

# ROMANCE



C. SAINT-SAËNS

Op. 48

pour Violon avec accomp<sup>t</sup> d'Orchestre

**Allegretto**

1 FLÛTE

1 HAUTBOIS

1 CLARINETTE en Si<sup>b</sup>

1 BASSON.

2 CORNS en UT

**Allegretto**

VIOLON SOLO

1<sup>ers</sup> VIOLONS

2<sup>ds</sup> VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Tous droits d'exécution réservés

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H<sup>tb</sup>

Cl.

von Solo

1

*pp*

Detailed description of the first system: This system contains measures 1 through 5. The Horn and Clarinet parts are mostly rests, with a *pp* (pianissimo) dynamic marking in measure 5. The Solo Violin part features a melodic line with slurs and accents. The string parts consist of sustained notes in the upper staves and a rhythmic pattern of eighth notes in the lower staves.

H<sup>tb</sup>

Cl.

von Solo

Detailed description of the second system: This system contains measures 6 through 10. The Horn and Clarinet parts have rests in measures 6-8 and then play notes in measures 9 and 10. The Solo Violin part continues its melodic line. The string parts maintain their rhythmic accompaniment.

Von Solo

arco  
arco  
pizz.

Von Solo

cresc.  
arco

Von Solo

dim.  
pp  
pp  
pp  
pp  
pp

**2** Animato

Fl. *pp*

Hrb *pp*

Cl. *pp*

Bon *pp*

Von Solo *Animato*  
*leggierissimo*

*pizz.*

Fl.

Hrb

Cl.

Bon

Von Solo

Fl.  
Htb  
Cl.  
Bon  
Cors  
Von Solo

*p*

Fl.  
Htb  
Cl.  
Bon  
Cors  
Von Solo

*pp*  
*pp*  
*pp*  
*pp*  
*arco*  
*pp*

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3

Rit.

Tempo I<sup>o</sup>

Cors

von Solo

pizz.

Cors

von Solo

arco

p

4

Fl. *p*

Htb *p*

Cl. *pp*

Bon *p*

Cors *pp*

Von Solo

*arco*

Fl.

Htb

Cl.

Bon

Cors

Von Solo

*pp*

*pp*

*pp*

*arco*

*arco*

*f*

Fl.  
Hrb  
Cl.  
Bor  
Cors  
Vor Solo

*p*  
*p*  
*p*  
*f*  
*p*  
*f*  
*p*

Fl.  
Hrb  
Cl.  
Bor  
Cors  
Vor Solo

5

*f*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f ad lib.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*



Von Solo

Accel.

This system contains a vocal line starting with a melodic phrase marked 'Accel.'. The piano accompaniment consists of several empty staves.

Von Solo

6 Allegro (72 -  $\text{♩}$ )

ad lib.

This system features a vocal line with a section marked '6 Allegro (72 -  $\text{♩}$ )' and 'ad lib.'. The piano accompaniment includes dynamic markings such as *f* and *mf*.

Von Solo

rapido

8--1

This system contains a vocal line with a melodic phrase marked 'rapido' and a section marked '8--1'. The piano accompaniment consists of several empty staves.

10

7 Allegro

Fl.

H<sup>b</sup>

Cl.

von Solo

Allegro

*p*

*appass.*

*trem.*

*fp*

*trem.*

*fp*

*trem.*

*fp*

*f*

*f*

*fp*

*fp*

*fp*

*f*

*f*

Fl.

Cl.

von Solo

*p*

*p*

*f*

*f*

*f*

*f*

*f*

*f*

8

Fl. *p*

Hrb *p*

Cl. *p*

Bon *p*

Cors *p*

Von Solo *espress.*

*p pizz.*

*p pizz.*

*p pizz.*

*p pizz.*

*p*

*arco*

Hrb *p*

Cors *p*

Von Solo *dim.*

Musical score for the first system, featuring parts for Hth, Cl., Bon, Cors, and Von Solo. The score includes dynamic markings such as *p* and *pp*.

Musical score for the second system, starting with a measure number **9** in a box. It features parts for Fl., Cl., Bon, Cors, and Von Solo. Dynamic markings include *pp*, *legg.*, and *f*.

Fl.  
Cl.  
Bou  
Cors  
Von Solo

*p*  
*pp*

Fl.  
Cl.  
Bou  
Cors  
Von Solo

*arco*  
*pp*  
*arco*  
*pp*

**10** Tranquillo assai

Von Solo

*dolce*  
(sans quitter la corde)

*pizz.*

*pizz.*

This section contains the Violin Solo part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tranquillo assai'. The first measure has a fermata over it. The music is written in a single staff. The first two measures are marked 'dolce' and '(sans quitter la corde)'. The third measure is marked 'pizz.'. The fourth and fifth measures are also marked 'pizz.'. The piece ends with a fermata over the final note.

Revenez peu à peu au 1<sup>er</sup> Mouvt

Fl.

Cl.

Cors

Von Solo

*pp*

*pp*

*pizz.*

*pizz.*

*pizz.*

*arco*

*arco*

*arco*

This section contains the orchestral accompaniment for the 'Revenez peu à peu au 1<sup>er</sup> Mouvt' section. It features four staves: Flute (Fl.), Clarinet (Cl.), Horn (Cors), and Violin Solo. The Flute and Clarinet parts are mostly rests, with some notes appearing in the final measures. The Horn part has a long note with a fermata, marked 'pp'. The Violin Solo part has a melodic line with a fermata, marked 'pp', and some triplets. The string parts (Violin I, Violin II, Viola, and Cello/Double Bass) are marked 'pizz.' and 'arco'.

Fl.

Cl.

Von Solo

**11** Come I<sup>a</sup>

Cl.

Bon

Von Solo

calando

arco

pp

arco

pp

pp

pp

pp

pp

Fl.  
Hob.  
Cl.  
Bon.  
Cors.  
von Solo

pp  
pp  
p  
ten. ten. ten.  
ten. ten. ten. pizz. 3  
ten. ten. ten. pizz.  
ten. ten. ten. pizz.  
ten. ten. ten. pizz.

Fl.  
Hob.  
Cl.  
Bon.  
Cors.  
von Solo

8  
3  
3



Cors

20

*p*

*pp*

Von Solo

8

*pp*

arco

*pp*

arco

*pp*

(pizz.)

12

Fl.

*p*

Hrb

*p*

Cl.

*p*

Bon

*p*

Von Solo

*espress.*

*p espress.*

*p espress.*

*p espress.*

*p espress.*

arco

*p espress.*

FL.

Cl.

Bon

Von Solo

*mf*

*p*

*f*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

13

Fl.

Hrb

Cl.

Von Solo

velles et C.B.

*pp*

*pp*

*pp*

*p*

*legg.*

Von Solo

velles et C.B.

Fl. *pp*

H<sup>b</sup> *pp*

Cl. *pp*

Bon *pp*

Cors *pp*

Von Solo *pp*

Fl. *pp*

H<sup>b</sup> *pp*

Cl. *pp*

Bon *pp*

Cors *pp*

Von Solo *calando*