MESSE DE REQUIEM.

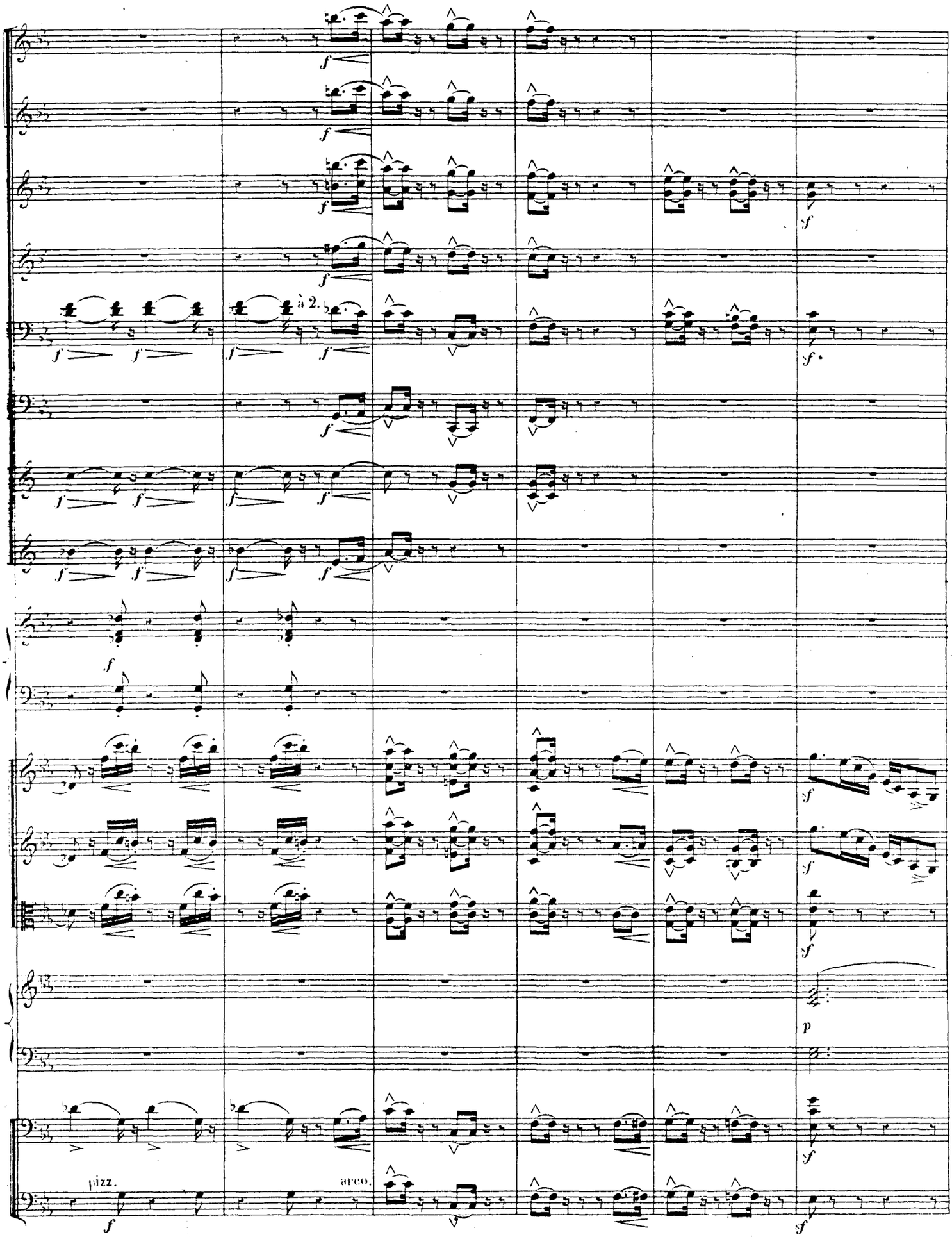
N° 1._REQUIEM _ KYRIE.

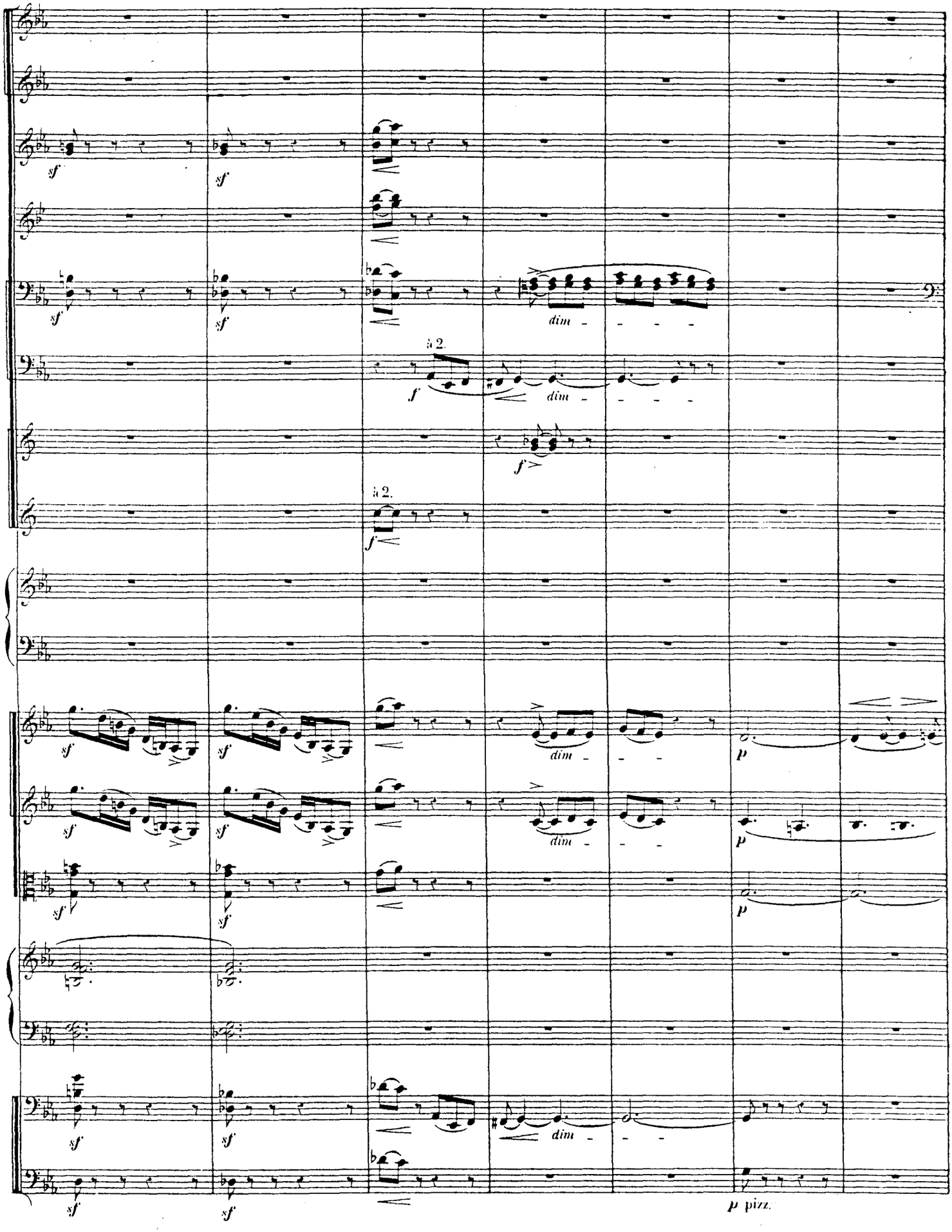
C. SAINT-SAËNS.
Op: 54.

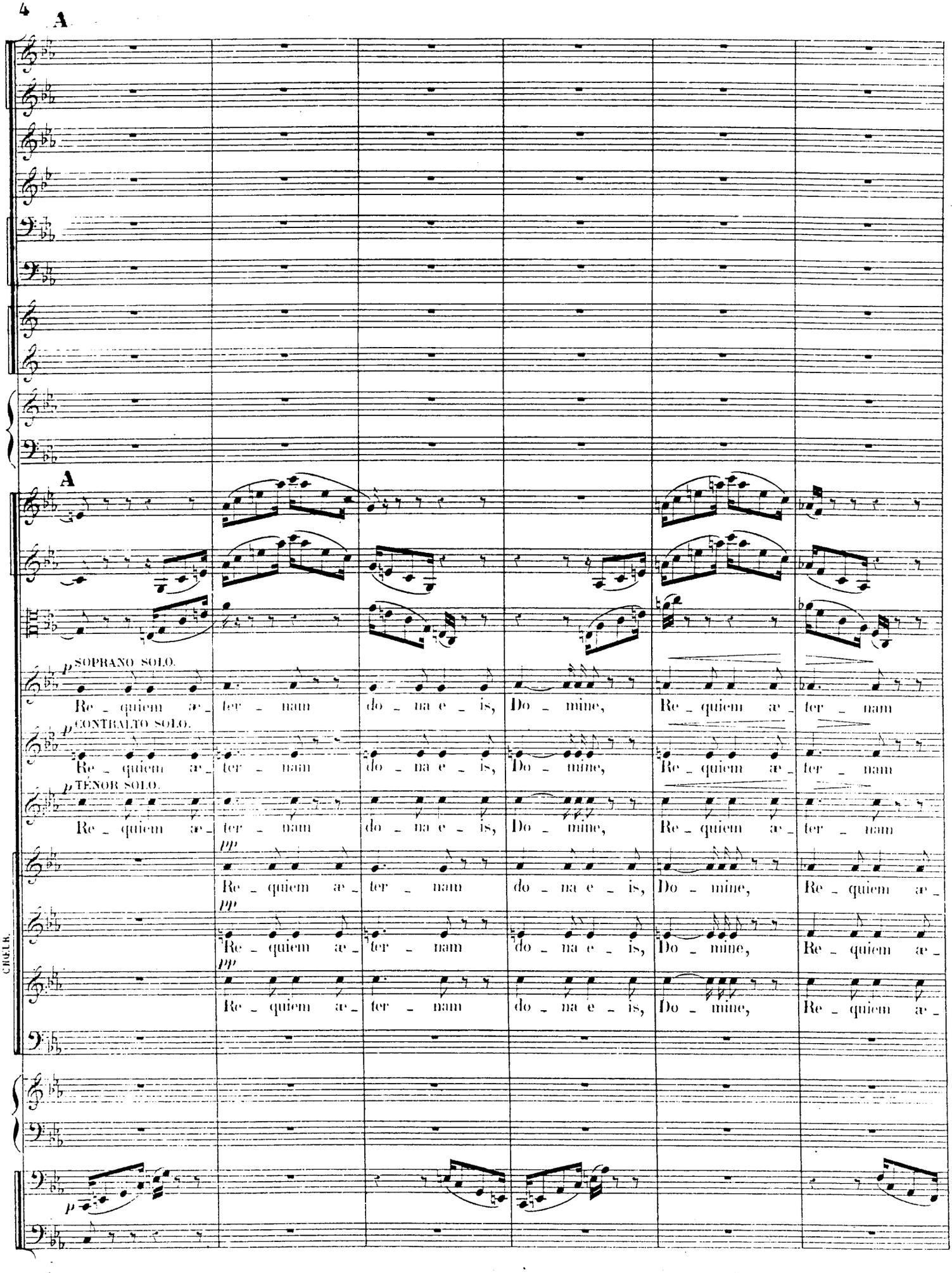
Andante sostenuto. (♩=76)

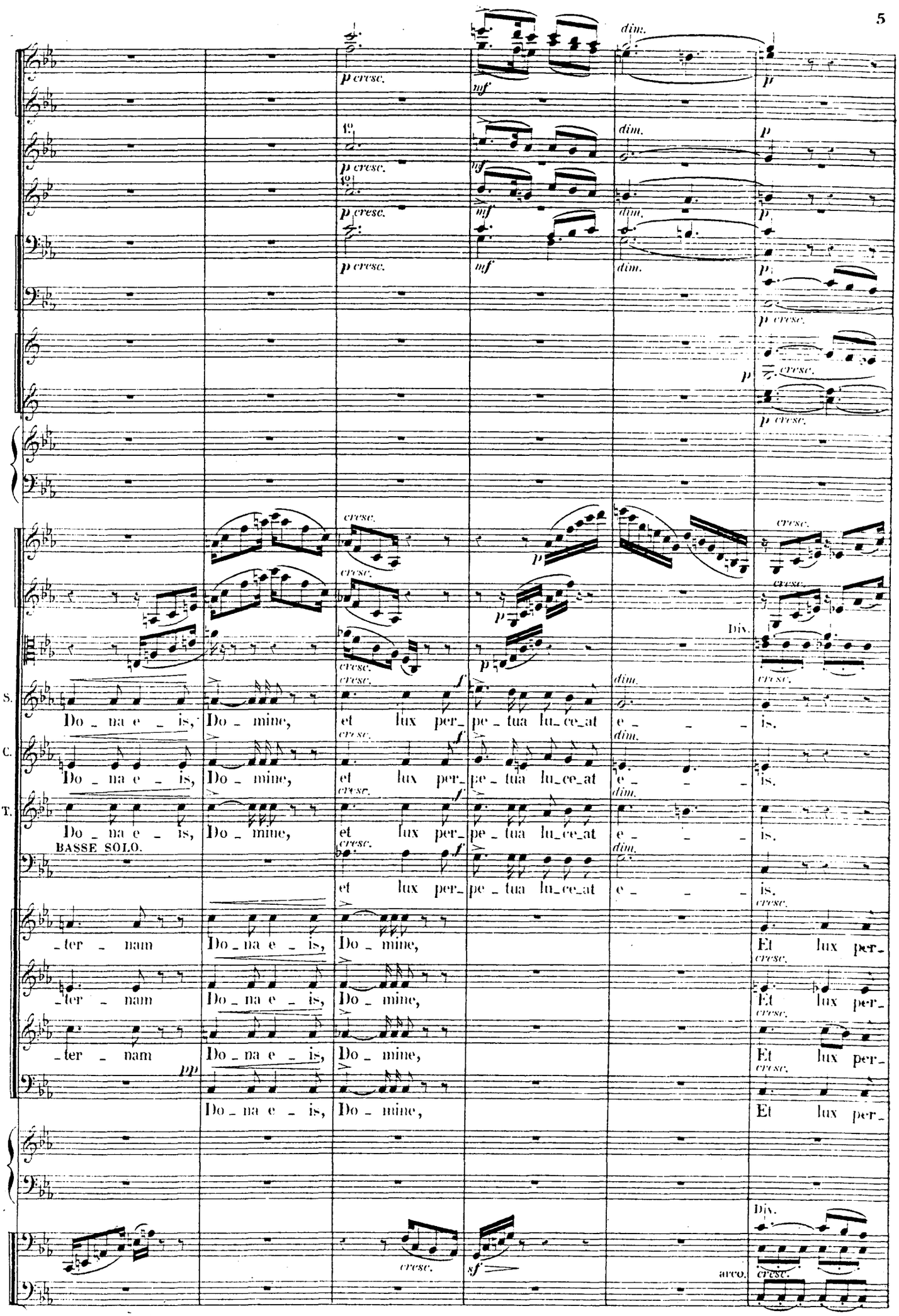
1ères et 2es Flûtes.
3es et 4es Flûtes.
2 Hautbois.
2 Cors anglais.
1ers et 2es Bassons.
3es et 4es Bassons.
1ers et 2es Cors en FA.
3es et 4es Cors en MI ♭.
4 Harpes.
Violons.
Altos.
SOPRANO SOLO.
CONTRALTO SOLO.
TÉNOR SOLO.
BASSE SOLO.
SOPRANOS.
CONTRALTOS.
TÉNORS.
BASSES.
CHŒUR.
Orgue d'accompagnement.
Violoncelles.
Contrebasses.

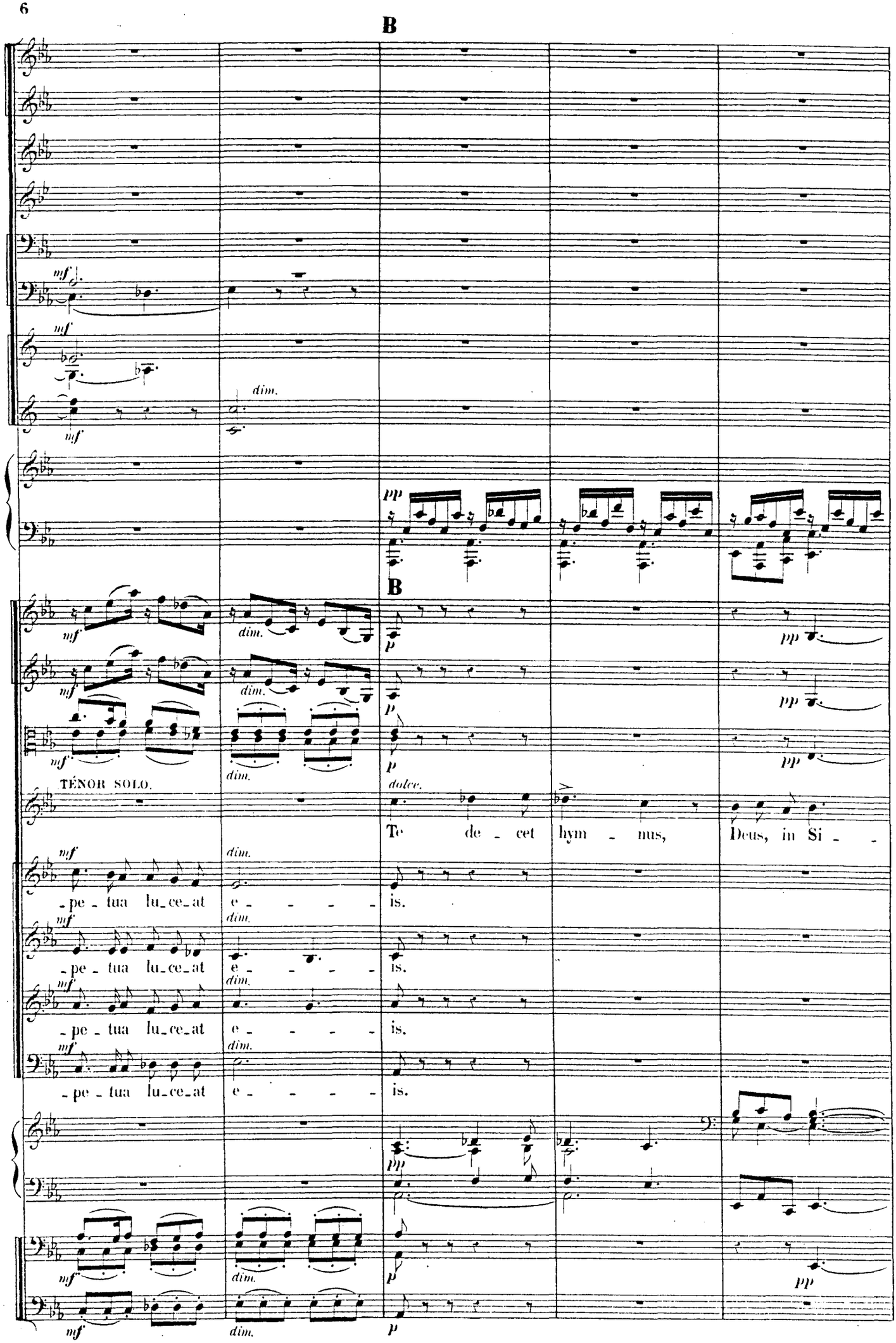
à 2.
arco.
f pizz.

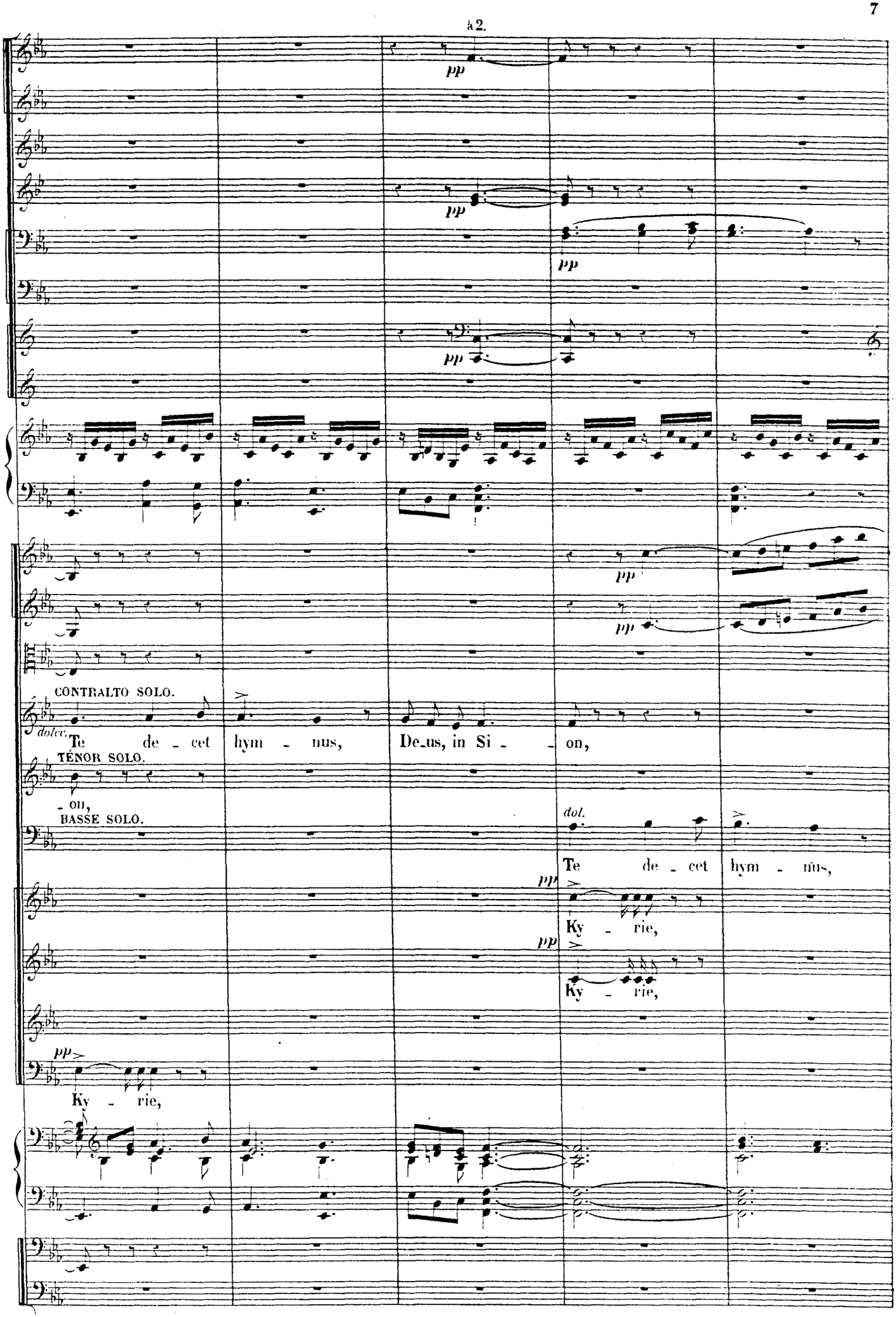

à 2.
pizz.
arco.

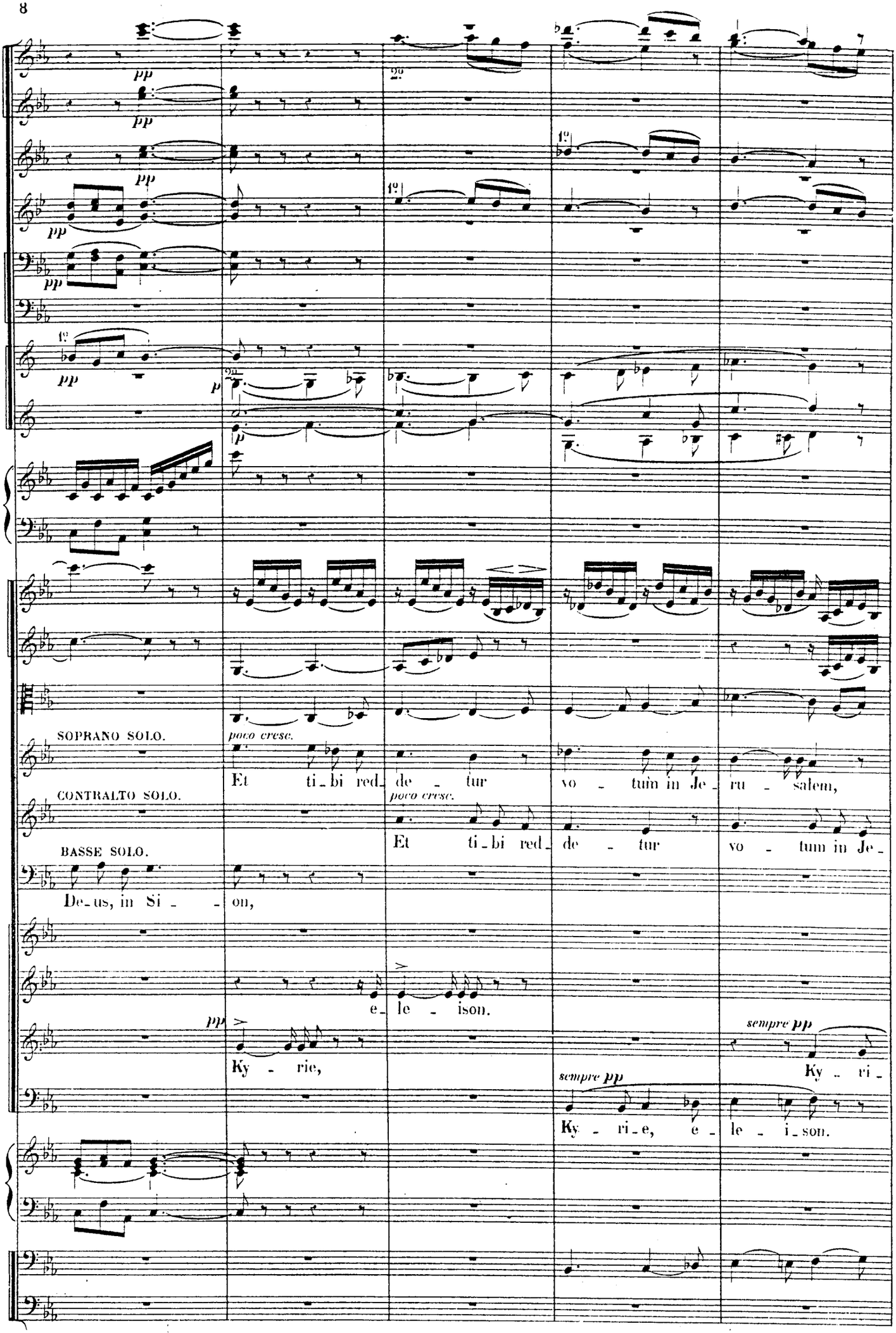

sf
dim
à 2.
f
p
pizz.

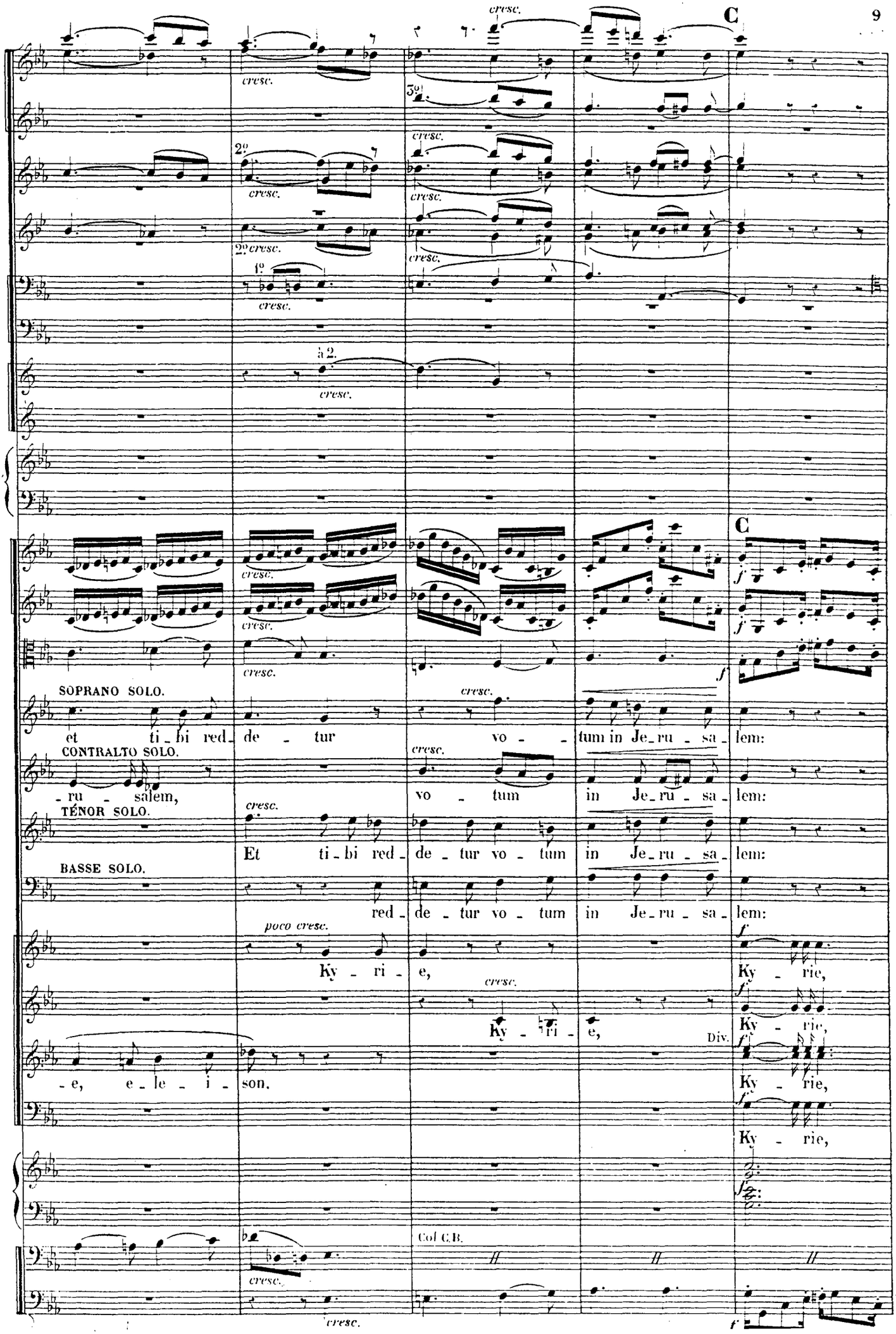

A
A
p SOPRANO SOLO.
Re - quiem ae - ter - nam do - na e - is, Do - mine, Re - quiem ae - ter - nam
p CONTRALTO SOLO.
Re - quiem ae - ter - nam do - na e - is, Do - mine, Re - quiem ae - ter - nam
p TENOR SOLO.
Re - quiem ae - ter - nam do - na e - is, Do - mine, Re - quiem ae - ter - nam
pp
Re - quiem ae - ter - nam do - na e - is, Do - mine, Re - quiem ae -
pp
Re - quiem ae - ter - nam do - na e - is, Do - mine, Re - quiem ae -
pp
Re - quiem ae - ter - nam do - na e - is, Do - mine, Re - quiem ae -
CHOEUR.
p

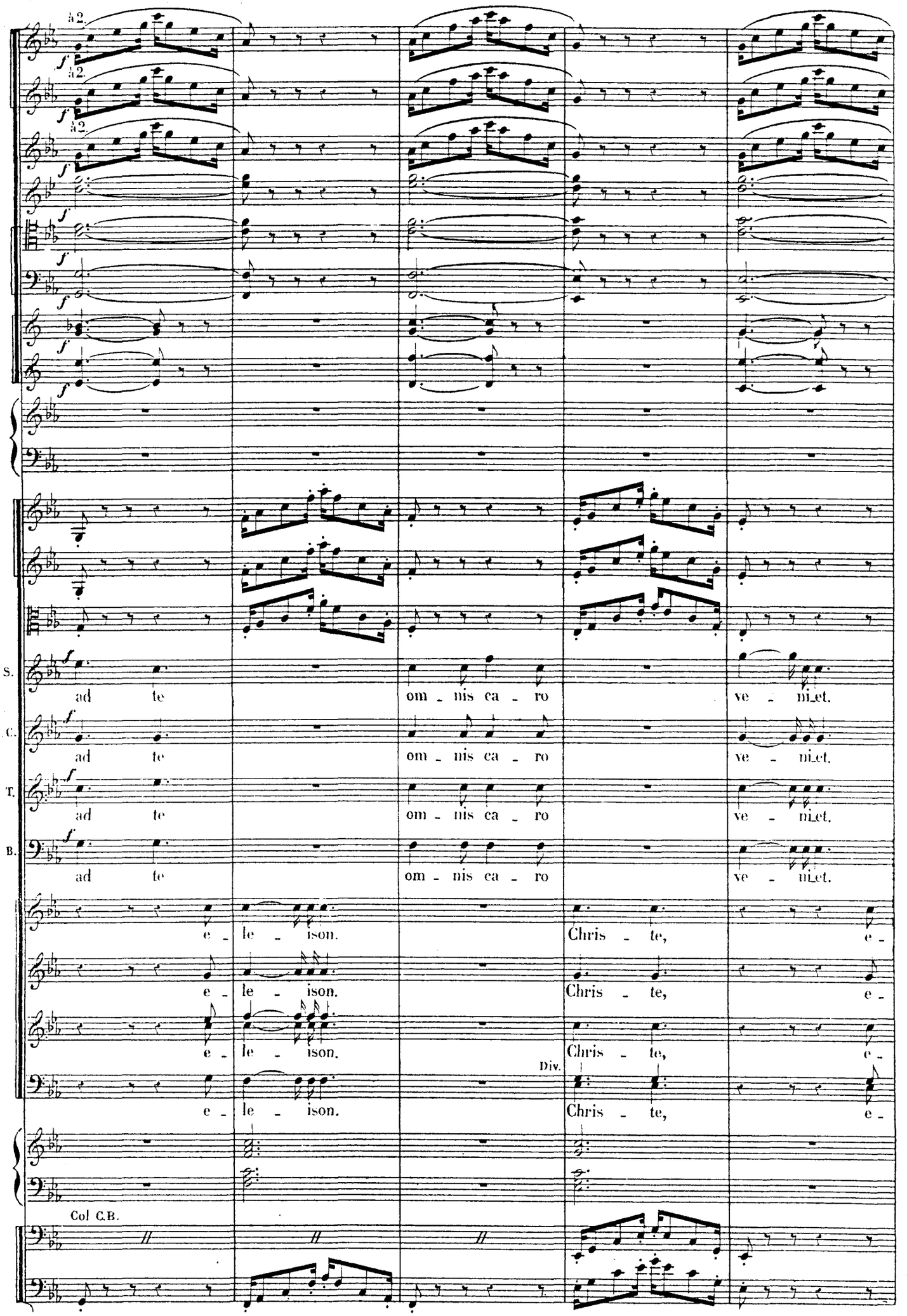

S.
C.
T.
BASSE SOLO.
Do _ na e _ is, Do _ mine, et lux per_ pe _ tua lu_ce_at e _ _ _ is.
_ter _ nam Do _ na e _ is, Do _ mine, Et lux per_
Div.
arco.

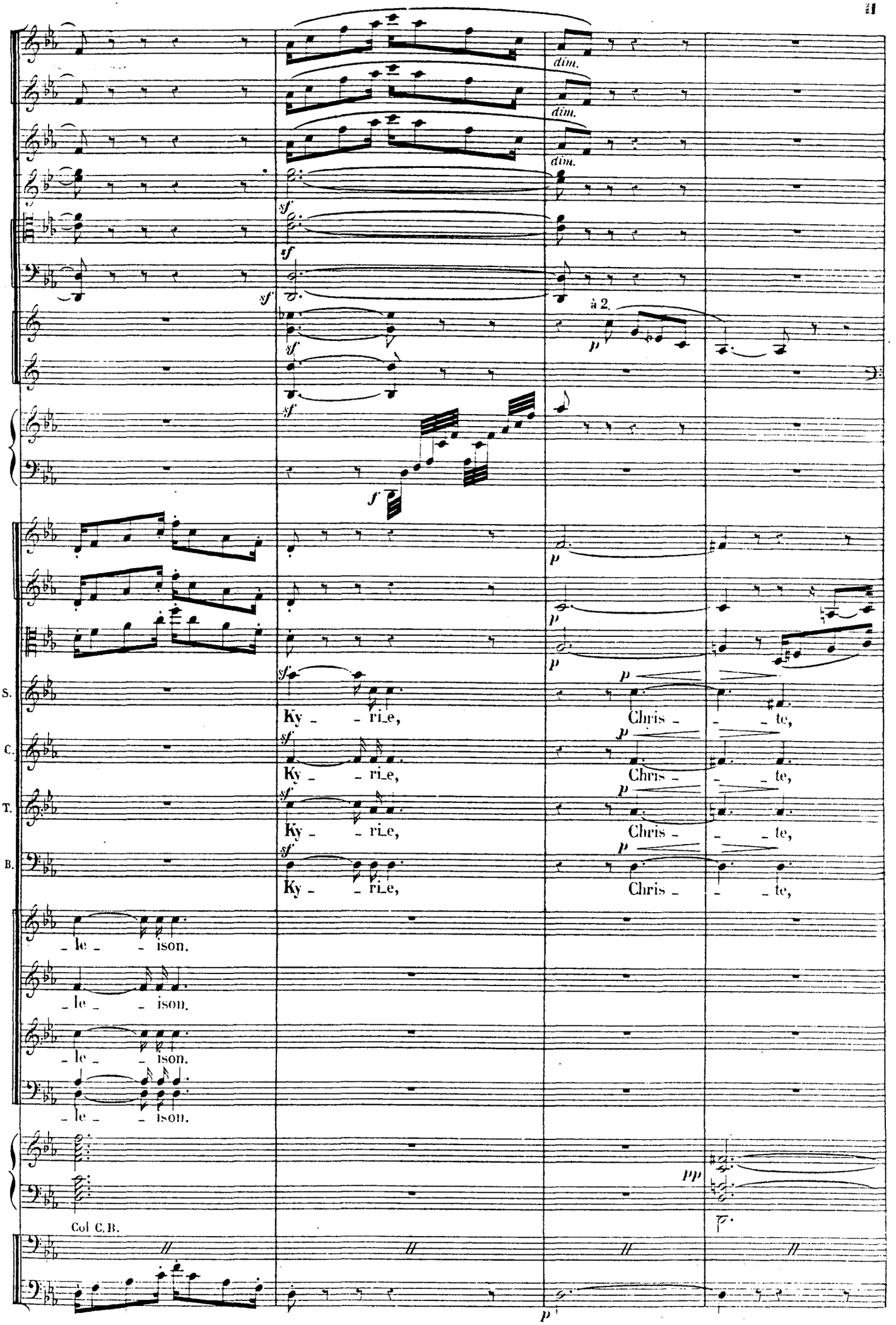

B
mf
dim.
pp
B
p
TÉNOR SOLO.
dolce.
Te de - cet hym - nus, Deus, in Si - -
-pe - tua lu_ce_at e - - - - is.
-pe - tua lu_ce_at e - - - - is.
-pe - tua lu_ce_at e - - - - is.
-pe - tua lu_ce_at e - - - - is.

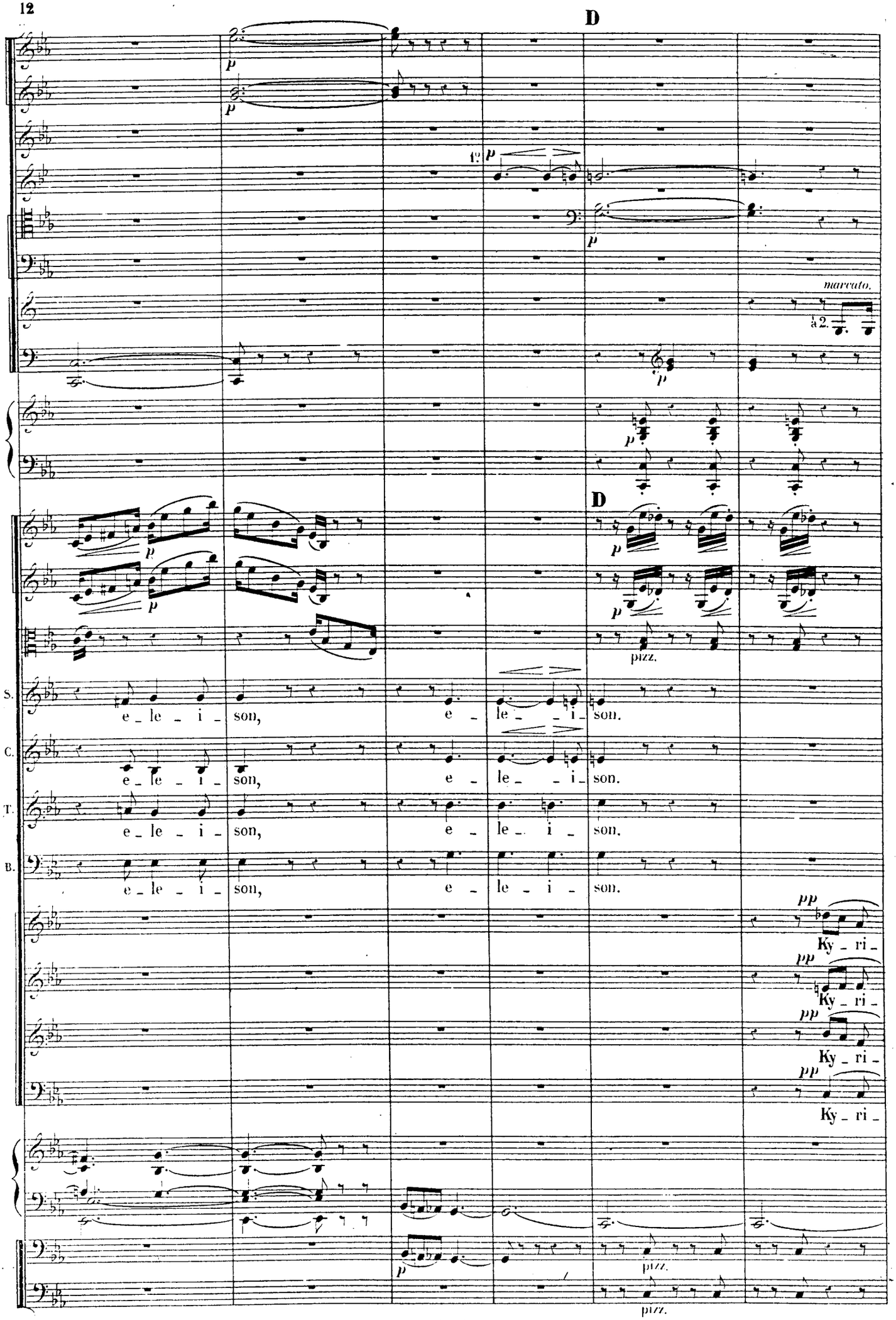

à 2.
pp
pp
pp
pp
pp
pp
CONTRALTO SOLO.
dolce.
Te de - cet hym - nus, De_us, in Si - - on,
TÉNOR SOLO.
- on,
BASSE SOLO.
dol.
Te de - cet hym - nus,
pp
Ky - rie,
pp
Ky - rie,
pp
Ky - rie,

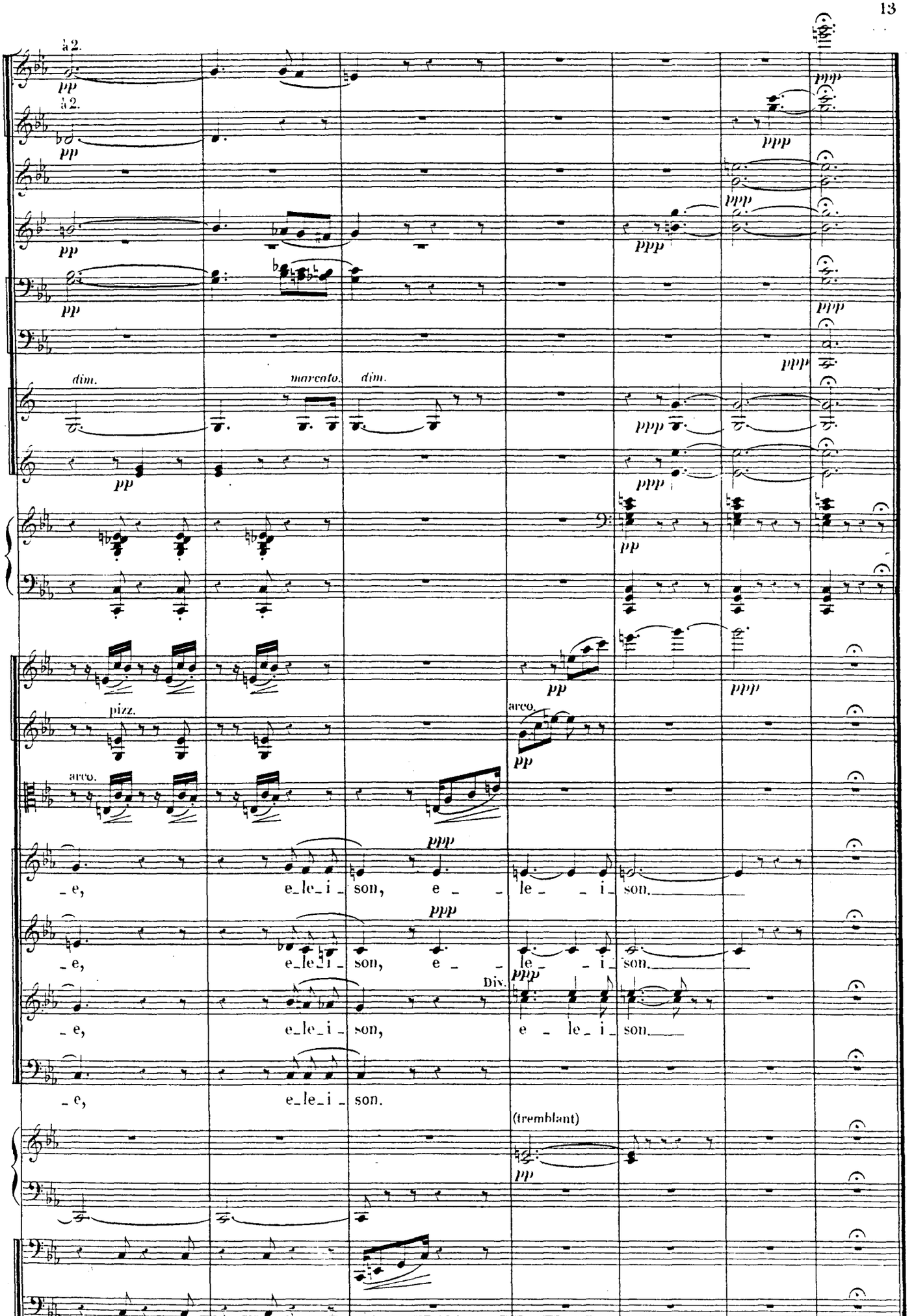

pp
pp
pp
pp
pp
p
SOPRANO SOLO.
poco cresc.
Et ti_bi red_de_tur vo_tum in Je_ru_salem,
CONTRALTO SOLO.
poco cresc.
Et ti_bi red_de_tur vo_tum in Je_
BASSE SOLO.
De_us, in Si_on,
e_le_ison.
pp
Ky_rie,
sempre pp
Ky_ri_
sempre pp
Ky_ri_e, e_le_i_son.


C
cresc.
3º
2º
2º cresc.
1º
à 2.
SOPRANO SOLO.
et ti_bi red_de_tur vo_tum in Je_ru_sa_lem:
CONTRALTO SOLO.
_ru_salem, vo_tum in Je_ru_sa_lem:
TÉNOR SOLO.
Et ti_bi red_de_tur vo_tum in Je_ru_sa_lem:
BASSE SOLO.
red_de_tur vo_tum in Je_ru_sa_lem:
poco cresc.
Ky_ri_e, Ky_rie,
Ky_ri_e, Ky_rie,
Div.
_e, e_le_i_son. Ky_rie,
Ky_rie,
Col C.B.

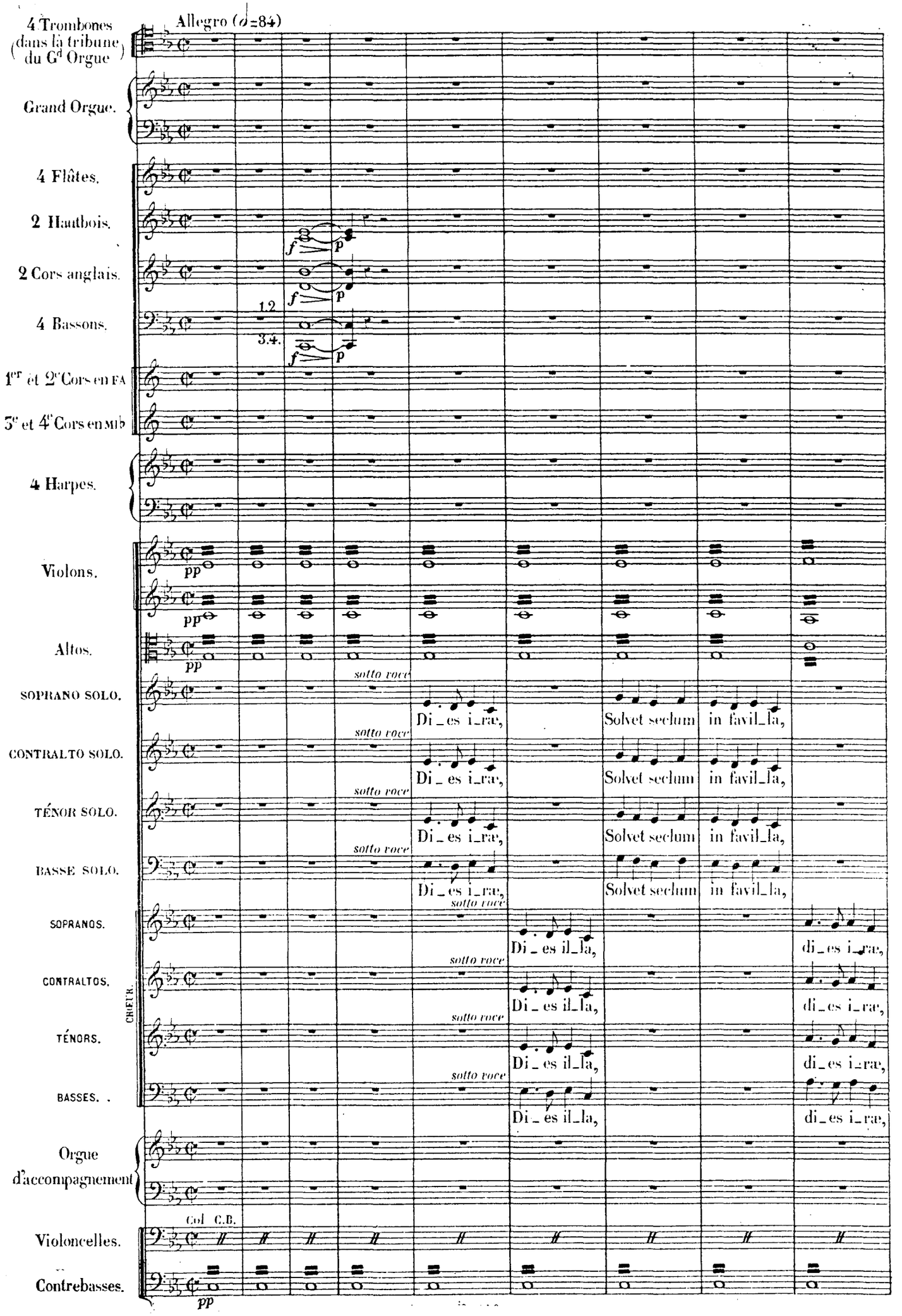

à 2.
à 2.
à 2.
S.
ad te om - nis ca - ro ve - ni.et.
C.
ad te om - nis ca - ro ve - ni.et.
T.
ad te om - nis ca - ro ve - ni.et.
B.
ad te om - nis ca - ro ve - ni.et.
e - le - ison. Chris - te, e -
e - le - ison. Chris - te, e -
e - le - ison. Chris - te, e -
Div.
e - le - ison. Chris - te, e -
Col C.B.

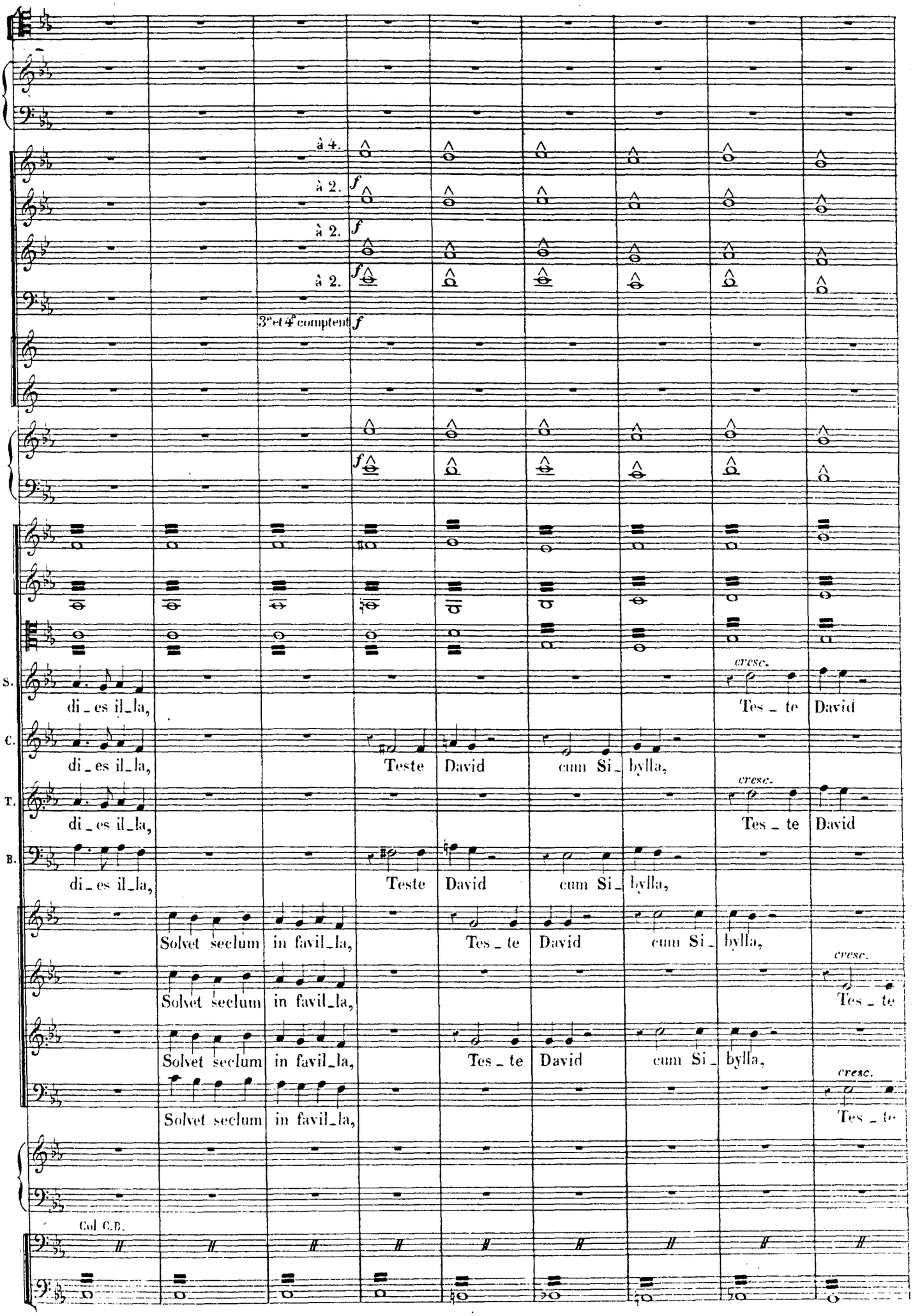

dim.
dim.
dim.
sf
sf
sf
sf
sf
à 2.
p
f
p
p
p
S.
C.
T.
B.
Ky - ri_e,
Chris - te,
Ky - ri_e,
Chris - te,
Ky - ri_e,
Chris - te,
Ky - ri_e,
Chris - te,
_le - ison.
_le - ison.
_le - ison.
_le - ison.
pp
Col C.B.
p

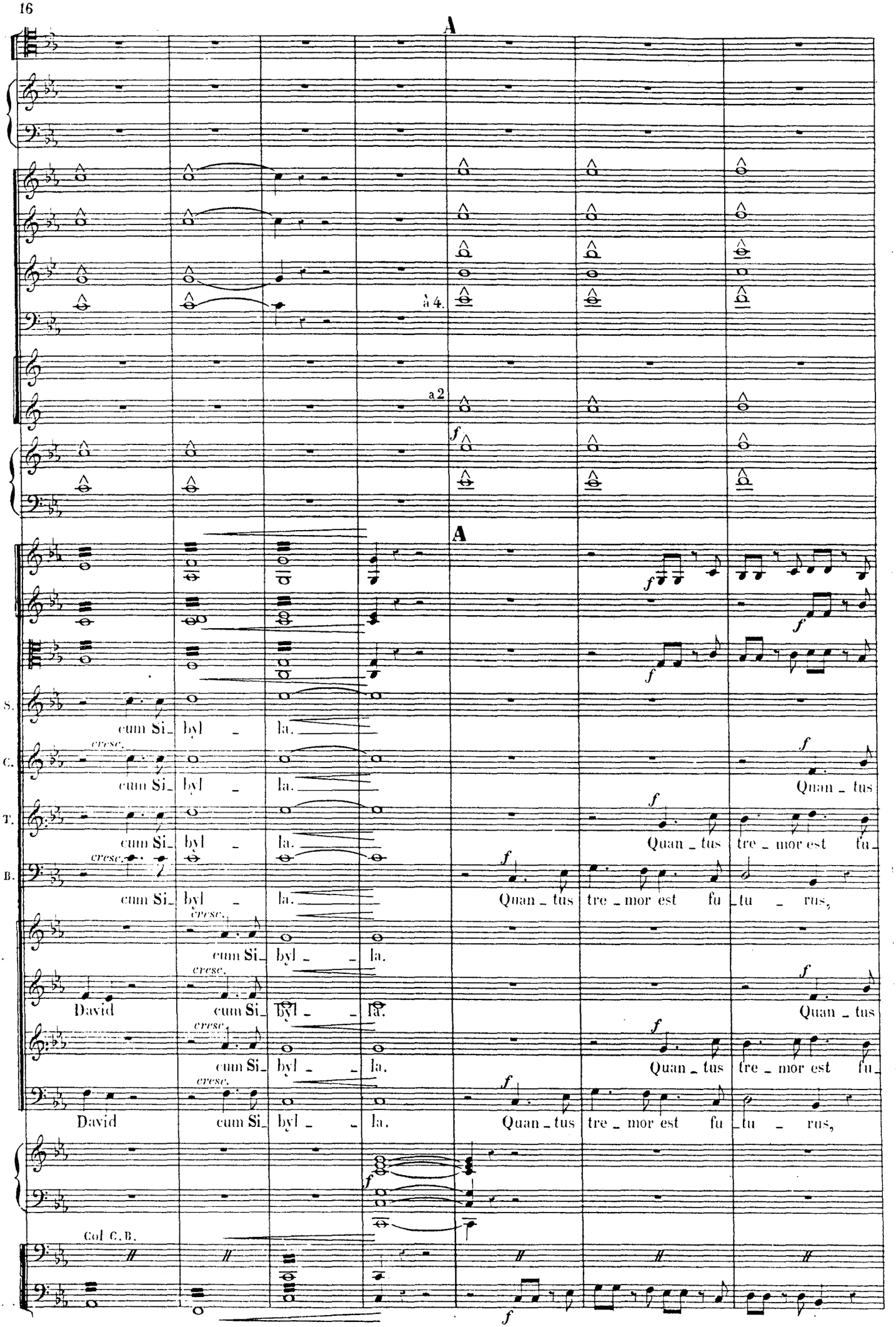

D
marcato.
à 2.
D
pizz.
S.
e _ le _ i _ son, e _ le _ _ i _ son.
C.
e _ le _ i _ son, e _ le _ _ i _ son.
T.
e _ le _ i _ son, e _ le _ i _ son.
B.
e _ le _ i _ son, e _ le _ i _ son.
Ky _ ri _
Ky _ ri _
Ky _ ri _
Ky _ ri _
pizz.
pizz.

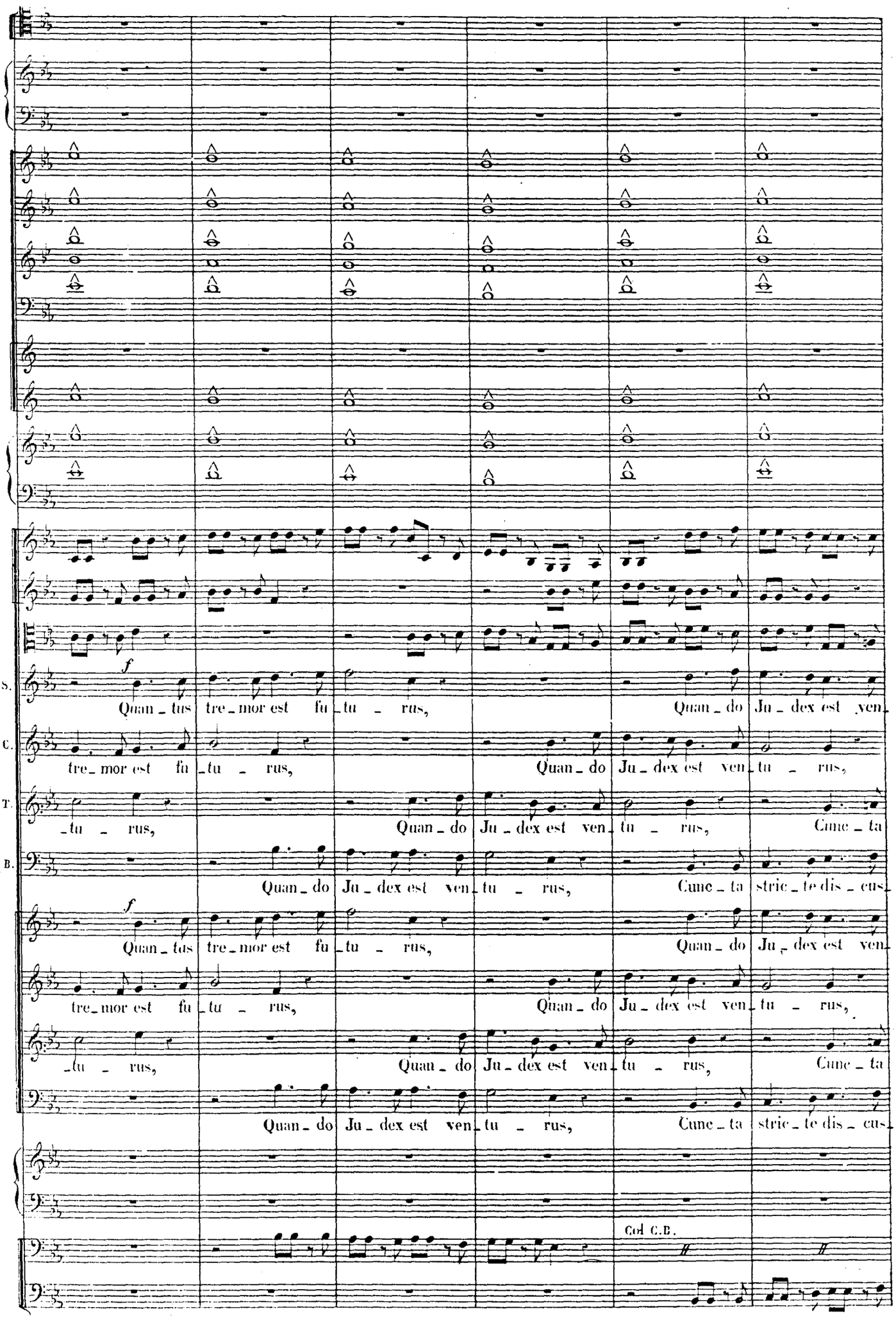

à 2.
pp
à 2.
pp
pp
pp
dim.
marcato.
dim.
pp
pizz.
arco.
arco.
ppp
_e, e_le_i_son, e_le_i_son.
ppp
_e, e_le_i_son, e_le_i_son.
Div.
ppp
_e, e_le_i_son, e_le_i_son.
_e, e_le_i_son.
(tremblant)
pp
ppp
ppp
ppp
ppp
ppp
ppp
pp
pp
pp
ppp
pp

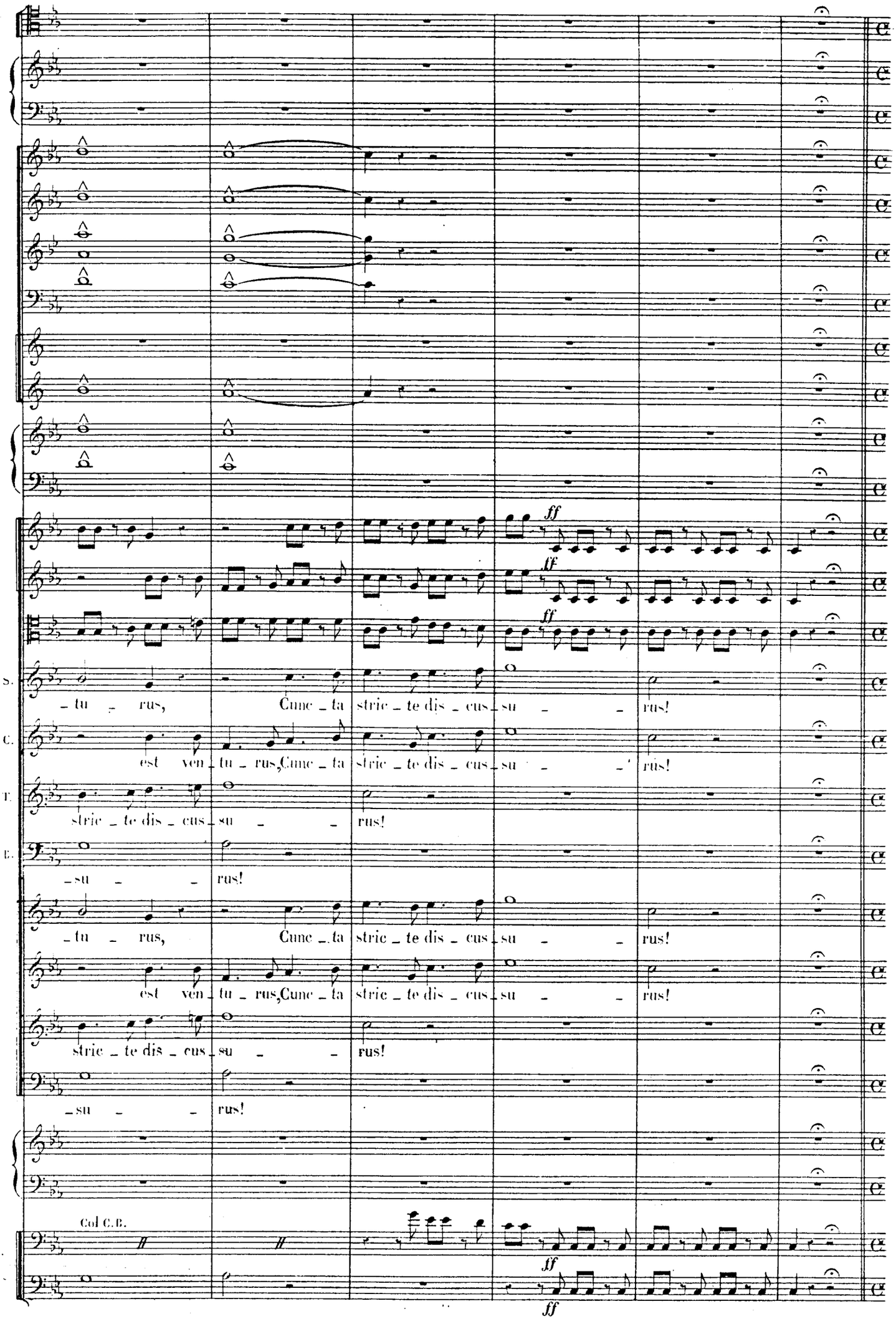
N° 2. DIES IRÆ.

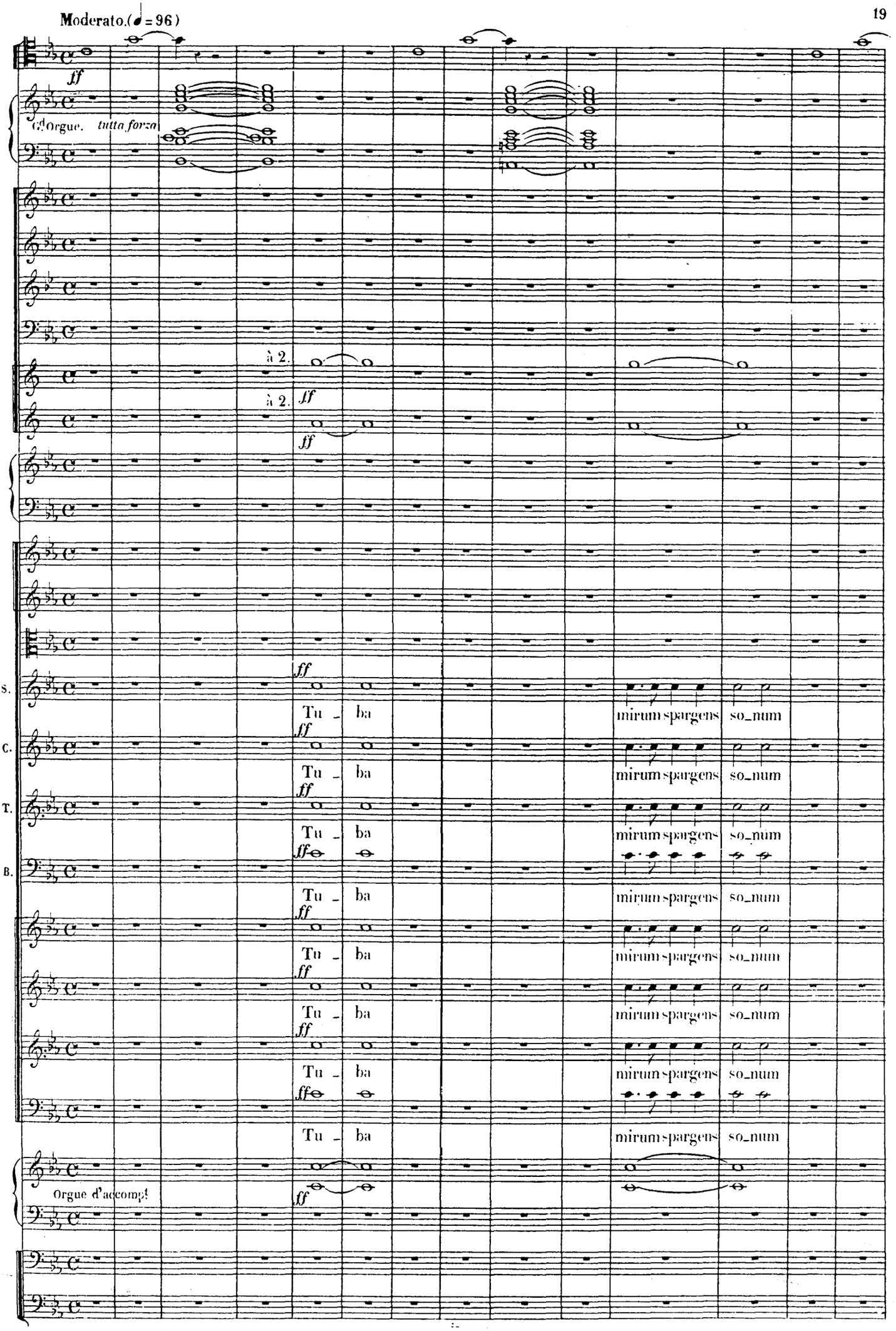

4 Trombones (dans la tribune du Gd Orgue)
Allegro (𝅗𝅥=84)
Grand Orgue.
4 Flûtes.
2 Hautbois.
2 Cors anglais.
4 Bassons.
1.2
3.4.
1er et 2e Cors en FA
3e et 4e Cors en MIb
4 Harpes.
Violons.
Altos.
SOPRANO SOLO.
CONTRALTO SOLO.
TÉNOR SOLO.
BASSE SOLO.
SOPRANOS.
CONTRALTOS.
TÉNORS.
BASSES.
CHŒUR.
Orgue d'accompagnement
Violoncelles.
Contrebasses.
Col C.B.
sotto voce
Di_es i_ræ,
Solvet seclum
in favil_la,
Di_es il_la,
di_es i_ræ,

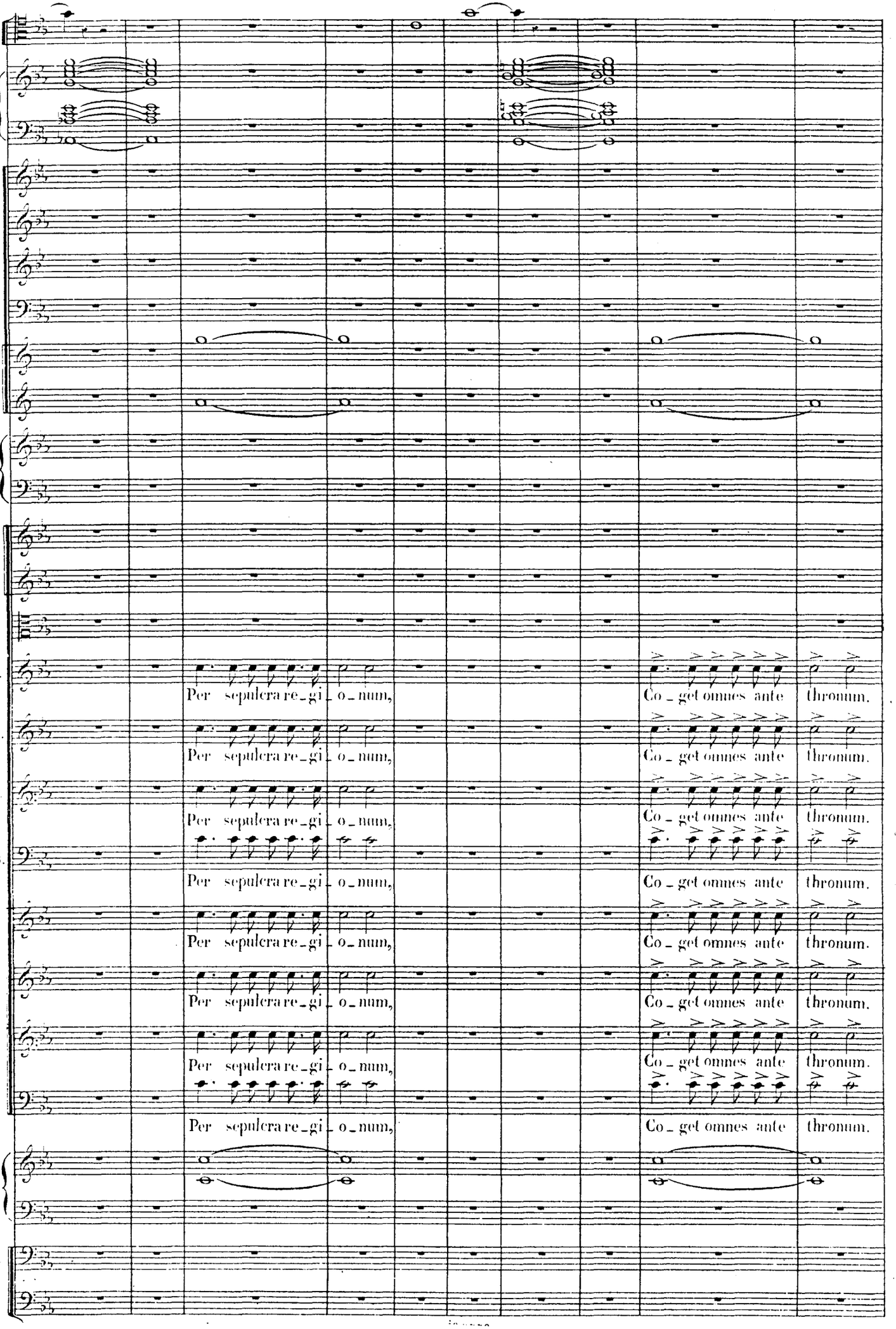

à 4.
à 2. f
à 2. f
à 2. f
3es et 4es comptent f
f
S. di_es il_la,
cresc.
Tes_te David
C. di_es il_la, Teste David cum Si_bylla,
T. di_es il_la,
cresc.
Tes_te David
B. di_es il_la, Teste David cum Si_bylla,
Solvet seclum in favil_la, Tes_te David cum Si_bylla,
cresc.
Tes_te
Solvet seclum in favil_la,
Solvet seclum in favil_la, Tes_te David cum Si_bylla,
cresc.
Tes_te
Solvet seclum in favil_la,
Col C.B.

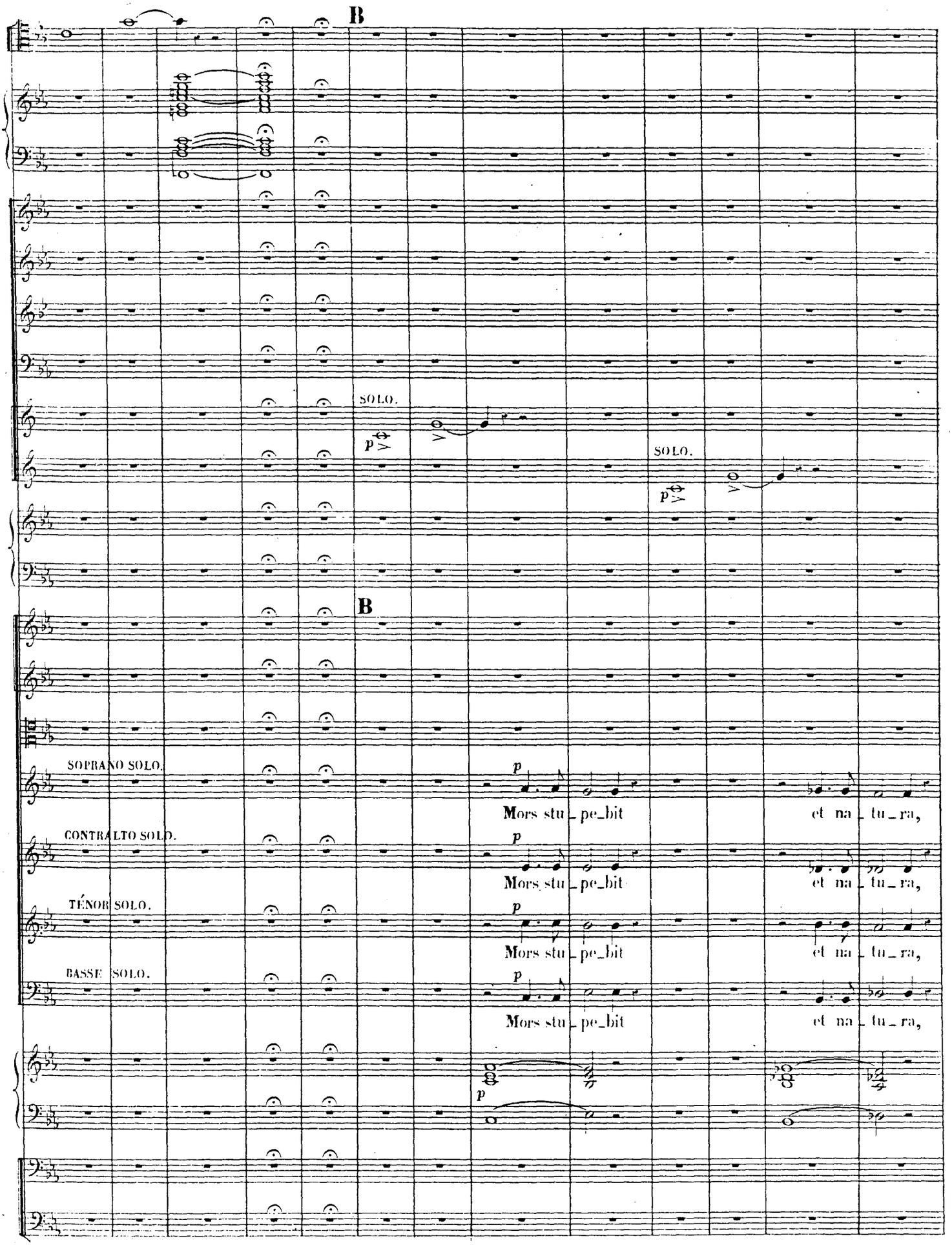

A
à 4.
a 2
A
S.
cum Si_ byl _ la.
C.
cresc.
cum Si_ byl _ la.
Quan _ tus
T.
cum Si_ byl _ la.
Quan _ tus tre _ mor est fu_
B.
cresc.
cum Si_ byl _ la.
Quan _ tus tre _ mor est fu _tu _ rus,
cresc.
cum Si_ byl _ _ la.
David
cresc.
cum Si_ byl _ _ la.
Quan _ tus
cresc.
cum Si_ byl _ _ la.
Quan _ tus tre _ mor est fu_
cresc.
David
cum Si_ byl _ _ la.
Quan _ tus tre _ mor est fu _tu _ rus,
Col C.B.


S. f Quan_tus tre_mor est fu_tu_rus, Quan_do Ju_dex est ven_
C. tre_mor est fu_tu_rus, Quan_do Ju_dex est ven_tu_rus,
T. _tu_rus, Quan_do Ju_dex est ven_tu_rus, Cune_ta
B. Quan_do Ju_dex est ven_tu_rus, Cune_ta stric_te dis_cus_
S. f Quan_tus tre_mor est fu_tu_rus, Quan_do Ju_dex est ven_
C. tre_mor est fu_tu_rus, Quan_do Ju_dex est ven_tu_rus,
T. _tu_rus, Quan_do Ju_dex est ven_tu_rus, Cune_ta
B. Quan_do Ju_dex est ven_tu_rus, Cune_ta stric_te dis_cus_
Col C.B.

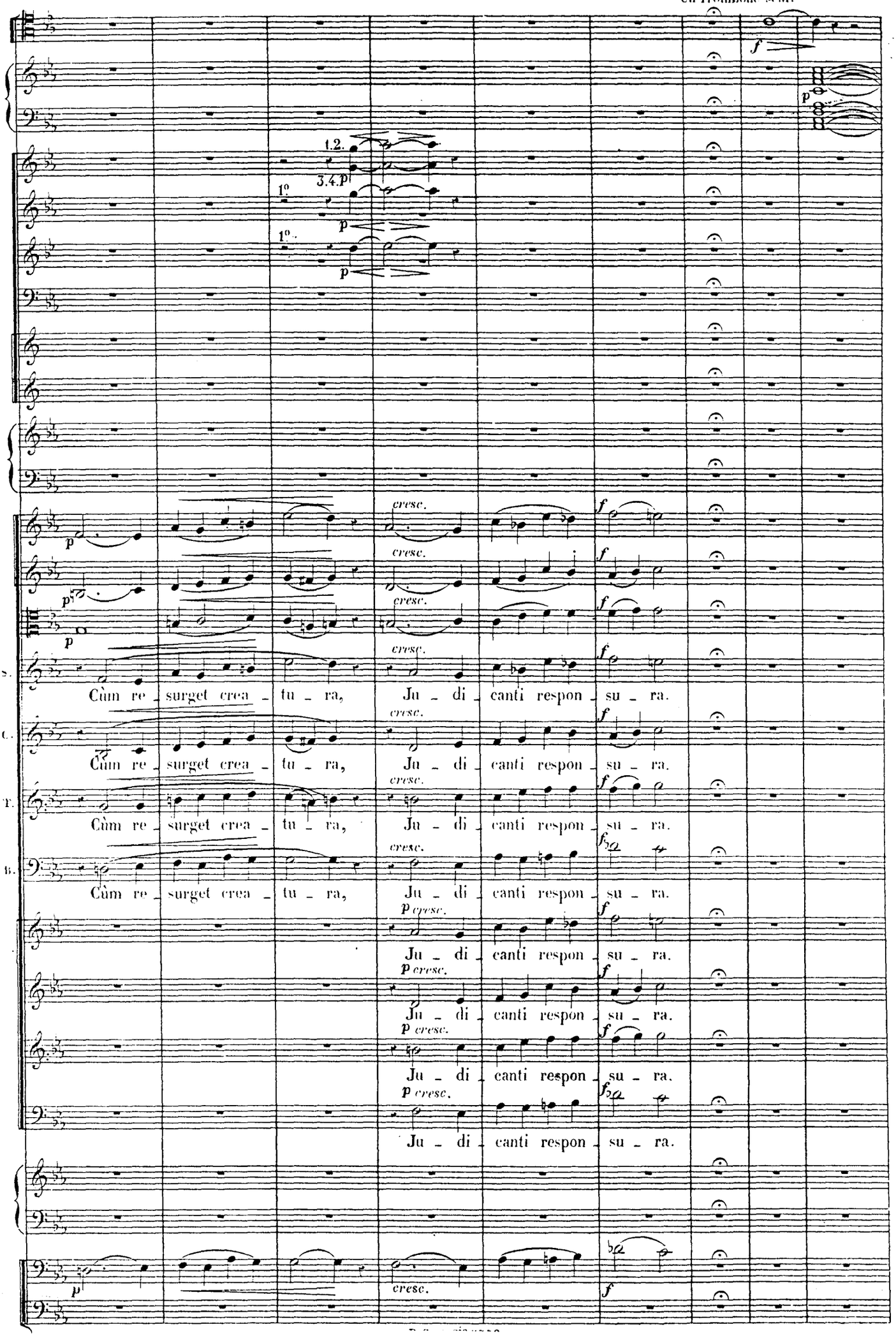

ff
ff
ff
S. – tu – rus, Cunc – ta stric – te dis – cus – su – – rus!
C. est ven – tu – rus, Cunc – ta stric – te dis – cus – su – – rus!
T. stric – te dis – cus – su – – rus!
B. – su – – rus!
– tu – rus, Cunc – ta stric – te dis – cus – su – – rus!
est ven – tu – rus, Cunc – ta stric – te dis – cus – su – – rus!
stric – te dis – cus – su – – rus!
– su – – rus!
Col C.B.
ff
ff

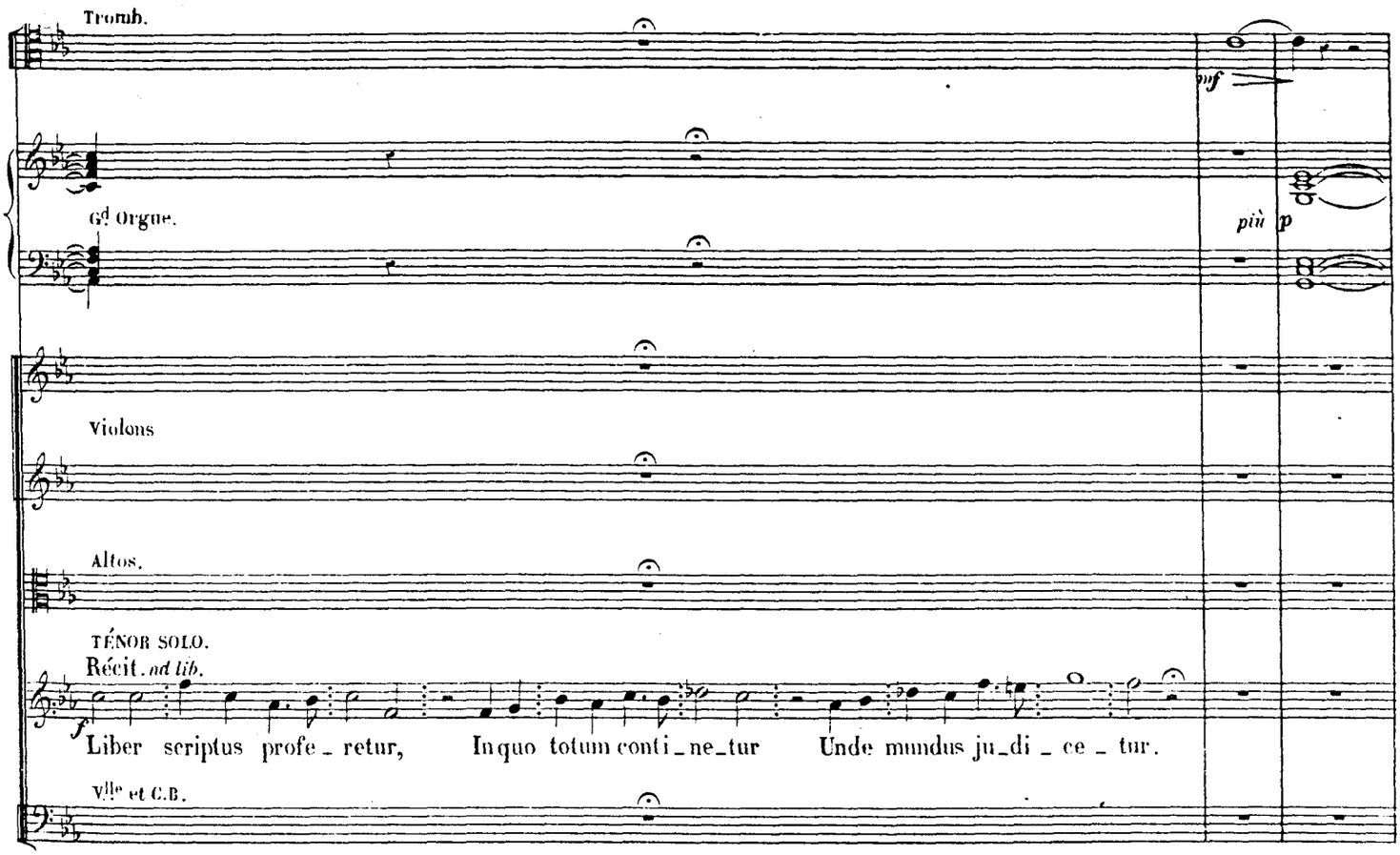

Moderato.(♩=96)
ff
Gd Orgue. tutta forza
à 2.
à 2.
ff
ff
S.
ff
Tu ba
mirum spargens so_num
C.
ff
Tu ba
mirum spargens so_num
T.
ff
Tu ba
mirum spargens so_num
B.
ff
Tu ba
mirum spargens so_num
ff
Tu ba
mirum spargens so_num
ff
Tu ba
mirum spargens so_num
ff
Tu ba
mirum spargens so_num
ff
Tu ba
mirum spargens so_num
Orgue d'accompt
ff

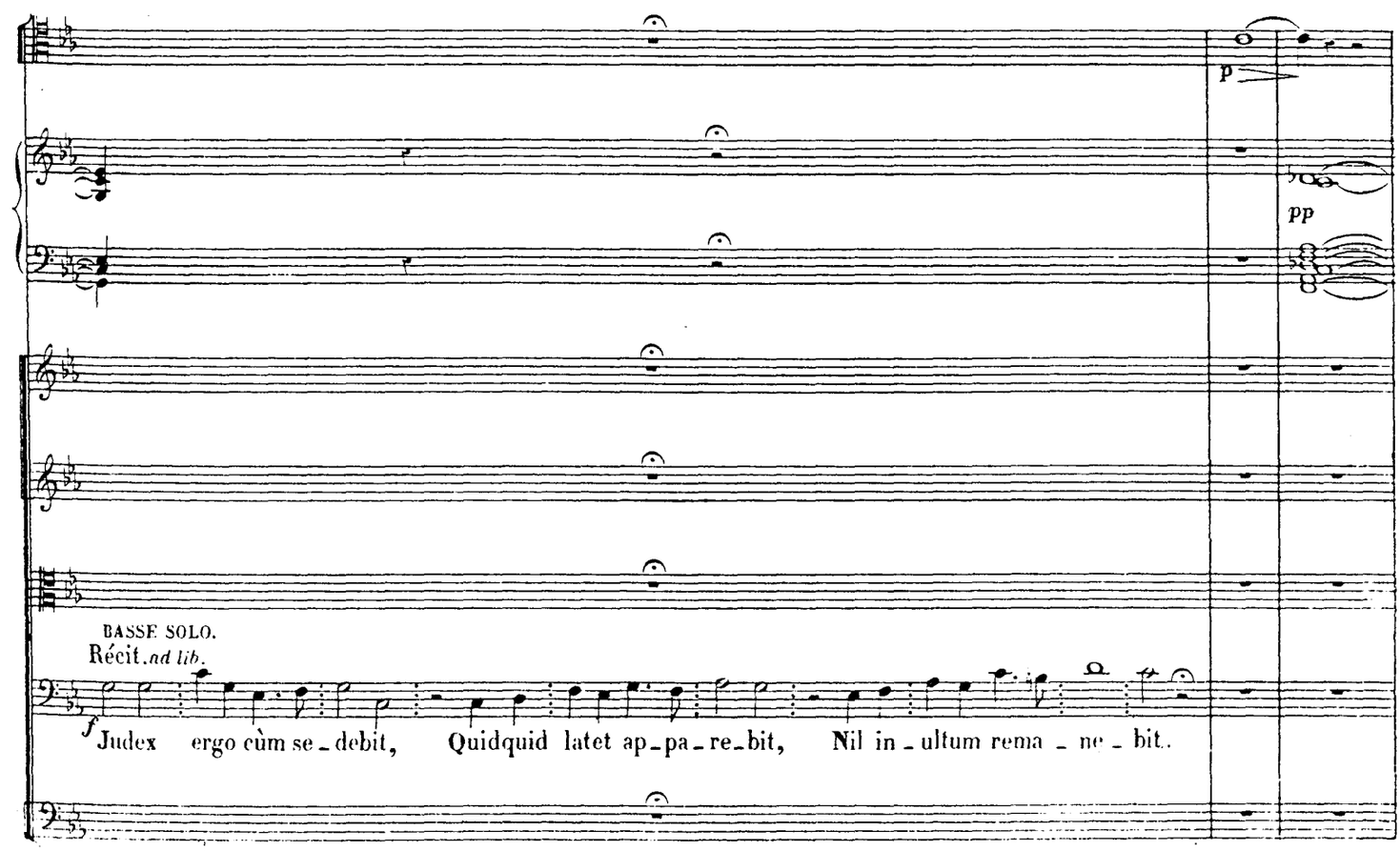

S.
Per sepulcra re_gi_o_num,
Co_get omnes ante thronum.
C.
Per sepulcra re_gi_o_num,
Co_get omnes ante thronum.
T.
Per sepulcra re_gi_o_num,
Co_get omnes ante thronum.
B.
Per sepulcra re_gi_o_num,
Co_get omnes ante thronum.
Per sepulcra re_gi_o_num,
Co_get omnes ante thronum.
Per sepulcra re_gi_o_num,
Co_get omnes ante thronum.
Per sepulcra re_gi_o_num,
Co_get omnes ante thronum.

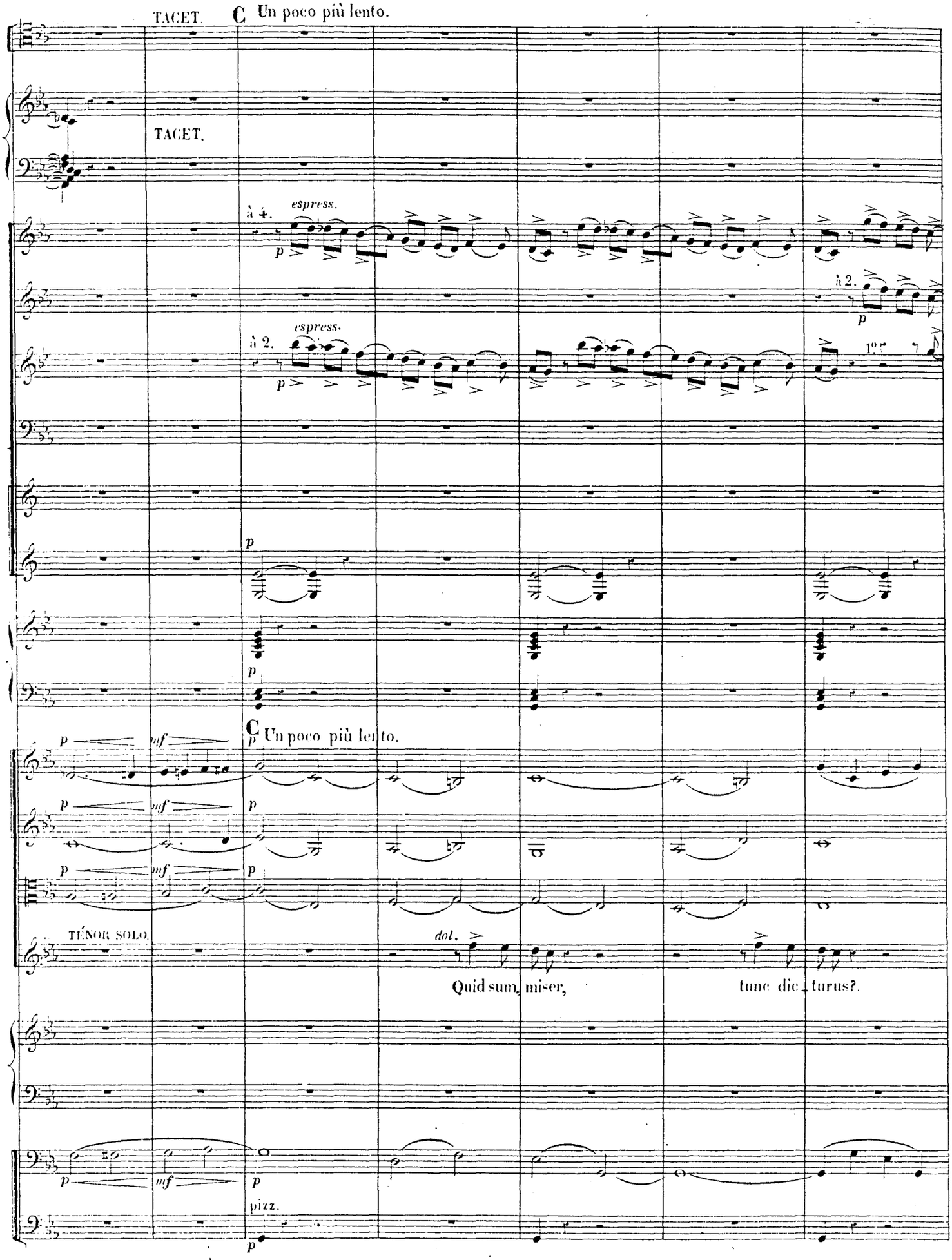

B
SOLO.
p
SOLO.
p
B
SOPRANO SOLO.
p
Mors stu_pe_bit
et na_tu_ra,
CONTRALTO SOLO.
p
Mors stu_pe_bit
et na_tu_ra,
TÉNOR SOLO.
p
Mors stu_pe_bit
et na_tu_ra,
BASSE SOLO.
p
Mors stu_pe_bit
et na_tu_ra,
p

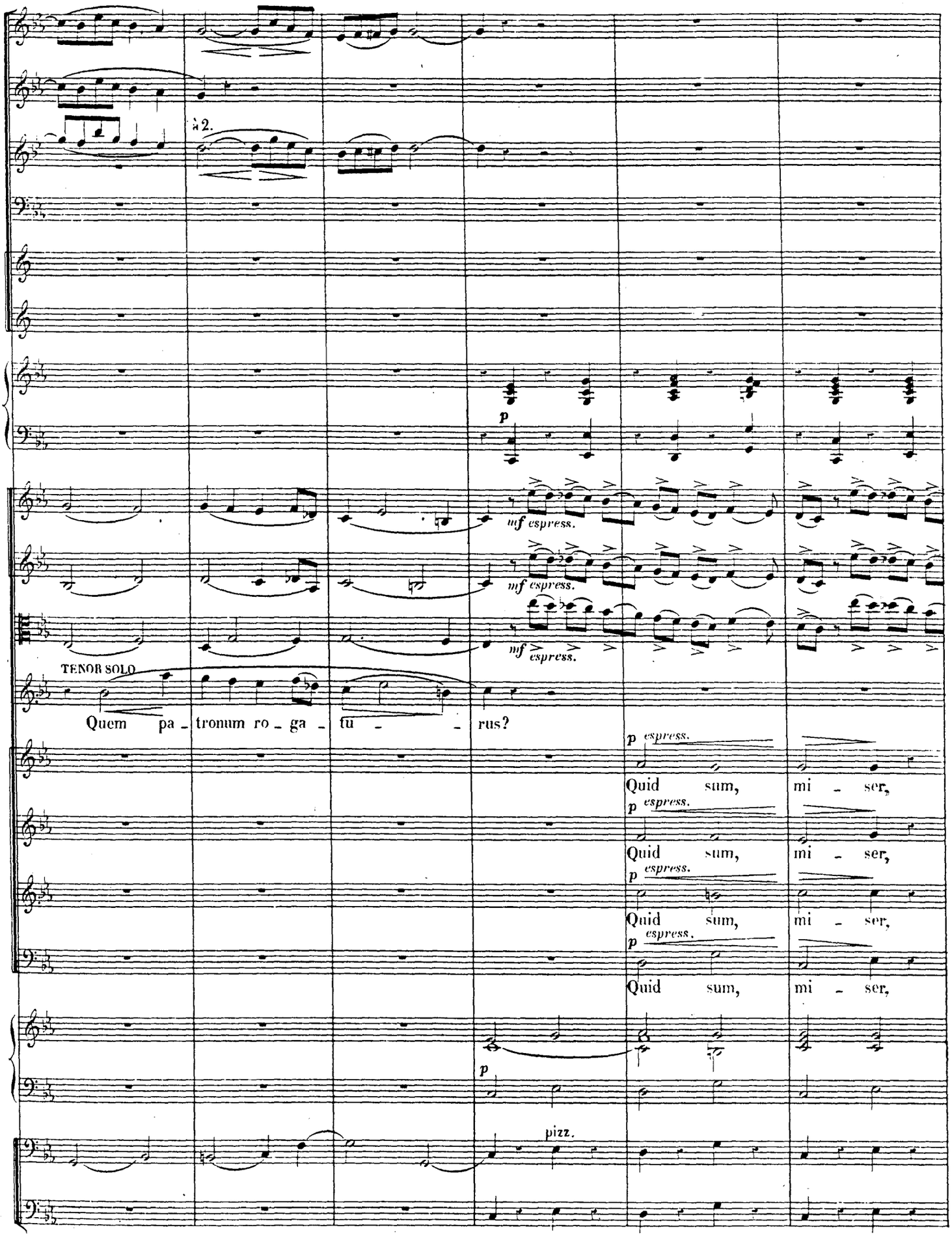
Un Trombone seul.

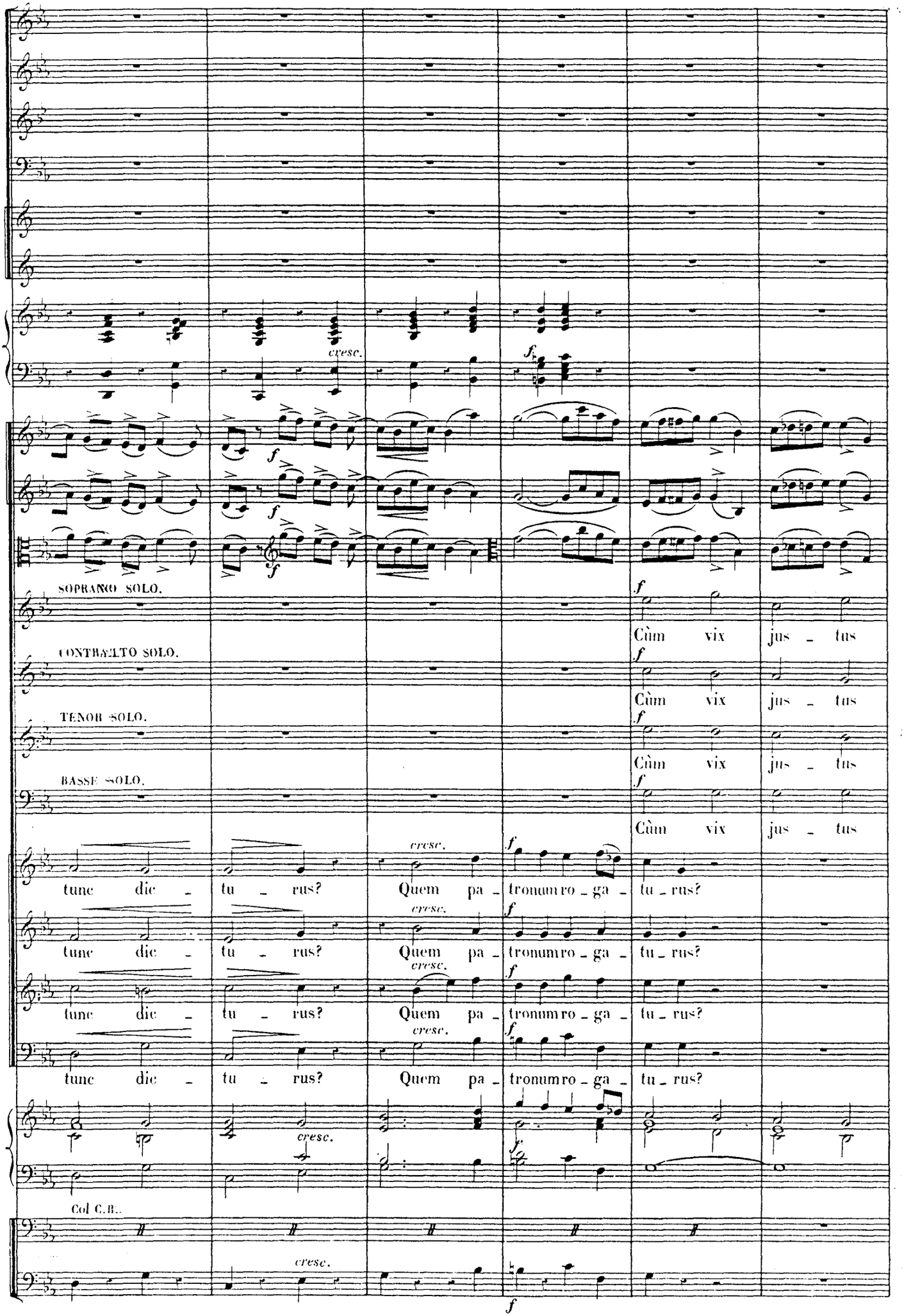


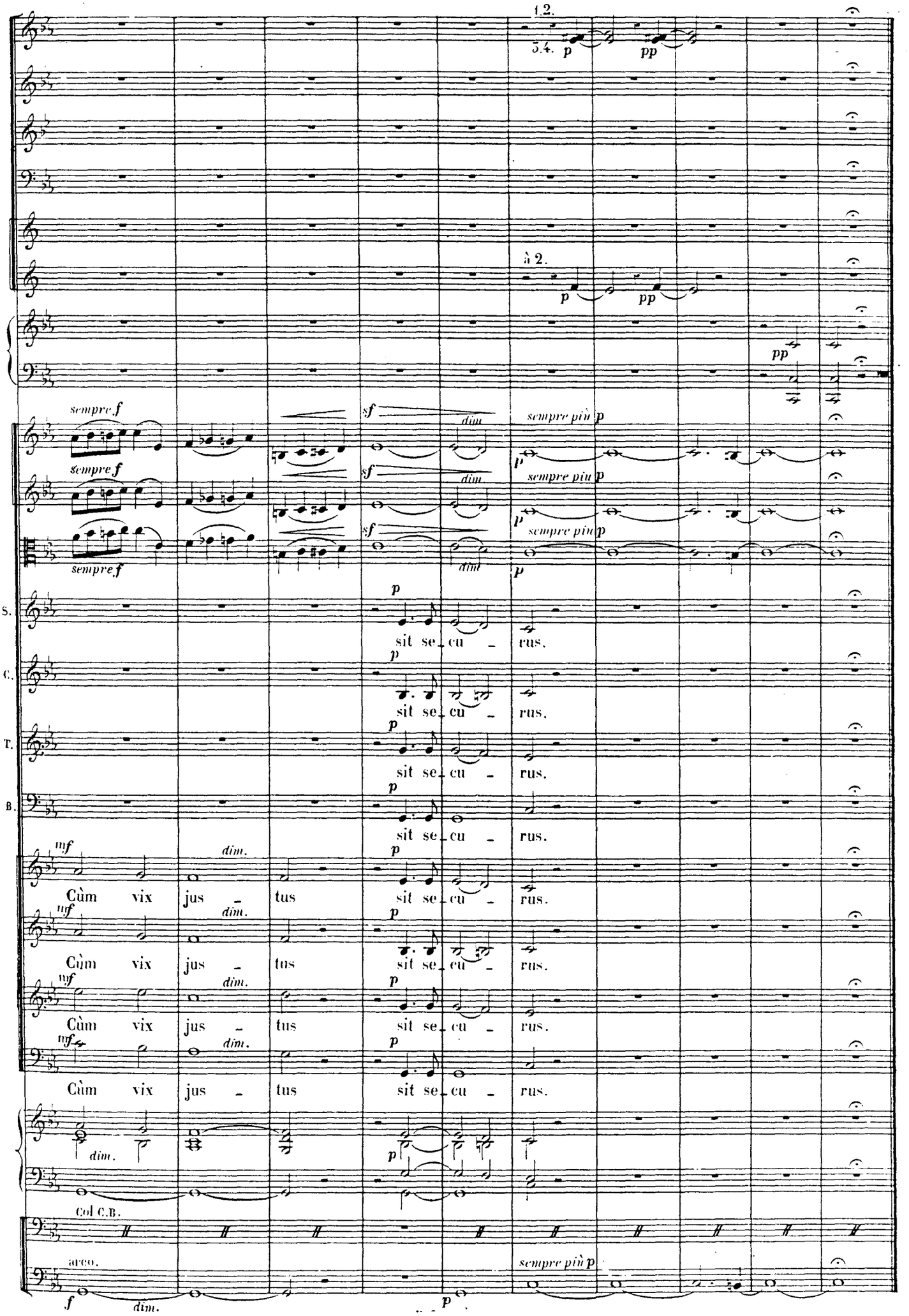

Tromb.
Gd Orgue.
Violons
Altos.
TÉNOR SOLO.
Récit. ad lib.
Liber scriptus profe_retur, In quo totum conti_ne_tur Unde mundus ju_di_ce_tur.
Vlle et C.B.
più p


BASSE SOLO.
Récit. ad lib.
Judex ergo cùm se_debit, Quidquid latet ap_pa_re_bit, Nil in_ultum rema_ne_bit.
pp

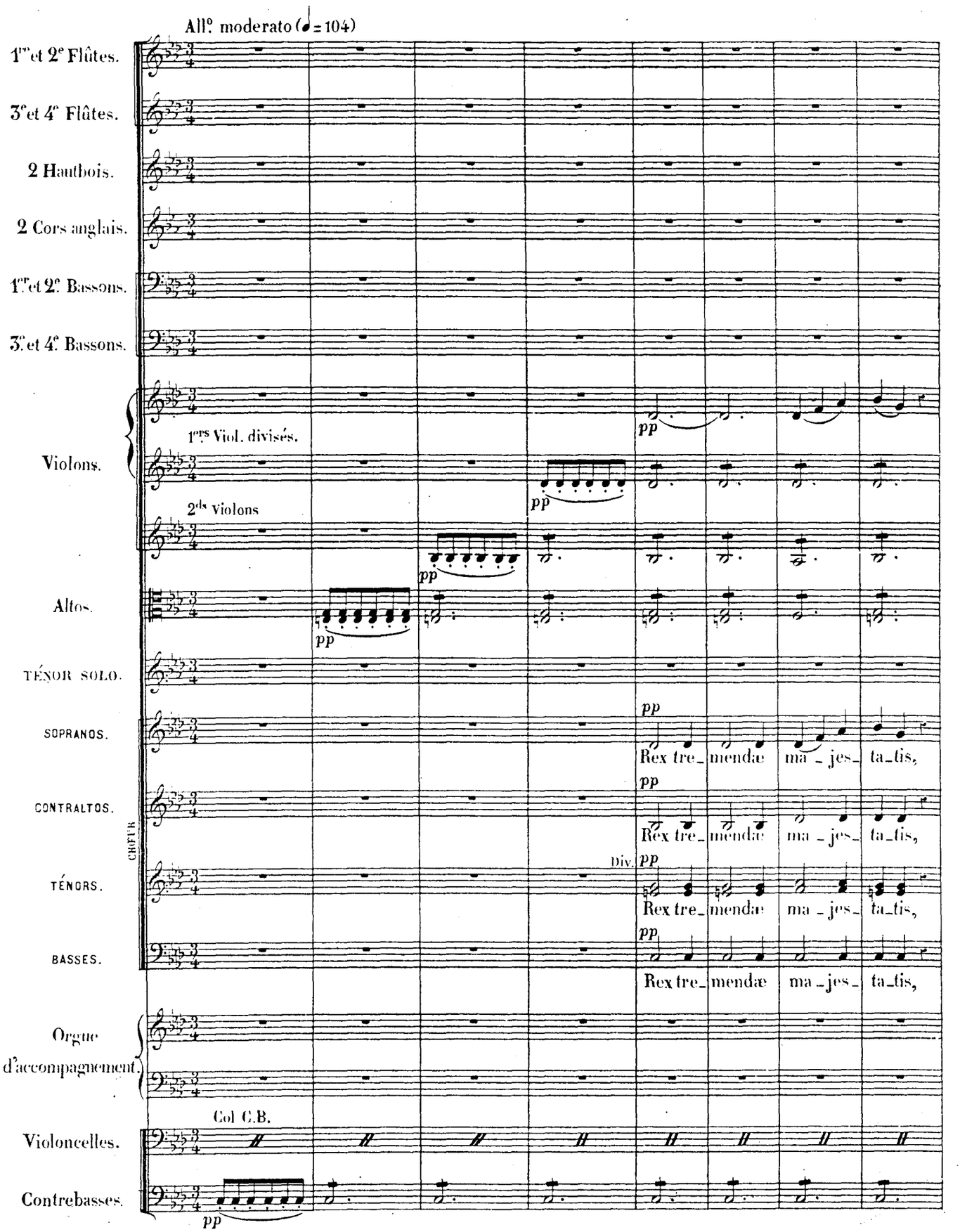

TACET.
C Un poco più lento.
TACET.
à 4.
espress.
p
à 2.
espress.
p
à 2.
p
1°
p
p
C Un poco più lento.
p
mf
p
p
mf
p
p
mf
p
TÉNOR SOLO.
dol.
Quid sum, miser, tunc dic_turus?.
p
mf
p
pizz.
p

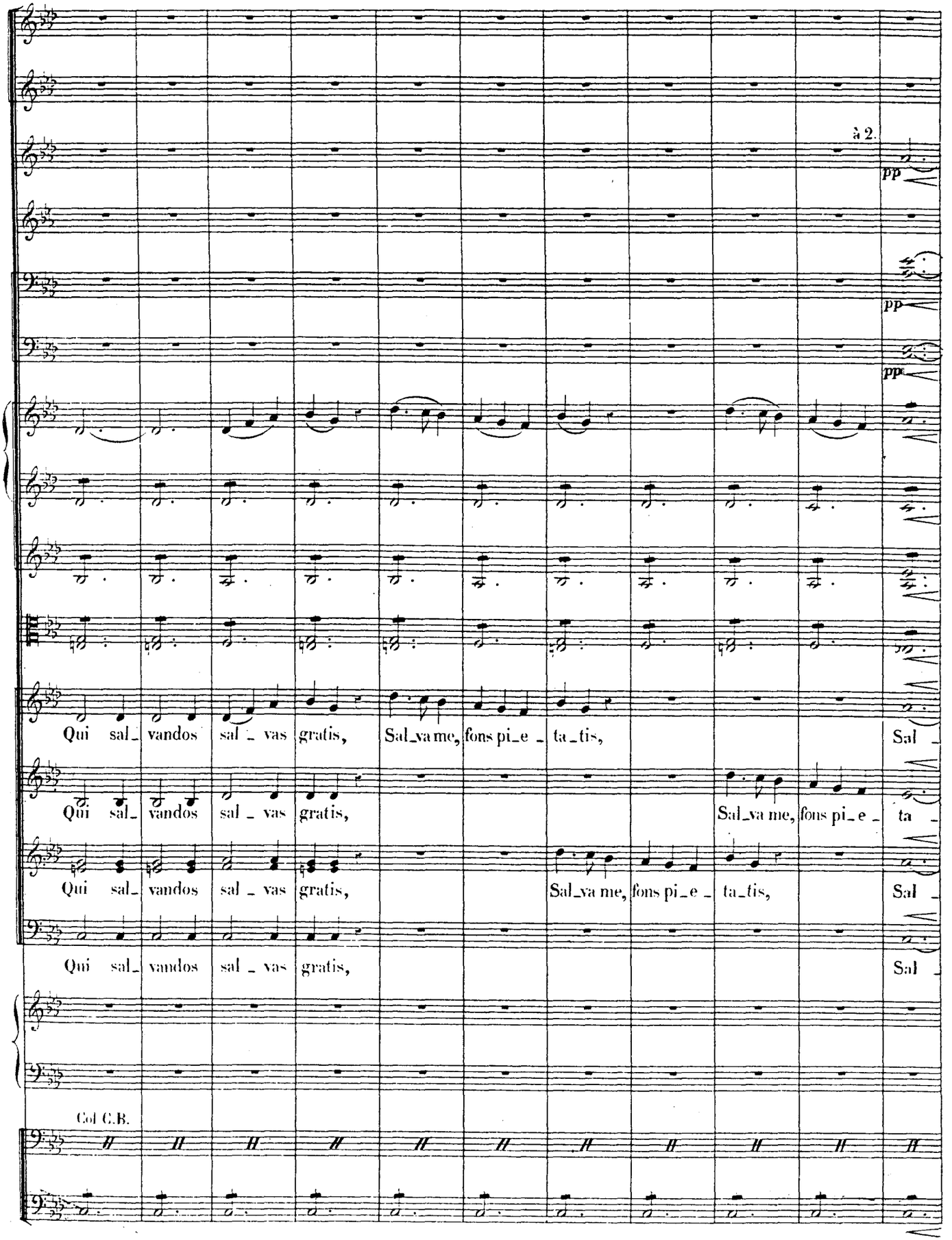

a 2.
p
mf espress.
mf espress.
mf espress.
TENOR SOLO
Quem pa - tronum ro - ga - tu - - rus?
p espress.
Quid sum, mi - ser,
p espress.
Quid sum, mi - ser,
p espress.
Quid sum, mi - ser,
p espress.
Quid sum, mi - ser,
p
pizz.

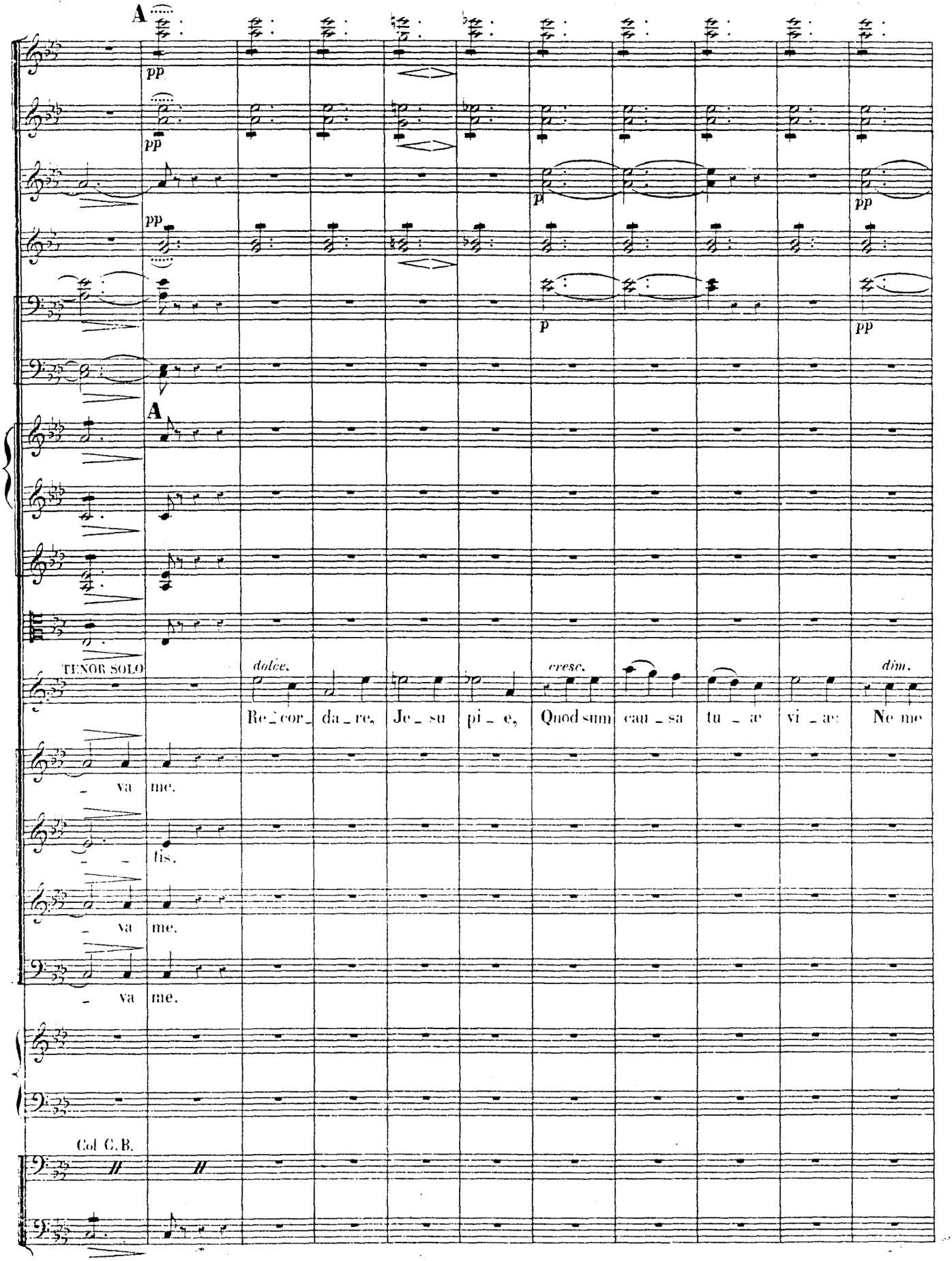

cresc.
f
SOPRANO SOLO.
CONTRALTO SOLO.
TENOR SOLO.
BASSE SOLO.
Cùm vix jus - tus
tunc die - tu - rus? Quem pa - tronum ro - ga - tu - rus?
Col C.B.

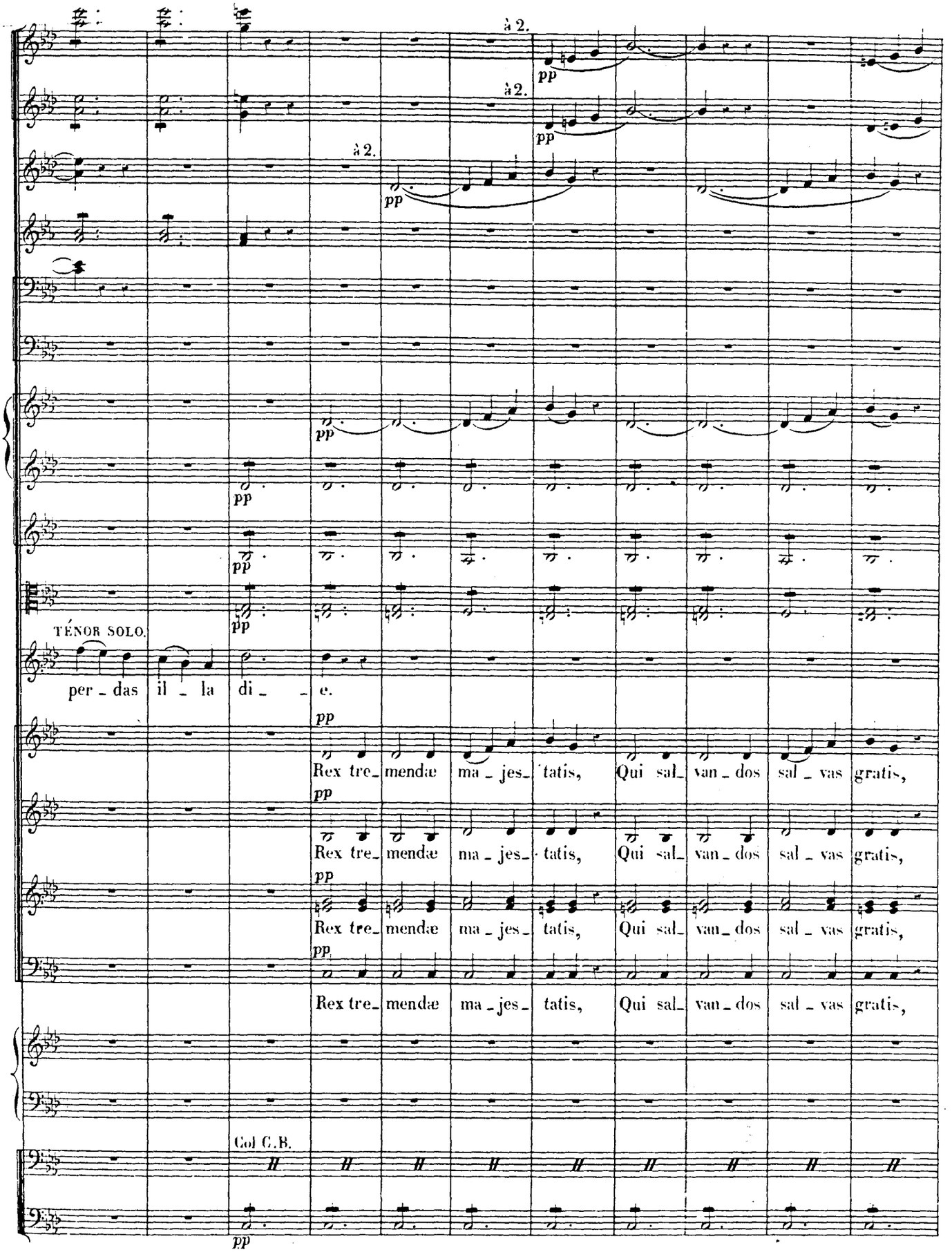

1.2.
3.4.
à 2.
sempre f
sempre più p
S.
C.
T.
B.
Cùm vix jus - tus sit se - cu - rus.
dim.
Col C.B.
arco.

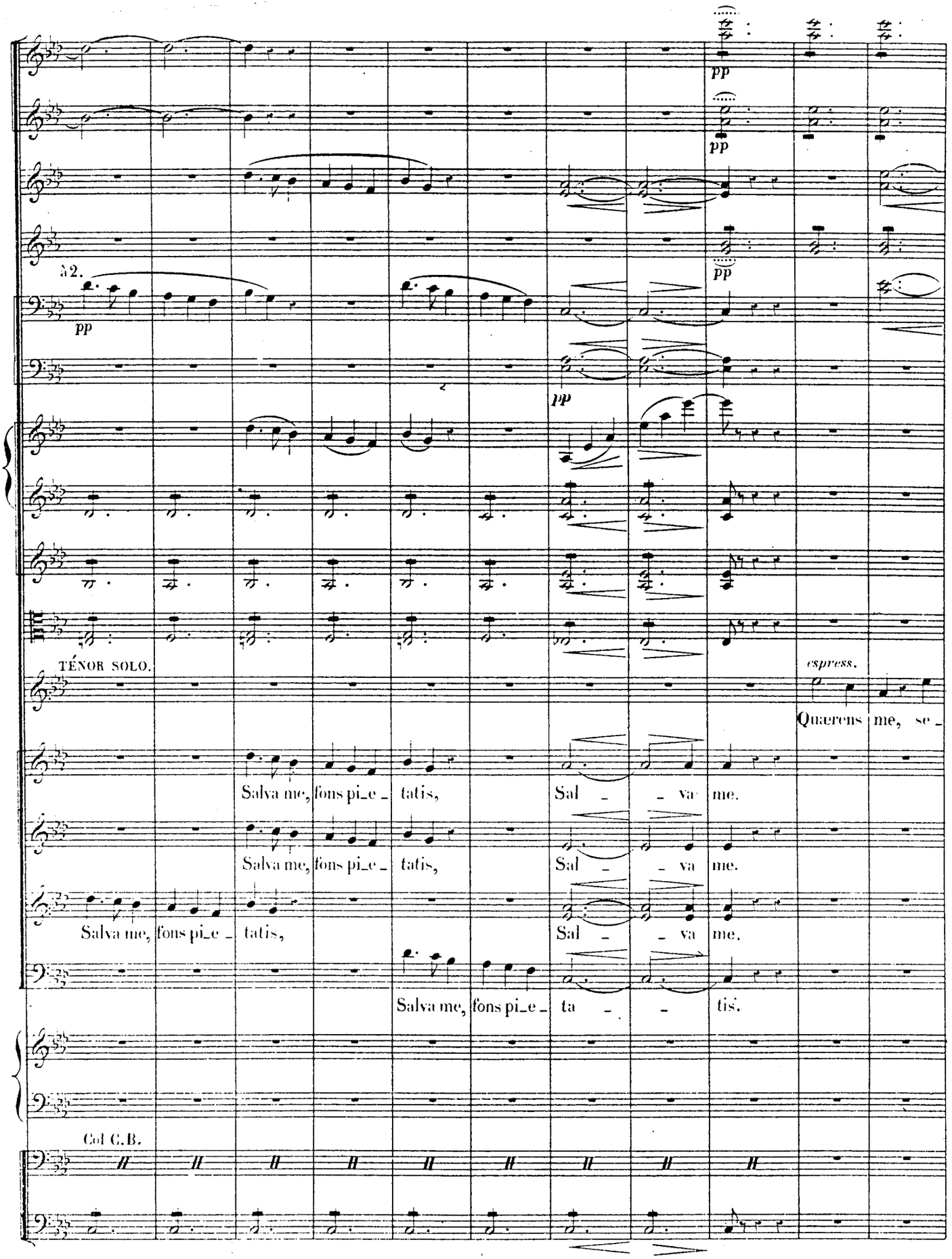
N°. 3. REX TREMENDÆ.

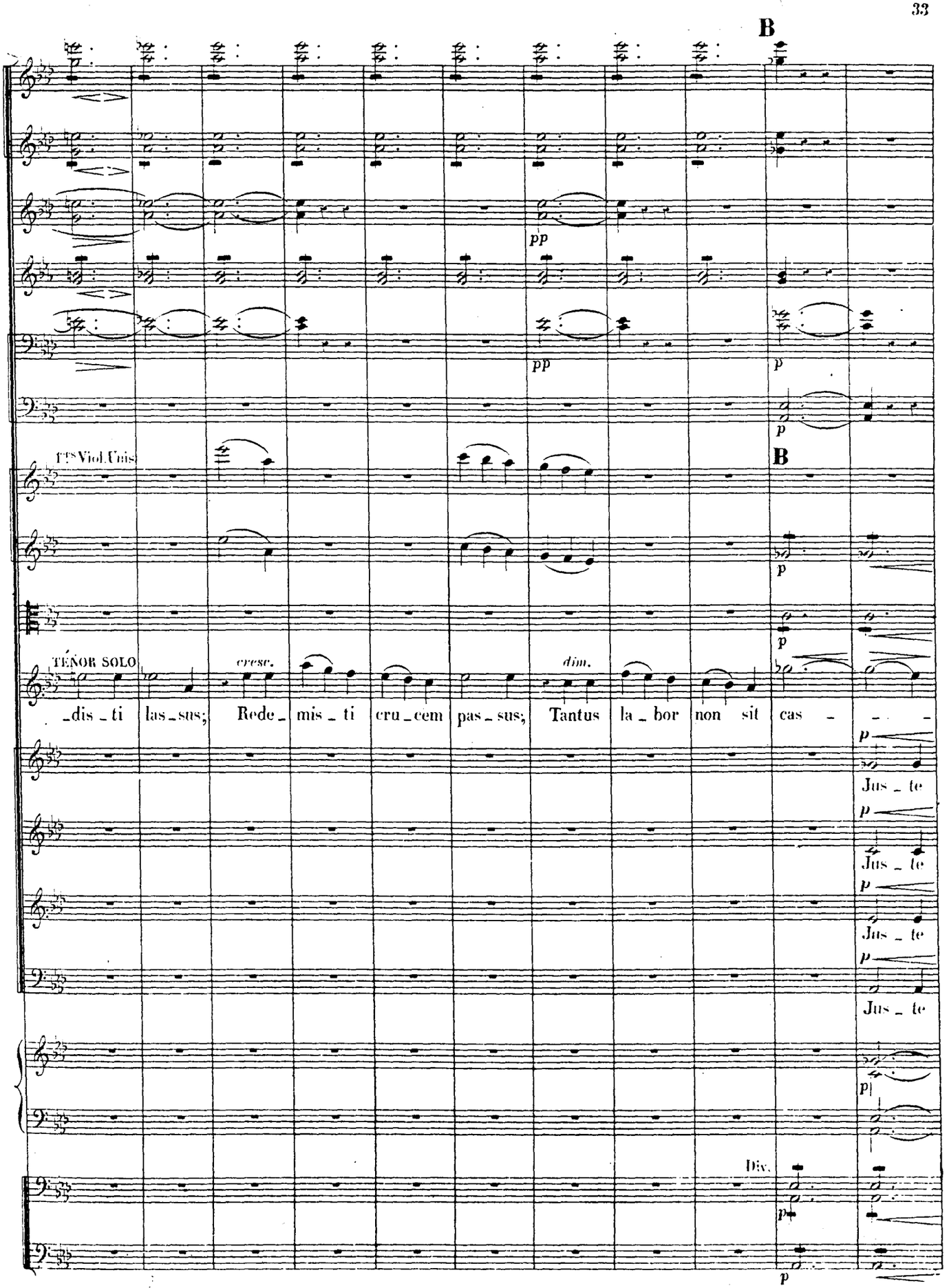


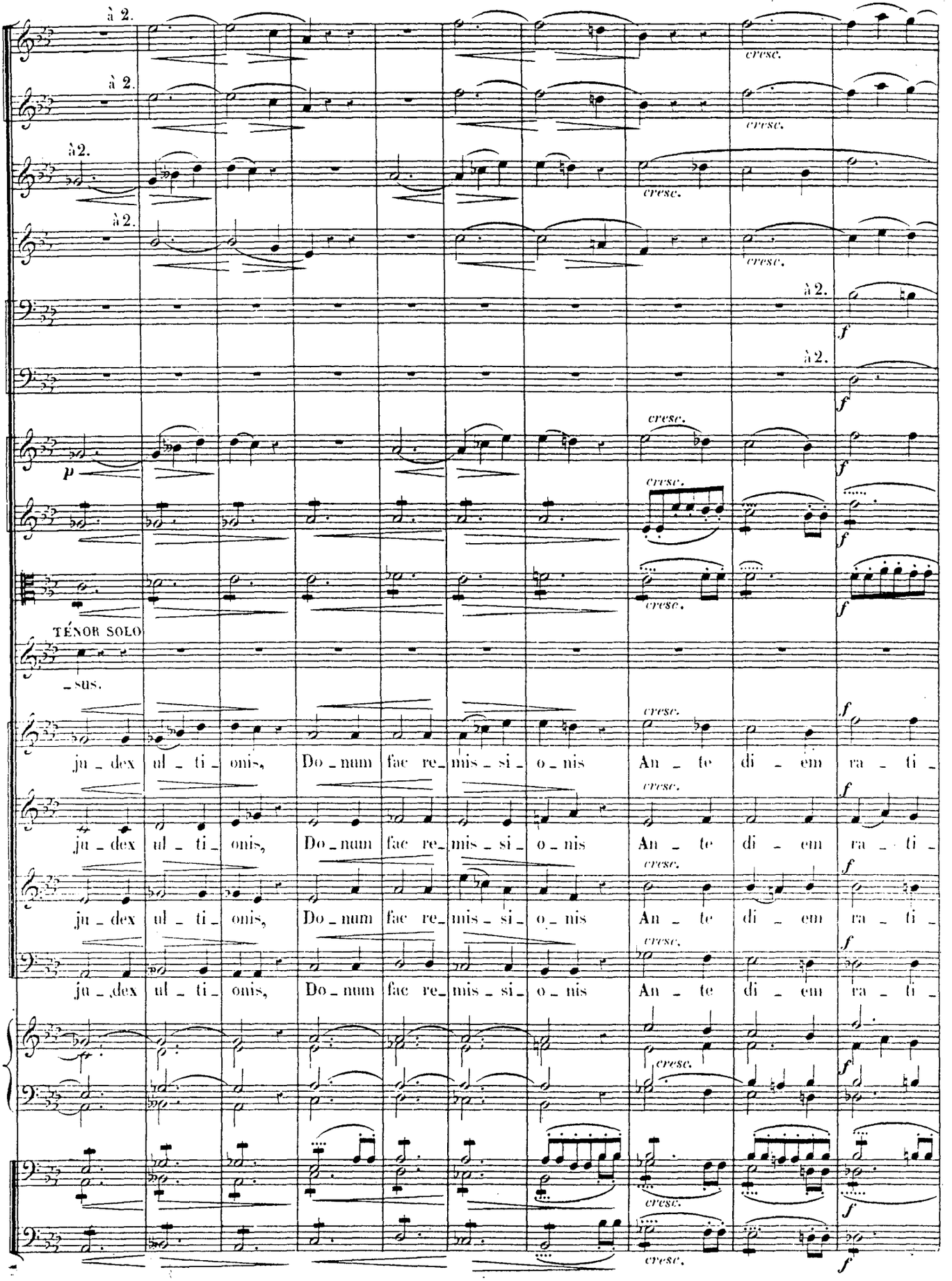

à 2.
pp
pp
pp
Qui sal_ vandos sal _ vas gratis, Sal_va me, fons pi_e _ ta_tis, Sal _
Qui sal_ vandos sal _ vas gratis, Sal_va me, fons pi_e _ ta _
Qui sal_ vandos sal _ vas gratis, Sal_va me, fons pi_e _ ta_tis, Sal _
Qui sal_ vandos sal _ vas gratis, Sal _
Col C.B.

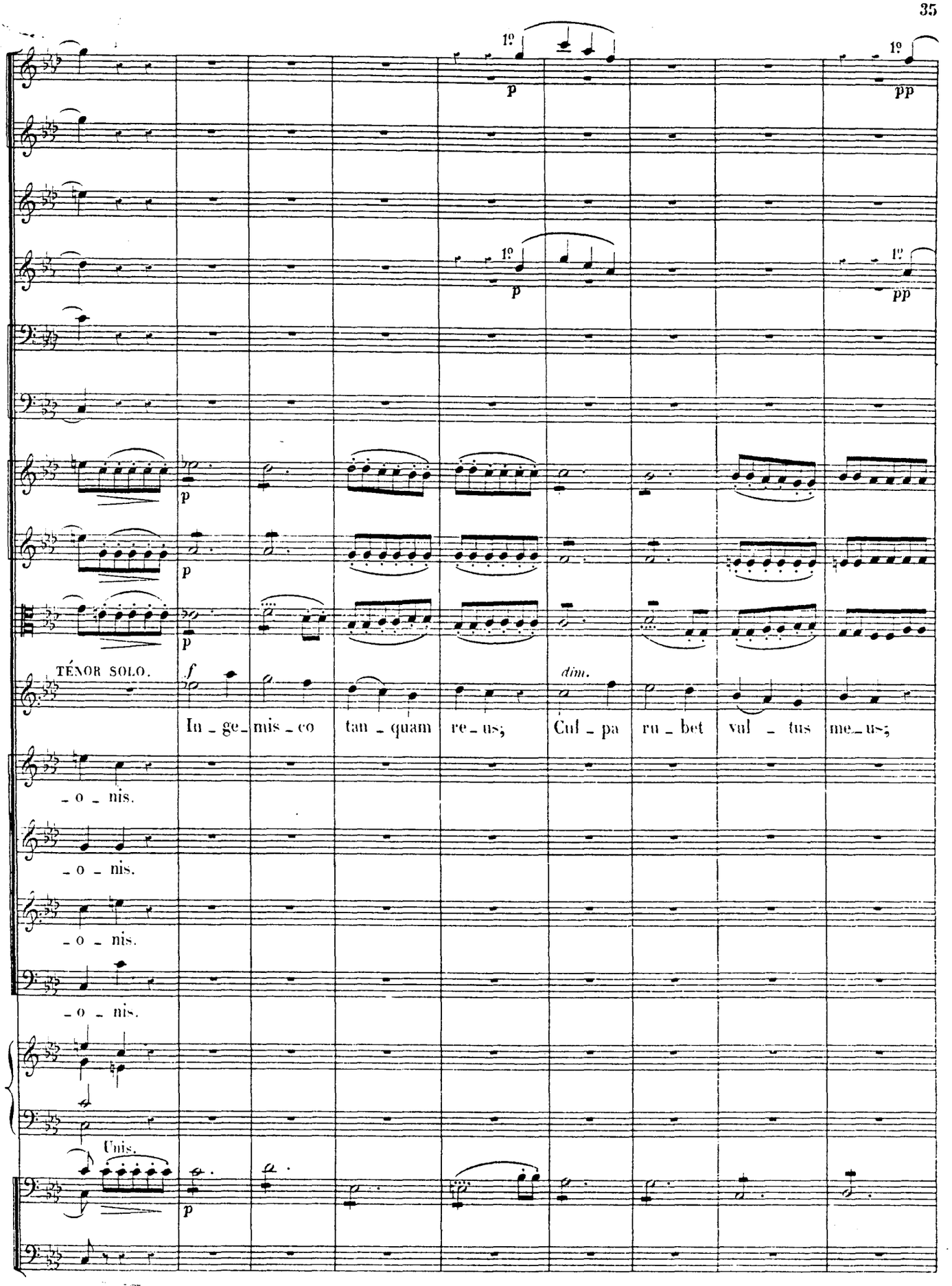

A
pp
pp
pp
p
pp
p
pp
A
TENOR SOLO
dolce.
cresc.
dim.
Re_cor_da_re, Je_su pi_e, Quod sum cau_sa tu_æ vi_æ: Ne me
_ va me.
_ _ lis.
_ va me.
_ va me.
Col C.B.

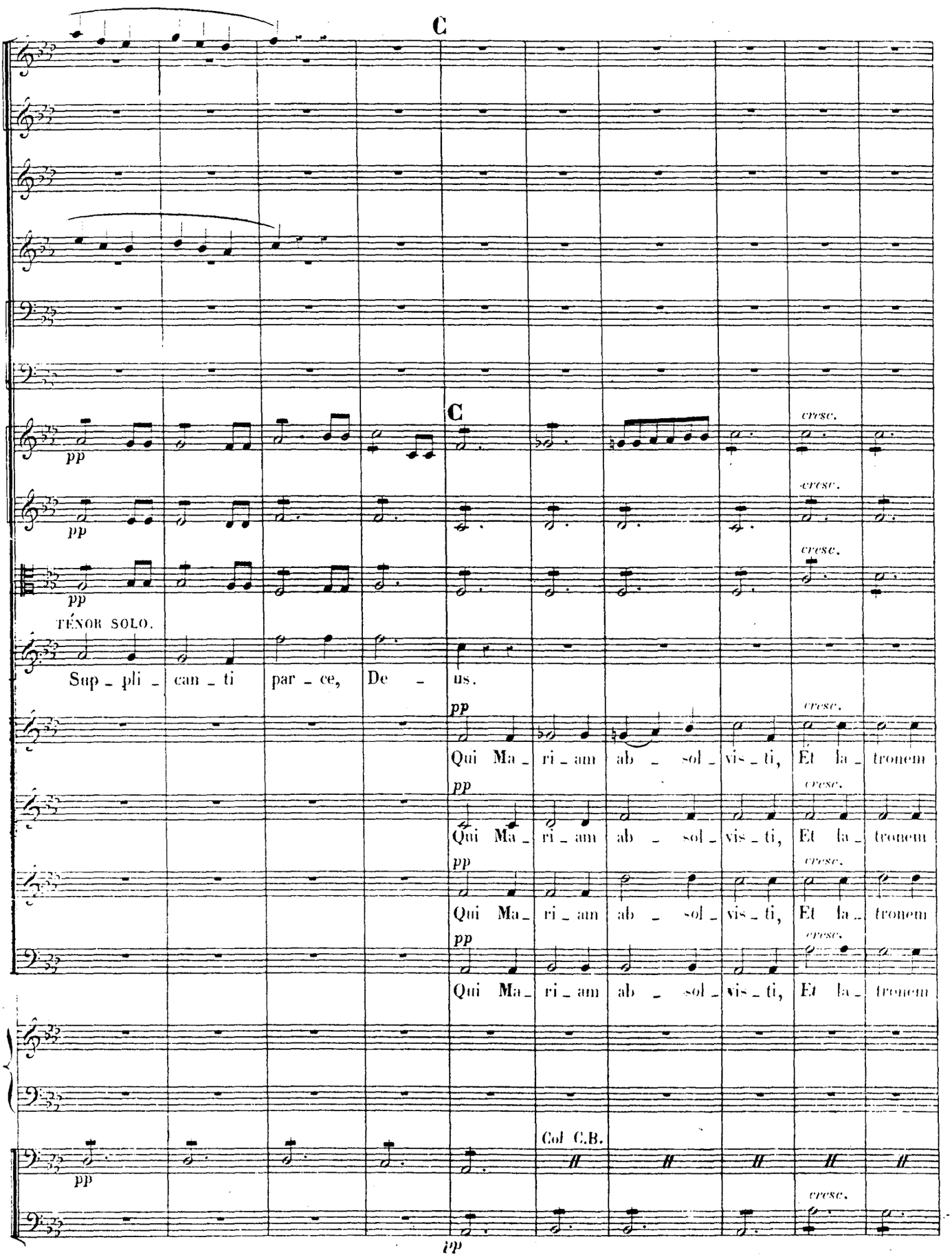

à 2.
pp
à 2.
pp
à 2.
pp
pp
pp
pp
TÉNOR SOLO.
per_das il_la di_e.
pp
Rex tre_mendæ ma_jes_tatis, Qui sal_van_dos sal_vas gratis,
pp
Rex tre_mendæ ma_jes_tatis, Qui sal_van_dos sal_vas gratis,
pp
Rex tre_mendæ ma_jes_tatis, Qui sal_van_dos sal_vas gratis,
pp
Rex tre_mendæ ma_jes_tatis, Qui sal_van_dos sal_vas gratis,
Col C.B.
pp

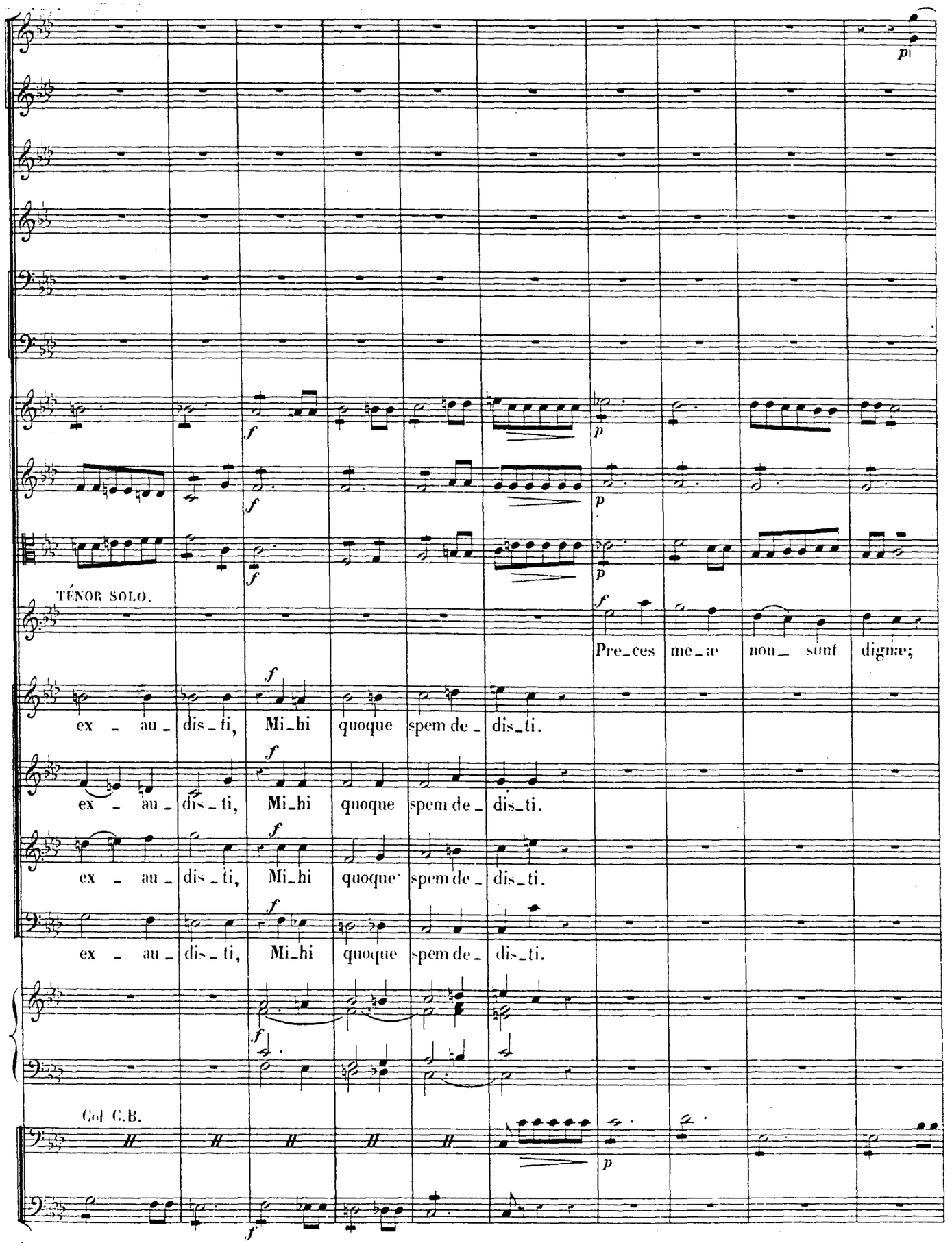

pp
pp
pp
pp
à 2.
pp
pp
TÉNOR SOLO.
espress.
Quærens me, se -
Salva me, fons pi_e - tatis,
Sal - va me.
Salva me, fons pi_e - tatis,
Sal - va me.
Salva me, fons pi_e - tatis,
Sal - va me.
Salva me, fons pi_e - ta - tis.
Col C.B.

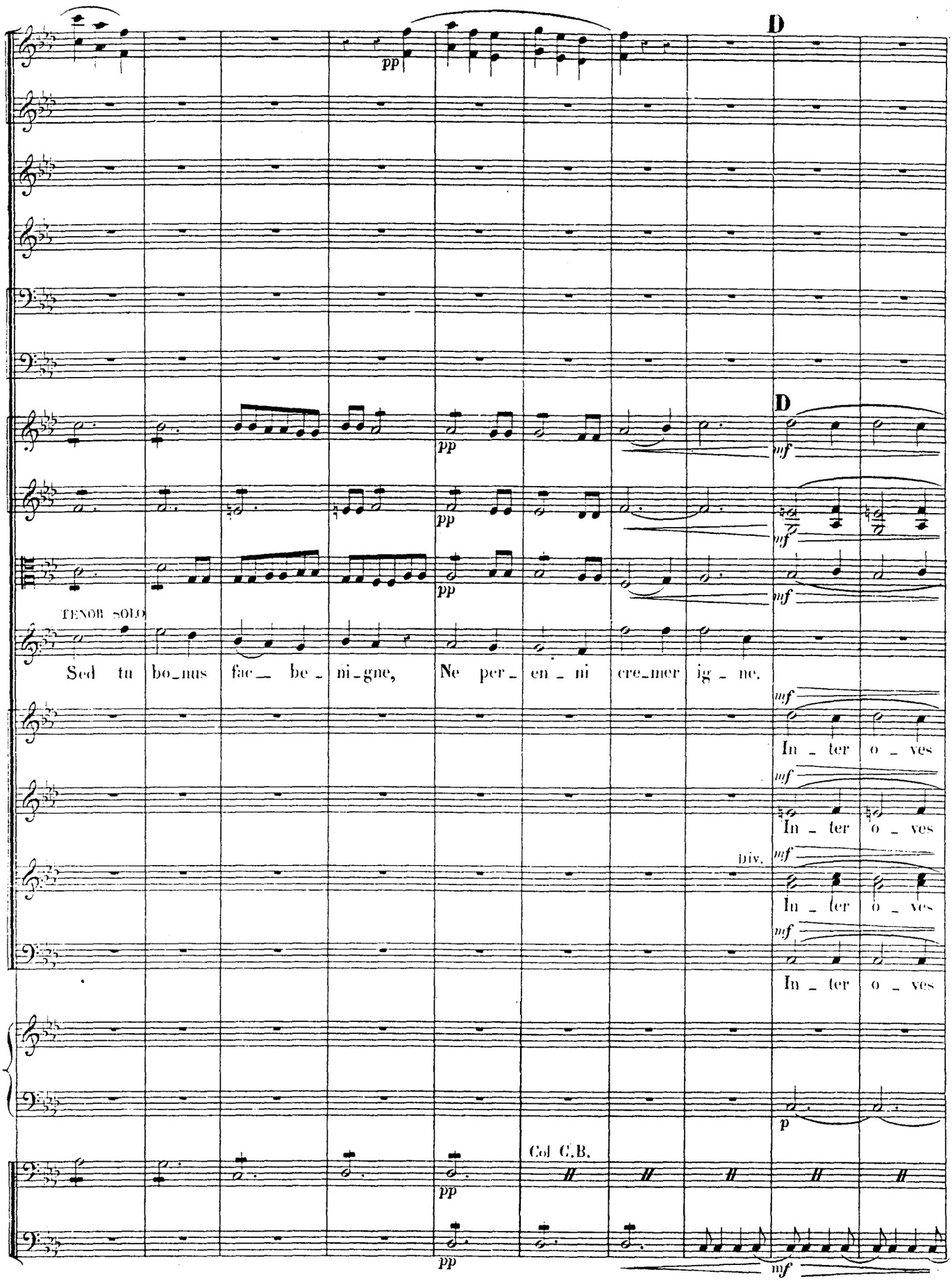

B
pp
pp
p
p
1ts Viol.Unis
B
p
p
TENOR SOLO
cresc.
dim.
_dis _ ti las _ sus; Rede _ mis _ ti cru _ cem pas _ sus; Tantus la _ bor non sit cas _
p
Jus _ te
p
Jus _ te
p
Jus _ te
p
Jus _ te
p
Div.
p
p

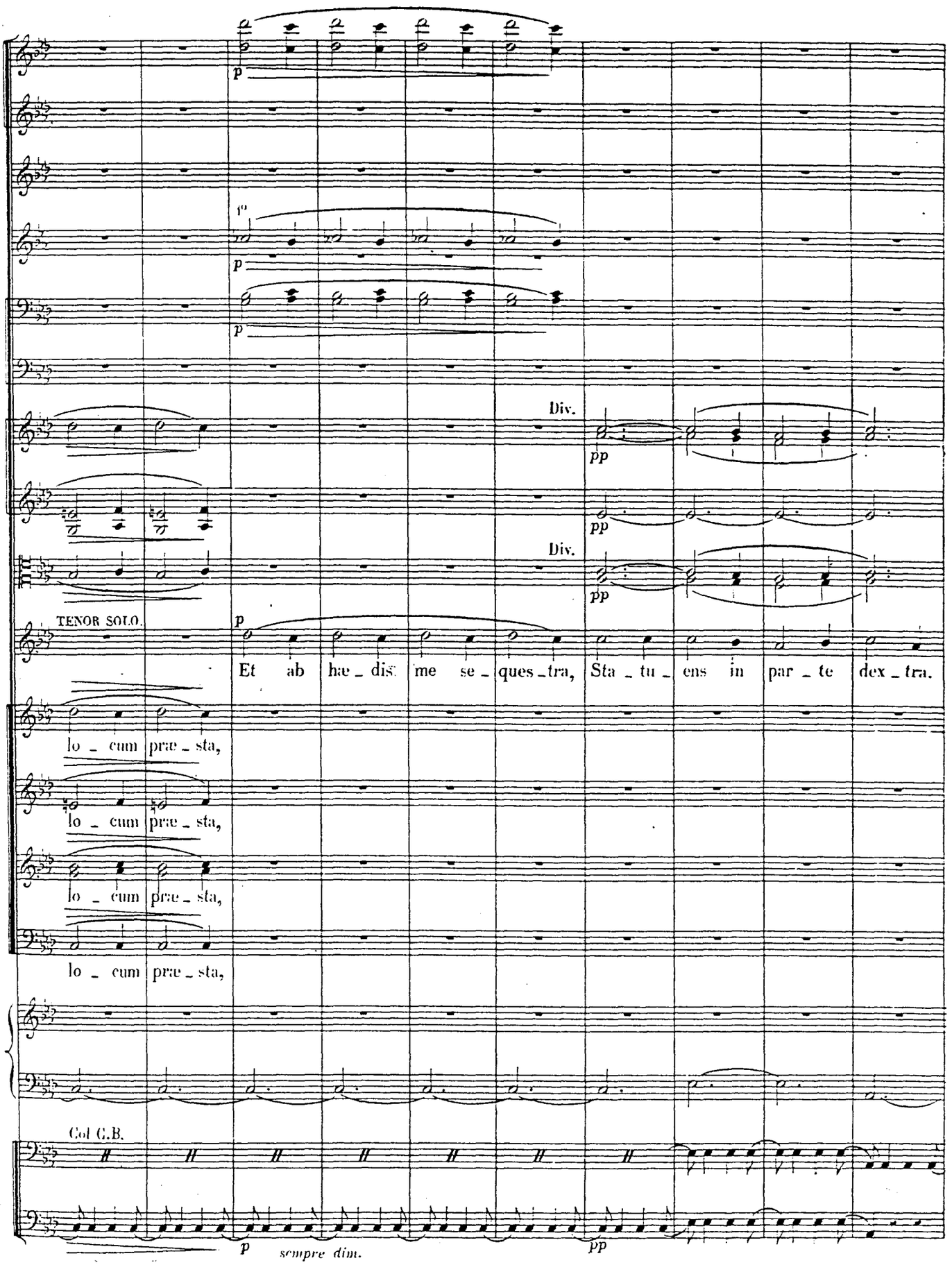

à 2.
à 2.
à2.
à 2.
cresc.
à 2.
f
à 2.
f
cresc.
p
cresc.
f
cresc.
f
TÉNOR SOLO
-sus.
cresc.
f
ju - dex ul - ti - onis, Do - num fac re - mis - si - o - nis An - te di - em ra - ti -
cresc.
f
ju - dex ul - ti - onis, Do - num fac re - mis - si - o - nis An - te di - em ra - ti -
cresc.
f
ju - dex ul - ti - onis, Do - num fac re - mis - si - o - nis An - te di - em ra - ti -
cresc.
f
cresc.
f
cresc.
f
cresc.
f

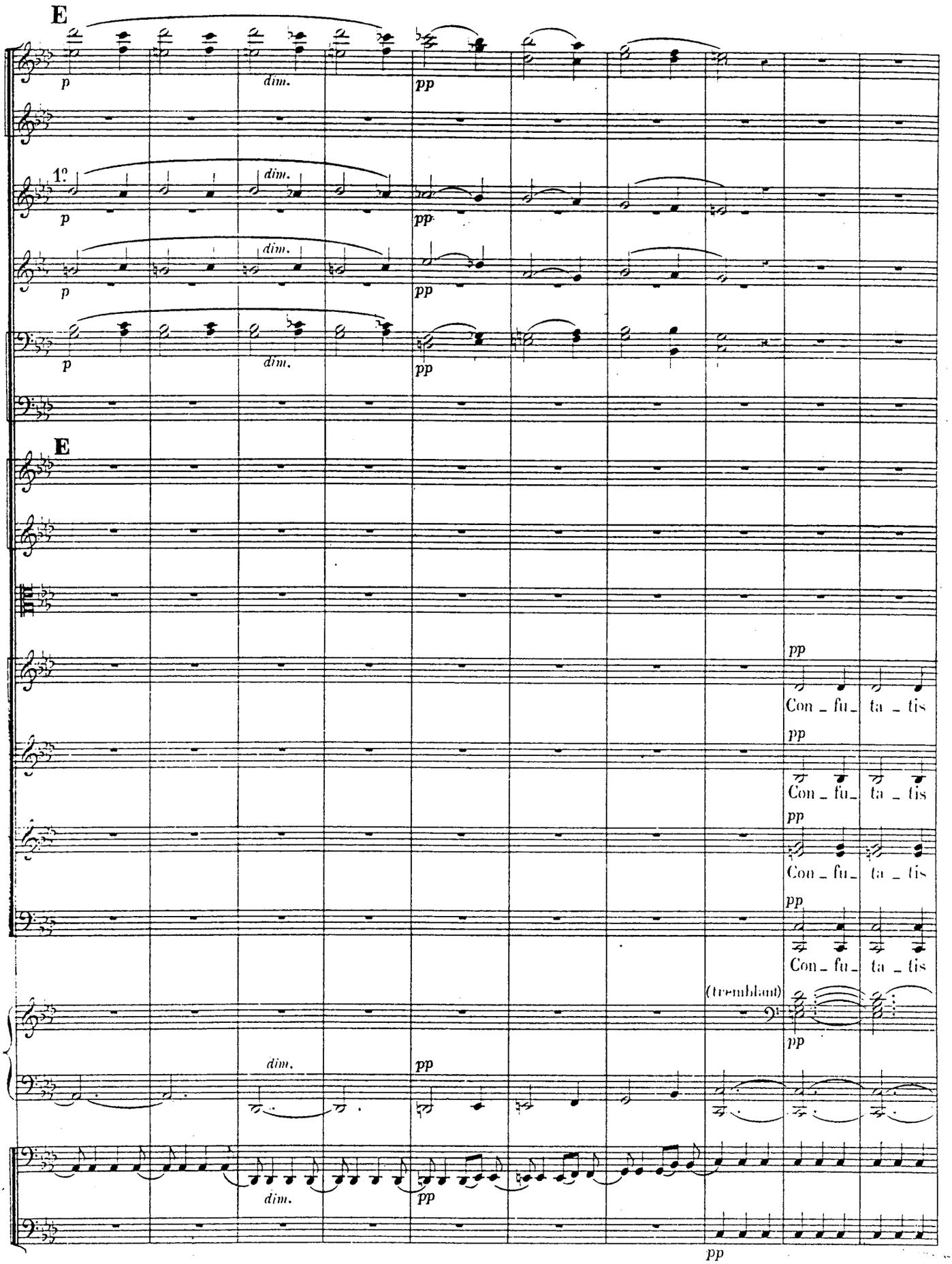

1º
p
pp
TÉNOR SOLO.
f
dim.
In - ge - mis - co tan - quam re - us; Cul - pa ru - bet vul - tus me - us;
- o - nis.
- o - nis.
- o - nis.
Unis.

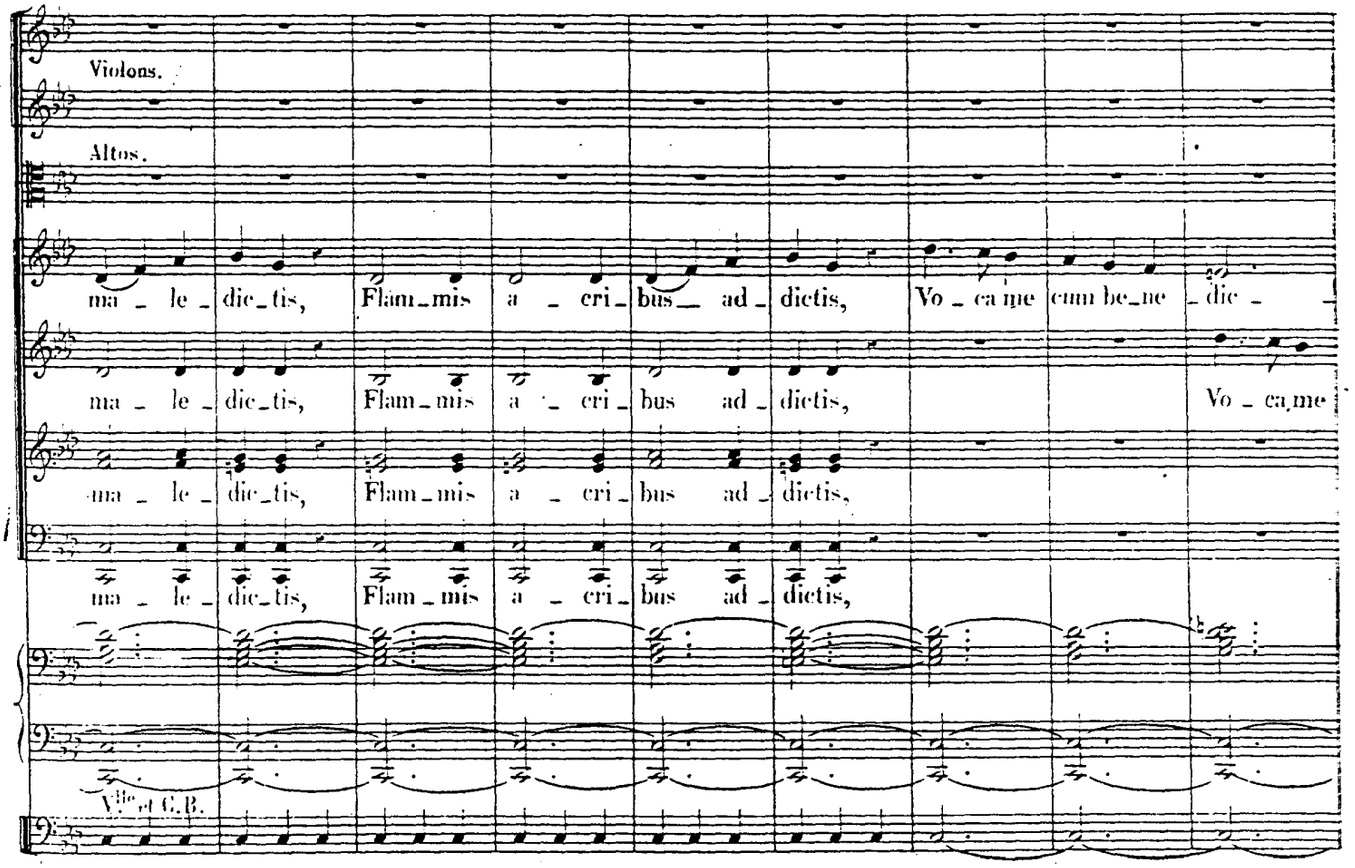

C
C
pp
cresc.
TÉNOR SOLO.
Sup_pli_can_ti par_ce, De_us.
Qui Ma_ri_am ab_sol_vis_ti, Et la_tronem
Col C.B.

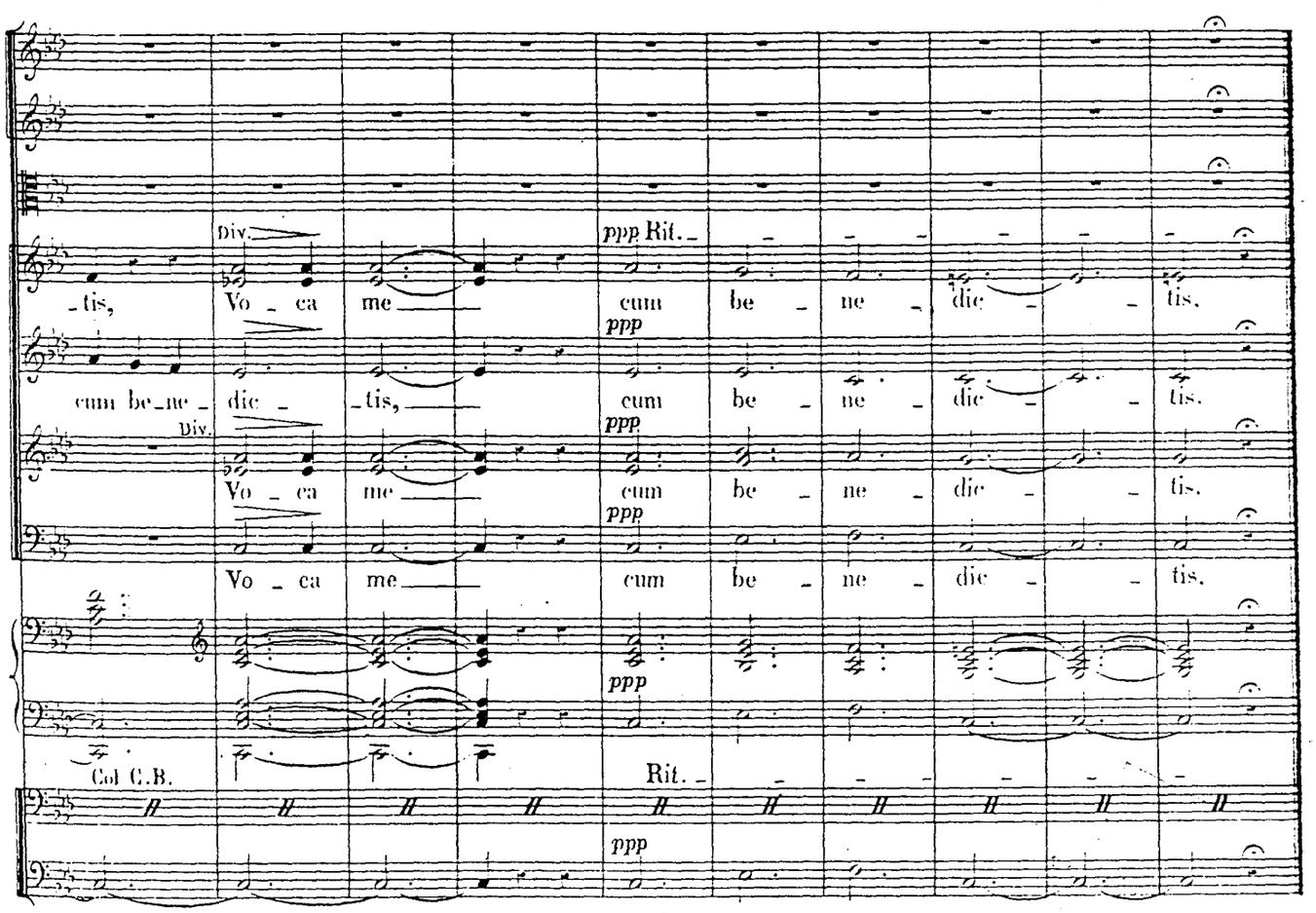

TÉNOR SOLO.
Pre_ces me_æ non_ sunt dignæ;
ex _ au_ dis_ti, Mi_hi quoque spem de_ dis_ti.
ex _ au_ dis_ti, Mi_hi quoque spem de_ dis_ti.
ex _ au_ dis_ti, Mi_hi quoque spem de_ dis_ti.
ex _ au_ dis_ti, Mi_hi quoque spem de_ dis_ti.
Col C.B.


D
pp
D
mf
TENOR SOLO
Sed tu bo_nus fac_ be_ ni_gne, Ne per_ en_ ni cre_mer ig_ ne.
In_ ter o_ ves
In_ ter o_ ves
In_ ter o_ ves
In_ ter o_ ves
div.
p
Col C.B.
pp
mf

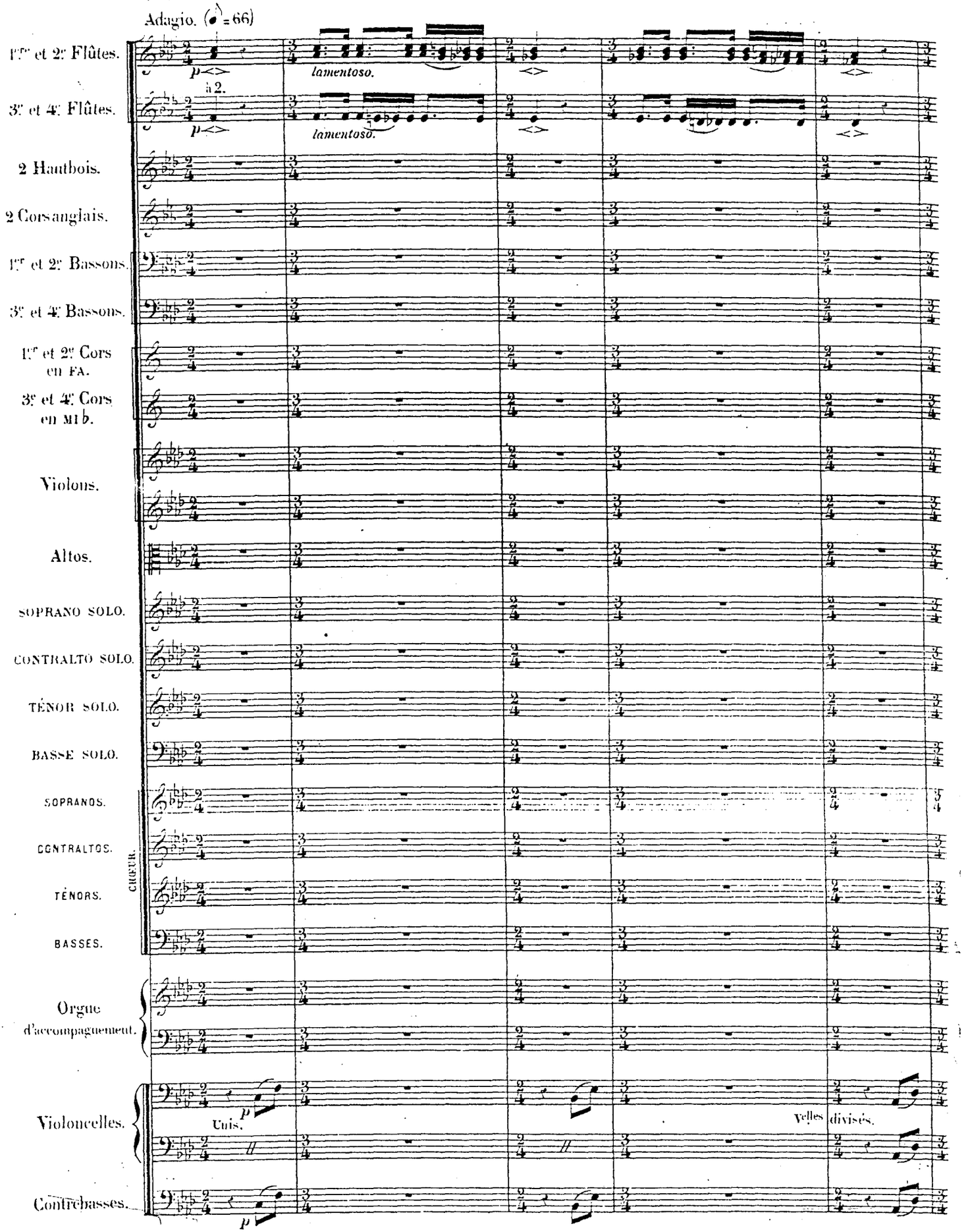

p
Div.
pp
Div.
pp
TENOR SOLO.
p
Et ab hæ_dis me se_ques_tra, Sta_tu_ens in par_te dex_tra.
lo_cum præ_sta,
lo_cum præ_sta,
lo_cum præ_sta,
lo_cum præ_sta,
Col C.B.
p sempre dim.
pp

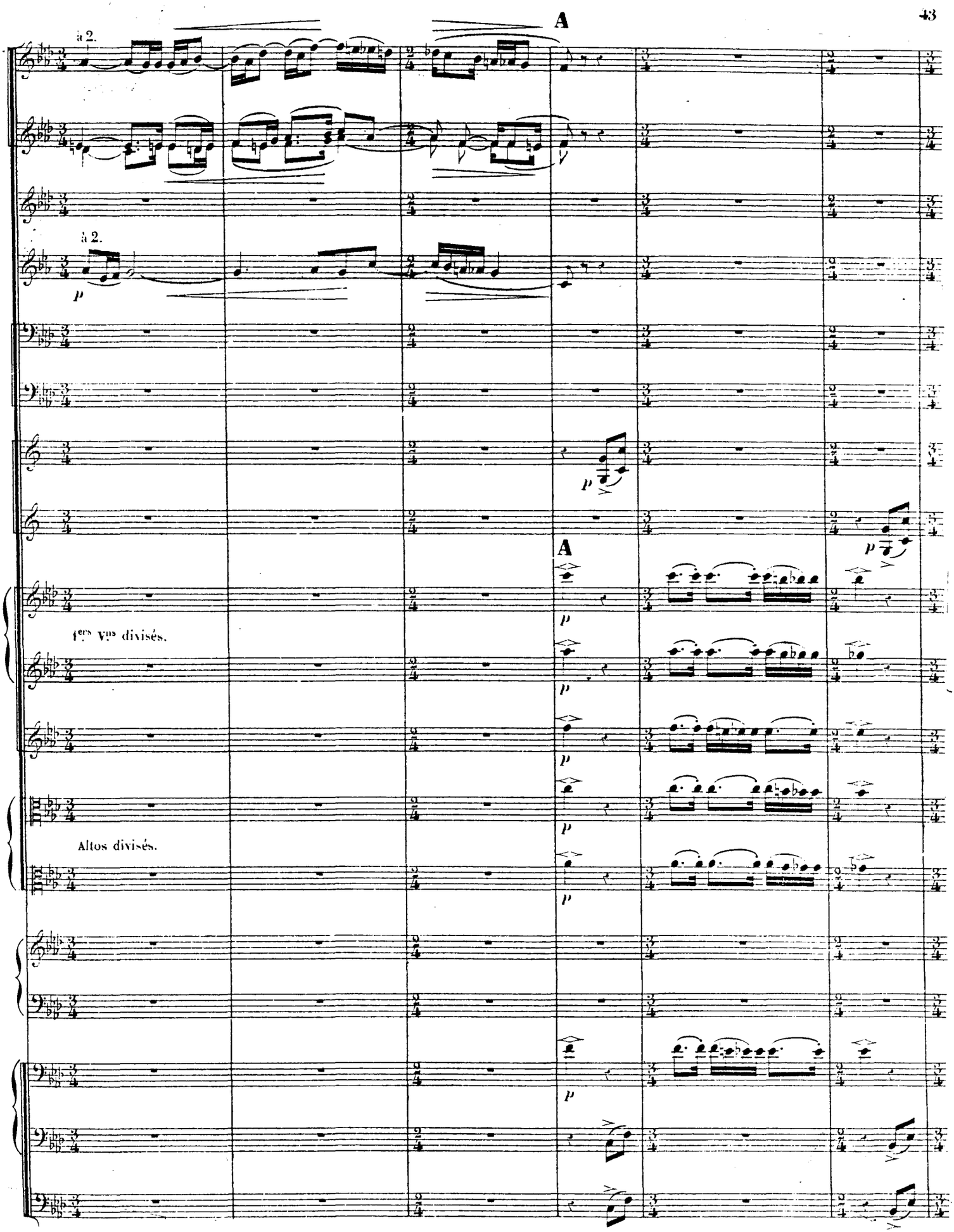

E
p
dim.
pp
1.°
E
Con _ fu _ ta _ tis
(tremblant)

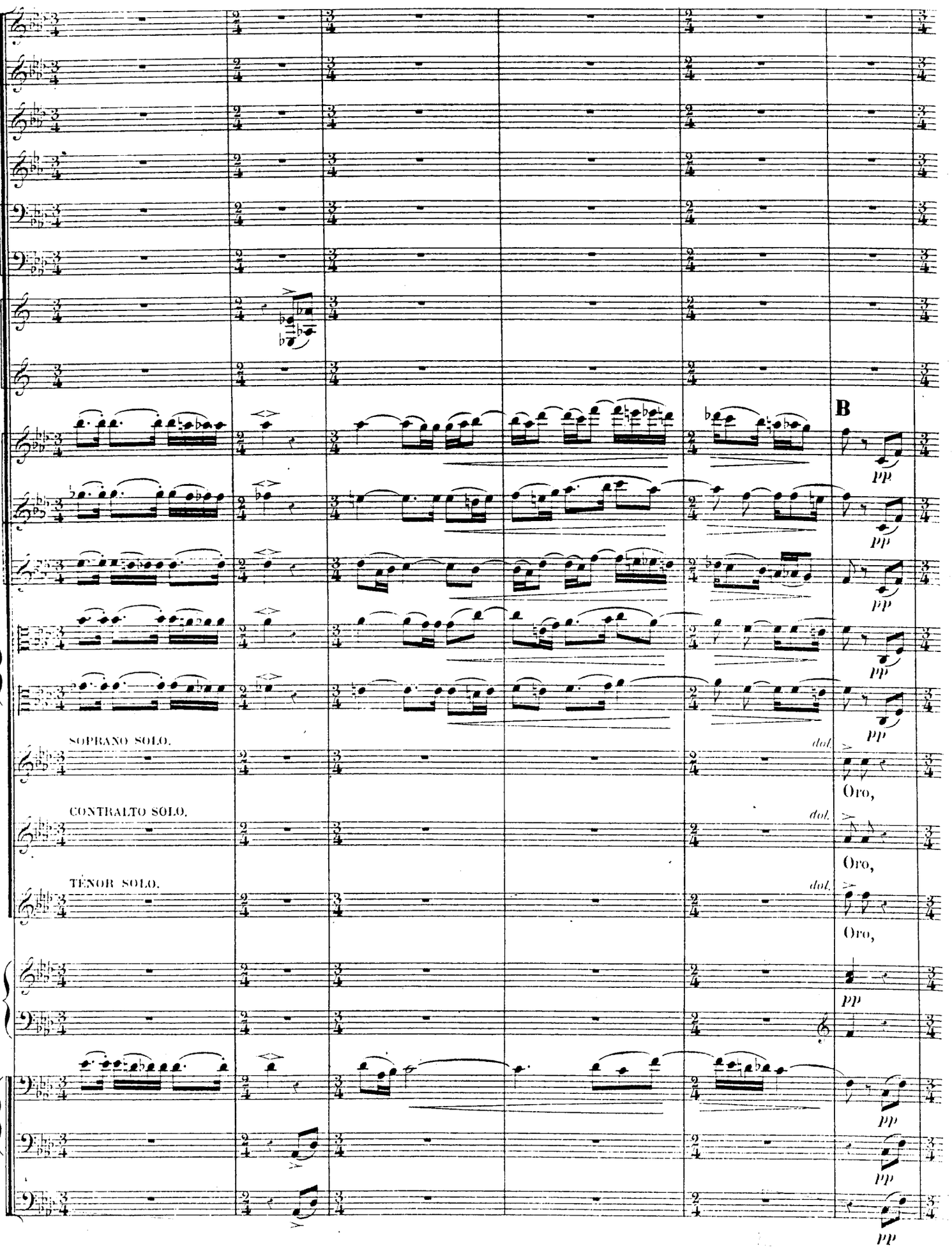

Violons.
Altos.
ma _ le _ dic_tis, Flam_mis a _ cri_ bus ad _ dictis, Vo _ ca me cum be_ne _ dic _
ma _ le _ dic_tis, Flam_mis a _ cri_ bus ad _ dictis, Vo _ ca me
ma _ le _ dic_tis, Flam_mis a _ cri_ bus ad _ dictis,
ma _ le _ dic_tis, Flam_mis a _ cri_ bus ad _ dictis,
Vlle et C.B.

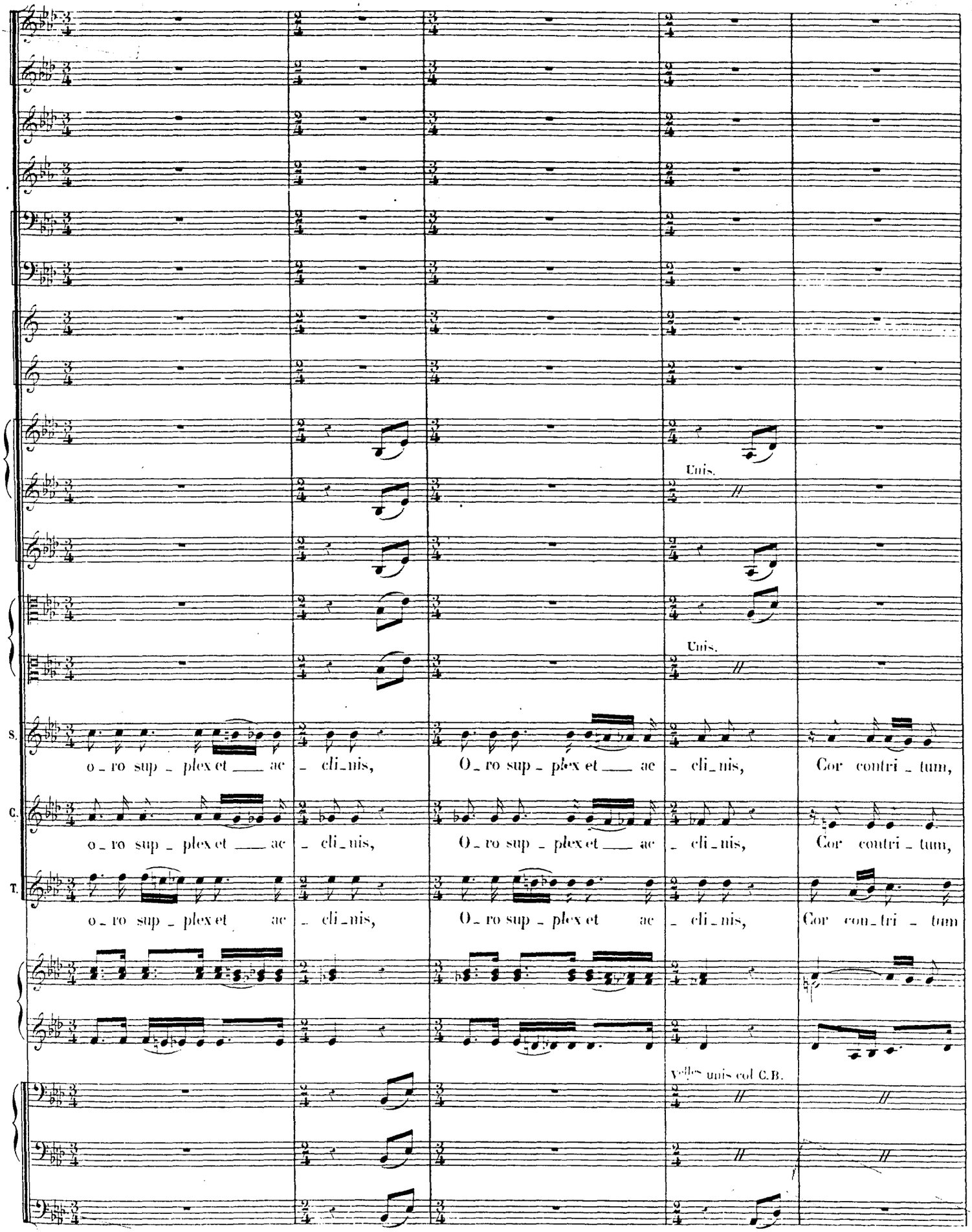

_tis, Div. Vo _ ca me _ ppp Rit. _ cum be _ ne _ die _ _ tis.
cum be_ne _ dic _ _tis, cum be _ ne _ die _ _ tis.
Div. Vo _ ca me _ cum be _ ne _ die _ _ tis.
Vo _ ca me _ cum be _ ne _ die _ _ tis.
Col C.B. Rit. _
ppp

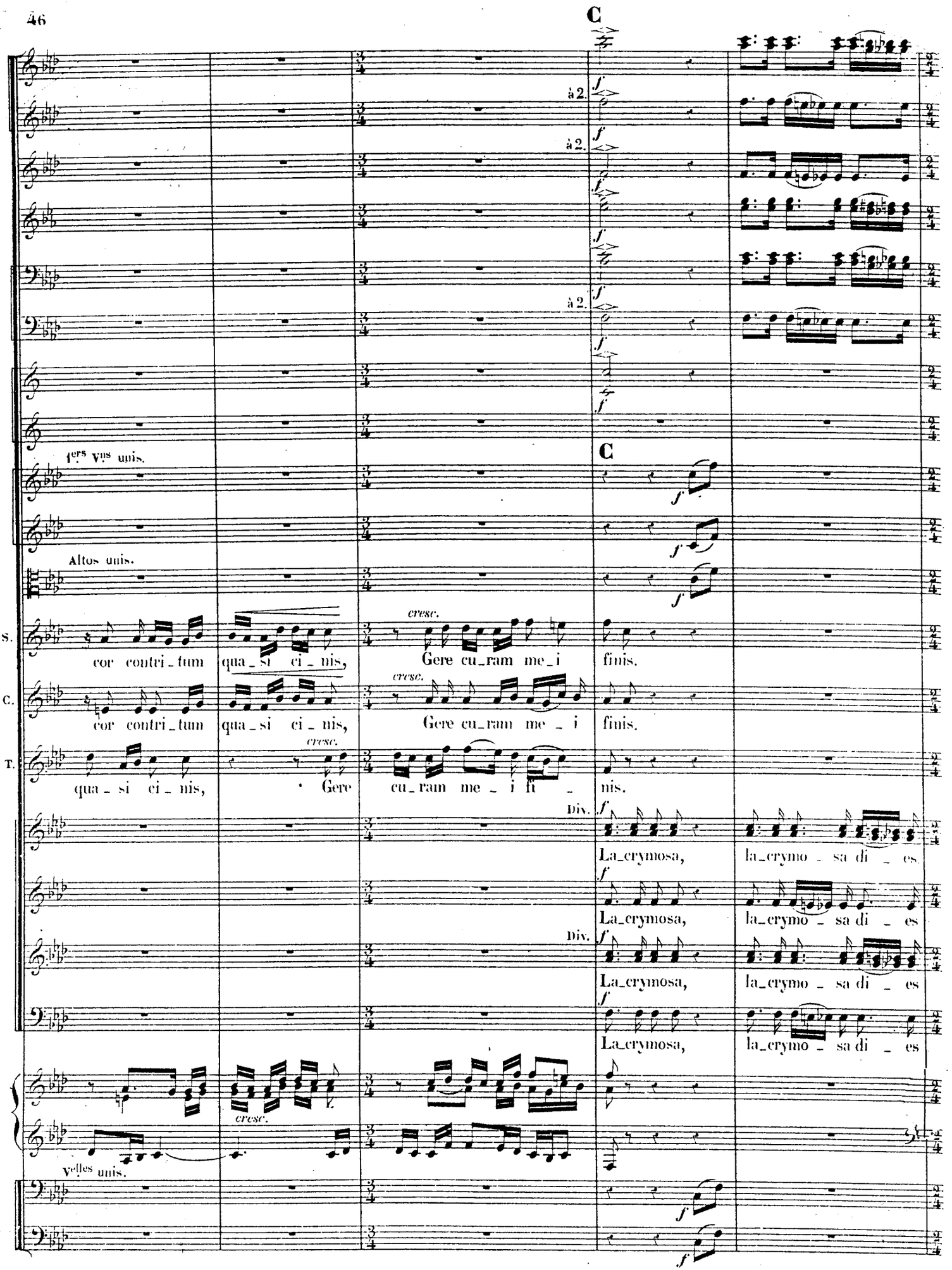
N° 4. ORO SUPPLEX.




A
à 2.
à 2.
p
p
A
p
1ers Vns divisés.
p
p
Altos divisés.
p
p
p


B
B
pp
SOPRANO SOLO.
dol.
Oro,
CONTRALTO SOLO.
dol.
Oro,
TENOR SOLO.
dol.
Oro,
pp


Unis.
Unis.
S.
o_ro sup_plex et ___ ac
_cli_nis,
O_ro sup_plex et ___ ac
_cli_nis,
Cor contri_tum,
C.
o_ro sup_plex et ___ ac
_cli_nis,
O_ro sup_plex et ___ ac
_cli_nis,
Cor contri_tum,
T.
o_ro sup_plex et ac
_cli_nis,
O_ro sup_plex et ac
_cli_nis,
Cor con_tri_tum
Vclles unis col C.B.


C
à 2.
à 2.
à 2.
1ers Vns unis.
C
Altos unis.
cresc.
S. cor contri_tum qua_si ci_nis, Gere cu_ram me_i finis.
cresc.
C. cor contri_tum qua_si ci_nis, Gere cu_ram me_i finis.
cresc.
T. qua_si ci_nis, Gere cu_ram me_i fi_nis.
Div.
La_crymosa, la_crymo_sa di_es
La_crymosa, la_crymo_sa di_es
Div.
La_crymosa, la_crymo_sa di_es
La_crymosa, la_crymo_sa di_es
cresc.
Vclles unis.

D

à 2

à 2.

f

D

il_la, La_crymo_sa di_es il_la, Qua resur_get ex favil_la Ju_di_candus

Div.

il_la, La_crymo_sa di_es il_la, Qua resur_get ex favil_la Ju_di_candus

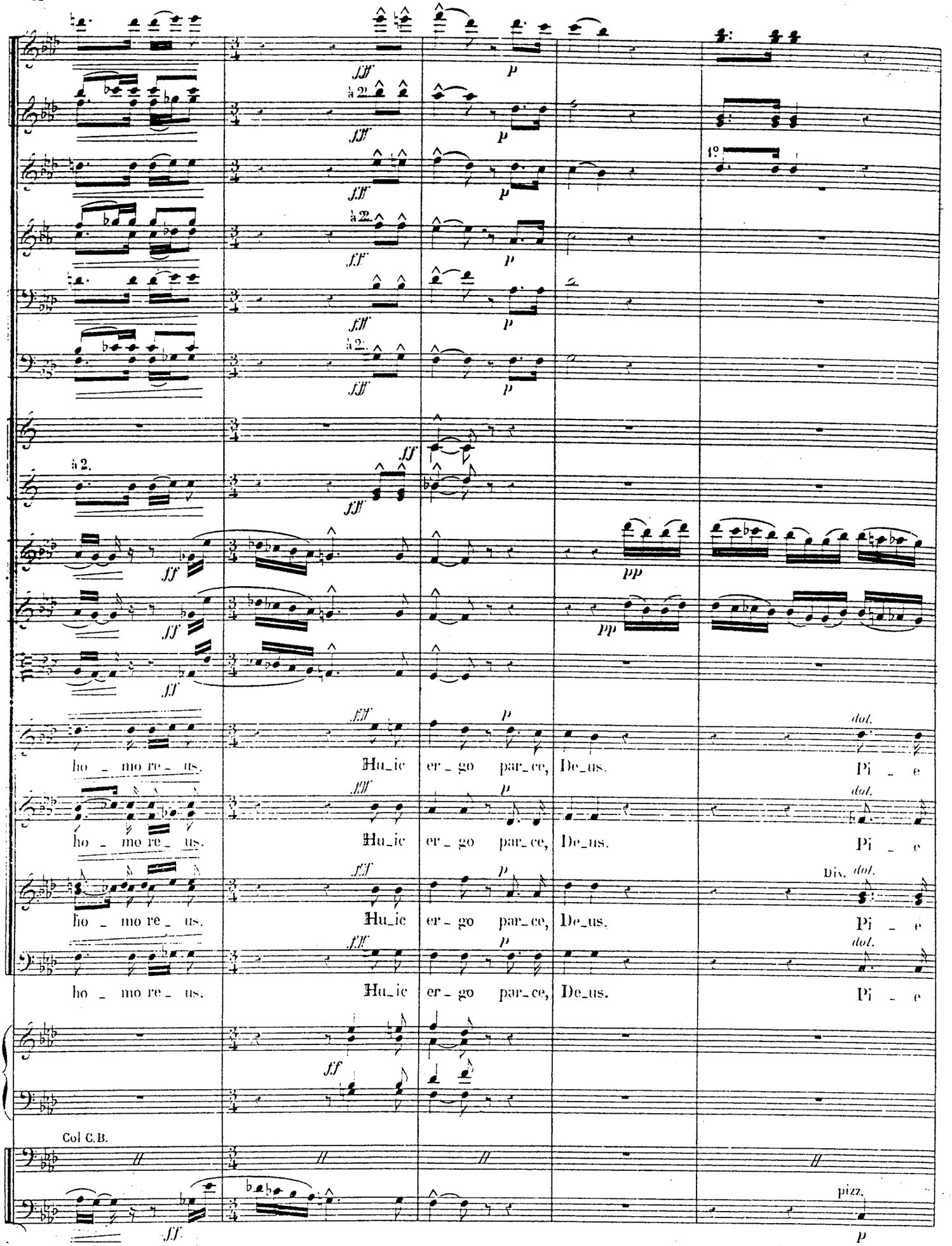
Div.

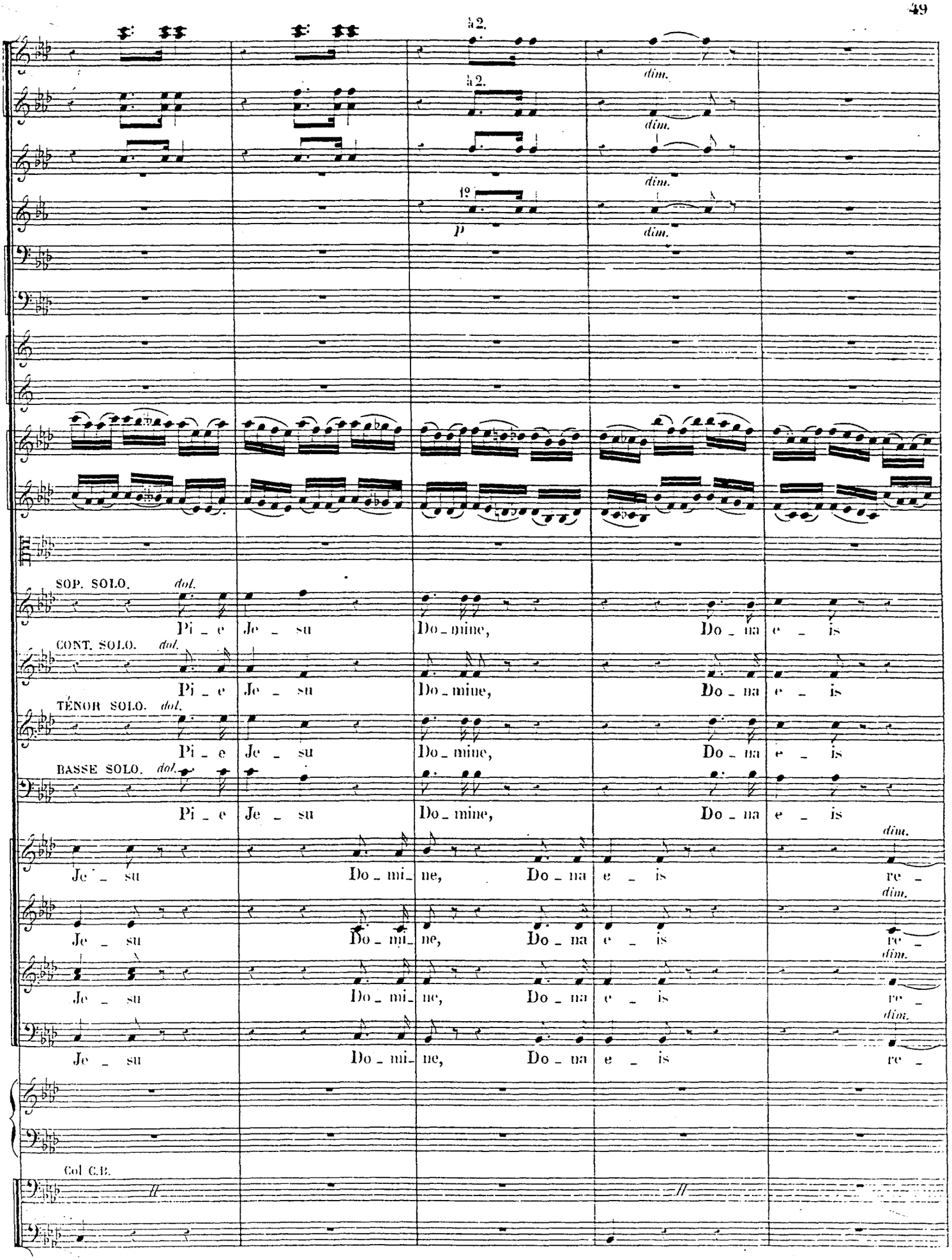
il_la, La_crymo_sa di_es il_la, Qua resur_get ex favil_la Ju_di_candus

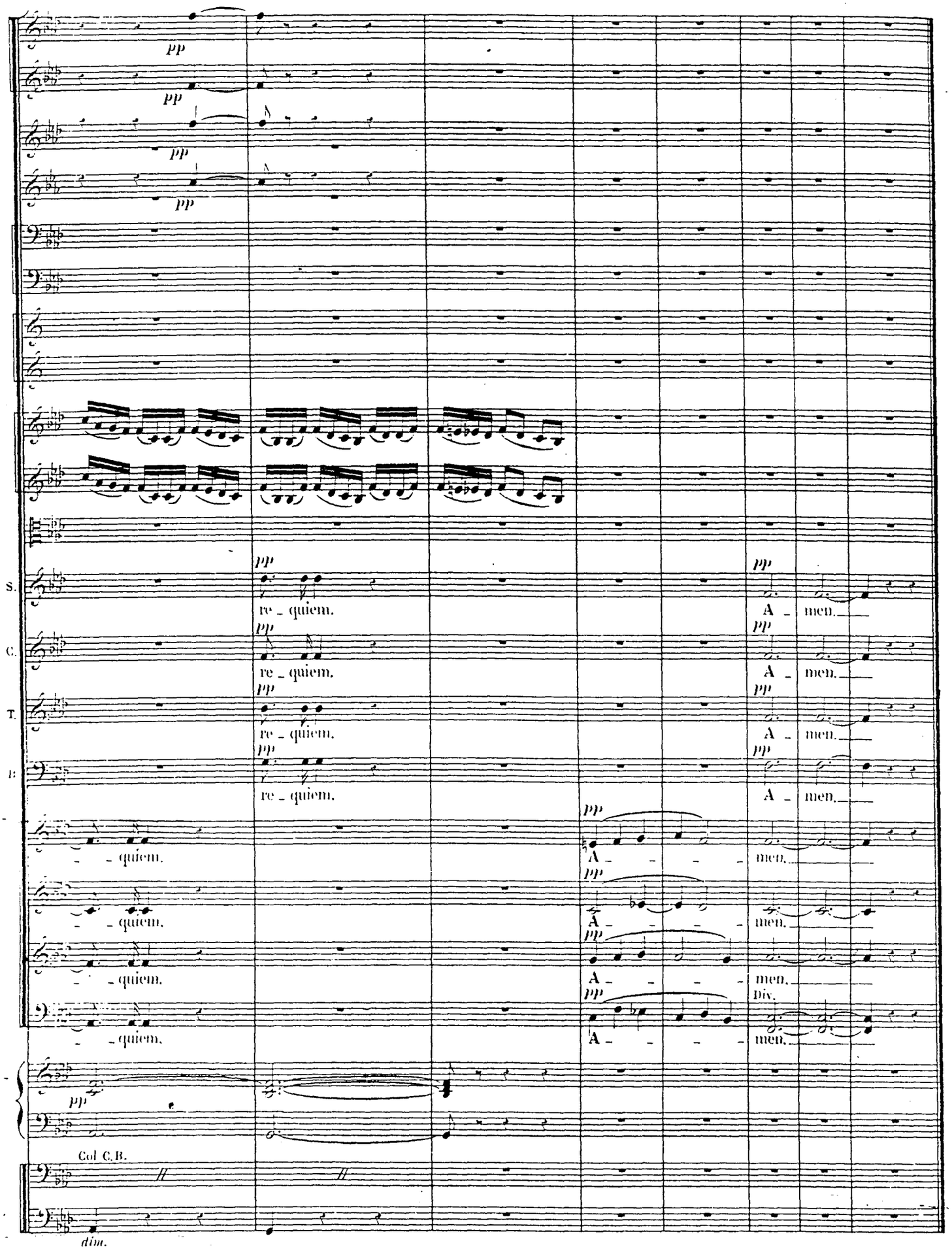
Div

il_la, La_crymo_sa di_es il_la, Qua resur_get ex favil_la Ju_di_candus

Col C.B.

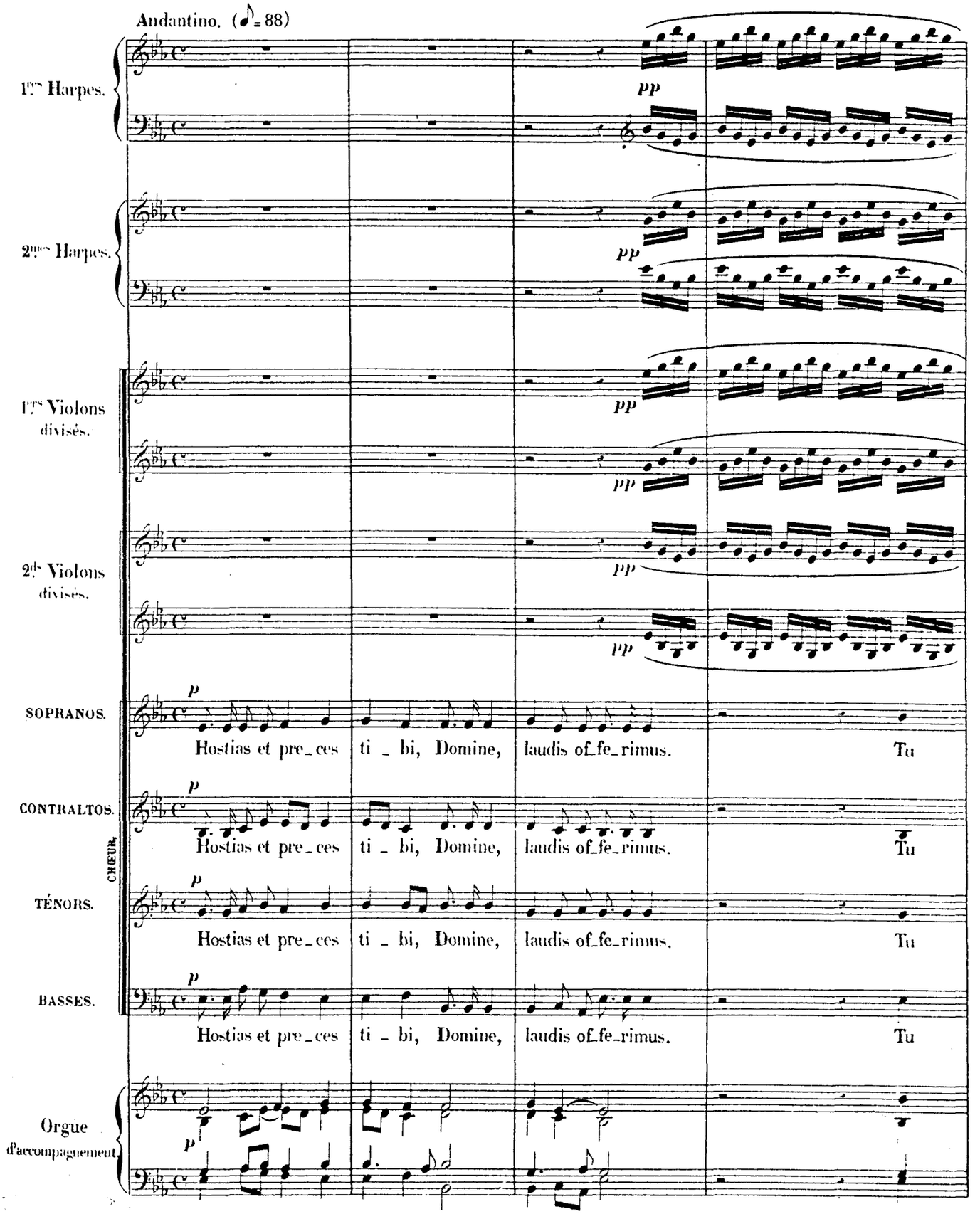

fff
p
à 2.
1°
ff
pp
ho_mo re_us.
Hu_ic er_go par_ce, De_us.
Pi_e
dol.
Div.
Col C.B.
pizz.

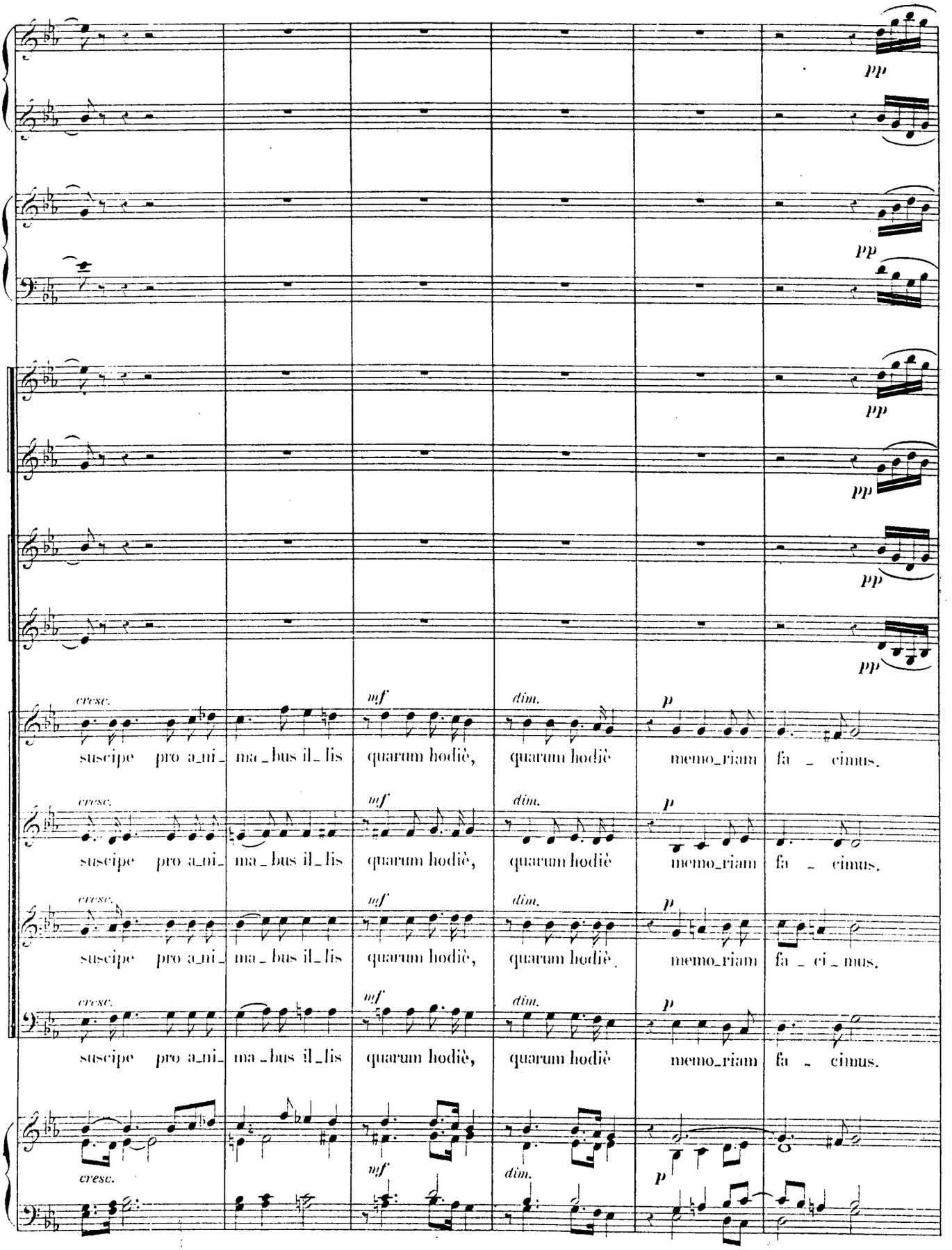

à 2.
à 2.
1º
p
dim.
dim.
dim.
dim.
SOP. SOLO. dol.
Pi _ e Je _ su Do _ mine, Do _ na e _ is
CONT. SOLO. dol.
Pi _ e Je _ su Do _ mine, Do _ na e _ is
TÉNOR SOLO. dol.
Pi _ e Je _ su Do _ mine, Do _ na e _ is
BASSE SOLO. dol.
Pi _ e Je _ su Do _ mine, Do _ na e _ is
dim.
Je _ su Do _ mi _ ne, Do _ na e _ is re _
dim.
Je _ su Do _ mi _ ne, Do _ na e _ is re _
dim.
Je _ su Do _ mi _ ne, Do _ na e _ is re _
dim.
Je _ su Do _ mi _ ne, Do _ na e _ is re _
Col C.B.

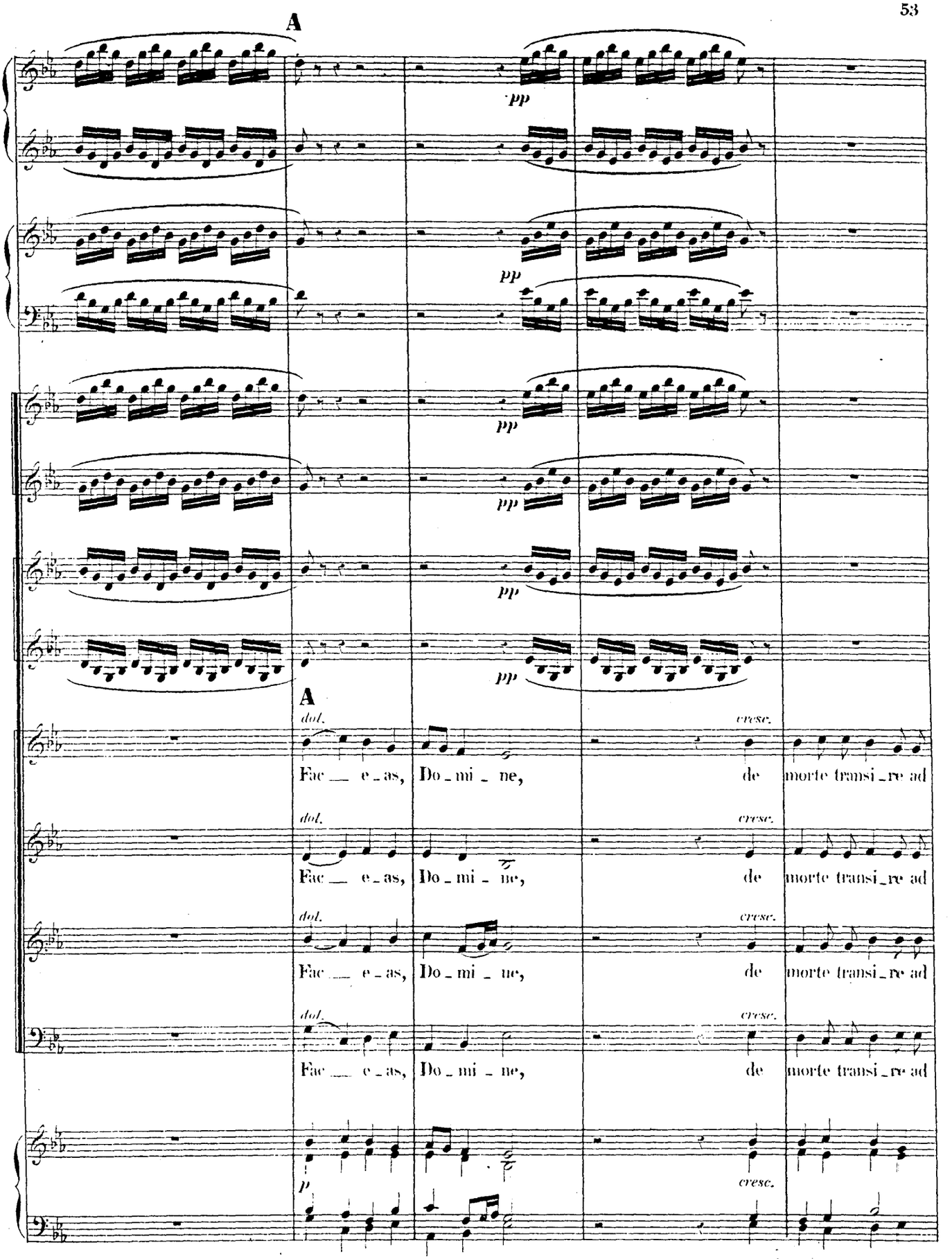

pp
pp
pp
pp
S.
re - quiem.
A - men.
C.
re - quiem.
A - men.
T.
re - quiem.
A - men.
B.
re - quiem.
A - men.
- - quiem.
A - - - - men.
- - quiem.
A - - - - men.
- - quiem.
A - - - - men.
Div.
- - quiem.
A - - - - men.
pp
Col C. B.
dim.

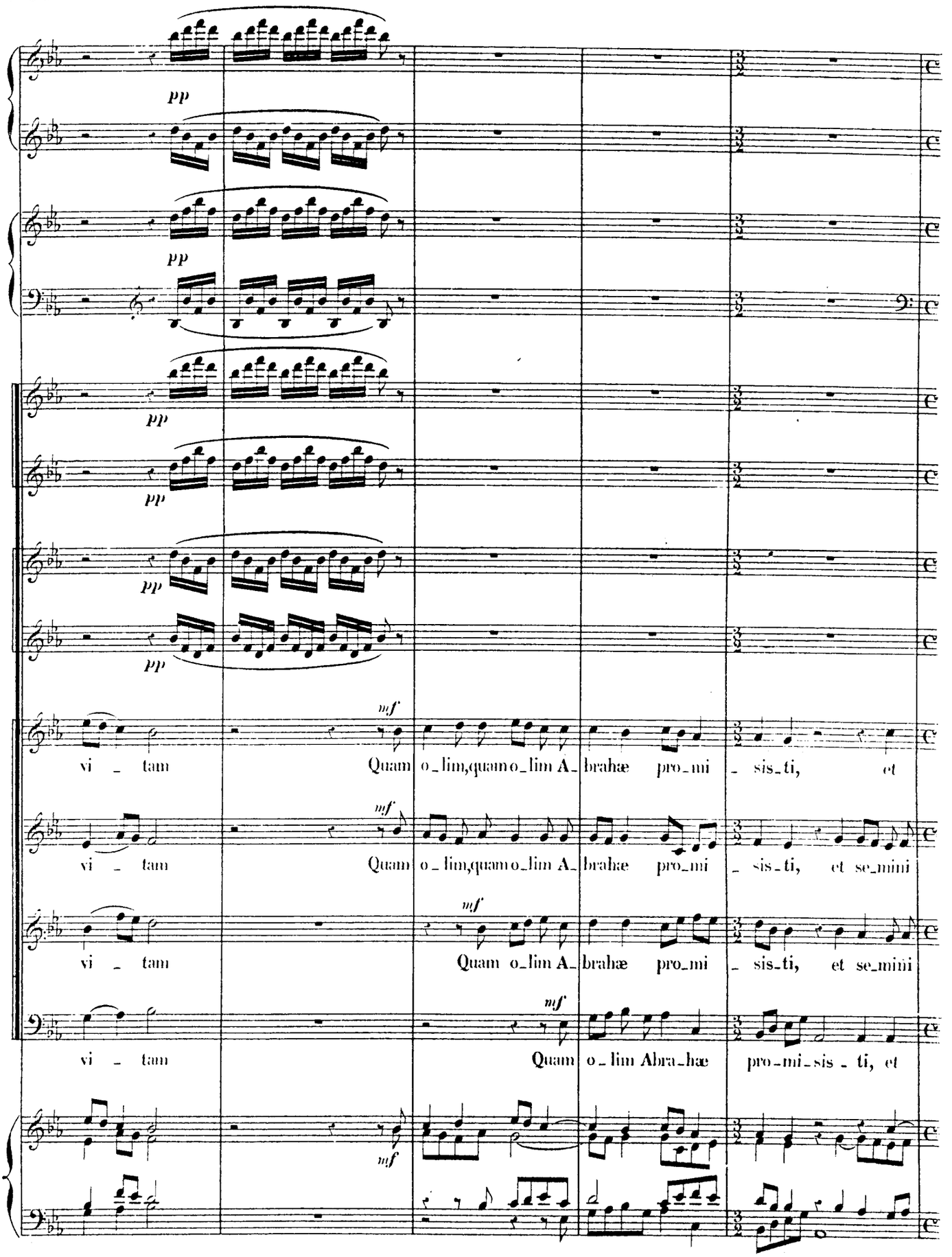
N° 5. HOSTIAS.

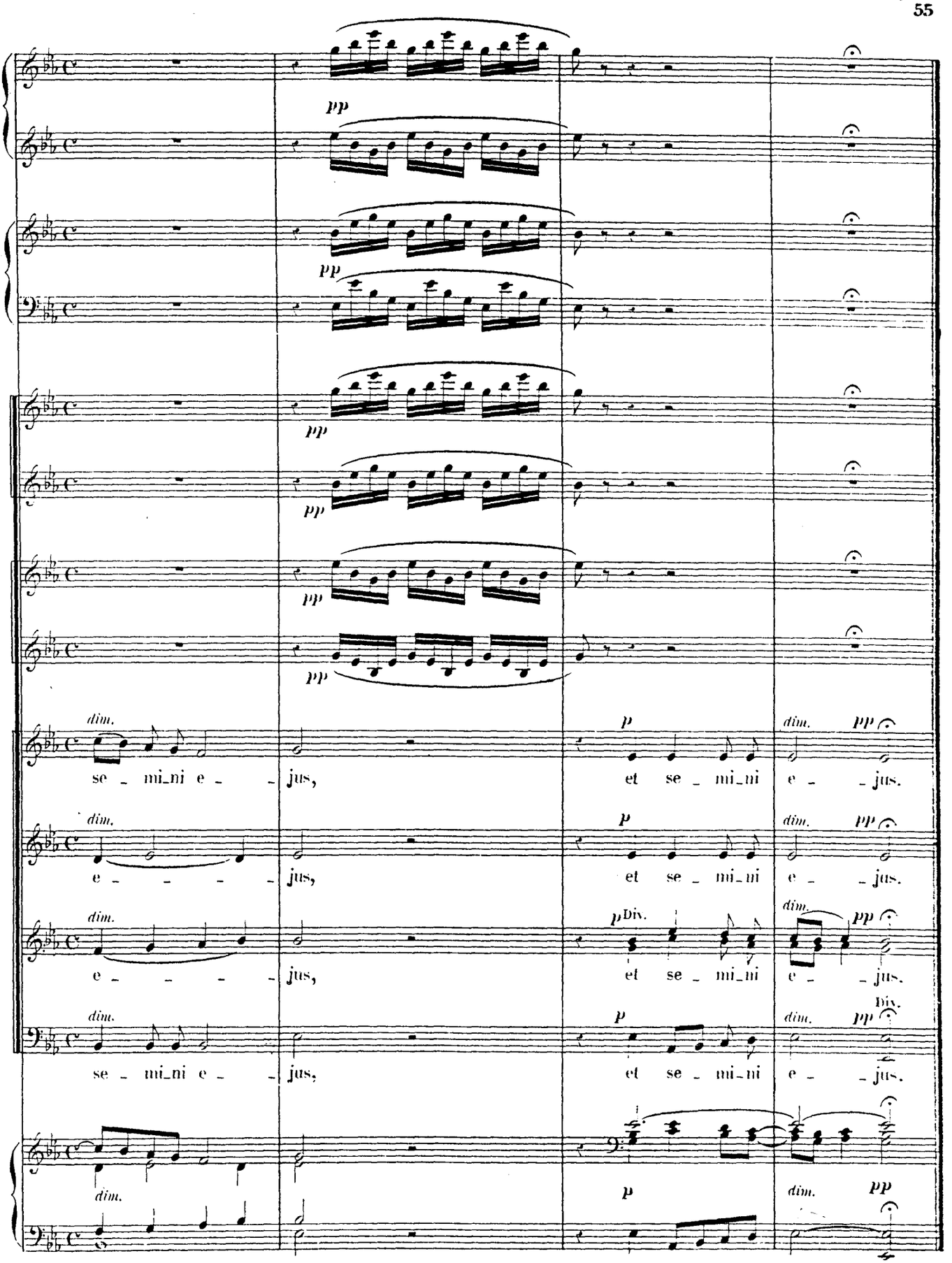
(Offertoire)



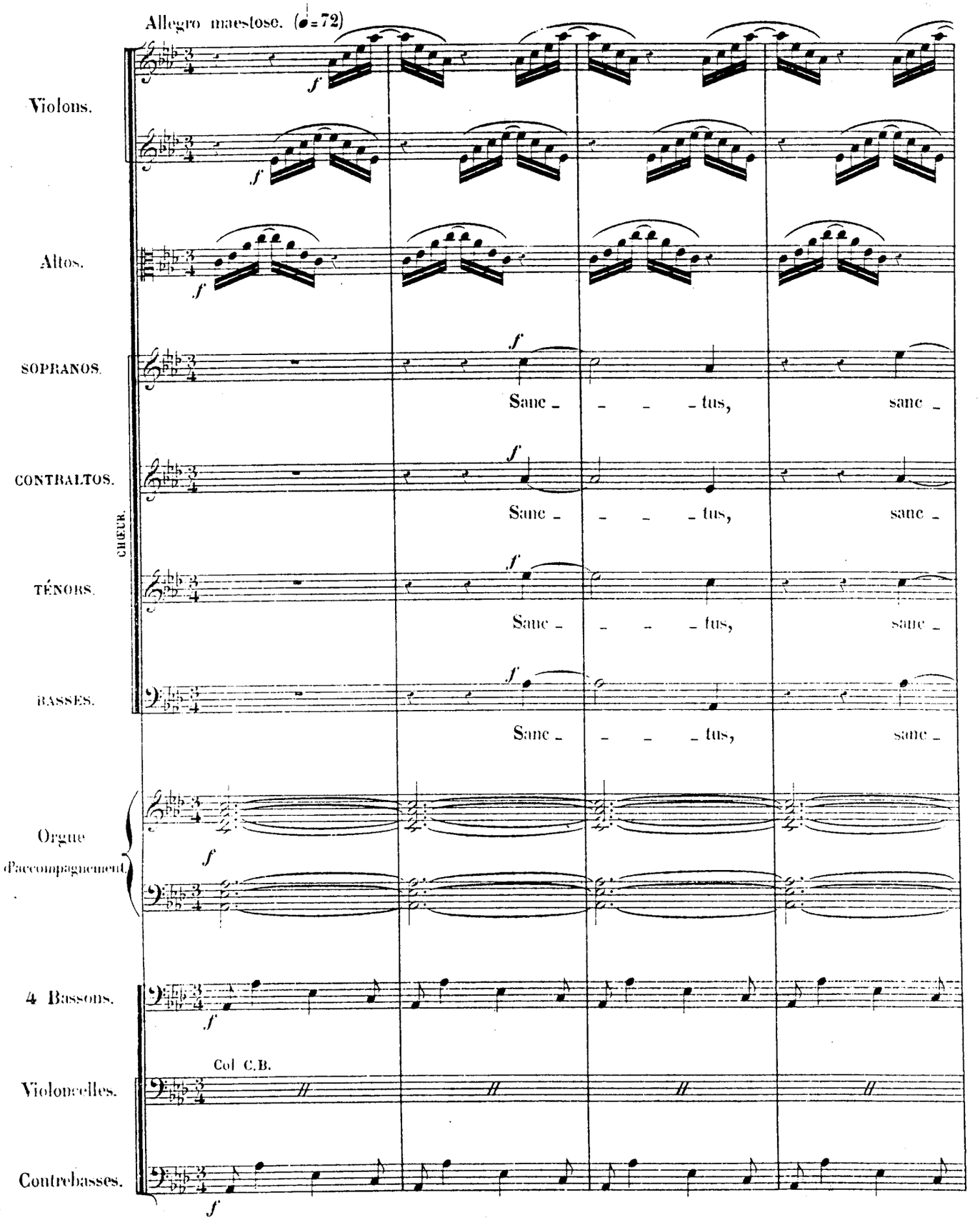

pp
pp
pp
pp
pp
cresc.
mf
dim.
p
suscipe pro a_ni_ ma_bus il_lis quarum hodiè, quarum hodiè memo_riam fa_cimus.
cresc.
mf
dim.
p
suscipe pro a_ni_ ma_bus il_lis quarum hodiè, quarum hodiè memo_riam fa_cimus.
cresc.
mf
dim.
p
suscipe pro a_ni_ ma_bus il_lis quarum hodiè, quarum hodiè. memo_riam fa_ci_mus.
cresc.
mf
dim.
p
suscipe pro a_ni_ ma_bus il_lis quarum hodiè, quarum hodiè memo_riam fa_cimus.
cresc.
mf
dim.
p

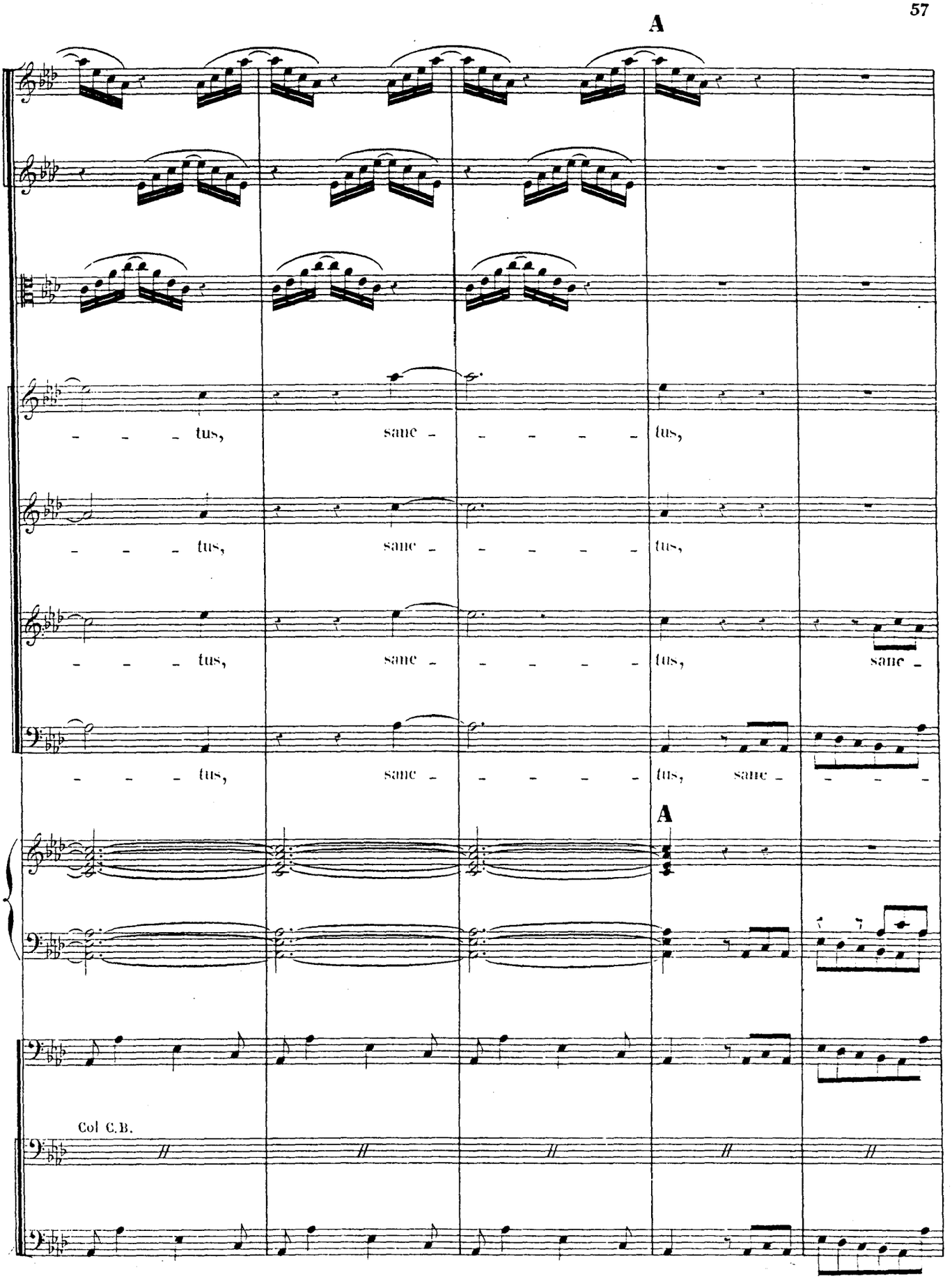

A
pp
pp
pp
pp
pp
A
dol.
cresc.
Fac — e - as, Do - mi - ne, de morte transi - re ad
dol.
cresc.
Fac — e - as, Do - mi - ne, de morte transi - re ad
dol.
cresc.
Fac — e - as, Do - mi - ne, de morte transi - re ad
dol.
cresc.
Fac — e - as, Do - mi - ne, de morte transi - re ad
p
cresc.

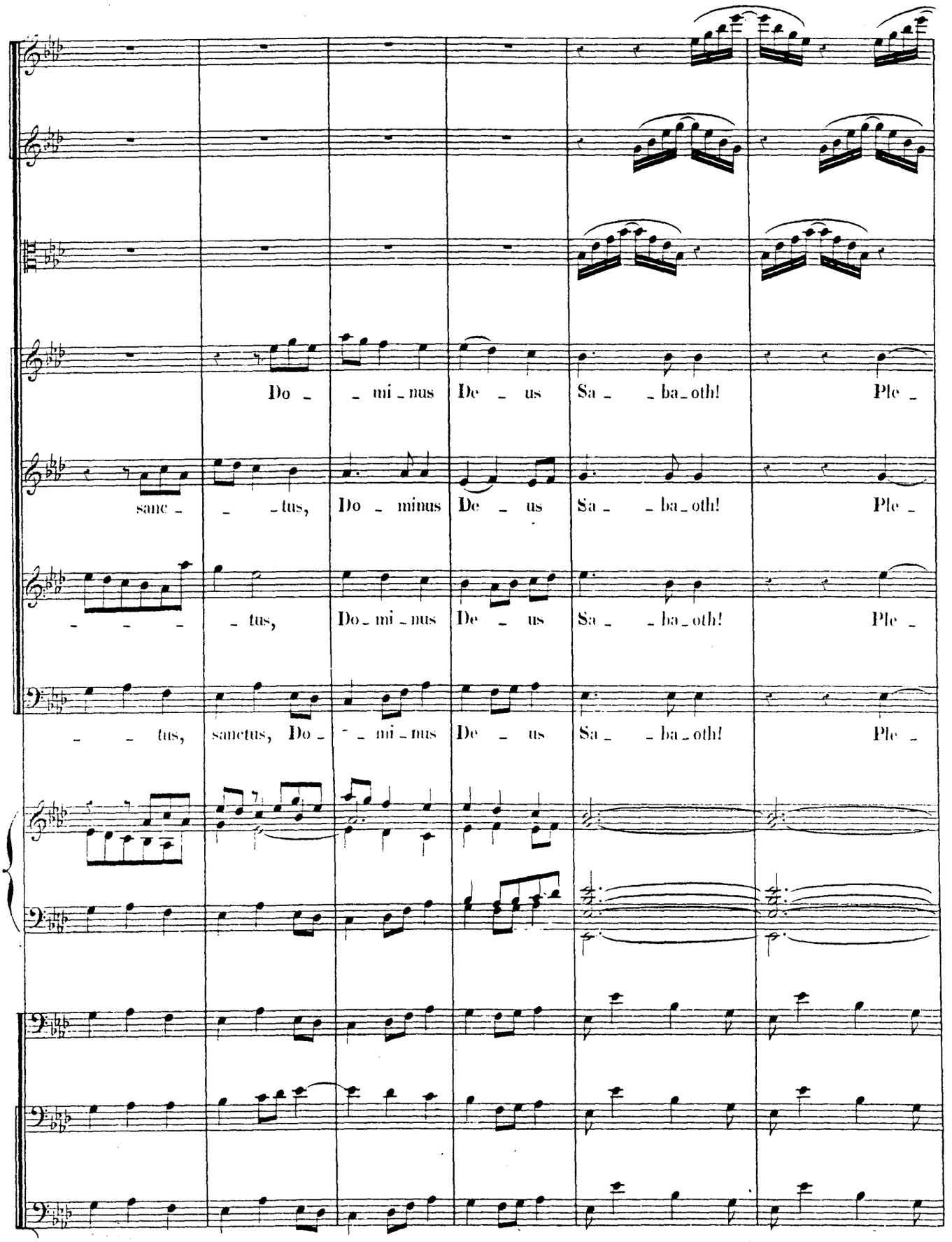

pp
pp
pp
pp
pp
pp
mf
vi - tam
Quam o-lim,quam o-lim A-brahæ pro-mi-sis-ti, et
mf
vi - tam
Quam o-lim,quam o-lim A-brahæ pro-mi-sis-ti, et se-mini
mf
vi - tam
Quam o-lim A-brahæ pro-mi-sis-ti, et se-mini
mf
vi - tam
Quam o-lim Abra-hæ pro-mi-sis-ti, et
mf

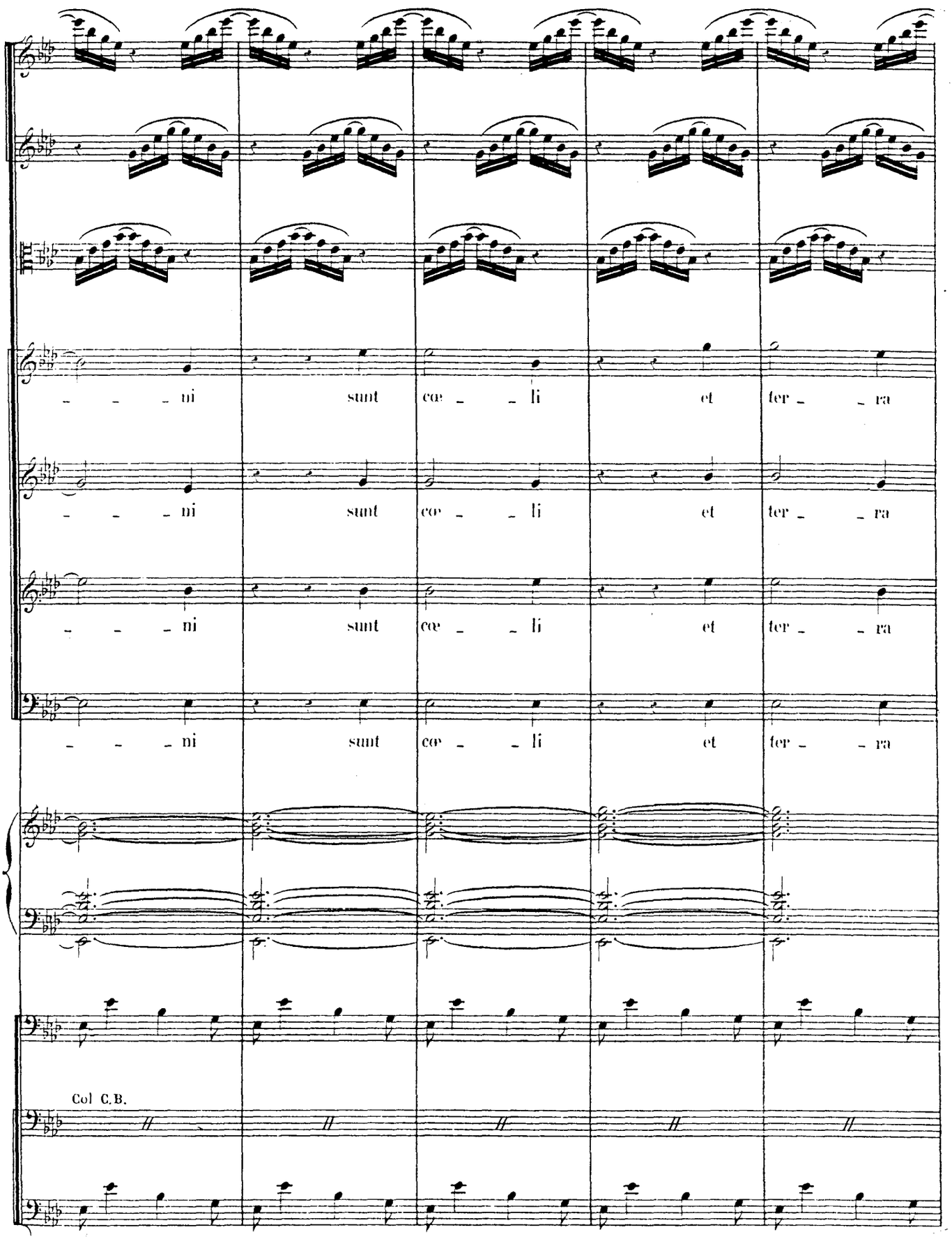

pp
pp
pp
pp
pp
pp
dim.
se _ mi_ni e _ _
jus,
p
et se _ mi_ni
dim. pp
e _ _ jus.
dim.
e _ _ _ _ _
jus,
p
et se _ mi_ni
dim. pp
e _ _ jus.
dim.
e _ _ _ _ _
jus,
p Div.
et se _ mi_ni
dim. pp
e _ _ jus.
dim.
se _ mi_ni e _ _
jus,
p
et se _ mi_ni
dim. pp Div.
e _ _ jus.
dim.
p
dim. pp

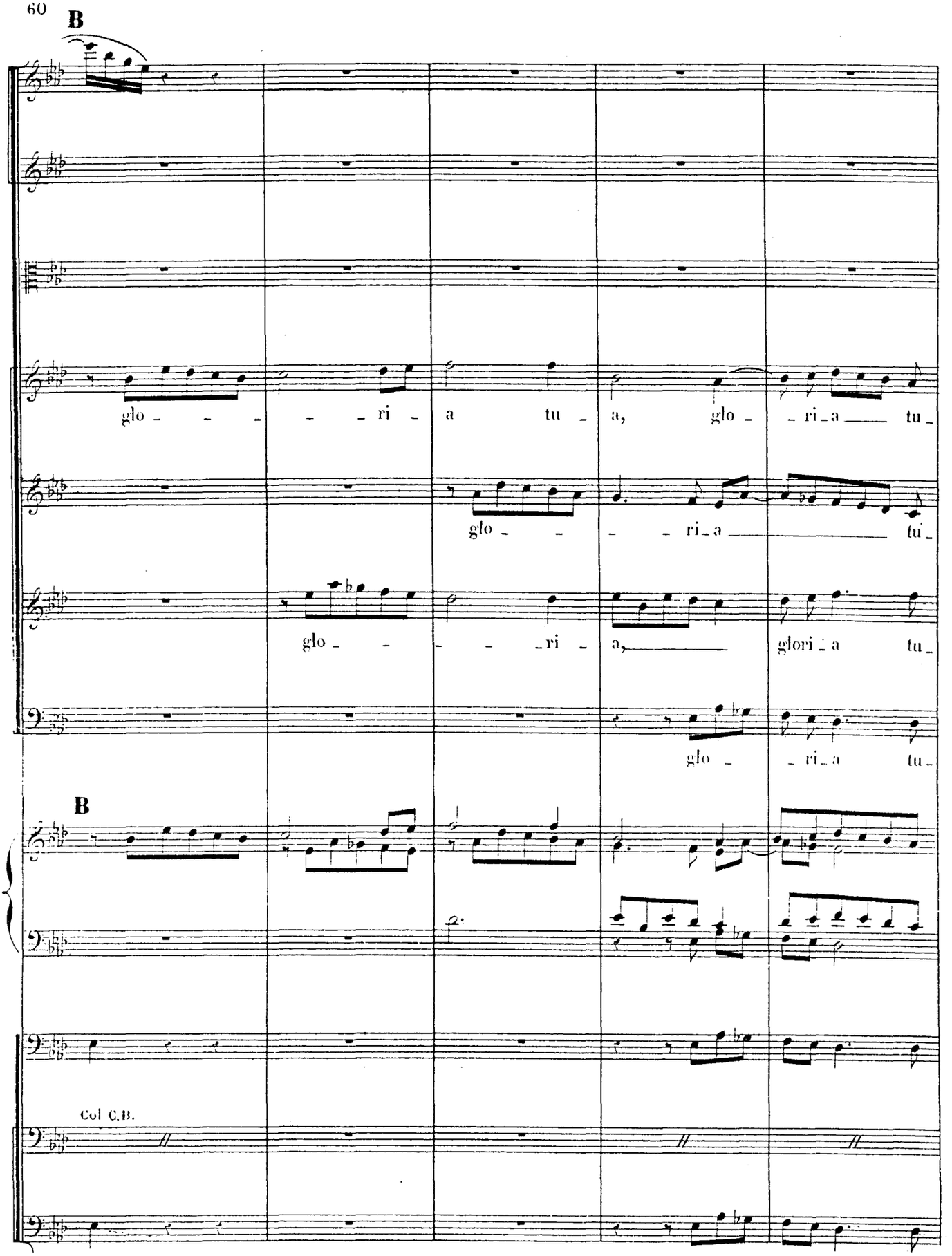
N° 6. SANCTUS.

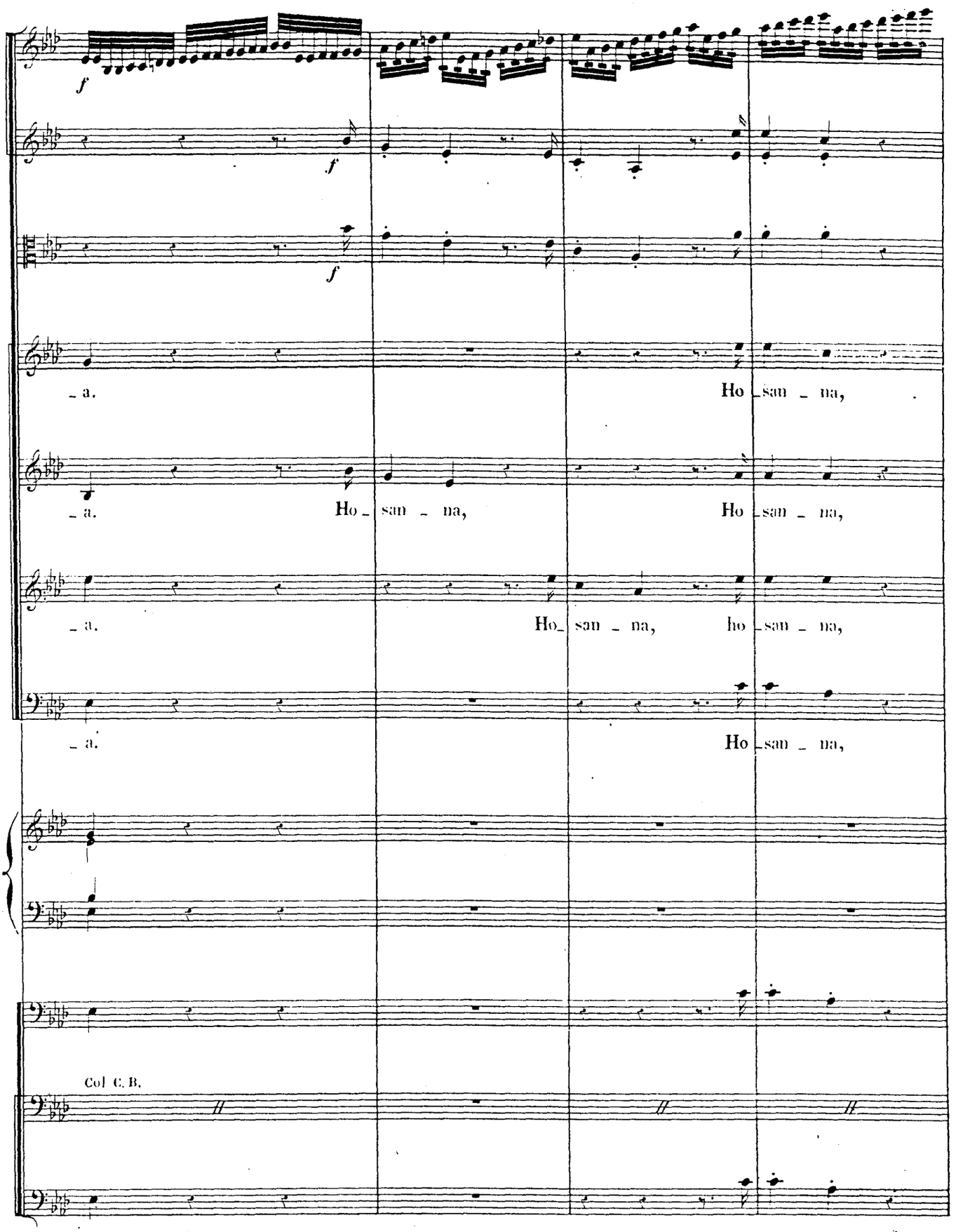

Allegro maestoso. (♩=72)
Violons.
Altos.
SOPRANOS.
CONTRALTOS.
TÉNORS.
BASSES.
CHŒUR.
Sanc - - - - tus, sanc -
Orgue
d'accompagnement.
4 Bassons.
Col C.B.
Violoncelles.
Contrebasses.
f

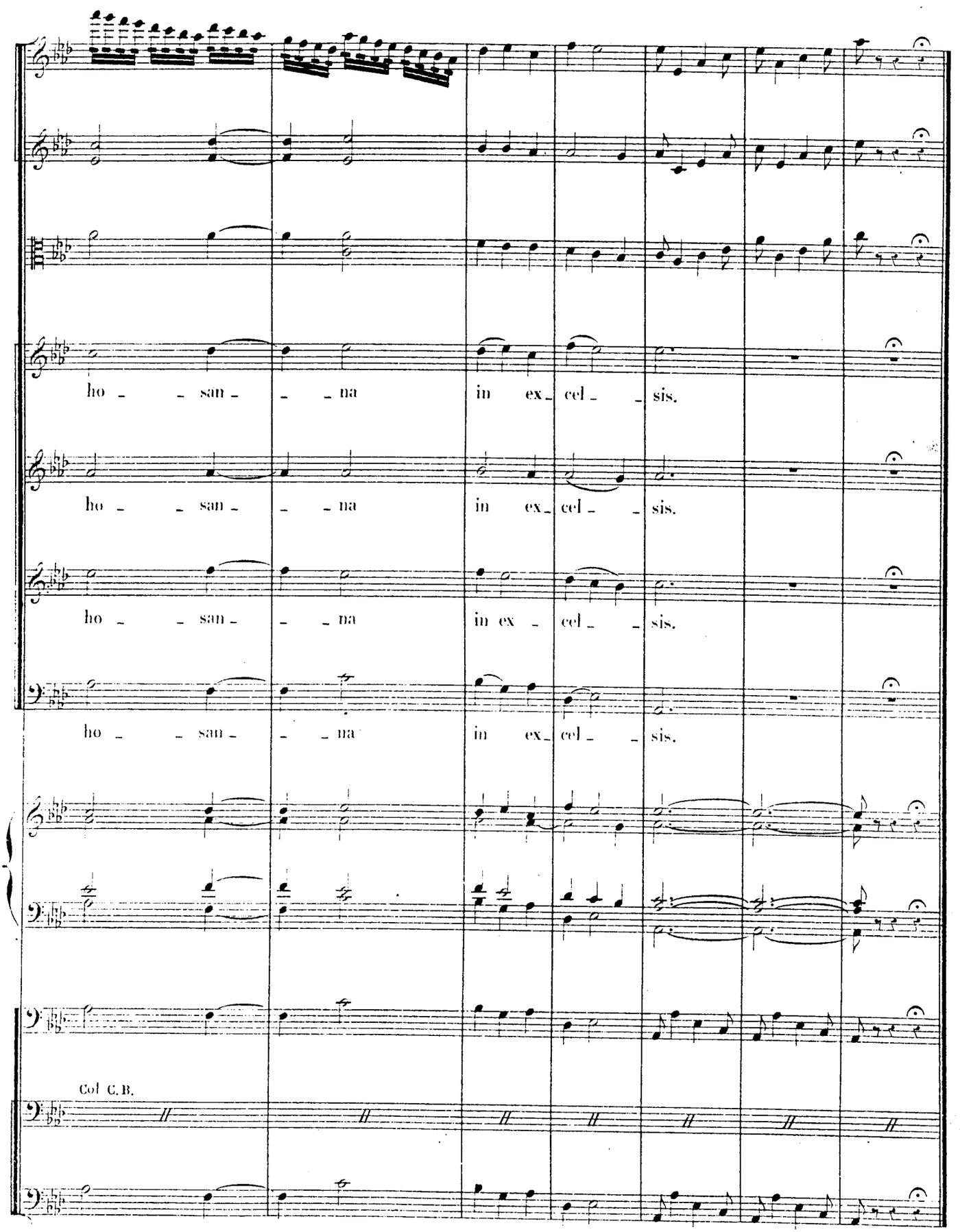

A
tus, sanc - - - - - tus,
tus, sanc - - - - - tus,
tus, sanc - - - - - tus, sanc -
tus, sanc - - - - - tus, sanc -
A
Col C.B.


Do - - mi - nus De - us Sa - - ba - oth! Ple -
sanc - - - tus, Do - minus De - us Sa - - ba - oth! Ple -
- - - tus, Do - mi - nus De - us Sa - - ba - oth! Ple -
- - tus, sanctus, Do - - mi - nus De - us Sa - - ba - oth! Ple -

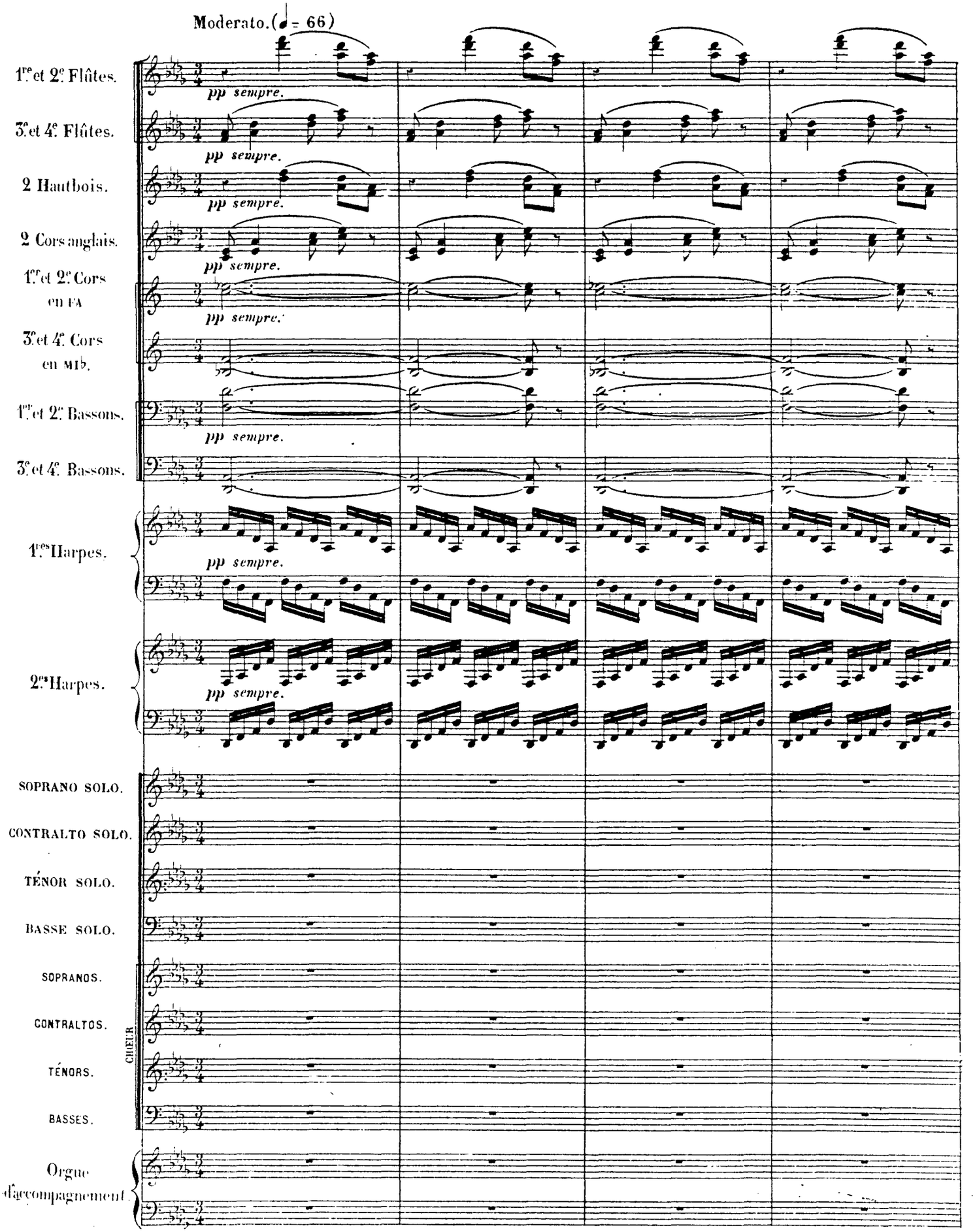

- - - ni sunt cœ - - li et ter - - ra
- - - ni sunt cœ - - li et ter - - ra
- - - ni sunt cœ - - li et ter - - ra
- - - ni sunt cœ - - li et ter - - ra
Col C.B.

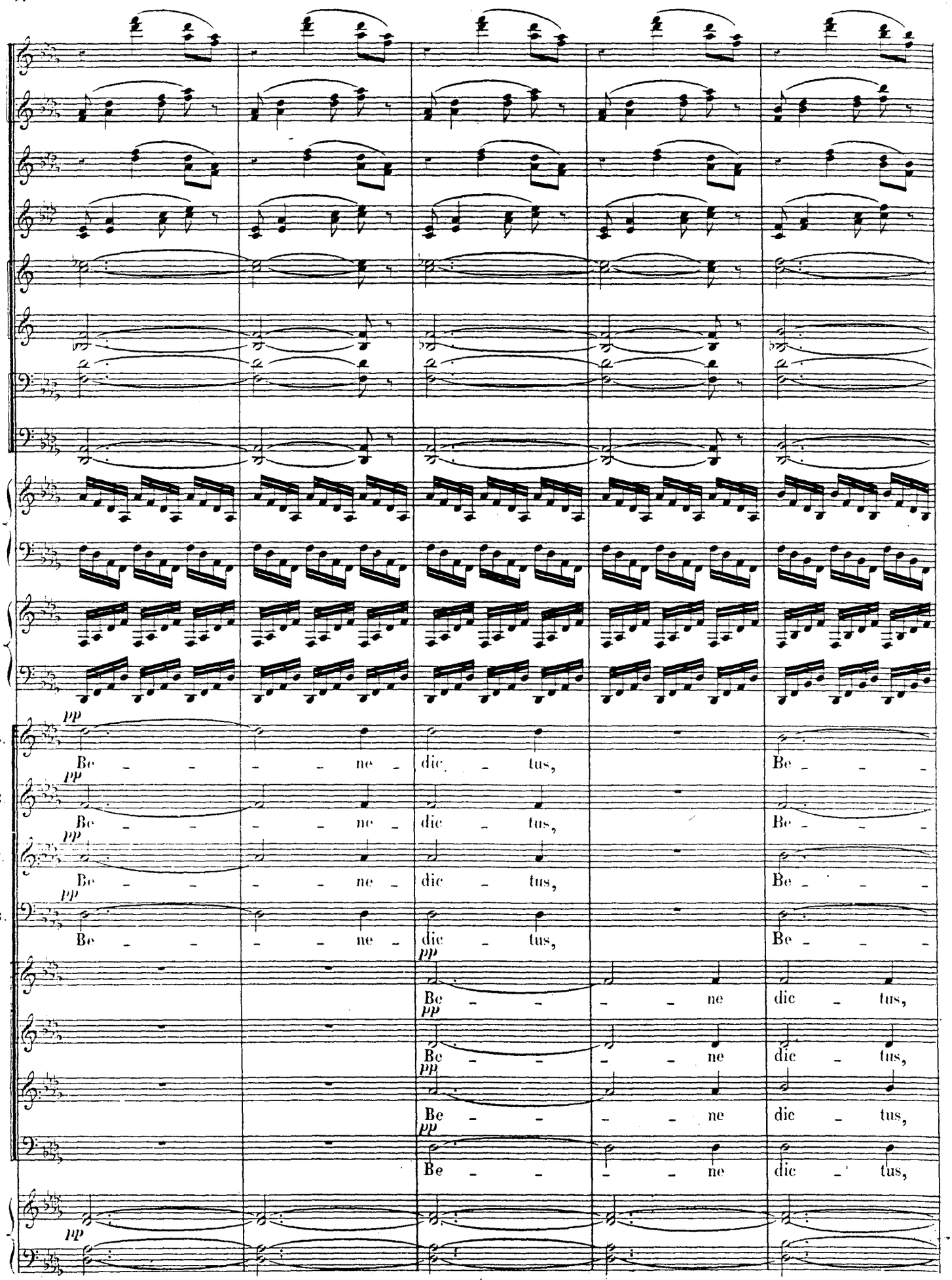

B
glo - - - - - ri - a tu - a, glo - - ri - a tu -
glo - - - - ri - a tu -
glo - - - - - ri - a, glori - a tu -
glo - - ri - a tu -
B
Col C.B.

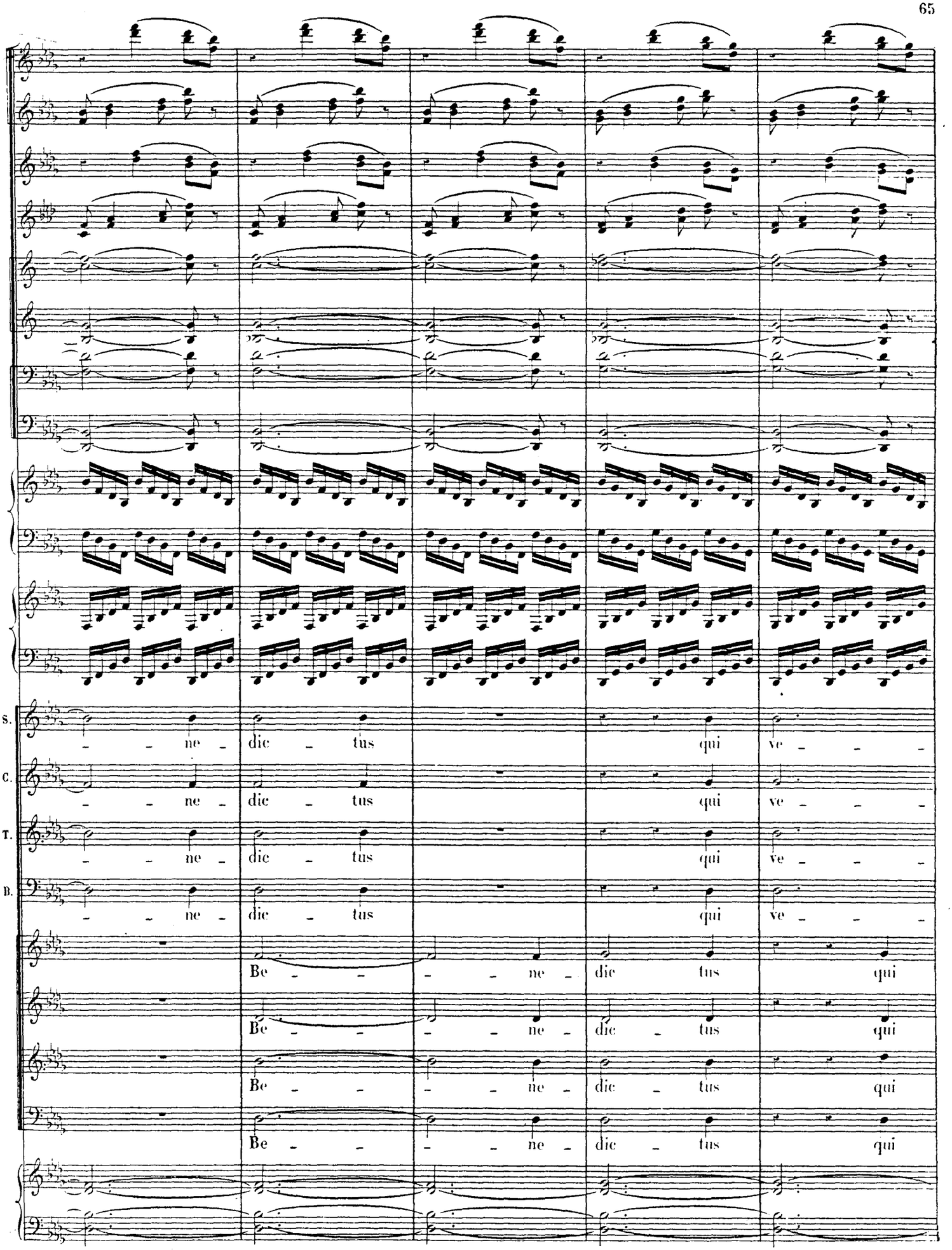

f
f
f
_a.
Ho_san_na,
_a.
Ho_san_na,
Ho_san_na,
_a.
Ho_san_na,
ho_san_na,
_a.
Ho_san_na,
Col C. B.

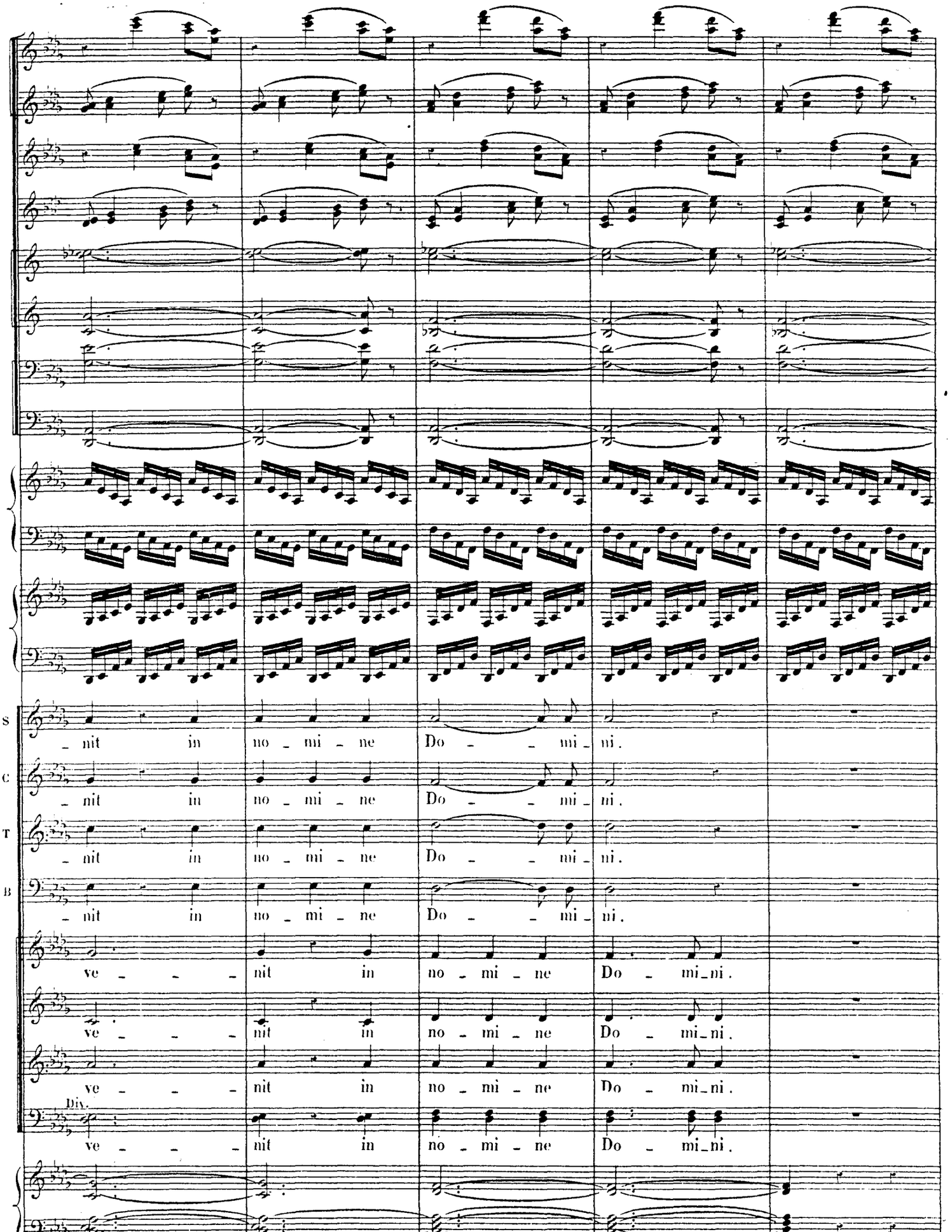

ho - san - na in ex - cel - sis.
ho - san - na in ex - cel - sis.
ho - san - na in ex - cel - sis.
ho - san - na in ex - cel - sis.
Col C.B.

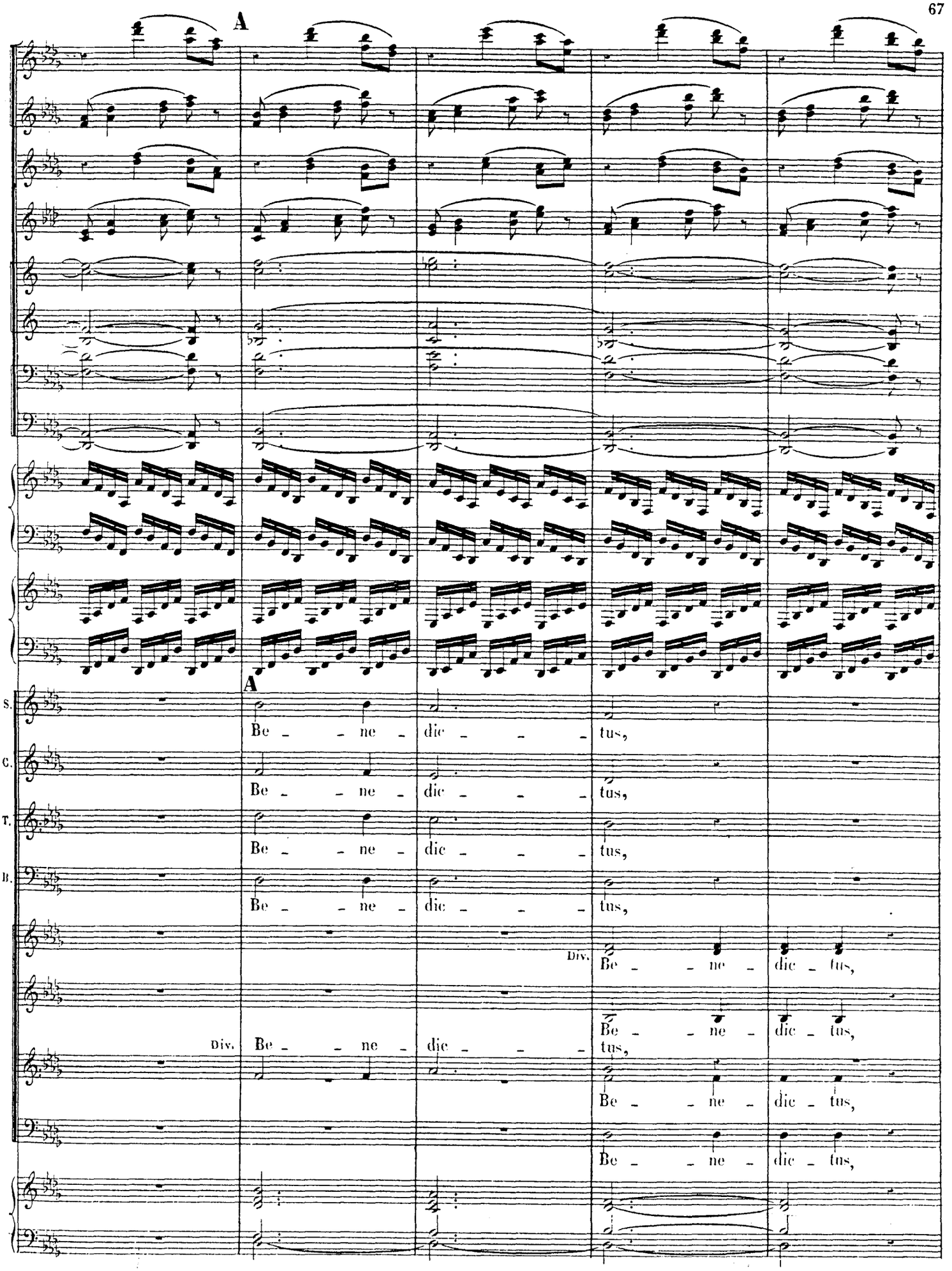
N° 7. BENEDICTUS.

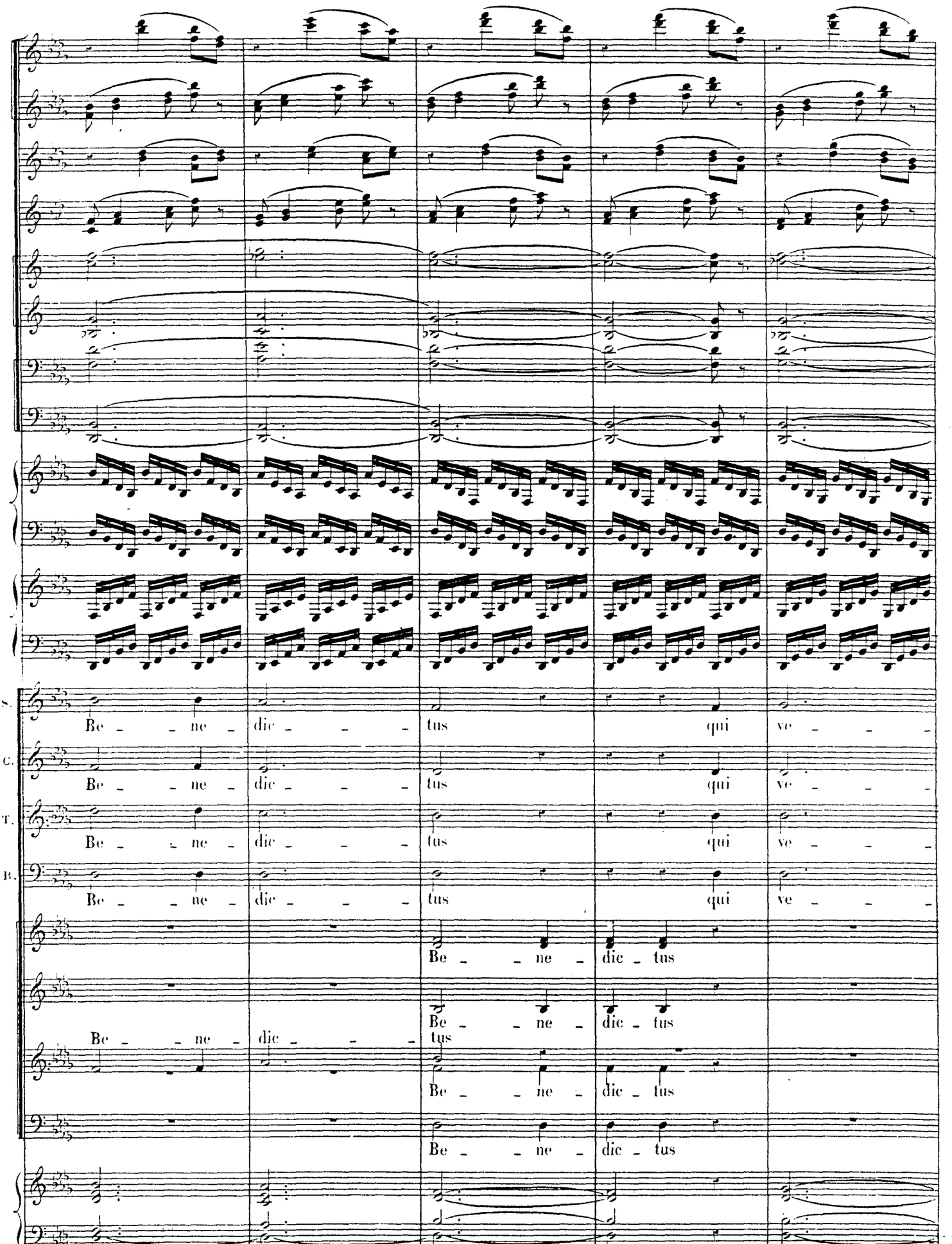


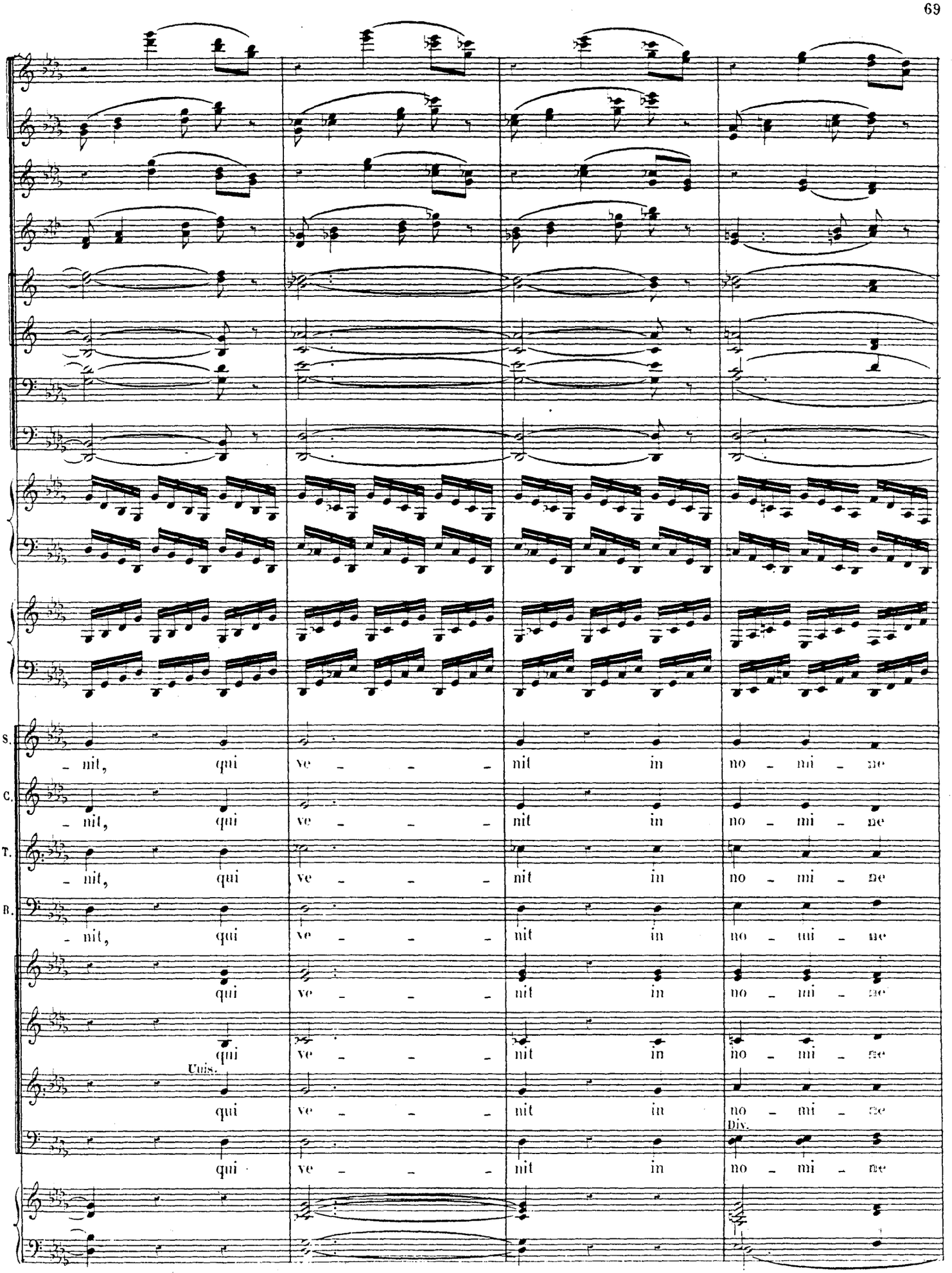

S.
pp
Be - - - - ne - dic - tus,
Be - - -
C.
pp
Be - - - - ne - dic - tus,
Be - - -
T.
pp
Be - - - - ne - dic - tus,
Be - - -
B.
pp
Be - - - - ne - dic - tus,
Be - - -
pp
Be - - - - ne dic - tus,
pp
Be - - - - ne dic - tus,
pp
Be - - - - ne dic - tus,
pp
Be - - - - ne dic - tus,
pp

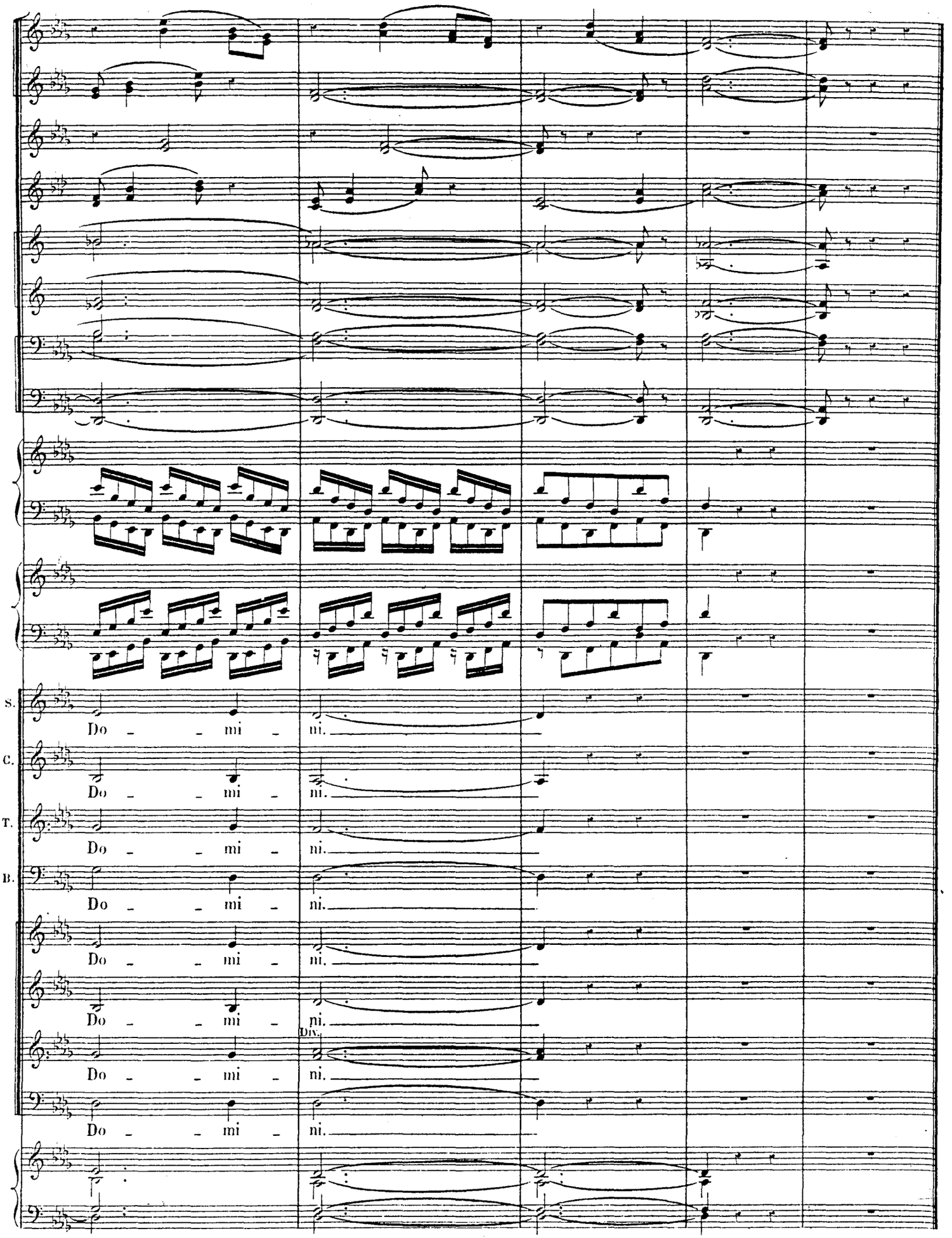

S.
ne dic tus qui ve
C.
ne dic tus qui ve
T.
ne dic tus qui ve
B.
ne dic tus qui ve
Be ne dic tus qui
Be ne dic tus qui
Be ne dic tus qui
Be ne dic tus qui


S
C
T
B
Div.
_nit in no _ mi _ ne Do _ _ mi _ ni.
_nit in no _ mi _ ne Do _ _ mi _ ni.
_nit in no _ mi _ ne Do _ _ mi _ ni.
_nit in no _ mi _ ne Do _ _ mi _ ni.
ve _ _ _ nit in no _ mi _ ne Do _ mi_ni.
ve _ _ _ nit in no _ mi _ ne Do _ mi_ni.
ve _ _ _ nit in no _ mi _ ne Do _ mi_ni.
ve _ _ _ nit in no _ mi _ ne Do _ mi_ni.

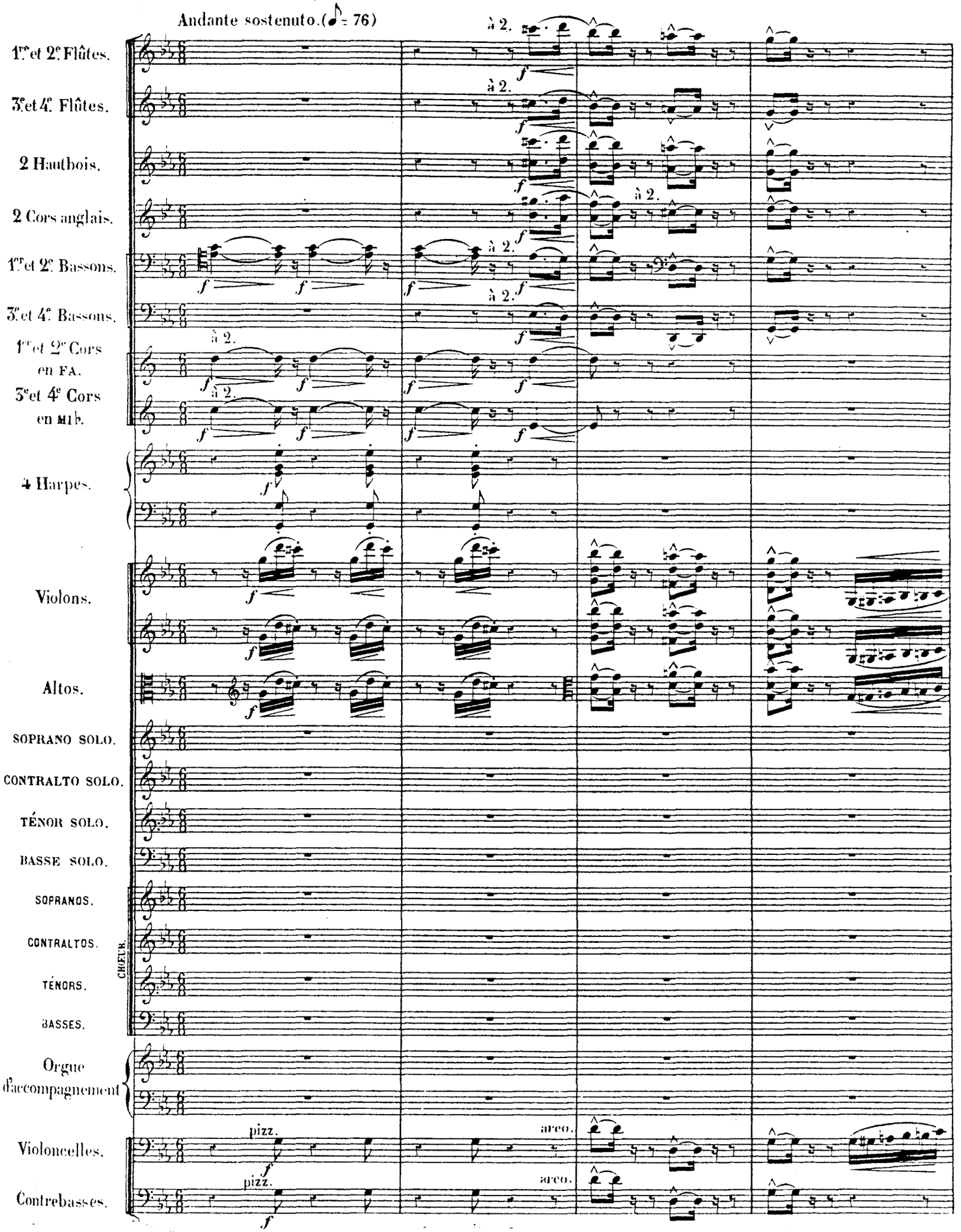

A
A
S.
C.
T.
B.
Be - - ne - dic - - - tus,
Be - - ne - dic - - - tus,
Be - - ne - dic - - - tus,
Be - - ne - dic - - - tus,
Div.
Be - - ne - dic - tus,
Be - - ne - dic - tus,
Be - - ne - dic - tus,
Be - - ne - dic - tus,
Div.
Be - - ne - dic - - - tus,

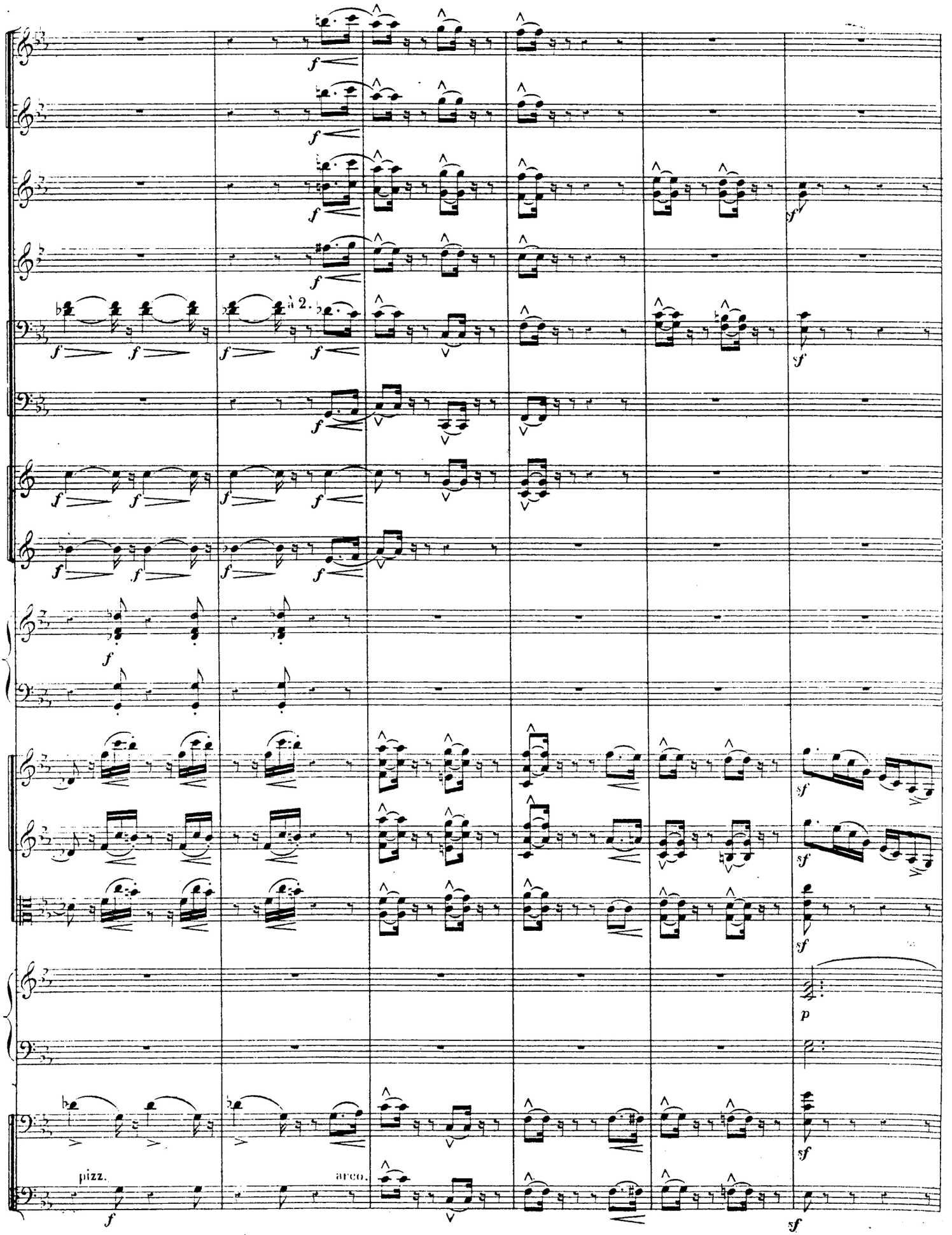

S.
Be - - ne - dic - - - tus qui ve - - -
C.
Be - - ne - dic - - - tus qui ve - - -
T.
Be - - ne - dic - - - tus qui ve - - -
B.
Be - - ne - dic - - - tus qui ve - - -
Be - - ne - dic - tus
Be - - ne - dic - tus
Be - - ne - dic - tus
Be - - ne - dic - - - tus
Be - - ne - dic - tus
Be - - ne - dic - tus

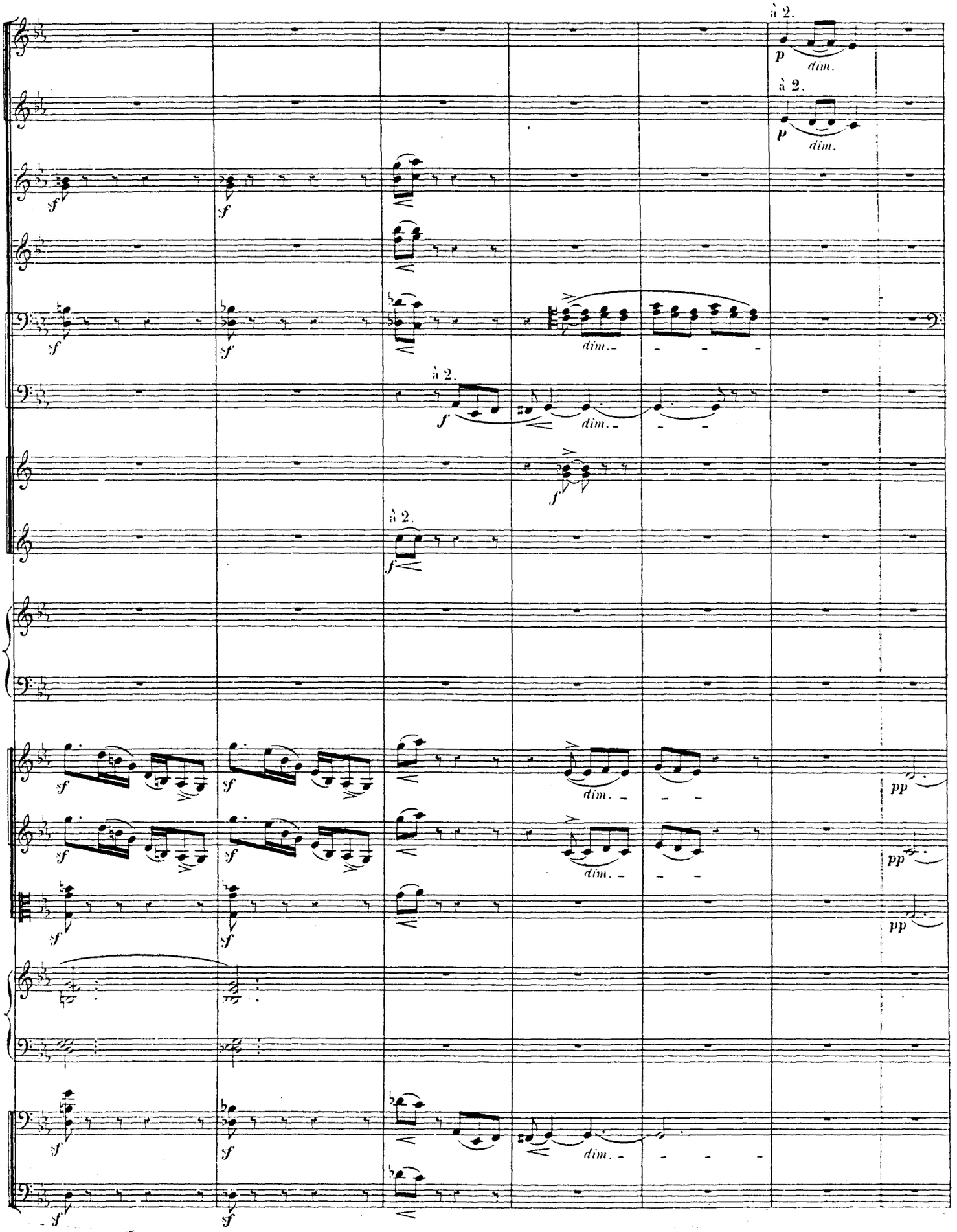

S.
nit, qui ve - - - nit in no - mi - ne
C.
nit, qui ve - - - nit in no - mi - ne
T.
nit, qui ve - - - nit in no - mi - ne
B.
nit, qui ve - - - nit in no - mi - ne
qui ve - - - nit in no - mi - ne
qui ve - - - nit in no - mi - ne
Uns.
qui ve - - - nit in no - mi - ne
qui ve - - - nit in no - mi - ne
Div.

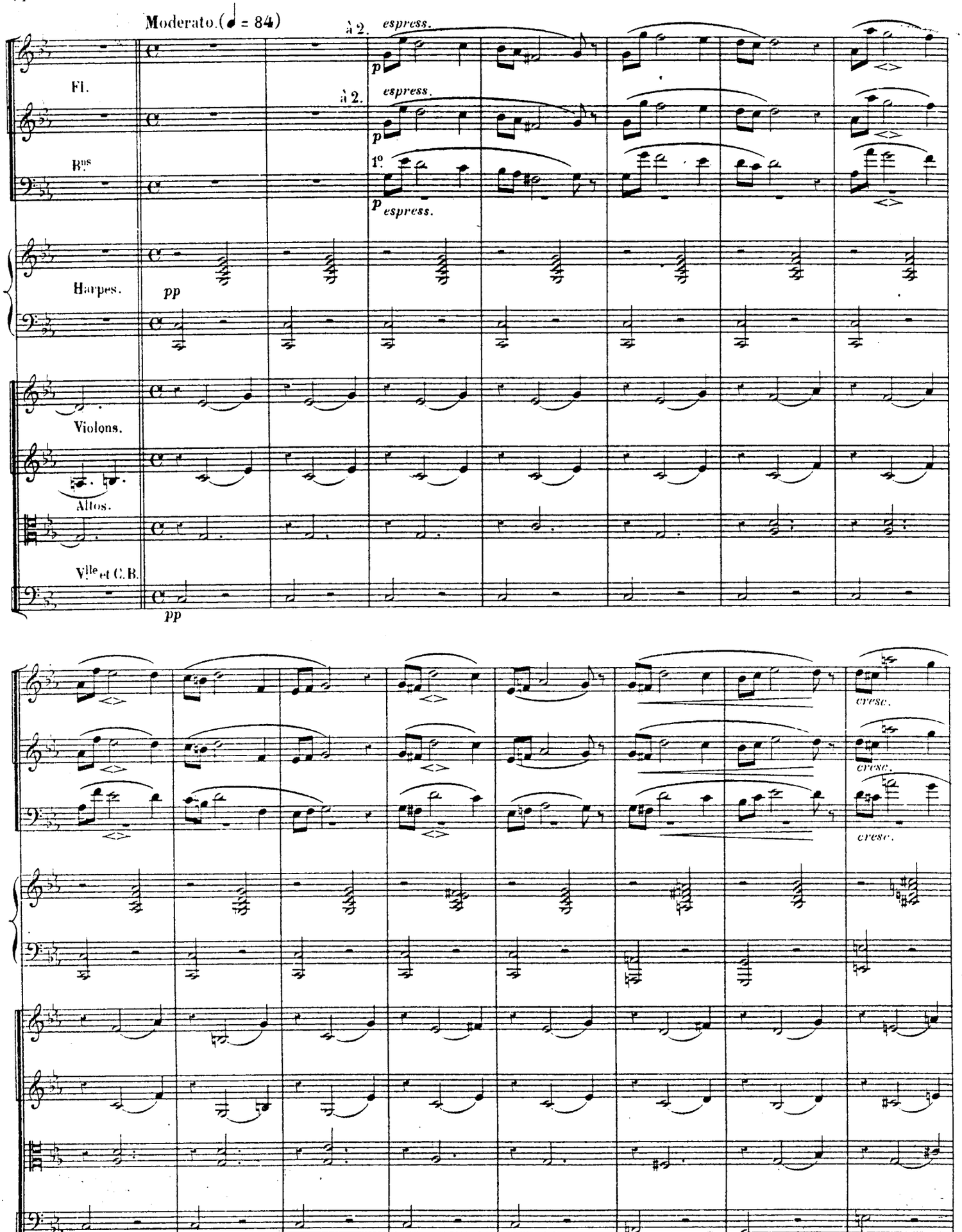

S.
Do - - mi - ni.
C.
Do - - mi - ni.
T.
Do - - mi - ni.
B.
Do - - mi - ni.
Do - - mi - ni.
Do - - mi - ni.
Div.
Do - - mi - ni.
Do - - mi - ni.

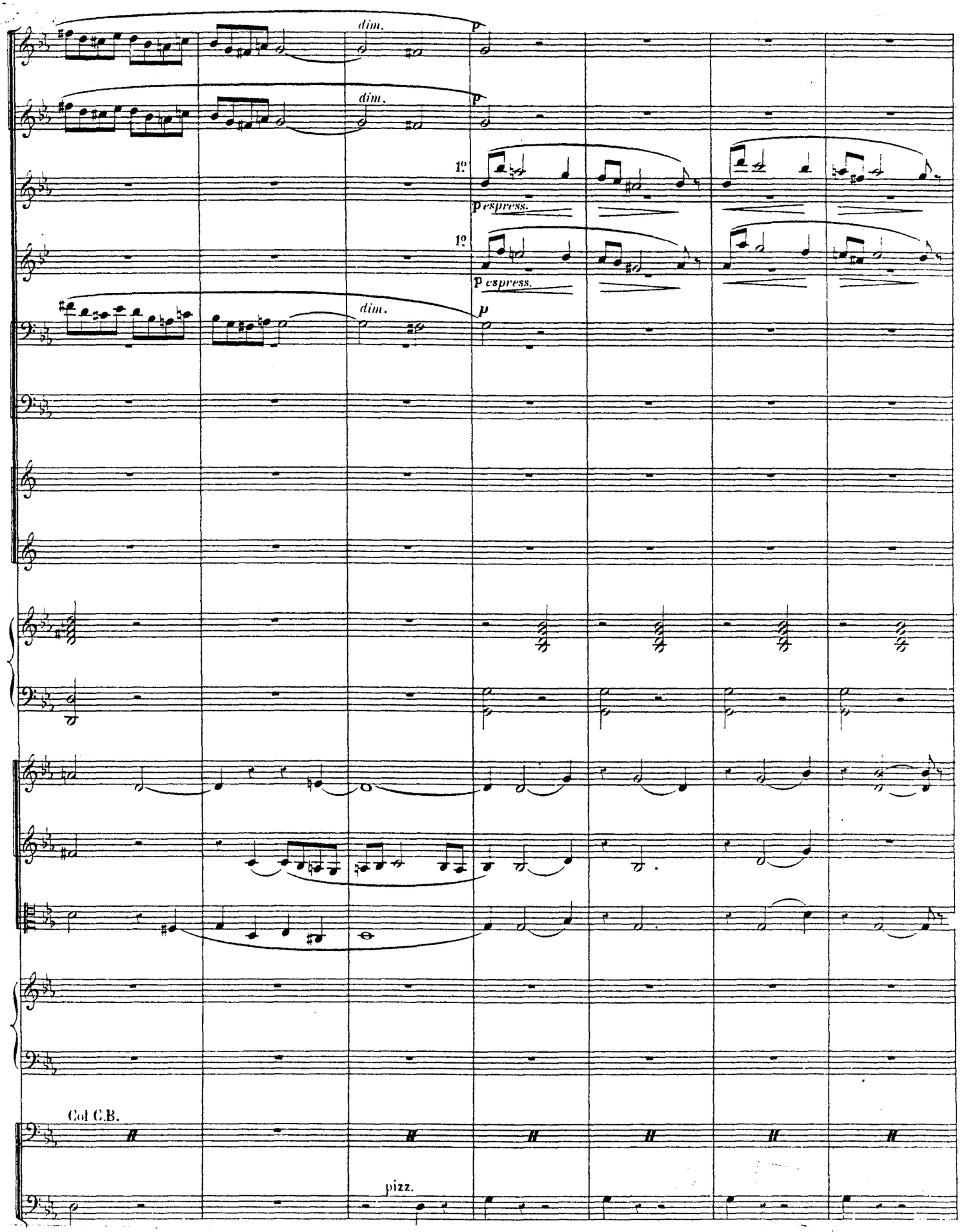
N° 8. AGNUS DEI.

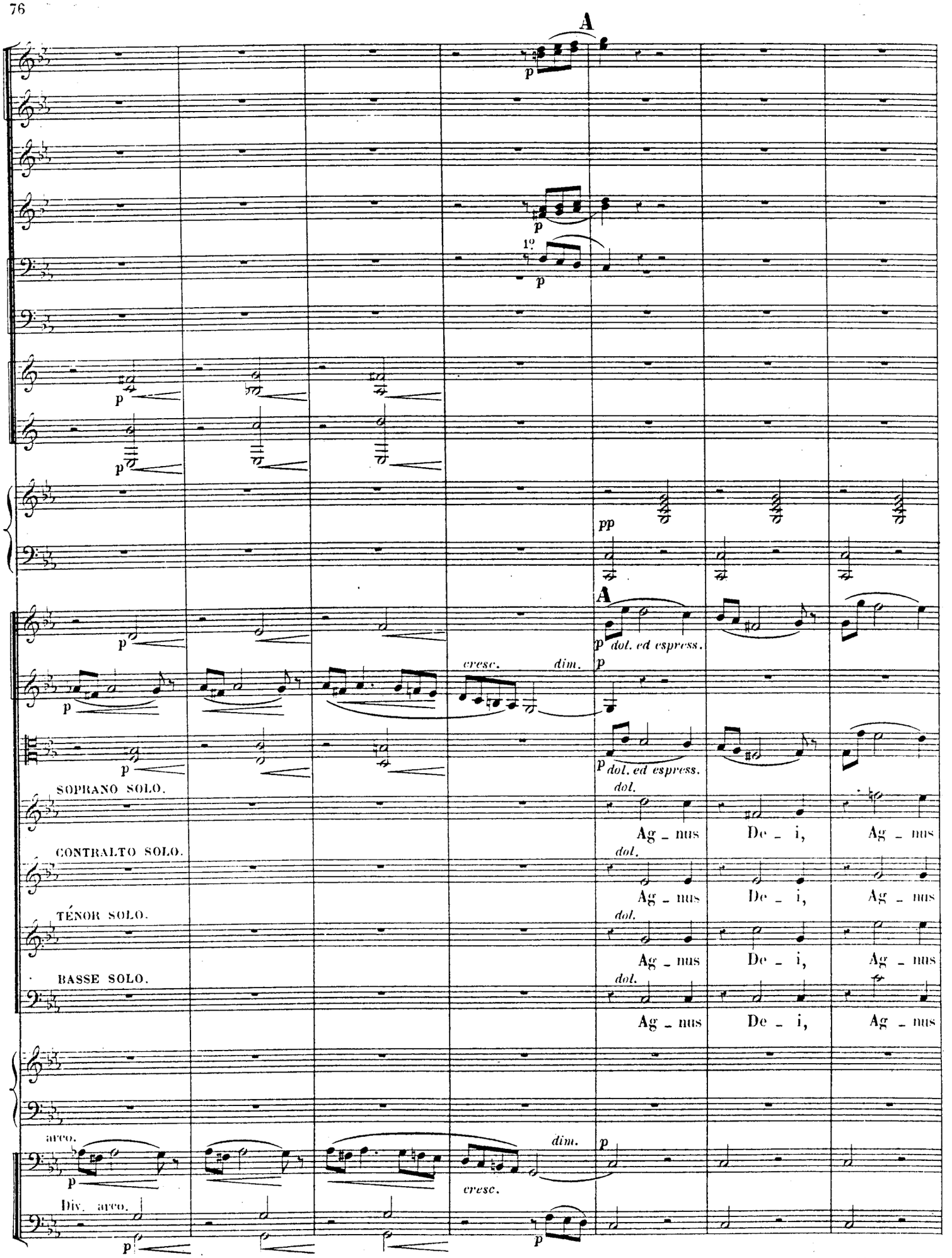

Andante sostenuto.(♪= 76)
1res et 2es Flûtes.
3es et 4es Flûtes.
2 Hautbois.
2 Cors anglais.
1ers et 2es Bassons.
3es et 4es Bassons.
1ers et 2es Cors en FA.
3es et 4es Cors en MI b.
4 Harpes.
Violons.
Altos.
SOPRANO SOLO.
CONTRALTO SOLO.
TÉNOR SOLO.
BASSE SOLO.
SOPRANOS.
CONTRALTOS.
TÉNORS.
BASSES.
CHŒUR.
Orgue d'accompagnement
Violoncelles.
Contrebasses.
à 2.
pizz.
arco.

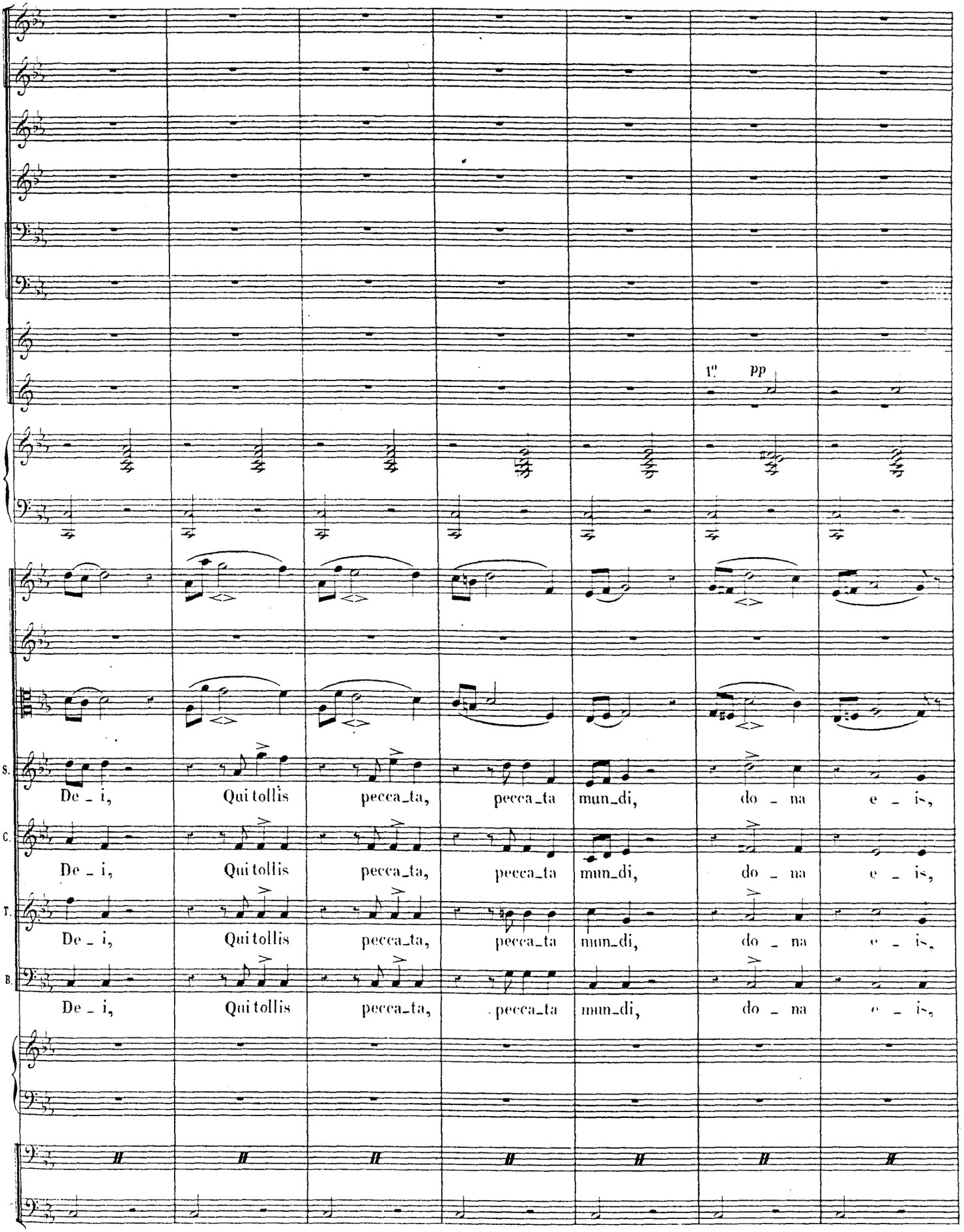

à 2.
pizz.
arco.

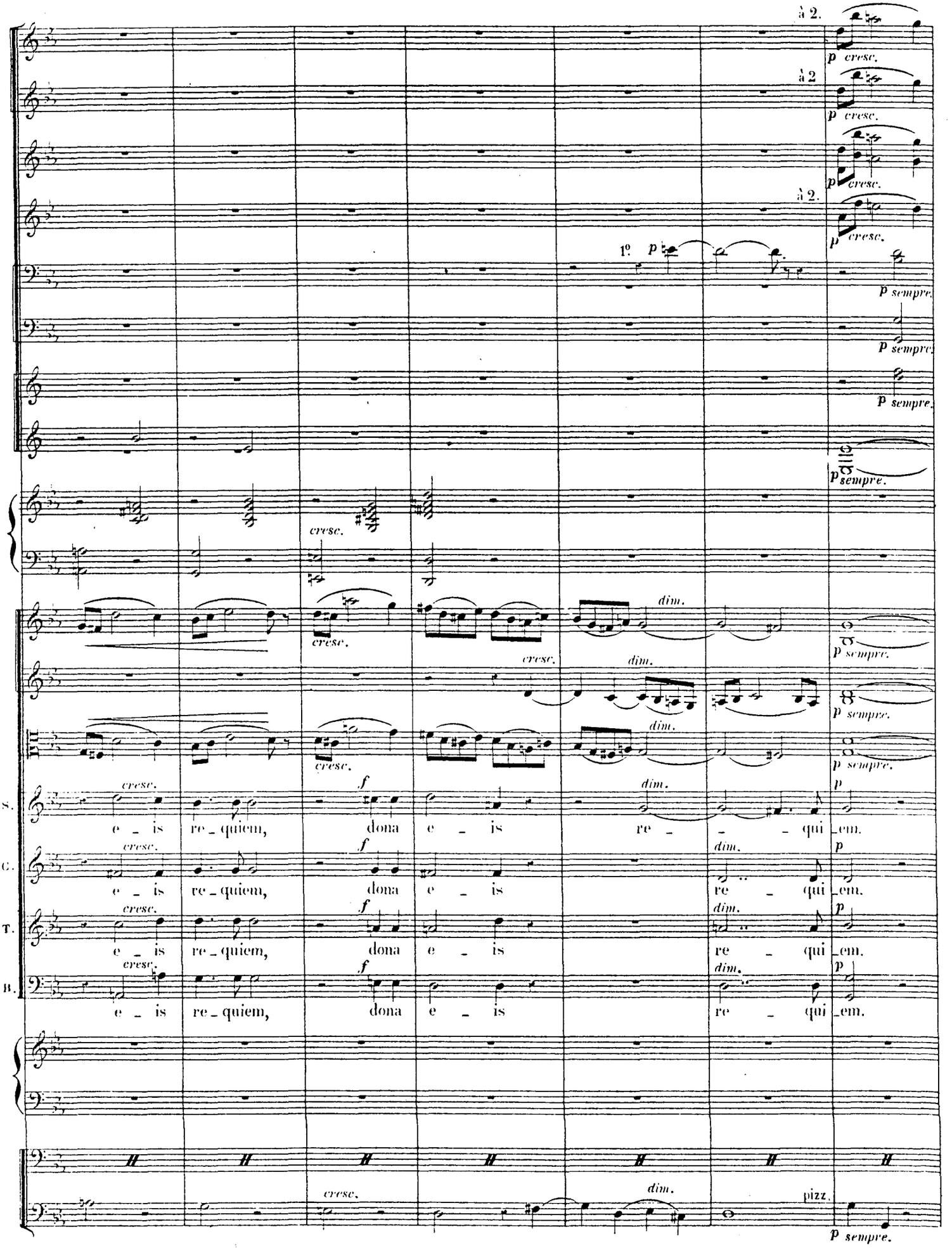

à 2.
p
dim.
à 2.
p
dim.
sf
sf
sf
sf
dim.
à 2.
f
dim.
f
à 2.
f
sf
sf
dim.
pp
sf
sf
dim.
pp
sf
sf
pp
sf
sf
dim.
sf
sf

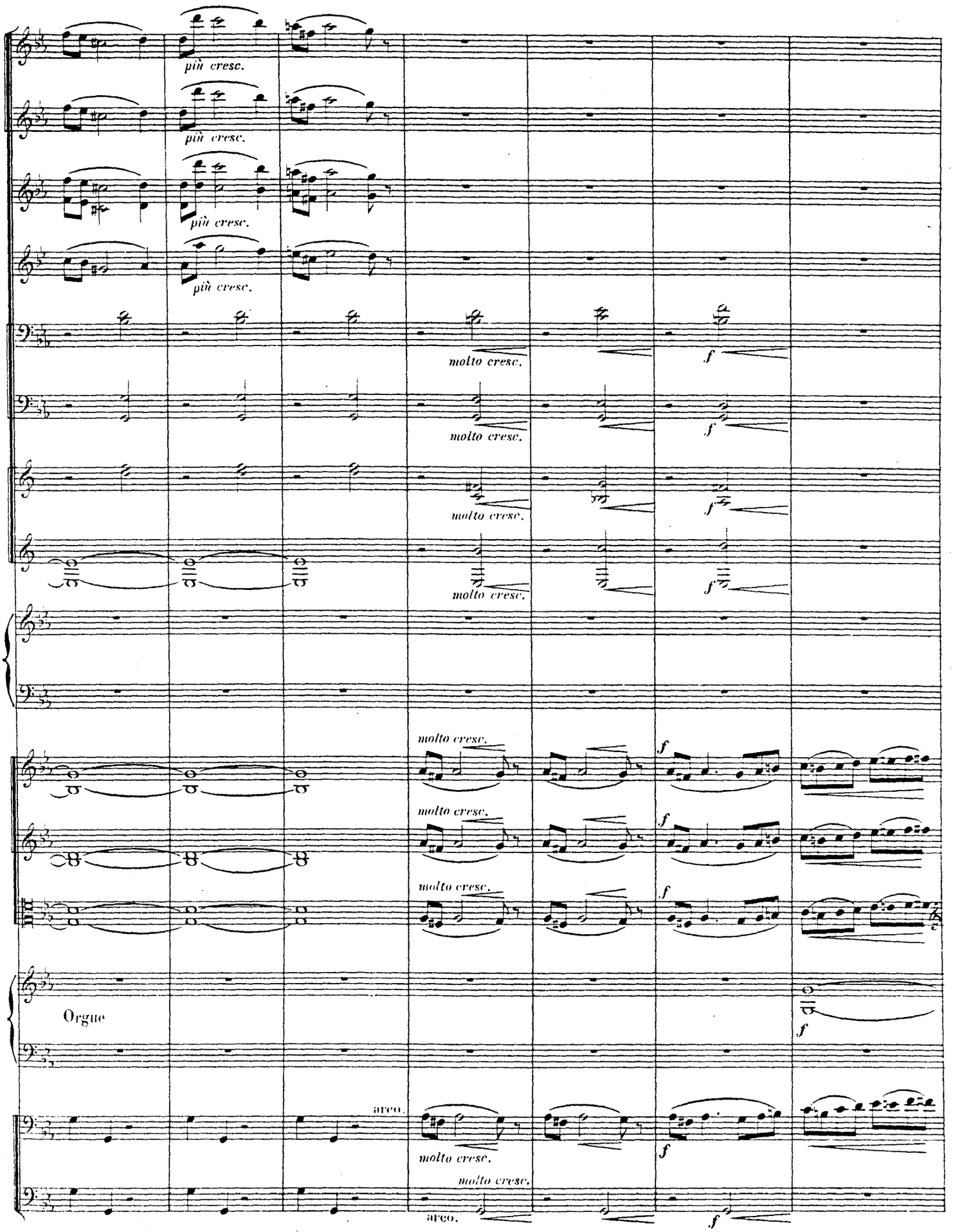

Moderato. (♩ = 84)
Fl.
Bns
Harpes.
Violons.
Altos.
Vlle et C.B.
à 2.
espress.
1os
pp
cresc.

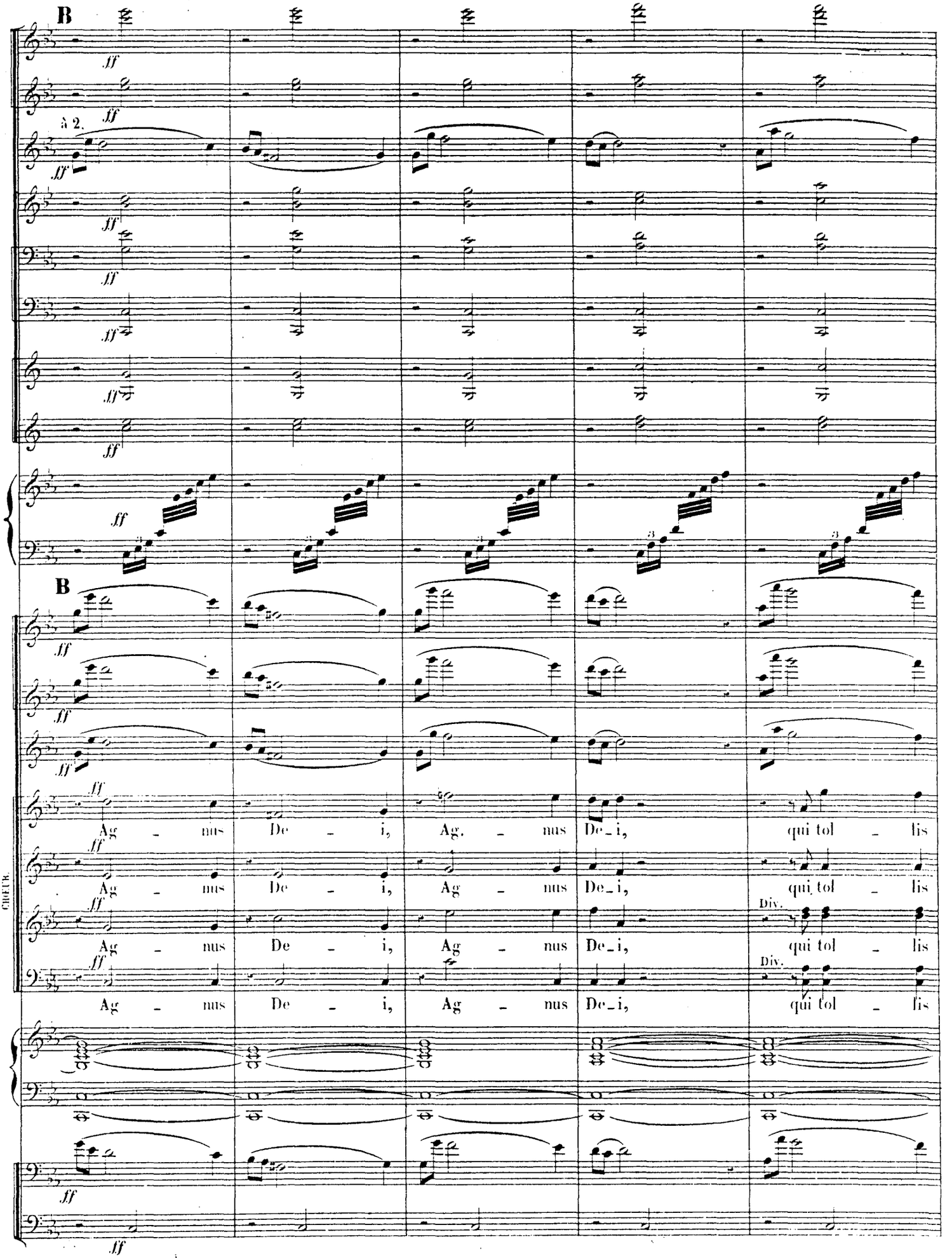

dim.
p
dim.
p
1°
p espress.
1°
p espress.
dim.
p
Col C.B.
pizz.

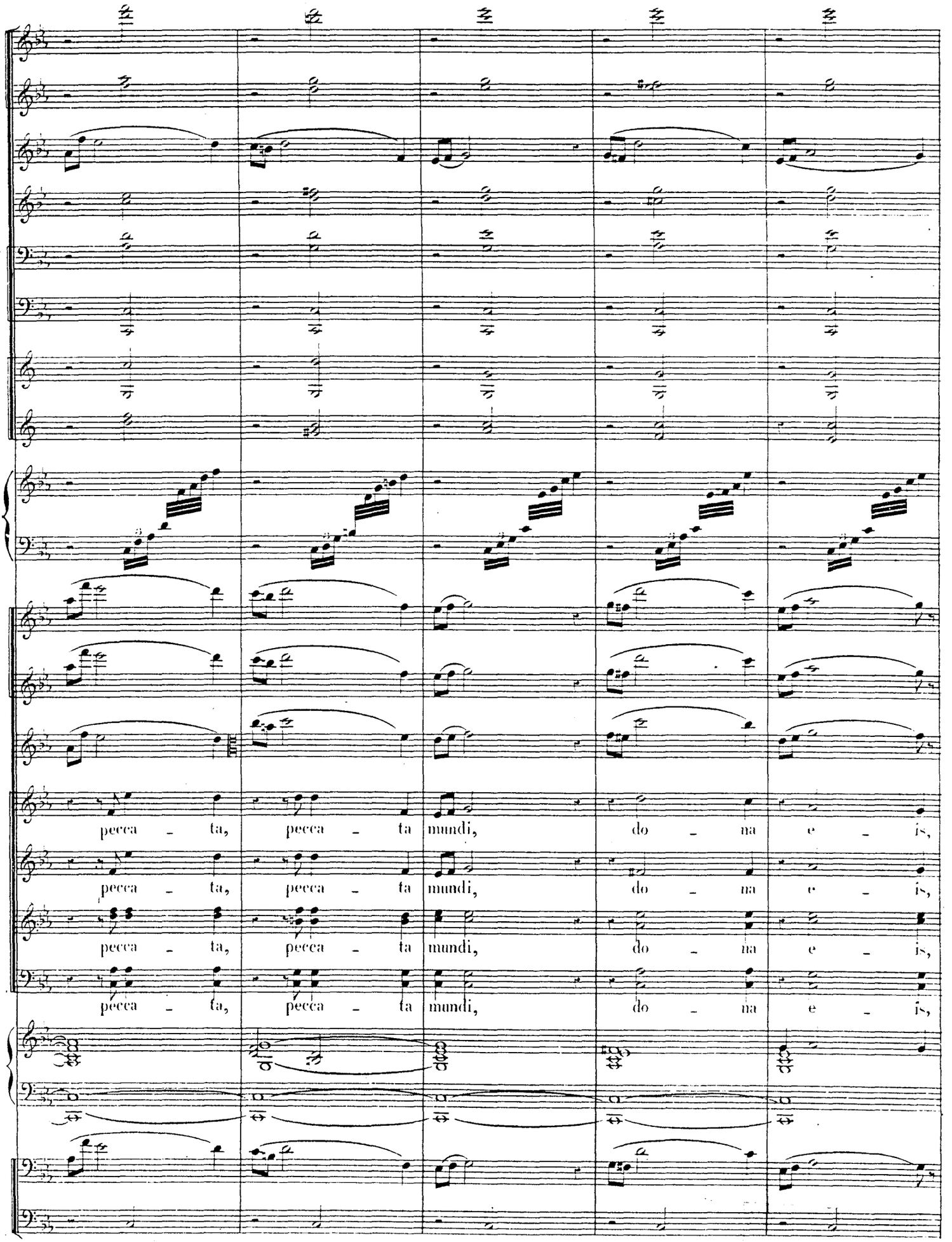

A
p
1º
p
p
p
pp
A
p
dol. ed espress.
p
cresc.
dim.
p
dol. ed espress.
SOPRANO SOLO.
dol.
Ag - nus
De - i,
Ag - nus
CONTRALTO SOLO.
dol.
Ag - nus
De - i,
Ag - nus
TÉNOR SOLO.
dol.
Ag - nus
De - i,
Ag - nus
BASSE SOLO.
dol.
Ag - nus
De - i,
Ag - nus
arco.
p
dim.
p
cresc.
Div. arco.
p
p

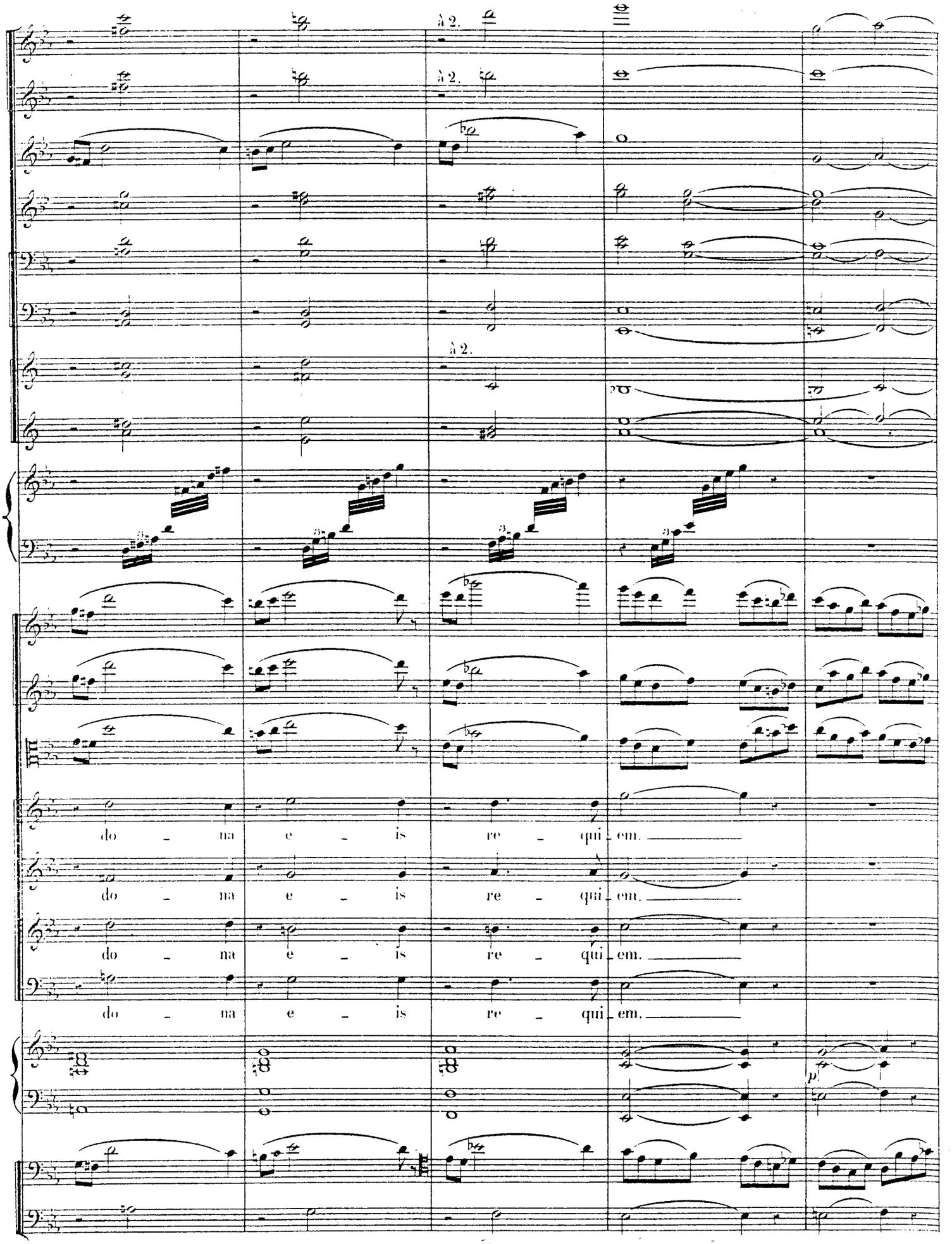

1°
pp
S.
De _ i,
Qui tollis
pecca_ta,
pecca_ta
mun_di,
do _ na
e _ is,
C.
De _ i,
Qui tollis
pecca_ta,
pecca_ta
mun_di,
do _ na
e _ is,
T.
De _ i,
Qui tollis
pecca_ta,
pecca_ta
mun_di,
do _ na
e _ is,
B.
De _ i,
Qui tollis
pecca_ta,
pecca_ta
mun_di,
do _ na
e _ is,

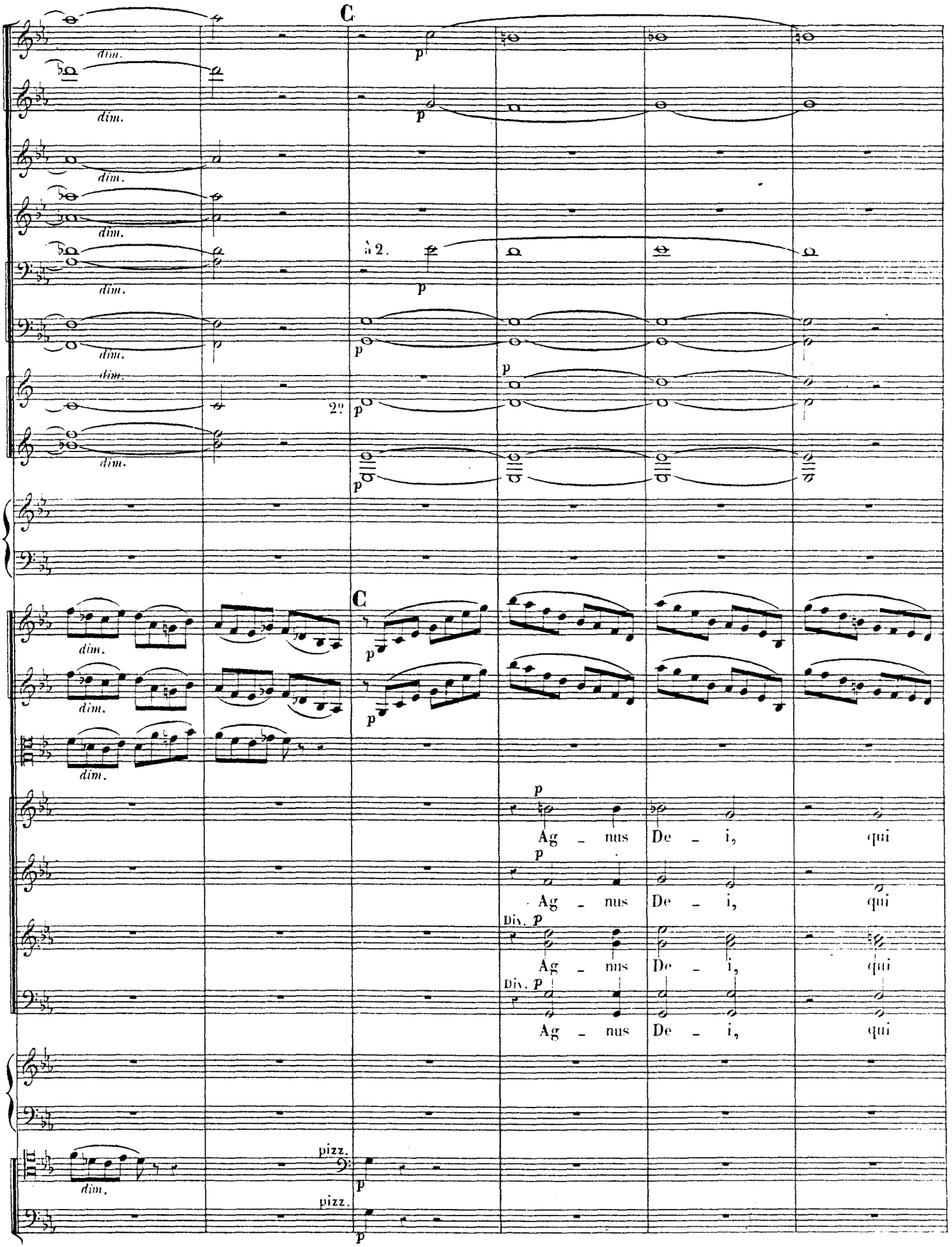

à 2.
p cresc.
à 2
p cresc.
p cresc.
à 2.
p cresc.
1º p
p sempre.
p sempre.
p sempre.
p sempre.
cresc.
cresc.
dim.
cresc.
dim.
p sempre.
p sempre.
cresc.
dim.
p sempre.
S.
cresc.
f
dim.
p
e - is re - quiem, dona e - is re - qui - em.
C.
cresc.
f
dim.
p
e - is re - quiem, dona e - is re - qui - em.
T.
cresc.
f
dim.
p
e - is re - quiem, dona e - is re - qui - em.
B.
cresc.
f
dim.
p
e - is re - quiem, dona e - is re - qui - em.
cresc.
dim.
pizz.
p sempre.

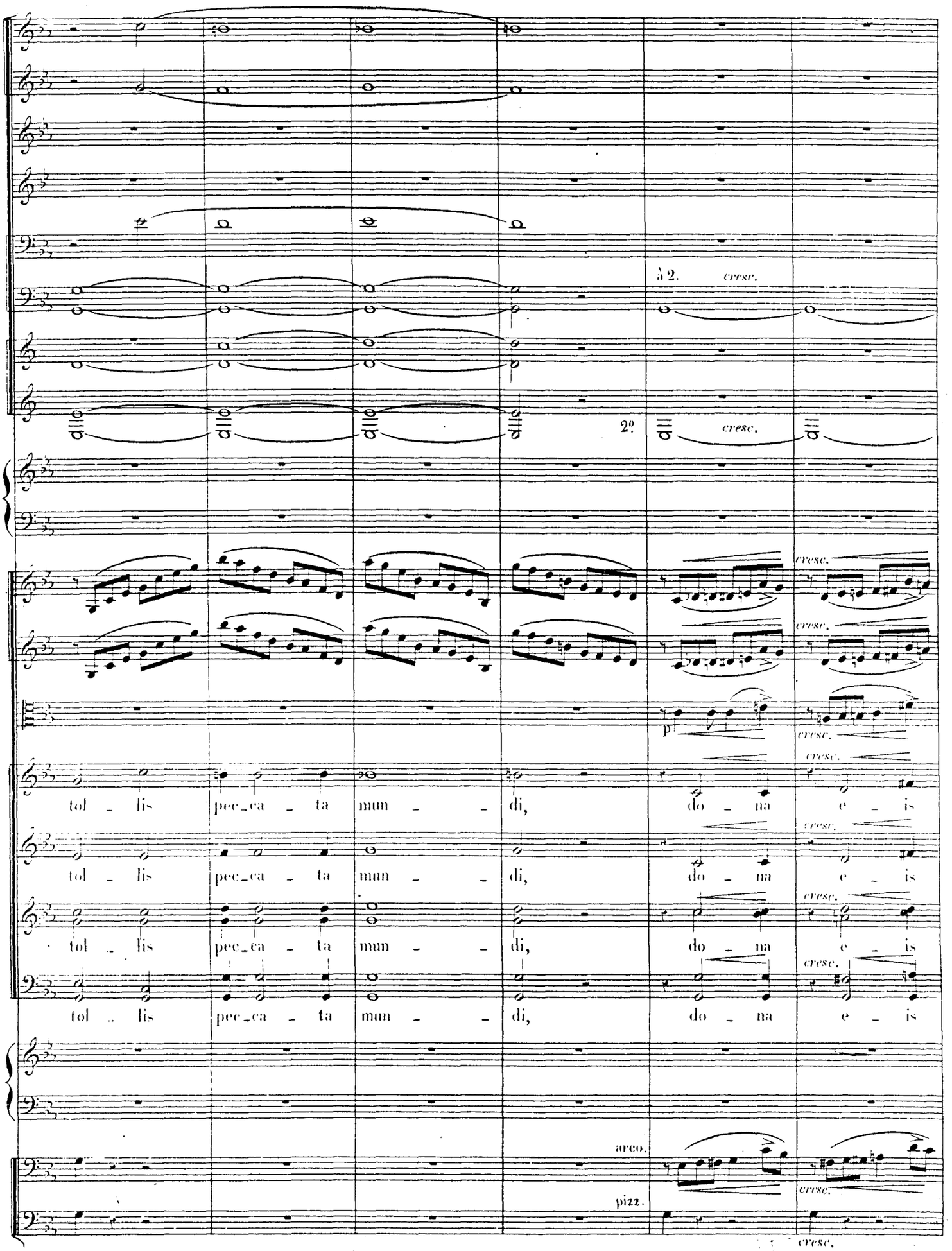

più cresc.
più cresc.
più cresc.
più cresc.
molto cresc.
f
molto cresc.
f
molto cresc.
f
molto cresc.
f
molto cresc.
f
molto cresc.
f
molto cresc.
f
Orgue
f
arco.
molto cresc.
f
molto cresc.
arco.
f

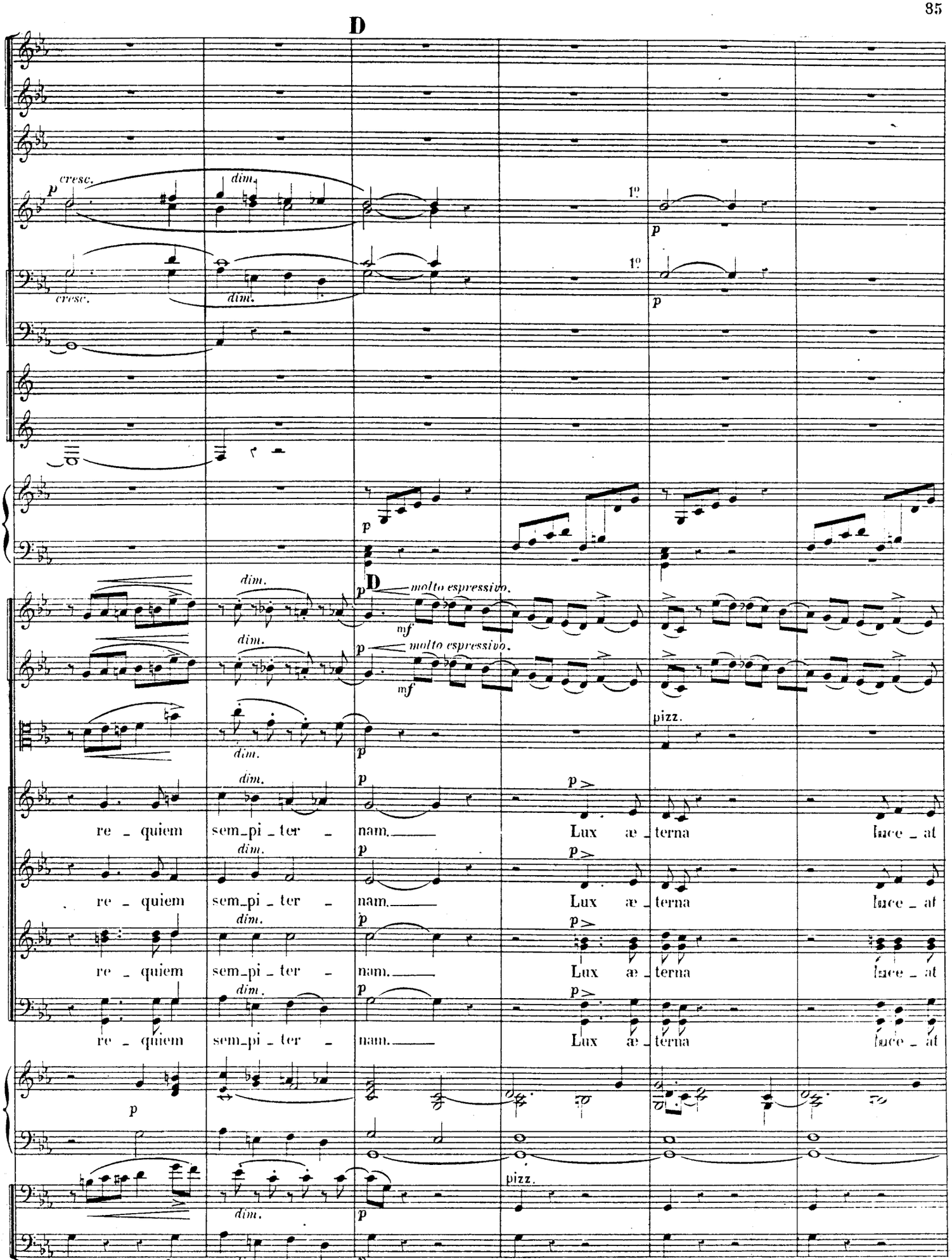

B
à 2.
ff
B
Ag - nus De - i, Ag. - nus De_i, qui tol - lis
Ag - nus De - i, Ag - nus De_i, qui tol - lis
Ag - nus De - i, Ag - nus De_i, qui tol - lis
Ag - nus De - i, Ag - nus De_i, qui tol - lis
Div.
Div.
CHŒUR.

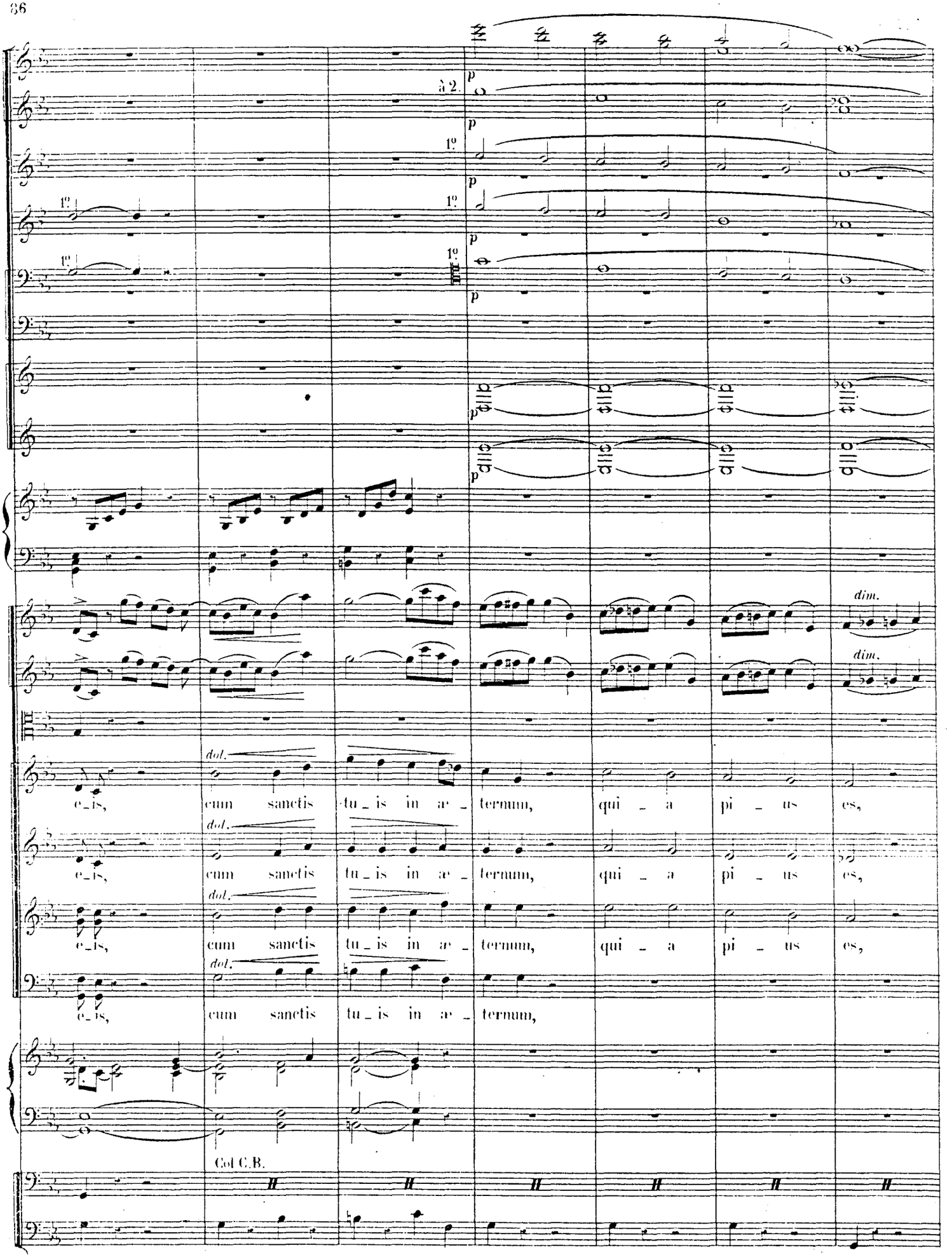

pecca - ta, pecca - ta mundi, do - na e - is,
pecca - ta, pecca - ta mundi, do - na e - is,
pecca - ta, pecca - ta mundi, do - na e - is,
pecca - ta, pecca - ta mundi, do - na e - is,

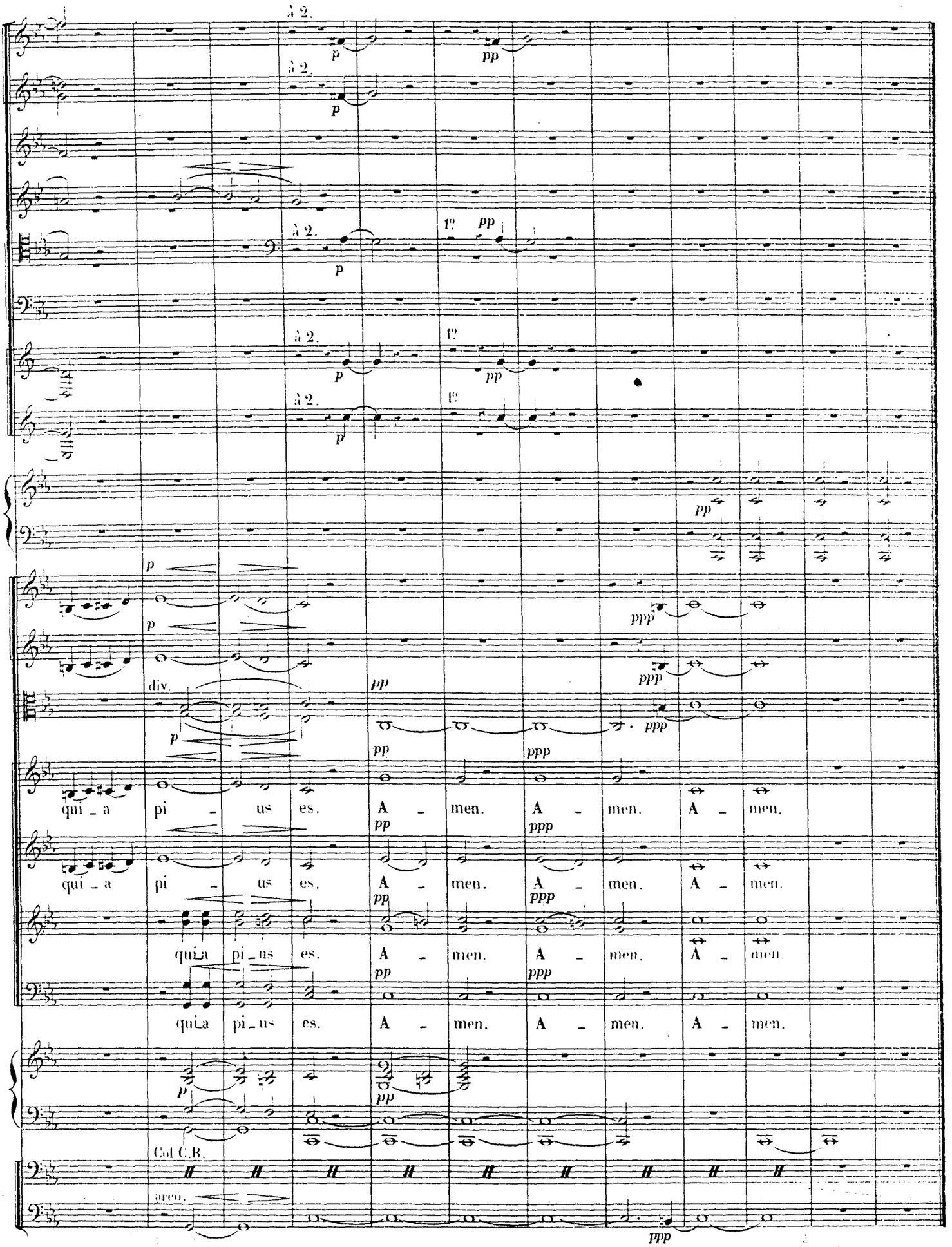

à 2.
à 2.
à 2.
do - na e - is re - qui - em.
do - na e - is re - qui - em.
do - na e - is re - qui - em.
do - na e - is re - qui - em.
p


C
dim.
p
à 2.
2o
C
Ag - nus De - i, qui
Div.
pizz.


à 2.
cresc.
2º
cresc.
cresc.
cresc.
p
cresc.
cresc.
tol - lis pec-ca - ta mun - - di, do - na e - is
tol - lis pec-ca - ta mun - - di, do - na e - is
tol - lis pec-ca - ta mun - - di, do - na e - is
tol - lis pec-ca - ta mun - - di, do - na e - is
cresc.
cresc.
cresc.
cresc.
arco.
pizz.
cresc.


D
cresc.
dim.
1º
p
molto espressivo.
mf
pizz.
re - quiem sem - pi - ter - nam.
Lux æ - terna luce - at
f


à 2.
1°
dim.
dol.
e_is, cum sanctis tu_is in æ_ternum, qui_a pi_us es,
e_is, cum sanctis tu_is in æ_ternum, qui_a pi_us es,
e_is, cum sanctis tu_is in æ_ternum, qui_a pi_us es,
e_is, cum sanctis tu_is in æ_ternum,
Col C.B.


à 2.
p
pp
à 2.
p
à 2.
p
1?
pp
à 2.
p
1?
pp
à 2.
p
1?
pp
p
p
div.
pp
p
pp
ppp
qui - a
pi - us
es.
A - men.
A - men.
A - men.
qui - a
pi - us
es.
A - men.
A - men.
A - men.
qui - a
pi - us
es.
A - men.
A - men.
A - men.
qui - a
pi - us
es.
A - men.
A - men.
A - men.
p
pp
Col C.B.
arco.
ppp