

A MADAME BERTHE POCHET NÉE DE TINAN



# PHAËTON

*POÈME SYMPHONIQUE*

PAR

## C. SAINT-SAËNS

Op: 39

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# PHAÉTON

POÈME SYMPHONIQUE



C. SAINT-SAËNS

Op. 39

Maestoso (♩=72)

1 PETITE FLÛTE

2 GRANDES FLÛTES

2 HAUTBOIS

CLARINETTES en SI $\flat$

2 BASSONS

1 CONTRE-BASSON  
(*ad lib*)

1<sup>er</sup> et 2<sup>e</sup> CORs en UT

3<sup>e</sup> et 4<sup>e</sup> CORs  
*Chromatiques en FA*

2 TROMPETTES  
*Chromatiques en UT*

1<sup>er</sup> et 2<sup>e</sup> TROMBONES

3<sup>e</sup> TROMBONE

TUBA

4 TIMBALES (1)

GROSSE-CAISSE

CYMBALES

TAM-TAM

HARPES

Maestoso (♩=72)

1<sup>ers</sup> VIOLONS

2<sup>es</sup> VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

1) Il faut 3 Timbalières.  
L. Durand & Fils, Éditeurs.

All<sup>o</sup> animato (♩ = 160)

Harpos *p*  
 vons *leggieramente*  
 Alt. *p leggieramente*  
 velles *f*  
 C. B. *f*

Detailed description: This system contains five staves. The Harpos staff has a piano (*p*) dynamic. The vons staff is marked *leggieramente* and *p*. The Alt. staff is marked *p leggieramente*. The velles staff starts with a forte (*f*) dynamic. The C. B. staff starts with a forte (*f*) dynamic. The music is in a 2/4 time signature and features a rhythmic pattern of eighth and sixteenth notes.

G<sup>ros</sup> Fl. *p*  
 ttb *p*  
 Cl. *p*  
 Bons *1<sup>o</sup>*  
 Harpos  
 vons *Div.* *Unis.*  
 Alt. *Div.* *Unis.*  
 velles *leggieramente*  
 C. B.

Detailed description: This system contains eight staves. The woodwind parts (G<sup>ros</sup> Fl., ttb, Cl., Bons) are marked with a piano (*p*) dynamic. The Harpos staff has a piano (*p*) dynamic. The vons and Alt. staves have two parts each: a *Div.* (divisi) part and a *Unis.* (unison) part. The velles staff is marked *leggieramente*. The C. B. staff has a piano (*p*) dynamic. The music continues with the same rhythmic patterns as the first system.

FL.

ob.

1.

as.

pos.

es.

t.

aes.

B.

à 2

1<sup>o</sup>

Div.

FL.

b.

as.

es.

pos.

es.

t.

aes.

B.

à 2

p

à 2

p

Div.

Div.

Div.

Div.

Div.

1 *à 2*  
*leggieramente*

gdes pr. *leggieramente*

H<sup>b</sup> *leggieramente*

Cl. *leggieramente*

Bons *leggieramente*

Cors *f* *dim.*

Tromp. *f* *dim.*

Timb. *p* *dim.*

Harpes *cresc.* *f* *p*

1

vens *cresc.* *Div.* *f* *dim.* *p* *pizz.*

Alt. *cresc.* *f* *dim.* *p* *pizz.*

vellas *pizz.* *f* *arco* *p*

C.B. *pizz.* *f* *arco* *p*



to Fl.

Viol. I.

Viol. II.

Cl.

Bons.

Horns

Trump.

Arpes

Tromb.

Alto.

B.

*pizz.*

*p*

*2*

*3*

*pizz.*

*pizz.*

Fl. 1

Fl. 2

Hb

Cl.

Bass.

Cor.

Tromp.

Barpes

Vions

Alt.

Vcllo

C. B.

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

à 2

Div.

*cresc.*  
*f*  
*cresc.*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*f*  
*Timb.*  
*f*  
*mf*  
*dim.*  
*cresc.*  
*f*  
*arco*  
*f*  
*arco*  
*f*  
*cresc.*  
*arco*  
*f*  
*arco*  
*f*  
*cresc.*  
*f*  
*arco*  
*f*  
*arco*  
*f*  
*arco*  
*Div.*  
*f*  
*cresc.*  
*f*

Detailed description of the musical score: The score consists of six systems of staves. The first system includes four staves with intricate rhythmic patterns, marked with 'cresc.' and 'f'. The second system features two staves with rests, a Timpani part labeled 'Timb.', and a double bass line with 'mf' and 'dim.' markings. The third system has two staves with a 'cresc.' and 'f' marking. The fourth system includes four staves with 'arco' markings and 'f' dynamics, ending with a 'Div.' (divisi) instruction. The score is rich in rhythmic detail, with many sixteenth and thirty-second notes.

2

gdes Fl.  
 mth  
 Cl.  
 Bass  
 1<sup>re</sup> et 2<sup>o</sup>  
 Cors  
 Tromp.  
*f marcato*  
 1<sup>o</sup>  
 2<sup>o</sup>  
 Tromb.  
*f marcato*  
 Tamb.  
*f*  
 arpes

2

con  
 Alt.  
 arco  
 Violon.  
 arco  
 . B.

Cl. *à 2*  
 Bass *à 2* *ff marcato*  
 Cor et 4<sup>e</sup> *à 2* *ff marcato*  
 Tromp. *à 2* *ff marcato*  
 Tr et 2<sup>e</sup>  
 Tromb.

Vons  
 Alt.  
 Violon. *p cresc.*  
 Violon. *p cresc.* *f*

Cl.  
 Bass  
 Cor  
 Tromp. *à 2*  
 Tr et 2<sup>e</sup> *à 2*  
 Tromb. *f*

Vons  
 Alt.  
 Violon. *p* *Div.*  
 Violon. *p*

3

des Fl.

ptb

Cl.

bons

Cors

Troup.

Eufes

Tomb.

*dim.*

*p*

*1<sup>o</sup>*

*dim.*

1<sup>res</sup> arpos

2<sup>des</sup> arpos

*p*

*p*

3

cons

uis.

Div.

elles

B.

*p subito*

*p subito*

*f*

*pizz.*

*pizz.*

*p*

B)

Glos Fl.  
 Fl.  
 Cl.  
 Bass  
 Cors  
 Tromp.  
 Tromb.  
 Tuba  
 Timb.  
 1<sup>res</sup> Harpoe  
 Harpoe  
 2<sup>des</sup> Harpoe  
 Harpoe  
 Vons  
 Alt.  
 volles  
 C. B.

Musical score for a large orchestra, including woodwinds (Flute, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba, Timpani), strings (Violins, Viola, Violoncello, Double Bass), and harps. The score is written in a key with two sharps (F# and C#) and a 3/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'p' (piano) and 'arco'.

This musical score page, numbered 12, features a full orchestral arrangement. The instruments and parts are as follows:

- Flutes (Fl.):** Four staves, each with a treble clef and a key signature of one sharp (F#). They play a rhythmic pattern of eighth notes.
- Trumpets (Tpt.):** Three staves, each with a treble clef and a key signature of one sharp. They play a rhythmic pattern of eighth notes.
- Trombones (Tbn.):** Three staves, each with a bass clef and a key signature of one sharp. They play a rhythmic pattern of eighth notes.
- Tuba:** One staff with a bass clef and a key signature of one sharp, playing a rhythmic pattern of eighth notes.
- Timpani (Timb.):** One staff with a bass clef and a key signature of one sharp, playing a rhythmic pattern of eighth notes.
- Harps:** Two staves (Grand and Pedal) with a C-clef and a key signature of one sharp. The Grand Harp part is marked *f* and the Pedal Harp part is marked *p*. Both play a melodic line of eighth notes.
- Violins (Vols.):** Two staves, each with a treble clef and a key signature of one sharp. They play a melodic line of eighth notes.
- Violas (Voll.):** One staff with a C-clef and a key signature of one sharp, playing a melodic line of eighth notes.
- Celli (C.B.):** One staff with a bass clef and a key signature of one sharp, playing a melodic line of eighth notes.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). A first ending bracket (*1<sup>o</sup>*) is present in the Trombone part. The score concludes with the instruction *pliss.* (pizzicato).



This page of musical notation consists of several systems of staves. The first system includes five staves: four for individual instruments (likely strings or woodwinds) and one grand staff (piano). The second system includes five staves, with the grand staff and two additional staves. The third system includes five staves, with the grand staff and two additional staves. The fourth system includes five staves, with the grand staff and two additional staves. The fifth system includes five staves, with the grand staff and two additional staves. The sixth system includes five staves, with the grand staff and two additional staves. The seventh system includes five staves, with the grand staff and two additional staves. The eighth system includes five staves, with the grand staff and two additional staves. The ninth system includes five staves, with the grand staff and two additional staves. The tenth system includes five staves, with the grand staff and two additional staves.

The notation features a variety of rhythmic patterns, including sixteenth-note runs and complex syncopated rhythms. Dynamic markings such as *cresc.*, *p*, and *f* are used throughout. The piece is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature.

piccolo Fl.  
 Oboe  
 Clarinet  
 Bassoon  
 Horn  
 Trumpet  
 Trombone  
 Tuba  
 Timpani  
 Harp  
 Violin  
 Viola  
 Cello

*p cresc.*  
*f*  
*à 2*  
*sempre f*  
*cresc.*  
*arco*

4

4

à 2

Glocksp.

Fl.

Cl.

Bass.

Cor.

Trump.

Tromb.

Tuba.

Timb.

Viol.

Viol.

Cell.

C.B.

mf

f

f

f

This page of musical notation consists of 16 staves, organized into four systems of four staves each. The top system (staves 1-4) features a melodic line with a key signature of one sharp (F#) and a common time signature. The melody is marked with 'à 2' above the first measure of each staff, indicating a second ending or a specific articulation. The second system (staves 5-8) shows a rhythmic accompaniment with 'V' markings below the notes, suggesting a specific articulation or a different instrument's part. The third system (staves 9-12) continues the rhythmic accompaniment with a more complex pattern of eighth and sixteenth notes. The fourth system (staves 13-16) shows a further development of the rhythmic accompaniment, with various note values and rests. The notation is clear and well-organized, typical of a professional musical score.

5

à 2

à 2

à 2

à 2

à 2

dim.

dim.

dim.

dim.

dim.

mf

5

rinf

rinf

rinf

f

f

Glasc. Vl.  
Hr.  
Cl.  
Bass  
3<sup>o</sup> et 4<sup>o</sup>  
Cora  
Tromp.  
Tromb.  
Timb.  
Vons  
Alt.  
Velles  
C. B.

à 2  
*f*  
*mf*

This page of a musical score features ten staves for various instruments. The top five staves are for woodwinds: Flute (Glasc. Vl.), Horn (Hr.), Clarinet (Cl.), Bassoon (Bass), and Cor Anglais (3<sup>o</sup> et 4<sup>o</sup> Cora). The next three staves are for brass: Trumpet (Tromp.), Trombone (Tromb.), and Timpani (Timb.). The bottom two staves are for strings: Violins (Vons) and Cellos/Double Basses (C. B.). The score is divided into four measures. The woodwind parts have melodic lines with some slurs and accents. The brass parts are mostly rests, with some notes in the trumpet and trombone staves. The string parts consist of rhythmic patterns, with the cellos and double basses playing a sustained note in the second measure. Dynamics include *f* (forte) and *mf* (mezzo-forte). A 'à 2' marking appears above the Bassoon and Cor Anglais staves in the second measure.

Musical score for a string quartet, page 19. The score consists of ten staves. The first six staves are for the first violin, second violin, first viola, second viola, first violoncello, and second violoncello. The last four staves are for the first double bass, second double bass, first double bass, and second double bass. The music is in a minor key with a key signature of two flats. The score includes various dynamics such as *p*, *fp*, and *marcato*, and articulations like *pizz.* and *marcato*. There are also some performance markings like "1°" and "2°" above notes.

6

p<sup>te</sup> Fl.

à 2

*p*

*cresc.*

G<sup>de</sup> Fl.

*cresc.*

H<sup>th</sup>

*cresc.*

Cl.

*cresc.*

*f*

B<sup>ns</sup>

*cresc.*

*f*

Cors

en M<sup>ib</sup>

*f*

Tromp.

*cresc.*

*f*

Tromb.

<sup>1<sup>o</sup></sup> *p*

*cresc.*

*f*

*p*

*cresc.*

*f*

Finb.

*f*

6

*arco*

*cresc.*

*f*

*arco*

*cresc.*

*f*

*arco*

*cresc.*

*f*

Vellos

*cresc.*

*f*

*arco*

C. B.

*cresc.*

*f*



Cl.  
p

oons  
p

oons  
p

omp.  
p

omb.  
p

mb.  
mf dim. pp

rpes  
f dim.

oas  
rinf

lit.  
rinf

elles  
p

C.B.  
p

Detailed description: This is a page of a musical score for orchestra and piano. The score is arranged in a vertical stack of staves. The instruments are labeled on the left: Cl. (Clarinets), oons (Oboes), oons (Oboes), omp. (Cornets), omb. (Horns), mb. (Mandolin/Bass), rpes (Piano), oas (Violins), lit. (Violas), elles (Cellos), and C.B. (Double Basses). The piano part (rpes) is written in a grand staff with treble and bass clefs. The orchestral parts are written in single staves with various clefs. Dynamics are indicated throughout, including *p* (piano), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), and *pp* (pianissimo). The piano part features a prominent melodic line with slurs and dynamic markings. The orchestral parts provide harmonic support, with some instruments like the strings playing rhythmic patterns.

This musical score page features five systems of staves for various instruments. The first system includes Harpes (top), Vons (middle), and Cors (bottom). The Harpes part has a dynamic marking of *pp sempre* and an 8va marking. The Vons part has *dim.* markings and a *p* dynamic. The Cors part has *mf espress.* and *p* markings. The second system includes Harpes (top), Cors (middle), and Vons (bottom). The Harpes part has an 8va marking. The Cors part has *p* markings. The Vons part has *pp* and *sempre pp* markings. The third system includes Cl. (top), Cors (middle), Horns (bottom), and Vons (bottom-most). The Cl. part has a *1<sup>o</sup>* marking and a *p* dynamic. The Cors part has *p* markings. The Horns part has an 8va marking. The Vons part has *pp* markings.

Musical score system 1 (measures 1-12).  
 Instruments: Flute (fl.), Clarinet (cl.), Bassoon (bs.), Bass (b.), Percussion (per.), Violin (v.), Viola (vl.), Cello (cl.), Double Bass (cb.), Piano (p.).  
 Dynamics: *pp*, *pprendendosi*.  
 Performance markings: *8.*, *Div.*  
 The piano part features a complex rhythmic pattern with many sixteenth notes.

Musical score system 2 (measures 13-24).  
 Instruments: Flute (fl.), Clarinet (cl.), Bassoon (bs.), Bass (b.), Percussion (per.), Violin (v.), Viola (vl.), Cello (cl.), Double Bass (cb.), Piano (p.).  
 Dynamics: *p espress.*, *p*, *pp*.  
 Performance markings: **7**, *(En Mi b)*, *10*.  
 The piano part continues with a complex rhythmic pattern.

First system of a musical score, measures 1-4. The score includes parts for Gdes Fl., Hrb, Cl., Bass, Cors, Tromp., Harpes, and Yons. The Gdes Fl. part has a '10' marking above the first measure. The Yons part features a rhythmic pattern of eighth notes.

Second system of a musical score, measures 5-8. The score includes parts for Gdes Fl., Hrb, Cl., Bass, Cors, Tromp., Harpes, and Yons. The Yons part continues with a complex rhythmic pattern. The Cors part has a '2' marking above the fifth measure.

Grands P.  
Cl.  
Bons  
Corns  
Troup.  
Vons

musical score for the first system, measures 1-4. It includes parts for Grands P., Cl., Bons, Corns, Troup., and Vons. Dynamics include *cresc.* and *sf*.

[8]  
Grands P.  
Hth.  
Cl.  
Bons  
Corns  
Troup.  
Tromb.  
Harpes  
Vons

musical score for the second system, measures 5-8. It includes parts for Grands P., Hth., Cl., Bons, Corns, Troup., Tromb., Harpes, and Vons. Dynamics include *cresc.*, *f*, *dim.*, *p*, and *pp*.

gdes fl.

flb

Cl.

Bons

Cors

Tromp.

Harpe

vocs

*p*

*pp*

*Enfs*

*Enfs*

gdes fl.

Cl.

Bons

Cors

Harpe

vocs

alt.

cites

*p*

9

Gdes Fl. *pp*  
 Cl. *pp*  
 Bons *pp*  
 Cors *pp*  
 Tromp. *pp*  
 Tromb. *pp* 1<sup>er</sup> et 2<sup>o</sup>  
 Tlmb. *pp*  
 Harpes  
 Vens *p espress.*  
 Alt. *dim.*  
 Vclles *dim.*  
 C. B. *plz.*  
*p*

Musical score for page 27, rehearsal mark 9. The score includes parts for Gdes Fl., Cl., Bons, Cors, Tromp., Tromb., Tlmb., Harpes, Vens, Alt., Vclles, and C. B. The music is in a minor key and features various dynamics and articulations.

1<sup>re</sup> et 2<sup>e</sup>  
Cora

Tromp.

Tromb.

Timb.

Harpes

vous

Alt.

*p cresc. espress.*

gdes fl.

Cl.

1<sup>re</sup> et 2<sup>e</sup>  
Cora

Tromp.

Tromb.

Timb.

Harpes

vous

Alt.

voles

*p*

*sempre pp*

*dim.*

*dim.*

*p cresc.*

*p cresc. espress.*



(dos fl.  
 Cl.  
 1<sup>re</sup> et 2<sup>e</sup>  
 Cors  
 Timb.  
 Harpes  
 Vons  
 Alt.  
 Violon.  
 C.B.

*p espress.*

(dos fl.  
 Cl.  
 1<sup>re</sup> et 2<sup>e</sup>  
 Cors  
 Timb.  
 Harpes  
 Vons  
 Alt.  
 Violon.  
 C.B.

*p*

Gdses fl. *pp*

Cl. *pp*

Timb.

Harpes

vons *dim.*

Alt. *dim.*

villes et C. B. *dim.*

10 (♩ = 168)

à 2

Bons *pp*

3<sup>e</sup> et 4<sup>e</sup> Cors

Tromp. (En Ut) (En Fa) 4<sup>o</sup> *p*

Tromb. *pp*

Timb. *pp*

Harpes *pp* (étouffez le son)

vons *pp* *cresc.*

Alt. *pp* *cresc.*

villes et C. B. *pp* *cresc.*

3<sup>e</sup> et 4<sup>e</sup>  
Cors

Tromp.

Timb.

Yons

Alt.

Yelles et C.B.

sf *p* *cresc.*

sf *p* *cresc.*

sf *p* *cresc.*

Gées Fl.

Hrb.

Cl.

(En Ut)  
Cors

Tromp.

Tromb.

Tuba

Timb.

Yons

Alt.

Yelles et C.B.

à 2

*p*

*p*

*p*

*p*

sf *p* *cresc.*

sf *p* *cresc.*

sf *p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

Gdes Fl.   
 Hth   
 Cl.   
 Cors   
 Tromp.   
 Tromb.   
 Tuba   
 Ftrb.   
 Vons   
 Alt.   
 Vellas   
 C.B.

Musical score for page 32, featuring various instruments including woodwinds, brass, and strings. The score includes dynamic markings such as *cresc.*, *p cresc.*, and *f*.

11

pic fl.

oboe fl.

Hrb.

Cl.

bass.

Cors.

Tromp.

Tromb.

Timb.

vols.

Alt.

velles.

C.B.

*sf*

*f*

*dim.*

à 2

11

This page of a musical score, numbered 34, features a variety of instruments and voices. The orchestral parts include Piccolo Flute (Pte Fl.), G♯ Flute (Gdo Fl.), Horn (Hrb), Clarinet (Cl.), Bass (Bass), Cors (Corns), Trombone (Tromb.), Timpani (Timb.), Violin (Violin), Viola (Viola), and Cello (C.B.). The vocal parts include Soprano (Sopr.), Alto (Alt.), and Tenor (Tenor). The score is divided into measures, with dynamic markings such as *f* (forte), *pp* (pianissimo), and *dim.* (diminuendo). The vocal lines are written in a complex, melodic style with many slurs and ties. The instrumental parts are more rhythmic and harmonic, with some parts featuring sustained notes and others more active lines. The overall texture is dense and complex.

(F)

This musical score is arranged in three systems of five staves each. The first system includes a grand staff (treble and bass clefs) and three additional staves. The second system consists of five staves, with the top two in treble clef and the bottom three in bass clef. The third system also consists of five staves, with the top two in treble clef and the bottom three in bass clef. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *f* (forte), *dim.* (diminuendo), and *sf* (sforzando) are used throughout. A circled 'F' is written above the first system. The piece concludes with a final *f* marking in the bottom staff of the third system.

Oboe 1 (obes 1)  
Horn (Hr)  
Clarinet (Cl.)  
Bassoon (Bons)  
Bassoon in C (C. Bons)  
Cor Anglais and Cors (3<sup>e</sup> et 4<sup>e</sup> Cors)  
Trombone (Tromb.)  
Tuba (Tuba)  
Tam-tam (Tam-tam) *pp sempre*  
Violins (Vns)  
Viola (Alt.)  
Cello (C.B.)

Dynamics: *p*, *f*, *pp*, *f* > *p*, *pp*



12

Musical score for the first system, measures 1-4. The score consists of five staves. The top two staves (treble clef) feature long, sustained notes with a *pp* dynamic marking. The middle two staves (bass clef) contain a rhythmic accompaniment with a *mf* dynamic marking. The bottom staff (bass clef) has a melodic line with a *p* dynamic marking. A rehearsal mark '12' is located above the first staff at the beginning of measure 1.

12

Musical score for the second system, measures 5-8. The score consists of five staves. The top two staves (treble clef) feature a complex, rhythmic melodic line with a *f* dynamic marking that transitions to *p*. The middle two staves (bass clef) contain a rhythmic accompaniment with a *mf* dynamic marking. The bottom staff (bass clef) has a melodic line with a *p* dynamic marking. A rehearsal mark '12' is located above the first staff at the beginning of measure 5.

H<sup>b</sup>  
 Cl.  
 B<sup>b</sup>  
 C. B<sup>b</sup>  
 3<sup>e</sup> et 4<sup>e</sup>  
 Cors  
 Tromb.  
 Tuba  
 Tan-tan  
 V<sup>o</sup>  
 Alt  
 V<sup>cllo</sup>  
 C.B.

Musical score for page 38, featuring various instruments and vocal parts. The score is divided into two systems. The first system includes:

- H<sup>b</sup>: Horn in B-flat, dynamic *p cresc.*
- Cl.: Clarinet, dynamic *p cresc.*
- B<sup>b</sup>: Bassoon, dynamic *f*
- C. B<sup>b</sup>: Contrabassoon, dynamic *f*
- 3<sup>e</sup> et 4<sup>e</sup> Cors: Corns, dynamic *f*
- Tromb.: Trombone, dynamic *f*
- Tuba: Tuba, dynamic *f*
- Tan-tan: Tam-tam, dynamic *pp*

The second system includes:

- V<sup>o</sup>: Voice, dynamic *f → p*, with *cresc.* and *f* markings.
- Alt: Alto, dynamic *f → p*, with *cresc.* and *f* markings.
- V<sup>cllo</sup>: Violoncello, dynamic *f*
- C.B.: Contrabasso, dynamic *f*

The score includes various dynamic markings such as *p* (piano), *cresc.* (crescendo), and *f* (forte). The music is written in a multi-measure rest format for the first system, indicating a long duration.

L

Fl. *p molto cresc.* *ff*

Cl. *p molto cresc.* *ff*

Bons *p molto cresc.* *ff*

C. Bon *p molto cresc.* *ff*

Cors *p molto cresc.* *ff*

Tromp. *p molto cresc.* *ff*

Tromb. *p molto cresc.* *ff*

Tuba *p molto cresc.* *ff*

vols *p molto cresc.* *ff*

vols *p molto cresc.* *ff*

Alt. *p molto cresc.* *ff*

violles *p molto cresc.* *ff*

c. B. *p molto cresc.* *ff*

13

3 flutes  
11b  
Cl.  
Bona  
C. Bona  
Cora  
Tromp.  
Tromb.  
Tuba  
Tinab.  
G.C.  
Cymb.  
Tam-tam

13

*poco a poco dim.*

*poco a poco dim.*

*poco a poco dim.*

13

Violins  
Violas  
C.B.

Cl.  
Bass  
C. Bass  
3<sup>e</sup> et 4<sup>e</sup>  
Cors  
Timb.  
Vons  
Alt.  
Velles  
C.B.

*p*  
*sempre dim.*  
*sempre dim.*  
*sempre dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*

**14** Le double plus lent  $\text{♩} = 80$

Cl.  
Bass  
Cors  
Timb.

*p*  
*p*  
*pp*  
*pp*  
*p espress.*

Le double plus lent  $\text{♩} = 80$

Vons  
Alt.  
Velles  
C.B.

*p*  
*pp*  
*pp*  
*p*  
*pp*  
*p espress.*  
Div.



Fl. *pp*  
 Cl. *pp*  
 Bsns *pp*  
 1<sup>er</sup> et 2<sup>e</sup> Cors *pp*  
 Tromp. *pp*  
 Tromb. *pp*  
 Timb. *ppp*  
 Vons *pp* *pizz.*  
 Alt. *pp* *pizz.*  
 velles *pp* *pizz.*  
 C.B. *pp* *pizz.*