

NOTE

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# Ouverture

d'un Opéra-Comique inachevé

C. SAINT-SAËNS  
(1854)

**Allegretto**

2 FLÛTES  
2 HAUTOIS  
2 CLARINETTES en LA  
2 BASSONS  
2 CORs en FA  
2 TROMPETTES en UT  
2 TROMBONES

**Allegretto a punta d'arco**

VIOLONS  
ALTOS  
VIOLONCELLES  
CONTREBASSES

Fl.  
Htb.  
Cl.  
Bons  
Corns  
Trp.  
Trb.

Yons  
Alt.  
Velles  
C. B.

Musical score for the first system, measures 1-4. The instruments listed on the left are Fl., Htb., Cl., Bons, Cors, Trp., Trb., Vions, Alt., Velles, and C. B. The score includes dynamic markings such as *sempre pp* and *pp sempre*, and performance instructions like *pizz.* and *pp*. The music features various note values, rests, and articulation marks.

Musical score for the second system, measures 5-8. The instruments listed on the left are Fl., Htb., Cl., Bons, Cors, Trp., Trb., Vions, Alt., Velles, and C. B. The score includes dynamic markings such as *sempre pp* and *pp*, and performance instructions like *pizz.* and *pp*. The music features various note values, rests, and articulation marks.

Fl. Htb. Cl. Bons Cors Trp. Trb. Vons Alt. velles C. B.

2°

This system contains the first four measures of the score. The Flute (Fl.) part has a first ending bracket over measures 1-2 and a second ending bracket over measures 3-4. The Horns (Htb.) part has a first ending bracket over measures 1-2 and a second ending bracket over measures 3-4. The Clarinet (Cl.) part has a first ending bracket over measures 1-2 and a second ending bracket over measures 3-4. The Bassoons (Bons) part has a first ending bracket over measures 1-2 and a second ending bracket over measures 3-4. The Cors (Corns) part has a first ending bracket over measures 1-2 and a second ending bracket over measures 3-4. The Trumpets (Trp.) and Trombones (Trb.) parts are silent. The Violins (Vons) part has a first ending bracket over measures 1-2 and a second ending bracket over measures 3-4. The Alti (Alt.) part has a first ending bracket over measures 1-2 and a second ending bracket over measures 3-4. The Cellos (velles) and Double Basses (C. B.) parts are silent. A '2°' marking is present in the Cors part in measure 3.

Fl. Htb. Cl. Bons Cors Trp. Trb. Vons Alt. velles C. B.

1°

1

1

This system contains the next four measures of the score. The Flute (Fl.) part has a first ending bracket over measures 5-6 and a second ending bracket over measures 7-8. The Horns (Htb.) part has a first ending bracket over measures 5-6 and a second ending bracket over measures 7-8. The Clarinet (Cl.) part has a first ending bracket over measures 5-6 and a second ending bracket over measures 7-8. The Bassoons (Bons) part has a first ending bracket over measures 5-6 and a second ending bracket over measures 7-8. The Cors (Corns) part has a first ending bracket over measures 5-6 and a second ending bracket over measures 7-8. The Trumpets (Trp.) and Trombones (Trb.) parts are silent. The Violins (Vons) part has a first ending bracket over measures 5-6 and a second ending bracket over measures 7-8. The Alti (Alt.) part has a first ending bracket over measures 5-6 and a second ending bracket over measures 7-8. The Cellos (velles) and Double Basses (C. B.) parts are silent. A '1°' marking is present in the Flute part in measure 5. Two boxed '1' markings are present in the Flute part in measures 7 and 8.

Fl. *p*

Htb. *p* à 2

Cl. *p* à 2

Bons *pp*

Cors *pp* #8

Trp.

Trb.

Yons *p* *tr*

Alt. *pp* *tr*

Velles *p* pizz.

C. B. pizz.

Fl.

Htb.

Cl.

Bons

Cors #8

Trp.

Trb.

Yons *tr*

Alt. *tr*

Velles arco

C. B.

Fl.

Htb.

Cl.

Bons

Cors

Trp.

Trb.

Yons

Alt.

Velles

C. B.

Fl.

Htb.

Cl.

Bons

Cors

Trp.

Trb.

Yons

Alt.

Velles

C. B.

Fl. *dim.* *p* 1<sup>o</sup>

Htb.

Cl.

Bons

Cors

Trp.

Trb.

Yons

Alt.

Yelles

C.B. *arco*

Fl. *cresc.* *p*

Htb.

Cl. *cresc.* *à 2* *p*

Bons

Cors

Trp.

Trb.

Yons *cresc.* *dim.* *p* *pizz.*

Yelles *cresc.* *dim.* *p* *pizz.*

Alt. *cresc.* *dim.* *p* *pizz.*

Yelles *cresc.* *dim.* *p* *pizz.*

C.B. *cresc.* *dim.* *p* *pizz.*

2

Fl. *pp* <sup>1<sup>o</sup></sup>

Htb. *pp*

Cl. *pp* <sup>1<sup>o</sup></sup>

Bons *pp*

Cors

Trp.

Trb.

Vons

Alt.

Yelles

C. B.

2

Fl.

Htb. <sup>1<sup>o</sup></sup> *pp espress.*

Cl.

Bons <sup>1<sup>o</sup></sup> *p*

Cors

Trp.

Trb.

Vons *arco p* *espress.*

Vons *arco p*

Alt. *arco p*

Yelles *arco p*

C. B. *arco p*



**Animato**

Fl. *p* *sf*

Htb. *sf*

Cl.

Bons *p* *à 2*

Cors

Trp.

Trb.

**Animato**

Yons *sf* *agitato*

Alt.

Vclles

C. B.

**Stringendo**

Fl.

Htb.

Cl.

Bons

Cors

Trp.

Trb.

**Stringendo**

Yons *cresc.*

Alt. *cresc.*

Vclles *cresc.*

C. B. *cresc.*

Allegro

3

Fl. *à 2*

Htb. *à 2*

Cl. *à 2*

Bons *à 2*

Cors *à 2*  
*cresc.*

Trp. *à 2*

Trb. *à 2*

Allegro

3

Yons

Alt.

Velle

C. B.

Fl. *à 2*

Htb. *à 2*

Cl. *à 2*

Bons *à 2*

Cors

Trp.

Trb.

Yons

Alt.

Velles

C. B.

Fl. *ff*

Htb. *ff* à 2

Cl. *ff*

Bons *ff* à 2

Cors *ff*

Trp. *ff*

Trb. *ff*

Vons *ff*

Alt. *ff*

velles *ff*

C. B. *ff*

Fl. à 2

Htb. *dim.*

Cl. *dim.*

Bons *dim.*

Cors

Trp.

Trb.

Vons *dim.* *p*

Alt. *dim.* *p*

velles *dim.*

C. B. *dim.*

4 Tempo I<sup>o</sup>

Fl. *pp* 1<sup>o</sup>

Htb. *p* 1<sup>o</sup> *pp*

Cl. *p*

Bons *p* *pp*

Cors *pp*<sup>+</sup>

Trp.

Trb.

4 Tempo I<sup>o</sup>

Fl. *pp*

Htb. *pp*

Alt. *pp*

Violles *pp* pizz.

C. B. *pp* pizz.

Fl. *pp* 1<sup>o</sup>

Htb. *pp* 1<sup>o</sup>

Cl. *pp* 1<sup>o</sup>

Bons *pp*

Cors *pp*

Trp.

Trb.

Fl. *pp*

Htb. *pp*

Cl. *pp*

Bons *pp*

Cors *pp*

Trp.

Trb.

Fl. *pp*

Htb. *pp*

Cl. *pp*

Bons *pp*

Cors *pp*

Trp.

Trb.

Fl. *pp*

Htb. *pp*

Cl. *pp*

Bons *pp*

Cors *pp*

Trp.

Trb.

Fl.  
Htb.  
Cl.  
Bons  
Cors  
Trp.  
Trb.  
Vons  
Alt.  
Velles  
C. B.

*à 2*  
*p*  
*tr. cresc.*  
*pp*  
*p*  
*cresc.*  
*p arco cresc.*  
*p arco cresc.*  
*p cresc.*

This system contains the first four measures of the score. The Flute part features a melodic line with trills and a crescendo. The Clarinet part has a similar melodic line. The Bassoon part is marked *à 2* and *p*. The Trumpet and Trombone parts are marked *pp*. The Violin and Viola parts have a melodic line with a crescendo. The Cello and Double Bass parts are marked *p* and *cresc.*

Fl.  
Htb.  
Cl.  
Bons  
Cors  
Trp.  
Trb.  
Vons  
Alt.  
Velles  
C. B.

*tr. cresc.*  
*tr. cresc.*  
*tr. cresc.*  
*tr. cresc.*  
*cresc.*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

This system contains the next four measures. The Flute, Clarinet, and Bassoon parts feature trills with a crescendo. The Horn part has a melodic line with a crescendo. The Violin and Viola parts continue their melodic line with a crescendo. The Cello and Double Bass parts are marked *f*.

Musical score for woodwinds and strings, measures 1-4. The instruments listed are Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), Trumpet (Trp.), Trombone (Trb.), Violins (Vons), Viola (Alt.), Cellos (Velles), and Double Bass (C. B.). The score includes dynamic markings such as *p*, *sf*, *f*, and *fp*. A first ending bracket labeled "1º" spans measures 3 and 4. The woodwinds play a melodic line with various articulations, while the strings provide a rhythmic accompaniment with triplets in the violins and a steady eighth-note pattern in the cellos and double bass.

Musical score for woodwinds, measures 5-8. The instruments are Flute (Fl.), Horns (Htb.), Clarinet (Cl.), and Bassoon (Bons). A box containing the number "5" is placed above the first measure. The woodwinds play a melodic line with a *pp* dynamic and a *ten.* (tenuto) marking. The Flute and Bassoon parts include slurs and accents. The Horns and Clarinet parts are mostly rests.

Musical score for strings, measures 5-8. The instruments are Violins (Vons), Viola (Alt.), Cellos (Velles), and Double Bass (C. B.). A box containing the number "5" is placed above the first measure. The strings play a melodic line with a *pp* dynamic and a *dim.* (diminuendo) marking. The Violins and Cellos/Double Bass parts include slurs and accents. The Viola part includes a *pizz.* (pizzicato) marking in the first measure and an *arco* (arco) marking in the second measure.

Molto vivace

Fl.

Htb.

Cl.

Bons

Cors

Trp.

Trb.

Molto vivace

Yons

Alt.

Vclles

C. B.

*f* *p*

*f* *p*

DIV.

*f* *p* pizz.

arco *f* *p* pizz.

Fl.

Htb.

Cl.

Bons

Cors

Trp.

Trb.

Yons

Alt.

Vclles

C. B.

à 2

*p*

à 2

*p*

pizz.

Fl. Htb. Cl. Bons Cors Trp. Trb.

Vons Alt. velles C. B.

**6**

Fl. Htb. Cl. Bons Cors Trp. Trb.

*p legg. e stacc.*  
à 2 *p legg. e stacc.*  
*p legg. e stacc.*  
à 2 *p legg. e stacc.*

*p*

**6**

Vons Alt. velles C. B.

arco *legg. e stacc.*  
UNIS *legg. e stacc.*  
arco *legg. e stacc.*  
sempre pizz.



Musical score for the first system, measures 1-5. The instruments listed on the left are Fl., Htb., Cl., Bons, Cors, Trp., Trb., Yons, Alt., Vclles, and C. B. The score includes various musical notations such as notes, rests, and dynamic markings like *fp*.

Musical score for the second system, measures 6-10. The instruments listed on the left are Fl., Htb., Cl., Bons, Cors, Trp., Trb., Yons, Alt., Vclles, and C. B. This system features more complex notation, including slurs, accents, and dynamic markings such as *à 2*, *pp*, and *fp*.

Musical score for the first system, measures 1-5. The instruments listed on the left are Fl., Htb., Cl., Bons, Cors, Trp., Trb., Vons, Alt., Velles, and C. B. The score shows various dynamics including *fp* and *cresc.* across the different parts.

Musical score for the second system, measures 6-10. The instruments listed on the left are Fl., Htb., Cl., Bons, Cors, Trp., Trb., Vons, Alt., Velles, and C. B. The score shows dynamics including *f* and *à 2*. A boxed number 7 is present in the Fl. and Vons staves.

This system includes staves for Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bons), Trumpet (Trp.), Trombone (Trb.), Violins (vions), Alto (Alt.), Viola (velles), and Cello/Double Bass (C. B.). The woodwinds and strings play sustained chords and rhythmic patterns. The brass section is mostly silent in this system.

**Sempre più animato poco a poco**

This system includes staves for Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bons), Trumpet (Trp.), Trombone (Trb.), Violins (vions), Alto (Alt.), Viola (velles), and Cello/Double Bass (C. B.). The woodwinds and strings play more active passages. The brass section has a few notes in the final measures. Performance markings include *sfz*, *marcato*, and *f*. The instruction "à 2" is written above the woodwind staves. A double bar line is present at the beginning of the system.

Fl. Htb. Cl. Bons Cors Trp. Trb. Yons Alt. Vclles C. B.

This system contains measures 1 through 4 of the score. The woodwinds (Flute, Horns, Clarinet) play sustained notes with long slurs. The brass section (Trumpets and Trombones) has rests in measures 1-2 and then plays chords in measures 3-4. The strings (Violins, Violas, Celli, Basses) play a rhythmic pattern of eighth notes in measures 1-2 and then sustained notes in measures 3-4.

Fl. Htb. Cl. Bons Cors Trp. Trb. Yons Alt. Vclles C. B.

**8** *più f* *à 2*

This system contains measures 5 through 8. A double bar line with a repeat sign is at the start. A box containing the number '8' is placed above the first measure. The dynamic marking *più f* (pizzicato forte) is written below the first measures of the woodwinds, strings, and basses. The instruction *à 2* is written above the woodwinds in measure 5. The woodwinds play sustained notes with slurs. The strings play a rhythmic pattern of eighth notes. The brass section has rests in measures 5-6 and then plays chords in measures 7-8.

Musical score for the first system of instruments. The instruments listed on the left are Fl., Htb., Cl., Bons, Cors, Trp., Trb., Vons, Alt., Velles, and C. B. The score consists of ten staves. The Fl., Htb., Cl., Cors, Trp., and Trb. staves are mostly empty, with some notes in the Trp. and Trb. staves. The Vons, Alt., Velles, and C. B. staves contain dense rhythmic patterns of eighth and sixteenth notes. A dynamic marking *f* is present in the Cors staff. A *à 2* marking is present in the Bons staff. The system ends with a double bar line.

Musical score for the second system of instruments. The instruments listed on the left are Fl., Htb., Cl., Bons, Cors, Trp., Trb., Vons, Alt., Velles, and C. B. The score consists of ten staves. The Fl., Htb., Cl., Cors, Trp., and Trb. staves contain notes with dynamic markings *ff* and *con fuoco*. The Vons, Alt., Velles, and C. B. staves contain notes with dynamic markings *ff* and *con fuoco*. A *à 2* marking is present in the Cl. staff. The system ends with a double bar line.

Musical score for the first system, measures 1-5. The score includes parts for Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), Trumpet (Trp.), Trombone (Trb.), Violins (Vons), Alto (Alt.), Violas (Velles), and Cello/Double Bass (C. B.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the woodwinds and strings, with some instruments playing sustained notes.

Musical score for the second system, measures 6-10. This section is marked with a box containing the number 9 and the tempo instruction **Presto**. The score includes parts for Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), Trumpet (Trp.), Trombone (Trb.), Violins (Vons), Alto (Alt.), Violas (Velles), and Cello/Double Bass (C. B.). The key signature is one sharp (F#) and the time signature is 4/4. The music is more rhythmic and includes dynamic markings such as *ff* and *à 2*.

Musical score for the first system, measures 1-5. The score includes parts for Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bons), Trumpet (Trp.), Trombone (Trb.), Piccolo (Pions), Alto Saxophone (Alt.), Bassoon (Belles), and Contrabass (C. B.). The key signature is one sharp (F#) and the time signature is 2/4. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The brass instruments have rests in measures 1-3 and enter in measure 4 with a melodic line. Dynamic markings include *ff*, *ff*, *ff*, *ff*, and *ff* above the staff lines.

Musical score for the second system, measures 6-10. The score includes parts for Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bons), Trumpet (Trp.), Trombone (Trb.), Piccolo (Pions), Alto Saxophone (Alt.), Bassoon (Belles), and Contrabass (C. B.). The key signature is one sharp (F#) and the time signature is 2/4. The woodwinds and strings continue their rhythmic accompaniment. The brass instruments play a melodic line, with the Trombone part marked *à 2* in measures 7-9. Dynamic markings include *ff*, *ff*, *ff*, *ff*, and *ff* above the staff lines.

Fl. Htb. Cl. Bons Cors Trp. Trb. Yons Alt. Velles C. B.

Key signatures: F# (Flute), Bb (Horn), Bb (Clarinet), F# (Bassoon), Bb (Trumpet), Bb (Trombone), F# (Saxophone), Bb (Alto Saxophone), F# (Double Bass).  
Tempo markings: *allegro*, *allegro*, *allegro*, *allegro*, *allegro*.  
Performance markings: *à 2* (Horn, Saxophone).

Fl. Htb. Cl. Bons Cors Trp. Trb. Yons Alt. Velles C. B.

Key signatures: F# (Flute), Bb (Horn), Bb (Clarinet), F# (Bassoon), Bb (Trumpet), Bb (Trombone), F# (Saxophone), Bb (Alto Saxophone), F# (Double Bass).  
Tempo markings: *allegro*, *allegro*, *allegro*, *allegro*, *allegro*.  
Performance markings: *à 2* (Bassoon, Horn).



Musical score for the first system, measures 1-4. The instruments listed on the left are Fl., Htb., Cl., Bons, Cors, Trp., Trb., Yons, Alt., velles, and C. B. The Flute part has a 'à 2' marking above the staff in measure 3. The Clarinet part also has a 'à 2' marking above the staff in measure 3. The strings (Yons, Alt., velles, C. B.) play a rhythmic accompaniment of eighth notes.

Musical score for the second system, measures 5-8. The instruments listed on the left are Fl., Htb., Cl., Bons, Cors, Trp., Trb., Yons, Alt., velles, and C. B. The Flute part has a '1<sup>o</sup>' marking above the staff in measure 5. The Clarinet part has a '1<sup>o</sup>' marking below the staff in measure 5. The Bassoon part has a 'à 2' marking above the staff in measure 7. The strings continue with their rhythmic accompaniment.