



# SAINT-SAËNS

## ŒUVRES pour le CHANT



A quoi bon entendre les oiseaux des bois	3f
<i>N.º 1. Mezzo-Soprano ou Baryton. - N.º 2. Soprano ou Ténor.</i>	
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# ALLA RIVA DEL TEBRO

Madrigale

Musica di

C. SAINT-SAËNS.



À Monsieur DELLE SEDIE.

Andantino.

CHANT.

Al - la ri -

PIANO.

- va del Te - - - bro gio - vi - net - - to vidd' - io

Gio - vi - net - - - to vidd' - io

va - go Pas - to - - re.

Mau - dar tai vo - ci tai

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half rest, followed by the lyrics 'Mau - dar tai vo - ci tai'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and half notes in the left hand.

vo - ci fuo -

The second system continues the vocal line with the lyrics 'vo - ci fuo -'. The piano accompaniment maintains the same rhythmic pattern as the first system.

re Sa -

*cresc.*

The third system shows the vocal line with the lyrics 're Sa -'. The piano accompaniment continues, with a *cresc.* (crescendo) marking above the right hand in the final measure.

*con passione.*

- tiati, sa - tiati ó eru - da

The fourth system features the vocal line with the lyrics '- tiati, sa - tiati ó eru - da'. The piano accompaniment is marked *con passione.* and consists of dense, repeated chords in the right hand and sustained notes in the left hand.

De - a Del - la mia a - cer -

*f*

The fifth system shows the vocal line with the lyrics 'De - a Del - la mia a - cer -'. The piano accompaniment continues with dense chords, marked with a forte (*f*) dynamic.

*rit.* *p*

- ba, a cer - ha e re - a» Ma dir non puo - te:

*pp*

«Morte» Ch'il duol l'an - ci -

*mf*

- so: Ah! mi - so - ra - bil

*pp*

sor - te Ah! mi - se -

- ra - bil sor - te!

*rit.*

