

# MORCEAU DE CONCERT

Harpe avec acct d'Orchestre

C. SAINT-SAËNS

Op. 154

**Allegro non troppo**

FLÛTES

HAUBOIS

CLARINETTES en LA

BASSONS

CORS en FA

TROMPETTES en UT

TIMBALES

HARPE

*ff*

**Allegro non troppo**

VIOLONS

*f*

ALTOS

*f*

VIOLONCELLES

*f*

CONTREBASSES

*f*

Harpe

Harpe

LA#, SOL#, REb *p*

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

Harpe

*pp* *mf*

Harpe

*p*

1

Fl. à 2 *f* *p*

Htb. à 2 *f* *p*

Cl. à 2 *f* *p*

Bons à 2 *f* *p*

Harpe *f* *p* *glissando*

1

arco *f*

Fl. *p*

Harpe *f* *p* *glissando*

*f*

Fl. *f*

Htb. *f*

Cl. *f* à 2

Bons *f*

Harpe *gliss.* *cresc.*

Fl. *1<sup>o</sup>*

Htb. *1<sup>o</sup>*

Cl. *p*

Bons *f* à 2

Harpe *dim.*

*f* *f* *f* *f* *f*

Fl.  
Htb.  
Cl.  
Bons

Harpe

*ff*

Fl.  
Htb.  
Cl.  
Bons

Harpe

*p*  
*1<sup>o</sup> p*  
*p*  
*p*  
*p*  
*p*

**Animato**

Fl. Htb. Cl. Bons Cors Trp. Harpe

8

*cadenza ad libitum sur l'accord*

**Animato**

**3 Allegretto moderato**

Harpe

*p*

**3 Allegretto moderato**

Div.

*pp*

Fl. *pp*

Htb. *pp*

Harpe

Htb. 1° Solo *p*

Harpe

*pp sempre*

*pp sempre*

*p* *pp sempre*



Htb.

Harpe

Htb.

Cl.

Harpe

**5**

*mf*

**5** *cantabile*

pizz.

*p*

Htb.

Cl.

Harpe

This system contains the first five measures of the piece. The Horn (Htb.) and Clarinet (Cl.) parts are mostly silent, with some rhythmic patterns in the second and third measures. The Harp (Harpe) part is highly active, featuring a complex texture of many sixteenth notes in both the treble and bass staves. The piano accompaniment consists of a simple rhythmic pattern in the right hand and a more active bass line in the left hand.

Htb.

Cl.

Harpe

This system contains measures 6 through 10. The Horn (Htb.) and Clarinet (Cl.) parts become more active, with melodic lines in the sixth and seventh measures. The Harp (Harpe) part continues with its complex texture of many sixteenth notes. The piano accompaniment remains consistent with the first system, providing a steady rhythmic foundation.

Htb. *1° Solo* **6** *p* *poco cresc.*

Bons *1° Solo* *p* *poco cresc.*

Harpe

**6**

Htb. *dim.* *trun*

Bons *dim.*

Harpe *pp*

Div. *pp* *stacc.*

Div. arco *pp* *stacc.*

Fl.

Harpe

This system of music features a Flute (Fl.) and Harp (Harpe) part. The Flute part begins with a first fingering (1°) and a dynamic marking of *p*. The Harp part includes a first fingering (1°) and a dynamic marking of *p*. A dashed line with the number 8 indicates an eight-measure rest for the Harp. The score is written on a grand staff with two treble clefs and two bass clefs.

Fl.

Htb.

Harpe

This system of music features a Flute (Fl.), Horn (Htb.), and Harp (Harpe) part. The Flute and Horn parts both begin with a first fingering (1°) and a dynamic marking of *p*. The Harp part includes a first fingering (1°) and a dynamic marking of *p*. A dashed line with the number 8 indicates an eight-measure rest for the Harp. The score is written on a grand staff with two treble clefs and two bass clefs.

Htb.

Harpe

velles C.B.

This system contains three staves. The top staff is for Horns (Htb.) and begins with a dynamic marking of *p*. The middle staff is for Harp, featuring a continuous arpeggiated pattern. The bottom staff is for Violins and Cellos (velles C.B.), showing a melodic line with several accidentals.

Fl.

Htb.

Cl.

Bons

Cors

Trp.

Timb.

Harpe

velles C.B.

This system contains eight staves. The top seven staves are for woodwinds and brass: Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bons), Horn (Cors), Trumpet (Trp.), and Timpani (Timb.). The eighth staff is for Harp. The bottom staff is for Violins and Cellos (velles C.B.). A boxed number '7' is placed above the Flute staff. Dynamic markings include *f* and *arco*. A repeat sign with a first ending bracket is present in the Harp and Violins/Cellos staves.

Fl. *à 2*

Htb. *à 2*

Cl. *à 2*

Bons

Cors *à 2*

Trp.

Timb.

8-

velles C.B.

Detailed description: This system contains the first six measures of the score. It features eight staves for woodwinds and brass: Flute (Fl.), Horns (Htb.), Clarinets (Cl.), Bassoons (Bons), Trumpets (Trp.), Trombones (Cors), Timpani (Timb.), and Contrabass (C.B.). The Flute, Horns, Clarinets, and Trumpets parts are marked *à 2*. The Trombone part has an *8-* marking. The music is in 2/4 time and includes various rhythmic patterns and dynamics.

Fl. *à 2*

Htb. *à 2*

Cl.

Bons

Cors

Trp.

Timb.

velles C.B.

*ff*

*ff*

*ff*

*ff*

Detailed description: This system contains measures 7 through 12. It features the same eight staves as the first system. The Flute, Horns, and Clarinets parts are marked *à 2*. The music continues with complex rhythmic figures. The final measure of the system features a forte (*ff*) dynamic marking in the Flute, Horns, Clarinets, and Contrabass parts.

8

Htb.

Cl.

Bons

Harpe

*mf* *dim.* *mf* *dim.* *mf* *dim.* *cantabile* *p*

8

Bons

Harpe

*1º* *p*

Htb. Cl. Bons Harpe

1<sup>o</sup> p 3 9

Fl. Cl. Bons Harpe

1<sup>o</sup> poco cresc. 1<sup>o</sup> poco cresc. 1<sup>o</sup> poco cresc. poco cresc. gliss. cresc. poco cresc. poco cresc. poco cresc. poco cresc.



Fl. Cl. Bons Harpe

dim. p

dim. p

dim. p

f

dim. p

p

p

p

p

Fl. Cl. Bons Harpe

Cors

Harpe

*mf*

*dim.*

*pp*

*pp*

*pp*

*pp*

Cors

Harpe

*p*

*pp*

*(étouffez)*

*f*

*f*

*f*

*f*

*f*

Cors *dim.* **Rit.**

Harpe *pp* (*étouffez*) **Rit.**

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

*p*

**11**

**Andante sostenuto**

Fl.

Htb.

Cl.

Bons

Cors

Harpe *espressivo* *mf*

**11**

**Andante sostenuto**

velles

C.B.

Cl

Harpe

velles C.B.

12

Fl.

Htb.

Cl.

Bons

Cors

Harpe

12

Div.

velles C.B.

Fl.  
Htb.  
Cl.  
Bons  
Cors  
Harpe

pp  
p  
dolce

p  
p  
arco  
arco  
pizz.  
pp  
pp  
pp  
pp  
sf

Fl.  
Htb.  
Cl.  
Bons  
Cors  
Harpe

p  
p

pp  
pp  
pp  
pp  
sf

13

Htb.

Cl.

Bons

Harpe.

1<sup>o</sup>

*mf*

*dim.*

*p*

*dim.*

*p*

*dim.*

13

*p*

*dim.*

*p*

*p*

Detailed description: This system contains the first two systems of a musical score. The first system includes staves for Horns (Htb.), Clarinet (Cl.), Bassoon (Bons), and Harp (Harpe.). The Horns part begins with a first-octave (1<sup>o</sup>) flourish marked *mf*, which then fades (*dim.*). The Clarinet and Bassoon parts play chords, with the Bassoon part marked *p* and *dim.*. The Harp part has a few notes in the first measure. The second system continues with the Horns part playing a melodic line marked *p* and *dim.*. The Clarinet and Bassoon parts play rhythmic patterns, with the Bassoon part marked *p*. The Harp part continues with rhythmic accompaniment.

Cl.

Bons

Harpe

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

Div.

Detailed description: This system contains the third and fourth systems of the musical score. The third system includes staves for Clarinet (Cl.) and Bassoon (Bons). Both parts play rhythmic patterns, with the Bassoon part marked *p*. The fourth system includes staves for Harp (Harpe) and a grand staff (treble and bass clefs). The Harp part plays a complex rhythmic pattern marked *p*. The grand staff part plays a melodic line marked *pp*, which then divides (*Div.*) into two parts. The grand staff part is marked *pp* throughout.

Harpe

pp

Fl.  
Hrb.  
Cl.  
Harpe

pp

pp

pp

cresc.

Harm.

pp

pizz.

pp

14

Fl. *mf* <sup>1<sup>o</sup></sup>

Harpe *mf* *simile*

14

Fl. *dim.* *p*

Harpe *dim.*

*pp* *arco* *pp*



Harpe

pp

f

p cresc.

p cresc.

p cresc.

pizz. p cresc.

arco cresc.

cresc.

Detailed description: This block contains the musical score for the Harpe (Harp). It consists of two staves, treble and bass clef. The key signature is three sharps (F#, C#, G#). The score begins with a piano (*pp*) dynamic and features a delicate, flowing melody in the right hand. The left hand provides a simple harmonic accompaniment. The piece concludes with a fortissimo (*f*) dynamic and a more complex, arpeggiated texture.

15

Fl.

Htb.

Cl.

Bons

Cors

f

f

f

f

f

Detailed description: This block contains the musical score for the woodwind and brass sections. It includes staves for Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoons (Bons), and Cor Anglais (Cors). The key signature is three sharps. The score is marked with a forte (*f*) dynamic and features a rhythmic, melodic line that is repeated across all instruments. The notation includes various articulations and phrasing marks.

15

velles Div.

cantabile

f cantabile

f cantabile

f cantabile

f cantabile

f cantabile

f

Detailed description: This block contains the musical score for the Violins and Divas (velles Div.). It consists of six staves. The key signature is three sharps. The score is marked with a forte (*f*) dynamic and a *cantabile* (singing) tempo. The music features a melodic line with a mix of eighth and sixteenth notes, often with slurs. The bottom staff is marked with a forte (*f*) dynamic.

Fl.

Htb.

Cl.

Bons

Cors

Trp.

Harpe

velles Div.

This system contains the first five staves of the score. The woodwinds (Flute, Horns, Clarinet) and brass (Trumpets, Trombones) are mostly silent. The harp plays a rhythmic accompaniment of eighth notes. The strings (Violins, Violas, Cellos, Double Basses) play a melodic line with slurs and accents.

Bons

Harpe

Unis

This system contains the next three staves. The Horns (Bons) play a melodic line starting with a first ending (1°) and a piano (p) dynamic. The harp continues its accompaniment. The strings (Unis) play a melodic line with piano (p) dynamics.

Harpe

dim.

16

Cl.

Harpe

pp

p

pp

16

*cantabile*

*p cantabile*

*p*

Fl. Htb. Cl. Harpe

pp 1° p

mf simile

Fl. Htb. Cl. Harpe

pp 2° 1° p

dim. pp

Fl.  
Htb.  
Harpe

*p* *pp*

Cl.  
Timb.  
Harpe

17

1°

*pp*

*tr*

*pp*

8

*tranquillo*  
*sempre pp*

17

*pizz.* *pp*

*pizz.* *pp*

*pizz.* *pp*

*pp*

Timb. *perdendo*

Harpe

pizz.

**Molto allegro quasi presto**

Fl.

Htb.

Cl.

Bons

Cors

Trp.

Timb.

**Molto allegro quasi presto**

pizz.

pizz. *p*

pizz. *p*

pizz. *p*

Fl.

Htb.

Cl.

Bons

Cors

Trp.

Timb.

This block contains the musical score for the woodwind and percussion sections. It consists of seven staves: Flute (Fl.), Horns in B-flat (Htb.), Clarinet in B-flat (Cl.), Bassoon (Bons), Cor Anglais (Cors), Trumpet (Trp.), and Timpani (Timb.). The music begins with a rest for the first four measures. In the fifth measure, the Flute, Horns, Clarinet, and Bassoon all play a series of eighth notes, marked with a piano (*p*) dynamic. The Trumpet and Timpani play a steady eighth-note accompaniment, also marked *p*. The score continues for eight measures.

Harpe

18

*p glissando*

18

This block contains the musical score for the Harp and string sections. The Harp part begins at measure 18 with a series of sixteenth-note glissandos, marked *p glissando*. The string section (Violins I, Violins II, Violas, Cellos, and Double Basses) begins at measure 18 with a rhythmic accompaniment of eighth notes. The score continues for eight measures.

Harpe

This system contains the first six measures of the piece. The harp part is written on a grand staff (treble and bass clefs) and features six measures of arpeggiated chords, each starting with a grace note. The piano accompaniment is spread across six staves: two treble clefs, one alto clef, and two bass clefs. The piano part consists of rhythmic patterns of eighth notes and rests, providing a steady accompaniment to the harp.

Harpe

DO#

This system contains the next six measures of the piece. The harp part continues with six measures of arpeggiated chords, each starting with a grace note. The piano accompaniment continues across six staves (two treble clefs, one alto clef, and two bass clefs) with rhythmic patterns of eighth notes and rests. A specific instruction 'DO#' is written above the second measure of the harp part.



Harpe

This system contains two systems of musical notation. The top system is for the Harpe (Harp), consisting of a grand staff with a treble clef and a bass clef. It features six measures of music, each containing a sixteenth-note arpeggiated chord. The bottom system is for strings, consisting of five staves: two treble clefs and three bass clefs. It contains six measures of music, each with a single eighth-note chord in every staff.

F1.

Harpe

This system contains two systems of musical notation. The top system is for Flute 1 (Fl.), consisting of a single treble clef staff. It features six measures of music. The first four measures are rests, and the fifth and sixth measures contain a melodic line starting with a first finger fingering (1°) and a piano (p) dynamic marking. The bottom system is for the Harpe, consisting of a grand staff with a treble clef and a bass clef. It features six measures of music, each containing a sixteenth-note arpeggiated chord.

Fl.

Bons

Timb.

Harpe

19

Htb.

Bons

Timb.

Harpe

19

Fl. <sup>1<sup>o</sup></sup> *cresc.*

Bons

Timb.

Harpe *cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Fl. <sup>1<sup>o</sup></sup> *f*

Htb. <sup>1<sup>o</sup></sup> *f*

Bons <sup>1<sup>o</sup></sup> *f*

Harpe

arco *f*

arco *f*

arco *f*

arco *f*

arco *f*

1° Solo

Cl.

*p*

Harpe

This system contains the first system of music. The Clarinet (Cl.) part is a first solo, marked *p* (piano), and is written on a single staff with a treble clef. The Harpe part is written on two staves (treble and bass clefs) and consists of a rhythmic accompaniment of eighth notes. Below these are five empty staves for other instruments.

1° Solo

Htb.

Cl.

*p*

Harpe

This system contains the second system of music. The Horn (Htb.) part is a first solo, marked *p* (piano), and is written on a single staff with a treble clef. The Clarinet (Cl.) part is written on a single staff with a treble clef and consists of a melodic line with long slurs. The Harpe part is written on two staves (treble and bass clefs) and consists of a rhythmic accompaniment of eighth notes. Below these are five empty staves for other instruments.



Fl.

Htb.

Cl.

Bons

Cors

Trp.

Harpe

velles C.B.

This system contains the first six staves of the musical score. The Flute part has rests. The Horns part has a melodic line with slurs. The Clarinet part has a rhythmic pattern of eighth notes. The Bassoons part has a rhythmic pattern of eighth notes. The Cors and Trumpets parts have rests. The Harp part has a complex arpeggiated pattern with a forte dynamic marking. The Violas and Celli parts have rests.

Htb.

Cl.

Bons

Harpe

velles C.B.

This system contains the next five staves of the musical score. The Horns part continues with the melodic line. The Clarinet part continues with the rhythmic pattern. The Bassoons part continues with the rhythmic pattern. The Harp part continues with the complex arpeggiated pattern. The Violas and Celli parts have rests.

21

Fl. Htb. Cl. Bons Cors Trp. Harpe

Musical score for measures 21-25 of the first system. Instruments include Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bons), Trumpet (Trp.), and Harp (Harpe). The score shows various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo). The Harp part features arpeggiated chords.

21

Harpe

Musical score for measures 21-25 of the second system, focusing on the Harp (Harpe). The score shows various dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo). The Harp part features arpeggiated chords.

Fl. Htb. Bons Cors Harpe

Musical score for measures 26-30 of the second system. Instruments include Flute (Fl.), Horns (Htb.), Bassoon (Bons), Trumpet (Cors), and Harp (Harpe). The score shows various dynamics such as *f* (forte) and *pp* (pianissimo). The Harp part features arpeggiated chords.

Harpe

Musical score for measures 26-30 of the third system, focusing on the Harp (Harpe). The score shows various dynamics such as *f* (forte) and *pp* (pianissimo). The Harp part features arpeggiated chords.

Fl.

Htb.

Cl.

Bons

Cors

Timb.

Harpe

FA

cresc.

f

p

22

Cl.

Cors

Timb.

Harpe

velles

C. B.

p

p



1<sup>o</sup>

Htb. *p*

Cl.

Bons *p*

Cors

Timb.

Harpe

Fl.

Htb. *p cresc.*

Cl. *cresc.* à 2

Bons *cresc.*

Cors *cresc.*

Timb.

Harpe

*cresc.*

*cresc.*

*cresc.*

*arco cresc.*

*p# cresc.*

Fl.  
Htb.  
Cl.  
Bons  
Cors  
Trp.  
Timb.

*f*  
*f*  
*f*  
*f*  
*f*  
*mf* *cresc. molto*  
*mf* *cresc.*

*f*  
*f*  
*f*  
*f*  
*f*  
*f*

**23** Allegro non troppo ♩ = ♩

Fl.  
Htb.  
Cl.  
Bons  
Cors  
Trp.  
Timb.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

**23** Allegro non troppo ♩ = ♩

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

8

Fl.

Htb.

Cl.

Bons

Cors

Trp.

Timb.

Harpe

velles C. B.

ff

Fl.

Htb.

Cl.

Bons

Cors

Trp.

Timb.

Harpe

velles C. B.

à 2

à 2

ff

Fl.  
Htb.  
Cl.  
Bons  
Cors  
Trp.  
Harpe  
velles  
C. B.

24  
Fl.  
Htb.  
Cl.  
Bons  
Cors  
Trp.  
Timb.  
Harpe  
24

*p*  
*p* (La grave)  
*sempre f*  
*f*  
*f*  
*f*  
*f*

Cl.  
Bons  
Cors  
Harpe

**25** Animato  
Fl.  
Htb.  
Cl.  
Bons  
Trp.  
Harpe

**25** Animato  
pizz.  
pizz.  
pizz.  
pizz.  
pizz.

Fl.  
Htb.  
Cl.  
Trp.

Harpe

Fl.  
Cl.

Harpe

DO

*ff*

arco *p*

arco *p*

arco *p*

arco *p*

*p*

26

à 2

à 2 *f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

26

*f*

*f*

*f*

*f*

arco *f*

*f*

*f*

*f*

*f*

*f*

*f*

à 2

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Fl.

Htb.

Cl.

Bons

Cors

Trp.

Timb.

Harpe

Fl.

Htb.

Cl.

Bons

Cors

Trp.

Timb.

Fl.

Htb.

Cl.

Bons

Cors

Trp.

Timb.

Harpe

Fl.

Htb.

Cl.

Bons

Cors

Trp.

Timb.

Violles

C. B.

*brillante*

Fl.  
Htb.  
Cl.  
Bons  
Cors  
Harpe  
Vclles C.B.

*p*  
*1<sup>o</sup> p*  
*f*  
*f*

This system contains the first four measures of the score. The Flute, Horn, Clarinet, and Bassoon parts feature a melodic line with a dynamic shift from *p* to *1<sup>o</sup> p* at the start of the second measure. The Cors part has a melodic line starting in the second measure with a dynamic of *f*. The Harpe part provides a rhythmic accompaniment with a dynamic of *f*. The Vclles C.B. part consists of a series of chords with a dynamic of *f*.

Fl.  
Htb.  
Cl.  
Bons  
Harpe  
Vclles C.B.

*p*  
*1<sup>o</sup> f*  
*f*  
*f*

This system contains the next four measures. The Flute, Horn, Clarinet, and Bassoon parts continue their melodic lines, with dynamics shifting from *p* to *1<sup>o</sup> f* at the start of the fifth measure. The Harpe part continues its rhythmic accompaniment with a dynamic of *f*. The Vclles C.B. part continues with chords, maintaining a dynamic of *f*.



27 Molto allegro ♩ = ♩

Fl.  
Htb.  
Cl.  
Bons.  
Cors.  
Trp.  
Timb.

Harpe

*sempre ff*

27 Molto allegro ♩ = ♩

Harpe

Harpe

Fl.  
Htb.  
Bons  
Cors

Harpe

Fl. Htb. Cl. Bons Cors Harpe

1<sup>o</sup>

4<sup>o</sup>  
p

Fl. Htb. Cl. Bons Cors Harpe

f

à 2

f

cresc.

cresc.

cresc.

cresc.

cresc.

arco

f

28

Fl. 1<sup>o</sup>

Htb. 1<sup>o</sup> *p*

Cl. *p*

Bons *p*

Cors

Trp.

Harpe

velles C.B. *f*

Fl. 1<sup>o</sup>

Htb. 1<sup>o</sup> *p*

Cl. *p*

Bons *p*

Trp.

Harpe

velles C.B.

29

Fl. *à 2*

Htb. *à 2 ff*

Cl. *ff*

Bons *ff*

Cors *ff*

Trp. *ff*

Timb. *ff*

Harpe *pp* *1<sup>o</sup>* *pp* *marc.*

29

Fl. *ff*

Htb. *ff*

Cl. *ff*

Bons *ff*

Cors *ff*

Trp. *ff*

Timb. *ff*

Harpe *ff*

vclles C.B. *ff*

Fl. *pp*

Htb. *pp*

Cl. *pp*

Bons *pp*

Cors *pp*

Trp. *pp*

Timb. *pp*

Harpe *ff*

vclles C.B. *ff*

This page of a musical score, numbered 54, contains the following parts and markings:

- Fl. (Flute):** Part 1, marked *ff*.
- Htb. (Horn):** Part 1, marked *ff*.
- Cl. (Clarinet):** Part 1, marked *ff*.
- Bons (Bassoon):** Part 1, marked *ff*, with a dynamic marking *à 2* above the staff.
- Cors (Trumpet):** Part 1, marked *ff*.
- Trp. (Trumpet):** Part 2, marked *ff*.
- Timb. (Timpani):** Part 1, marked *ff*.
- Harpe (Harp):** Part 1 and 2, featuring triplets and marked *ff*.
- Violins:** Part 1 and 2, marked *ff*.
- Violas:** Part 1 and 2, marked *ff*.
- Cellos:** Part 1 and 2, marked *ff*.
- Double Basses:** Part 1 and 2, marked *ff*.