

MENUET

Poésie de FRANÇOIS COPPÉE.

♩ 2.

à Monsieur J. FAURE.

Tempo di minuetto molto moderato.

PIANO.

The piano introduction consists of two staves. The right hand starts with a treble clef and a 3/4 time signature. It begins with a piano (p) dynamic. The melody features a series of eighth and sixteenth notes, with some rests. The left hand starts with a bass clef and plays a steady accompaniment of eighth notes.

Mar-qui - se, Vous souvenez-vous Du me-nu-et que nous dansá - mes?

The vocal line is on a single staff with a treble clef. The lyrics are written below the notes. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket. The right hand plays chords and moving lines, while the left hand provides a simple harmonic accompaniment.

Il é-tait dis - cret, noble et doux Com-me l'accord de nos-deux à - mes.

The vocal line continues on a single staff with a treble clef. The lyrics are written below the notes. The piano accompaniment continues on two staves (treble and bass clefs) with a grand staff bracket, maintaining the harmonic support for the vocal line.

Rayon - na - te, vous

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a fermata over a whole note, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

surpreniez Tous les cœurs et tous les hom - ma - ges, Dans vo - tre robe à

The second system continues the musical piece. The vocal line has a melodic line with some grace notes. The piano accompaniment includes a dynamic marking of *p* (piano) and features a more complex rhythmic texture with sixteenth notes in the right hand.

grands pa - niers, Dans votre robe à grands ra - ma - ges.

The third system shows the vocal line continuing with a melodic phrase. The piano accompaniment maintains its rhythmic complexity with sixteenth notes and includes a fermata over a whole note in the right hand.

p Vous levez de vos doigts gantés Et se - lon - la cadence dou - ce Vo - tre

The final system on the page begins with a dynamic marking of *p* (piano). The vocal line has a melodic line with a fermata over a whole note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

ju - pe des deux cô - tés Prise — entre l'index

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are 'ju - pe des deux cô - tés Prise — entre l'index'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more active bass line in the left hand.

et le pou - ce.

The second system continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The lyrics are 'et le pou - ce.'. The piano accompaniment continues with similar rhythmic patterns, including some chords and melodic lines.

Plus d'u - ne belle, à Tri - a - non, En - vi - ait, parmi vos é - mu - les,

The third system continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The lyrics are 'Plus d'u - ne belle, à Tri - a - non, En - vi - ait, parmi vos é - mu - les,'. The piano accompaniment features a mix of chords and moving lines.

Le travail ex - quis et mignon De vos deux pe - tits pieds à mu - les..

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The lyrics are 'Le travail ex - quis et mignon De vos deux pe - tits pieds à mu - les..'. The piano accompaniment provides harmonic support with chords and a steady bass line.

sempre p

Ped. * Ped. * Ped. *

Mais, dis - trai - te par le bonheur De leur causer cet -

Ped. * Ped. * Ped. * Ped. *

- te soufran - ce A la re - prise en la ___ mi - neur Vous man -

Ped. *

- quâ - tes la ré - vé - ren - ce.

rit. tr. a Tempo.

a Tempo.

rit.