

# Messe

## à Quatre Voix Soli & Chœurs

avec accompagnement d'Orchestre, Grand Orgue et Orgue d'Accompagnement obligé

n° 1

### Kyrie

Camille SAINT-SAENS  
op.4

(Canto fermo)

SOLO Grave (sans lenteur)

Manuale

Orgue I

Pedale

Moderato

Orgue 1

Flûte 1

Flûte 2

Cor anglais 1

Cor anglais 2

Violon 1

Violon 2

Alto

Soprano

Alto

Tenor

Basse

Orgue 2 ripieno

Violoncelle

Contrebasse

*mf*

*mf*

The musical score is written for a full orchestra and choir. The tempo is marked 'Moderato'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into systems. The first system includes Orgue 1 (Organ 1) with three staves. The second system includes Flûte 1 (Flute 1), Flûte 2 (Flute 2), Cor anglais 1 (English Horn 1), and Cor anglais 2 (English Horn 2). The third system includes Violon 1 (Violin 1), Violon 2 (Violin 2), and Alto (Viola). The fourth system includes Soprano, Alto, Tenor, and Basse (Bass). The fifth system includes Orgue 2 ripieno (Organ 2 ripieno) with two staves. The sixth system includes Violoncelle (Cello) and Contrebasse (Double Bass). The Violon 1 part has a melodic line starting with a *mf* dynamic. The Alto part has a melodic line starting with a *mf* dynamic. The other parts are mostly rests.

VI.1  
VI.2  
Al.

*mf*

VI.1  
VI.2  
Al.  
Vlc./Cb.

*mf*

VI.1  
VI.2  
Al.  
Vlc./Cb.

*p*  
*fp*

VI.1  
VI.2  
Al.

Al.  
Bas.

*p*  
Ky - ri - e e

Org. 2  
Vlc./Cb.

*p*

Org. 1

Fl.

C. angl.

VI.1

VI.2

Al.

S.

Al.

Ten.

Bas.

Org. 2

Vlc.

Cb.

*mf*

*p*

*mf*

*p*

*p*

*p*

*mf*

*mf*

Ky ri e e lei

lei son e lei

Ky ri e

lei son e lei

C. angl.

VI.1

VI.2

Al.

S.

Al.

Ten.

Bas.

Org. 2

Vlc./Cb.

son

son

son

*p*

//

VI.1

VI.2

Al.

Vlc./Cb.

*fp*

*fp*

*fp*

VI.1  
VI.2  
Al.  
S.  
Org. 2  
Vlc./Cb.

Ky

//  
C. angl.  
VI.1  
VI.2  
Al.  
S.  
Al.  
Ten.  
Bas.  
Org. 2

ri - e Ky - ri - e e lei - son e lei - son, e lei - son

Ky - ri - e e lei - son e lei - son e lei - son

Ky - ri - e e lei - son, e lei - son

Fl. *p*

C. angl.

VI.1

VI.2

Al.

S.

Al. - son

Ten. - son

Org. 2

Vcl.

Cb.

//

Fl. *fp*

VI.1 *fp*

VI.2

Al. *ten.*

Vcl. *fp*

Cb. *fp*

Fl.  
VI.1  
VI.2  
Al.  
Al.  
Org. 2  
Vla.  
Cb.

*cresc.*  
*sfz*  
*cresc.*  
*sfz*  
*cresc.*  
*sfz*  
*cresc.*  
*sfz*

Ky ————— ri —

//

S.  
Al.  
Bas.  
Org. 2

Ky ————— ri ————— e ————— lei ————— son —————

e ————— e ————— lei ————— son e ————— lei ————— son ————— e —————

Ky ————— ri ————— e ————— e —————



Org. 1

Fl.

C. angl.

Vl. 1

Vl. 2

Al.

S.  
e lei son

Al.  
lei son e lei son

Ten.  
Ky ri e lei son

Bas.  
lei son e lei son e lei son

Org. 2

Vlc.

Cb.

Detailed description: This page of a musical score contains parts for various instruments and voices. The top section features three staves for 'Org. 1' (organ), which are mostly empty. Below are two staves for 'Fl.' (flute), also empty. The 'C. angl.' (English horn) part has a melodic line with notes and rests. The string section includes 'Vl. 1' and 'Vl. 2' (violins) with rhythmic patterns, and 'Al.' (viola) with a similar pattern. The vocal parts include Soprano (S.), Alto (Al.), Tenor (Ten.), and Bass (Bas.), each with lyrics in Latin. The bottom section features 'Org. 2' (organ) with a complex accompaniment, and 'Vlc.' (viola) and 'Cb.' (cello) with rhythmic accompaniment.



SOLO

Org. 1

*mf*

First system of a musical score. It consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and a grand staff (two bass clef staves) at the bottom. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The treble staff features a melodic line with eighth and sixteenth notes, often beamed together. The middle bass staff provides a rhythmic accompaniment with eighth notes. The bottom grand staff contains mostly whole and half notes, with some rests.

Second system of the musical score. It follows the same three-staff layout as the first system. The treble staff continues the melodic development. The middle bass staff has a more active role with eighth-note patterns. The bottom grand staff includes a dynamic marking of *f* (forte) under a long horizontal line that spans across the system, indicating a sustained or held note.

Third system of the musical score. The treble staff shows a continuation of the melodic line with various rhythmic values. The middle bass staff has a more complex rhythmic pattern, including some sixteenth-note runs. The bottom grand staff continues with sustained notes and rests.

Fourth system of the musical score. The treble staff features a melodic line that ends with a trill, indicated by a wavy line and the marking *tr*. The middle bass staff has a rhythmic accompaniment. The bottom grand staff concludes with sustained notes and rests.

Andante

Flûte 1

Flûte 2

Cor anglais 1

Cor anglais 2

Soprano solo

Chris te

//

Fl.

C. angl.

S.

//

Fl.

C. angl.

S.

E

E

Fl.

C. angl

S.

lei son

Andante

Clav I

Clav II : Hautbois, Basson

Orgue I

Org. I

Org. I

**Allegro** *pizz. sempre*

VI. 1  
VI. 2  
Al.  
Vlc./Cb.

//

Fl.  
C. angl.

VI. 1  
VI. 2  
Al.

Al.  
Ten.  
Bas.

Chris te c lei  
Chris te c lei son

Org. 2

Vlc./Cb.

Org. 1

Organ 1 part, staves 1-3, mostly rests.

Fl.

Flute part, staves 4-5, mostly rests.

C. angl.

Corno Angolare part, staves 6-7, mostly rests.

Vi. 1

Violin 1 part, staff 8, rhythmic accompaniment.

Vi. 2

Violin 2 part, staff 9, rhythmic accompaniment.

Al.

Alto part, staff 10, rhythmic accompaniment.

S.

*p*  
Chris te e lei son

Soprano part, staff 11, vocal line with lyrics.

Al.

te e lei son

Alto part, staff 12, vocal line with lyrics.

Ten.

son e lei

Tenor part, staff 13, vocal line with lyrics.

Bas.

e lei

Bass part, staff 14, vocal line with lyrics.

Org. 2

Organ 2 part, staves 15-16, accompaniment.

Vlc.

Violoncello part, staff 17, rhythmic accompaniment.

Cb.

Contrabbasso part, staff 18, rhythmic accompaniment.



Org. 1

Fl.

C. angl.

VI. 1

VI. 2

Al.

S.

Al.

Ten.

Bas.

Org. 2

Vcl.

Cb.

son lei son Chris te

son Chris te e lei son

son Chris te e lei son

son Chris te e lei son

Org. 1

Fl.

C. angl.

VI. 1

VI. 2

Al.

S.  
e lei son e lei

Al.  
lei son e lei

Ten.  
Chris te e lei son e lei

Bas.  
Chris te e lei

Org. 2

Vlc.

Cb.

Detailed description: This page contains a musical score for a church service. It features a variety of instruments and voices. The organ parts (Org. 1 and Org. 2) are in the upper and lower staves. The woodwinds include Flute (Fl.) and English Horn (C. angl.). The strings consist of Violins 1 and 2 (VI. 1, VI. 2), Viola (Al.), Violoncello (Vlc.), and Contrabass (Cb.). The vocal parts include Soprano (S.), Alto (Al.), Tenor (Ten.), and Bass (Bas.). The lyrics are in Latin: "e lei son e lei", "lei son e lei", "Chris te e lei son e lei", and "Chris te e lei". The score is written in a key with two flats and a common time signature. The vocal parts have lyrics written below the notes. The instrumental parts are written in standard musical notation with stems and beams.

VI. 1

VI. 2

Al.

S.

Al.

Ten.

Bas.

Org. 1

Vlc./ Cb.

//

Org. 1

*Agitato*

*legato*

*mezzo piano*

*legato*

VI. 1

VI. 2

Al.

Vlc./ Cb.

Org. 1

VI. 1

VI. 2

Al.

Vlc./ Cb.

This system contains the first four staves of the score. The Organ 1 part is written in a grand staff with a treble and bass clef, featuring a complex melodic line with many accidentals and a steady accompaniment. The Violin 1 and Violin 2 parts are mostly rests, with some notes appearing at the end of the system. The Alto and Violoncello/Double Bass parts also have rests, with some notes at the end.

SOLO

Org. 1

This system features a SOLO section for the Organ 1. The top staff has a melodic line with many accidentals. The middle staff has a rhythmic accompaniment. The bottom staff has a bass line with long notes and some accidentals.

This system continues the Organ 1 part with a complex melodic line in the top staff and a rhythmic accompaniment in the middle staff. The bottom staff has a bass line with long notes and some accidentals.

This system continues the Organ 1 part with a complex melodic line in the top staff and a rhythmic accompaniment in the middle staff. The bottom staff has a bass line with long notes and some accidentals.

Adagio

Org. 1

Org. 2

Vlc./Cb.

*ritenuto*

*pp*

*pp*

//

C. ang. 1

Ten.

Bas.

Org. 2

Vlc./Cb.

*p*

*SOLO Recit.*

*p* Ky—ri—e e lei—son

*SOLO Recit.*

*p* Ky—ri—e e—lei—son

//

Fl. I

S.

Al.

Org. 2

Vlc./Cb.

*p*

*SOLO Recit.*

*p* Ky—ri—e e—lei—son

*SOLO Recit.*

*p* Ky—ri—e e lei—son

Allegro Maestoso

Org. 1

*f*

*f*

Fl.

*f*

*f*

C. angl.

*f*

*f*

Vr.

*f*

VI. 2

*f*

AL.

*f*

**TUTTI** (Trompettes en sol 1 & 2 col Soprano) *f*

S. Ky ————— ri

**TUTTI** (Trombone I col Alto) *f*

Al. Ky ————— ri

**TUTTI** (Trombone II col Ténor) *f*

T. Ky ————— ri

**TUTTI** (Trombone III col Basse) *f*

Bas. Ky ————— ri

Org. 2

*f*

Vlc.

*f*

Cb.

*f*

The musical score is arranged in systems. The first system includes *Org. 1* (Organ 1) with three staves (treble, bass, and a lower bass line) and *Fl.* (Flute) with two staves. The second system includes *C. angl.* (English Horn) with two staves, *VI. 1* (Violin 1) with one staff, *VI. 2* (Violin 2) with one staff, and *AL.* (Alto) with one staff. The third system includes *S.* (Soprano) with one staff, *AL.* (Alto) with one staff, *T.* (Tenor) with one staff, and *Bas.* (Bass) with one staff. The fourth system includes *Org. 2* (Organ 2) with two staves, *Vlc.* (Viola) with one staff, and *Cb.* (Cello) with one staff. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "e e lei son". The score is in a key signature of two flats and a 4/4 time signature.

Org. 1

Fl.

C. angl.

VI. 1

VI. 2

AL.

S.

AL.

T.

Bas.

Org. 2

Vlc.

Cb.

Ky ri e e lei

e lei

Ky ri e e lei

Ky ri e e lei



Org. 1

Fl.

C. angl.

VI. 1

VI. 2

AL.

S.  
son e lei

AL.  
son e lei

T.  
son e lei

Bas.  
son e lei

Org. 2

Vlc.

Cb.

D.S. 3476



Org. 1

Fl.

C. angl.

VI. 1

VI. 2

Al.

S.

Al.

T.

Bas.

Org. 2

Vlc.

Cb.

The musical score is written for a full orchestra and includes vocal parts. The instruments are arranged in systems from top to bottom: Organ 1 (three staves), Flute (two staves), Clarinet in A (two staves), Violin 1 (one staff), Violin 2 (one staff), Alto (one staff), Saxophone (one staff), Trumpet (one staff), Trombone (one staff), Organ 2 (two staves), Viola (one staff), and Cello/Double Bass (one staff). The vocal parts include Soprano (S.), Alto (Al.), Tenor (T.), and Bass (Bas.). The score is in a key signature of two flats (B-flat and E-flat) and consists of three measures. The organ parts are mostly rests, while the strings and woodwinds play rhythmic patterns. The vocal parts have long notes and rests.

Org. 1

Fl.

C. angl.

VI. 1

VI. 2

AL.

S.

AL.

T.

Bas.

Org. 2

Vlc.

Cb.

lei son e

lei son e

lei son e

lei son! e

Org. 1

Fl.

C. angl.

Vi. 1

Vi. 2

Al.

S.

Al.

T.

Bas.

Org. 2

Vlc.

Cb.

lei son!

lei son!

lei son!

lei son!

lei son!



Org. 1

Fl. 1

Fl. 2

C. angl. 1

C. angl. 2

VI. 1

VI. 2

Al.

S.

Al.

T.

Bas.

Org. 2

Vlc.

Cb.

Glo— ri— a in ex— cel— sis De— o.

Glo— ri— a in ex— cel— sis De— o.

Glo— ri— a in ex— cel— sis De— o.

Glo— ri— a in ex— cel— sis De— o.





Org. 1

Fl. 1

Fl. 2

C. angl. 1

C. angl. 2

VI.1

VI.2

Al.

S.

Al.

T.

Bas.

De in ex-cel-sis De o. Glo-ri-a !

in ex-cel-sis De o. Glo-ri-a !

in ex-cel-sis De o. Glo-ri-a !

in ex-cel-sis De o. Glo-ri-a !

Org. 2

Vlc.

Cb.

Org. 1

*p*

Bas.

*p*

Et in ter — ra pax

Org. 2

*p senza Ped*

Vlc/Cb

*p*

//

Fl. 1

*p*

Fl. 2

*p*

VI.1

*p*

VI.2

*p*

Al.

*p*

S.

*p*

Al.

*p*

T.

*p*

Bas.

*p*

ho — mi — ni — bus bo — nae vo — lun — ta

Org. 2

*p*

Vlc/Cb

*p*

The musical score for page 35 includes the following parts and lyrics:

- Org. 1:** Organ I. Lyrics: Lau damus te (mezzo-forte), Ado ra mus te (piano).
- Fl. 1, Fl. 2, C. angl. 1, C. angl. 2:** Flute 1, Flute 2, Clarinet in A 1, Clarinet in A 2.
- Vi. 1, Vi. 2:** Violin 1, Violin 2. Dynamics: *mf*.
- Al.:** Viola. Dynamics: *mf*.
- S.:** Soprano. Lyrics: - tis, Be ne di ci mus te. Dynamics: *mf*.
- Al.:** Alto. Lyrics: - tis, Be ne di ci mus te. Dynamics: *mf*.
- T.:** Tenor. Lyrics: - tis, Be ne di ci mus te. Dynamics: *mf*.
- Bas.:** Bass. Lyrics: - tis, Be ne di ci mus te. Dynamics: *mf*.
- Org. 2:** Organ II. Dynamics: *p*.
- Vlc.:** Violoncello. Dynamics: *mf*.
- Cb.:** Contrabasso.



VI.1 & 2  
Al.

Bas.

*f*  
Do ..... ni ..... ne De ..... us

Vlc/Cb

//

VI.1 & 2  
Al.

Bas.

rex, coe ..... les ..... tis De ..... us Pa ..... ter om ..... ni ..... po -

Vlc/Cb

//

VI.1 & 2  
Al.

T.

*f*  
Do ..... mi ..... ne Fi ..... li u ..... ni ..... ge ..... ni -

Bas.

- tens.

Vlc/Cb

//

VI.1 & 2  
Al.

T.

- te Je ..... su ..... Chris ..... te

Vlc/Cb

Fl. 1 & 2  
*f*

C. angl. 1 & 2  
*f*

Vi. I & 2

Al.

S.  
*f*  
Do — mi — ne De — us A — gnus

Al.  
*f*  
Do — mi — ne De — us A — gnus

Vcl., Cb.

//

Fl. 1 & 2

C. angl. 1 & 2

Vi. I & 2

Al.

S.  
De — i, Fi — li — us Pa

Al.  
De — i, Fi — li — us Pa

Vcl./Cb

Org. 1

Man. II

pp

Fl. 1

Fl. 2

C. angl. 1

C. angl. 2

VL.1

VL.2

Al.

S.

- tris

Al.

- tris

T.

Bas.

Org. 2

Vlc.

Cb.

*sf sf*

Andante sostenuto

Man. I

Org.1

Org.1

Org.1

Fl.1

Fl.2

Al.

Al.

SOLO dol.

Qui tol... lis pec... ca... ta pec ca... ta

Org.2

Vlc./Cb.



Org.1

Fl.1

Fl.2

C. angl.1

C. angl.2

Vl.1 *(sul G)*  
*p*

Vl.2 *(sul G)*  
*p*

Al.

S.  
*p* Qui tol — lis pec — ca — ta pec — ca — ta mun — di

Al.  
TUTTI  
mun — di *p* Qui tol — lis pec — ca — ta pec — ca — ta mun — di SOLO *cresc.* mi — se.

T.  
*p* Qui tol — lis pec — ca — ta pec — ca — ta mun — di

Bas  
*p* Qui tol — lis pec — ca — ta pec — ca — ta mun — di

Org.2

Vlc.

Cb.

Org.1  
 Fl.1  
 Fl.2  
 C. angl.1  
 C. angl.2  
 Vl.1  
 Vl.2  
 Al.  
 S.  
 Al.  
 T.  
 Bas  
 Org.2  
 Vcl.  
 Cb.

*cresc.*  
*pp*  
*pp*  
*pp*  
*cresc.*  
*pp*  
*cresc.*  
*pp*  
*cresc.*  
*pp*  
*pp*  
*pp*  
*cresc.*  
*pp*  
*pp*  
*cresc.*  
*pp*  
*pp*  
*pp*  
*cresc.*  
*pp*

mi se re re mi se re re no  
 re re mi se re re mi se re re no  
 mi se re re mi se re re no  
 mi se re re mi se re re no

TUTTI

Org.1

Fl.1

Fl.2

C. angl.1

C. angl.2

Vl.1

Vl.2

Al.

S.

- bis \_\_\_\_\_

Al.

- bis \_\_\_\_\_

T.

- bis \_\_\_\_\_

Bas

- bis \_\_\_\_\_

pp Sus - ci

Org.2

Vlc.

Cb.

Org. 1

Fl. 1

Fl. 2

C. angl. 1

C. angl. 2

Vl. 1

Vl. 2

AL

S.

AL

T.

Bas

Org. 2

Vcl.

Cb.

pe de - pre - ca - ti - o - nem nos - tram

*pp* Sus - ci - pe de - pre - ca - ti - o - nem nos - tram

*pp* Sus - ci - pe de - pre - ca - ti - o - nem nos - tram

*pp* Sus - ci - pe de - pre - ca - ti - o - nem nos - tram

Org.1

Fl.1

Fl.2

C.angl.1

C.angl.2

VI.1

VI.2

Al.

S.

Al.

T.

Bas

Org.2

Vlc.

Cb.

Sus - ci - pe de - pre - ca - ti - o - nem nos - tram

Sus - ci - pe de - pre - ca - ti - o - nem nos - tram

Sus - ci - pe de - pre - ca - ti - o - nem nos - tram

Sus - ci - pe de - pre - ca - ti - o - nem nos - tram

The musical score is arranged in systems. The first system includes the Organ I (Org.1) and two Flutes (Fl.1, Fl.2). The second system includes two Clarinets (C. angl.1, C. angl.2), two Violins (Vl.1, Vl.2), and the Cello (Cb.). The third system features the vocal soloists: Soprano (S.), Alto (Al.), Tenor (T.), and Bass (Bas.). The fourth system includes the Organ II (Org.2) and the Viola (Vlc.). The vocal parts have lyrics: "Qui se des ad dex - te - ram Pa tris". The organ parts have a *pp* dynamic marking.

Org.1

Fl.1

Fl.2

C.angl.1

C.angl.2

VL.1

VL.2

Al.

S.

Al.

T.

Bas

Org.2

Vlc.

Cb.

*f* *dim.* *p* *pp* *ppp*

mi - se - re - re no - bis

mi - se - re - re no - bis

mi - se - re - re no - bis

mi - se - re - re no - bis

*f* *dim.* *p* *pp* *ppp*

Poco Allegro (piu tosto Moderato)

FL.1 *p*

FL.2 *p*

C.ang.1 *p*

C.ang.2 *p*

VI.1 *pizz.* *p*

VI.2 *pizz.* *p*

Al. *pizz.* *p*

S. *SOLO* *f*  
 Quo - ni - am - tu so - lus sanc - tus tu so - lus Do - mi - nus

Al. *TUTTI* *f*  
 Quo - ni - am - tu so - lus

Vlc./Cb. *pizz.* *p*

//

FL.1 *mf*

FL.2 *mf*

C.ang.1 *mf*

C.ang.2 *mf*

VI.1 *mf*

VI.2 *mf*

Al. *mf*

Al. *mf*  
 sanc - tus tu so - lus Do - mi - nus

T. *f*  
 Quo - ni - am - tu so - lus

Org. 2 *f* (trompette)

Vlc./Cb. *mf*



Org. 1

Fl. 1

Fl. 2

C.ang. 1

C.ang. 2

VI. 1

VI. 2

Al.

S.

Al.

T.

Bas.

Org. 2

Vlc./Cb.

sanc tus tu so-lus Do-mi-nus

Quo-ni-am tu so-lus sanc

Detailed description: This page of a musical score features multiple staves. At the top, Organ 1 is shown with three staves (treble and two bass clefs) containing rests. Below are Flute 1 and Flute 2, Clarinet in A 1 and 2, Violin 1 and 2, and Alto Saxophone. The vocal parts include Soprano, Alto, Tenor, and Bass. The Tenor part has lyrics 'sanc tus tu so-lus Do-mi-nus' and the Bass part has 'Quo-ni-am tu so-lus sanc'. Organ 2 and Violoncello/Contrabass are at the bottom. The score is in a key with two sharps (D major or F# minor) and a common time signature.

The image shows a page of a musical score for a choral and instrumental ensemble. The score is written in G major (one sharp) and common time. It includes the following parts:

- Org. 1:** Organ I, consisting of three staves (treble, middle, and bass clefs).
- Fl. 1 & 2:** Flute I and Flute II.
- C. ang. 1 & 2:** Clarinet in A and Clarinet in Bb.
- VI. 1 & 2:** Violin I and Violin II.
- Al.:** Viola.
- Vcl./Cb.:** Cello and Double Bass.
- Vocalists:** Soprano (S.), Alto (Al.), Tenor (T.), and Bass (Bas.).

The vocal parts enter with the lyrics: **TUTTI**  
*f* Quo - ni - am tu so - lus sanc - tus  
Quo - ni - am tu so - lus sanc - tus tu so - lus Do - mi - nus  
*f* Quo - ni - am tu so - lus sanc - tus  
tus tu so - lus Do - mi - nus Quo - ni - am tu so - lus

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions such as *arco* and *f* are present throughout the score.

Org. 1

Fl.1

Fl.2

C.ang.1

C.ang.2

VI.1

VI.2

Al.

S.

Al.

T.

Bas.

Org. 2

Vlc./Cb

tu so - lus Al - tis - simus Je - su Chris te Quo - ni - am tu so - lus

tu so - lus Al - tis - simus Je - su Chris

tu so - lus Al - tis - simus Je - su Je - su Chris

sanc - tus tu so - lus Do - mi - nus Je - su Chris

Org. 1

Fl. 1

Fl. 2

C. ang. 1

C. ang. 2

Vi. 1

Vi. 2

Al.

S.

Al.

T.

Bas.

Org. 2

Vcl./Cb.

sanc - tus tu so - lus Al - tis - si - mus *p* Je - su

- te tu so - lus Al - tis - si - mus Je su Chris te tu so - lus Al - tis - si - mus *p* Je - su

- te Quo - ni - am tu so - lus sanc - tus

- te tu so - lus Al - tis - si - mus

FL.1  
C.ang.1  
VL.1  
VL.2  
AL.  
S.  
AL.  
T.  
Bas.  
Vlc./Cb

*p cresc.*  
*p cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*p* Chris te Je su Chris te Je su Chris *cresc.*  
Chris te Je su Chris te Je su Chris *cresc.*  
*p* Je su Chris te Je su Chris te Je su *cresc.*  
*p* Quo ni am tu so lus *p cresc.*

//

FL.1  
FL.2  
C.ang.1  
VL.1  
VL.2  
AL.  
S.  
AL.  
T.  
Bas.  
Vlc./Cb

*cresc.*  
*cresc.*  
*cresc.*  
te so lus  
te so lus sanc tus so lus  
Chris te Je su Chris te so lus sanc tus tu so lus  
sanc tus tu so lus Do mi nus tu so lus



Org. 1

Fl. 1

Fl. 2

C. ang. 1

C. ang. 2

Vl. 1

Vl. 2

Al.

S.  
- tu                      Quo - ni - am - - - tu so - lus Sanctus                      Cum Sancto                      Spi - - - ri - tu                      in

Al.  
- tu                      Cum Sanc - to Spi - - ri - tu                      Cum Sanc - to Spi - - ri - tu

T.  
Sanc - - - tus                      Cum Sanc - to Spi - - ri - tu                      Cum Sanc - to Spi - - ri - tu

Bas.  
Quo - ni - am - - - tu so - lus Sanc - - - tus                      Cum Sanc - - - to                      Spi - - - ri - tu

Org. 2

Vlc.

Cb.

Org. 1

Fl. 1

Fl. 2

C. ang. 1

C. ang. 2

Vi. 1

Vi. 2

Al.

S.  
glo—ri— a De— i Pa

Al.  
in glo— ri— a in glo— ri— a De— i Pa— tris in glo— ri— a De— i Pa—

T.  
Cum Sanc to Spi— ri— tu in glo— ri— a De— i Pa— tris in glo— ri— a De— i Pa

Bas.  
Cum Sanc to Spi— ri— tu in glo— ri— a De— i Pa— tris in glo— ri— a De— i Pa

Org. 2

Vlc.

Cb.



Org. 1

Fl. 1

Fl. 2

C. ang. 1

C. ang. 2

Vi. 1

Vi. 2

Al.

S.

Al.

T.

Bas.

Org. 2

Vlc.

Cb.

*f*

*f*

tris De - i Pa tris in glo - ri - a

- tris De - i Pa tris in glo - ri - a

- tris De - i Pa tris in glo - ri - a

- tris in glo - ri - a De - i Pa tris in glo - ri - a

Org. 1

Fl. 1

Fl. 2

C. ang. 1

C. ang. 2

VL. 1

VL. 2

AL.

S.

AL.

T.

Bas.

Org. 2

Vlc.

Cb.

De - i Pa - tris in glo - ri a De - i

De - i Pa - tris in glo - ri a De - i

De - i Pa - tris in glo - ri a De - i

De - i Pa - tris in glo - ri a De - i



# n° 3 Credo

(Canto fermo)

Grave

Cor anglais  
1 & 2

Violon 1

Violon 2

Alto

Soprano Solo

Alto Solo

Ténor Solo

Basse Solo

Soprano

Alto

Ténor

Basse

Orgue 2

Violoncelle  
& Contrebasse

The musical score is written for a large ensemble. It begins with a 'Grave' tempo marking. The vocal soloists (Soprano, Alto, Tenor, Bass) enter with the text 'Pa - trem om - ni - po - ten - tem,'. The Bass Soloist also has a line for 'Cre - do in u - num De - um,'. The instrumental parts include Cor Anglais, Violins, Alto, Organ, and Cello/Double Bass. The Organ and Cello/Double Bass parts include a dynamic marking of *p* (piano).

Sop. Sol. fac - to - rem cœ - li et ter - rae, vi - si - bi - li - um om - ni - um, et in -

Al. Sol. fac - to - rem cœ - li et ter - rae, vi - si - bi - li - um om - ni - um, et in -

T. Sol. fac - to - rem cœ - li et ter - rae, vi - si - bi - li - um om - ni - um, et in -

Bas. Sol. fac - to - rem cœ - li et ter - rae, vi - si - bi - li - um om - ni - um, et in -

Org. 2

Vlc./Cb.

//

C. ang. *à 2*

VI. 1

VI. 2

Al.

Sop. Sol. - vi - si - bi - li - um;

Al. Sol. vi - si - bi - li - um;

T. Sol. vi - si - bi - li - um;

Bas. Sol. - vi - si - bi - li - um;

S. *f* Et in u - num Do - mi - num Je - sum Chris - tum, Fi - li - um

Al. *f* Et in u - num Do - mi - num Je - sum Chris - tum, Fi - li - um

T. *f* Et in u - num Do - mi - num Je - sum Chris - tum, Fi - li - um

Bas. *f* Et in u - num Do - mi - num Je - sum Chris - tum, Fi - li - um

Org. 2

Vlc./Cb. *C. Basse* *unis.*

C. ang.

VI. 1

VI. 2

Al.

Sop. Sol.

Al. Sol.

T. Sol.

Bas. Sol.

S.

Al.

T.

Bas.

Org. 2

Vlc./Cb.

Et ex Pa-tre na- tum an- te om- ni- a se- cu- la;

De- i u- ni- ge- ni tum; De- um de De- o, lu- men de

De- i u- ni- ge- ni tum; De- um de De- o, lu- men de

De- i u- ni- ge- ni tum; De- um de De- o, lu- men de

De- i u- ni- ge- ni tum; De- um de De- o, lu- men de

*p*

C. ang.

Vi. 1

Vi. 2

Al.

Sop. Sol.

Al. Sol.

T. Sol.

Bas. Sol.

S.

Al.

T.

Bas.

Org. 2

Vlc./Cb.

Ge — ni-tum, non fac - tum, con —

lu — mi-ne, De - um ve - rum de De - o ve — ro;

lu — mi-ne, De — um — de De - o ve — ro;

lu — mi-ne, De - um ve — rum de De - o ve — ro;

lu — mi-ne, De - um ve . rum — de — De - o ve — ro;

Sop. Sol  
Al. Sol  
T. Sol  
Bas. Sol

sub-stan - ti a - lem Pa - tri, per quem om - ni - a fac - ta sunt.

Org. 2

Vlc./Cb. C. Basse Vlc.

//

C. ang.  
VI. 1  
VI. 2  
Al.

**CHŒUR**

S.  
Al.  
T.  
Bas.

Qui prop-ter nos ho - mi - nes, et prop-ter nos - tram sa - lu - tem des - cen - dit de cœ -

unis.

Vlc./Cb. *f*



C. ang.

Vl. 1

Vl. 2

Al.

Sop. Sol.  
Et in - car - na - tus est de Spi - ri - tu Sanc - to, ex Ma - ri - a Vir - gi - ne;

Al. Sol.  
Et in - car - na - tus est de Spi - ri - tu Sanc - to, ex Ma - ri - a Vir - gi - ne;

T. Sol.  
Et in - car - na - tus est de Spi - ri - tu Sanc - to, ex Ma - ri - a Vir - gi - ne;

Bas. Sol.  
Et in - car - na - tus est de Spi - ri - tu Sanc - to, ex Ma - ri - a Vir - gi - ne;

S.  
- lis

Al.  
- lis

T.  
- lis

Bas.  
- lis

Org. 2

Vlc./Cb.

*C. ang.* *pp* *f*

*Vl. 1* *pp* *f*

*Vl. 2* *pp* *f*

*Al.* *pp* *f*

*Sop. Sol.* *pp* ET HO - MO FAC - TUS EST.

*Al. Sol.* *pp* ET HO - MO FAC - TUS EST.

*T. Sol.* *pp* ET HO - MO FAC - TUS EST.

*Bas. Sol.* *pp* ET HO - MO FAC - TUS EST.

*S.* *pp* ET HO - MO FAC - TUS EST. *f* Cru - ci - fi - xus e - ti-

*Al.* *pp* ET HO - MO FAC - TUS EST. *f* Cru - ci - fi - xus e - ti-

*T.* *pp* ET HO - MO FAC - TUS EST. *f* Cru - ci - fi - xus e - ti-

*Bas.* *pp* ET HO - MO FAC - TUS EST. *f* Cru - ci - fi - xus e - ti-

*Orgue 2* *pp*

*Vlc./Cb.* *pp* *f*

C. ang.

Vi. 1

Vi. 2

Al.

Sop. Sol.

Al. Sol.

T. Sol.

Bas. Sol.

S.

Al.

T.

Bas.

Org. 2

Vlc./Cb.

- am pro no - bis sub Pon - ti o Pi - la to, pas sus et se - pul tus

- am pro no - bis sub Pon - ti o Pi - la to, pas sus et se - pul tus

- am pro no - bis sub Pon - ti o Pi - la to, pas sus et se - pul tus

- am pro no - bis sub Pon - ti o Pi - la to, pas sus et se - pul tus

C. ang.

VI. 1

VI. 2

Al.

Sop. Sol.

Al. Sol.

T. Sol.

Bas. Sol.

S.

Al.

T.

Bas.

Org. 2

Vlc./Cb.

*f* Et re-sur-re xit ter-ti-a di-e se-cun-dum Scrip-tu-ras.

est.

*p*

*p*

C. ang.

VI. 1

VI. 2

Al.

Sop. Sol.

Al. Sol.

T. Sol.

Bas. Sol.

S.

Al.

T.

Bas.

Org. 2

Vlc./Cb.

*f*

*f* Et i - te - rum ven - tu - rus est cum

Et as - cen - dit in cœ lum, se - det ad dex - te - ram Pa - tris;

Et as - cen - dit in cœ lum, se - det ad dex - te - ram Pa - tris;

Et as - cen - dit in cœ lum, se - det ad dex - te - ram Pa - tris;

Et as - cen - dit in cœ lum, ad dex - te - ram Pa - tris;

*pp*

*pp*

Vlc.

C. Basse

C. ang.

Vi. 1

Vi. 2

Al.

Sop. Sol.

Al. Sol.

T. Sol.

Bas. Sol.

*pp* *f*

*p* cu - jus re - gni non e - rit fi - nis

*p* cu - jus re - gni non e - rit fi - nis

*p* cu - jus re - gni non e - rit fi - nis

glo - ri - a ju - di - ca - re vi - vos et mor - tu - os,

CHŒUR

S.

Al.

T.

Bas.

Et in Spi - ri

Et in Spi - ri

Et in Spi - ri

Et in Spi - ri

Orgue 2

Vlc./Cb.

*pp* *f*

*unis.*

C. ang.

VI. 1

VI. 2

Al.

S.

Al.

T.

Bas.

Vlc./Cb.

tum sanc-tum Do-mi-num, et vi-vi-fi-can-tem; qui ex Pa-tre Fi-li-o-que pro-ce-dit;

tum sanc-tum Do-mi-num, et vi-vi-fi-can-tem; qui ex Pa-tre Fi-li-o-que pro-ce-dit;

tum sanc-tum Do-mi-num, et vi-vi-fi-can-tem; qui ex Pa-tre Fi-li-o-que pro-ce-dit;

tum sanc-tum Do-mi-num, et vi-vi-fi-can-tem; qui ex Pa-tre Fi-li-o-que pro-ce-dit;

tum sanc-tum Do-mi-num, et vi-vi-fi-can-tem; qui ex Pa-tre Fi-li-o-que pro-ce-dit;

//

Sop. Sol.

Al. Sol.

T. Sol.

Bas. Sol.

Org. 2

Vlc./Cb.

Qui cum Pa-tre et Fi-li-o-si mul a-do-ra-tur et con-glo-ri-

Qui cum Pa-tre et Fi-li-o-si mul a-do-ra-tur et con-glo-

Qui cum Pa-tre et Fi-li-o-si mul a-do-ra-tur et con-glo-

Qui cum Pa-tre et Fi-li-o-si mul a-do-ra-tur et con-glo-

Qui cum Pa-tre et Fi-li-o-si mul a-do-ra-tur et con-glo-

*p*

C. ang.

VI. 1

VI. 2

Al.

Sop. Sol.

Al. Sol.

T. Sol.

Bas. Sol.

S.

Al.

T.

Bas.

Org. 2

Vlc./Cb.

- fi - ca — tur, qui lo - cu - tus est per Pro - phe — tas. —

- ri - fi - ca — tur, qui lo - cu - tus est per Pro - phe — tas. —

- ri - fi - ca — tur, qui lo - cu - tus est per Pro - phe — tas. —

- ri - fi - ca — tur, qui lo - cu - tus est per Pro - phe — tas. —

Et u - nam Sanc - tam Ca - tho - li - cam, et A - pos -

Et u - nam Sanc - tam Ca - tho - li - cam, et A - pos -

Et u - nam Sanc - tam Ca - tho - li - cam, et A - pos -

Et u - nam Sanc - tam Ca - tho - li - cam, et A - pos -

Detailed description: This page of a musical score contains parts for C. ang., VI. 1, VI. 2, Al., Sop. Sol., Al. Sol., T. Sol., Bas. Sol., S., Al., T., Bas., Org. 2, and Vlc./Cb. The vocal parts (Sop. Sol., Al. Sol., T. Sol., Bas. Sol., S., Al., T., Bas.) have lyrics in Latin. The instrumental parts include woodwinds (C. ang.), strings (VI. 1, VI. 2, Vlc./Cb.), and organ (Org. 2). The score is in a common time signature and features various musical notations such as rests, notes, and dynamics.



C. ang.

VI. 1

VI. 2

Al.

Sop. Sol.

Al. Sol.

T. Sol.

Bas. Sol.

S.

Al.

T.

Bas.

Org. 2

Vlc./Cb.

Con - fi - te - or u - num bap - tis - ma in re - mis - si - o -

- to - li - cam Ec - cle - si - am.

*p*

Detailed description: This page of a musical score contains parts for various instruments and vocalists. The instruments include C. ang., VI. 1, VI. 2, Al., Org. 2, and Vlc./Cb. The vocal parts are for Sop. Sol., Al. Sol., T. Sol., Bas. Sol., S., and Al. The lyrics are in Latin, with the main text being 'Con - fi - te - or u - num bap - tis - ma in re - mis - si - o -' and '- to - li - cam Ec - cle - si - am.' The score is written in a common time signature and includes dynamic markings such as *p*.

C. ang.

VI. 1

VI. 2

Al.

Sop. Sol.

Al. Sol.

T. Sol.

Bas. Sol.

S.

Al.

T.

Bas.

Org. 2

Vlc./Cb.

- nem pec - ca - to - rum;

Et ex pec - to re - sur - rec - ti - o - nem mor - tu - o - rum;

*f*

C. ang. *p*

VI. 1 *p*

VI. 2 *p*

Al. *p*

Sop. Sol. *p*  
Et vi - tam ven - tu - ri se - cu - li.

Al. Sol. *p*  
Et vi - tam ven - tu - ri se - cu - li.

T. Sol. *p*  
Et vi - tam ven - tu - ri se - cu - li.

Bas. Sol. *p*  
Et vi - tam ven - tu - ri se - cu - li.

S. *p*  
men.

Al. *p*  
men.

T. *p*  
men.

Bas. *p*  
men.

Org. 2 *pp*

Vlc./Cb. *p*

# n° 4 Sanctus

Maestoso

Orgue 1

Flûte 1

Flûte 2

Cor anglais 1

Cor anglais 2

Violon 1

Violon 2

Alto

Soprano  
(Tromp. 1 & 2 en fa coll soprano)

Alto  
(Tromb. 1 coll'alto)

Tenor  
(Tromb. 2 coll Tenor)

Basse  
(Tromb. 3 coll Basse)

Orgue 2

Violoncelle

Contrebasse

Org. 1

Fl.

C. angl.

VI.1

VI.2

Al.

S.

Al.

T.

Bas.

Org. 2

Vlc.

Cb.

Org. 1

Fl.

C. angl.

VI.1

VI.2

Al.

S.

Al.

T.

Bas.

Org. 2

Vlc.

Cb.

*f* Sanctus Sanc\_\_\_\_\_tus Do - mi - nus Sa - ba - oth

*f* Sanctus Sanc\_\_\_\_\_tus Do - mi - nus Sa - ba - oth

De - us - Sa - ba - oth Sanctus Sanc\_\_\_\_\_tus Do - mi - nus Sa - ba - oth

*f* Sanctus Sanc\_\_\_\_\_tus Do - mi - nus Sa - ba - oth

arco

arco

*Allegro*

Fl.

C. angl.

VI.1

VI.2

Al.

*Allegro* (Tromp. : tacet)

S. Do mi - nus De - us Sa - ba oth.

Al. Do mi - nus De - us Sa - ba oth.

T. Do mi - nus De - us Sa - ba oth.

Bas. Do mi - nus De - us Sa - ba oth.

(Trombone I : tacet)

(Trombone II : tacet)

(Trombone III : tacet)

Org. 2

Vlc. / Cb.

//

VI.1

VI.2

Al.

Bas. *f*

Vlc. / Cb.

Ple - ni - sunt coe - li et ter - ra

VI.1  
VI.2  
Al.  
S.  
Al.  
T.  
V. / Cb.

*f* Ple ni sunt coe li et ter ra

*f* Ple ni sunt coe li et ter ra

*f* Ple ni sunt coe li et ter ra

//

VI.1  
VI.2  
Al.  
S.  
Al.  
T.  
Bas.  
Vlc. / Cb.

Glo ri a tu a

Glo ri a tu a

Glo ri a tu a

*f* Glo ri a tu a



VI.1  
VI.2  
Al.  
S.  
Al.  
T.  
Bas.  
Vlc./Cb.

Glo-ri-a tu-a  
Glo-ri-a tu-a  
Glo-ri-a tu-a  
Glo-ri-a tu-a

//

VI.1  
VI.2  
Al.  
T.  
Bas.  
Vlc./Cb.

Ho-san-na  
Ho-san-na

Org. 1

Fl.

C. angl.

VI.1

VI.2

Al.

S.

Al.

T.

Bas.

Org. 2

Vlc./Cb.

*ff* Ho san na in ex

*ff* Ho san na in ex

na *ff* Ho san *div.* *ff* Ho

*p*

*d.* *d.*

*dolce*

Org. 1

Fl.

C. angl.

VI. 1

VI. 2

Al.

S.

Al.

T.

Bas.

Org. 2

Vlc. / Cb.

*ff*

*ff*

*ff*

*div.*

*div.*

*div.*

cel

cel

na in ex cel sis na

sis

sis

SOLO

Org. I

*Benedictus qui venit in nomine Domini*

Org. I

Org. I

Org. I

Org. I

Org. I

Org. I

Org. I

Org. I

Org. I

# n° 5 Salutaris

(Canto fermo)  
Andantino

Flûtes 1 & 2

Cors anglais 1 & 2

Soprano / Alto

Harpe

Orgue 2

*pp*

*pp*

*sempre mezzo staccato*

Con Ped.

Fl.

C. angl.

Sop./Alt.

Hrp.

Org. 2

*pp*

*pp*

*pp* O Sa - lu - ta - ris

Fl.

C. angl

Sop./Alt

hos - ti - a Quæ cœ - li pan - dis os - ti - um

Hrp.

Org.2

Fl.

C. angl

Sop./Alt

Bel - la pre - munt Bel - la

Hrp.

Org.2

Fl.

C. angl

Sop./Alt

Hrp.

Org. 2

pre - munt hos - ti - ti - a

Fl.

C. angl

Sop./Alt

Hrp.

Org. 2

Da - ro - bur, fer au - xi - li - um A -



Fl.

C. angl

Sop./Alt

Hrp.

Org. 2

men

Fl.

C. angl

Sop./Alt

Hrp.

Org. 2

# n° 6 Agnus Dei

Andante sostenuto

Orgue 1

Flûte 1

Flûte 2

Cor anglais 1

Cor anglais 2

Violon 1

Violon 2

Alto

Soprano

Alto

SOLO

Agnus De - i, qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta, pec - ca - ta,

Tenor

Basse

Orgue 2

*pp*

Violoncelle

*pizz.*  
*pp*

*arco*

Contrebasse

*pizz.*  
*pp*

*arco*

Org. 1

Man. II (Hautbois)

pp

Fl.

*sf* *sf* *pp*

C. angl.

*sf* *sf* *pp*

VI.1

*p* *dim.*

VI.2

*sf* *sf* *pp*

Al.

*pp*

S.

*dol.* *pp*

**TUTTI** *dol.* mi - se re - re, mi - se re - re, no bis.

Al.

mun - di, mi - se re - re, mi - se re - re, no bis.

T.

*dol.* no - bis. mi - se - re - re,

Bas.

*dol.* no - bis. mi - se - re - re,

Org. 2

Vlc.

*pp*

Cb.

*pp*

*Man. I*  
*mp*

Org. 1

Fl.  
*dol.*

C. angl.  
*dol.*

VI.1  
*pp*

VI.2  
*pp*

Al.  
*pp*

S.  
*sotto voce*  
 A— gnus De — i, qui tol — lis pec

Al.  
*sotto voce*  
 A — gnus De — i, qui tol — lis

T.  
*sotto voce*  
 A — gnus De — i, qui tol — lis

Bas.  
*sotto voce*  
 A — gnus De — i, qui tol — lis

Org. 2

Vlc.  
*pp*

Cb.  
*pp*

Org. 1

Fl.

C. angl.

VL.1

VL.2

Al.

S.

Al.

T.

Bas.

Org. 2

Vlc.

Cb.

ca - ta, SOLO mi - se - re - re, mi - se - re - re,

pec ca - ta, qui tol lis pec ca - ta, pec ca - ta, mun - di, TUTTI mi - se - re - re, mi - se - re - re,

pec ca - ta, no - bis. no - bis.

pec ca - ta, no - bis. no - bis.

Detailed description: This page of a musical score (D.S. 3476) features a vocal solo and tutti section. The vocal parts (Soprano, Alto, Tenor, Bass) sing the text: "ca - ta, SOLO mi - se - re - re, mi - se - re - re, pec ca - ta, qui tol lis pec ca - ta, pec ca - ta, mun - di, TUTTI mi - se - re - re, mi - se - re - re, pec ca - ta, no - bis. no - bis." The instrumental parts include Organ 1, Flute, Clarinet in A, Violin 1 and 2, Viola, Bassoon, Organ 2, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics include *p* and *sf*. The organ parts provide harmonic support, with Organ 2 playing a more active role in the latter part of the page.



Org. 1

Fl.

C. angl.

VL. I

VL. 2

AL.

S.

Al.

T.

Bas.

Org. 2

Vlc.

Cb.

*dol.*

*dol. #2*

*dol.*

*dol.*

*pp*

*pp*

*uniss.*

*sotto voce*

Do - na no - bis, no - bis pa - cem, do - na

*sotto voce*

ca - ta, qui tol lis pec ca - ta, pec ca - ta, mun - di, Do - na no - bis, no - bis pa - cem, do - na

*sotto voce*

Do - na no - bis, no - bis pa - cem, do - na

*sotto voce*

Do - na no - bis, no - bis pa - cem, do - na

*dol.*

*arco*

*arco*

The musical score is arranged in systems. The first system includes Org. 1 (Organ I) with a treble and bass staff, featuring a melodic line in the treble and a bass line with a *dol.* (dolce) marking. The second system includes Fl. (Flute) with two staves, C. angl. (Cornet Anglaise) with two staves, Vl. 1 (Violin I) with one staff, Vl. 2 (Violin II) with one staff, and Al. (Alto) with one staff. The third system includes S. (Soprano), Al. (Alto), T. (Tenor), and Bas. (Bass) vocal parts, each with a staff and the lyrics "no - bis pa - cem." The fourth system includes Org. 2 (Organ II) with a treble and bass staff, Vlc. (Viola) with one staff, and Cb. (Cello) with one staff. The score is in a key signature of one sharp (F#) and a common time signature.





Org. 1

Fl.

C. angl.

VI.1

VI.2

Al.

S.

Al.

T.

Bas.

Org. 2

Vc.

Cb.

*pp*

*sempre piu p*

*pp*

*senza ped.*

*sempre piu p*

