



GRAVE
M⁸



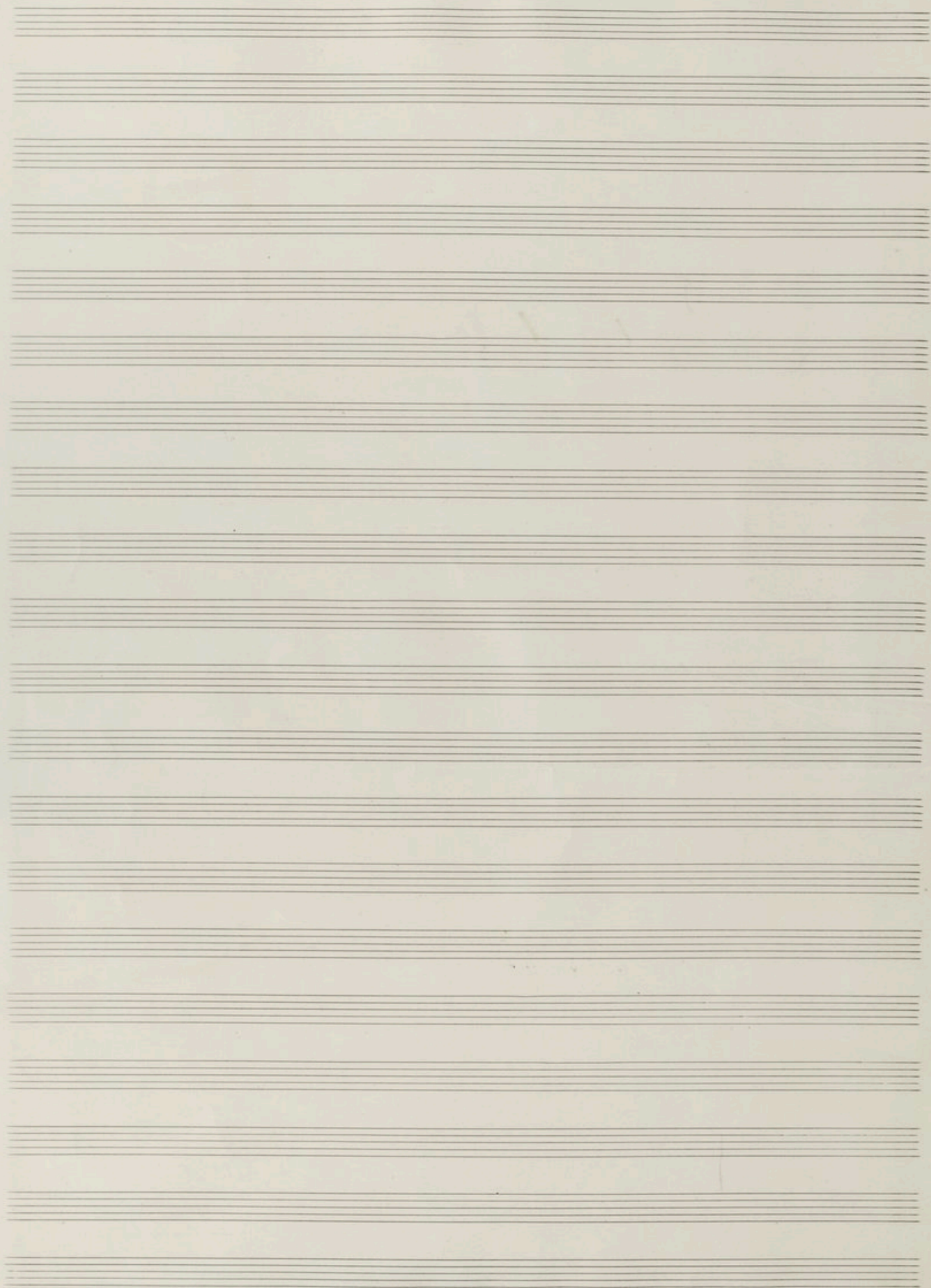
Les cloches de la Mer



M. 2459



Det 7983 Chamber



GRAVE



Modéré sans lenteur

Flûte $\text{♩} \frac{6}{8}$

Hautbois $\text{♩} \frac{6}{8}$

Clarinettes (sib) $\text{♩} \frac{6}{8}$

Basson $\text{♩} \frac{6}{8}$

1-2. $\text{♩} \frac{6}{8}$

Corn (FA) $\text{♩} \frac{6}{8}$

3-4. $\text{♩} \frac{6}{8}$

1-2. $\text{♩} \frac{6}{8}$

Trombones $\text{♩} \frac{6}{8}$

3 $\text{♩} \frac{6}{8}$

Tiubales $\text{♩} \frac{6}{8}$

Chant $\text{♩} \frac{6}{8}$

1^{er} Violon $\text{♩} \frac{6}{8}$

2^e Violon $\text{♩} \frac{6}{8}$

Alto $\text{♩} \frac{6}{8}$

Vclle $\text{♩} \frac{6}{8}$

Contrebasse $\text{♩} \frac{6}{8}$

*Handwritten musical notation for each instrument, including notes, rests, and dynamic markings like *mf*, *f*, *cr.*, and *cr.**



F.
Hp.^{hc}
Cl.
Bas.

C.

cresc.

cresc.

Tr.
Tub.

Chant

6 3 *cresc.* 3

lon-gues heu-res De la nuit quand gron-dent les mers, On en

V.
A.
Vla.
Cb.

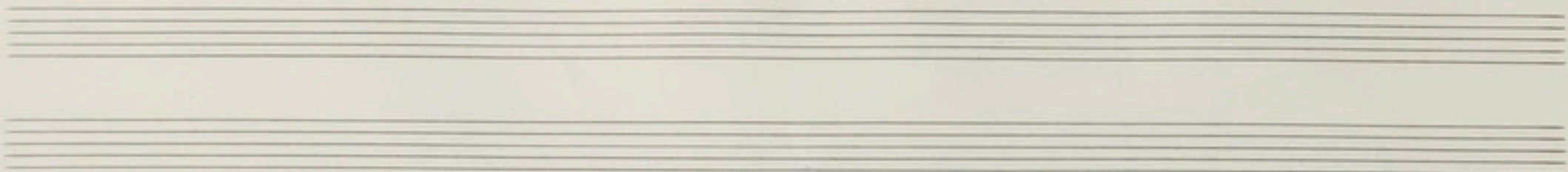
cresc.

cresc.

cresc.

cresc.

cresc.



F.

H^b

d.

B.

C.

Trb.

Tub.

Ch.

-tend des clo - - ches qui pleu - rent Dans les rocs aux go-è-mons

V.

A.

Vlls

C.B.



2

Handwritten musical score for various instruments and voice. The score is organized into systems with the following parts:

- F.** Flute
- H^b** Horn in B-flat
- Cl.** Clarinet
- Bas.** Bassoon
- C.** Trumpet
- Trb.** Trombone
- Timb.** Timpani
- Ch.** Chorus
- V.** Violin
- A.** Viola
- V^{lla}** Violoncello
- Cb.** Contrabass

The vocal line (Ch.) includes the lyrics: *Et les sonnent au loin, dans l'ombre, le*

There are several redaction marks (diagonal lines) across the string parts (V., A., V^{lla}, Cb.) and the timpani part.



Poco rit.

T.
H^H
cl.
Bas.

C.

Trb.
Tmb.

Poco rit.

Ch.

glas des marins - tre-pas-sés - Mar-tys dont croît toujours le

V.
A.
Vlle
Cb.



3
a Tempo

F.
H^o.
Cl.
B.
C.
Trb.
Tub.



Ch.
V.
A.
Vlles.
Cb.

marcato - a Tempo

nom - bre : la mer n'en a jamais assez.

dim. p

Handwritten musical score for a symphony orchestra, page 8. The score includes parts for Flute (F.), Horn in F (H. ^{H₆}), Clarinet (Cl.), Bassoon (B.), Cello (C.), Double Bass (Cb.), Timpani (Timp.), Chorus (Ch.), Violins (V.), Viola (A.), Violoncello (Vcllo), and Contrabass (Cb.).

The score is written in a single system with multiple staves. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of dynamics, including *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). The Flute and Horn parts have a first ending marked "1." with a repeat sign. The Bassoon part includes a first ending marked "1." with a repeat sign. The Cello and Double Bass parts have a first ending marked "1." with a repeat sign. The Timpani part has a first ending marked "1." with a repeat sign. The Violin, Viola, Cello, and Contrabass parts have a first ending marked "1." with a repeat sign.

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1^{re} Flûte
2^e Flûte
H^o
1^{er} clar.
2^e clar.
Basson
C.
Trb.
Tmb.
Ch.
V.
A.
Vle
Cb.

Handwritten musical score for orchestra and choir. The score is written on multiple staves. The first section (top) features woodwinds and strings. The second section (bottom) features violins, violas, and cellos. The score includes various musical notations such as notes, rests, and dynamic markings. A red circular stamp is visible on the right side of the page.



Handwritten musical score for the first system, featuring woodwinds and strings. The instruments listed on the left are:

- 1^{re} F.
- 2^{me} F.
- H^{rb}
- 1^{re} Cl.
- 2^{me} Cl.
- Bass.
- Cor.
- Trb.
- Timb.

The score includes dynamic markings such as *f* and *p*, and a circled number '4' in the first flute part. The notation is dense with notes and rests across multiple staves.

Ch.
Clo-ches limit-trés des a-bi-mes,

Handwritten musical score for the second system, featuring strings and a cello. The instruments listed on the left are:

- V.
- A.
- Vcl.
- cb.

The score includes dynamic markings such as *pp* and *f*. The notation shows rhythmic patterns and melodic lines for the string ensemble.

Handwritten musical score for orchestra and voice. The score includes staves for Flute (F.), Horn in F (Hf. ^{F6}), Clarinet (Clar.), Bassoon (Bas.), Cymbals (C.), Trombones (Tob.), Timpani (Timb.), and Chorus (Ch.).

The Chorus part includes the lyrics: "Par vos éternel - - les d'ameurs Croyez-vous expi-er leurs".

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *pp* and *ppp*.



Accelerando

Handwritten musical score for the first system, including staves for Flute (F.), Horn (H. 1^b), Clarinet (Cl.), Bassoon (B.), Cello (C.), Double Bass (Treb.), and Timpani (Timb.). The score features various musical notations such as notes, rests, and dynamic markings like *p* and *molto cresc.* The tempo instruction *Accelerando* is written above the staff.

Accelerando

Handwritten musical score for the second system, including staves for Chorus (Ch.), Violin (V.), Viola (A.), Violoncello (Vcllo), and Double Bass (C. B.). The Chorus staff contains the lyrics: "cri-mes Et des mè-res tarin les pleurs ?". The score includes musical notation and dynamic markings such as *molto cresc.* and *col B.* The tempo instruction *Accelerando* is written above the staff.

piu Mosso

Handwritten musical score for woodwinds and brass. The staves are labeled as follows:

- F. (Flute)
- H. (Horn)
- Cl. (Clarinet)
- B. (Bassoon)
- C. (Cornet)
- Trb. (Trumpet)
- Timb. (Timpani)

The score includes various musical notations such as dynamics (f, p), articulation (accents), and phrasing slurs. A blue circular stamp is visible on the right side of the page.



piu mosso

Ch. (Chorus) vocal line with lyrics: Vos pri-è-res sont des blasphè-

The notation includes dynamics (f, p) and phrasing slurs.

Handwritten musical score for strings and double bass. The staves are labeled as follows:

- V. (Violin)
- A. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrebasse)

The score includes various musical notations such as dynamics (f, p, dim.), articulation (accents), and phrasing slurs.

Fl.

Al^H

- clar

As. *dim.*

C.

Trb.

Timb.

Ch. *p* *dim.*
 - mes ! La Na-tu - re, mè - re des

V. *dim.* *unil.*

A. *dim.*

Vlla. *dim.*

Cs.

une base simple

6

Fe.
 H^b
 Cl.
 Bas.
 C.
 Trb.
 Timb.
 Ch.
 V.
 A.
 Viol.
 Cs.

deuils, qui bri-se les naufragés blêmes Contre la



Fl.

Hr^{tr}

Cl.

B.

C.

Trb.

Timb

Ch.

fran-ge des é-cueils, En vain par votre voix im-

V.

A.

Vcler

Cb.

The musical score is handwritten and spans several measures. The vocal line (Ch.) is the most prominent, with lyrics in French: "fran-ge des é-cueils, En vain par votre voix im-". The instrumental parts include strings (Violin, Viola, Violoncello, Contrabass), woodwinds (Flute, Horn, Clarinet, Bassoon), and brass (Trumpet, Trombone). The score features various musical notations such as notes, rests, accidentals, and dynamic markings.

7

F.

H¹⁶

Cl.

Bas.

C.

Trb.

Timb.

Ch.

ju - re Les veuves et les orphe-lins De ceux

V.

A.

Vlles

Cb.



Ft.

H. H.

Cl.

Bas.

C.

Trb.

Timb.

Ch.

qu'el-le jette en pâ-ture A la tem-pête aux flots fé-

V.

A.

Uln.

Ob.

The musical score is written on ten staves. The top four staves (Flute, Horns, Clarinet, Bassoon) contain woodwind parts with notes and rests. The fifth staff (Trumpet) and sixth staff (Trombone) are empty. The seventh staff (Timpani) is empty. The eighth staff (Chorus) contains the vocal line with lyrics. The bottom four staves (Violins, Viola, Oboe) contain string and woodwind parts with notes and rests. Dynamic markings like 'p' and 'f' are present throughout the score.

8



Rit. $\frac{2}{4}$ f (b) $\frac{2}{4}$ f

Fl. *cresc.* f (b) $\frac{2}{4}$ f

Hr. $\frac{2}{4}$ p (b) $\frac{2}{4}$ f

Clar. $\frac{2}{4}$ p (b) $\frac{2}{4}$ f

Bas. $\frac{2}{4}$ p (b) $\frac{2}{4}$ f

C. *cresc.* f f

Trb. f f

Timb. f f

Rit. $a T. 1. (Mod. to)$

Ch. $lins :$ Car $tous,$

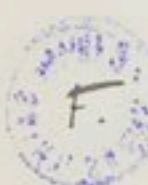
V. *cresc.* f f f f

A. *cresc.* f f f f

Uley *cresc.* f f f f

Co. *cresc.* f f f f

Suivez



Handwritten musical score for woodwinds and percussion. The staves are labeled as follows:

- F.** (Flute): Starts with a whole note F, then rests.
- Hr^b** (Horn in B-flat): Starts with a whole note F, then rests.
- Cl.** (Clarinet): Starts with a whole note F, then rests.
- Bas.** (Bassoon): Starts with a whole note F, then rests.
- C.** (Cornet): Starts with a whole note F, then rests.
- Erb.** (Euphonium): Starts with a whole note F, then rests.
- Timb.** (Timpani): Starts with a whole note F, then rests.

Dynamic markings include *p* (piano) and *ff* (fortissimo) in the later measures.

largamente

Handwritten musical score for the Chorus (Ch.).

Ch. *pendant les longues heures de la*

The lyrics are written below the notes. The music includes a vocal line with lyrics and a piano accompaniment.

Handwritten musical score for strings and basso continuo.

- V.** (Violins): Two staves with melodic lines.
- A.** (Violas): One staff with melodic lines.
- Vcllo** (Violoncello): One staff with melodic lines.
- Cont.** (Basso Continuo): One staff with figured bass notation.

Dynamic markings include *f* (forte) and *ff* (fortissimo).

Empty musical staves at the bottom of the page.

Suivies

Handwritten musical score for various instruments and voice. The score is divided into two systems by a vertical bar line.

Instrumental parts:

- Fc.** (Flute): *p* (piano) dynamic.
- Alto** (Alto Saxophone): *f* (forte) dynamic.
- Cl.** (Clarinet): *f* (forte) dynamic.
- Bas.** (Bassoon): *f* (forte) dynamic.
- C.** (Cello): *f* (forte) dynamic.
- Tr.** (Trumpet): *f* (forte) dynamic.
- Timb.** (Timpani): *p* (piano) dynamic, with *tr* (trill) markings.
- V.** (Violin): *f* (forte) dynamic.
- A.** (Viola): *f* (forte) dynamic.
- Vlles** (Violoncelles): *f* (forte) dynamic.
- C.B.** (Cymbals): *f* (forte) dynamic.

Voice part (Ch.):

Ch. *nuit,* *Quand grondent les mers*

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also two circular stamps on the right side of the page: a blue one at the top and a red one in the middle.



9

Handwritten musical score for various instruments and voice. The score includes parts for Flute (Fl.), Horns (Hf. H6), Clarinet (Cl.), Bassoon (Bas.), Cymbals (C.), Trombones (Tob.), Timpani (Timb.), Chorus (Ch.), Violins (V.), Viola (A.), Violoncello (Vcll.), and Contrabass (C.B.).

Key markings and dynamics include *dim.*, *p*, *pp*, *mf*, *f*, and *pp*. The Chorus part includes the lyrics: "Maudit-ront les clo-ches qui".

The score is written on multiple staves, with some parts grouped together (e.g., Cymbals, Trombones, Timpani). The notation includes notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra and choir. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings.

- F.** Flute: Two staves with notes and rests.
- Hr^b** Horn in B-flat: One staff with notes and rests.
- Cl.** Clarinet: One staff with notes and rests.
- Bas.** Bassoon: One staff with notes and rests.
- C.** Cymbals: Two staves with rhythmic patterns.
- Tub.** Trombone: One staff with notes and rests.
- Trieb.** Triangle: One staff with notes and rests.
- Ch.** Choir: One staff with lyrics: "pleu - - rent Dans les rocs aux go-èmons verts." and musical notation.
- V.** Violins: Two staves with notes and rests.
- A.** Violas: One staff with notes and rests.
- Vlles** Violoncelles: One staff with notes and rests.
- C.B.** Contrabass: One staff with notes and rests.



tranquillo

FP.

Ap^{to}

Cl.

Bas.

C.

Trb.

Tub.

tranquillo

Ch.

Sonnant au loin la-bas dans
 sempre pp

V.

A.

Vln.

C. B.

Fl.

Alto

Cl.

Bas.

C.

Tub.

Timb.



Ch.

l'om-bre, sous le souffle des vents gla-cés, Pour les

V.

A.

Vcllo

cs.

II

Ff.

H^{no}

Cl.

Bas.

C.

Trb.

Zimb.

Ch.

deuils dont s'accroit le nom - bre Le glas des ma - rins Tre pas -

V.

A.

Vlles

Es.

I.
pp

I.
pp

Rit.



Fl.

Hr^{no}

Cl.

Bas.

C.

Trb.

Timb.

Ch.



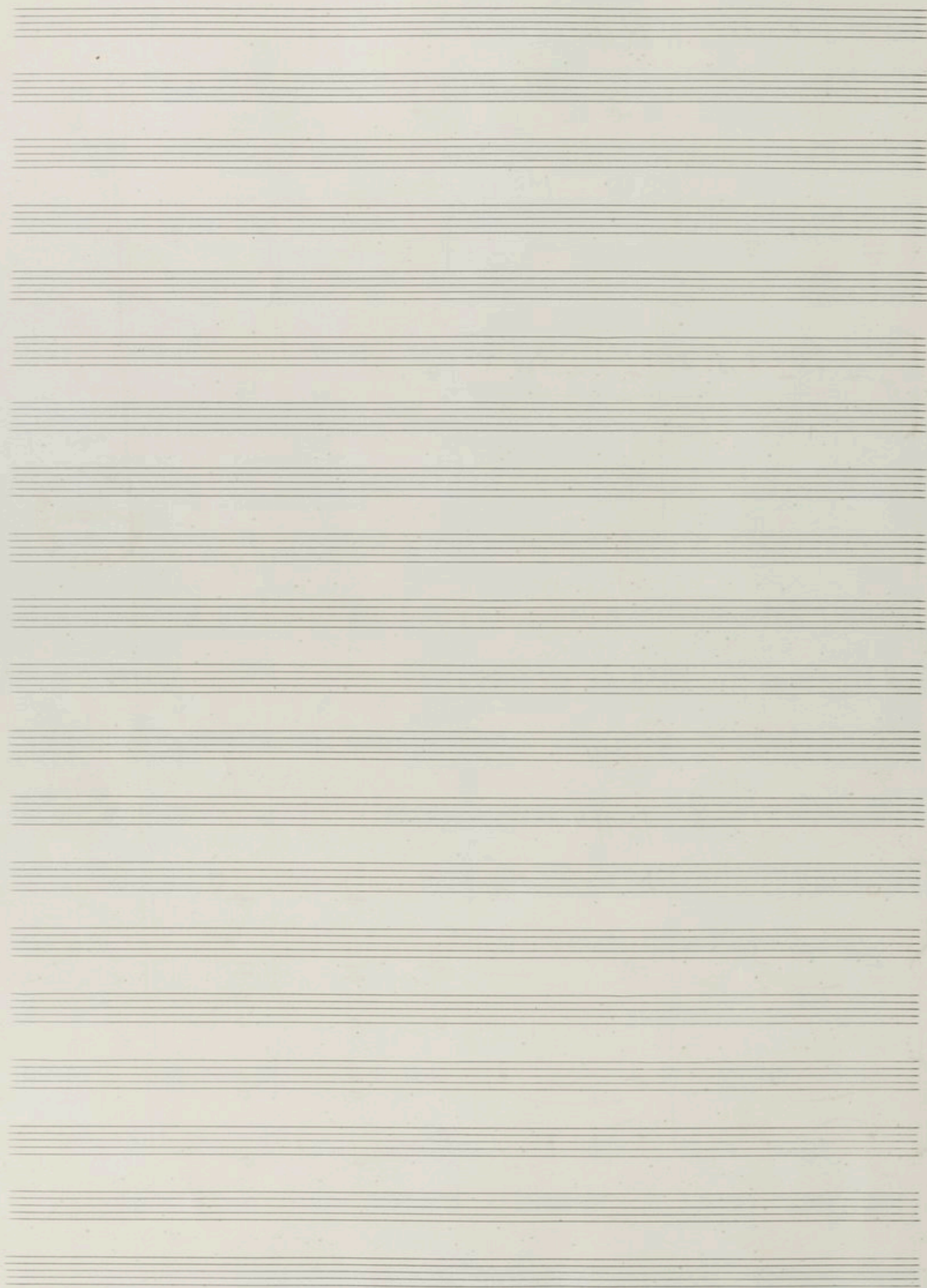
Rit

V.

A.

Vcl^{la}

C. b.





Blank musical manuscript paper with 20 horizontal staves.

A page of musical manuscript paper with 20 horizontal staves. The paper is aged and shows some staining. There are faint, illegible markings on the staves, particularly in the middle section. The markings appear to be remnants of musical notation or text that has faded or been partially obscured. The staves are evenly spaced and run across the width of the page.