

LE VENT DANS LA PLAINE



Poésie de
PAUL VERLAINE

Musique de
C. SAINT-SAËNS

Allegro *légèrement*

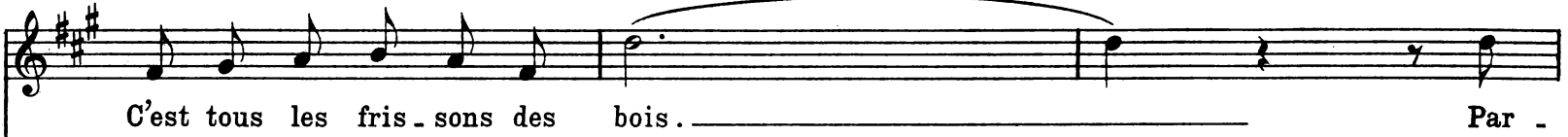
CHANT 


PIANO 

pp vivamente - leggiero - non legato









-mi l'é - trein - - te des bri - - - - ses, C'est, vers les ra - mu - res

gri - - ses, Le chœur des pe - ti - tes voix .

Ô le frêle et frais mur - mu - - re ! Ce -

-la ga - zouille et su - sur - - re, Ce - la res - semble

au cri doux Que l'herbe a - gi - tée ex - pi - - - -

- re ... Tu di - rais, _____ sous l'eau qui

vi - - re, Le rou - lis sourd des cail - loux. _____

cresc.
C'est l'ex - ta - se lan - gou - reu - - - - se,

cresc.

C'est la fa - tigue a - mou - reu - - - - se,

f C'est tous les fris - sons des bois Par -

dim. - mi l'é - trein - - te des bri - - - ses, C'est, vers les ra - mu - res

sempre dim. gri - - - ses, Le chœur des pe - -

- ti - - tes voix, _____

sempre più p

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). It contains the lyrics "- ti - - tes voix," with a long horizontal line following. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A dynamic marking *sempre più p* is placed above the piano part.

pp

Le chœur des pe - ti - tes voix. _____

pp

The second system continues the vocal and piano parts. The vocal line starts with a long horizontal line, followed by the lyrics "Le chœur des pe - ti - tes voix." and another long horizontal line. A dynamic marking *pp* is placed above the vocal line. The piano accompaniment continues with a similar rhythmic pattern. A dynamic marking *pp* is placed below the piano part. The system concludes with a double bar line.

The third system shows the vocal line and piano accompaniment. The vocal line begins with a long horizontal line, followed by a few notes and rests. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes in the right hand and a simpler accompaniment in the left hand. The system ends with a double bar line.