

A Mademoiselle Augusta HOLMÈS



LE ROUET d'OMPHALE

Poème Symphonique

Par

C. Saint-Saëns

Op. 31

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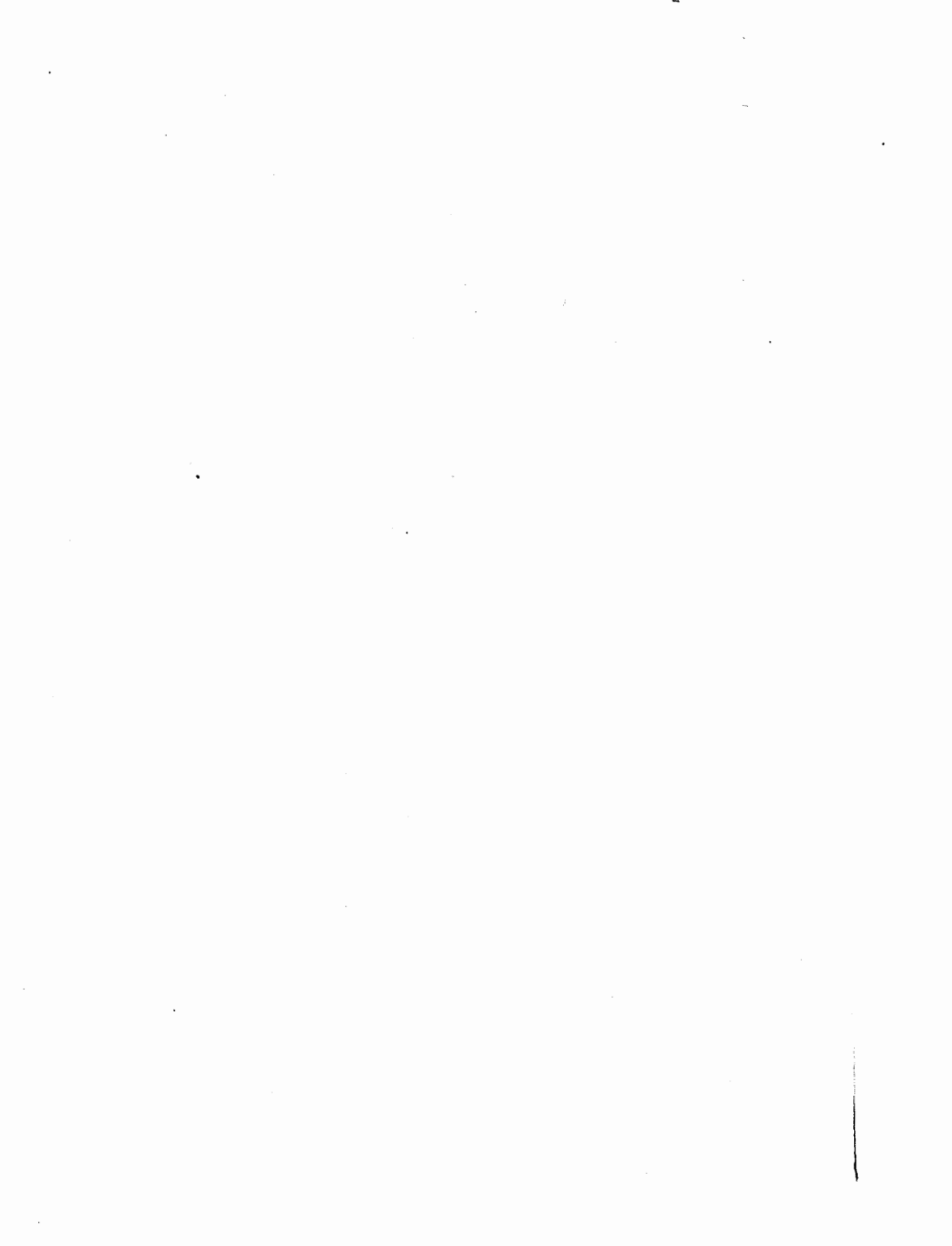
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Notice

Le sujet de ce poème symphonique est la séduction féminine, la lutte triomphante de la faiblesse contre la force. Le ROUET n'est qu'un prétexte, choisi seulement au point de vue du rythme et de l'allure générale du morceau.

Les personnes que la recherche des détails pourrait intéresser verront, à la lettre **H**, Hercule gémissant dans les liens qu'il ne peut briser et, à la lettre **L**, Omphale raillant les vains efforts du héros.





LE ROUET D'OMPHALE

POÈME SYMPHONIQUE

G. SAINT-SAËNS
Op. 31



Andantino (♩ = 120) en accélérant peu à peu le mouvt

1^{re} PETITE FLÛTE

2^{es} GRANDES FLÛTES

2 HAUTOIS

2 CLARINETTES en LA

2 BASSONS

1^{er} et 2^e CORNS en RÉ \sharp

3^e et 4^e CORNS en MI \sharp

2 TROMPETTES en MI \sharp
(Chromatiques)

1^{er} et 2^e TROMBONES

3^e TROMBONE

TIMBALES en MI-SOL \sharp

1 CYMBALE
(frappée avec un tampon)

1 TRIANGLE

GROSSE CAISSE
(avec des baguettes de Timb.)

HARPE

1^{ers} VIOLONS

2^{es} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

1^{er} Solo

pp

pp

avec sourdines

avec sourdines

avec sourdines

avec sourdines

Gdes Fl.

10

cresc.

cresc.

velles
C.B.

Gdes Fl.

1^{re} et 2^e
Cora

Allegro (♩ = 116)

Allegro

velles
C.B.

Gdes Fl.

Cl.

1^{er} et 2^e
Cora

10

p

velles
C.B.

gdes Fl.

Cl.

1^{er} et 2^e
Cors

Violon
C.B.

gdes Fl.

Cl.

Bass

1^{er} et 2^e
Cors

Violon
C.B.

A

leggierissimo

pp

plzz.

p

pp leggieriss.

Cl. *simili*

1er Bon *simili*

Fl.

Ob.

2e Bon

Vclles C.B.

2e Bon

Cl. *pp*

1er Bon

Sax 40 *pp* 3^o 4^o

Fl.

Ob.

2e Bon

Vclles C.B.

First system of a musical score. It includes staves for Eb, Cl., Bass, Fags., and other instruments. The music is in 2/4 time with a key signature of one sharp (F#). The bass line starts with a first ending bracket and a *pp* dynamic. The woodwind parts have various articulations and dynamics. The strings play a rhythmic pattern with *cresc.* markings.

Second system of a musical score. It includes staves for Clarinet in F, Bass, Fags., and other instruments. The music continues in 2/4 time with a key signature of one sharp. A section marked 'B' begins with a *p grasiato* dynamic. The woodwind parts feature *mf*, *dim.*, and *pizz.* markings. The bass line includes an *arco* section and *pp* dynamics.

Gdes Fl. *à 2*
 Eb
 Cl.
 Bass
 Cors
arco
p

Gdes Fl. *à 2*
 Eb
 Cl. *à 2*
 Bass *à 2*
 Cors
 Violoncelles *pizz.*
 C.B. *arco*
f
p

Musical score for the first system, measures 1-5. The score includes parts for Gdes fl., Eb, Cl., Bass, Cors, and C.B. (C.B. is split into Violins and Cellos/Double Basses). The key signature has two sharps (F# and C#). A 'C' time signature is present at the beginning. Dynamics include *sf*, *p*, and *plzz.*. Performance markings include *cresc.*, *sf*, *p*, and *plzz.*. There are also markings for *tr* (trill) and *10* (fingerings).

Musical score for the second system, measures 6-10. The score includes parts for Flto fl., Gdes fl., Eb, Cl., Bass, Cors, and C.B. (C.B. is split into Violins and Cellos/Double Basses). The key signature has two sharps (F# and C#). Dynamics include *p*, *plzz.*, and *ppp*. Performance markings include *plzz.*, *ppp*, and *plzz.*. There are also markings for *tr* (trill) and *10* (fingerings).

Gr. Ob. Fl. 1^o
Bb
Cl.
Bass
Tuba
Horn 1^o
Horn 2^o
Trumpet 1^o
Trumpet 2^o
Trumpet 3^o
Trombone 1^o
Trombone 2^o
Trombone 3^o
Tuba

Cl.
Bass
Corno
Tuba

Cl. 

Cl. 

E

Oboes 1^{re}
Cl.
Bons
1^{or} et 2^o
Cora
Harpe
Violon.
C.B.

graziosamente
graziosamente
10
p
3 2
Div.
plzz.
plzz.

Oboes 1^{re}
Cl.
Bons
Cora
Harpe
Violon.
C.B.

mf
p
10
Unis.
arco

This musical score is for an orchestra and strings. It is written in a key with two sharps (D major or F# minor) and a 2/4 time signature. The score is divided into two systems. The first system includes parts for Oboe (ob), Clarinet in B-flat (cl. b), Bassoon (Bass), Horns (Corno), Trumpets (Tromba), Timpani (Timb.), and Piano (Piano). The second system includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. A dynamic marking of **F** (Fortissimo) appears at the beginning of the first system and again at the start of the second system. The piano part includes markings for *p* (piano) and *pp* (pianissimo). The strings section includes the marking *arco* (arco). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

Fl. 1 *à 2*

Hb.

Fl. 2 *à 2*

Bass

Corn *à 2*

1^{re} Tromp. *pp*

Timb.

Harp

Div.

arco

pizz.

The musical score is written for a full orchestra. The top system includes Flutes 1 and 2 (both marked *à 2*), Horns, Basses, Corns (marked *à 2*), and the first Trumpet (marked *pp*). The middle system features the Trombone and Timpani parts. The bottom system contains the Harp, Violins (with a *Div.* marking), and Violas (with *arco* and *pizz.* markings). The score is in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by intricate melodic lines in the woodwinds and strings, with dynamic markings such as *pp* and *à 2* indicating specific performance instructions.

1^{re} Fl.

Oboes Fl.

Horn

Cl.

Bassoon

Cor Anglais

Trump.

Timb.

Harp

Unis.

cresc.

cresc.

cresc.

cresc.

arco

cresc.

à 2

f

f

cresc.

cresc.

cresc.

cresc.

cresc.

10

à 2

à 2

G

pic Fl.

Obon Fl.

Eb Cl.

Bass

Cor

Tromp.

Harp

G

p

1^o

p

1^o

p

2^o

pp

pp

p

a 2

fp

2^o

pp

p

pp

pizz.

p

pizz.

p

pte fl.

gdes fl.

Hb

Cl.

Bons

Cors

Harpe

pizz.

(pizz.)

(pizz.)

pte fl.

gdes fl.

Hb

Cl.

Bons

Violles et C.B.

arco

H

H

sf

p

Cl.

Bass

simili

arco

This system contains six staves. The top two staves are for Clarinet (Cl.) and Bass. Both have a *simili* marking. The third staff is a treble clef staff with complex rhythmic patterns. The fourth staff is a treble clef staff with similar patterns. The fifth and sixth staves are for a double bass, with an *arco* marking in the fifth measure.

Cl.

Bass

Div.

Div.

This system contains six staves. The top two staves are for Clarinet (Cl.) and Bass. The third and fourth staves are treble clef staves with complex rhythmic patterns. The fifth and sixth staves are for a double bass, with a *Div.* marking in the fifth measure.

Cl.
Bass

This system contains two staves. The top staff is for Clarinet (Cl.) and the bottom staff is for Bass. Both staves have a treble clef and a key signature of one sharp (F#). The music consists of rhythmic patterns of eighth and sixteenth notes. The Clarinet part has a melodic line with some grace notes, while the Bass part provides a harmonic accompaniment with chords and moving lines.

I
Cl.
Bass

This system contains two staves, labeled with a Roman numeral 'I' at the beginning. The top staff is for Clarinet (Cl.) and the bottom staff is for Bass. Both staves have a treble clef and a key signature of one sharp (F#). The music continues with similar rhythmic patterns. The Clarinet part features more complex rhythmic figures and grace notes. The Bass part continues with harmonic support. The word 'dim.' (diminuendo) is written below the Bass staff in the final measure of the system, indicating a decrease in volume.

H^b
Cl.
Bass

pp

Otez les sourdines
Otez les sourdines

J

(des p.)
H^b
Cl.
Bass
C. Bass
en Ré b
1^{er} et 2^e
Cors
1^{er} et 2^e
Tromb.
Timp.
Cymb.
Viol.
et C.B.

pp

le Contrebasson avec les Bassons

p espress. e pesante

pp

Div.

Unis

Unis arco

p espress. e pesante

This musical score page, numbered 20, features a variety of instruments and a vocal line. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (H^b), Trumpet (Cl.), Trombone (Tromb.), Timpani (Timb.), Cymbal (Cymb.), Harp (Harpe), and a string section consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line, labeled 'bons et C. Bon', is written in a soprano clef. The orchestration includes woodwinds with complex rhythmic patterns, brass with sustained notes and dynamic markings, and a harp with a prominent arpeggiated figure. The string section provides a steady harmonic foundation. Dynamic markings such as *p*, *f*, and *pp* are used throughout to indicate volume changes. The page concludes with a double bar line.

This page of a musical score features the following parts and staves from top to bottom:

- pte fl.**: Flute part with melodic lines.
- des fl.**: Flute part with dense chordal textures.
- Hb**: Clarinet in B-flat part.
- Cl.**: Clarinet in C part.
- Donn et O. Bon**: Voice part with lyrics.
- Corn**: Horn part.
- Tromb.**: Trombone part.
- Timb.**: Timpani part.
- Harpe**: Harp part with arpeggiated figures.
- Violins I & II**: Violin parts.
- Violas**: Viola part.
- Celli**: Cello part.
- Basses**: Bass part.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *f* (forte).

Fl.
Ob.
Cl.
Bass et C. Bon.
Corns
Tromb.
Timb.
Cymb.
Harp

pp
pp
pp
sempre pp

à 2

Detailed description: This page of a musical score, numbered 22, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon and Contrabassoon (Bass et C. Bon.), Horns (Corns), Trombone (Tromb.), Timpani (Timb.), Cymbals (Cymb.), and Harp. The Flute, Oboe, and Clarinet parts are marked *pp* (pianissimo). The Cymbals part is marked *sempre pp*. The Horns and Trombone parts are marked *à 2*. The Harp part features a prominent arpeggiated figure in the lower register. The bottom section of the score shows a piano accompaniment with a steady eighth-note bass line and chords in the right hand.

Fl.

Ob.

Hr.

Cl.

Bons et C. Bon

Cora

Tromb.

Timb.

Cymb.

Harp

f *pp* *p*

pic. Fl.

Fl. des Fl.

Cl.

Bons et G. Bons

Corn.

Trump.

Tromb.

Timb.

Cymb.

Gr C

Harpe

Finis

Otez les sourdines

Fl. 1.
Fl. 2.
Cl. B.
Cl. A.
Horn 1.
Horn 2.
Horn 3.
Horn 4.
Corno.
Tromp.
Tromb.
Timp.
Cymb.
Gr. C.
Harpe

à 2
à 2

Otez les sourdines
Unis

Detailed description: This is a page of a musical score, page 25, featuring a large ensemble of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The instruments listed on the left are: Flute 1 and 2 (Fl. 1., Fl. 2.), Clarinet Bass (Cl. B.), Clarinet Alto (Cl. A.), Horn 1, 2, 3, and 4 (Horn 1., Horn 2., Horn 3., Horn 4.), Trumpet (Tromp.), Trombone (Tromb.), Timpani (Timp.), Cymbal (Cymb.), Grand Cymbal (Gr. C.), and Harp (Harpe). The Flute and Clarinet parts feature rapid sixteenth-note passages. The Horn and Trumpet parts have melodic lines with some slurs. The Trombone part includes a section marked 'à 2' (allegretto). The Harp part has a prominent arpeggiated figure. The Grand Cymbal part has a star symbol above it. At the bottom of the page, there are two staves with the instruction 'Otez les sourdines' (Remove the mutes) and 'Unis' (Unison), indicating a change in the performance of the strings or brass.

picc. Fl.

Fl.

Hb.

Cl.

Bass
et
C. Bass

Cors

Tromp.

Tromb.

Timb.

Cymb.

Harpe

à 2

à 2

à 2

This page of a musical score, numbered 17, contains the following instruments and parts:

- Piccolo Fl.**: Flute part with a piccolo line.
- Gdes Fl.**: Grosse Flute part.
- Hb**: Horns part.
- Cl.**: Clarinet part.
- Bons et C. Bon.**: Bassoon and Contrabassoon part.
- Cors**: Cors Anglais part.
- Tromp.**: Trumpets part.
- Tromb.**: Trombones part.
- Timb.**: Timpani part.
- Cymb.**: Cymbals part.
- Gr. c.**: Gong part.
- Pipe**: Piano part.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The piano part features a prominent arpeggiated figure in the right hand, which is sustained and repeated throughout the section. The woodwinds and brass parts provide harmonic support and rhythmic patterns, with some melodic lines in the trumpets and trombones. The percussion parts are marked with specific rhythmic patterns and dynamics.

This musical score page, numbered 28, contains the following parts and markings:

- Flutes (Fl. 1 & 2):** Both parts feature a continuous sixteenth-note pattern. Dynamic markings include *cresc.* in the third and fourth measures.
- Clarinet (Cl.):** Plays a sixteenth-note pattern with *cresc.* markings in the third and fourth measures.
- Bassoon (Bass. or C. Bass.):** Features a melodic line with *cresc.* markings in the third and fourth measures.
- Horns (Coro):** Plays a sixteenth-note pattern with *cresc.* markings in the third and fourth measures.
- Trumpets (Tromp.):** Features a melodic line with *cresc.* markings in the third and fourth measures.
- Trombones (Tromb.):** Features a melodic line with *cresc.* markings in the third and fourth measures.
- Timpani (Timb.):** Plays a rhythmic pattern with *cresc.* markings in the third and fourth measures.
- Cymbals (Cymb.):** Marked *meno p* in the third measure.
- Gong (Gr. C.):** Features a melodic line with *poco a poco cresc.* markings in the first and second measures.
- Harp:** Features a melodic line with *poco a poco cresc.* markings in the first and second measures.
- Bottom Section:** A group of five staves (likely strings) with *cresc.* markings in the third, fourth, fifth, and sixth measures.

K

Piccyl.
 Grandyl.
 Hb.
 Cl.
 Bass et C. Bass
 Cors
 Tromp.
 Tromb.
 Timb.
 Cymb.
 Gr. O.
 Harpe

Musical notation includes notes, rests, and dynamic markings such as *f* and *dim.*. A large **K** is present above the Harp staff in the lower right.

A musical score for a brass section, page 31. The score includes parts for Gdn Fl., Eb, Cl., Bass, Cors, Tromp., and Tromb. The music is in 2/4 time and features dynamic markings such as *f*, *mf*, and *sempre f*. The Tromb. part is marked *sempre f*. The Cors part is marked *f* and *mf*. The Tromp. part is marked *f* and *mf*. The Gdn Fl., Eb, Cl., and Bass parts are marked *f* and *mf*. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The music consists of sustained notes with some melodic movement in the Tromp. and Tromb. parts. The Gdn Fl., Eb, Cl., and Bass parts play sustained chords. The Cors part plays a melodic line with some dynamics. The Tromp. part plays a melodic line with some dynamics. The Tromb. part plays a melodic line with some dynamics. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The music consists of sustained notes with some melodic movement in the Tromp. and Tromb. parts. The Gdn Fl., Eb, Cl., and Bass parts play sustained chords. The Cors part plays a melodic line with some dynamics. The Tromp. part plays a melodic line with some dynamics. The Tromb. part plays a melodic line with some dynamics.

Woodwind and brass section score. Instruments include Flute (Fl.), Clarinet in B-flat (Cl. Bb), Clarinet in C (Cl.), Bassoon (Bass.), Oboe (Oboe), Horn in F (Corno), Trombone (Tromb.), and Violin and Viola (Vclles et C. B.). The score consists of 11 staves. Dynamics include *pp*, *p*, *mf*, and *f*. The key signature has two sharps (F# and C#).

L *Meno mosso* $\text{♩} = 88$

Continuation of the musical score. The woodwind section (Fl., Cl. Bb, Cl., Bass., Oboe) and strings (Vclles et C. B.) are shown. The woodwinds play a melodic line with dynamics *pp* and *ppranquillo*. The strings play a rhythmic accompaniment with dynamics *p*, *dim.*, and *pp*. The tempo marking *L Meno mosso* and $\text{♩} = 88$ is repeated. The key signature remains two sharps.

First system of a musical score, measures 1 through 4. The score includes staves for Oboe I, B♭, Clarinet, Bassoon, Trombone, Harp, Violin I, and Violin II. The Oboe I part features a melodic line with a *p* dynamic and a *francillo* marking. The Clarinet part has a *1^o* fingering and *francillo* marking. The Bassoon part has a *1^o* fingering and *p* dynamic. The Trombone part has a *pp* dynamic. The Harp part has a *pp* dynamic. The Violin I and II parts have a *pp* dynamic and a *plzz.* marking. The score is in 3/4 time and includes various musical notations such as slurs, accents, and dynamics.

Second system of a musical score, measures 5 through 8. The score includes staves for Oboe I, B♭, Clarinet, Harp, Violin I, and Violin II. The Oboe I part has a melodic line with a *p* dynamic. The B♭ part has a melodic line with a *p* dynamic. The Clarinet part has a melodic line with a *p* dynamic. The Harp part has a *p* dynamic. The Violin I and II parts have a *p* dynamic. The score is in 3/4 time and includes various musical notations such as slurs, accents, and dynamics.

M

poco rall.

1^o
p

pp

pp arco

pp

arco

pp

Allegro (♩ = 116)

1^o
p

1^o
p

Allegro

p

p

10

g^{do} Fl.

Cl.

3^o Cor

Violoncelle et C. B.

This system contains measures 10 through 14. The flute and clarinet parts feature melodic lines with slurs and accents. The woodwinds play rhythmic patterns with accents. The strings play a steady accompaniment. A first ending bracket is present above the flute and clarinet staves, starting at measure 10 and ending at measure 14.

10

g^{do} Fl.

Cl.

Violoncelle et C. B.

This system contains measures 15 through 19. The flute and clarinet parts continue their melodic lines, with dynamics *pp* and *f* indicated. The woodwinds play rhythmic patterns with dynamics *cresc.* and *dim.* indicated. The strings play a steady accompaniment. A first ending bracket is present above the flute and clarinet staves, starting at measure 15 and ending at measure 19.

N Tranquillo e scherzando

Fl^{to} Fl.
 G^{des} Fl.
 H^b
 Cl.
 Bass
 Harpo
 Violoncello
 C. B.

p
10
p
10
p
p
pizz.
p
pizz.

Fl^{to} Fl.
 G^{des} Fl.
 H^b
 Cl.
 Bass
 Harpo
 Violoncello
 C. B.

This page of a musical score, numbered 37, contains the following instruments and parts:

- Pic Fl.** (Piccolo Flute)
- Gdes Fl.** (Grand Flute)
- Hb.** (Horn)
- Cl.** (Clarinet)
- Bons.** (Bassoon)
- 3^e et 4^e Cors.** (Cor Anglais)
- Timb.** (Timpani)
- Trg.** (Trumpet)
- Harpe** (Harp)

The score includes various musical notations such as dynamics (*sf*, *p*), articulation (*arco*, *pizz.*), and performance instructions. The bottom section of the page features a dense string arrangement with multiple staves.

pic fl. *cresc. dim. p*

oboa fl. *cresc. dim. p* *10* *à 2*

fb *cresc. dim. p* *10* *marcato*

Cl. *cresc. dim. p* *10* *sf* *sf*

Bass *cresc. dim. p* *10* *marcato*

Cora *En Ré* *à 2* *p*

Timb.

T g. *p*

Harpe *cresc. dim. p* *sf* *sf*

Violins *cresc. dim. p* *sf* *sf* *arco*

Violins *cresc. dim. p* *sf* *sf* *arco*

Violins *cresc. dim. p* *sf* *sf* *arco*

Violins *cresc. dim. p* *sf* *sf* *arco*

O

This musical score is for a full orchestra and harp. It consists of 14 staves, each with a specific instrument label on the left. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hb), Clarinet 1 (Cl. 1), Bassoon (Bons), Cor Anglais (Cors), Trombone (Tromp.), Harp, Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), and Cello/Double Bass (Vcl. / Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into two systems. The first system includes staves for Fl. 1, Fl. 2, Hb, Cl. 1, Bons, Cors, Tromp., and Harp. The second system includes staves for Vn. 1, Vn. 2, Vla., and Vcl. / Cb. The score features various dynamics such as *cresc.*, *dim.*, *p*, *mf*, and *mf dim.*. There are also performance markings like *marcato* and *1^o*, *2^o*. A large 'O' is placed above the first system and above the second system. The harp part is written in a grand staff (treble and bass clefs). The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide harmonic support and rhythmic patterns.

Grandes Fl. (3)
Cl.
Bass
Corno
Harppe
Violoncelles et C. B.

pp
p
dolce
espress.
sf
pizz.

Detailed description: This system of musical notation covers measures 40 to 45. It includes staves for Flutes (3), Clarinet, Bass, Horn, Harp, and Violoncelles et Contrebasse. The Flute part features a triplet of eighth notes in measures 40 and 45. The Harp part has a melodic line starting in measure 42 marked 'dolce' and a more rhythmic line below it marked 'espress.' and 'sf'. The Bass and Cello/Double Bass parts have a 'pizz.' (pizzicato) marking in measure 43.

Grandes Fl. (3)
Tb
Cl.
Bass
2^e et 3^e Corno
Harp
Violoncelles et C. B.

pp
10
din.
à 2
p
arco
Prenez les sourdines

Detailed description: This system of musical notation covers measures 46 to 50. It includes staves for Flutes (3), Trombone, Clarinet, Bass, 2nd and 3rd Horns, Harp, and Violoncelles et Contrebasse. The Flute part has a triplet in measure 46 and a dynamic marking 'pp'. The Trombone part has a '10' marking in measure 47. The Clarinet part has a 'din.' (diminuendo) marking in measure 49. The Bass part has a 'p' marking in measure 48 and an 'à 2' (second ending) marking in measure 49. The Horn part has a 'pp' marking in measure 47. The Harp part has an 'arco' marking in measure 49. The Violoncelles et Contrebasse part has an 'arco' marking in measure 49. The instruction 'Prenez les sourdines' (Take the mutes) is written above the Horn part in measure 49.

10

Hb

Cl.

Bons

Corns

p *dim.* *pp*

p *dim.*

p *dim.*

pp

pp *bizz.*

pp

Hb

1er Cor

2e Cor

p

pp

Prenez les sourdines

1st Cor.
2nd Cor.
3rd Cor.
sempre più p
pp
pp
pp
pp
pizz.
p

This system contains the first five staves of the score. The top staff is for Horn (Hb), followed by Clarinet (Cl.), and three Horn parts (1st, 2nd, and 3rd Cor.). The bottom three staves represent the string section. The music is in a key with two sharps (F# and C#) and a common time signature. The first staff has the instruction *sempre più p* (always more piano). The Clarinet and Horn parts have *pp* (pianissimo) markings. The string parts have *pizz.* (pizzicato) and *p* (piano) markings.

1^o Fl.
Hb
Cl.
Corns
P
pp
pp
10
3^o
P
pizz.

This system contains the next five staves of the score. The top staff is for Flute (1^o Fl.), followed by Horn (Hb), Clarinet (Cl.), and two Horn parts (Corns). The bottom three staves represent the string section. The music continues in the same key and time signature. The Flute and Horn parts have *pp* (pianissimo) markings. The Clarinet part has a *pp* marking. The string parts have *10* and *3^o* markings, and the bottom staff has a *pizz.* (pizzicato) marking. A large *P* (Piano) marking is placed above the Flute staff at the beginning of the system.

Gdes Fl.

Cl.

Bons

Cors

pp

10

pp

20

pp

Gdes Fl.

Bons

Cors

Harp

p

Div.

Div.

Une C.B.

(pizz.)

Gdes Fl.
 Bb
 Harpe.
ppp
ppp
pp

Gdes Fl.
 Bb
 Harpe.
 Violoncelles et C. B.
Q
Q
sempre più pianissimo
sempre più pianissimo

Violoncelles et C. B.
ppp
ppp