

LA SÉRÉNITÉ

29

Poésie extraite des Contes Blancs
de Madame MARIE BARBIER

Assez lent, très calme, sans nuances.

Chant

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Piano

p *sempre arpeggiando*

Ped.

Je suis l'inaltérable image De la paisible éternité; Sans commencement et sans âge, J'ai pour nom la Sérénité. En vain l'heure succède à l'heure; Le flot coule sans qu'il m'ef-

- fleu - re; Tout fuit, tout passe et je de - meu -

8va

- re Dans ma froide im - morta - li - té.

Rien neme trouble dans ma voi - e; Je vais sans sou - rire et sans pleur, Je

n'ai jamais connu la joi - e, Je ne connais pas la dou - leur;

Les maux et les plaisirs, sans nombre S'épanchent du ciel clair ou

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest, followed by a series of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The piano accompaniment features a complex texture with many beamed sixteenth notes in both hands, creating a shimmering effect. The key signature has one flat (B-flat), and the time signature is common time (C).

som - bre, Sans qu'un ray - on ou sans qu'une om - bre

The second system continues the vocal line with a rest, followed by a half note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The piano accompaniment continues with similar rhythmic patterns, maintaining the shimmering texture.

Al - té - re ja mais ma pâ - leur...

The third system features a vocal line with a rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The piano accompaniment continues with the same complex texture.

The fourth system shows the vocal line ending with a whole note G4. The piano accompaniment concludes with a series of chords and a final cadence. The key signature remains one flat, and the time signature is common time.