

LA MORT D'OPHÉLIE

Ballade de E. LEGOUVÉ

A Madame MARIE DESVALLIÈRES

Vivace

Chant

Piano

pp

legato

p

Au

bord d'un tor-rent, O-phé-li-e Cueil-

-lait tout en sui-vant le bord, Dans sa

dou-ce et ten-dre fo-li-e, Des per-

- ven - ches, des bou - tons d'or, Des i -

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is G major (one sharp). The vocal line begins with a quarter note G4, followed by a dotted quarter note A4, and then eighth notes B4, C5, and D5. The piano accompaniment features a treble clef with a continuous eighth-note pattern in the right hand and a bass clef with a simple harmonic accompaniment in the left hand.

- ris aux cou - leurs d'o - pa - le, Et de ces

The second system continues the musical score. The vocal line has a quarter note E5, followed by a dotted quarter note F5, and then eighth notes G5, A5, and B5. The piano accompaniment maintains the eighth-note pattern in the right hand and the harmonic accompaniment in the left hand.

fleurs d'un — ro - se pâ - le, Qu'on ap -

The third system continues the musical score. The vocal line has a quarter note C6, followed by a dotted quarter note D6, and then eighth notes E6, F6, and G6. The piano accompaniment continues with the eighth-note pattern in the right hand and the harmonic accompaniment in the left hand.

- pel - le des doigts de mort.

The fourth system concludes the musical score. The vocal line has a quarter note A6, followed by a dotted quarter note B6, and then eighth notes C7, D7, and E7. The piano accompaniment continues with the eighth-note pattern in the right hand and the harmonic accompaniment in the left hand, ending with a fermata over the final notes.

Puis,

é - le - vant sur ses mains blan - - ches Les ri -

- ants tré - sors du ma - tin, Et

- le les sus - pen - dait aux bran - - ches, Aux

Ped. ★ Ped. ★

bran - ches d'un sau - le voi - sin; Mais, trop

mf

Ped. ★ Ped. ★

fai - ble, le ra - meau pli - e, Se

dim.

fp

bri - se, et la pau - vre O - phé - li - e

cresc.

fp

Tom - be, sa guir -

p

sf

lan - - - de à la

main.

pp

Ped. ★

sotto voce

Quelques ins-tants, sa robe en-flé - e

sotto voce

Ped. ★ Ped. ★

La tint en - cor sur le cou - rant.

Ped. ★ Ped. ★

pp

Et _____ comme u . ne voi - le gon - flé - e, Elle flot -

pp

cresc. *poco f*

- tait, — elle flot - tait, tou - jours chan - tant, _____ Chan -

cresc.

- tant quel - que vieil - le bal - la - de, Chan -

poco f

Ped.

★

- tant ain - si qu' u - ne na - ïa - de

Ped.

Ped.

★

Née au mi - lieu de ce tor -

Ped. ★ Ped. ★ Ped. ★ Ped. ★

Detailed description: This system contains the first two measures of the piece. The vocal line is in a soprano register, starting on a whole note 'Née' and moving through a series of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Pedal markings are placed below the piano part.

- rent.

dim.

dim.

Ped. ★

Detailed description: This system covers measures three and four. The vocal line continues with a half note 'rent.' followed by a fermata. The piano accompaniment features a 'dim.' (diminuendo) marking over the right hand. Pedal markings are present at the end of the system.

più tranquillo

m.g.

pp

Ped.

Detailed description: This system is primarily for the piano. The right hand has a melodic line with a 'm.g.' (mezzo-giochiato) marking. The left hand has a sustained bass line. The dynamic is marked 'pp' (pianissimo). A 'Ped.' marking is at the beginning.

sotto voce

Mais cette é - tran - ge mé - lo -

★

Detailed description: This system contains the final two measures. The vocal line is marked 'sotto voce' and begins with 'Mais'. The piano accompaniment continues with a steady eighth-note pattern. A star symbol is at the end of the system.

- di - - - e

m.g.

Ped.

Pas - sa ra - pi - - de comme un

*

cresc.

son; Par les flots — la robe a - lour -

Poco a poco rall.

più cresc.

- di - - e Bien - tôt dans l'a - bi - me pro -

- fond ————— En-traî-na la pauvre in-sen-sé - e,

cresc. *mf*

This system contains the first two lines of music. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand. Dynamics include *cresc.* and *mf*.

ad lib.

Lai-sant à pei-ne com-men-cé - e Sa mé-lo-di-eu -

una corda pp

This system contains the third and fourth lines of music. The vocal line continues in treble clef. The piano accompaniment is mostly silent, with some notes in the right hand. Dynamics include *ad lib.* and *una corda pp*. A triplet of eighth notes is marked with a '3' above it.

- se chan-son.

m.g. *pp* *pp*

This system contains the fifth and sixth lines of music. The vocal line continues in treble clef. The piano accompaniment has more activity, with a melodic line in the right hand and a bass line in the left hand. Dynamics include *m.g.*, *pp*, and *pp*.

Rit. *Adagio*

ppp

This system contains the seventh and eighth lines of music. The vocal line continues in treble clef. The piano accompaniment features a more complex texture with chords and moving lines in both hands. Dynamics include *Rit.*, *Adagio*, and *ppp*. The system ends with a double bar line.