

La Foi



1^{er} Acte



Ms. 2448

A page of 20 blank musical staves, arranged in a single column. Each staff consists of five horizontal lines. The paper is aged and yellowed, with some faint smudges and a small dark spot near the top center. The right edge of the page shows the binding of the book.

(1)

(2)

(3)

V.
a.
V.

H.

V.
A.
V.



1^{er} acte

1

(Dans la Salle) *poco Allegro*

Tous les Violons

Tous les Altos

Tous les Violonnas

1

(Sur le théâtre)

V.

a.

U.

H.

V.

A.

U.

Manon: tu ne savais pas

Handwritten musical score for the first system. It includes staves for Horn (H.), Violin (V.), Alto (A.), and Viola (V_{cl}). The music is in G major and 3/4 time. A circled '2' is written above the first measure of the Horn part. A circled '2' is written below the first measure of the Viola part. The score concludes with the instruction: *Seethi: plus lentement! 8. Morsure: reprenons!*

Handwritten musical score for the second system. It includes staves for Horn (H.), Violin (V.), Alto (A.), and Viola (V_{cl}). The music continues in G major and 3/4 time. A circled '2' is written to the left of the first measure of the Alto part. The score concludes with the instruction: *mp*

Handwritten musical score for the third system. It includes staves for Horn (H.), Violin (V.), Alto (A.), and Viola (V_{cl}). The music continues in G major and 3/4 time. A circled '3' is written below the first measure of the Viola part. The score concludes with the instruction: *mf*

Handwritten musical score for the fourth system. It includes staves for Horn (H.), Violin (V.), Alto (A.), and Viola (V_{cl}). The music continues in G major and 3/4 time. A circled '3' is written above the first measure of the Horn part. The score concludes with the instruction: *f*

Andante

V.
A.
Vcllo

(4)

V.
A.
Vcllo

(5)



Deletti : Oui, mais il faut quitter le pays... aucune des filles de Haka-Phat
ne s'y résoudrait.

1 Violon Seul *Andante*
1 Alto Seul *p*
2 Violoncelle Seul *p*

Yaouma : peut-être...

Hansou : Cela vaut mieux, Nagasou, que faire le bonheur d'un homme.

(Sur le Théâtre) *apéd.*

1^{er} Violon *mf*
2^{es} Violon *p*
Alto *mf*

Yaoouma : peut-être...

(6)

4 (Tous les instruments sur le théâtre jusqu'au quatrième acte)

11

12

Harpe

1^{re} V. (Violon)

2^{de} V. (Viola)

Alto

Clav.

Contrebass.

13

Harpe

4

1^{re} V.

2^{de} V.

a.

Clav.

Contrebass.

dim.

(col 4)

14

1^{re} V.

2^{de} V.

a.

Clav.

Contrebass.

molto espressivo

arco p

Hanon : 4 c'était moi !

5
4

157

dim.

1^{re} V.
2^{de} V.
A.
Violon
Contreb.



Deletti : La maîtresse fait dire que l'heure est venue de rentrer.

= poco allegro =

Harpe

1^{re} V.
2^{de} V.
Altos
Violon

5

poco a poco diminuendo

H.
V.
A.
Violon

9

Scène 3 page 21

Sokhité : oui. Il faut qu'elle le sache.

(Ils se prosternent)

Rakl : O grande qui as enfanté les dieux,

= plus lenté :

2 Flûtes 4/4 $\flat \sharp \flat$ $\flat \flat \flat$ $\flat \flat \flat \flat$

1 Hautbois 4/4

2 Clarinettes (b \flat) 4/4 $\flat \flat \sharp \flat$ $\flat \flat \sharp \flat$ $\flat \flat \flat$

2 Basson 4/4 $\flat \flat \sharp \flat$ $\flat \flat \sharp \flat$ $\flat \flat \flat$

1^{er} Violon 4/4

2^{es} Violons 4/4

Alto 4/4

Vclon 4/4

Contrebasse 4/4

(entrée en frayeur de Bitou-le-Nain)

F. $\flat \sharp \flat$ $\flat \flat$

2^{es} Fl. + Cl. $\sharp \flat$ $\flat \flat$ $\flat \flat$ $\flat \flat$

B. $\flat \flat$ $\flat \flat$ $\flat \flat$ $\flat \flat$

V. $\flat \flat$ $\flat \flat$ $\flat \flat$ $\flat \flat$

A. $\flat \flat$ $\flat \flat$ $\flat \flat$ $\flat \flat$

Vclon $\flat \flat$ $\flat \flat$ $\flat \flat$ $\flat \flat$

Bs. $\flat \flat$ $\flat \flat$ $\flat \flat$ $\flat \flat$

Fl. C

Hr. C *dim.*

Clar. Bb *dim.*

Bas. Bb *dim.*

V. C *dim.*

A. C *dim.*

Vcllo C *dim.*

Cont. C *dim.*

7
5



page 24 Palkh: ... et je sais les paroles d'enchantement...

ancien, fin de l'acte 8.

moderato

Cor anglais C

1^{er} et 2^{es} Violons C

Palkh: il ne pouvait faire autrement.

Agitato

page 24 Palkh

Cor anglais C

Clarinete Bb

Bassons Bb *2^{es}*

Trombones Bb

1^{er} Violon C

2^e Violon C

Alto C

Vcllo et Contrebasse C

7

12

Handb. Clar. Bass. V. A. Vcllo C.B.

Sokiti : Elle ne vous a pas fait de mal. (les trois hommes rient)

une trompette au loin (cur)

Palkh : je le vois... H. page 26
= All. moderato =

Vidour Alto Vcllo C. Basses Timbales

V. a. Vcllo Cts. Timb.

dim



L'Intendant : Voici la maitresse. Allez!

Scène 4. page 29

Andante (19)

molto espressivo

Handwritten musical score for measures 21-22. Instruments include Flute (Fl. H.), Clarinet (Clar.), Violin (V.), Viola (a.), and Cello/Double Bass (Vclon).

Measure 21: Flute has a melodic line starting with a half note G4. Clarinet has a complex rhythmic pattern. Violin and Viola play a steady eighth-note accompaniment. Cello/Double Bass has a simple bass line.

Measure 22: Similar instrumentation and accompaniment. Flute continues its melodic line. A circled number '15' is written below the Cello/Double Bass staff.

Handwritten musical score for measures 23-24. Instruments include Clarinet (Clar.), Violin (V.), Viola (A.), and Cello/Double Bass (Vclon).

Measure 23: Clarinet has a whole rest. Violin and Viola have a melodic line. Cello/Double Bass has a bass line.

Measure 24: Includes French lyrics: *Mérit: Voici mon affaule quotidienne...*
Puisant les tiens en otre esprit... j'ignore
la beauté des dons que je fais.
 Below the lyrics, it says "page 31".

10

Handwritten musical score for measures 25-26. Instruments include Violon (Violin), Altoon (Alto), 1. Violoncello (Cello), Violoncello (Cello), and Contrebasse (Double Bass).

Measure 25: Violon and Altoon have melodic lines. Cello and Double Bass have accompaniment. The word "dolce - espressivo" is written above the Cello staff.

Measure 26: Continuation of the previous measures. A circled number '15' is written above the Violon staff.

Handwritten musical score for measures 27-29. Instruments include Violin (V.), Viola (a.), Violoncello (Cello), and Contrebasse (C.B.).

Measure 27: Violin and Viola have melodic lines. Cello and Double Bass have accompaniment. A circled number '24' is written above the Violin staff.

Measure 28: Continuation of the previous measures. A circled number '25' is written above the Violin staff.

Measure 29: Continuation of the previous measures. A circled number '16' is written below the Cello staff. Dynamics include *crec.* and *mf*.

V.
A.
V^{ns}.
Vcl^{es}.
Cb^s.



... et si tu ne le veux pas, h.

V.
A.
V^{ns}.
Cb^s.

V.
A.
Vcl^{es}.
Cb^s.

Miris : voici le maître... le voici.

Scène 5 page 33

Andantino

Clarinettas
Bassons
1^{er} Violon
2^e Violon
Alto
Vcl^{es}
Contrab.

Micou: Sois le bienvenu dans ta maison, maître!

Handwritten musical score for the first system, measures 11-14. The staves are labeled: Clar., Bass., V., A., Violon., and Cb. The music includes dynamic markings such as *dim.*, *dim.*, *cresc.*, and *cresc.*. There are also numerical markings like 'I.' and '3' above notes.

11

12

Handwritten musical score for the second system, measures 15-18. The staves are labeled: Cl., Bas., V., A., Violon., and Cb. The music includes dynamic markings such as *dim.*, *dim.*, *dim.*, and *dim.*. There is a *pizz.* marking in the Cb. staff.

18

page 41

Scène 6

Alce: où étaient-ils, les scarabées, Pâk? -
Pâk: près du figuier, maître.

Handwritten musical score for the third system, measures 19-24. The staves are labeled: Hautbois, Clarinettes, Bassons, 1.2. Cors (Fa), 3.4., 1^{re} Violons, 2^{es} V., Alto, Violon., and Contrebass. The music includes dynamic markings such as *marcato*, *marcato*, *marcato*, *cresc.*, *cresc.*, and *cresc.*. There are also numerical markings like '11' and '12' above notes.

Entrée de Saturne.

17

HK.
Clar.
Bass.
1.2.
3.4.
V.
A.
Uly.
Cyt.



20

Satni : plus jamais je n'entrera dans le temple.

une trompette (au loin) *lento* *Segue*

Modéré (sans lentor)

Fûtes *20*
Hautbois
Clarinettes (LA)
Harpes
cristales
(+) petites timbales
1^{re} Violons
2^e Violons
altos
Violoncelles
Contrebasses

Moony : ô Mi! Mi! Mi! Mi!

A B A B

21

(entre les petites timbales en clef d'ut 3^e ligne)

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *div.* (divisi). There are several circled numbers (50, 51, 52, 53) indicating specific measures or sections. The score is divided into measures by vertical bar lines.

Instrument Labels (Left Side):

- Fl. (Flute)
- H. (Horn)
- Clar. (Clarinet)
- Harpa (Harp)
- Crotalos (Cymbals)
- Litras (Toms)
- Percus. Triangulos (Triangle)
- V. (Violin)
- A. (Viola)
- V. Hay (Violoncello)
- Ch. (Contra Bass)
- Fl. (Flute)
- H. (Horn)
- Clar. (Clarinet)
- H. (Horn)
- Crot. (Cymbals)
- H. (Horn)
- Ch. (Contra Bass)
- V. (Violin)
- A. (Viola)
- V. Hay (Violoncello)
- Ch. (Contra Bass)

Measure Markers:

- 50: Located above the Flute staff.
- 51: Located above the Flute staff.
- 52: Located above the Flute staff.
- 53: Located below the Bass staff.

Dynamic and Performance Markings:

- p*: Piano, appearing in multiple staves.
- div.*: Divisi, appearing in the Violin and Viola staves.
- Handwritten letters *a*, *b*, *c*, *d* are placed in the Harp and Horn staves.
- Handwritten numbers *1*, *2*, *3* are placed in the Horn and Flute staves.

Fl.
H.
Clar.
H.
Crotalos
Litras
Triangulo
Crotalos
H.
Acor.
div.
Ch.
V.
A.
V. Hay
Ch.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Clarinet), strings (Violin, Viola, Cello, Double Bass), brass (Trumpet, Trombone), and percussion (Timpani, Triangle, Snare Drum). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *pp*, *p*, *f*, *marcato*, and *tr* are used throughout. The score is divided into measures, with circled measure numbers 33 and 34 visible. A red circular stamp is located on the right side of the page, and a yellow sticky note is at the bottom right.



15

35

Handwritten musical score for page 16, measures 35-40. The score includes parts for Flute (Fl.), Horns (Hr.), Clarinet (Clar.), Percussion (Perc.), Snare (Snare), Triangle (Triangle), Cymbals (Cym.), Violins (Vln), Violas (Vla), Cellos (Cel), and Double Basses (Cbs).

Measures 35-40 are marked with a circled "35" at the beginning and a circled "36" at the end. The music features various dynamics such as *f*, *mf*, *p*, and *dim*. The percussion parts include patterns for snare, triangle, and cymbals. The string parts consist of sustained notes and chords.

Fl.
Hr.
Cl.
Perc.
Snare
Triangle
Cym.
Vln.
Vla.
Cel.
Cbs.

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

- Flute (F.):** Features melodic lines with slurs and accents. A circled measure number '36' is visible at the start of the first staff.
- Clarinet (Cl.):** Mirrors the flute's melodic line with similar phrasing.
- Violin I (V. I.):** Plays a rhythmic accompaniment of eighth notes.
- Violin II (V. II.):** Provides harmonic support with sustained notes.
- Viola (V.):** Similar to the second violin, playing sustained notes.
- Celli (C.):** Provides a steady bass accompaniment.
- Double Basses (Cb.):** Similar to the cellos, providing the lowest bass line.
- Vocal Soloist (Soloist):** Indicated by the label 'Soloist' and 'Sopr.' (Soprano). The vocal line consists of rhythmic patterns and rests.

A red circular stamp is located on the right side of the page, containing the text: "BIBLIOTHÈQUE N° DE MUSIQUE" and "PARIS".

24

Handwritten musical score for a symphony orchestra. The score is written on multiple staves with the following parts labeled on the left:

- Fl.
- Alc.
- Clar.
- Harpes
- Violoncelles
- Violons
- Viola
- 1^{re} V.
- 2^e V.
- 3^e V.
- 4^e V.
- 5^e V.
- 6^e V.
- 7^e V.
- 8^e V.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp*. There are several circled numbers (18, 19, 20) and a circled 'S' at the top. A large scribble is present at the top right of the page.

page 46 *un Silence, puis un appel de Trompette.*

une Trompette seule, au loin *Moderato*

The notation shows a single trumpet line in 4/4 time, starting with a whole rest, followed by a quarter note, a half note, and a quarter note with a fermata.

page 47. *Saturne: Je ne serai pas prêtre d'Ammon.*

Allegro

Saturne: Enfin je te retrouve, Yaouanna...

1^{re} Violon
2^e Violon
Viola
Violoncelle
Contrebasse

Clarinete (LA)
V.
A.
Vcl.
Cb.



Flûte
Hautbois
Cor anglais
Clarinettes
Basson
Trompe
Tuba

Saturne: que t'importent leurs cris? as-tu oublié les prières? Yaouanna: non, écoute...

V.
A.
Vcl.
Cb.

Fl. *pp* *appassionato*

Hr. *p*

Cor ang. *Clarinetto a2*

Ob. *p*

1. Cor *pp* *appassionato*

2. Cor

V. *pp* *appassionato*

A.

Vcllo

Cb.

Fl. *pp*

Hr.

Cor ang.

Clar.

Bass.

Coro

V. *pp* *espressivo* *ritardando*

A.

Vcllo

Cb.

32

44

Handwritten musical score for measures 44-50. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bas.), Violin (V.), Viola (A.), and Cello/Double Bass (Vcl. Bs.). The music features complex chordal textures and melodic lines. A red circular stamp is visible on the right side of the page, containing the text "BIBLIOTHÈQUE N° DE MUSIQUE" and "SIRAD - PARIS - FRANCE".

21

~~44~~

Handwritten musical score for measures 51-57. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bas.), Violin (V.), Viola (A.), and Cello/Double Bass (Vcl. Bs.). The music features complex chordal textures and melodic lines. The word "crescendo" is written in multiple places across the score, indicating dynamic changes. A circled number "53" is written at the bottom left of the page.

53

petite Flute
grande Flute

Hörn

Cor ang.

Clar.

Sall.

Con

1. 2.
Trombones

3.

22

V.

A.

Violon

Viola

(46)

(34)

(35)

(page 50) C'est Yacouma! Ils viennent ici! f.



A page of musical manuscript paper featuring 24 horizontal staves. Each staff is composed of five parallel lines. The page is otherwise blank, with no notes or markings on the staves.

5

24

A page of 24 blank musical staves, arranged in a vertical column. Each staff consists of five horizontal lines. The page is otherwise empty of any musical notation or text.

F.
S.
V.
A.
C.B.

Scène 7^{me}

page 57.



Satou : Et tu préférerais aller t'enterrer dans le lion du fleuve ?

Yasmina : Le lion du fleuve est saint, &.

Allegretto

1^{re} Flûte

2^e Flûte

1^{re} Clarinette

2^e Clarinette

1^{re} Violon

2^e Violon

Alto

Violoncelle
ou Contrebasse

T.

Cl.

V.

A.

Cb.

36

Handwritten musical score for measures 24-25. The score includes staves for Flute (Fl.), Clarinet (Clar.), Violin (V.), Alto (A.), and Violoncello/Double Bass (Vcllo-Cb.).

Measures 24 and 25 are shown. The Flute and Clarinet parts feature complex rhythmic patterns with many sixteenth notes. The Violin, Alto, and Violoncello/Double Bass parts have simpler, more rhythmic accompaniment.

Handwritten musical score for measures 26-27. The score includes staves for Flute (Fl.), Clarinet (Clar.), Violin (V.), Alto (A.), and Violoncello/Double Bass (Vcllo-Cb.).

Measures 26 and 27 are shown. The Flute and Clarinet parts continue with complex rhythmic patterns. The Violin, Alto, and Violoncello/Double Bass parts have simpler accompaniment. The word "dim." (diminuendo) is written above the first staff in measure 26. A circled number "27" is written at the bottom right of the page.

All^o *ad libitum*

petite Flute (47) *4*

Gr^{de} Flute *4*

Alto Sax *4*

Cor anglais *4*

Clarinette *4*

Basson *4*

Cor 1-2 *4 on MI*

Cor 3-4 *4 on MI*

1-2 *4*

Trompetes 3. *4*

1-2 *4*

Trombones 3. *4*

Harpes *4*

Tambours *4*

1. Violons *4*

2. *4*

Altos *4*

Violles *4*

Contrebasses *4* (48)

p *mf* *f* *pp* *ppp* *sfz* *acc.* *marcato* *rit.*



27

x *Adagio*

F.

Hr.

Cor Ang.

Clar.

Bass.

C.

Trp.

20

Tob.

Hr.

Bass.

V.

A.

Vcl.

Cb.

(50)

(51)

(52)

(50)

molto agitato

molto agitato

Handwritten musical score for multiple instruments. The staves are labeled on the left as follows: Fl., Clar., Bass., C., Bop., Oboe., Horn., Dist., V., A., and Cello.

The score is divided into measures, with circled measure numbers 32, 33, 34, 41, and 42. The notation includes various notes, rests, and dynamic markings such as *cresc.* and *p.* (piano). There are also some handwritten annotations like *resc.* and *resc.* above certain passages.

A red circular stamp is located on the right side of the page, containing the text: "BIBLIOTHÈQUE NATIONALE DE MUSIQUE" and "PARIS".

At the bottom right, there is a handwritten number "29".

Handwritten musical score for a full orchestra. The score is written on ten staves, with the following instruments labeled on the left:

- Fl. (Flute)
- Alto (Alto Saxophone)
- Clarinet (Clarinet)
- Bas. (Bassoon)
- C. (Cello)
- Trp. (Trumpet)
- 30 Tbn. (Tuba, marked with a circled 30)
- H. (Horn)
- Timb. (Timpani)
- V. (Violin)
- A. (Viola)
- Vcllo (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings. A circled number '33' is present at the bottom of the page, and another circled number '35' is visible in the upper right section of the score.

Partial view of the adjacent page of the musical score, showing the right-hand side of the staves and some handwritten notes.

Stringendo

37

Handwritten musical score for woodwinds and strings. The score includes parts for Flute (F.), Clarinet (Clar.), Bassoon (Bas.), Cor Anglais (Cor. ang.), Oboe (Ob.), Bass Clarinet (B. Clar.), and Clarinet in Bb (Clar. Bb.). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is D major. The tempo marking *Stringendo* is present at the top of the page.



31

Stringendo

plus à plus crescendo

Handwritten musical score for strings, including Violin (V.), Viola (A.), and Cello/Double Bass (Cb.). The score features dense, rhythmic patterns with many sixteenth and thirty-second notes. The tempo marking *Stringendo* and the dynamic marking *plus à plus crescendo* are present. The key signature is D major. The page number 45 is circled at the bottom.

45

Maestoso (un peu lent)

Fl.

H^o

Cor ang.

Clar.

Bass.

C.

Euph.

32
Tub.

H.

Trub.

The musical score is written on multiple staves. The instruments listed on the left are Flute (Fl.), Horn (H^o), English Horn (Cor ang.), Clarinet (Clar.), Bassoon (Bass.), Cello (C.), Euphonium (Euph.), Trombone (Tub.), Horn (H.), Trumpet (Trub.), Violin (V.), Viola (A.), and Violoncello/Double Bass (Vcllo/Cb.). The score includes various musical notations such as notes, rests, and dynamics. There are several circled numbers: 58 at the top, 22 and 23 in the Bassoon part, 32 in the Trombone part, 46 at the bottom, and 47 at the bottom right. The tempo marking 'Maestoso (un peu lent)' is written at the top right. The word 'crescendo' is written in the Euphonium part. The page number '30' is written in the top left corner.

x 5/4

46

47

(59)

(60)

Handwritten musical score for measures 59 and 60. The score consists of multiple staves with complex notation, including chords, melodic lines, and dynamic markings. The notation is dense and characteristic of a 19th-century manuscript.



33

Handwritten musical score for measures 61 and 62. The notation continues from the previous page, showing complex chordal and melodic structures. A bracketed section at the bottom is labeled "avec les Violons".

(61)

Handwritten musical score for orchestra and strings. The score is arranged in systems with the following parts labeled on the left:

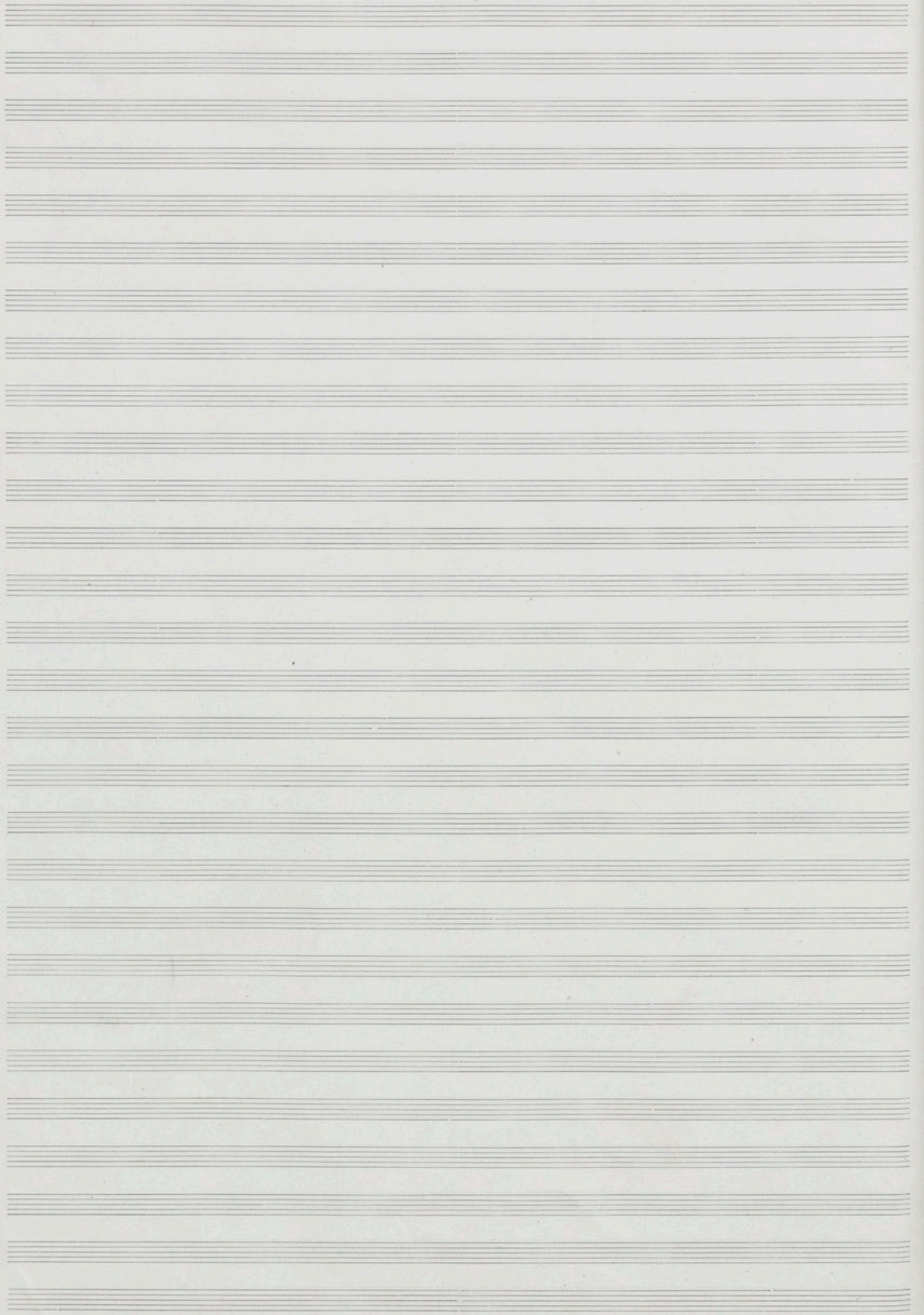
- F. (Flutes)
- H^a (Horns)
- Cor ang. (Cor Anglais)
- Clar. (Clarinets)
- Bas. (Bassoons)
- C. (Corns)
- Exp. (Trumpets)
- Tob. (Trombones)
- Viol. (Violins)
- Cymb. & gr. Caïlle (Cymbals and Grand Cymbal)
- V. (Viola)
- A. (Violoncello)
- Violon. (Violone)
- C. B. (Cello/Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A circled number '51' is written above the first system. At the bottom of the page, there are two circled numbers: '49' and '50'. A red circular stamp is located in the lower right quadrant of the page.



A page of musical manuscript paper featuring 28 horizontal staves. Each staff is composed of five parallel lines. The page is otherwise blank, with no musical notation or text written on it.

36



20

37

85

de toi.



2^{me} Acte.



40

.a.
Clar.
Bass.
Tub.
V.
A.
C.B.
Ca.
Clar.
Bass.
Tub.
V.
A.
C.B.

Prélude *2^{me} acte*

Allegretto (non presto)

Cor anglais

Clarinettes (alt)

Bassons *avec les Basses*

Trombes

1^{re} Violon

2^e Violon

Alto

Violoncelles et Contrebasses



C.a.

Clar.

Bass.

Trom.

V.

A.

Violoncelles et Contrebasses

41

C.a.

Clar.

Bass.

Trom.

V.

A.

Violoncelles et Contrebasses

Cor ang.
Clar.
Bas.
Timp.
V.
A.
Vcllo u. C. b.

page 11 - Entrée de Micis.

Andante =

molto espanso

12

1^{re} et 2^e Violons
Altos
Violoncelles

Micis: Si ce n'est que Du bois....

page 12. Suite de Micis.

Violon *dim.*

Alto *dim.*

Violoncelle *dim.*

Contrebasse

(14)

page 18. *Micis* : l'entier le soleil autrement que par la chaleur de ses rayons...

Andante

Corn anglais *Solo esperso*

1^{er} Violon

2^{es} Violon

Alto



Corn ang.

V.

A.

cresc.

dim.

cresc.

mf

p cresc.

mf

Corn ang.

V.

A.

Scène 4 page 19

(15)

Violon *Marcato*

Alto *Marcato*

Violoncelle *Marcato*

Contreb.

voir le supplément.

V.

A.

Vclon
cn.

page 39

Saturne: alleg, vous autres, 8

1^{er} et 2^{es} Violons = Allegro =

Altos

Vclon et Contrebasses

44

page 41

Saturne: les voix!

2 Hautbois = All.^o =

Clarinettes (Bb)

Bassons

1^{er} et 2^{es} Cors (FA)

V^o

A.

Vclon

Contreb.

page 25

Entrée Yacouma.

= Andantino =

1 Hautbois

1^{er} Violon

2^e Violon

Alto

après la sortie de Rhéon (page 26 - scène 6^{me} - avant la parole.)



H^{rs}

1^{er} Violon

2^e Violon

Alto

57

page 31 Satni. Pourquoi? - Yacouma. C'était plus beau.

= Andantino =

1 Flute

1 Cor (Fa)

2 Bassons

Harpes

1^{er} Violon

2^e Violon

Alto

Violoncelle

57

Rit. et apprends lui ce qui s'est passé.

Fl.
Cor.
Basson
Harpe
V.
A.
Violon
Violoncelle

(Contre Basson)

V.
Alto
Violoncelle

Rit.

58

Continuer par la 2^{de} ligne de la page 8 et
terminer page 16

25



59

H^o
cl.
And.
C.
V.
A.
P.
Cb.
/

60

A page of musical manuscript paper with 24 horizontal staves. The staves are arranged in two columns of 12 staves each. The paper is aged and yellowed. There are some faint markings and a small mark at the bottom left corner.

ami, les vœux

26

Handwritten musical score for page 26. The score includes staves for Flute (Fl.), Clarinet (Clar.), Bassoon (Bass.), C. (Cello), Violin (V.), Viola (A.), and Contrabass (Cb.). The music is in 2/4 time and features various rhythmic patterns and dynamics. A circled number '60' is located at the bottom right of the score.



Page 45. Suite: Menuet!

Allegro

Handwritten musical score for page 45, titled 'Suite: Menuet!' with the tempo marking 'Allegro'. The score includes staves for Flute (Fl.), Clarinet (Clar.), Bassoon (Bass.), Cello (C.), Violin (V.), Viola (A.), Double Bass (Cb.), and Piano (P.). The music is in 2/4 time and features various dynamics and articulations. A circled number '61' is located at the bottom center of the score.

45

(1) deux exécutants.

Handwritten musical score for orchestra and strings, measures 62-63. The score is written on a system of staves with the following instruments labeled on the left:

- Fl.
- Hr.
- Clar.
- Bass.
- C.
- Exp.
- Ab
- Trb.
- Lib.
- Quar.
- gr. Con.
- V.
- A.
- Vln.
- Obs.

The score includes various musical notations such as notes, rests, and dynamic markings. Two circled measure numbers, 62 and 63, are visible at the bottom of the page.



Handwritten musical score for a symphonic band. The score is arranged in two systems of staves.

Top System:

- Fl.** (Flute): f^2 , f^1 . Includes the instruction *avec la 2^e flûte*.
- H^h** (Horn): f^2
- Clar.** (Clarinet): f^2
- Bass.** (Bassoon): f^2 , f^1
- C.** (Corno): f^2 , f^1
- Eup.** (Euphonium): f^2 , f^1
- Tub.** (Tuba): f^2 , f^1
- Sib.** (Soprano Saxophone)
- Quib.** (Quintet Saxophone)
- qs.c.** (Quintet Saxophone)

Bottom System:

- V.** (Violin)
- A.** (Viola)
- Vclon.** (Violoncello)
- C.B.** (Contrebasse)

Handwritten annotations include αB and circled numbers **(64)** and **(65)** at the bottom of the staves.

HT

Rhén. Maintenant, qu'on ouvre
mes greniers et que chacun y puise, qu'on
prenne dans mes troupeaux de quoi vous
rattacher tous.

Handwritten musical score for orchestra and choir. The score is written on multiple staves, with parts labeled on the left:

- Fl.
- H^{rs}
- Clar.
- Bas.
- C.
- Eup.
- Tob.
- Timb.
- Cymb.
- gr. c.
- V.
- A.
- Viol.
- Viol.

The score includes various musical notations such as notes, rests, and dynamic markings. A circled number '56' is visible at the bottom right of the page.

All.° moderato

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fl. (Flute)
- Hr. (Horn)
- Clar. (Clarinet)
- Kor. (Cor)
- C. (Trumpet)
- Exp. (Trumpet)
- Tub. (Tuba)
- Tim. (Timpani)
- gr. caisse (basses)
- V. (Violin)
- A. (Viola)
- Vcllo (Violoncello)
- C. b. (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *dim.* (diminuendo), *ff* (fortissimo), and *largo*. The bottom right section of the score is marked *marcatissimo*. A circled number '67' is visible at the bottom right of the page.



49

Handwritten musical score for the first system, featuring four staves:

- Alto (Alto):** Melodic line with eighth and sixteenth notes.
- V. (Violin):** Melodic line mirroring the Alto part.
- V. (Viola):** Accompanying line with chords and eighth notes.
- V. (Violoncello or Contrabasso):** Bass line with eighth notes.

Handwritten musical score for the second system, featuring four staves with lyrics:

poco a poco diminu.

- Alto (Alto):** Melodic line with lyrics.
- V. (Violin):** Melodic line with lyrics.
- A. (Viola):** Accompanying line with lyrics.
- V. (Violoncello or Contrabasso):** Bass line with lyrics.

Handwritten musical score for the third system, featuring four staves:

- Alto (Alto):** Melodic line.
- V. (Violin):** Melodic line.
- A. (Viola):** Accompanying line.
- V. (Violoncello or Contrabasso):** Bass line.

A circled number "68" is written at the end of the system.

Handwritten notes on the right margin of the page:

- H^o
- H.
- V. s.
- V. s.
- Alto
- V. o
- H.
- H.
- V. s.
- V. s.
- a.
- V. o

page 46. Mieux. Lent à l'heure, Sator, en désignant les Dieux à la scène
de la foule, tu n'as pas tout dit....

= Andante =

1^{re} Clarinets $\text{B}\flat$

Harpes C

1^{er} Violon seul G *capriccioso* p f $\#p$

1^{er} Violon G pp o $du.$ u $\#p$ d $\#p$ p $\#p$

2^e Violon G pp d o $du.$ $du.$ pp $\#p$

alto C pp p d

Violoncelles C



H^o

H.

V. s.

V. l.

alt.

V. h^o

64

H^o

H.

V. s.

V. l.

a.

V. h^o

65

Handwritten musical score for the first system, measures 12-16. The staves are labeled H^b, H., V.S., V^m, A., and V^{les}. The music is marked *ad lib.* and *stringendo*. A large slur covers measures 12-15, with *Rit.* written above it. Measure 16 is marked *a T^o*. The V^{les} staff has a circled measure number 16.

Handwritten musical score for the second system, measures 17-21. The staves are labeled H^b, H., V.S., V^S, A., and V^{les}. Measure 17 is marked *très-long*. Measure 18 has a *tr* marking. Measure 19 is marked *sempre pp*. Measure 20 has a *pp* marking. Measure 21 has a *pp* marking. The V^{les} staff has a circled measure number 17.

Handwritten musical score for the third system, measures 22-25. The staves are labeled Violon solo, V^{ms}, A., Harpes, V^o solo, V^{ms}, A., V^{le} solo, and V^{les}. The music is marked *pp* and *arco*. Measure 24 is marked *pp*. Measure 25 is marked *ppoco allegro*. The V^{les} staff has a circled measure number 17.

meno allegro

Musical score for woodwinds and strings. The section includes:

- Mus. F.** (Musical Flute): *meno allegro*
- Clar.** (Clarinet): *meno a poco crescendo*
- Sob.** (Soprano Saxophone): *meno a poco crescendo*
- Cor.** (Corn): *crescendo poco a poco*
- Op.** (Oboe): *crescendo*



Musical score for strings and woodwinds. The section includes:

- V.** (Violins): *meno a poco crescendo*
- A.** (Violas): *meno a poco crescendo*
- Vcllo.** (Violoncello): *meno a poco crescendo*
- Cb.** (Contrabasso): *meno a poco crescendo*
- Col. Bato.** (Cymbal/Bass Drum): *col Bato.*

72

Double plus lent

Handwritten musical score for the first system, including parts for Flute (F.), Horns (H.), Clarinet (Clar.), Bassoon (Bas.), Trumpets (C.), Trombones (T.), and Drums (D.). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

(Yavunna cilate en sanglots)

Handwritten musical score for the second system, including parts for Violins (V.), Violas (V.), Cellos (C.), and Double Basses (Cb.). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. There are circled numbers 13 and 14 at the bottom of the system.

Allegro

Handwritten musical score for a symphony or concerto, featuring multiple staves for various instruments and voices. The score is written in a 19th-century style with detailed notation, including dynamics, articulation, and phrasing. The instruments listed on the left include Flute (Fl.), Clarinet (Cl.), Bassoon (Bas.), Cello (C.), Double Bass (Bsp.), Violin (V.), Viola (V.), and Cello/Double Bass (C. u. B.). The score is divided into measures, with some measures containing rests or specific performance instructions like 'col Basso'.



SS

75

Handwritten musical score for a symphony orchestra, page 16. The score is written on 18 staves, grouped into three systems of six staves each. The instruments are labeled on the left side of each staff:

- System 1 (Staves 1-6):** Flute (Fl.), Horn in F (H^F), Clarinet (Cl.), Bassoon (Bas.), Trumpet (C.), and Trombone (Trop.).
- System 2 (Staves 7-12):** Violin I (V^I), Violin II (V^{II}), Viola (A), Cello (Csb.), and Double Bass (Dsb.).
- System 3 (Staves 13-18):** Empty staves.

The notation includes various musical symbols such as notes, rests, and dynamic markings. A circled number '16' is written at the bottom of the first system, and another circled number '17' is written at the bottom of the second system. There are also some handwritten annotations and corrections throughout the score.

A series of 24 blank musical staves arranged in two columns of 12 staves each. Each staff consists of five horizontal lines. The staves are evenly spaced and cover most of the page area.

62

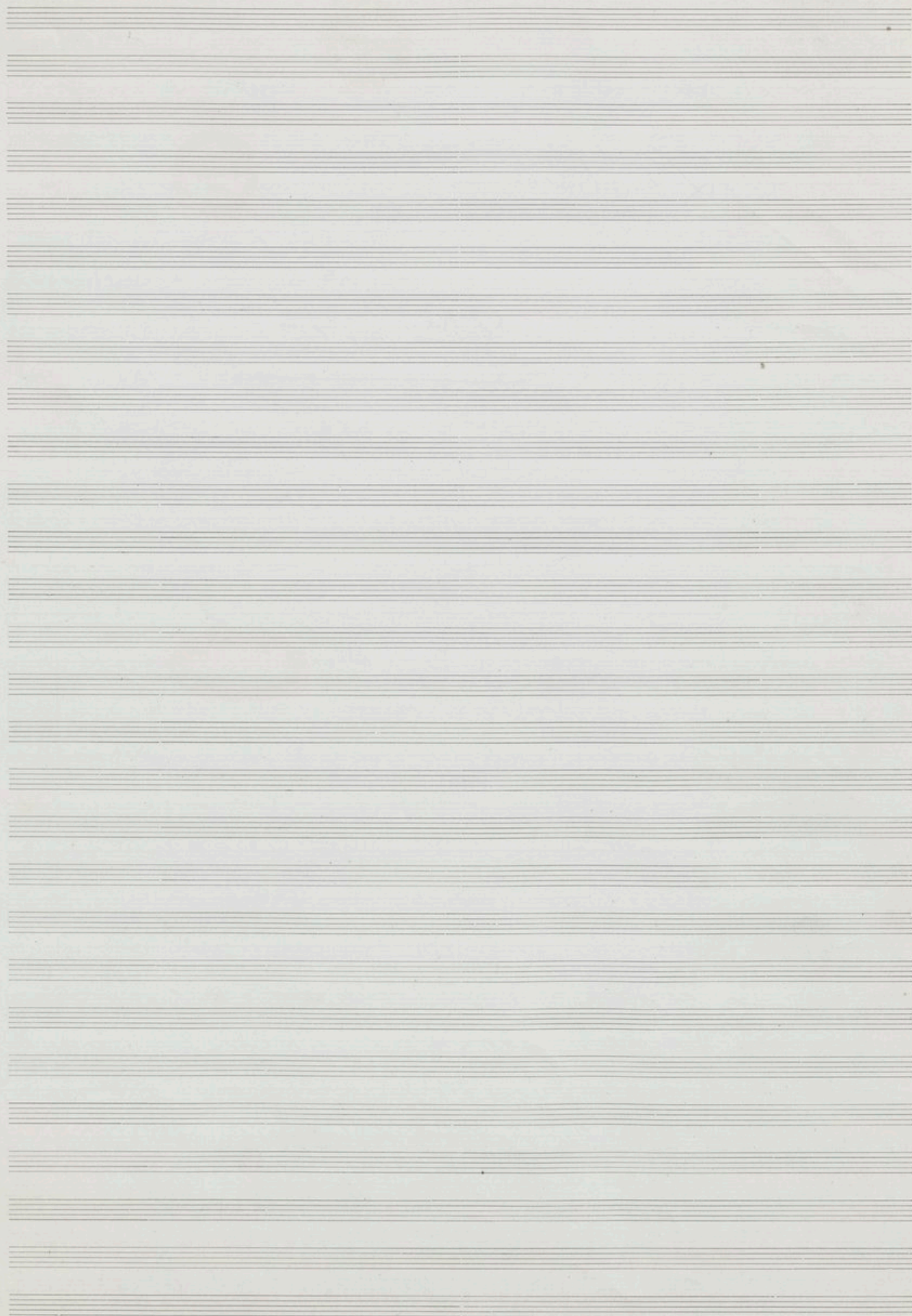
La Foi



3^{me} acte



64



T.
H.
C.
T.
T.
C.
H.
T.
T.
T.
C.
H.
T.
T.
T.

acte 3^{me}

1
34

Moderé - tranquille



1 Flûte

1 Hautbois

1^{re} Clarinette

2^{me} Clarinette

Petites Trompettes

Trompettes ordinaires

T.

H^o

H¹

H²

T¹

T²

T.

H^o

H¹

H²

T¹

T²

65

F. *f*

H^o

1^{ra} H.

2^a H.

1^{ra} T.

T. o.

F.

H^o

1^{ra} H.

2^a H.

1^{ra} T.

T. o.

F.

H^o

1^{ra} H.

2^a H.

1^{ra} T.

T. o.

Brucia.

F.
Hr.
C.H.
C.H.
K.I.
T.o.

(13)



page 5. L'Inseigneur. Entrez, Satin vous appelle.

Sième 3^e = Allegretto: Satin ou pas-tu? 8.

1^{er} Violons p ma pesante

2^e Violon coll: 67

altos ma pesante

Ucclle coll: B

C. S. p ma pesante

V.
A.
Ucclle
C.S.

(14)

V.
A.
Ucclle
C.S.

12
3
2

page 10. Adieu. Ici content, toi encore tout ton blé.

Handwritten musical score for page 10, measures 1-4. The score is for four parts: Violoncelle (V^{cl}), Alto (a.), Violon (V^{ln}), and Contrebasse (Cb.). The first two measures show rhythmic patterns with notes. The last two measures show a transition with a *p.* dynamic marking and a circled measure number 85.

Handwritten musical score for page 10, measures 5-8. The score is for four parts: Violoncelle (V^{cl}), Alto (a.), Violon (V^{ln}), and Contrebasse (Cb.). The music features melodic lines with dynamics such as *p ma pesante* and *cresc.* A circled measure number 85 is visible at the end of the system.

Handwritten musical score for page 10, measures 9-12. The score is for four parts: Violoncelle (V^{cl}), Alto (a.), Violon (V^{ln}), and Contrebasse (Cb.). The music continues with rhythmic patterns and dynamics like *f* and *cresc.* A circled measure number 85 is visible at the end of the system.

page 14. Neurme ramette au paquet X

Handwritten musical score for page 14, measures 1-4. The score is for four parts: Violoncelle (V^{cl}), Alto (a.), Violon (V^{ln}), and Contrebasse (Cb.). The first two measures show the key signature and time signature (6/8). The last two measures show a melodic line with dynamics like *p cresc.* and a circled measure number 86.

Satini. Et surtout, n'oubliez pas de faire tomber ceux qui sont faibles.

Page 93

Presto

Scène 4^{me}

5
36

Handwritten musical score for orchestra and voices. The score includes the following parts from top to bottom:

- Flûte (Flute) - Treble clef, 2 parts.
- Flûte (Flute) - Treble clef, 1 part.
- Hörn (Horn) - Bass clef, 4 parts.
- Clarinete (Clarinet) - Bass clef, 2 parts.
- Basson (Bassoon) - Bass clef, 2 parts.
- Cor (Trumpet) - Treble clef, 3 parts.
- 2 Trompettes (2 Trumpets) - Treble clef, 2 parts.
- Trombones (Trombones) - Bass clef, 3 parts.
- Violon (Violin) - Treble clef, 2 parts.
- Viola (Viola) - Bass clef, 2 parts.
- Cts. (Cello) - Bass clef, 2 parts.

The score is written in a handwritten style with various musical notations including notes, rests, slurs, and dynamics. A circled number '27' is present at the bottom of the page. There is also a large number '69' written on the right side of the page.



This page contains a handwritten musical score for a section of an orchestral or chamber work. The score is written on ten staves, with some staves grouped together. The instruments and parts are as follows:

- Fl. (Flute):** The top staff, containing melodic lines with various dynamics and articulation marks.
- Alt. Clar. (Alto Clarinet):** The second staff, containing melodic lines.
- Bas. (Bassoon):** The third staff, containing melodic lines.
- C. (Trumpet):** The fourth staff, containing melodic lines.
- Exp. (Saxophone):** The fifth staff, containing melodic lines with some dynamic markings like *pp* and *ff*.
- Viol. (Violin):** The sixth staff, containing melodic lines with some dynamic markings like *pp* and *ff*.
- Viola:** The seventh staff, containing melodic lines.
- Cb. (Cello):** The eighth staff, containing melodic lines with some dynamic markings like *pp* and *ff*.

The score is written in a clear, legible hand. It includes various musical notations such as notes, rests, beams, and dynamic markings. There are also some circled numbers (88 and 89) at the bottom of the staves, possibly indicating page numbers or measure numbers. The page is numbered '6' in the top left corner.

Handwritten musical score for the first system, including parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Bas.), Cello (C.), Double Bass (Cb.), and Timpani (Timp.). The notation includes various notes, rests, and dynamic markings.



71

Handwritten musical score for the second system, including parts for Violin (V.), Viola (A.), Violoncello (Vcl.), and Contrabasso (Cb.). The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for the third system, including parts for Violin (V.), Viola (A.), Violoncello (Vcl.), and Contrabasso (Cb.). The notation includes various notes, rests, and dynamic markings, with circled measure numbers 90 and 92.

Page 28

Méridis. Et je n'ai pas pleuré, mais ma voix parlait dans mon cœur et disait:

Une Flûte *Moderato = 62* Solo

un Hautbois
un Cor anglais
une Clarinette

1^{re} Violon

2^e Violon

Alto

Violoncelle

Fl.

H^{no}

Cor ang.

Clar (A)

V^{no}

A.

Vcllo

63

64

Fl.

H^{no}

Cor ang.

Clar.

V^{no}

alto

Violon

65

Fl.
H^{no}
V^{no}

V.
F.
H.
Harp.
Clarm.

Handwritten musical score for Flute (Fl.), Horns (H¹), and Violins (V¹). The Flute part features a melodic line with a circled measure number '66'. The Horns and Violins parts provide harmonic support with various dynamics and articulations.



page 81. Micris. Tu persistes à croire à toutes ces fables ?

= Andantino =

Handwritten musical score for Violin I (Violon seul), Flute (flûte), Clarinet (Hautbois), Harp (Clavier), and Harpsichord (Clavier). The score is marked 'Andantino' and includes a circled measure number '67'. The Flute part has a melodic line with a circled measure number '67'. The Harp and Harpsichord parts provide accompaniment.

Handwritten musical score for Violin II (V.), Flute (F.), Horns (H.), Harp (Clavier), and Harpsichord (Clavier). The score includes circled measure numbers '68' and '69'. The Flute part has a melodic line with a circled measure number '68'. The Harp and Harpsichord parts provide accompaniment.

(♩ = ♩)

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including woodwinds, strings, piano, and vocal parts. The tempo is marked as ♩ = ♩. The score includes dynamic markings such as *pp* and *ppp*. The key signature is one flat (B-flat major or F minor). The score is divided into measures, with some measures circled in red (70, 71, 72, 77, 78). The vocal parts are labeled as *1^o V.*, *2^o V.*, *alto*, *Viola*, and *Bass*. The piano part is labeled *Piano*. The string parts are labeled *1^o V.*, *2^o V.*, *Viola*, and *Bass*. The woodwind parts include *Flauto*, *Clarinetto*, *Saxofono*, *Violino*, and *Violoncello*. The score is written in a clear, legible hand.

F.
Hr.
cl.
Sax.
C.
P.
P.C.
Harp.
Piano.
V.
V.
A.
V.
B.

77

78

Handwritten musical score for orchestra and choir. The score is written on multiple staves with various instruments and voices labeled on the left:

- F.** Flute
- M^{ro}** Clarinet
- cl.** Clarinet
- Bas.** Bassoon
- C.** Horn
- P^o B^o** Trumpet
- P^o C.** Trombone
- Harpe** Harp
- Ham.** Hammered dulcimer
- V.** Violin
- V.** Viola
- A.** Alto
- T^{ro}** Tenor
- Bas.** Bass

Measure numbers are circled in blue ink: 73, 74, 75, 99, and 100. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *mf*. A red circular stamp is visible on the right side of the page.



75

76

77

78

Fl. 1. Solo

Hr. Tb.

Clar.

Bass.

C.

Gr. C.

Harpa 76

Haom.

1. V.

2. V.

alt.

Viol.

Gr.

101

102

Fl. 1
Horn
Clar.
Bass.
Fl. 2
Hr. B.
Clar.
Bass.

V.
A.
V.

Flute *dim.* 80

Hautbois *dim.*

Clar.

Bass.

Flute

Hautbois

Clar.

Bass.



page 33. *Miriel. Il n'y reste plus que des ruines et des ruines viduées...*

1^{er} Violon 2^e Violon *dim.*

Alto

Violoncelles *dim.*

77

V. *très long*

A.

Vcl.

103

yaunma. Pourquoi ne pas le relever toi-même dans ton cœur, les statues renversées ?

= Allegro =

81 82 83

Flûtes (1^{re} 2^e)

Hautbois

Cor anglais

Clarinete

Basson

Corn (Fr)

Tromb.

1^{re} V.

2^e V.

altos

Vcllo

Cb.

104

84

Handwritten musical score for measures 84-89. The score includes staves for Flute (F.), Horn (H.), Clarinet (Clar.), Bassoon (Bas.), and Cello/Double Bass (Ces.).

- Flute (F.):** Features a melodic line with a *cresc.* marking and a dynamic of *ff*. The key signature changes from one flat to one sharp.
- Horn (H.):** Features a melodic line with a *cresc.* marking and a dynamic of *ff*.
- Clarinet (Clar.):** Features a melodic line with a *cresc.* marking and a dynamic of *ff*.
- Bassoon (Bas.):** Features a melodic line with a *cresc.* marking and a dynamic of *ff*.
- Cello/Double Bass (Ces.):** Features a rhythmic accompaniment.



89

Handwritten musical score for measures 90-96. The score includes staves for Violin (V.), Viola (Vla.), and Cello/Double Bass (Ces.).

- Violin (V.):** Features a melodic line with a *cresc.* marking and a dynamic of *ff*. The key signature changes from one sharp to two sharps.
- Viola (Vla.):** Features a melodic line with a *cresc.* marking and a dynamic of *ff*.
- Cello/Double Bass (Ces.):** Features a rhythmic accompaniment with a *cresc.* marking and a dynamic of *ff*.

~~101~~

101

106

Plus modéré (Allegretto).

85

86

87

Fl.

Hr.

Cor ang.

Clar.

Bas.

80 Con

Viol.

V¹

a.

V²

Cr.

Subito *p*

mf Solo

p

mf

p

mf

p

mf

p

mf

p

mf

(87)

(88)

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments listed on the left:

- Ff. (Flute)
- H^{rb} (Horn)
- Corang. (Cor Anglais)
- Clar. (Clarinet)
- Bas. (Bassoon)
- C. (Cello)
- Viol. (Violin)
- a. (Viola)
- Vcllo (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings. A red circular stamp is visible on the right side of the page, containing the text "CONSERVATOIRE DE MUSIQUE" and "MUSIQUE".



81

(108)

(109)

Calando

82

Fl.

Hr. Bb

Corang.

Clar.

Bas.

C.

Viol.

V.

Vla.

C.B.

89

90

110

111

Solo mf

mf Solo

dim.

crase.

91 a *Tempo*

Fl. (92) (93)

Hr. (92) (93)

Cor ang.

Clar.

Bas.

C.

Bass.



V. *div.* *cantabile*

A. *cantabile*

Vcl. (112) (113)

Cb.

83

Handwritten musical score for measures 83-84. The staves are labeled on the left as follows:

- F. (Flute)
- Hr. (Horn)
- Clar. (Clarinet)
- Bass.
- Con.
- Trub.

The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, and *ppp*. The key signature has one flat (B-flat).

84

Handwritten musical score for measures 85-86. The staves are labeled on the left as follows:

- V. (Violin)
- a. (Viola)
- Vcllo & Double Bass (Vcllo & Kb.)
- Cbs. (Cello)

The notation includes various notes, rests, and dynamic markings such as *f*, *pp*, and *ppp*. The key signature has one flat (B-flat).

114

Handwritten musical score for orchestra and voices. The score is written on multiple staves. The instruments listed on the left are: Fl. (Flute), Hrn. (Horn), Cor ang. (Cor Anglais), Clar. (Clarinet), Bass., C. (Cello), Viol. (Violin), A. (Viola), Violoncello (Cello), and C. b. s. (Double Bass). The score is divided into measures, with some measures circled in blue ink. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. There are some corrections and annotations in blue ink throughout the score.



85

114

115

116

Allegro

1^{te} Fl.

2^{te} Fl.

Hörn.

Cor ang.

Clar.

Fag.

Corn

3 Sax.

1.2. Tub.

3. Tub.

Trüb.

gong musical

grosse Cello (bass)

Flageo.

Klarinetten.

Clavichord

1^{te} Violon

2^{te} Violon

Viola

Celli

Violoncello

Contab.

1^{te} Fl.

2^{te} Fl.

Hörn.

Cor ang.

Clar.

Fag.

Corn

Sax.

Tub.

Trüb.

g. m.

g. c.

H.

Mann

Clav.

1^{te} V.

2^{te} V.

A.

Vcllo

C. b.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Trumpet (Tromp.)
- Tuba (Tromb.)
- Drum (Cym.)
- Timpani (Timp.)
- Violin (Vln.)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Cb.)
- Conductor's part (C.)

The score is written in a single system across the page. It features various musical notations including notes, rests, dynamics (e.g., *pp*, *ff*), and articulation marks. A large, diagonal scribble is present in the lower middle section of the page, covering parts of the strings and woodwinds. The page is numbered '100' in a circle at the top center and '110' in a circle at the bottom center. There is a red circular stamp on the right side of the page that reads 'CONSERVATOIRE NATIONAL DE MUSIQUE'.



101

102

Fl.

Hr.

Cor ang.

Clar.

Bas.

C.

Eup.

Tub.

Tub.

G. m.

Gr. C.

88
Harp

Harmon.

Dr. s.

1st V.

2nd V.

a.

Vln.

Vcl.

The image shows a page of handwritten musical notation for a full orchestra and woodwinds. The score is written on multiple staves, including Flute (Fl.), Horn (Hr.), Clarinet (Clar.), Bassoon (Bas.), Trumpet (C.), Trombone (Eup.), Tubas (Tub.), Percussion (G. m., Gr. C., Dr. s.), Harp (Harp), and Strings (1st V., 2nd V., a., Vln., Vcl.). The notation includes notes, rests, dynamics, and articulation marks. The page is numbered 24 and contains measures 101 and 102. There are some handwritten annotations, such as '88' next to the Harp staff and '101' and '102' in circles at the top of the page.

103

Rit

104

Allegretto

105

Handwritten musical score for measures 103-105. The score includes staves for Flute (Fl.), Horn (Hr.), Clarinet (Clar.), Bassoon (Bas.), Trumpet (C.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), Cello (Cl.), and Double Bass (Cb.). The tempo markings are Ritardando (Rit) and Allegretto. The key signature is one sharp (F#). The score shows various musical notations including notes, rests, and dynamic markings.



Rit

Allegretto

Handwritten musical score for measures 106-110. The score includes staves for Flute (Fl.), Clarinet (Clar.), Bassoon (Bas.), Violin (Vln.), Viola (Vla.), Cello (Cl.), and Double Bass (Cb.). The tempo markings are Ritardando (Rit) and Allegretto. The key signature is one sharp (F#). The score shows various musical notations including notes, rests, and dynamic markings.

123

123

106

107

9th Fl.
1st Fl.
Bassoon
Harp
1st V.
2nd V.
Alto
Vcl.
Cb.

1/2 cantabile

124 125 126 127

Fl.
H^{fl}
Bass.
V.
d.
Vcl.
Cb.

1. pp

arco poco marcato

pp

128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

120

page 38 - Fiche 6^{me}
Allegro lent

1^{re} Violon *f*

2^e Violon *coll.*

Alto *f*

Vielle *arab. G. B.*

Contrebasse *f*



*Forcete! Pakh! f4 de kitii! **

91

Handwritten musical score for the first system, measures 127-131. The score includes staves for Violin I (V^m), Viola (a.), Violoncello (Vcl.), and Contrabasso (Cb.). The key signature has two sharps (F# and C#). A circled measure number '128' is written below the Cb. staff in the second measure.

Handwritten musical score for the second system, measures 132-136. The score includes staves for Violin I (V^m), Viola (a.), Violoncello (Vcl.), and Contrabasso (Cb.). The key signature has two sharps. Dynamic markings include *mf* and *cresc.*. A circled measure number '132' is written to the left of the Vcl. staff in the first measure.

All. finitely!

Handwritten musical score for the third system, measures 137-141. The score includes staves for Trombones (Trombones), Violin I (V^m), Viola (a.), Violoncello (Vcl.), and Contrabasso (Cb.). The key signature has two sharps. A circled measure number '139' is written below the Cb. staff in the second measure.

Page
 Vcl.
 Hts
 Clar
 V
 a
 Vcl

Scène 8^{me} = un peu lent =

Admission

3 grandes flutes

Hautbois

Cor anglais

Clarinete (sib)

Basson

Corn

1 Trompette

3 Trombones



Violon

Viola

Violoncelle

Contrebasse

93

H^{ts}

Org.

Clar.

V^{cl}

V^{cl}

131

132

Handwritten musical score for the first system, measures 132-139. The score includes parts for Horn (Hb), Cor Anglais (Cor ang.), Clarinet (Clar.), Bassoon (Basson), Corno (Corno), Violin (Vln), Viola (Vla), and Violoncello (Vcl). The Corno part features large orange letters A through G. A circled measure number '133' is present at the bottom of the system.

Handwritten musical score for the second system, measures 134-141. The score includes parts for Horn (Hb), Cor Anglais (Cor ang.), Clarinet (Cl.), Bassoon (Bas.), Corno (Corno), Violin (Vln), Viola (Vla), and Violoncello (Vcl). The Corno part features large blue letters A through G. Circled measure numbers '134', '135', and '136' are present at the bottom of the system.

Handwritten notes on the right margin of the page, including:

- Hb
- Cor ang.
- Clarinet
- Bass.
- C-
- Vcl
- A-
- Vln
- Cs

Fl.
Hr.
Cor.
Clarinet
Bassoon
C.
Tpt.
Tub.



Vln.
A.
Vla.
Cb.

136

137

Handwritten musical score for a symphony orchestra. The score is written on multiple staves with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument Labels (Left Side):

- Fl.
- Hr.
- Corng.
- Clar.
- Bas.
- 96. C.
- Trp.
- Tub.
- Vm.
- A.
- Vcl.
- C. S.

Instrument Labels (Right Side):

- Fl.
- Hr.
- Corng.
- Clar.
- Bas.
- C.
- Trp.
- Tub.
- Vm.
- A.
- Vcl.
- C. S.

Key Features:

- A large red "W I J" is written across the C. staff.
- Dynamic markings include *f* and *mf*.
- Rehearsal marks are circled in the C. S. staff, labeled 138 and 139.
- Tempo markings include *allegro* and *allegretto*.

Fl.
H^o
Org.
Clar.
Bas.



C. **K L M N** H I J K L M N

Op.
Ob.

97

V^m
A.
Vcl.
Cb.

A (140)

A (141)

Handwritten musical score for a woodwind and string ensemble. The score includes parts for Flute (F.), Horn in F (H. F.), Cor Anglais, Clarinet (Clar.), Bassoon (Bas.), Trumpet (T.), Trombone (Tr.), Violin (V.), Viola (A.), Violoncello (Vcl.), and Double Bass (Cb.). The music is written in a key with one sharp (F#) and a common time signature. The score spans measures 142 and 143, with a double bar line between them. The notation includes various rhythmic values, slurs, and dynamic markings such as 'mf' and 'f'.

Cor Anglais
 Clarinet
 Bassoon
 Vcl.
 A.
 Vcl.
 Cb.

Cor Anglais

Clarinete

Basson

V^m

a.

Vcl.

Cb.

mf

110

141

141

99



V^m

a.

Vcl.

Cb.

dim

146

146

All.^o

3 Flutes
H^o
Cor ang.
Clar.
Bass.
1. 2.
Cor
3-4
3 Tromp.
1.
2. Tromb.
1. 2.
Violon
Violon
alt.
Violon
Violon
Violon

100

F.
H^o
Cor ang.
Clar.
Bass.
C.
2ap.
Eob.
V.
a.
V^o C.B.

A series of 20 blank musical staves, each consisting of five horizontal lines, arranged vertically down the page. The staves are evenly spaced and occupy most of the page's width and height.

102

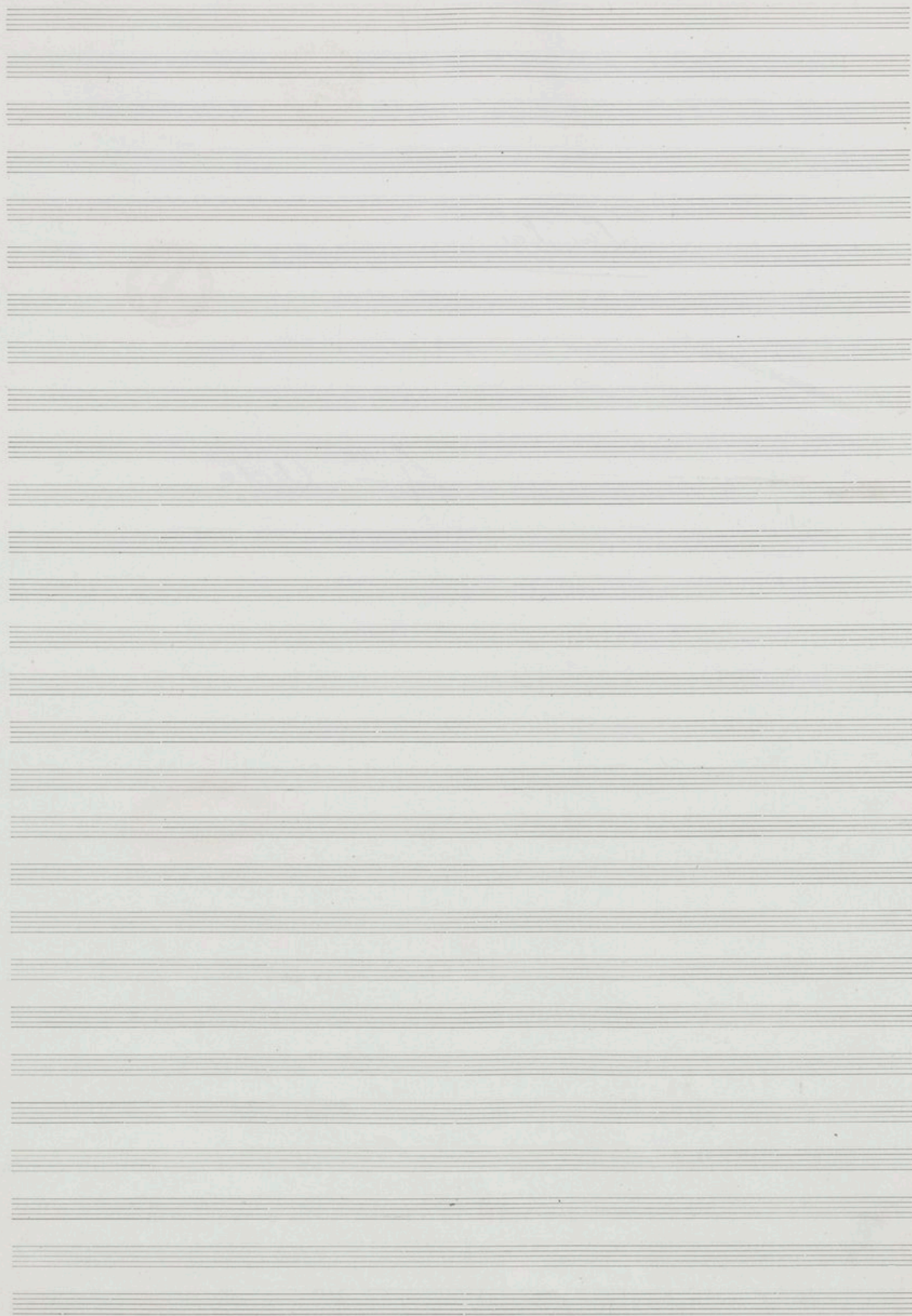
La Foi.



4^{me} Acte.



194



4^{me} Acte

l'Orchestre dans la Salle.

Allegro Moderato e maestoso



Handwritten musical score for an orchestra. The score is written on multiple staves, each with a key signature and time signature. The instruments listed are:

- 2 Flûtes (Flutes)
- 2 Clarinettes (Clarinets)
- 2 Bassons (Bassoons)
- 1.2. 4 Cors (Horns)
- 3 Trompettes (Trumpets)
- 1.2. 3 Trombones (Trombones)
- Tambour (Drum)
- Cymbales (Cymbals)
- Violons (Violins)
- Altos (Violas)
- Violoncelles (Cellos)
- Contrebasses (Double Basses)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*), and articulation marks. There are circled numbers 108 and 110 at the top of the first two staves, and a circled number 105 on the right margin. A circled number 10 is at the bottom right of the score area.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including:

- F.** (Flute)
- Hr.** (Horn)
- Clar.** (Clarinet)
- Bas.** (Bassoon)
- C.** (Cello)
- 106 Exp.** (Double Bass)
- Trb.** (Trumpet)
- Timb.** (Timpani)
- Cymb.** (Cymbal)
- Vln.** (Violin)
- a.** (Viola)
- Men.** (Mandolin)
- Ch.** (Chamberlain)

The score features various musical notations such as notes, rests, and dynamic markings. There are circled numbers **(11)** and **(12)** above the Flute staff, and a circled number **(16)** below the Chamberlain staff. The notation includes accents (^) and dynamic markings like *p* (piano) and *f* (forte).

F.
Hr.
Clar.
Bas.
C.
Exp.
Trb.
Timb.
Cymb.
Vln.
A.
Men.
Ch.

Handwritten musical score for the first system, measures 112-119. The staves are labeled as follows:

- F. (Flute)
- H^o (Horn)
- Clar. (Clarinet)
- Bas. (Bassoon)
- C. (Cello)
- 2^{vo}. (Violoncello 2)
- Tab. (Tuba)

The score includes various musical notations such as notes, rests, and dynamic markings. A circled measure number '112' is visible above the first staff. The tuba part includes the instruction '(mi b ou Ré)'.

107



Handwritten musical score for the second system, measures 120-123. The staves are labeled as follows:

- V^o (Violoncello 1)
- A. (Alto)
- Vln^a (Violin)
- Obs. (Oboe)

The score continues with musical notation for these instruments. Circled measure numbers '120' and '123' are present below the oboe staff.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Bassoon), strings (Violin, Viola, Violoncello, Double Bass), brass (Trumpet, Trombone, Euphonium, Tuba, Snare Drum, Cymbal), and percussion (Vibraphone, Anvil). The music is in a key with one sharp (F#) and a common time signature. The score includes dynamic markings such as *allegretto*, *f*, *p*, and *mf*. There are two circled measure numbers, 115 and 116, indicating specific points in the piece. The notation includes various rhythmic values, accidentals, and articulation marks.

F.
Hr.
Clar.
Bas.
C.
Exp.
Tub.
Timp.
Cymb.
Vib.
Anv.

108

115

116

114

Handwritten musical score for a full orchestra. The score is written on multiple staves, including:

- F.** (Flute)
- H^{te}** (Horn)
- Clar.** (Clarinet)
- Mus.** (Musician)
- C.** (Cymbal)
- Trp.** (Trumpet)
- Tob.** (Tuba)
- Timb.** (Timpani)
- Cymb.** (Cymbal)
- V^{ms}** (Violins)
- A.** (Viola)
- Vcllo** (Violoncello)
- Obs.** (Oboe)

The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. There are circled numbers 117 and 156 on the page, likely indicating measure numbers. A red circular stamp is visible on the right side of the page.



109

117

156

page 3. Le 9^e S^{te}tes. Inclinez-vous devant le Pharaon, qu'il vive en force et en santé.

(118) = Andante =

Clarinettes 1. 2. *mf*

Bassons 1. 2. *mf*

1^{er} et 2^{es} Violon *mf*

alto *mf*

Violoncelles et Contrebasses *mf*

(119) *dim.*

(120)

Cl.

Bas.

V.

a.

V^{es} et CB.

(121)

(leg^o Notre parle.)

(122)

V^{es}

A.

V^{es} et CB.

leg^o Notre. Relevez-vous!...

Fils d'Ammon-Râ, incline-toi devant celui qui représente le dieu.

= même mouvement =

V^{es}

a.

V^{es} et CB.

leg^o Notre. Retirez-vous, nous allons prier.

(123)

1. *Clarinet*
 2. *Clarinet*
Violon
 1. 2. *Vcllo*
Alto
Violon C. B.

poco a poco diminuendo

Cl.
Ped.
Vcllo
A.
Violon C. B.

Rit - - -



111

159

page 26. Le grand Piétre. Regarde! voici le Saint des Saints. 8

Lent
 (Surdines)
 1. Violon 4/4
 2. Violon 4/4
 Violoncelles 4/4
 Contrebasses 4/4
 2. v.
premier coup de tonnerre

Second coup de tonnerre
 (123)
mesure
 (124)
Subito

112
 Sur la chaire
 Une trompette
 Sur trombone 7
 2 Cors en FA
toujours lent
 1. V. (sans surdines)
 2. V. (sans surdines)
 Alto
 Vclly
 Contrebasses
 (160)

sur la chaire

V. 1
V. 2
C.

sur la chaire

V. 1
V. 2
C.

(115)

me

orch. Chœur

une Trompette
un Trombone
2 Cors

100 Crp

orch. Chœur

Exp. 116
arb.
2 Cors

117



113

2 Flûtes

Violins
Violas
Cellos

116

cres. e stringendo

All^o non troppo

119

Flüta

H^ob

Clar.

Basson

2 Cori

2 Trompeten

2 Trombonen

Violen

114

stringendo

V^o

A.

V^ol^o

C. B.

118

*cres.
B^o marc.*

cres.

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

Fl.

H^ob.

Cl.

Bass.

C.

Tromp.

Tromb.

Viol.

V.

A.

V^ol^o

C. B.

162

114

160

Handwritten musical score for strings and woodwinds. The staves are labeled on the left: Fl., Hrn., Cl., Bas., C., Bop., Tbn., and Dint. The notation includes various rhythmic values, accidentals, and phrasing slurs. The music is written in a common time signature.



115

Handwritten musical score for woodwinds and brass. The staves are labeled on the left: V., A., Vclon, and Cbs. The notation includes complex rhythmic patterns, slurs, and dynamic markings. The music is written in a common time signature.

163

164

Le q' Nota me la man sur l'grande de Sotai.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument or section label on the left:

- Fl.
- H^{ts}
- Clar.
- Bass.
- C.
- Typ.
- Tr.
- Timb.
- V^{no}
- A.
- Vcllo
- Cb.

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pp*, *f*, *mf*). There are some corrections and scribbles in the lower part of the score, particularly around the *Tr.* and *Timb.* staves.

116

165

Handwritten notes on the right margin of the page, including:

- 12-14
- 15-16
- 17-18
- 19-20
- 21-22
- 23-24
- 25-26
- 27-28
- 29-30
- 31-32
- 33-34
- 35-36
- 37-38
- 39-40
- 41-42
- 43-44
- 45-46
- 47-48
- 49-50
- 51-52
- 53-54
- 55-56
- 57-58
- 59-60
- 61-62
- 63-64
- 65-66
- 67-68
- 69-70
- 71-72
- 73-74
- 75-76
- 77-78
- 79-80
- 81-82
- 83-84
- 85-86
- 87-88
- 89-90
- 91-92
- 93-94
- 95-96
- 97-98
- 99-100

Molto Allegro

152 153

ME-Fr.
 9^{ve} Fr.
 H^{1/2}
 Clar.
 Bass.
 2 Cors
 2 Tromp.
 2 Tromb.
 Tub.
 grand
 caisse
 (Caisse)



117

V^{no}
 Cello
 Violoncelle
 Cs.

134 135 136 137

Fl.

Hr.

4x? Hr.
Clar.

Ass.

C.

118
Tuba

119
Tuba

Viol.

p.c.

Viol.

altos

1st Vln.

2nd Vln.

Contrabasso

161 162

(Reentrée en notes)

Rit. ——— Andante =

159

Handwritten musical score for various instruments including Fl., Hf. b, Cl., Sax., C., Sup., Tuba, Violoncelle, and Contrebasse. The score is divided into three measures. The first measure is marked 'Rit.' and the second 'Andante ='. The notation includes notes, rests, and dynamic markings such as 'dim.' and 'f'. The bottom of the page features circled measure numbers 170 and 171.



119

Handwritten musical score for measures 110-115. The score includes staves for Flute (Fl.), Clarinet (Clarinet), Bassoon (Bassoon), Violin (V^{ln}), Viola (V^{cln}), and Cello/Double Bass (C.B.).

Measure 110: Flute and Clarinet start with a half note G4. Bassoon has a half note G2. Violin and Viola have a half note G4. Cello/Double Bass has a half note G2.

Measure 111: Flute and Clarinet have a half note A4. Bassoon has a half note A2. Violin and Viola have a half note A4. Cello/Double Bass has a half note A2.

Measure 112: Flute and Clarinet have a half note B4. Bassoon has a half note B2. Violin and Viola have a half note B4. Cello/Double Bass has a half note B2.

Measure 113: Flute and Clarinet have a half note C5. Bassoon has a half note C3. Violin and Viola have a half note C5. Cello/Double Bass has a half note C3.

Measure 114: Flute and Clarinet have a half note D5. Bassoon has a half note D3. Violin and Viola have a half note D5. Cello/Double Bass has a half note D3.

Measure 115: Flute and Clarinet have a half note E5. Bassoon has a half note E3. Violin and Viola have a half note E5. Cello/Double Bass has a half note E3.

Dynamic markings: *cresc.* is written under the Flute and Clarinet staves in measures 112, 113, 114, and 115. *p* is written under the Bassoon staff in measure 110. *all^o* is written under the Violin staff in measure 110. *all^o* is written under the Viola staff in measure 110. *cresc.* is written under the Cello/Double Bass staff in measure 112.

120

Handwritten musical score for measures 116-120. The score includes staves for Flute (Fl.), Clarinet (Clarinet), Bassoon (Bassoon), Violin (V^{ln}), Viola (V^{cln}), and Cello/Double Bass (C.B.).

Measure 116: Flute and Clarinet have a half note F5. Bassoon has a half note F3. Violin and Viola have a half note F5. Cello/Double Bass has a half note F3.

Measure 117: Flute and Clarinet have a half note G5. Bassoon has a half note G3. Violin and Viola have a half note G5. Cello/Double Bass has a half note G3.

Measure 118: Flute and Clarinet have a half note A5. Bassoon has a half note A3. Violin and Viola have a half note A5. Cello/Double Bass has a half note A3.

Measure 119: Flute and Clarinet have a half note B5. Bassoon has a half note B3. Violin and Viola have a half note B5. Cello/Double Bass has a half note B3.

Measure 120: Flute and Clarinet have a half note C6. Bassoon has a half note C4. Violin and Viola have a half note C6. Cello/Double Bass has a half note C4.

Dynamic markings: *dim* is written under the Flute staff in measure 116. *dim* is written under the Clarinet staff in measure 117. *dim* is written under the Bassoon staff in measure 118. *dim* is written under the Cello/Double Bass staff in measure 119. *p* is written under the Bassoon staff in measure 117. *p* is written under the Viola staff in measure 119. *dim* is written under the Cello/Double Bass staff in measure 120.

Handwritten circled numbers: 116, 117, 118, and 119 are circled at the bottom of the page.

Un prêtre *Alleg!*

poco a poco più animato

Andante

Handwritten musical score for a symphony orchestra. The score is written in 4/4 time and includes the following parts:

- Flute 1 & 2:** Flute 1 (1st Flute) and Flute 2 (2nd Flute) parts.
- Oboe:** Oboe part.
- Clarinet:** Clarinet part.
- Bassoon:** Bassoon part.
- Coro:** Horns, divided into 1.2. (1st and 2nd horns) and 3.4. (3rd and 4th horns).
- 3 Trompettes:** Trumpets, divided into 1. (1st trumpet) and 2.3. (2nd and 3rd trumpets).
- 3 Trombones:** Trombones, divided into 1.2. (1st and 2nd trombones) and 3. (3rd trombone).
- Timbales:** Timpani part.
- Vno:** Violins, divided into 1. (1st violin) and 2. (2nd violin).
- Vcllo:** Viola part.
- Cb.** Cello part.

The score features various musical notations including dynamics (e.g., *f*, *p*, *ff*), articulation (accents, slurs), and performance instructions. A circled number '140' is present above the first staff, and another circled number '114' is at the bottom of the page. A red circular stamp is visible on the right side of the page.



141

142

Handwritten musical score for a symphony orchestra, numbered 141 and 142. The score includes parts for Flute (Fl.), Horn (H^o), Clarinet (Clar.), Bassoon (Bas.), Cor Anglais (Cor), Trumpet (Tp.), Trombone (Tb.), Timpani (Timp), Violin (V.), Viola (A.), Violoncello (Vcl^o), and Contrabass (Cb.).

Key features of the score include:

- Flute (Fl.):** Part 1 with the instruction "à 2 comme la 1^{re} flûte".
- Horn (H^o):** Part 1 with the instruction "avec la 1^{re} flûte".
- Clarinet (Clar.):** Part 1.
- Bassoon (Bas.):** Part 1.
- Cor Anglais (Cor):** Part 1.
- Trumpet (Tp.):** Part 1.
- Trombone (Tb.):** Part 1.
- Timpani (Timp):** Part 1 with notes marked "60" and "dim".
- Violin (V.):** Part 1.
- Viola (A.):** Part 1.
- Violoncello (Vcl^o):** Part 1.
- Contrabass (Cb.):** Part 1.

The score is written in a single system with multiple staves. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as "dim" (diminuendo). There are also circled numbers 141 and 142 at the top of the page, and a circled number 176 at the bottom right.

(143)

All.^o moderato.

(144)

Handwritten musical score for measures 143-144. The score consists of five staves. The first four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The fifth staff is for the piano. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The tempo is marked *All.^o moderato.* The piano part includes a *2. solo* section starting in measure 144, marked *pp*. A red circular stamp is visible on the right side of the page, partially overlapping the piano staff.



123

Handwritten musical score for measures 145-146. The score consists of five staves. The first four staves are for strings. The fifth staff is for the piano. The key signature has three flats. The piano part includes a *Cantabile molto espansivo* section starting in measure 145, marked *mf*. The piano part features a melodic line with a slur and a dynamic marking *p*.

Handwritten musical score for measures 147-148. The score consists of five staves. The first four staves are for strings. The fifth staff is for the piano. The key signature has three flats. The piano part includes a section starting in measure 147, marked *mf*. The piano part features a melodic line with a slur and a dynamic marking *p*.

Handwritten musical score for measures 149-150. The score consists of five staves. The first four staves are for strings. The fifth staff is for the piano. The key signature has three flats. The piano part includes a section starting in measure 149, marked *p*. The piano part features a melodic line with a slur and a dynamic marking *p*.

Fl.

Hr.

Clar.

Bsn.

C.

Eup.

Tub.

Timp.

145

Fl.

Hr.

Clar.

Bsn.

C.

Eup.

Tub.

Timp.

144

V. 1

V. 2

Cello

Cont.

V. 1

V. 2

Cello

Cont.

146

147

148

146

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments listed on the left:

- Fl.
- Hr.
- Clar.
- Bas.
- C.
- Exp.
- Tub.
- Euh.
- V.
- A.
- Vcl.
- Cb.

The score is divided into measures by vertical bar lines. The first measure is marked with a circled '146'. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *p*, *pp*, *f*, *ff*). There are also some handwritten annotations and corrections throughout the score.



12)

147

147

148

Handwritten musical score for a symphony orchestra, spanning measures 147 and 148. The score is written in blue ink on aged paper and includes the following parts:

- Fl.** (Flute): Four staves with melodic lines and slurs.
- Hr.** (Horn): Four staves with melodic lines and slurs.
- Clar.** (Clarinet): Four staves with melodic lines and slurs.
- Bas.** (Bassoon): Four staves with melodic lines and slurs.
- C.** (Cello): Four staves with melodic lines and slurs.
- Trp.** (Trumpet): Four staves with melodic lines and slurs.
- 146** (Tuba): One staff with a rest.
- Eub.** (Euphonium): One staff with a rest.
- Lib.** (Librarian): One staff with a rest.
- V.** (Violin): Four staves with melodic lines and slurs.
- A.** (Viola): Four staves with melodic lines and slurs.
- Vcllo** (Violoncello): One staff with a rest.
- Con.** (Conductor): One staff with a rest.

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *pp*, *f*, and *sfz*. A circled measure number '148' is visible at the bottom of the page.

(141)

Handwritten musical score for a symphony orchestra. The score is divided into four systems, each with a key signature change from two flats to three flats and a time signature change from 4/4 to 3/4.

- System 1:** Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoon (Fag.), Horns (Hr.), Trumpets (Tpt.), Trombones (Tbn.), and Timpani (Timp.).
- System 2:** Violins (V.), Violas (Vla.), and Cellos/Double Basses (Cb.).
- System 3:** Violins (V.), Violas (Vla.), and Cellos/Double Basses (Cb.).
- System 4:** Violins (V.), Violas (Vla.), and Cellos/Double Basses (Cb.).

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *cresc.* and *p*. A red circular stamp is visible on the right side of the page, and the number 127 is written in the right margin.



127

(182)

Handwritten musical score for a symphony orchestra, spanning measures 150 to 184. The score is written on multiple staves for various instruments.

Measures 150-151: The score begins with a *mezzo-forte* dynamic marking. The woodwinds (Flute, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play chords and rhythmic patterns. The brass section (Trumpets, Trombones) is present but mostly silent or playing sustained notes.

Measures 152-184: The music continues with complex rhythmic figures and melodic lines. The woodwinds and strings are highly active. The brass section becomes more prominent, playing rhythmic patterns. The score includes various dynamic markings such as *mezzo-forte*, *forte*, and *mezzo-piano*. There are also some performance instructions like *mezzo-forte* and *mezzo-piano* written in the woodwind and string parts.

Measure Numbers: The measures are numbered in circles: 150, 151, 183, and 184.

Instrument Labels: The instruments are labeled on the left side of the staves: Fl. (Flute), Cl. (Clarinet), Bas. (Bassoon), C. (Cello), Trp. (Trumpet), Tbn. (Trombone), Timb. (Timpani), V. (Violin), A. (Viola), Vcllo (Cello), and Cbs. (Double Bass).

FP.
Hr.
Cl.
B.
C.
Trp.
Tbn.
Tim.
V.
A.
Vcllo
Cbs.

(152)

(153)

Handwritten musical score for a symphony orchestra. The score is written in blue ink on aged paper. It consists of multiple staves for different instruments, including Flute (Fl.), Horns (Hörn.), Clarinet (Cl.), Bassoon (Fag.), Cello (C.), Trombone (Trop.), Trumpet (Tromp.), Violin (Vln.), Viola (Vla.), and Cello/Double Bass (Cts.). The notation includes various musical symbols such as notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the score, including a circled '18' and a '7k' mark. The score is divided into two systems, with the first system ending at measure 153 and the second system starting at measure 154.



129

154

155

156

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments listed on the left:

- F. p. (Flute part)
- H. p. (Horn part)
- Cl. (Clarinet)
- B. (Bassoon)
- C. (Cymbal)
- Exp. (Explosion)
- Tub. (Tuba)
- E. mb. (Euphonium)
- V. (Violin)
- A. (Viola)
- Vcllo (Violoncello)
- Cb. (Contrabass)

The score is divided into measures 154, 155, and 156. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *dim.* (diminuendo), *dim.* (diminuendo), and *mol. dim.* (molto diminuendo). The score is written in a common time signature (C) and features a variety of rhythmic patterns and articulations.

130

Fe.
 H. p.
 Clar.
 Bass.
 C.
 Tuba
 Euph.
 V.
 A.
 Vcllo
 Cb.

186

187

157

Handwritten musical score for orchestra and strings. The score is written in blue ink on aged paper. It includes staves for Flute (Fl.), Horns (Horn), Clarinet (Clar.), Bassoon (Bass.), Cello (C.), Double Bass (Bass.), Violins (V.), Viola (A.), Violoncello (Vcllo), and Contrabass (Contrab.). The music features various dynamics such as *mf*, *p*, and *f*, and includes complex rhythmic patterns and melodic lines. The score is divided into measures, with some measures containing multiple notes and rests.



131

158

(158)

ritardando

Handwritten musical score for various instruments. The score is organized into systems with the following parts:

- Fl.** (Flute): Handwritten notes with dynamics like *f* and *p*.
- Fl^{ob}** (Flute oboe): Handwritten notes with dynamics like *p*.
- Clar.** (Clarinet): Handwritten notes with dynamics like *f* and *col B*.
- Bas.** (Bassoon): Handwritten notes with dynamics like *p* and *f*.
- C.** (Cello): Handwritten notes with dynamics like *vp. ba* and *p*.
- Exp.** (Expander): Empty staff.
- 132** **Ob.** (Oboe): Empty staff.
- Viol.** (Violin): Empty staff.
- V.** (Violin): Handwritten notes with dynamics like *cresc* and *col 12*.
- A.** (Viola): Handwritten notes with dynamics like *cresc*.
- Vlles** (Violoncello): Handwritten notes with dynamics like *cresc*.
- C. B.** (Cello/Bass): Handwritten notes with dynamics like *p*.

The score includes various musical notations such as slurs, ties, and dynamic markings. A circled number '132' is visible at the bottom of the page.

159

160

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument:

- F.** (Flutes): Treble clef, playing a melodic line with slurs and accents.
- H^o** (Horns): Treble clef, playing a melodic line with slurs and accents.
- Clar.** (Clarinets): Treble clef, playing a melodic line with slurs and accents.
- Sax.** (Saxophones): Bass clef, playing a melodic line with slurs and accents.
- C.** (Cello): Bass clef, playing a melodic line with slurs and accents.
- Sup.** (Soprano): Treble clef, playing a melodic line with slurs and accents.
- Tob.** (Trombones): Bass clef, playing a melodic line with slurs and accents.
- Timb.** (Timpani): Bass clef, playing a melodic line with slurs and accents.
- V.** (Violins): Treble clef, playing a melodic line with slurs and accents.
- A.** (Violas): Treble clef, playing a melodic line with slurs and accents.
- Vcllo** (Violoncello): Bass clef, playing a melodic line with slurs and accents.
- C.B.** (Contrebasse): Bass clef, playing a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings. A red circular stamp is visible on the right side of the page, and the number 133 is written in the bottom right corner.



133

140

141

le 9^e Frère. Silence! elle va parler!

(un long silence)

leg.^{mo}

Vos prières sont tièdes. Vos supplications ne sont pas assez ardentes! Criez! Criez! Criez! Pleurez!

134

Fl.
Hr.
Clar.
Bas.
C.
Bop.
Tub.
Tim.
Vn.
Vla.
Cb.

134

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument:

- Fl. (Flute):** First staff, starting with a treble clef and a key signature of one sharp (F#). It contains melodic lines with various dynamics and articulations.
- Hr. (Horn):** Second staff, starting with a treble clef and a key signature of one sharp (F#). It contains melodic lines with various dynamics and articulations.
- Clar. (Clarinet):** Third staff, starting with a bass clef and a key signature of one sharp (F#). It contains melodic lines with various dynamics and articulations.
- Bass. (Bassoon):** Fourth staff, starting with a bass clef and a key signature of one sharp (F#). It contains melodic lines with various dynamics and articulations.
- C. (Cello):** Fifth staff, starting with a bass clef and a key signature of one sharp (F#). It contains a simple harmonic accompaniment.
- Viol. (Violin):** Sixth staff, starting with a treble clef and a key signature of one sharp (F#). It contains a simple harmonic accompaniment.
- Viola:** Seventh staff, starting with a treble clef and a key signature of one sharp (F#). It contains a simple harmonic accompaniment.
- Violoncello (Violoncello):** Eighth staff, starting with a bass clef and a key signature of one sharp (F#). It contains a simple harmonic accompaniment.
- Double Bass (Bass):** Ninth staff, starting with a bass clef and a key signature of one sharp (F#). It contains a simple harmonic accompaniment.
- Conductor's Part (C. S.):** Tenth staff, starting with a bass clef and a key signature of one sharp (F#). It contains a simple harmonic accompaniment.

The score is marked with various dynamics (e.g., *mf*, *f*, *ff*, *pp*) and articulations (e.g., accents, slurs). There are also some handwritten annotations and markings throughout the score.



135

193

162

163

g. Fl. Picc. *p*

Flauto

Clar.

Basson

Coro

Violon

A.

136 Vcllo

Crs.

164

165

Fl.

Hr. 6

Clar.

Bes.

C.

V.

A.

Vcllo

Crs.

166

165

166

197

Fl. 1

Fl. 2

Hr. 1

Cl. 1

Bas. 1

Corn

Drum

V. 1

A. 1

Vcl. 1

Cb. 1

197



137

167

168

198

199

F.

Hr. 1

Cl. 1

Bas. 1

Corn

gr. caisse

V. 1

A. 1

Vcl. 1

Cb. 1

198

199

206

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, strings, and percussion.

Woodwinds:

- Flute (Fl.):** Staff 1. Includes a circled measure number **169** above the staff.
- Horn (Hr.):** Staff 2. Includes the instruction *cresc*.
- Clarinet (Cl.):** Staff 3. Includes the instruction *cresc*.
- Bassoon (Bas.):** Staff 4. Includes the instruction *cresc*.
- Contra Bassoon (C.):** Staff 5. Includes the instruction *cresc*.

Strings:

- Violins (V.):** Staff 6. Includes the instruction *cresc*.
- Violas (A.):** Staff 7. Includes the instruction *cresc*.
- Violoncelles (Vclley):** Staff 8. Includes the instruction *cresc*.
- Double Basses (C.B.):** Staff 9. Includes the instruction *cresc*.

Percussion:

- Timpani (Tim.):** Staff 10. Includes the instruction *Larghetto pianiss.*

Other:

- Staff 11: Includes circled measure numbers **170** and **171**.
- Staff 12: Includes circled measure number **170**.

Stringendo

171

Saturni. Ah! les pauvres gens!

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes parts for Flute (Fl.), Horn (Hr.), Clarinet (Cl.), Bassoon (Bas.), Cello (C.), Double Bass (B.), Violin (V.), Viola (A.), Violoncello (Vcl.), and Contrabass (Cb.). The second system includes parts for Violin (V.), Viola (A.), Violoncello (Vcl.), and Contrabass (Cb.). The notation includes notes, rests, and dynamic markings. A red circular stamp is visible on the right side of the page, and the number 139 is written in the right margin.



139

201

202

Lento

All: metoto

Handwritten musical score for a symphony orchestra. The score is divided into two sections: *Lento* (measures 172-173) and *All: metoto* (measures 173-174).

Instrumentation:

- Flutes (Fl.)
- Horns (Hr.)
- Clarinets (Clar.)
- Bassoon (Bas.)
- Trumpets (C.)
- Trumpets (Cyp.)
- Trombones (Tob.)
- Tuba (Tub.)
- Drum (Tim.)
- Cymbals (Cym.)
- Grande Cymbal (gr. C.)
- Violins (V.)
- Violas (A.)
- Violoncello (Vcllo)
- Double Bass (C.B.)

Measure 172: The *Lento* section begins with various instruments playing sustained notes and chords. The woodwinds and strings are active, while the brass section is mostly silent.

Measure 173: The *All: metoto* section begins with a change in tempo and dynamics. The brass section (trumpets and trombones) plays a prominent, rhythmic figure. The woodwinds and strings continue with their parts, providing harmonic support.

Measure 174: The *All: metoto* section continues with the brass playing a similar rhythmic pattern. The woodwinds and strings play sustained notes, creating a rich harmonic texture.

Measure 175: The *All: metoto* section concludes with the brass playing a final chord. The woodwinds and strings play sustained notes, creating a rich harmonic texture.

178

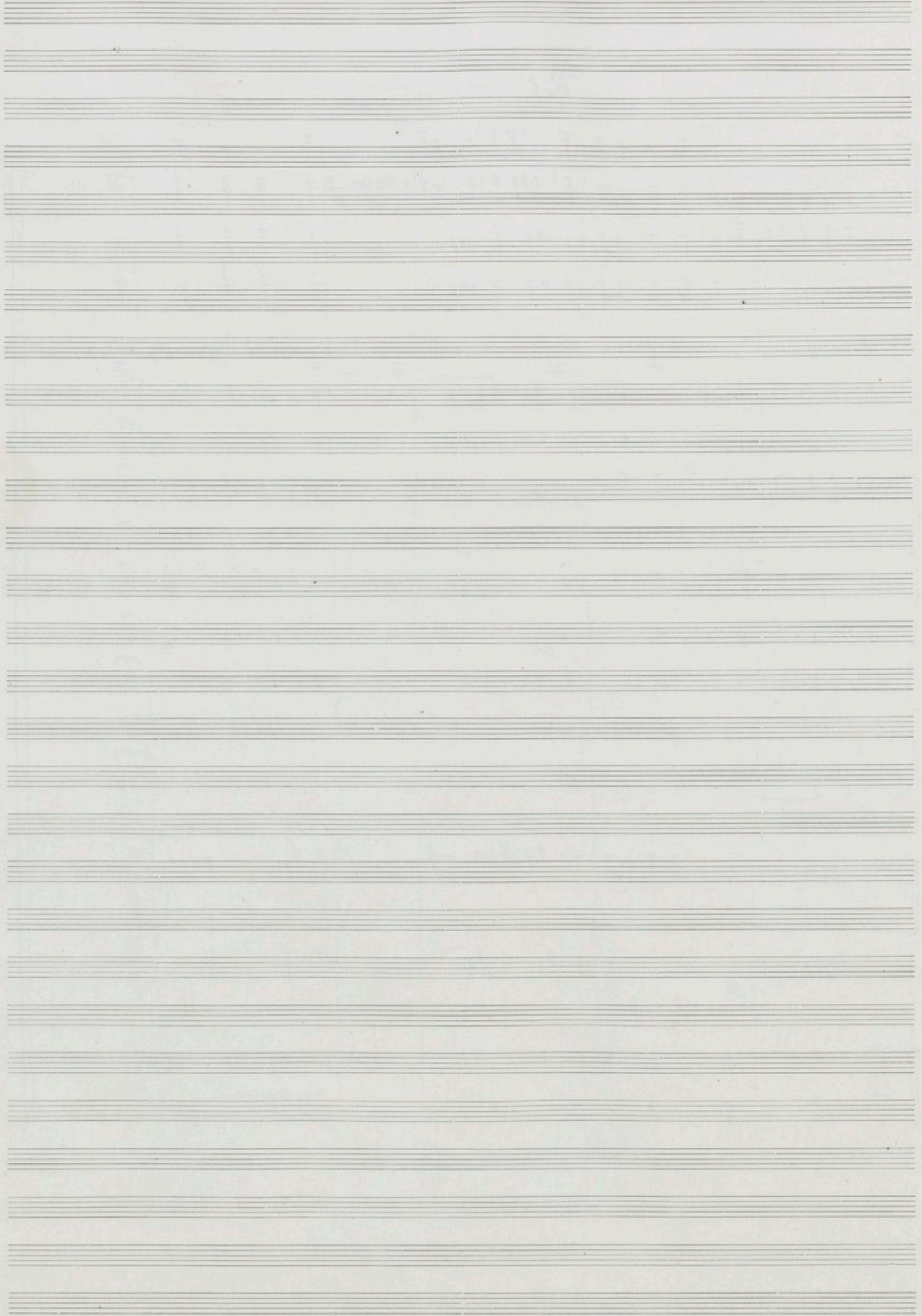
Rit

Handwritten musical score for a full orchestra. The score is written in blue ink on aged paper. It includes staves for Flute (Fl.), Horns (Horn), Clarinet (Clar.), Bassoon (Bass.), Cello (C.), Double Bass (B.), Trumpets (T.), Trombones (Tr.), Timpani (Timb.), Snare Drum (Cymb.), Bass Drum (B.C.), Violins (V.), Viola (A.), and Double Bass (B.). The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked 'Rit' (Ritardando). The score consists of two systems of staves. The first system ends with a double bar line and a fermata. The second system begins with a new section of music. There are several circled numbers in the score: '178' at the top left, '104' and '205' at the bottom, and '141' on the right side. A red circular stamp is located on the right side of the page, containing the text 'BIBLIOTHÈQUE DE MUSIQUE' and 'UNIVERSITÉ DE MONTPELLIER'.



141

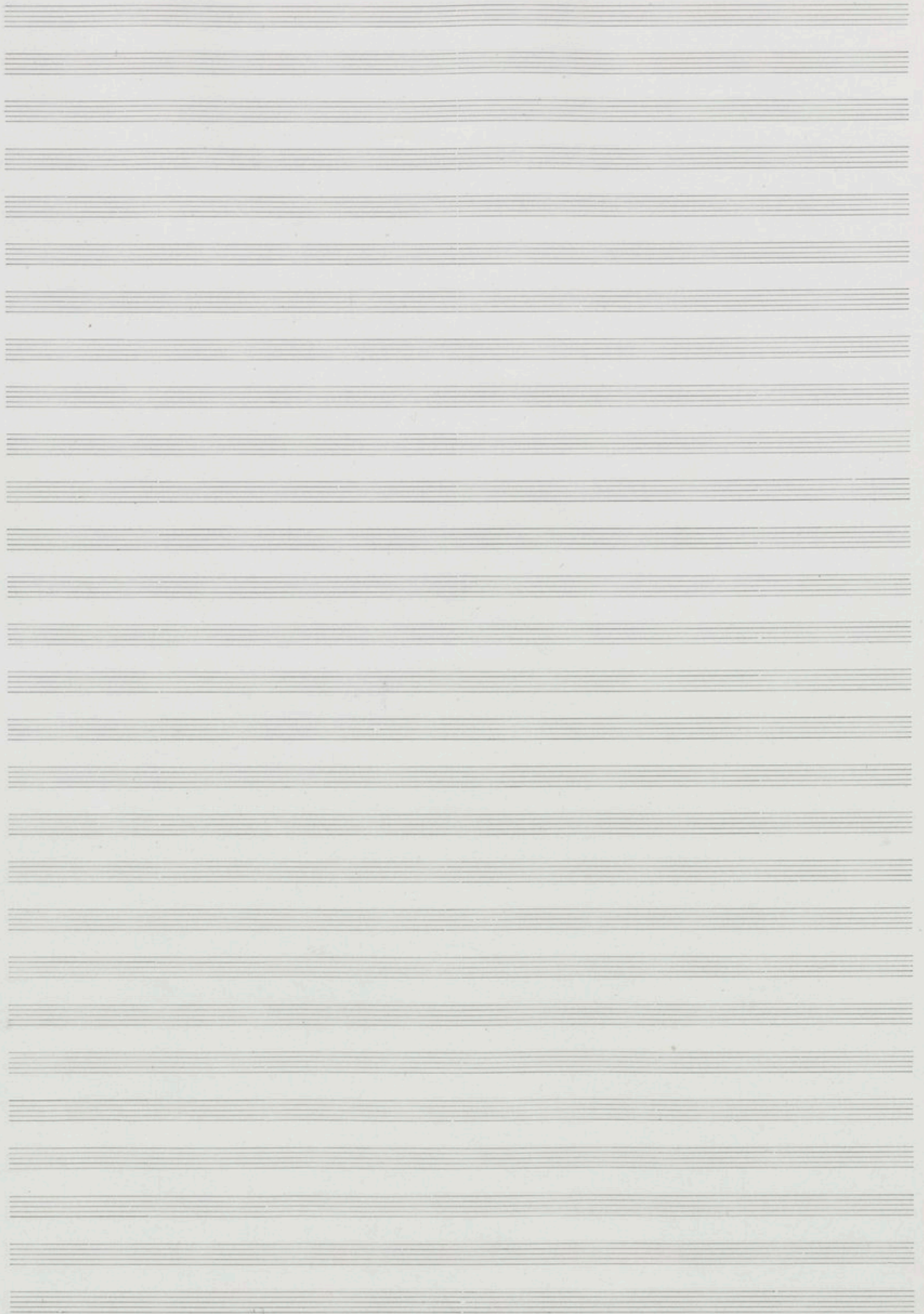
142



73

143

144



A page of 28 blank musical staves, arranged in two columns of 14 staves each. Each staff consists of five horizontal lines. The page is otherwise empty of any musical notation or text.

14)

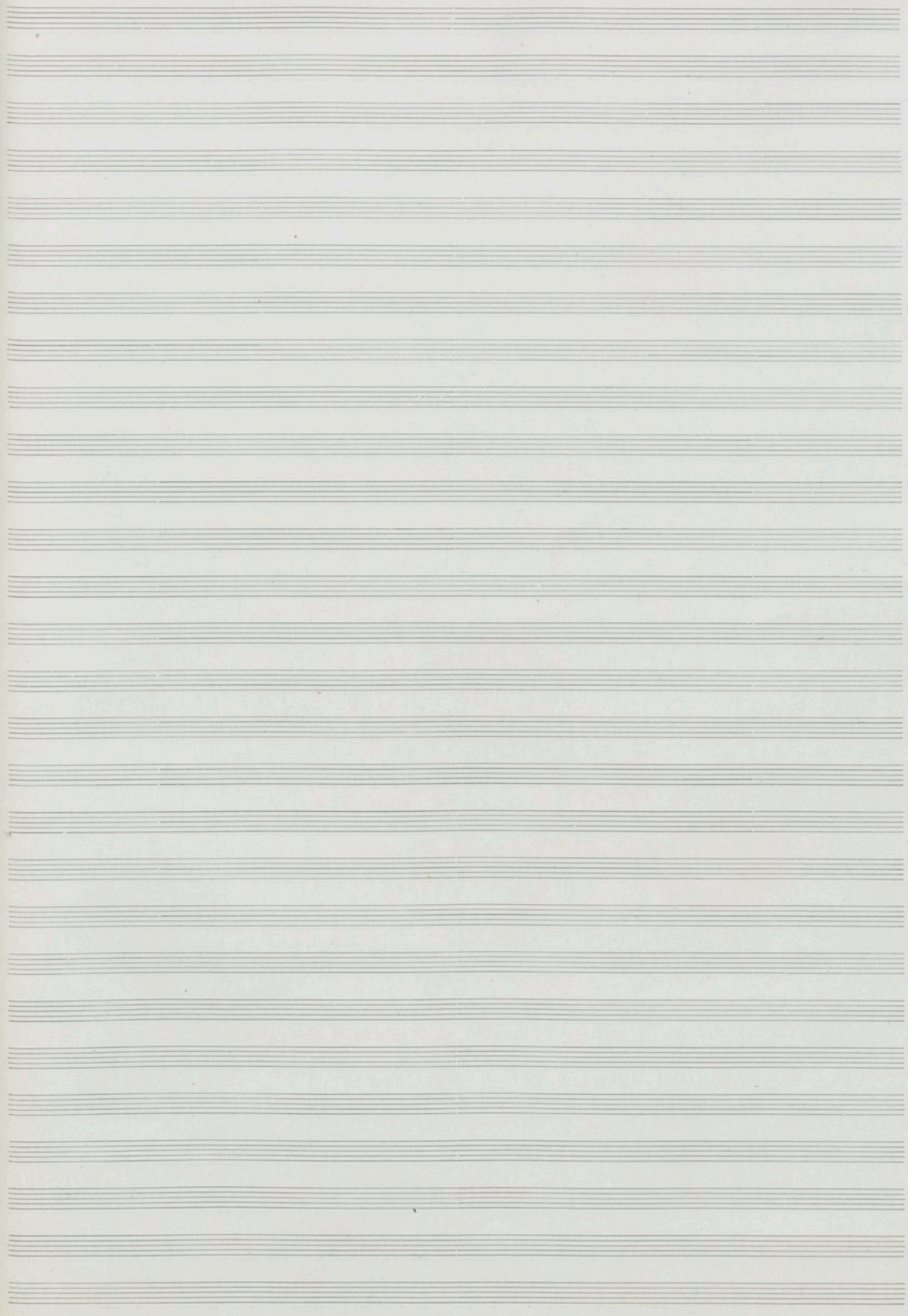
251

75

147

841

76



149

50

La Foi



5^{me} - Acte

151



52

Acte 5^{me}

Prelude



= Andante sostenuto =

Handwritten musical score for the Prelude of Act 5. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Andante sostenuto".

The instruments and their parts are:

- Hautbois (1)
- Cor anglais
- Clarinettes (fob) (2)
- Bassons (2)
- 1. Trompettes
- 2. Trompettes
- 3. Trompettes
- 1. Trombones
- 2. Trombones
- 3. Trombones
- 1^{er} Violon
- 2^{es} Violons
- Altos
- Violles
- Contrebasses

The score includes dynamic markings such as *f*, *mp*, *p*, and *ff*. There are also some handwritten annotations and a circled number "206" at the bottom right of the page.

153

206

M.⁶
 Corang.
 Clar.
 Bell.
 Vap.
 Tub.
 V.
 A.
 Vkey
 C. S.

Handwritten musical score for a band, measures 6-9. The score includes parts for M.6, Corang., Clar., Bell., Vap., Tub., V., A., Vkey, and C. S. The notation is in blue ink on a five-line staff. Measure 6 shows various rhythmic patterns and dynamics like 'p' and 'f'. Measure 7 continues with similar patterns. Measure 8 features a key signature change to one flat (Bb) and more complex rhythmic figures. Measure 9 concludes the section with a final cadence. A circled '104' is written at the bottom of the page.

Tr.
 Cora.
 Clar.
 Sas
 Vap.
 Tub.

104

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following parts labeled on the left:

- Hr. 6** (Horn 6)
- Cor.** (Cor Anglais)
- Clar.** (Clarinet)
- Fag.** (Bassoon)
- Op.** (Oboe)
- Cl.** (Clarinete)
- Col. 1^o** (Corno 1^o)
- Col. 2^o** (Corno 2^o)
- Col. 3^o** (Corno 3^o)
- Col. 4^o** (Corno 4^o)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- dim* (diminuendo) written above several staves.
- pp* (pianissimo) and *p* (piano) markings.
- A circled number **108** at the bottom of the first system.
- A circled number **209** at the bottom of the second system.

On the right side of the page, there is a vertical column of notes and rests, likely representing a figured bass or a specific harmonic line. A red circular stamp is visible on the right side, containing the text:

ANTOINE H. DE PARIS
BIBLIOTHEQUE
PARIS

25

A page of musical manuscript paper with 25 horizontal staves. The staves are arranged in a vertical column and are currently blank. The paper is aged and has a slightly yellowish tint. There is a small handwritten number '25' on the left margin, approximately halfway down the page. The top left corner has the number 'D-11' printed.

page I.

Le 2^e Ritmo: L'Elus, la Salvatrice, et-elle-ici?

= moderato c

1 Flute F^3

1 Clarinette (sib) C^3

1 Basson B^3

1 Violon (solo) V^3

1^{er} Violon V^3

2^{es} Violon V^3

altos (es) 1. A^3

2. A^3

3. A^3

1 Violoncelle (solo) C^3

Violoncelles C^3

Contrebasses B^3



157

V. Solo V^3

Drum D^3

(d = d.)

Handwritten musical score for a full orchestra and vocal soloist. The score includes staves for Flute (Fl.), Clarinet (Clar.), Bassoon (Bas.), Violin I (V. Solo), Violin II (1^{re} Violon), Violin III (2^e Violon), Alto (altos), Vocal Soloist (Voc. Solo), Chorus (Chor.), and C. B. (C. B.). The music is written in 4/4 time and features various dynamics and articulations. There are circled numbers 113 and 114 at the bottom of the score.

Page 3. Le 2^e Prêtre: Satni!

moderato.

Handwritten musical score for the second priest's part, titled "Le 2^e Prêtre: Satni!". The score includes staves for Violin I (1^{re} Violon), Violin II (2^e Violon), Alto (altos), and Chorus (Chor.). The music is in 4/4 time and includes dynamic markings like *moderato*.

id. Le 2^e Prêtre: Eloigne-toi des Dieux!

non animato =

Handwritten musical score for the second priest's part, titled "id. Le 2^e Prêtre: Eloigne-toi des Dieux!". The score includes staves for English Horn (1 Cor anglais), Clarinets (2 Clarinettes), Bassoons (2 Bassons), Timpani (Tambours), Violins (Violons), Alto (altos), Chorus (Chor.), and C. B. (C. B.). The music is in 4/4 time and includes dynamic markings like *non animato*.

Orang.
Trompes
Hautbois
Cl. b.
V.
A.
Vcl.
C.B.

216



Page 4. Le 4^e P^{re}. Cette est la décision divine.

all^o

H^{ois} 4
Cor anglais 4
Clarinets 4
Hautbois 4

1. 2. [Musical notation]
3. 4. [Musical notation]

1. 2. [Musical notation]
3. [Musical notation]

Violoncelles
Contrebasses

Violons
Violas

Leus: *o* ammu ! P^{re} ! P^{re} ! ammu !

159

Le 4^e P^{re}: Par de sanglots ! Par de cris ! par de
paroles inutiles ! Écoutez le dieu qui parle par ma bouche !

(enchaînez)

= Ritard. :

Handwritten musical score for the first system, featuring a large section of crossed-out notation. The instruments listed on the left are:

- Hr. (Horn)
- Cor ang. (Cor Anglais)
- Clar. (Clarinet)
- Bass. (Bassoon)
- Cor (Trumpet)
- Violon (Violin)
- Alto (Viola)
- Violoncelle (Cello)
- Cont. (Double Bass)

The score includes various musical notations such as dynamics (p, pp, bp, dim), articulation (accents), and phrasing. A large section of the score is crossed out with diagonal lines. At the bottom of this section, there are two circled numbers: 117 and 118.

160

Handwritten musical score for the second system, starting at measure 160. The instruments listed on the left are:

- Hr. (Horn)
- Cor ang. (Cor Anglais)
- Clar. (Clarinet)
- Bass. (Bassoon)
- Cor (Trumpet)

The score shows musical notation for these instruments, including rests and melodic lines. The tempo marking '160' is written vertically on the left side.

le p^d P^{re}tre : Oui, mais moi, j'ai pitie' de vous.
 Mais que leur offrirai-je au votre nom
 qui fait en proportion de l'offense ?

118

(Toujours à 2 temps)

Musical score for the first system, including parts for Horns (H^{rs}), Cor Anglais (Cor ang.), Clarinet (Clar.), Bassoon (Bass.), and Corno (Corno).



Le Peuple: Tout ! Prends tout ce que vous possédez,
mais laissez-nous la vie !

Le 2^d Prêtre: Tout ce que vous possédez !
C'est le pain de chaque jour.

Musical score for the second system, including parts for Violin (V.), Alto (Alto), Violoncelle (Violoncel.), and Double Bass (C. B.).

161

219

Musical score for the third system, including parts for Horns (H^{rs}), Cor Anglais (Cor ang.), Clarinet (Clar.), Bassoon (Bass.), and Corno (Corno).

Le Peuple: Prenez nos moissons !

Le 2^d Prêtre: Et qui vous nourrira ?
..... Et me le donnez vous ?

Musical score for the fourth system, including parts for Violin (V^{ns}), Alto (Alto), and Double Bass (C. B.).

220
an.

= poco allegro = (à 4 temps)

H^{te}
 Cor ang.
 Clar.
 Basson
 1.2.
 Cors.
 3.4.

Le peuple: Oui! oui! Le p^rêtre: ce ne sera pas assez encore! voilà ce que me souffle le diable! Il faut des prières, des prières incessantes dans le temple. Dix de vos filles

V^{ce}
 Alto
 (unison)
 Voces
 et Contrab.

162

H^{te}
 Cor ang.
 Clar.
 Bas.
 C.

p *rit* *All^o*

Le peuple: vos filles! donnez! vos filles! Le p^rêtre: le Dieu est bon!

V^{ce}
 A.
 V^{ce}
 C.

(jusqu'à la page 8)

Page 8. Le Peuple : Vive la guerre ! Vers l'Ethiopie ! Vive la guerre !



All^o

1^{re} Flûte

2^{es} Flûtes

2 Hautbois

Clarinetes

Basson

Cor

1^{re} et 2^e Trompettes

1^{re} Trombone

2^e Trombone

Violon

Alto

Violoncelle

Contrebasse

24

*Sétiu : J'ai été lâche assez longtemps !
Le miracle d'hier, c'est moi qui l'ai fait !*

Violon

Alto

Violoncelle

Contrebasse

24

24

molto all.^o

Fl.

M^{to}

Clar.

Bass.

C.

Tp.

1. 2. 3. Trb.

164

(Explosion de rumeurs)

V.

A.

V. cellos

C. B.

(ms)

Fl.
M^{to}
Clar.
Bass.
C.
Tub.
Trp.



Fl.
Hr.
Clar.
Fag.
C.
Esp.
Tob.

le p. tréma: je vous livre cet homme et je vous
 livre à lui. Vous ne permettrez pas qu'il vous trompe d'un poit. Guitard 4

165

(une mesure comme dans le mouvement précédent)

Handwritten musical score for a symphony orchestra, page 13. The score is written in 4/4 time and includes parts for Flute (Fl.), Clarinet in B-flat (Cl. b), Bassoon (Bas.), Cor Anglais (Cor.), Trumpet (T. p.), Trombone (T. b.), Violin (V.), Viola (Vla.), and Cello/Double Bass (C. b.).

The score is divided into two systems. The first system includes parts for Fl., Cl. b, Bas., Cor., T. p., T. b., and C. b. The second system includes parts for V., Vla., and C. b. The C. b. part in the second system has two circled measures, 228 and 229.

Key features of the score include:

- Fl.:** Melodic line with slurs and accents.
- Cl. b:** Melodic line with slurs and accents.
- Bas.:** Melodic line with slurs and accents.
- Cor.:** Melodic line with slurs and accents.
- T. p.:** Harmonic accompaniment with slurs.
- T. b.:** Harmonic accompaniment with slurs.
- V.:** Harmonic accompaniment with slurs.
- Vla.:** Harmonic accompaniment with slurs.
- C. b.:** Harmonic accompaniment with slurs and circled measures 228 and 229.



Handwritten musical score for a symphony orchestra. The score includes staves for Tuba (T.), Trombones (Tb.), Clarinet (Clar.), Bassoon (Bass.), Horns (Cor), Trumpets (Tpt.), Trombones (Tb.), Violins (V.), Viola (Vla.), and Cello/Double Bass (C.B.). The music is written in a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *sempre* and *dim.*. There are some corrections and markings on the score, including a circled number 230.

167

Satur: Satur, dans le temple! &

Handwritten musical score for strings, including Violins (V.), Viola (Vla.), and Cello/Double Bass (C.B.). The score shows a few measures of music with notes and rests. A circled number 231 is visible at the bottom of the page.

Saturne : La vérité, c'est que j'ai immolé votre avenir à ma sensibilité!

Andantino

1^{re} Violon

2^e Violon

1^{er} alto

2^e alto

Violoncelle

Trio Doux et très expressif

Rit

1^{er}

2^e

3^e

4^e

268

F.
H.
Cl.
Ba.
C.
V.
A.
C.S.

page 14 Satni : Du sang et de la douleur, il en faut pour faire un enfant le vainc ...

= All^o =

g^{de} Flutes $\text{F} \text{ } \frac{6}{8}$

H^l Horns $\text{B} \flat \text{ } \frac{6}{8}$

Clarinets $\text{B} \flat \text{ } \frac{6}{8}$

Bassons $\text{B} \flat \text{ } \frac{6}{8}$

Cors $\left[\begin{array}{l} \text{C} \text{ } \frac{6}{8} \\ \text{C} \text{ } \frac{6}{8} \end{array} \right]$

(Explosion de rumeurs) le peuple, le sang, le sang, le sang, il est si douloureux pour faire un enfant ! tout est glorieux

V^{ns} 1. $\text{F} \text{ } \frac{6}{8}$

V^{ns} 2. $\text{F} \text{ } \frac{6}{8}$

Violon $\text{F} \text{ } \frac{6}{8}$

Violoncelles ou Contreb. $\text{C} \text{ } \frac{6}{8}$



169

(222)

F. $\text{F} \text{ } \frac{6}{8}$

H. $\text{B} \flat \text{ } \frac{6}{8}$

Cl. $\text{B} \flat \text{ } \frac{6}{8}$

Bass. $\text{C} \text{ } \frac{6}{8}$

C. $\left[\begin{array}{l} \text{C} \text{ } \frac{6}{8} \\ \text{C} \text{ } \frac{6}{8} \end{array} \right]$

qui prêche un effort nouveau ! le peuple : il meurt, il meurt le traître ! Satni : tout est funeste qui prêche la résignation !

V^{ns} $\text{F} \text{ } \frac{6}{8}$

A. $\text{F} \text{ } \frac{6}{8}$

Violoncelles ou Contreb. $\text{C} \text{ } \frac{6}{8}$

(223)

FP.
Hr.
Clar.
Bass.
C.

Le peuple, *Allegro* à mort! *Salmi*: C'est sur la terre que les misérables doivent réaliser

V¹
A.
Violon
ou C. B.

leur paradis et le bonheur de chacun y doit être poursuivi avec une ardeur qui n'a de limites que le respect du bonheur d'autrui.

V²
A.
Violon
ou C. B.

FP.
Hr.
Clar.
Bass.
C.
V¹
V²
A.
Violon
ou C. B.

235

(1-1.) Une mesure comme deux du mouvement précédent

Allegro Maestoso

Handwritten musical score for various instruments:

- Fl. (Flute):** Treble clef, notes: C_4 , E_4 , G_4 , A_4 , B_4 , C_5 , B_4 , A_4 , G_4 , F_4 , E_4 , D_4 , C_4 .
- Fl. (Flute):** Treble clef, notes: C_4 , E_4 , G_4 , A_4 , B_4 , C_5 , B_4 , A_4 , G_4 , F_4 , E_4 , D_4 , C_4 .
- Fl. (Flute):** Treble clef, notes: C_4 , E_4 , G_4 , A_4 , B_4 , C_5 , B_4 , A_4 , G_4 , F_4 , E_4 , D_4 , C_4 .
- Clar. (Clarinet):** Treble clef, notes: C_4 , E_4 , G_4 , A_4 , B_4 , C_5 , B_4 , A_4 , G_4 , F_4 , E_4 , D_4 , C_4 .
- Bas. (Bassoon):** Bass clef, notes: C_3 , E_3 , G_3 , A_3 , B_3 , C_4 , B_3 , A_3 , G_3 , F_3 , E_3 , D_3 , C_3 .
- Coro (Corno):** Bass clef, notes: C_3 , E_3 , G_3 , A_3 , B_3 , C_4 , B_3 , A_3 , G_3 , F_3 , E_3 , D_3 , C_3 .
- Tromp. (Trumpet):** Treble clef, notes: C_4 , E_4 , G_4 , A_4 , B_4 , C_5 , B_4 , A_4 , G_4 , F_4 , E_4 , D_4 , C_4 .
- Tb. (Tuba):** Bass clef, notes: C_3 , E_3 , G_3 , A_3 , B_3 , C_4 , B_3 , A_3 , G_3 , F_3 , E_3 , D_3 , C_3 .
- Tambours & Cymbales:** *Tambours & cymbales* 4, *Strocks (sur le tambour)* 4.
- V. (Violin):** Treble clef, notes: C_4 , E_4 , G_4 , A_4 , B_4 , C_5 , B_4 , A_4 , G_4 , F_4 , E_4 , D_4 , C_4 .
- A. (Viola):** Bass clef, notes: C_3 , E_3 , G_3 , A_3 , B_3 , C_4 , B_3 , A_3 , G_3 , F_3 , E_3 , D_3 , C_3 .
- Vcllo (Violoncello):** Bass clef, notes: C_3 , E_3 , G_3 , A_3 , B_3 , C_4 , B_3 , A_3 , G_3 , F_3 , E_3 , D_3 , C_3 .
- Cont. (Contrabasso):** Bass clef, notes: C_3 , E_3 , G_3 , A_3 , B_3 , C_4 , B_3 , A_3 , G_3 , F_3 , E_3 , D_3 , C_3 .



rit.
crescendo

236

171

1^{te} Flute

2^{de} Flute

H^{ro}

Clarinete

1^{er} Basson

2^e Basson

Cor

Org.

Tub.

~~172~~

Harpe

Tambour

egyptien

Sistras

Cymb.

gr. Corde

~~172~~

~~172~~

~~172~~

V^{no}

A

V^{clon}

C^b

The image shows a page of handwritten musical notation for a large ensemble. The score is organized into systems of staves. The instruments listed on the left are: 1^{te} Flute, 2^{de} Flute, H^{ro} (Horn), Clarinete, 1^{er} Basson, 2^e Basson, Cor, Org., Tub., Harpe, Tambour egyptien, Sistras, Cymb., gr. Corde, V^{no}, A, V^{clon}, and C^b. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are some corrections and markings in blue ink, including a large '172' and a circled '237'. The page number '19' is written in the top left corner.

237

238

Fl.

Hr.

Clar.

Bas.

Corn.

Tpt.

Trab.

Harpes

Lomb. Egyptiens

Sistras

Cymb.

g. Caille

Vcllo

A.

Vcllo

C-B.



173

Sémi: Yasuna! Yasuna! un mot! un regard! un adieu!

239

Handwritten musical score for various instruments including Flute (F.), Horns (H^o), Clarinet (Clar.), Bassoon (Bas.), Trumpets (C.), Saxophones (Sax.), Trombones (T^o), Harp (Harpes), Tambourine (Tamb. eg.), Sistrar (Sistrar), Cymbals (Cymb.), and Gong (g^o C.).

The score includes dynamic markings such as *cresc.* and *tacet*. A blue handwritten number "144" is written on the left side of the page.

Yacoma! c'est moi! Satou! entends-moi! regarde moi!

Vocal parts for Voice (V.), Alto (A.), Violin (Vln.), and Cello (Cb.).

The vocal lines include the lyrics: "Yacoma! c'est moi! Satou! entends-moi! regarde moi!".

There are circled numbers 140, 141, 142, and 143 written below the vocal staves.

F.g.
Hr.
Clar.
Bass.

C.
Trp.
Tub.



Timbales

175

Cymb. eq.
Sikras
Cymb.
q.c.

V.
A.
Vcl.
Cb.

143

143

144

144

145

Handwritten musical score for a full orchestra. The score is arranged in systems for various instruments:

- Fl.** (Flute)
- Hr.** (Horn)
- Clar.** (Clarinet)
- Bas.** (Bassoon)
- C.** (Trumpet)
- Tpt.** (Trumpet)
- Trb.** (Trombone)
- Timb.** (Timpani)
- Camb. lg.** (Cymbal large)
- Castes** (Cymbal small)
- Cymb.** (Cymbal)
- g. C.** (Gong)
- V.** (Violin)
- A.** (Viola)
- Vcllo** (Violoncello)
- C.A.** (Contrebasse)

The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. A red circular stamp is visible on the right side of the page, and the year "1908" is written in the lower right area.

(Signature)
1908



246