

Part de l'Orchestre

Ballet de Victor Hugo

All.<sup>o</sup> non troppo ♩ = 126

Musique de Saint Saens Op. 82



1. Pt. Fc.  $\text{F} \flat \text{C}$

2. 1<sup>er</sup> Flûtes  $\text{F} \flat \text{C}$

2. Hautbois  $\text{F} \flat \text{C}$

2. Clarinettes  $\text{F} \flat \text{C}$

2. Basses  $\text{F} \flat \text{C}$

1. 2. Cors en Mi $\flat$  (ordinaires)  $\text{F} \text{C}$

3. 4. Cors en FA (chromatiques)  $\text{F} \text{C}$

2. Trompettes en Mi $\flat$   $\text{F} \text{C}$

2. Cornets en Mi $\flat$   $\text{F} \text{C}$

1. 2. Trombones  $\text{E} \flat \text{C}$

3. Tuba  $\text{E} \flat \text{C}$

Timbales en Mi $\flat$ -Si $\flat$   $\text{E} \flat \text{C}$

Triangle  $\text{C}$

Cymbales grosse cymbale  $\text{C}$

Harpe  $\text{C}$

1<sup>er</sup> Violon  $\text{F} \flat \text{C}$

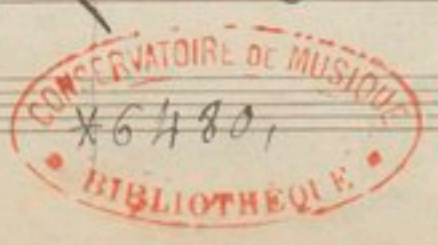
2<sup>d</sup> Violon  $\text{F} \flat \text{C}$

Alto  $\text{F} \flat \text{C}$

Chant  $\text{F} \flat \text{C}$

Vclon  $\text{F} \flat \text{C}$

Contrebasse  $\text{F} \flat \text{C}$



D-F 4724

MS-505



*Cymbals* *tr* *tr* *tr*

V.

a.

B.

8

*Flute* *pp* *I.*

*Clarinet* *pp* *I.*

*Bassoon*

*Cymbals* *tr*

V.

a.

B.



12





Handwritten musical score for various instruments. The score is written on ten staves. The instruments listed on the left are:

- Fct. (Flute)
- Hr. (Horn)
- Clar. (Clarinet)
- Bass. (Bassoon)
- Viol. (Violin)
- Viola (Viola)
- Violoncelle (Cello)
- Cont. B. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A large section of the score is crossed out with a large 'X'.

16.



Handwritten musical score for various instruments. The staves are labeled as follows:

- Fl. (Flute)
- W. (Woodwind)
- Clar. (Clarinet)
- Bas. (Bassoon)
- Zimb. (Zymboules)
- V. (Violins)
- a. (Violas)
- B. (Cellos/Double Basses)

The score includes musical notation such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also some handwritten annotations like *tr* (trill) and *trm* (trill mark). The piece concludes with a double bar line and a final measure.



21



Handwritten musical score for the upper section of the orchestra, including staves for Flute (F.), Horns (H.), Clarinet (Clar.), Bassoon (Bas.), Cymbals (C.), Trumpets (Trep.), Trombones (Treb.), and Timpani (Timp.). The staves are mostly empty, with a blue square containing the number '11' at the top of the Flute staff.



Handwritten musical score for the lower section, including staves for Violins (V.), Violas (a.), Chorus (Chant), and Basses (B.). The Violin, Viola, and Bass staves contain rhythmic notation with the instruction 'sempre pp' and 'arco'. The Chorus staff contains the lyrics: 'a Monsei - - gneur le duc de Bre-ta-gne A, pour les combats meurtre -'. A blue square containing the number '11' is present above the Violin staff. A large handwritten flourish is visible on the right side of this section.



Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Horns (H<sup>o</sup>), Clarinet (Clar.), Bassoon (Bas.), C<sup>o</sup>, Trumpets (T<sup>pt</sup>), Trombones (T<sup>bn</sup>), Timpani (Timb.), Snare (Sn.), Cymbals (Cyd.), Violins (V.), Violas (V<sup>o</sup>), Celli (C<sup>o</sup>), and Basses (B.).

The vocal line (Chœur) contains the lyrics: *ers, Con-vo-qué de Nante à Mor-ta-gue, Dans la plaine et sur la mon-*

The score features various musical notations including dynamics (pp, p, f), articulation (accents, slurs), and performance instructions (1., 2.).





Handwritten musical score for woodwinds and strings. The staves are labeled as follows from top to bottom: F. (Flute), H. (Horn), Clar. (Clarinet), Bas. (Bassoon), C. (Corno), B. (Bass), Trb. (Trumpet), Viol. (Violin), Vcllo (Violoncello), and Cymb. g.-c. (Cymbals). The score includes various musical notations such as dynamics (p, f), articulation (accents), and phrasing slurs. The woodwind parts feature complex rhythmic patterns and some triplets.



Handwritten musical score for strings and voice. The staves are labeled V. (Violin), a. (Viola), Chant (Voice), and B. (Bass). The string parts consist of rhythmic patterns of eighth and sixteenth notes. The voice part includes the lyrics: "ta-gnes l'arrière ban de ses guerriers. Ce sont des barons dont les". The number "34" is written at the end of the violin part.



Handwritten musical score for orchestra and voice. The score includes staves for Flute (F.), Horns (Horn), Clarinet (Clar.), Bassoon (Bas.), Cello (C.), Double Bass (B.), Violins (V.), Violas (a.), Voice (Chor), and Bass (B.).

The vocal line (Chor) contains the following lyrics:

ar - mes orment des forts ceints d'un fos - sé; Des preux vieillis dans les a -

The score features various musical notations including treble and bass clefs, time signatures, dynamic markings (e.g., *p*, *f*), and articulation marks. The vocal line is written in a cursive style with slurs and accents. The instrumental parts include complex rhythmic patterns and chordal textures.









2<sup>a</sup> C<sup>o</sup>

Handwritten musical score for the first system, including parts for Flute (F.), Horns (H<sup>ro</sup>), Clarinet (Clar.), Bassoon (Bas.), Cello (C.), and Double Bass (Bp.).

The Flute part begins with a dynamic marking of *pp*. The Horns and Clarinet parts feature a melodic line starting with a first ending bracket labeled "1." and a second ending bracket labeled "2.". The Bassoon part includes a dynamic marking of *pp* and a *rit.* marking. The Cello part includes a dynamic marking of *pp* and a *rit.* marking. The Double Bass part includes a dynamic marking of *pp* and a *rit.* marking.

A red circular stamp is located on the right side of the page, containing the text: "CONSERVATOIRE NATIONAL DE MUSIQUE - STRAD. - PARIS."

2<sup>a</sup> C<sup>o</sup>

Handwritten musical score for the second system, including parts for Violin (V.), Viola (a.), and Bassoon (B.).

The Violin part includes dynamic markings of *pp*, *f*, and *pp*. The Viola part includes dynamic markings of *pp*, *f*, and *pp*. The Bassoon part includes dynamic markings of *pp*, *f*, and *pp*.

The Chorus part includes the lyrics: "Il est parti pour l'aqui".

A handwritten number "47" is written on the right side of the page.



Handwritten musical score for a full orchestra and voice. The score is written on multiple staves, including:

- F.** (Flute)
- H<sup>re</sup>** (Horn)
- Clar.** (Clarinet)
- Bas.** (Bassoon)
- C.** (Cello)
- Trp.** (Trumpet)
- Tub.** (Tuba)
- Viol.** (Violin)
- V.** (Viola)
- a.** (Violoncello)
- chant** (Voice)
- B.** (Bass)

The vocal line includes the following lyrics:

-tai-ne Comme timba-liar, et pourtant on le prend pour un ca-pi-taine



so

81



Handwritten musical score for a full orchestra and choir. The score is written on multiple staves, including:

- F.** Flute
- H<sup>o</sup>** Horns
- Clar.** Clarinet
- Bas** Bassoon
- C.** Cello
- Rep.** Viola
- Trb.** Trumpet
- 2<sup>me</sup>** Trombone
- V.** Violin
- a.** Viola
- Ch.** Choir
- B.** Bass

The choir part includes the following lyrics:

Rien qu'à voir sa mi-ne hautaine,  
 Et son pourpoint, d'or e'da tant!  
 Depuis ce

At the bottom of the page, there is a handwritten number **20** with a slash and a letter **h** below it.



Handwritten initials or signature.



F.

H<sup>rs</sup>

Clar.

Bas

C.

Exp.

Tob.

Viol.



*sempre pianissimo*

V.

a.

Chor.

arco

pp

9

jour, l'effroi ma-gi-te. J'ai dit, joi-gnant son sort au mien : Ma pa-

59



Handwritten musical score for a symphony orchestra and choir. The score is written on ten staves, each labeled with an instrument or voice part on the left:

- Fl.** (Flute): First staff, featuring sixteenth-note passages and dynamic markings like *6p* and *pp*.
- Hrn** (Horn): Second staff, with similar rhythmic patterns.
- Clar.** (Clarinet): Third staff, including dynamic markings like *pp*.
- Bas.** (Bassoon): Fourth staff, with dynamic markings like *6p* and *pp*.
- C.** (Cello): Fifth staff, showing a melodic line with dynamic markings like *pp*.
- Viol.** (Violin): Sixth staff, mostly blank.
- Viola** (Viola): Seventh staff, mostly blank.
- V.** (Violin): Eighth staff, with rhythmic patterns.
- A.** (Viola): Ninth staff, with rhythmic patterns.
- Chœur** (Choir): Tenth staff, containing the vocal line with lyrics: "tron-ne, sainte Bri-git-te, Pour que jamais il ne le quit-te, Sur-veil-".
- B.** (Bass): Eleventh staff, with rhythmic patterns.

The score includes various musical notations such as notes, rests, beams, and dynamic markings. A red circular stamp is visible on the right side of the page, and the number "63" is written in the right margin.



63

20/5



Rit. 3 a.  $\text{C}^{\circ}$

F.

H<sup>ro</sup>  $\text{p}^{\text{I}}$

Clar.

Bas.

C.  $\text{1}^{\text{er}}$  Coro  
 $\text{3}^{\text{e}}$  &  $\text{4}^{\text{e}}$  Coro

T<sup>op</sup>.

T<sup>ob</sup>.

T<sup>imb</sup>.



Rit. 3 a.  $\text{C}^{\circ}$

V.

a.

Rit. a.  $\text{C}^{\circ}$

Chant  
- lez son an-ge gar-dien !  
- j'ai dit à notre ab-

B.

22



Handwritten musical score for various instruments and voice. The score includes staves for Flute (F.), Horns (Hr.), Clarinet (Clar.), Bassoon (Bas.), Cello (C.), Double Bass (Bsp.), Trumpet (Tpt.), Trombone (Tmb.), Violin (V.), Viola (a.), Chorus (Ch.), and Bass (B.).

The vocal line (Ch.) contains the following lyrics: *mes li-re, priez bien pour tous nos soldats! Et comme on sait qu'il*

Dynamic markings include *ppp*, *p*, and *f*. A *30* marking is present in the Cello part.



99



Rit

Handwritten musical score for the first system, including staves for Flute (F.), Clarinet (Clar.), Bassoon (Bas.), and Trombone (Tbn.).

Flute (F.): Staff with notes and rests.

Clarinet (Clar.): Two staves (1. and 2.) with notes and rests.

Bassoon (Bas.): Staff with notes and rests.

Trombone (Tbn.): Staff with notes and rests.

Other staves in this system are empty.



75

99

Rit

Handwritten musical score for the second system, including staves for Violin (V.), Viola (A.), and Chorus (Ch.).

Violin (V.): Two staves with notes and rests.

Viola (A.): Staff with notes and rests.

Chorus (Ch.): Staff with lyrics: "le dé-si-er, j'ai brû-lé trois cierges de ci-re Sur la châs-se de s<sup>r</sup> gil".

Other staves in this system are empty.

Rit



Plus lent 1-92

4

F.

H<sup>cb</sup> *capell.* *f* *dim*

Clar.

Bas.

C.

Trp.

Tub.

Timb.



Plus lent

V.

a.

Plus lent

Ch.

Das.

a Notre-Da-me de Lo-ret-te J'ai promis, dans mon noir cha

B.

13

18

7



Rit — — — — — ##

F.

H<sup>no</sup>

Clar.

Bas.

C.

Eup.

Tub.

Tru.

V.

A.

Rit — — — — —

Ch.

Rit — — — — —

B.

Rit *pp* — — — — —

##

82

##

Handwritten musical score for orchestra and voice. The score includes staves for Flute (F.), Horn (H<sup>no</sup>), Clarinet (Clar.), Bassoon (Bas.), Cor (C.), Euphonium (Eup.), Trombone (Tub.), Trumpet (Tru.), Violin (V.), Viola (A.), and Cello/Double Bass (B.). A vocal line (Ch.) is also present with lyrics in French. The score is marked with "Rit" (Ritardando) and "pp" (pianissimo) in several places. The key signature is two sharps (F# and C#).

Ch. *grin, D'at-ta-cher sur ma gor-ge - ret - te, Ferme à la vue indis-crète, Les coquilles du péle -*



Poco adagio  $\text{♩} = 63$

5

Fscr.  $\text{p}$

Hr.  $\text{p}$

Clav.  $\text{p}$

Bas.  $\text{p}$

C.

2p.

Tub.

Timb. 5



Poco adagio

V.  $\text{p}$

a.  $\text{p}$

Ch. *molto espressivo*  
- rin. Il n'a pu, — par d'amoureux gages, absent, consoler mes fo

B.  $\text{p}$   
*più p*

7

86



Handwritten musical score for orchestra and voice. The score includes staves for Flute (F.), Horns (Hr.), Clarinet (Clar.), Bassoon (Bas.), Cymbals (C.), Trumpets (Tpt.), Trombones (Tnb.), Timpani (Timp.), Violins (V.), Violas (A.), and Chorus (Ch.).

The vocal line (Ch.) contains the following lyrics: *yars ; Pour porter les ten - - - des mes - sa - ges, La vassa - le n'a point de*

Dynamic markings include *crusc.* and *p.*

At the bottom of the page, the time signature is written as  $\frac{16}{8}$ .



88





Tempo I: (all. mod. <sup>to</sup>)

Handwritten musical notation:  $\frac{4}{4}$   $\frac{6}{6}$   $\frac{6}{6}$

Handwritten musical score for the first system, including staves for Flute (F.), Horn (H.), Clarinet (Clar.), Bass (Bas.), Cello (C.), Trombone (Tb.), and Timpani (Timp.).

Flute (F.): *pp*  $\frac{4}{4}$   $\frac{6}{6}$   $\frac{6}{6}$

Horn (H.): *pp*  $\frac{4}{4}$   $\frac{6}{6}$   $\frac{6}{6}$

Clarinet (Clar.): *I.*  $\frac{2}{2}$   $\frac{4}{4}$   $\frac{6}{6}$   $\frac{6}{6}$

Bass (Bas.): *pp*  $\frac{4}{4}$   $\frac{6}{6}$   $\frac{6}{6}$

Cello (C.): *3<sup>o</sup>*  $\frac{2}{2}$   $\frac{4}{4}$   $\frac{6}{6}$   $\frac{6}{6}$

Trombone (Tb.):

Timpani (Timp.):



Tempo I: (all. mod. <sup>to</sup>)

Handwritten number: 91

Handwritten musical score for the second system, including staves for Violin (V.), Viola (a.), Clarinet (Cl.), and Bass (Bs.).

Violin (V.): *dim.* *pp*  $\frac{4}{4}$   $\frac{6}{6}$   $\frac{6}{6}$

Viola (a.): *dim.* *pp*  $\frac{4}{4}$   $\frac{6}{6}$   $\frac{6}{6}$

Clarinet (Cl.): *dim.*  $\frac{4}{4}$   $\frac{6}{6}$   $\frac{6}{6}$

Bass (Bs.): *pp*  $\frac{4}{4}$   $\frac{6}{6}$   $\frac{6}{6}$

Lyrics: pa-ges, Le vassal n'a pas d'eu-yers.

Handwritten musical notation:  $\frac{4}{4}$   $\frac{6}{6}$   $\frac{6}{6}$







F.

H<sup>ro</sup>

Clav.

Bass.

Mis

1. 2. C<sup>oro</sup>

Cors

LFA

3. 4. Cors

Timbales

V.

A.

Chan

re Revenir a-vec monseigneur; Ce n'est plus un amant vulgaire;

B.

et B.

26  
9

98



Handwritten musical score for woodwinds and strings. The staves are labeled as follows:

- F. (Flute)
- H.<sup>rn</sup> (Horn)
- Clar. (Clarinet)
- Bas. (Bassoon)
- Cor. (Cor Anglais)
- Timb. (Timpani)

The score includes various musical notations such as notes, rests, and dynamic markings. A red circular stamp is visible on the right side of the page.



Handwritten musical score for strings, labeled 'V. a.' (Violins). The notation includes a large handwritten number '100' in the center of the staff.

102

Handwritten musical score for the vocal line, labeled 'Chant'. The lyrics are written below the notes:

Je lève un front baissé naguère, Et mon orgueil est du bonheur !

Handwritten musical score for the cello and double bass, labeled 'B.'. The notation includes notes and rests.



Fl.

H<sup>o</sup>.

Clar.

Bari.

(F. 1. 2.)

Cor

3<sup>es</sup> Cors

3<sup>es</sup> Cors

Trp.

Tub.

2<sup>es</sup> Tub.

V.

a.

Cl.

B.



106

Duc triomphant nous rap-<sup>o</sup>por - te son drapeau dans les camps fruité; Venez



Handwritten musical score for woodwinds and percussion. The staves are labeled as follows:

- F.** Flute
- H<sup>ro</sup>.** Horn
- Clar.** Clarinet
- Bas.** Bassoon
- C.** Bassoon
- Eup.** Euphonium
- Tub.** Trombone
- Timb.** Timpani

The score consists of four measures. The woodwinds play a melodic line with various dynamics and articulations. The percussion parts include snare drum and cymbal patterns.



Handwritten musical score for strings and choir. The staves are labeled as follows:

- V.** Violin
- a.** Viola
- Ch.** Choir

The string parts (Violin and Viola) feature rhythmic patterns with slurs and dynamic markings. The choir part includes lyrics in French:

tous  
 sous la vieille por-te Voir passer la brillante es-cor-te, et le

At the bottom of the page, there is a handwritten number '26' over a horizontal line, with '10' written below it.







Handwritten musical score for orchestra and voice. The score includes staves for Flutes (F.), Horns (H<sup>no</sup>), Clarinet (Clar.), Bassoon (Bas.), Cello (C.), Double Bass (Bsp.), Trombones (Tob.), Timpani (Timb.), Violins (V.), Viola (a.), Chorus (Ch.), and Basses (B.).

The vocal line (Ch.) contains the lyrics: *Venez voir pour ce jour de fête son cheval capa-*

Handwritten annotations include *3<sup>e</sup> Tob.* and *div.* (divisi).



118

16/12



Handwritten musical score for orchestra and voice. The score includes staves for Flutes (F.), Horns (Hr.), Clarinets (Clar.), Bassoon (Bas.), Cello (C.), Double Bass (Bsp.), Trumpets (Tr.), Trombones (Tub.), Violins (V.), Viola (Vla.), and Cello/Double Bass (Cb.).

The vocal line (ch.) contains the lyrics: *raisonné, qui sous son poids hennit, s'arrête, et marche en secourant la*

Performance markings include *pp*, *ppp*, *unif*, *flut*, *flut pizz*, *1.*, and *3. tub.*





~~Chorale~~

1. in g<sup>dur</sup> 4/4

2. in g<sup>dur</sup> 4/4

1. in Hornb. 4/4

2. in Hornb. 4/4

Clarinet 4/4

Bass 4/4

C. 4/4

Hp. 4/4

Trb. 4/4

Timb. 4/4

Triangle 4/4

Harpe 4/4

V. 4/4

a. 4/4

Ch. 4/4

B. 4/4

te - te, De plumes son - ges couron - ne ! Mes



12

17

126

13/13











1. Fl. *dim.*

2. Fl. *dim.*

Hob.

Clar.

Bas.

C.

Bp.

Trb.

Timb.

Triangle

Harp.

V.

a.

cb.

B.



137



Handwritten musical score for orchestra and voice. The score includes staves for Flute 1, Flute 2, Horns, Clarinet, Bassoon, C. (Cello/Double Bass), Trumpets, Trombones, Timpani, Harp, Violins, Violas, and Chorus. The vocal line is in French. The music is written in a major key with a 4/4 time signature.

**Voice:**  
 même sous le manteau que j'ai bro-dé. Qu'il sera beau! C'est lui que

**Violins:**  
*tr.* *mf* *ff*

**Violas:**  
*mf* *ff*

**Chorus:**  
*cresc.*

**Bassoon:**  
*div.* *mo* *sped.* *mf* *ff*



141



Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Horns (Hr.), Clarinet (Clar.), Bassoon (Bas.), Cymbals (C.), Trumpets (Tup.), Trombones (Tbn.), Timpani (Timp.), Triangle, Violins (V.), Viola (a.), Tenor (Tens.), and Bass (B.).

The vocal line (Tens.) contains the lyrics: "j'ai - me ! Il por - te comme un di - a - do - me son cas - que de cri - ns in - on".

The score features various musical notations including dynamics (p, cresc.), articulation (accents), and performance instructions like "arco".



145

26/17

18



pt. Fl.  
Fl.  
Hr.  
Clar.

Bass.  
C.  
Trop.  
Harp.



V.  
a.

Ch.  
-ré!



Fl.

Hr.

Clar.

Bas.

Violon

alto

Cham

B.

Handwritten musical score for woodwinds and strings. The score is arranged in systems. The first system includes Flute (Fl.), Horn (Hr.), Clarinet (Clar.), and Bassoon (Bas.). The second system includes Violin (Violon), Viola (alto), and Chamber (Cham). The third system includes Bass (B.). The music is written in a common time signature. Dynamics include piano (p) and diminuendo (dim.). There are slurs and accents throughout. The score is divided into measures by vertical bar lines. Some measures have a 'v' at the end, possibly indicating a breath mark or a specific articulation. The handwriting is in ink on aged paper.

150

153

12



8

Fl.  
Hr.  
Clar.  
Bass.

9

V.  
a.  
Ch.  
B.

Sotto voce  
Egypti - en - ne sacri - le - ge, M'atti - rant derriere un pi'



157

29



F.  
Hr.  
Clar.  
Bas.

3. 4<sup>e</sup> Cor en FA



a.

Cor, m'a dit hi - er (Dieu nous pro - té - ge!) qu'à la fan - ta - sie du cor

161



Handwritten musical score for various instruments and voice. The score is written on ten staves. The instruments listed on the left are:

- F. (Flute)
- H<sup>ro</sup> (Horn)
- Clar. (Clarinet)
- Ball. (Bassoon)
- Cors (Cornets)
- V. (Violins)
- a. (Violas)
- Ch. (Chorus)
- B. (Bass)

The score includes musical notation such as notes, rests, and slurs. The vocal line (Ch.) has the following lyrics:

To - ge il manquerait un timba - lier :

There are also some handwritten annotations and markings throughout the score, including a '1.' above a note in the Bassoon part and a 'col B.' marking in the Bass part.



16



1<sup>re</sup> g<sup>te</sup> Fente

1<sup>er</sup> Clarinet

1<sup>er</sup> Basson

V.

a.

Ch.

B.

Handwritten musical score for various instruments and voice. The score includes staves for 1<sup>er</sup> Clarinet, 1<sup>er</sup> Basson, Violins (V.), Viola (a.), Chorus (Ch.), and Bass (B.). The vocal line contains the lyrics: "mais j'ai tant prié, que j'espère!".

~~V.~~

A series of empty musical staves at the bottom of the page.



1<sup>er</sup> Fl<sup>ut</sup>  
1<sup>er</sup> Basson

V.  
a.

Ch.  
Quoi-que, me mon-trant de la main Un sépulcre, son noir repai-re,

B.  
arco  
NB. NB.

90  
20



173

V.  
a.

Ch.  
La vieille au re-gards de vi-pè-re m'ait dit: Je t'attends là de-

B.  
NB. div. NB.

Rit Rit

177

NB. En faisant sortir le quart de ton

à quatre



Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Horns (H.), Clarinet (Clar.), Bassoon (Bas.), Cello (C.), Double Bass (Cb.), Violin (V.), Viola (a.), Chorus (Ch.), and Bass (B.).

Key features of the score include:

- Flute (Fl.):** Starts with a *pp* dynamic and a slur over the first two measures.
- Clarinet (Clar.):** Enters in the second measure with a slur.
- Cello (C.):** Includes handwritten notes: "1:2 cors au Mib" and "3:4 cors".
- Violin (V.):** Features a series of long, sustained notes across the bottom of the page.
- Chorus (Ch.):** Includes the instruction "main!" in the first measure.
- Bass (B.):** Features a complex rhythmic pattern with slurs and dynamic markings like *pp*.



182



**9** poco più All: =

Handwritten musical score for orchestra and voice. The score is written on ten staves, labeled as follows from top to bottom:

- F. (Flute)
- H. H. (Horn)
- Clar. (Clarinet)
- Bas. (Bassoon)
- C. (Cello)
- Typ. (Trombone)
- Tub. (Tuba)
- Tub. (Tuba) - includes a rhythmic pattern of eighth notes and a wavy line.
- H. (Horn)
- V. (Violin)
- a. (Viola)
- Ch. (Chorus)
- B. (Bass)

The score includes various musical notations such as clefs, key signatures (B-flat), dynamics (pp), and articulation marks. A blue box with the number '9' is present at the top left and middle left. A red circular stamp is located on the right side of the page.



**9** poco più All: =

Vo-lons ! plus de noires pen-sé-es ! - Ce sont les tambours que j'en

~~16~~  
~~21~~  
30

187



Handwritten musical score for the upper section of an orchestra. The staves are labeled as follows from top to bottom: Fl. (Flute), H<sup>to</sup> (Horn), Clar. (Clarinet), Bas. (Bassoon), C. (Cello), Vp. (Viola), Vrb. (Violin), and Timb. (Timpani). The Clarinet part features two first endings (I.) with slurs and fingerings (1, 2, 3). The Timpani part consists of a series of notes with slurs.



Handwritten musical score for the lower section, including vocal parts and strings. The staves are labeled: V. (Violin), a. (Viola), Ch. (Chorus), and B. (Bass). The Chorus part includes the lyrics: "Voici les dames entas-sé---es, Les tentes de pour-pre dres-". The Bass part has a dynamic marking of *ff* and a fermata. The string parts (Violin and Viola) feature rhythmic patterns with slurs.

191



F.  
H.<sup>H</sup>  
Clar.  
Bas.  
C.  
Tym.  
Tb.  
Tub.



V.  
a.  
Ch.  
B.

vé-es, les fleurs et les drapeaux flot-tants! Sur deux

195



10

F.

Hr.

Clar. I.

Bas. I.

C.

Tpp.

Tob.

Timb.

Harp.



1980

10

V.

A.

Ch.

B.

(Jampe pizzicato)

12

24/22

24/22

rangs le cortège on - doi - - e: D'abord, les pi-quiens aux pas



F.

H.

Clar.

Bas.

C.

Tp.

Tub.

Timb.

Org.

V.

A.

Ch.



200

202



Handwritten musical score for various instruments including Flute (F.), Horn (Hr.), Clarinet (Clar.), Bassoon (Bas.), Trumpet (T.), Trombone (Tr.), Snare Drum (Zimb.), Harp (Harpe), Triangle, Violin (V.), Viola (a.), and Chorus (Ch.). The score includes musical notation, lyrics, and performance markings.

Lyrics: *Soi — avec leurs mortiers de ve — leurs.*

Performance markings: *arco*, *arco*, *arco*

Measure numbers: 19, 23



205



Fl.  
Hrn.  
Clar.  
Bass.

C.  
Tup.

Trb.  
Timp.

Harp  
Triangle

V.  
a.

Chr.

Voi - - - ci les cha - su - bles des prêtres ; les hé - rants sur leur blanc cours -

B.



210



Handwritten musical score for orchestra and choir. The score includes staves for Flute (F.), Horns (Hr.), Clarinet (Clar.), Bassoon (Bas.), Trumpets (Tp.), Trombones (Tb.), Timpani (Timp.), Horns (H.), Triangle, Violins (V.), Violas (a.), Chorus (Ch.), and Basses (B.).

Lyrics for the Chorus part:

Sier. Tous, en souvenir des ancêtres, Portent l'écusson de leurs mai-tres,

Handwritten annotations include "I.", "p", "f", "mf", "ff", "rit.", "tr", and "tr. A".



214

28  
24

118



Handwritten musical score for various instruments including Flute (F.), Horn (H.), Clarinet (Clar.), Bassoon (Bas.), Trumpet (Tup.), Trombone (Tob.), Tuba (Tub.), Harp, Triangle, Violin (V.), Viola (a.), and Chorus (Ch.). The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings. The Chorus part includes the lyrics: "Peint sur leur corsélet d'a-cien. admi- rez l'armu- re pers- a- ne Des Templi-".



218

25

218



F.  
Hr.  
Clar.

Bas.

C.

Eup.

Tub.

Tim.

Harpa

Triangle

V.  
a.

Ch.

ers, craints de l'enfer; Et, sous la longue pertuisa-ne, Les archers

B.



222





Handwritten musical score for orchestra and voice. The score includes staves for Flute (F.), Horns (H.), Clarinet (Clar.), Bassoon (Bas.), Cello (C.), Double Bass (B.), Trumpets (T.), Trombones (Tr.), Timpani (Timp.), Harp (Harpe), Violins (V.), Violas (a.), and Chorus (Ch.).

The vocal line (Ch.) contains the lyrics: *venus de Lausanne, Vêtus de buffle, armés de fer.*

Performance markings include *poco sf*, *tu*, *dim.*, *tacet*, *seul*, *seule*, *arist.*, and *unis p*.

At the bottom right, there is a handwritten number *227* and the word *aria*.



226



Handwritten musical score for orchestra and voice. The score includes staves for Flute (F.), Horns (Hr.), Clarinet (Clar.), Bassoon (Bas.), Cymbals (C.), Snare Drum (Esp.), Trombones (Tub.), Timpani (Tim.), Percussion (p.c.), Violins (V.), Viola (a.), Chorus (Ch.), and Basses (B.).

The vocal line (Ch.) contains the lyrics: *avec une émotion croissante*  
 La due n'est pas loin : Ses bannières flôtent parmi les chevaliers ;

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mp* and *f*. The bottom right corner of the page is marked with the number 43.



230



Handwritten musical score for orchestra and voice. The score is arranged in systems with the following parts labeled on the left:

- F. (Flute)
- Hr. (Horn)
- Clar. (Clarinet)
- Bas. (Bassoon)
- C. (Cello)
- Exp. (Expansive)
- Trb. (Trumpet)
- Tint. (Timpani)
- gr. c. (Grand Cymbal)
- V. (Violin)
- a. (Viola)
- Ch. (Chorus)
- B. (Bass)

The score consists of three measures. The first measure shows the beginning of the piece with various instruments. The second measure continues the orchestration. The third measure features a vocal line with the lyrics: "Quelques enseignes prison-niées ..... res, Hon".



233







Suivy 12

Fl. *ff*

Hr. *ff*

Clar. *ff*

Bass. *ff*

C. *ff*

Trp. *ff*

Trb. *ff*

Timb. *ff*

Triangle

Cymb. *ff*

gr. caith



Suivy

13

V. *ff*

A. *ff*

Ch. *ad lib.*

B. *ff*

Mes Sœurs!

Voici les timbaliers!.....



Fl.

Hr.

Clar.

Bas.

Op.

ob.

mba

mb.

Triangh

quab.

r. c.

V.

a.

B.



248





Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Horns (Hr.), Clarinet (Clar.), Bassoon (Bas.), Trumpets (C.), Trombones (Tbn.), Tuba (Tub.), Snare Drum (Cymb.), and Cymbals (Cymb. gr. C.). The notation features various musical symbols such as notes, rests, and dynamic markings like *ff* and *ffo*. The score is organized into measures across several systems.



*ffo*

*ffo*



Handwritten musical score for a full orchestra. The score is arranged in systems for various instruments:

- Flutes (Fl.)**: Top system, featuring rapid sixteenth-note passages.
- Horns (H<sup>o</sup>)**: Second system, playing sustained notes with dynamic markings.
- Clarinets (Clar.)**: Third system, mirroring the flute's melodic line.
- Bassoon (Bas.)**: Fourth system, providing harmonic support.
- Trumpets (T<sup>pt</sup>)**: Fifth system, playing rhythmic patterns.
- Trumpets (T<sup>pt</sup>)**: Sixth system, playing sustained notes.
- Timpani (Timp.)**: Seventh system, marked with 'cym.' and 'cymb.', playing rhythmic patterns.
- Violins (V.)**: Eighth system, divided into A and B parts, playing sustained notes.
- Violas (V.)**: Ninth system, playing sustained notes.

The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *p*), articulation marks (accents, slurs), and performance instructions like *cym.* and *cymb.*. The bottom of the page shows empty staves.



28







13

g<sup>de</sup> Fl<sup>te</sup>  
H<sup>ro</sup>  
Clar.  
Bas.  
Cor.  
T<sup>im</sup>bal.  
g<sup>ro</sup>te  
C<sup>ai</sup>ta  
(*seule*)



13

V.  
a.  
arco  
p  
tempo più p

268

Chant  
Elle dit,  
et sa vue ex-rante plonge, hé

B.  
arco col B  
arco p  
tempo più p

24

11







Fl.

Hr.

Clar.

Bass.

Zimb.

V.

a.

Ch.

B.

27

27

278

ad lib. (parlé)

Elle tomba, froide et mouran - te . . . . .

Les timbaliers étaient pas-





Quintoles

Handwritten musical score for Quintoles, featuring multiple staves with notes, rests, and dynamic markings such as *ppp* and *fz*. The score includes a section labeled 'Lés.' and concludes with a double bar line.



28<sup>2</sup>  
 25  
 34  
 17

FIN

September 1887  
*[Signature]*