

## LA FEUILLE DE PEUPLIER

Poésie de M<sup>me</sup> AMABLE TASTU

A Madame MARIE FORGUES

Poco agitato  $\text{♩} = 126$ 

Piano

*p leggiero*

First system of piano introduction. The right hand features a rhythmic pattern of eighth notes with slurs, while the left hand plays a simple harmonic accompaniment of quarter notes.

Second system of piano introduction, continuing the rhythmic patterns from the first system.

Chant

*sempre legato**p* Feuil - le mo - bile —

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is marked *sempre legato* and *p*. The piano accompaniment continues with the same rhythmic patterns. A *Ped.* (pedal) marking is present below the piano part.

et trem - blan - te, Sur ta ti - ge va - cil -

Vocal line and piano accompaniment for the second line of lyrics. The piano accompaniment features a *Ped.* (pedal) marking.

lan - te N'es - tu ja - mais en re - pos ?

*p*

*p* *dim.*

On di - rait qu'un vent de

*p*

bi - se T'a - gite, à la moin - dre bri - se

Qui se gli - se dans les ra - meaux.

*p*

*p*

*pp*

Comme à la har - pe d'E -

*dim.*

*pp*

Ped.

- o - le, Cha - que zé - phir qui s'en - vo - le

★

*cresc.*

Te ra - vit de tris - tes bruits;

*cresc.*

Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★

*pp sotto voce*

Quand som - meil - le la na - tu - re, J'en - tends en -

*dolciss.*

Ped.

-cor — ton mu - mu - re Dans le si - len - -

★ Ped. ★ Ped. ★

-ce des nuits .

Ped. ★

Quand donc ta bran - che fle - xi - ble Te ver - -

*p*  
Ped. ★

-ra - t - el - le pai - si - ble ? Quand donc se tai - -

*pp*  
Ped. ★

-ra ta voix ?

Ped.

Le double plus lent

Quand, de ma tige ar-ra-ché -

Le double plus lent

*poco calando*

\*

-e, J'i - rai sur l'herbe sé - ché - e Re - join -

*pp*

*pp*

Rall. *ppp* Lent

- dre mes sœurs des bois |

Rall. Lent

*ppp*

Ped. \* Ped. \* Ped. \*