

Ballet en 3 Tableaux
de J.L. CROZE

JAVOTTE

Musique de
C. SAINT-SAËNS

Premier Tableau

LA FÊTE AU VILLAGE

La grande place du village, occupée par le bal en guirlandé de fleurs, de buis et de verdure. A gauche près d'un arbre, un banc; à côté l'estrade des musiciens. Dans le fond le clocher de l'église. Il fait grand jour.

Allegro giocoso $\text{♩} = 144$

1 Petite Flûte

2 Grandes Flûtes

2 Hautbois

2 Clarinettes en LA

2 Bassons

1^{er} et 2^e Cors en RÉ

3^e et 4^e Cors en FA (chromatiques)

1^{er} et 2^e Cornets en LA

3^e et 4^e Cornets en SI

1^{er} et 2^e Trombones

3^e Trombone et Tuba

Timbales

Triangle

Cymbales et G.Caisse

Violons

Altos

Violoncelles

Contrebasses

Woodwind and Percussion score for the first system. The instruments listed are: Gdes Fl. (Flute), Cl. (Clarinet), Bons (Bassoon), 1^{er} et 2^e Cors (Horn), and Trg. (Tympani). The score consists of 12 measures. The woodwinds play melodic lines with slurs and accents. The percussion part features a steady rhythmic pattern of eighth notes. A dynamic marking of *sf* (sforzando) is present in the second measure.

1 RIDEAU

Woodwind and Percussion score for the second system, starting with a section titled "RIDEAU" (Curtain). The instruments listed are: Pte Fl. (Piccolo Flute), Gdes Fl. (Flute), Hb (Bassoon), Cl. (Clarinet), Bons (Bassoon), Cors (Horn), 1^{er} et 2^e Cts (Trumpet), Tromb. (Trombone), Timb. (Timpani), and Trg. (Tympani). The score consists of 12 measures. The woodwinds play melodic lines with slurs and accents. The percussion part features a steady rhythmic pattern of eighth notes. A dynamic marking of *f* (forte) is present in the second measure. The vocal line (Trg.) includes the lyrics: "C'est jour de fête; Le bal bat son plein." The score also includes a dynamic marking of *mf* (mezzo-forte) in the third measure.

H^b
Ci.
Bous
Cors

fleuri, les couples dansent jusqu'au fond de la scène où l'on aperçoit à quelque

H^b
Bous
3^e et 4^e
Cors
Cts

distance l'église et son vieux clocher.

Cl.
Bons
Cors
C^{ts}
Trg.

2
8
pizz.

Cl.
Bons
Cors
Trg.

8

This page of a musical score, numbered 6, features the following instruments and parts:

- Pic Fl.** (Piccolo Flute): Treble clef, key signature of two sharps (F# and C#). A dynamic marking of *sf* (sforzando) is present.
- Gdes Fl.** (Grand Flute): Treble clef, key signature of two sharps. A dynamic marking of *sf* is present.
- Hb** (Horn): Treble clef, key signature of two sharps. A dynamic marking of *f* (forte) is present.
- Cl.** (Clarinet): Treble clef, key signature of two sharps. A dynamic marking of *sf* is present.
- Bous** (Bassoon): Bass clef, key signature of two sharps. A dynamic marking of *f* is present.
- Cors** (Cor Anglais): Treble clef, key signature of two sharps. A dynamic marking of *f* is present.
- 3^e et 4^e Cls** (3rd and 4th Clarinets): Treble clef, key signature of two sharps. A dynamic marking of *sf* is present.
- 1^{er} Tromb.** (1st Trombone): Bass clef, key signature of two sharps. A dynamic marking of *f* is present.
- Trg.** (Trombones): Bass clef, key signature of two sharps. A dynamic marking of *f* is present.
- Piano Accompaniment:** Four staves (two treble and two bass clefs) with a key signature of two sharps. A dynamic marking of *sf* is present. The word "arco" is written in the bass staff.

4

This musical score is arranged in a system of staves. The instruments listed on the left are:

- P¹ Fl.
- G^{des} Fl.
- H^b
- Cl.
- B^{ons}
- Cors
- 3^e et 4^e C^{ts}
- 1^{er} et 2^e Tromb.
- Trg.

The score includes various musical notations such as dynamics (e.g., *sf*, *ff*), articulation (accents, slurs), and performance instructions (e.g., *à 2*). A boxed number '4' appears in the upper right and lower right of the page. The bottom section of the score features a dense, rhythmic texture with many sixteenth notes.

This page of a musical score, numbered 8, contains the following parts and markings:

- Pte Fl.** (Piccolo Flute): *ff*, triplet markings at the end.
- Gdes Fl.** (Grand Flute): *ff*, triplet markings at the end.
- Hb** (Horn): *ff*, *à 2* (allegretto), melodic line.
- Cl.** (Clarinet): *ff*, *à 2* (allegretto), melodic line.
- Bons** (Bassoon): *ff*, rests.
- Corsi** (Corno): *ff*, triplet markings at the end.
- Tromb.** (Trumpet): *ff*, *1^o 2^o* (first and second trumpets), melodic line.
- Tromb.** (Trombone): *ff*, *3^o* (third trombone), melodic line.
- Trg.** (Trigon): *f*, triplet markings at the end.
- mb. G.C.** (Cymbals): *f*, triplet markings at the end.
- Bottom Section:** *ff*, piano accompaniment with chords and rhythmic patterns.

This page of musical notation consists of 18 staves. The top two staves are in treble clef, with the second staff featuring an 8-measure rest and a first ending bracket. The next two staves are in treble clef with a key signature of two flats and a 2-measure rest. The fifth and sixth staves are in bass clef, with the sixth staff containing a 2-measure rest. The seventh and eighth staves are in treble clef with a key signature of one sharp. The ninth and tenth staves are in bass clef with a key signature of two flats. The eleventh and twelfth staves are in alto clef. The thirteenth and fourteenth staves are in treble clef. The fifteenth and sixteenth staves are in bass clef. The final two staves are in bass clef. The notation includes various rhythmic values, accidentals, and performance markings such as slurs, accents, and dynamic markings.

This page of a musical score, numbered 10, features a variety of instruments. The top staves include Piccolo Flute (P^{ic} Fl.), Grand Flute (G^{rand} Fl.), Horns (H^{orn}), Clarinet (Cl.), Bassoon (B^{assoon}), Cor Anglais (C^{or}), and Trumpets (1^{re} et 2^e Tr.). The middle section contains Trombones (T^{rombone}), Timpani (T^{impani}), and Trigon (T^{rigon}). The bottom staves show a dense arrangement of strings, including Violins, Violas, Cellos, and Double Basses. The score is characterized by intricate rhythmic patterns, with frequent use of triplets and sixteenth-note passages. Dynamic markings such as *p*, *cresc.*, and *f* are used to indicate changes in volume. The key signature is one flat, and the time signature is 4/4. The page concludes with a double bar line and a repeat sign.

5 Allegretto (quasi all^o) ♩.=76

pte Fl. *sf* 8--7 *mf*
 Gdes Fl. *sf* 4^o *mf*
 H^b *sf*
 Cl. 4^o *mf*
 Bous 4^o *mf*
 Cors *sf*
 Cts *sf*
 Tromb. *sf*
 Timb. *sf*
 Trg. *sf*

Quelques jeunes filles viennent s'offrir pour danser à Jean, assis à l'écart

5 Allegretto (quasi all^o) ♩.=76

sf *mf* *dim.* *p* *espressivo*
sf *p*
sf *p*
sf *p*
sf

1^{re} Fl.

H^b

Cl.

sur un banc. Le jeune homme est tout triste, il refuse de prendre part au

p

1^o

p

mf

1^{re} Fl.

2^{es} des Fl.

H^b

Cl.

Bous

plaisir sans celle qu'il aime, qu'anxieux il attend et qui ne vient pas. Il repousse

p

1^o

p

1^o

1^o

pp

pp

p

pizz.

All^o molto ♩=152

pte Fl. *p* *f*
 2^{des} Fl. *p* *f*
 H^b *p* *f* *p cresc.*
 Cl. ^{1^o} *p* *f* *p cresc.*
 Bous ^{1^o} *p* *f* *p cresc.*
 Cors *p* *mf* *f* *p cresc.*
 1^{re} et 2^e Cl^s *p* *mf* *f*
 Tromb. *f* *f*
 Timb. *p* *mf* *f*
 Org.

Les danses reprennent.
All^o molto ♩=152

Div. *cresc.* *p* *cresc.*
cresc. *p* *cresc.*
cresc. *p* *cresc.*

This page of a musical score, numbered 16, contains the following instruments and parts:

- P. Fl.** (Piccolo Flute): Rests in the first two measures, then plays a short melodic phrase in the third measure.
- G. Fl.** (Goblet Flute): Rests in the first two measures, then plays a short melodic phrase in the third measure.
- H.** (Horn): Plays a series of chords, starting with a forte (*f*) dynamic and moving to a piano (*p*) dynamic with a crescendo (*cresc.*) in the fourth measure.
- Cl.** (Clarinet): Plays a series of chords, starting with a forte (*f*) dynamic and moving to a piano (*p*) dynamic with a crescendo (*cresc.*) in the fourth measure.
- Bous.** (Bassoon): Plays a series of chords, starting with a forte (*f*) dynamic and moving to a piano (*p*) dynamic with a crescendo (*cresc.*) in the fourth measure.
- Cors.** (Trumpet): Plays a series of chords, starting with a forte (*f*) dynamic and moving to a piano (*p*) dynamic with a crescendo (*cresc.*) in the fourth measure.
- Cts.** (Trumpet): Plays a series of chords, starting with a forte (*f*) dynamic and moving to a piano (*p*) dynamic with a crescendo (*cresc.*) in the fourth measure.
- Tromb.** (Trombone): Plays a series of chords, starting with a forte (*f*) dynamic and moving to a piano (*p*) dynamic with a crescendo (*cresc.*) in the fourth measure.
- Timb.** (Timpani): Plays a series of chords, starting with a forte (*f*) dynamic and moving to a piano (*p*) dynamic with a crescendo (*cresc.*) in the fourth measure.
- Trg.** (Trio): Plays a series of chords, starting with a forte (*f*) dynamic and moving to a piano (*p*) dynamic with a crescendo (*cresc.*) in the fourth measure.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The dynamics range from forte (*f*) to piano (*p*), with a crescendo (*cresc.*) marking the transition between the piano and forte sections. The music features complex rhythmic patterns and melodic lines, with some parts marked with accents (*>*) and slurs.

This musical score page, numbered 17, contains the following parts and markings:

- Flutes:** *Pte Fl.* and *Gdes Fl.* (Grand Flute) with dynamic marking *f*. Both parts feature a melodic line with a repeat sign and a first ending bracket labeled "8".
- Woodwinds:** *Hb* (Horn), *Cl.* (Clarinet), and *Bous* (Bassoon) with various articulation and dynamic markings.
- Brass:** *Cors* (Trumpets), *1^{re} et 2^e Cts* (First and Second Trumpets), *Tromb.* (Trombones), and *Trg.* (Tuba).
- Strings:** A full string section (Violins I, Violins II, Violas, Cellos, and Double Basses) with detailed rhythmic and dynamic markings.

This page of a musical score, numbered 18, contains the following instruments and parts:

- Piccolo Fl.** (Piccolo Flute): Part of the flute section, featuring a circled '9' in the first measure.
- G♯ Fl.** (G♯ Flute): Part of the flute section, featuring a circled '9' in the first measure.
- H^b** (Horn in B♭): Part of the brass section.
- Cl.** (Clarinet in C): Part of the woodwind section.
- Bons** (Bassoon): Part of the woodwind section, featuring a circled '9' in the first measure.
- Cors** (Cor Anglais): Part of the woodwind section.
- 1^{re} et 2^e Cl^{es}** (First and Second Clarinets): Part of the woodwind section.
- Tromb.** (Trombone): Part of the brass section, featuring a circled '9' in the first measure.
- Timb.** (Timpani): Part of the percussion section.
- Trg.** (Trigon): Part of the percussion section.

The score includes various musical notations such as notes, rests, and dynamic markings. A circled '9' appears in the first measure of the Piccolo Fl., G♯ Fl., and Tromb. staves. The bottom section of the page features a dense arrangement of notes across multiple staves.

This page of a musical score, numbered 19, contains the following parts and markings:

- Piccolo Flute (Pic. Fl.):** The top staff, marked with a treble clef and a key signature of one sharp (F#). It features a complex, fast-moving melodic line with numerous slurs and accents.
- Flute (Fl.):** The second staff, marked with a treble clef and a key signature of one sharp. It contains a melodic line with a dynamic marking of *8* (likely *ff*) and a dashed line above it.
- Horn (H^b):** The third staff, marked with a treble clef and a key signature of one sharp. It features a melodic line with various articulations.
- Clarinet (Cl.):** The fourth staff, marked with a treble clef and a key signature of one sharp. It contains a melodic line with various articulations.
- Bassoon (B^o):** The fifth staff, marked with a bass clef and a key signature of one sharp. It features a melodic line with various articulations.
- Cor Anglais (Cors):** The sixth staff, marked with a treble clef and a key signature of one sharp. It contains a melodic line with various articulations.
- Trumpet (Tr^e et 2^e Clⁱⁿ):** The seventh staff, marked with a treble clef and a key signature of one sharp. It contains a melodic line with a dynamic marking of *1^o* (likely *ff*) and various articulations.
- Trombone (Trg.):** The eighth staff, marked with a bass clef and a key signature of one sharp. It contains a melodic line with various articulations.

The score is divided into measures by vertical bar lines. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 2/4 based on the note values. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for the first system, measures 1-4. The instruments are: P^{te} Fl., G^{de} Fl., H^b, Cl., Bous., Cors., Cl^s, Tromb., Timb., and Trg. The score shows a dynamic progression from *p* to *f* across the measures. The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained chords. The percussion instruments provide a steady accompaniment.

Musical score for the second system, measures 5-8. The instruments are: P^{te} Fl., G^{de} Fl., H^b, Cl., Bous., Cors., Cl^s, Tromb., Timb., and Trg. The score shows a dynamic progression from *p* to *f* across the measures. The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained chords. The percussion instruments provide a steady accompaniment.

This page of a musical score, numbered 21, features a variety of instruments. The top section includes Flute I (Fl. I), Flute II (Fl. II), Horn in B-flat (Hb.), Clarinet in B-flat (Cl.), Bassoon (Bous.), and Cor Anglais (Cors). The middle section contains Trumpet I (Tromb.), Trumpet II (Tromb.), Trombone I (Tromb.), Trombone II (Tromb.), Trombone III (Tromb.), and Timpani (Timb.). The bottom section is for the String section (Trg.), with separate staves for Violins I and II, Violas, Cellos, and Double Basses. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features dynamic markings such as *p* (piano), *cresc.* (crescendo), and *f* (forte). Performance instructions include *à 2* (two players) for the Cor Anglais and Trombone I parts. The string section has a complex rhythmic pattern with many sixteenth notes and slurs. The woodwinds and brass parts have more sustained notes and some melodic lines.

This page of a musical score, numbered 22, features a variety of instruments. At the top, the Piccolo Flute (Pic Fl) and Flute (Fl) parts are shown with rapid sixteenth-note passages, some marked with a '2' indicating a second ending. The Horn (Hb), Clarinet (Cl), and Bassoon (Bous) parts provide harmonic support with sustained notes and rhythmic patterns. The Cors (Trumpets) section is divided into two staves. The 1st and 2nd Clarinets (1re et 2e Cls) play a melodic line with a slur. The Trombone (Tromb) part is mostly silent, with a few notes in the lower register. The Trigon (Trg) part has a rhythmic pattern. The bottom section of the score consists of six staves of rhythmic accompaniment, likely for strings, featuring eighth and sixteenth notes with accents.

11

P^{te} Fl.

G^{des} Fl.

H^b

Cl.

Bou^s

Cors

1^{re} et 2^e Cl^{es}

Tromb

Timb.

Trg.

8

à 2

1^o

11

12

Musical score for measures 1-11. The score includes staves for Piccolo Flute (Pic. Fl.), First Flute (1^{re} Fl.), Horn in B-flat (Hb), Clarinet in B-flat (Cl.), Bassoon (Bous), Cors (Trumpets), Trombones (1^{re} et 2^e Tr. et 2^e Tr.), Timpani (Timb.), and Triangle (Trg.). The Piccolo Flute part has a dynamic marking of 8. The Trombone part has a dynamic marking of 1^o. The Triangle part has a dynamic marking of f. The score is in 2/4 time and features a variety of rhythmic patterns and articulations.

12

Musical score for measures 12-15. This section features a dynamic marking of *ff* (fortissimo) for the Piccolo Flute, First Flute, Horn in B-flat, and Bassoon parts. The score continues with complex rhythmic patterns and articulations across all instruments.

Piccolo Fl.

Fl.

Horn

Cl.

Bassoon

Cor Anglais

Trumpet

Trombone

Timpani

Percussion

1^o

2^o et 3^o

à 2

G.C.

This page of musical notation is for a string quartet, consisting of 16 staves. The notation is arranged in two systems of eight staves each. The top system includes two treble clefs, two alto clefs, and two bass clefs. The bottom system includes two treble clefs, two alto clefs, and two bass clefs. The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various note values, rests, and dynamic markings such as accents (^) and *mf*. The piece concludes with a double bar line and repeat signs on the two bottom staves.

G^{des} Fl.

H^b

Cl.

Bons

Cors

1^{re} et 2^e
C^{ts}

Tromb.
1^o
2^o et 3^o

Timb.

Trg.
3/4

Cymb.
G.C.
3/4

The musical score on page 28 consists of ten staves for woodwinds and brass, and four staves for percussion. The woodwinds (G^{des} Fl., H^b, Cl., C^{ts}) and brass (Bons, Cors, Tromb. 1^o, 2^o et 3^o) parts are written in treble and bass clefs with a 3/4 time signature. The percussion parts (Timb., Trg., Cymb. G.C.) are written on a single line with a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamics. The percussion parts feature a 3/4 time signature and a 3/4 note value. The woodwinds and brass parts feature a 3/4 time signature and a 3/4 note value. The score is arranged in a standard orchestral format with woodwinds on top and percussion at the bottom.

Allegro ♩ = 176

H^b

BOURRÉE
Reprise de la danse générale.

à 2 ³

f

mf arco

mf arco

mf arco

mf pizz.

mf

H^b

H^b

H^b

et 4^e
Cors

mf

cresc.

cresc.

cresc.

cresc.

cresc.

This page of a musical score, numbered 32, contains the following parts and staves:

- Pte Fl.** (Piccolo Flute): Melodic line with accents and dynamics.
- G^{tes} Fl.** (G^{tes} Flute): Melodic line with accents and dynamics.
- H^b** (Horn): Melodic line with accents and dynamics.
- CL** (Clarinet): Melodic line with accents and dynamics.
- Bous** (Bassoon): Harmonic accompaniment.
- Cors** (Trumpets): Harmonic accompaniment.
- 1^{re} et 2^e Cl^s** (1st and 2nd Clarinets): Harmonic accompaniment.
- 1^{re} et 2^e Tromb.** (1st and 2nd Trombones): Harmonic accompaniment.
- Timb.** (Timpani): Rhythmic accompaniment.
- Trg.** (Triangle): Rhythmic accompaniment.
- Violins I and II** (Violin parts): Harmonic accompaniment.
- Viola**: Harmonic accompaniment.
- Cello and Double Bass** (Cello and Bass parts): Harmonic accompaniment.

The score includes various musical notations such as notes, rests, accents (^), and dynamics (f). The woodwind parts feature melodic lines with frequent accents, while the brass and string parts provide harmonic support. The percussion parts are marked with rhythmic patterns.

This musical score page, numbered 33, contains the following parts and staves:

- P^{te} Fl.**: Flute part with various articulations and dynamics.
- G^{des} Fl.**: Flute part with various articulations and dynamics.
- H^b**: Clarinet in B-flat part with various articulations and dynamics.
- Cl.**: Clarinet in C part with various articulations and dynamics.
- B^{ons}**: Bassoon part with various articulations and dynamics.
- Cors**: Horns part, consisting of two staves with various articulations and dynamics.
- 1^{re} et 2^e Ct^s**: Trumpets in C part, consisting of two staves with various articulations and dynamics.
- Tromb. et Tuba**: Trombones and Tuba part, consisting of two staves. The top staff is labeled "1^o 2^o" and "3^o et Tuba". The bottom staff is labeled "3^o" and "Tuba".
- Timb.**: Timpani part with various articulations and dynamics.
- Trg.**: Triangle part with various articulations and dynamics.
- Lower Section**: A group of four staves at the bottom of the page, likely for strings or piano accompaniment, with various articulations and dynamics.

PI^{co} Fl.

Gr^{and} Fl.

Cl. B^b

Cl. G

B^{assoon}

Cor ^{Anglais}

Tromb. et Tuba

Timb.

Trg

Cymb. G.C.

1^o *f*

2^o *f*

f

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo Flute, Grand Flute, Clarinet in Bb, Clarinet in G, Bassoon) and strings (Violins I, Violins II, Violas, Cellos, Double Basses) play melodic and harmonic lines. The brass section (Cor Anglais, Trombones and Tubas) provides harmonic support and dynamic contrast. The percussion section (Timpani, Triangle, Cymbals and Gong) adds rhythmic texture. The score is marked with dynamics such as *f* (forte) and includes first and second endings for the Trombones and Tubas.

P.¹ Fl.

Gdes Fl.

H^b

Cl.

B^{ons}

Cors

1^{re} et 2^e Cl.^{es}

Tromb. et Tuba

Timb.

Trg.

Cymb. G.C.

arco

This musical score page, numbered 36, is arranged in a standard orchestral format. It features the following parts and staves from top to bottom:

- P¹ Fl.** (First Flute): Treble clef, playing a melodic line with frequent slurs and accents.
- G^d Fl.** (Fourth Flute): Treble clef, playing a similar melodic line to the first flute.
- Hb.** (Horn): Treble clef, playing a melodic line with slurs.
- Cors** (Trumpets): Two staves, treble clef, playing a rhythmic accompaniment of quarter notes.
- 1^{re} et 2^e C¹** (First and Second Trumpets): Treble clef, playing a rhythmic accompaniment of quarter notes.
- Tromb. et Tuba** (Trombones and Tuba): Bass clef, playing a rhythmic accompaniment of quarter notes.
- Timb.** (Timpani): Bass clef, playing a rhythmic accompaniment of quarter notes.
- Trg.** (Triangle): Treble clef, playing a rhythmic accompaniment of quarter notes.
- Cymb. G.C.** (Cymbals): Treble clef, playing a rhythmic accompaniment of quarter notes.
- Violins I and II** (Violins): Two staves, treble clef, playing a rhythmic accompaniment of quarter notes.
- Violas** (Viola): Treble clef, playing a rhythmic accompaniment of quarter notes.
- Celli** (Cello): Bass clef, playing a rhythmic accompaniment of quarter notes.
- Contrebass** (Double Bass): Bass clef, playing a rhythmic accompaniment of quarter notes.

22

Musical score for woodwinds and brass instruments. The staves are labeled on the left: 1^{re} Fl., 2^{es} Fl., H^b, Cl., B^{on}, Cors, 1^{er} et 2^e Cl^s, Tromb. et Tuba, Timb., Trg., and G.C. The score includes various musical notations such as notes, rests, and dynamic markings like *p*. There are also some performance instructions like *à 2* and *à 3* with circled numbers 2 and 3.

22

Jean et Javotte prennent part à la danse

Musical score for strings and vocal parts. The staves are labeled on the left: 1^{re} Fl., 2^{es} Fl., H^b, Cl., B^{on}, Cors, 1^{er} et 2^e Cl^s, Tromb. et Tuba, Timb., Trg., and G.C. The score includes various musical notations such as notes, rests, and dynamic markings like *p*. There are also some performance instructions like *à 2* and *à 3* with circled numbers 2 and 3.

Gdes Fl.

H^b

Cl.

B^{ous}

p

p

Gdes Fl. Hb. Cl. Bons.

This block contains the first system of a musical score, measures 8 through 11. It features five staves: Gdes Fl., Hb., Cl., Bons., and four string staves. The woodwinds play melodic lines with various ornaments and accents. The strings play a rhythmic accompaniment, with the upper strings marked 'pizz.' (pizzicato).

8. 8.

pizz.

pizz.

pizz.

pizz.

8-7

This block contains the second system of the musical score, measures 12 through 15. It features five staves: Gdes Fl., Hb., Cl., Bons., and four string staves. The woodwinds play melodic lines with various ornaments and accents. The strings play a rhythmic accompaniment, with the upper strings marked 'arco' and 'legg.' (leggiero).

arco 3
legg.

p

Cl.

Bass

Velles C.B.

Cors

1^{er} et 2^e C.^{ts}

Troub. et Tuba

1^o

3^o

Tuba

Timb.

Trg.

arco

cresc.

Velles C.B.

Molto meno mosso, grazioso ♩.=76

23

Piccolo Fl. *p*
 G^{do} Fl. *p*
 H^b *p*
 Cl. *p*
 Bous *p*
 Cors *p*
 C^{ts} *p*
 Tromb. et Tuba
 Timb.
 Trg.
 Cymb. G.C.
 Harpes *p*

Molto meno mosso, grazioso ♩.=76

23

pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p

This page of a musical score, numbered 43, features a variety of instruments. The woodwind section includes Piccolo Flute (pte. Fl.), Flute (Fl.), Clarinet (Cl.), Bassoon (Bous), and Cor Anglais (Cors). The brass section consists of Horns (H^b) and Trumpets (C^{ts}). The percussion section includes Timpani (Timb.). The string section (Harpes) is divided into Violins (Vn), Violas (Vla), Cellos (Vcl), and Double Basses (Cb). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The harp provides a continuous accompaniment of sixteenth notes. A rehearsal mark '8' is placed above the Flute staff in the second measure. The string parts include markings for *arco* (arco) and *mf* (mezzo-forte). The woodwind parts include markings for *mf* (mezzo-forte) and *à 2* (à 2).

H^b
Cl.
Bous
3^e et 4^e
Cors
Timb.
Trg.
Velles
C.B.
1^{re} Fl.
2^{de} Fl.
H^b
Cl.
Bous
3^e et 4^e
Cors
Timb.
Trg.
Velles
C.B.

24 Le double plus lent $\text{♩} = \text{♩}$ ($\text{♩} = 100$)

1^{re} Fl.

2^{des} Fl.

H^b

Cl.

Bous

3^e et 4^e Cors

Timb.

Trg.

Cloche en Ut ♩
(sur le théâtre)

On entend tinter la cloche de l'église. Les danses cessent. Les jeunes

vclles C.B.

Cloche

filles se pressent par groupes et se rendent gravement à l'office des vêpres.

Cloche

Les jeunes gens les suivent. Il ne reste en scène que Jean et Javotte et un petit

dim.

dim.

dim.

dim.

Cloche

groupe de buveurs attablés au fond. Javotte est toute rêveuse. Jean l'interroge et l'invite à venir

Un 1^{er} Viol. Solo.

p *espress.*

1°

pp

1°

pp

pp

1°

pp

avec lui.

Elle refuse. "Ce

Un 2^d V. Solo *mf* *dim.*

Un Alto Solo *mf* *dim.*

Un Velle Solo *mf* *dim.*

que j'ai fait est mal. J'ai désobéi à mes parents en quittant la maison."

Stringendo

Solo *p* *sf* *p* *cresc.*

les autres 1^{ers} V. Solo

Solo *p* *sf* *p* *cresc.*

les autres 2^{ds} V. Solo

Solo *p* *sf* *p* *cresc.*

les autres Altos

Solo *p* *sf* *p* *cresc.*

les autres Velles

p *sf* *p* *cresc.*

Quasi allegro

Elle pleure. Jean cherche en vain à la consoler.

Unis. *f* *dim.*

Unis. *f* *dim.*

Unis. *f* *dim.*

f *dim.*

dim. p cantabile Div. Div. p p

Detailed description: This system contains five staves of music. The top staff is the vocal line, starting with a *dim.* marking and a *p* dynamic, followed by a *cantabile* instruction. The second and third staves are piano accompaniment, both marked *p*. The fourth and fifth staves are also piano accompaniment, with *Div.* markings and a *p* dynamic. The music is in a minor key and features a mix of eighth and sixteenth notes.

dit - elle, "Plus pieuses et moins frivoles, vont au saint lieu.

Poco rit. Più rit. Unis. Unis. mf mf mf mf mf

Detailed description: This system continues the music from the first system. It features five staves. The top staff has a *Poco rit.* marking, followed by a *mf* dynamic. The second and third staves are marked *Unis.* and *mf*. The fourth and fifth staves are also marked *mf*. The music concludes with a *Più rit.* marking. The piano accompaniment consists of sustained chords and moving lines.

26

Moderato

Rit.

p sf p sf pp pp pp pp

Detailed description: This system is marked *Moderato* and *Rit.* It consists of five staves. The top staff starts with a *p* dynamic, followed by a *sf* dynamic, then a *p* dynamic, and finally a *pp* dynamic. The second and third staves also follow this dynamic pattern: *p*, *sf*, *p*, *sf*, *pp*. The fourth and fifth staves are marked *pp*. The music is in a minor key and features a mix of eighth and sixteenth notes.

76

Dans la coulisse

Fl. et Cl. *sur le Théâtre*

Cuivres (*) *p* (Cymb. G^{rac} Caisse et Tamb. avec les Basses)

All^o non troppo presto $\text{♩} = 126$

G^{ra} Fl.

H^b

Cl

Bous

3^e et 4^e Cors

Tamb. $\frac{6}{8}$ (à défaut d'orchestre sur la scène)

CORTÈGE. On entend au dehors la fanfare municipale.

All^o non troppo presto $\text{♩} = 126$

(à défaut d'orchestre sur la scène)

Velles

C.B. *p*

L'arrangement des instruments de la musique sur la scène est laissé au soin des chefs d'orchestre d'après les ressources dont ils disposent.

Fl. et Cl. *f*

Cuivres *sp* *cresc.*

Tamb. *cresc.*

Tout le monde court vers le fond.

Velles. *sp* *cresc.*

C.B. *cresc.*

1^{re} Fl.

Grandes Fl.

H^b

Cl.

Bass.

Cors en Fa

C^{ts} en Ut

Tromb. et Tuba

Tamb.

Viol. I

Viol. II

Viola

C. B.

f

à 2

f

à 2

f

1^o

2^o

p

cresc.

p

cresc.

cresc.

fp

fp

p

fp

fp

fp

fp

sur le théâtre

en scène

Tutti con 8-

Tamb. G^{se} C. et Tymb.
avec les Basses.

P^{te} Fl.

G^{des} Fl.

H^b

Cl.

Bous

Cors en Fa à 2

C^s en Ut à 2

Tromb. et Tuba à 2

Tamb.

This page of musical notation, numbered 55, contains a complex arrangement of music across 16 staves. The notation includes:

- Staff 1:** Treble clef, melodic line with eighth and sixteenth notes.
- Staff 2:** Bass clef, accompaniment with chords and eighth notes.
- Staff 3-6:** Treble clef, melodic lines with slurs and accents.
- Staff 7:** Bass clef, accompaniment with eighth notes.
- Staff 8:** Treble clef, melodic line with eighth notes.
- Staff 9:** Treble clef, melodic line with eighth notes.
- Staff 10:** Bass clef, accompaniment with eighth notes.
- Staff 11:** Treble clef, melodic line with eighth notes.
- Staff 12:** Treble clef, melodic line with eighth notes.
- Staff 13:** Treble clef, melodic line with eighth notes.
- Staff 14:** Bass clef, accompaniment with eighth notes.
- Staff 15:** Treble clef, melodic line with eighth notes.
- Staff 16:** Bass clef, accompaniment with eighth notes.

The music features various dynamics such as *mf* and *f*, and includes slurs and accents throughout. The notation is dense and detailed, typical of a classical piano score.

Violins I (Vln. I)

Violins II (Vln. II)

Violas (Vla.)

Cellos (Vcl.)

Double Basses (Cb.)

Flutes (Fl.)

Oboes (Ob.)

Clarinets (Cl.)

Bassoons (Fg.)

Horns (Hr.)

Trumpets (Tr.)

Trombones and Tubas (Tbn. et Tuba)

Timpani (Timb.)

Cymbals, Gong, and Snare Drum (Cymb. G.C.)

Tambourine (Tamb.)

ff

p molto cresc.

Tr.

à 2

This page of musical notation, numbered 57, contains a complex arrangement of staves. At the top, there is a grand staff with a treble clef and a bass clef. Below this, there are several systems of staves. The first system includes a treble clef staff with a forte (f) dynamic marking and an 8-measure rest, followed by a bass clef staff. The second system consists of two treble clef staves, each with an 8-measure rest, and a bass clef staff. The third system features a treble clef staff with a forte (f) dynamic, a bass clef staff with a forte (f) dynamic, and a grand staff (treble and bass clefs) with a forte (f) dynamic. The fourth system includes a treble clef staff with a forte (f) dynamic, a bass clef staff with a forte (f) dynamic, and a grand staff with a forte (f) dynamic. The fifth system has a treble clef staff with a forte (f) dynamic, a bass clef staff with a forte (f) dynamic, and a grand staff with a forte (f) dynamic. The sixth system consists of two grand staves, each with a forte (f) dynamic. The seventh system includes a treble clef staff with a forte (f) dynamic, a bass clef staff with a forte (f) dynamic, and a grand staff with a forte (f) dynamic. The eighth system has a treble clef staff with a forte (f) dynamic, a bass clef staff with a forte (f) dynamic, and a grand staff with a forte (f) dynamic. The ninth system includes a treble clef staff with a forte (f) dynamic, a bass clef staff with a forte (f) dynamic, and a grand staff with a forte (f) dynamic. The tenth system has a treble clef staff with a forte (f) dynamic, a bass clef staff with a forte (f) dynamic, and a grand staff with a forte (f) dynamic. The eleventh system includes a treble clef staff with a forte (f) dynamic, a bass clef staff with a forte (f) dynamic, and a grand staff with a forte (f) dynamic. The twelfth system has a treble clef staff with a forte (f) dynamic, a bass clef staff with a forte (f) dynamic, and a grand staff with a forte (f) dynamic. The thirteenth system includes a treble clef staff with a forte (f) dynamic, a bass clef staff with a forte (f) dynamic, and a grand staff with a forte (f) dynamic. The fourteenth system has a treble clef staff with a forte (f) dynamic, a bass clef staff with a forte (f) dynamic, and a grand staff with a forte (f) dynamic. The fifteenth system includes a treble clef staff with a forte (f) dynamic, a bass clef staff with a forte (f) dynamic, and a grand staff with a forte (f) dynamic. The sixteenth system has a treble clef staff with a forte (f) dynamic, a bass clef staff with a forte (f) dynamic, and a grand staff with a forte (f) dynamic. The seventeenth system includes a treble clef staff with a forte (f) dynamic, a bass clef staff with a forte (f) dynamic, and a grand staff with a forte (f) dynamic. The eighteenth system has a treble clef staff with a forte (f) dynamic, a bass clef staff with a forte (f) dynamic, and a grand staff with a forte (f) dynamic. The nineteenth system includes a treble clef staff with a forte (f) dynamic, a bass clef staff with a forte (f) dynamic, and a grand staff with a forte (f) dynamic. The twentieth system has a treble clef staff with a forte (f) dynamic, a bass clef staff with a forte (f) dynamic, and a grand staff with a forte (f) dynamic. The notation includes various musical symbols such as notes, rests, and ornaments, and is organized into measures by vertical bar lines.

This page of a musical score, numbered 58, contains the following instruments and parts:

- Top Staff:** Melodic line with eighth-note patterns.
- Second Staff:** Bass line with eighth-note patterns.
- Third Staff:** Percussion, labeled "Tambour G. Caisse et Cymb." with rhythmic notation.
- Fourth Staff:** Piccolo Flute (Pte. Fl.), marked with an 8-measure rest.
- Fifth Staff:** Grand Flute (Gdes Fl.), marked with an 8-measure rest and "à 2".
- Sixth Staff:** Horn in B-flat (Hb), marked with "à 2".
- Seventh Staff:** Clarinet (Cl.), marked with "à 2".
- Eighth Staff:** Bassoon (Bass).
- Ninth Staff:** Cor Anglais (Cora).
- Tenth Staff:** Clarinet in E-flat (Cl's), marked with "à 2".
- Eleventh Staff:** Trombone and Tuba (Tromb. et Tuba), marked with "à 2".
- Twelfth Staff:** Timpani (Timb.).
- Thirteenth Staff:** Cymbals and Gong (Cymb. G.C.).
- Fourteenth Staff:** Tambourine (Tamb.).
- Fifteenth Staff:** Flute (unlabeled), marked with an 8-measure rest.
- Sixteenth Staff:** Flute (unlabeled).
- Seventeenth Staff:** Flute (unlabeled).
- Eighteenth Staff:** Flute (unlabeled).
- Nineteenth Staff:** Flute (unlabeled).
- Twentieth Staff:** Flute (unlabeled).

The score includes various musical notations such as rests, dynamics (e.g., *sf*), and articulation marks. The percussion parts feature rhythmic patterns with stems and flags.

This page of musical score, numbered 59, contains a dense arrangement of staves. At the top, there are two staves with treble and bass clefs, followed by a percussion staff with a double bar line and rhythmic markings. The main body of the score consists of several systems of staves. The first system includes a treble clef staff with a large '8' above it, followed by a bass clef staff. The second system has a treble clef staff with a large '8' above it, followed by a bass clef staff. The third system has a treble clef staff with a large '8' above it, followed by a bass clef staff. The fourth system has a treble clef staff with a large '8' above it, followed by a bass clef staff. The fifth system has a treble clef staff with a large '8' above it, followed by a bass clef staff. The sixth system has a treble clef staff with a large '8' above it, followed by a bass clef staff. The seventh system has a treble clef staff with a large '8' above it, followed by a bass clef staff. The eighth system has a treble clef staff with a large '8' above it, followed by a bass clef staff. The ninth system has a treble clef staff with a large '8' above it, followed by a bass clef staff. The tenth system has a treble clef staff with a large '8' above it, followed by a bass clef staff. The eleventh system has a treble clef staff with a large '8' above it, followed by a bass clef staff. The twelfth system has a treble clef staff with a large '8' above it, followed by a bass clef staff. The thirteenth system has a treble clef staff with a large '8' above it, followed by a bass clef staff. The fourteenth system has a treble clef staff with a large '8' above it, followed by a bass clef staff. The fifteenth system has a treble clef staff with a large '8' above it, followed by a bass clef staff. The sixteenth system has a treble clef staff with a large '8' above it, followed by a bass clef staff. The seventeenth system has a treble clef staff with a large '8' above it, followed by a bass clef staff. The eighteenth system has a treble clef staff with a large '8' above it, followed by a bass clef staff. The nineteenth system has a treble clef staff with a large '8' above it, followed by a bass clef staff. The twentieth system has a treble clef staff with a large '8' above it, followed by a bass clef staff. The notation is highly detailed, with many slurs, accents, and dynamic markings such as 'sf' (sforzando) throughout the piece.

Pl. Fl.

Gdes Fl.

H^b

Cl.

Bons

Cors

Cl^s

Tromb. et Tuba

Timb.

Cymb. G. C.

Tamb.

78

And.^{te} sostenuto quasi adagio $\text{♩} = 40$

G^{des} Fl.

Cl.

en LA

Bons

On présente Javotte au Seigneur.
GRAND PAS DE DEUX

Vins

Altos

4

Velles

seuls

C.B.
seule

Harpes

4
velles
seuls

This system contains a piano accompaniment and four vocal parts. The piano part begins with a melodic line in the right hand and a supporting bass line in the left hand. The vocal parts are arranged in four staves, with the top two in treble clef and the bottom two in bass clef. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The vocal parts feature a mix of quarter and eighth notes, often with slurs and ties.

This system continues the musical score from the first system. It features the same piano accompaniment and four vocal parts. The piano part includes dynamic markings such as *f* (forte), *dim.* (diminuendo), and *p* (piano). The vocal parts also show dynamic changes, with some parts starting with *f* and others with *p*. The notation includes various note values, slurs, and ties, maintaining the melodic and harmonic structure established in the first system.

79

Musical score for measures 79-81. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. B.), Bassoon (Fg.), Oboe (Ob.), Clarinet in A (Cl. A.), Bassoon (Fg.), and strings. The woodwinds play a melodic line starting with a *pp* dynamic and *l.agg.* marking. The strings provide harmonic support with various dynamics including *pp*, *mf*, *p*, and *pizz. p*.

les autres
 velles
 C. B.
 seule
 les autres
 C. B.

3^e Cor
 en Fa

Musical score for measures 82-84. The score includes parts for 3rd Horn in F (3^e Cor en Fa), Flute (Fl.), Clarinet in B-flat (Cl. B.), Bassoon (Fg.), Oboe (Ob.), Clarinet in A (Cl. A.), Bassoon (Fg.), and strings. The 3rd Horn part features a melodic line with dynamics *p* and *express.*. The woodwinds play a rhythmic pattern with dynamics *p* and *Div.*. The strings play a marcato pizzicato pattern with dynamics *f* and *marcato pizz.*.

C. B.
 seule

This musical score page, numbered 64, contains the following parts and markings:

- H^b**: Horn part, starting with a dynamic marking of *p* and a hairpin crescendo.
- 3^e Cor**: Third Trumpet part.
- Harpes**: Harp part, consisting of two staves with arpeggiated chords.
- Violins**: Four staves, with the first staff marked *arco* and the second staff marked *passionato*.
- C. B. solo**: Solo Cello part.
- Violles**: Violoncello part.
- C. B.**: Cello part.

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features various musical notations including slurs, accents, and dynamic markings.

This page of musical notation is for a string quartet, consisting of four parts: Violin I, Violin II, Viola, and Cello/Double Bass. The score is divided into three measures. The first measure shows the beginning of the piece with various rhythmic patterns and dynamics. The second measure features a *cresc.* (crescendo) instruction, indicating a gradual increase in volume. The third measure is marked with a forte *f* dynamic. The notation includes a variety of note values, rests, and articulation marks. The Cello/Double Bass part includes an *arco* instruction, which typically refers to the use of the bow in a double bass. The overall texture is dense and rhythmic, with overlapping lines in each part.

This page of musical notation, numbered 67, is a score for a string quartet. It is organized into two systems of five staves each. The key signature consists of three sharps (F#, C#, G#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamics. The first system features a variety of rhythmic patterns and melodic lines. The second system continues the composition with similar textures. Performance instructions are provided throughout, including dynamics like *ff* (fortissimo) and *à 2* (second endings). Specific performance directions are noted as "en LA" and "en UT" on the sixth staff of the first system, and "1^o" and "2^o" on the seventh and eighth staves. The score concludes with a final *ff* dynamic marking at the bottom right.

This page of a musical score contains measures 80, 81, and 82. The instruments listed on the left are: Piccolo Flute (Pic. Fl.), Grand Flute (Gdes Fl.), Horn (Hb), Clarinet (Cl.), Bassoon (Bous), Cors (two staves), Trumpet and Tuba (Tromb. et Tuba), Timpani (Timb.), Cymbals (Cymb. seule), and Harp (Harpes). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music begins with a dynamic marking of *dim.* (diminuendo) and a hairpin symbol. At measure 80, the dynamic changes to *p* (piano). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp part consists of arpeggiated chords. The score concludes with a repeat sign at the end of measure 82.

This page of a musical score, numbered 69, features a variety of instruments. The woodwind section includes Piccolo Flute (Pte Fl.), Flute 1 (1^o Fl.), Horn (Hb), Clarinet (Cl.), Bassoon (Bous), and Clarinet in E-flat (Cls en LA). The brass section consists of Trumpets (Tromb.) and Timpani (Timb.). The harp (Harpe) is also present. The score is divided into measures, with dynamic markings such as *p*, *dim.*, and *pp* indicating volume changes. The woodwinds and bassoon play melodic lines with slurs and accents, while the brass and harp provide harmonic support. The harp part includes *pizz.* (pizzicato) markings. The overall texture is delicate, consistent with the *pp* (pianissimo) dynamic range.

Molto all^o (non presto) $\text{♩} = 176$

1^{re} Fl.

G^{de} Fl.

H^b

Cl.

Bous

Cors
en RÉ

Cors
en FA

Trg. $\frac{5}{4}$

Cymb.
G.C. $\frac{5}{4}$

DANSE DES CORYPHÉES
Molto all^o (non presto) $\text{♩} = 176$

Violin I

Violin II

Viola

Cello

Double Bass

This musical score is for a string quartet, consisting of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The score is divided into four measures. The first measure features a melodic line in the Violin I part with accents (^) and a piano (*p*) dynamic. The Violin II part has a similar melodic line with a *p* dynamic and a *2* marking. The Viola and Cello/Double Bass parts provide harmonic support with chords and a *p* dynamic. The second measure continues the melodic development in the Violin I and II parts, with accents and a *p* dynamic. The third measure introduces a pizzicato (*pizz.*) section, where the strings play a rhythmic pattern of eighth notes with a *p* dynamic. The fourth measure concludes the section with a final melodic flourish in the Violin I and II parts, accented and marked *p*.

81

Musical score for measures 81-84. The score includes parts for Piccolo Flute (P^{ic} Fl.), G^{ro}tes Flute (G^{ro}tes Fl.), Horn (H^b), Clarinet (Cl.), Bassoon (Bous), Cors (Trumpets), C^{on}tra Bass (C^{on}tra), Timpani (Timb.), Triangle (Trg.), and Cymbals (Cymb. G.C.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *f* (forte). The woodwinds and strings play a rhythmic pattern of eighth notes with accents. The percussion parts include a steady eighth-note pattern for the triangle and cymbals, and a more complex pattern for the timpani. The C^{on}tra part is marked "en L.A." and "1^o".

81

Musical score for measures 85-88, featuring string parts. The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *f* (forte). The strings play a rhythmic pattern of eighth notes with accents, mirroring the woodwinds in the previous section.

This page of a musical score, numbered 74, contains the following parts and markings:

- Piccolo Flute (P^{te} Fl.):** Part of the flute section.
- Grand Flute (G^{des} Fl.):** Part of the flute section.
- Horn (H^b):** Part of the brass section.
- Clarinet (Cl.):** Part of the woodwind section.
- Bassoon (Bous):** Part of the woodwind section.
- Cor Anglais (1^{er} et 2^e Cors):** Part of the brass section.
- Trumpet (C^{ts}):** Part of the brass section, with the instruction "en UT" (in C).
- Timpani (Timb.):** Part of the percussion section, marked with 'x' for mallet strokes.
- Trombone (Trg.):** Part of the brass section.
- String Section:** Multiple staves at the bottom of the page.

Key markings and dynamics include:

- mf** (mezzo-forte) and **f** (forte) dynamics.
- Articulation marks such as accents (**^**) and slurs.
- Performance instructions: **à 2** (two parts) and **1^o** (first).

This musical score page, numbered 75, contains the following parts and markings:

- Pte Fl.** (Piccolo Flute): Treble clef, key signature of two sharps (F# and C#).
- G^{des} Fl.** (Grand Flute): Treble clef, key signature of two sharps (F# and C#). Marking: *1^o*.
- Hb.** (Horn): Treble clef, key signature of two sharps (F# and C#). Marking: *mf*. Includes an accent (^) on the final note.
- Cl.** (Clarinet): Treble clef, key signature of two sharps (F# and C#). Includes an accent (^) on the final note.
- Bous.** (Bassoon): Bass clef, key signature of two sharps (F# and C#). Marking: *mf*. Includes an accent (^) on the final note.
- Cors.** (Trumpets): Two staves. Treble clef, key signature of two sharps (F# and C#). Marking: *a 2* and *mf*. Includes an accent (^) on the final note.
- Cts.** (Trumpets): Two staves. Treble clef, key signature of two sharps (F# and C#).
- Timb.** (Timpani): Bass clef, key signature of two sharps (F# and C#). Marking: *p*.
- Trg.** (Trombones): Two staves. Bass clef, key signature of two sharps (F# and C#). Marking: *p*.
- Violins:** Two staves. Treble clef, key signature of two sharps (F# and C#). Marking: *p*.
- Violas:** Two staves. Treble clef, key signature of two sharps (F# and C#). Marking: *p*.
- Celli:** Two staves. Bass clef, key signature of two sharps (F# and C#). Marking: *p*.
- Bassi:** Two staves. Bass clef, key signature of two sharps (F# and C#). Marking: *p*.

1^{re} Fl. *p cresc.*

Gr^{des} Fl. *p cresc.*

H^b *p cresc.*

Cl. *p cresc.*

B^oo^s *p cresc.*

3^e et 4^e Cors *p cresc.*

Tr^g. *p cresc.*

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

82

1^{re} Fl. *f*

Gr^{des} Fl. *f*

H^b *f*

Cl. *f*

B^oo^s *f*

Cors *f*

1^{re} et 2^e Tr^g. *f*

T^umb. *f*

Tr^g. *f*

f

f

f

f

f

This musical score page, numbered 28, is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Gdes Fl.**: Grand Flutes, starting with a whole rest and a dynamic marking of *ff*.
- H^o**: Horns, playing a melodic line with slurs and accents.
- Cl.**: Clarinets, playing a melodic line with slurs and accents.
- Bous**: Bassoon, playing a rhythmic accompaniment.
- Cors**: Trumpets, playing a melodic line with slurs and accents.
- 3^e et 4^e Cls.**: Third and Fourth Clarinets, playing a rhythmic accompaniment.
- Timb.**: Timpani, playing a rhythmic accompaniment.
- Trg.**: Trombones, playing a melodic line with slurs and accents.
- Unis.**: Unisons, playing a melodic line with slurs and accents.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). It features various musical notations including rests, slurs, accents, and dynamic markings.

This page of a musical score, numbered 80, contains the following parts and staves:

- ptre Fl.** (Piccolo Flute): Treble clef, key signature of two sharps. It plays a melodic line with slurs and accents.
- Gdes Fl.** (Geddes Flute): Treble clef, key signature of two sharps. It plays a melodic line with slurs and accents.
- H^b** (Horn B-flat): Treble clef, key signature of two sharps. It plays a melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, key signature of two sharps. It plays a melodic line with slurs and accents.
- Bous** (Bassoon): Bass clef, key signature of two sharps. It plays a melodic line with slurs and accents.
- Cors** (Trumpets): Treble clef, key signature of two sharps. It plays a melodic line with slurs and accents.
- Cl^s** (Clarinets): Treble clef, key signature of two sharps. It plays a melodic line with slurs and accents.
- Timb.** (Timpani): Bass clef, key signature of two sharps. It plays a rhythmic pattern with slurs and accents.
- Trg.** (Triangle): Treble clef, key signature of two sharps. It plays a rhythmic pattern with slurs and accents.
- Cymb. G.C.** (Cymbal/Gong): Treble clef, key signature of two sharps. It plays a rhythmic pattern with slurs and accents.
- Violins I & II** (Violin parts): Treble clef, key signature of two sharps. They play a melodic line with slurs and accents.
- Violas** (Viola): Treble clef, key signature of two sharps. It plays a melodic line with slurs and accents.
- Cellos & Double Basses** (Cello/Double Bass): Bass clef, key signature of two sharps. They play a melodic line with slurs and accents.

The score is written in a key signature of two sharps (D major) and features a variety of musical notations including slurs, accents, and dynamic markings.

This page of musical notation is for a string quartet, consisting of 16 staves. The notation is arranged in two systems of eight staves each. The top system includes a first violin staff (treble clef), a second violin staff (treble clef), a viola staff (treble clef), and a first bassoon staff (bass clef). The bottom system includes a second bassoon staff (bass clef), a first cello staff (bass clef), a second cello staff (bass clef), and a double bass staff (bass clef). The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. Various musical notations are present, including eighth and sixteenth notes, rests, and dynamic markings such as '8' (piano) and 'ff' (fortissimo). The notation is organized into measures by vertical bar lines, with some measures containing multiple notes or rests.

83 FINAL - DANSE GÉNÉRALE
Allegro ♩ = 152

Vclles
C.B.

f sempre

H^b

à 2
f sempre

H^b

H^b

84

Pte Fl.
Gdes Fl.
H^b
Cl.
Bus.
Cors
C^{ts}
3^e Tromb.
Timb.
Trg.
Velles C.B.

pte Fl.

Gdes Fl.

H^b

Cl.

B^{ss}

Cors

en LA

en UT

Tromb. et Tuba

Timb.

Trg.

à 2

à 2

à 2

f sempre

à 2

Pic Fl.

Fl.

H^b

Cl.

Bass

Cors

Cts

Tromb. et Tuba

Timb.

Trg.

1^{re} Fl.

G^{des} Fl.

H^b

Cl.

B^{ns}

Cors

en LA

en UT

Tromb.

Trg

Cymb.

2

This musical score page, numbered 87, contains the following parts and staves:

- pte Fl.** (Piccolo Flute): Treble clef, starting with a rest and then playing a melodic line with slurs.
- Gdes Fl.** (Grosso Flute): Treble clef, starting with a rest and then playing a melodic line with slurs. Includes the marking "à 2".
- H^b** (Bassoon): Treble clef, starting with a rest and then playing a melodic line with slurs. Includes the marking "à 2".
- Cl.** (Clarinet): Treble clef, starting with a rest and then playing a melodic line with slurs. Includes the marking "à 2".
- B^{ns}** (Bassoon): Bass clef, playing a rhythmic accompaniment.
- 3^e et 4^e Curs** (3rd and 4th Flutes): Treble clef, playing a rhythmic accompaniment.
- Cl^s** (Clarinet): Treble clef, playing a rhythmic accompaniment.
- Trg.** (Triangle): Percussion line with rhythmic notation.
- Violins I and II**: Treble clef, playing a rhythmic accompaniment with slurs.
- Violas**: Treble clef, playing a rhythmic accompaniment with slurs.
- Celli**: Bass clef, playing a rhythmic accompaniment with slurs.
- Contrebass**: Bass clef, playing a rhythmic accompaniment with slurs.

This musical score page, numbered 88, contains the following parts and staves:

- Pte Fl.** (Piccolo Flute): Treble clef, playing a melodic line with accents.
- G^{des} Fl.** (G^{des} Flute): Treble clef, playing a melodic line with accents and a *à 2* marking.
- H^b** (Bassoon): Treble clef, playing a melodic line with accents and a *à 2* marking.
- Cl.** (Clarinet): Treble clef, playing a melodic line with accents and a *à 2* marking.
- B^{as}** (Bassoon): Bass clef, playing a rhythmic accompaniment.
- Cors** (Trumpet): Treble clef, playing a rhythmic accompaniment with a *à 2* marking.
- Cl^{as}** (Clarinet): Treble clef, playing a rhythmic accompaniment with a *en LA^b* marking.
- Cl^{as}** (Clarinet): Treble clef, playing a rhythmic accompaniment with a *en UT* marking.
- Tromb. et Tuba** (Trombone and Tuba): Bass clef, playing a rhythmic accompaniment.
- Trg.** (Triangle): Treble clef, playing a rhythmic accompaniment.
- Cymb.** (Cymbal): Treble clef, playing a rhythmic accompaniment.
- Drum Set** (Implied): Bass clef, playing a rhythmic accompaniment.

The score is written in a common time signature and features various musical notations including accents, slurs, and dynamic markings. The woodwind parts have a melodic character, while the brass and percussion parts provide a strong rhythmic foundation.

85

Pic Fl.
 G des Fl.
 H^b
 Cl.
 B^{ns}
 Cors
 Tromb. et Tuba.
 Trg.

Pte Fl.

Gdes Fl.

Hb

Cl.

B^{ns}

Cors

C^{ts}

Tromb.
et Tuba

Trg.

à 2

à 2

à 2

1º

3º

8

Tromp. et Altos

sur la scène

Cymb. et G. C.

Tamb.

Pte Fl.

8

Fl. 1

H^b

Cl

Bous

3^e et 4^e Cors

Cl²

Tromb.

Trg.

Tamb.

ff

ff

f

à défaut de musique sur la scène

à 2

86

This page of a musical score, numbered 86, features a complex orchestration. The instruments and their parts are as follows:

- Flutes:** Part 1 (Fl. 1) and Part 2 (Fl. 2) play melodic lines with various ornaments and dynamics.
- Clarinet:** The Clarinet (Cl.) part features a melodic line with a '10' marking.
- Bassoon:** The Bassoon (Bous) part provides a steady accompaniment.
- Horns:** The Horns (3^e et 4^e Cors) play a rhythmic pattern with a '2' marking.
- Trumpets and Trombones:** The Trombones (Tromb. et Tuba) and Trumpets (Tromp.) play a rhythmic pattern with a '2' marking.
- Percussion:** The Percussion (Trg., Cymb., G.C., Tamb.) includes a snare drum (Trg.) with a 'p' dynamic, cymbals (Cymb.), gong (G.C.), and a tambourine (Tamb.) with a 'p' dynamic.
- Double Bass:** The Double Bass (Cts) part features a melodic line with a '10' marking.

The score includes various musical notations such as dynamics (p), articulation (accents), and performance instructions like 'à 2' and '10'. The key signature is one flat (B-flat), and the time signature is 4/4.

Tous les cuivres (sauf les basses)

This musical score is for the brass section, excluding the basses. It features the following parts:

- 1^{re} Fl.** (First Flute)
- 2^{des} Fl.** (Second Flute)
- H¹** (Horn 1)
- Cl.** (Clarinet)
- Bous** (Bassoon)
- Cors** (Trumpet)
- Cl^s** (Trumpet)
- Tromb.** (Trombone)
- Timb.** (Timpani)
- Trg.** (Triangle)
- Cymb.** (Cymbal)
- G.C.** (Gong)
- Tamb.** (Tambourine)

The score includes various musical notations such as dynamics (e.g., *ff*, *poco a poco cresc.*), articulation (e.g., *trem.*), and performance instructions (e.g., *Div.*, *Unis*). It also features a rehearsal mark '8' and a key signature of two sharps (F# and C#).

This page of musical score, numbered 95, contains a complex arrangement for piano and orchestra. The score is organized into two systems of staves. The upper system includes a grand staff (treble and bass clefs) and four individual staves, likely for woodwinds or strings. The lower system includes a grand staff and four individual staves, likely for strings and piano accompaniment. The music is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often grouped in beams. Several measures contain triplets, indicated by a '3' over the notes. Dynamic markings are prominent, with 'rinf.' (ritardando) appearing frequently across the score, and 'ff' (fortissimo) appearing in the lower system. There are also markings for 'p' (piano) and 'f' (forte). The score includes various musical symbols such as slurs, accents, and articulation marks. The overall texture is intricate, with multiple voices and instruments contributing to a rich harmonic and rhythmic landscape.

This page of a musical score, numbered 96, contains the following instruments and parts:

- Piccolo Fl.** (Piccolo Flute): Part with an 8-measure rest at the beginning.
- Grand Fl.** (Grand Flute): Part with an 8-measure rest at the beginning.
- Horn**: Part with an 8-measure rest at the beginning.
- Clarinet**: Part with an 8-measure rest at the beginning.
- Bassoon**: Part with an 8-measure rest at the beginning.
- Cor Anglais**: Part with an 8-measure rest at the beginning.
- Trumpet**: Part with an 8-measure rest at the beginning.
- Trombone**: Part with an 8-measure rest at the beginning.
- Timpani**: Part with an 8-measure rest at the beginning.
- Triangle**: Part with an 8-measure rest at the beginning.
- Cymbals**: Part with an 8-measure rest at the beginning.
- Gong**: Part with an 8-measure rest at the beginning.
- Tambourine**: Part with an 8-measure rest at the beginning.

The score features various musical notations including rests, notes, and dynamic markings such as *mf* and *ff*. Specific performance instructions include *Soli* for the Cor Anglais and Trombone parts. The bottom of the page shows the beginning of a new section with a key signature change to D major and a 3/4 time signature.

The musical score on page 97 is arranged in two systems of four staves each. The top system contains staves for Violin I, Violin II, Viola, and Violoncello. The bottom system contains staves for Violin I, Violin II, Viola, and Violoncello. The music is written in G major (one sharp) and 3/4 time. A 'Soli' section is marked in the middle of the page. The score includes various musical notations such as notes, rests, and dynamics.

Pte Fl.

Fl.

Cl. Bb

Bous

Corns

Cts

Tromb. et Tuba

Timb.

Teg.

Cymb.

G. C.

Tamb.

à 2

8

This musical score is arranged in a system of 18 staves. The top two staves are for strings, marked with an '8' and a dashed line above them, indicating an octave. The next two staves are for woodwinds. The following two staves are for brass, with an 'a 2' marking above the first staff. The next two staves are for percussion, with an 'i 2' marking above the first staff. The bottom two staves are for a drum set, labeled 'T.g.' and 'Tamb.' on the left. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

T.g.

Tamb.

8-
Picc. Fl.
Obes. Fl.
Hb.
Cl.
Bass.
Cors.
Cl.
Tromb. et Tuba.
Timb.
Trg.
Cymb.
G. C.
Tamb.
8-
8-
a2
a2
3
3
3
3
p
p
p
p