

# DEUS ABRAHAM

C. SAINT - SAËNS .

CHANT *Poco adagio* *p*  
De - us A - bra - ham,

ORGUE *Poco adagio* *p*

De us I - sa - ac, et De - us Ja - cob vo - bis - cum sit:

De - us A - braham, De - us I - sa - ac, et De - us Ja - cob vo - bis - cum sit:

*cresc.*

Et ip - se con - jun - gat vos, Et ip - se con - jun - gat

*mf*

vos, im - ple - at - que be - ne - dic - ti - o - nem su - am in vo - bis,

*mf*

*p*

be - ne - dic - ti - o - nem su - am in vo - bis

*p*

Ped.

**CHEUR**

1<sup>rs</sup> Sop. *p* Be - a - ti om - nes qui ti - ment Do - mi - num,

2<sup>ds</sup> Sop. *p* Be - a - ti om - nes qui ti - ment Do - mi - num,

Tén. *p* Be - a - ti om - nes qui ti - ment Do - mi - num,

Basses *p* Be - a - ti om - nes qui ti - ment Do - mi - num,

qui am - bu - lant in vi - is e - jus, be - a - ti om - nes,

qui am - bu - lant in vi - is e - jus, be - a - ti om - nes,

qui am - bu - lant in vi - is e - jus, be - a - ti om - nes, be -

qui am - bu - lant in vi - is e - jus, be - a - ti om - nes, be -

be - a - ti om - nes qui am - bu - lant in vi - is e - jus

be - a - ti om - nes qui am - bu - lant in vi - is e - jus

- a - ti om - nes qui am - bu - lant in vi - is e - jus

- a - ti om - nes qui am - bu - lant in vi - is e - jus

D. & F. 4585

*sotto voce*  
De - us A - braham, De - us I - sa - ac, et De - us  
*sotto voce*  
De - us A - braham, De - us I - sa - ac, et De - us  
*sotto voce*  
De - us A - braham, De - us I - sa - ac, et De - us  
*sotto voce*  
De - us A - braham, De - us I - sa - ac, et De - us

*sotto voce*

CHANT  
*dolce* Et ip - se con - jun - gat vos, *cresc.* im - ple - at - que  
Ja - cob vo - bis - eum sit:  
Ja - cob vo - bis - eum sit:  
Ja - cob vo - bis - eum sit:  
Ja - cob vo - bis - eum sit:

*cresc.*

be - ne - dic - ti - o - - nem su - am in vo - bis, be - ne - dic - ti - o - - nem,

Et ip - se con - jun - gat - vos. A - - -

Et ip - se con - jun - gat vos.

Et ip - se con - jun - gat - vos.

Et ip - se con - jun - gat vos.

*f* *dim.* *p*

be - ne - dic - ti - o - - nem su - am in vo - - - bis.

men. A - men.

A - men. A - men.

A - - - - men. A - men.

A - - - - men. A - men.

*p* *Rit.* *pp* *pp*

*dim.* *pp* *pp*

*dim.* *pp* *pp*

*dim.* *pp* *pp*

*dim.* *pp* *pp*

*Rit.* *pp*

# DEUS ABRAHAM

C. SAINT - SAËNS

HARPE  
(ad libitum)

Poco adagio

CHANT

46

be-ne-dic-ti-o-nem su-am in vo-

HARPE

*p*

*mf*

*cresc.* *f*

*p*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef and a bass line in the bass clef. The bass line includes several measures with thick black bars underneath, indicating a specific performance technique or a section of the score.

Second system of musical notation, continuing the grand staff. It includes a treble clef staff with a melodic line and a bass clef staff with a bass line. A dynamic marking of *p* (piano) is present in the bass line. A fermata is placed over a measure in the bass line. The number '3' is written in the right margin of the system.

Third system of musical notation, featuring a grand staff. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a bass line with slurs and accents. A dynamic marking of *pp* (pianissimo) is present in the bass line.

Fourth system of musical notation, continuing the grand staff. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a bass line with slurs and accents.

Fifth system of musical notation, the final system on the page. It features a grand staff. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a bass line with slurs and accents. A dynamic marking of *pp* (pianissimo) is present in the bass line. The word 'Rit.' (Ritardando) is written in the bass line.

# DEUS ABRAHAM

C. SAINT-SAËNS

*Poco adagio*

1<sup>re</sup> SOPRANOS

48

Be-a-ti om-nes  
Be-a-ti om-nes

qui ti-ment Do-mi-num, qui am-bu-lant in vi-sis e-jus,  
qui ti-ment Do-mi-num, qui am-bu-lant in vi-sis e-jus,

be-a-ti om-nes, be-a-ti om-nes qui am-bu-lant in  
be-a-ti om-nes, be-a-ti om-nes qui am-bu-lant in

in vi-sis e-jus. De-us A-braham De-us  
in vi-sis e-jus. De-us A-braham De-us

I-saac et De-us Ja-cob vo-bis-cum sit: Et ip-  
I-saac et De-us Ja-cob vo-bis-cum sit: Et ip-

se con-jun-gat vos. A-men  
se con-jun-gat vos. A-men

*Poco adagio*

TÉNORS

48

Be-a-ti om-nes qui  
Be-a-ti om-nes qui

ti-ment Do-mi-num, qui am-bu-lant in vi-sis e-jus,  
ti-ment Do-mi-num, qui am-bu-lant in vi-sis e-jus,

be-a-ti om-nes, be-a-ti om-nes qui am-bu-lant in  
be-a-ti om-nes, be-a-ti om-nes qui am-bu-lant in

in vi-sis e-jus. De-us A-braham, De-us  
in vi-sis e-jus. De-us A-braham, De-us

I-saac, et De-us Ja-cob vo-bis-cum sit: Et ip-  
I-saac, et De-us Ja-cob vo-bis-cum sit: Et ip-

se con-jun-gat vos. A-men  
se con-jun-gat vos. A-men

# DEUS ABRAHAM

C. SAINT-SAËNS