

146773

A Monsieur RAYMOND POINCARÉ
Président de la République Française

Cyprès et Lauriers

Pour Orgue et Orchestre

PAR

C. SAINT-SÆENS

(Op. 156)



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CYPRÈS & LAURIERS



C. SAINT-SAËNS

Op. 156

I. Cyprès

(Orgue seul)

Poco adagio

CLAVIERS

mf

ORGUE

PÉDALES

mf

à 2 Clav.

p

pp

1^{er} Clav.

1

The first system of the first section consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music features a series of chords and melodic lines, with a prominent eighth-note accompaniment in the bass staff.

The second system continues the musical piece with similar instrumentation. It includes a variety of rhythmic patterns and chordal textures across the three staves.

The third system of the first section includes the instruction *poco a poco cresc.* written below the bass staff. The notation shows a gradual increase in dynamics and intensity across the measures.

à 2 Clav.

The second section is marked *à 2 Clav.* and *mf*. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The middle staff is used for a second keyboard part, indicated by the label *2^e Clav.* The music is characterized by rapid sixteenth-note passages in the treble and bass staves.

2

The third system of the second section includes the instruction *1^{er} Clav.* written below the middle staff. The notation continues with complex rhythmic patterns and chordal structures across the three staves.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music features a complex melodic line in the upper treble staff with many slurs and ties, and a more rhythmic accompaniment in the lower staves.

Second system of musical notation, continuing the piece. It follows the same three-staff format as the first system, with intricate melodic and harmonic developments.

Third system of musical notation. This system introduces a second voice for the right hand, labeled "2^e Clav." (2nd Keyboard). The first voice continues in the upper treble staff, while the second voice enters in a lower register. The bass clef staff continues with its accompaniment. The label "1^{er} Clav." (1st Keyboard) is also present near the bottom of the system.

Fourth system of musical notation. This system features a prominent use of chords and sustained notes in the upper treble staff, with a more active melodic line in the middle staff. The bass clef staff provides a steady accompaniment.

Fifth system of musical notation. This system features a complex texture with multiple voices. The upper treble staff is labeled "1^{er} Clav." and contains a fast, intricate melodic line. The middle staff also contains a melodic line, and the bass clef staff provides a rhythmic foundation. The label "1^{er} Clav." appears again in the middle staff.

3

Poco a poco stringendo

4 Tempo I^o Adagio

H^{tb}

a 2 Clav.

First system of musical notation, consisting of three staves (treble, middle, and bass clefs) with various notes and rests.

5
Moins lent - Andantino

Second system of musical notation. Includes dynamic markings *pp*, *H^{tb} tacet*, and *p*. A note in the middle staff is marked with *(avec 16 p.)*. The bass staff has a *p* marking.

Third system of musical notation. Includes dynamic marking *espress.* and the instruction *(Sans 16 p.)*. A note in the middle staff is marked with *(b)*.

Fourth system of musical notation. Includes the instruction *legatissimo*.

Poco a poco ritenuto **Adagio**

Fifth system of musical notation, showing a change in tempo and dynamics.

(Voix humaine ou H^{tb})

Sixth system of musical notation. Includes dynamic marking *pp* and the instruction *Segue* at the end.

II. Lauriers

Allegro non troppo

PETITE FLÛTE

GRANDES FLÛTES

HAUTBOIS

CLARINETTES en LA

BASSONS

CONTREBASSON

4 CORs en FA

1^{ere} & 2^e TROMPETTES en UT

3^e TROMPETTE

1^{er} & 2^e TROMBONES

3^e TROMBONE & TUBA

TIMBALES

TRIANGLE

TAMBOUR

CYMBALES

GROSSE CAISSE

HARPES

ORGUE

Allegro non troppo

1^{ers} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

1re & 2e Trp.

Gdes Fl.
Cl.
Bons
C-Bon

1re & 2e Trp.

pte Fl.
 Gdes Fl.
 Htb
 Cl.
 Bons
 C-Bon
 Cors
 1re & 2e Trp.
 Orgue

Musical score for various instruments including Flutes, Clarinet, Bassoon, Horns, Trumpets, and Organ. The score is written in G major and 2/4 time. The instruments listed are pte Fl., Gdes Fl., Htb, Cl., Bons, C-Bon, Cors, 1re & 2e Trp., and Orgue. The score includes dynamic markings such as *ff* and *f*, and articulation like slurs and accents. A boxed number '2' is present in the upper right corner.

Trp.

Tamb.

3^o

ff

Trp.

Timb.

Tamb.

Orgue

sempre ff

con Péd.

ff

3 1^o Solo

Trp.

Orgue

velles
C.B.

Trp.

Orgue

1^o & 2^o

Trp.

Orgue

Htb

Cl.

Bons

Cron

Orgue

Musical score for the first system, featuring Horns (Htb), Clarinet (Cl.), Bassoon (Bons), Contrabassoon (Cron), and Organ (Orgue). The score includes dynamic markings like *f* and *à 2*, and articulation like *1°*.

Htb

Cl.

Bons

C-Bon

Musical score for the second system, featuring Horns (Htb), Clarinet (Cl.), Bassoon (Bons), and Contrabassoon (C-Bon). The score includes dynamic markings like *f* and *tr*.

1^o
Bons.
C. Bons.
1^{er} Cor
Solo
f brillante
dim.
p
dim.
dim.
dim.
dim.
pizz.
p

Cor
velles
C-B.

Cor

Cor

Orgue

mf legato

velles
C-B.

This system contains three staves. The top staff is for the Cor, showing a melodic line with some rests. The middle staff is for the Orgue, with a melodic line in the right hand and a supporting line in the left hand, marked *mf legato*. The bottom staff is for the velles C-B., featuring a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

6

1^o Solo

T. p.

p ma brillante

Orgue

velles
Div.

p

pizz.

p

Div. $\text{♩} \text{♩} \text{♩}$ $\text{♩} \text{♩} \text{♩}$

This system contains four staves. The top staff is for the T. p. (Trumpet), marked *1^o Solo* and *p ma brillante*, with a melodic line. The second staff is for the Orgue, which is mostly silent. The third and fourth staves are for the velles Div. (Drum), with a rhythmic pattern of eighth notes marked *p*. The bottom staff has a *pizz.* marking and a melodic line.

Fl.

Htb

Bons

Trp.

velles

C.B.

7

Fl.

Htb

Bons

Trp.

Orgue

Ped.

à 2 *f*

Gdes Fl.

Htb

Cl. en Sib *f*

Bons *f*

Orgue

Unis. *f*

Unis. arco *f*

Unis. arco *f*

Gdes Fl.

Htb

Cl.

Bons

Orgue *mf* *dim.*

8

Fl.

Hrb

Cl.

Bons

C-Bon

Cors

3 Trp.

Trb. & Tuba

Timb.

G:C

Orgue

pp

p cresc.

à 2

pp cresc.

tr

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

à 2
cresc.

Fl.

Hrb

Cl.
à 2
p cresc.

Bons

C-Bon
cresc.

Cors
à 2
cresc.

3 Trp.
p cresc!

Trb. & Tuba
p cresc.

Timb.
tr

G.C.
tr

Orgue

Div.

Pte Fl. *f*
 Gdes Fl. *f*
 Htb *f*
 Cl. *f*
 Bons *f*
 C-Bon *f*
 Cors *f*
 Trp. *f*
 Trb. & Tuba *f*
 Timb. *f*
 G.C. *f*
 Orgue *mf legato*

En RE \flat

3

Orgue

Orgue

dim.

10

Fl.

Cl.

Bons

Orgue

p

1^o

p

1^o

p

Fl.

Cl.

Bons

Orgue

pp

Ped.

vons

Alt.

velles C:B.

11

Fl. *p* 1^o

Htb *p* 1^o

Harpes *p* 3

Orgue

p cantabile

p cantabile

Un Violoncelle seul *p*

Fl.

Htb

Trp. 1^o *pp*

Harpes

Fl.
Htb
Trp.
Harpes

1^o
pp

Div.
pp

Detailed description: This system contains the first four staves of a musical score. The top staff is for Flute (Fl.), the second for Horn in B-flat (Htb), and the third for Trumpet (Trp.). The fourth staff is for Harp (Harpes), shown in grand staff notation. The Flute and Horn parts have long, sweeping melodic lines. The Trumpet part is mostly silent, with a first entrance (1^o) marked *pp* starting in the third measure. The Harp part features a complex, arpeggiated texture. The bottom two staves are for strings, with the second staff marked *pp* and *Div.* in the fourth measure.

Fl.
Htb
Cl.
Harpes

pp

sempre piano

sempre piano

Tutti
pizz.

Detailed description: This system contains the next four staves of the musical score. The top staff is for Flute (Fl.), the second for Horn in B-flat (Htb), and the third for Clarinet (Cl.). The fourth staff is for Harp (Harpes). The Flute and Horn parts continue with their melodic lines. The Clarinet part has a long, sustained note marked *pp*. The Harp part continues with its arpeggiated texture. The bottom two staves are for strings, with the second staff marked *sempre piano* and *sempre piano* in the third and fourth measures respectively. The string part is marked *Tutti* and *pizz.* in the second measure.

12

Fl.

Htb

Cl.

1er & 2e Cors

Timb.

Harpes

Unis.

arco

pizz.

Fl.

Cors

Timb.

Orgue

13

Htb

Cl.

Orgue

à 2

p

à 2

p

p

p

Htb

Cl.

p

p

Htb

Cl.

Div.

p

Div.

p

Detailed description: This system contains measures 1 through 4 of a musical score. The top two staves are for Horn in B-flat (Htb) and Clarinet in B-flat (Cl.), both in treble clef with a B-flat key signature. They play a melodic line consisting of quarter and eighth notes. The third and fourth staves are for strings, with the third staff in treble clef and the fourth in bass clef, both in B-flat key signature. They play a rhythmic accompaniment of eighth notes. The string parts are marked with 'Div.' (divisi) and a dynamic marking of *p* (piano).

Htb

Cl.

Detailed description: This system contains measures 5 through 8 of the musical score. The Htb and Cl. staves continue their melodic lines. The string staves continue their rhythmic accompaniment. The notation is consistent with the first system, showing the continuation of the musical phrases.

Htb

Cl.

Orgue

p

Orgue

pp

Ped. 8 pieds seuls

mf

mf

mf

mf

mf

14

1^{re} Trp. *Solo*
p

Harpes *p*

Orgue

Div. *pp*

Div. *pp*

Div. *pp*

Div. *pp*

1^{er} Cor

1^{re} Trp.

Harpes

1^o
p

1er Cor

1re Trp.

Harpes

mf

1er Cor

1re Trp.

Harpes

cresc.

1er Cor

1re Trp. *cresc.*

Harpes

Orgue *mf* 4. 8. 16.
8. 16.

This system contains the first 14 measures of the score. The 1st Trumpet part begins with a *cresc.* marking. The organ part has a *mf* dynamic and markings for 4, 8, and 16-measure rests. The piano part features a complex rhythmic pattern with many sixteenth notes.

15

Harpes

Orgue

Unis. *f*

This system contains measures 15 through 18. A large measure rest of 15 measures is shown for the harp part. The organ part continues with its melodic line. The piano part has a *f* dynamic marking and a 'Unis.' (unison) instruction.

Hrb

Cl. La

Trp. 1^o Solo

Trg.

Harpes

Orgue

Hrb

Cl.

Trp.

Trg.

Velles C.B.

The musical score on page 30 is arranged in two systems. The first system includes staves for Gdes Fl., Htb, Cl., Bons, C-Bon, Cors, Trp., Trb. & Tuba, Timb., Trg., Tamb., Cymb., and G-C. The second system includes staves for the strings. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The woodwinds and brass parts feature melodic lines with dynamic markings such as *p* and *f*. The percussion parts include a snare drum (Trg.) with a rhythmic pattern of eighth notes, and other instruments like Tamb., Cymb., and G-C. The string parts in the second system provide harmonic support with various rhythmic patterns.

16

Gdes Fl. *f*
 Htb
 Cl.
 Bons *f*
 C-Bon *f*
 Cors *f*
 Trp. *f*
 Trb. & Tuba *f*
 Timb. *f*
 Trg. *ff*
 Tamb. *piano*
 Cymb. *piano*
 G.C. *piano*

poco a poco cre.
poco a poco cre.
poco a poco cre.

Pte Fl.
 Gdes Fl.
 Htb
 Cl.
 Bons
 C. Bon
 Cors
 Trp:
 Trb. & Tuba
 Timb.
 Trg:
 Tamb.
 Cymb.
 G.C.

Musical score for page 32, featuring various instruments including flutes, clarinets, horns, trumpets, trombones, percussion, and strings. The score includes dynamic markings like *ff* and *p*.

Pte Fl.

Gdes Fl.

Hrb

Cl.

Bons

C. Bon

Cors

Trp.

Trb. & Tuba

Timb.

Trg.

Tamb.

Cymb.

G.C.

Orgue

pte Fl.

Gdes Fl.

Htb

Cl.

Cors

Orgue

velles C.B.

pte Fl.

Gdes Fl.

Htb

Cl.

Cors

3^e Trb. & Tuba

Orgue

Ped.

Musical score for various instruments including Pte Fl., Gdes Fl., Htb, Cl., Bons, C-Bon, Cors, Trp., Trb. & Tuba, and Orgue. The score is written in G major and 2/4 time. The woodwind section (Pte Fl., Gdes Fl., Htb, Cl.) and brass section (Bons, C-Bon, Cors, Trp., Trb. & Tuba) are mostly silent, with some notes in the first measure. The Organ (Orgue) plays a melodic line in the right hand and a rhythmic accompaniment in the left hand. The strings (Gdes Fl., Htb) play a melodic line starting in measure 5, marked *ff* and *à 2*. The Organ also has a melodic line in the right hand starting in measure 5, marked *ff*.

pte Fl. *ff*

Gdes Fl.

Htb

Cl. *à2* *ff*

Bons *à2* *ff*

C-Bon *ff*

Cors

Trp. *f*

Trb. & Tuba

pte Fl.

Gdes Fl.

Hrb

Cl.

Bons

C-Bon

Cors

Trp.

Trb. & Tuba

The musical score is arranged in a system of staves. The woodwind section includes parts for Piccolo Flute (pte Fl.), G♯ Flute (Gdes Fl.), Horn (Hrb), Clarinet (Cl.), Bassoon (Bons), and Contrabassoon (C-Bon). The brass section includes parts for Cor Anglais (Cors), Trumpet (Trp.), and Trombone/Tuba (Trb. & Tuba). The string section is represented by five staves at the bottom of the page. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with chords and sustained notes.

Pic Fl.

Gdes Fl.

Hrb

Cl.

Bons

C:Bon

Cors

Trp.

Trb. & Tuba

Orgue

ff

Ped. doppio

Pte Fl.

Gdes Fl.

Htb

Cl.

Bons

C-Bon

Cors

Trp.

Trb. & Tuba

Orgue

m.g.

Detailed description: This is a page of a musical score for a symphony or concert band. The page is numbered 39 in the top right corner. The score is arranged in a multi-staff format. The instruments listed on the left are: Pte Fl. (Piccolo Flute), Gdes Fl. (Globose Flute), Htb (Horn), Cl. (Clarinet), Bons (Bassoon), C-Bon (Contrabassoon), Cors (Cor Anglais), Trp. (Trumpet), Trb. & Tuba (Trumpet and Tuba), and Orgue (Organ). The key signature is one sharp (F#), and the time signature is 4/4. The organ part features a melodic line in the right hand and a sustained accompaniment in the left hand, with a dynamic marking of *m.g.* (mezzo-giochi). The woodwind and brass parts have various rhythmic patterns and rests. The score is written in a standard musical notation style with a clean, professional layout.

Sans presser

The score is for a full orchestra and organ. The instruments listed on the left are: Pte Fl., Gdes Fl., Htb, C', Bons, C-Bon, Cors, Trp., Trb. & Tuba, Timb., Trg., Tamb., Cymb., G.C., and Orgue. The music is in D major (two sharps) and 2/4 time. The rehearsal mark is 20. The tempo is marked 'à 2' (allegretto) and the dynamic is 'ff' (fortissimo). The instruction 'Sans presser' (without rushing) is written at the top right and bottom right of the page. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

pte Fl.

Gdes Fl. *à 2*

Hib *à 2*

Cl. *à 2*

Bons

C-Bon

Cors

Trp. *à 2*

Trg.

Orgue

The musical score is arranged in a standard orchestral format. It begins with a key signature of two sharps (D major or F# minor) and a common time signature. The woodwind section includes Piccolo Flute (pte Fl.), Grand Flute (Gdes Fl.), Flute in C (Hib), and Clarinet in Bb (Cl.), each with a second part (*à 2*). The brass section consists of Trombones (Bons) and Trumpets (Trp.), also with a second part (*à 2*). The string section (Trg.) is represented by a single staff with a rhythmic pattern of eighth notes. The Organ (Orgue) part features sustained chords in the right hand and bass lines in the left hand. The bottom of the page shows a dense piano accompaniment with multiple staves of chords and rhythmic patterns.

pte Fl.

Gdes Fl.

Htb

Cl.

Bons

C-Bon

Cors

à 2

à 2

Trp.

Trb. & Tuba

Timb.

Trg.

Orgue

The musical score is written for a full orchestra and strings. It features 12 staves for woodwinds and brass, 3 for percussion, 2 for organ, and 5 for strings. The woodwinds include Piccolo Flute, Grand Flute, Horns (two parts), Clarinet, Bassoon, and Contrabassoon. The brass section consists of Trumpets (two parts), Trombones and Tubas (two parts), and Timpani. The percussion section includes Snare Drum. The organ part is written for a two-manual instrument. The string section is divided into five parts: Violins I, Violins II, Violas, Cellos, and Double Basses. The score is in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by rhythmic patterns and dynamic markings, with some parts marked 'à 2' (allegretto). The organ part features sustained chords and arpeggiated figures. The string part provides a rhythmic foundation with repeated eighth-note patterns.

pte Fl.

Gdes Fl.

Htb

Cl.

Bons

C-Bon

Cors

Trp.

Trb. & Tuba

Timb.

Trg.

Tamb.

Cymb

G.C.

Orgue

Ped.

ff

p

ff

p

Pte Fl.
 Gdes Fl.
 Htb
 Cl.
 Bons
 C. BON
 Cors
 Trp.
 Trb. & Tuba
 Timb.
 Trg.
 Tamb.
 Cymb.
 G.C.
 Orgue

The score is written for a full orchestra. The top staves (Pte Fl., Gdes Fl., Htb, Cl., Bons, C. BON, Cors) are in treble clef with a key signature of one sharp (F#). The bottom staves (Trp., Trb. & Tuba, Timb., Trg., Tamb., Cymb., G.C., Orgue) are in bass clef with the same key signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp* and *ff*. The Organ part is particularly prominent, featuring dense chordal textures.