



— NO 7006A —

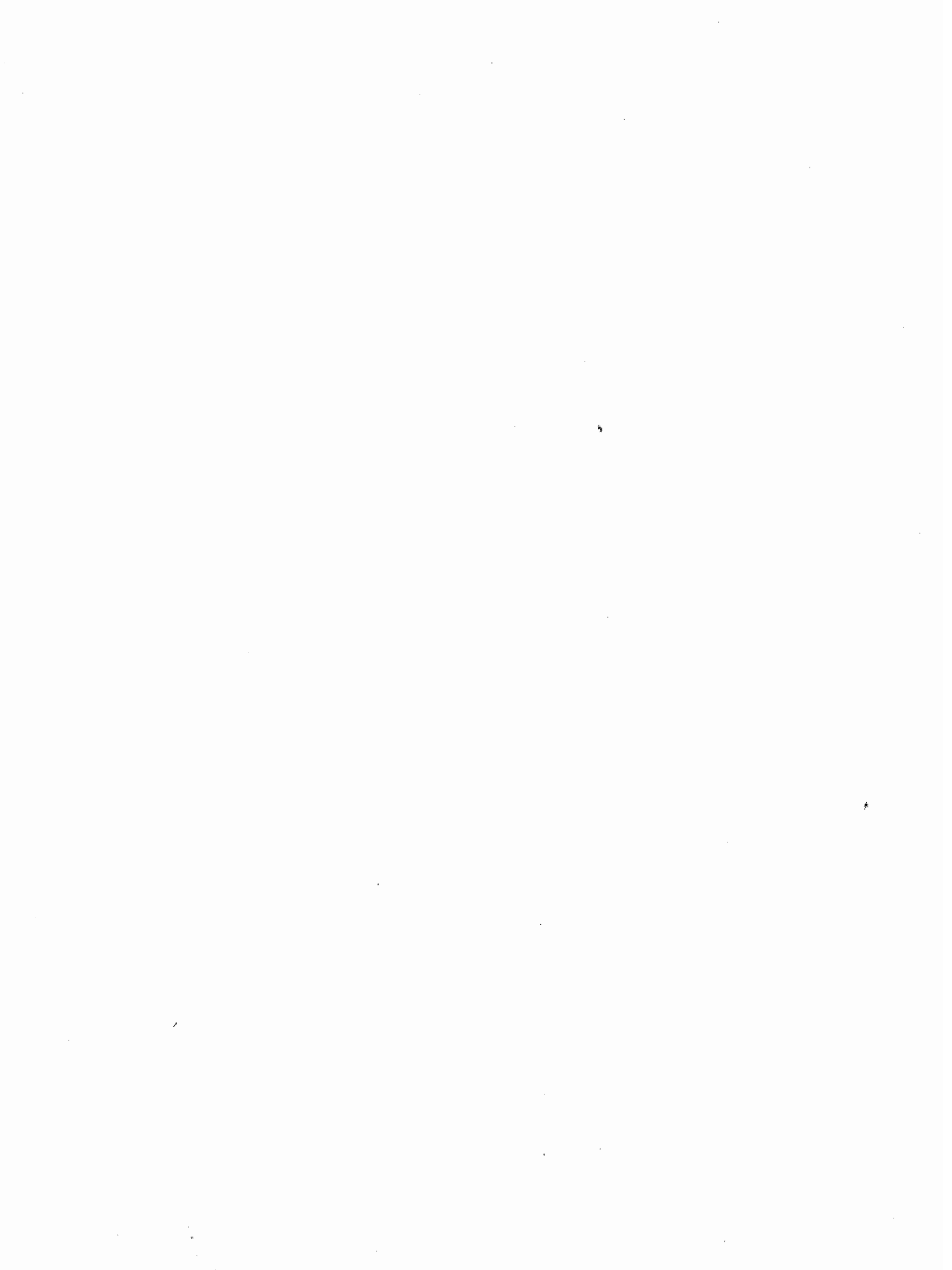
G. SAINT-SAËNS

Coronation March.

✻
✻ OP. 117. ✻

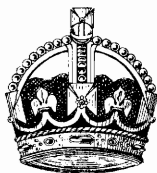


(Full Score.)



300252

Augener's Edition, N^o 7006A



Coronation March

Marche du Couronnement

Composed

BY

CAMILLE SAINT-SAËNS.

Op. 117.

N^o 7006A..... Full Orchestral Score.....

N^o 7006B..... Orchestral Parts.....

Piano Duet, ARRANGED BY THE Composer.

Piano Solo, ARRANGED BY THE Composer.

Augener & Co. London,

199, REGENT STREET, & 6, NEW BURLINGTON STREET, W.

City Branch, 22, Newgate Street, E.C.

Paris, A. Durand et fils.

11-1
S. R. 11-1

Coronation March.

Marche du Couronnement.

Moderato e maestoso. (♩ = 72.)

C. Saint-Saëns. Op. 117.

1922
1923
1924

Flauto piccolo. *f*

Flauti. *f*

Oboi. *f*

Clarineti in Bb. *f*

Fagotti. *f*

Contra-Fagotto.

Corni I. II in F. *f*

Corni III. IV in F. *f*

Trombe I. II. *f*

Trombe III. IV. *f*

Tromboni I. II. *f*

Trombone III e Tuba. *f*

3 Timpani in F, Bb, Eb. *f*

Piatti e Gran cassa.

Bells in Eb, Bb.

Arpe.

Violino I. *f*

Violino II. *f*

Viola. *f*

Violoncello. *f*

Contra-Basso. *f*

This page of musical notation is a complex score for a piano piece, likely in a minor key. It consists of approximately 15 staves. The notation includes a variety of rhythmic patterns, with a prominent use of triplets (indicated by a '3' over a group of notes) and sixteenth-note runs. Dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando) are present, along with articulation marks like accents and slurs. The score is divided into measures by vertical bar lines, and the overall structure suggests a highly technical and expressive composition. The bottom of the page features a page number.

foco stringendo

This musical score is for a string ensemble, consisting of 12 staves. The notation is complex, featuring numerous triplets, sixteenth-note runs, and dynamic markings. The tempo is marked *foco stringendo*. The score is divided into two systems, each with six staves. The first system includes a *trm* (trumpet) part on the eighth staff. The second system continues the string parts. The score includes various articulations such as accents and slurs, and dynamic markings like *f* (forte) and *b* (basso).

4 Poco più Allegro, ma sempre moderato. (♩ = 80.)

(1)

The musical score consists of 11 staves. The first five staves are for the piano, with dynamics marked *ff*. The sixth staff is for strings, marked *mf*. The seventh and eighth staves are for woodwinds, with dynamics marked *ff*. The ninth and tenth staves are for the piano again, with dynamics marked *ff*. The eleventh staff is for the strings, marked *ff*. The score includes various performance markings such as accents (*a2*) and first endings (*I*). The tempo is marked "Poco più Allegro, ma sempre moderato" with a metronome marking of 80 quarter notes per minute. The key signature is B-flat major, and the time signature is 3/4.

This page of musical score is for a brass band, featuring multiple staves for various instruments. The score includes complex rhythmic patterns and dynamic markings. The instruments shown include:

- Trumpets (Trb.)
- Trombones
- Tuba
- Drum set (implied by the bottom staves)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a variety of rhythmic figures, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *a2* (second attack) are present. The notation includes stems, beams, and various articulation marks.

(3).

This musical score is arranged in a multi-staff format. The top section consists of seven staves, likely for woodwinds and strings. The bottom section consists of seven staves, likely for brass and strings. The score is divided into three measures. The first measure contains various rhythmic patterns and rests. The second measure features a series of notes with dynamic markings such as *f* (forte) and *p* (piano). The third measure continues the melodic and harmonic development, with dynamic markings like *mf* (mezzo-forte) and *p*. The notation includes various note values, rests, and articulation marks. The overall style is that of a classical or romantic-era orchestral score.

The musical score is written for a piano. It features 15 staves. The top three staves are for the right hand, and the bottom three are for the left hand. The middle staves are for the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *p*, and *f*. There are also performance instructions like *pizz.* and *dim.*. The key signature is B-flat major (two flats). The score is divided into three measures. The first measure starts with a *mf* dynamic. The second measure continues with *mf* and *p* dynamics. The third measure features a change in dynamics, including *p*, *f*, and *dim.*. There are also performance instructions like *pizz.* and *dim.*. The score is numbered 12241 at the bottom.

(4)

This page of a musical score, labeled (4), contains 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems of six staves each. The first system (measures 1-3) shows a melodic line in the first staff with a *cresc.* marking, and a rhythmic accompaniment in the second staff. The second system (measures 4-6) features a more complex texture with multiple melodic lines and a dense accompaniment. Dynamics include *f*, *sf*, and *arco*. The score concludes with a final measure in the bottom right.

This page of musical score is for a piano and orchestra. It features a complex arrangement of staves. The top section includes five staves for the piano, with various rhythmic patterns and dynamic markings such as *a2* and *f*. The middle section consists of several staves for the orchestra, including woodwinds and strings, with some staves containing rests. The bottom section includes a grand staff for the piano and another set of five staves for the piano, mirroring the top section. The score is written in a key signature of two flats and a time signature of 4/4. The page is numbered 11 in the top right corner.

(5) Poco sostenuto.

* English air of the XVIth Century.

This page of a musical score, numbered 13, contains multiple staves. The top section includes a vocal line and piano accompaniment. The piano part features a complex texture with multiple staves, including a grand staff (treble and bass clefs) and several individual staves for different instruments. Dynamics are marked with 'f' (forte) and 'ff' (fortissimo). A section is marked 'a 2'. The bottom section of the page shows a continuation of the piano accompaniment with various rhythmic patterns and dynamic markings.

(6)

The musical score is arranged in a standard orchestral layout. It features multiple staves for woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, tuba), and strings. The score is divided into measures, with a large brace indicating a section starting at measure 6. Dynamics include piano (*p*) and fortissimo (*f*). Performance instructions include *pizz.* (pizzicato) for strings and *Tuba. f* for the tuba. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

This page of a musical score, numbered 15, contains 18 staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The score is organized into three measures. The first measure contains the following staves:

- Staff 1: Treble clef, mostly rests.
- Staff 2: Treble clef, complex chordal texture with slurs.
- Staff 3: Treble clef, complex chordal texture with slurs.
- Staff 4: Bass clef, eighth-note accompaniment.
- Staff 5: Bass clef, mostly rests.
- Staff 6: Treble clef, mostly rests.
- Staff 7: Treble clef, mostly rests.
- Staff 8: Treble clef, mostly rests.
- Staff 9: Bass clef, mostly rests.
- Staff 10: Bass clef, mostly rests.

The second measure contains:

- Staff 11: Treble clef, mostly rests.
- Staff 12: Treble clef, mostly rests.
- Staff 13: Treble clef, mostly rests.
- Staff 14: Bass clef, eighth-note accompaniment.
- Staff 15: Bass clef, mostly rests.
- Staff 16: Treble clef, mostly rests.
- Staff 17: Treble clef, mostly rests.
- Staff 18: Bass clef, mostly rests.

The third measure contains:

- Staff 19: Treble clef, mostly rests.
- Staff 20: Treble clef, mostly rests.
- Staff 21: Treble clef, mostly rests.
- Staff 22: Bass clef, eighth-note accompaniment.
- Staff 23: Bass clef, mostly rests.
- Staff 24: Treble clef, mostly rests.
- Staff 25: Treble clef, mostly rests.
- Staff 26: Bass clef, mostly rests.

The score concludes with a double bar line at the end of the third measure.

The musical score is arranged in two systems. The first system consists of 11 staves. The top four staves are for the right hand of the piano, featuring complex rhythmic patterns with triplets and sixteenth notes. The fifth staff is for the left hand of the piano. The sixth and seventh staves are for the right and left hands of the orchestra, respectively, with a dynamic marking of *pp*. The eighth and ninth staves are for the right and left hands of the orchestra, with a dynamic marking of *semfre pp*. The second system consists of 11 staves, continuing the piano and orchestra parts. The piano parts feature complex rhythmic patterns with triplets and sixteenth notes. The orchestra parts are for the right and left hands, with a dynamic marking of *pp*. The key signature is three flats (B-flat major/C minor). The time signature is 4/4.

Musical score for piano and orchestra, measures 1-4. The score includes multiple staves for piano and various orchestral instruments. The key signature is three flats (B-flat major or D-flat minor). The time signature is 3/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include "sempre p" and "p". A circled number "8" is present in the top right corner of the first system.

This musical score is for a string quartet and piano. It consists of 14 staves. The top two staves are for the first and second violins. The next two staves are for the first and second violas. The fifth and sixth staves are for the first and second cellos. The seventh and eighth staves are for the first and second double basses. The ninth and tenth staves are for the piano, with the right hand on the ninth staff and the left hand on the tenth staff. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It features a variety of musical notations, including chords, melodic lines with slurs, and dynamic markings such as *p* (piano) and *arco* (arco). The piano part includes a section marked *arco* and *p* at the bottom left. The score is divided into three measures by vertical bar lines.

This musical score consists of 15 staves. The first four staves (treble and bass clefs) feature a rhythmic accompaniment of chords with a *poco a poco cresc.* instruction. The fifth staff (bass clef) has a melodic line with a *poco a poco cresc.* instruction. The sixth and seventh staves (treble clefs) also feature chords with a *poco a poco cresc.* instruction. The eighth staff (treble clef) has a melodic line with a *cresc.* instruction. The ninth and tenth staves (treble and bass clefs) have melodic lines with a *poco a poco cresc.* instruction. The eleventh staff (bass clef) has a melodic line with a *poco a poco cresc.* instruction. The twelfth staff (treble clef) has a melodic line with a *poco a poco cresc.* instruction. The thirteenth and fourteenth staves (treble and bass clefs) have melodic lines with a *poco a poco cresc.* instruction. The fifteenth staff (bass clef) has a melodic line with a *poco a poco cresc.* instruction.

Musical score for a symphony, page 21, system 9. The score includes staves for strings, woodwinds, brass, and piano. It features dynamic markings such as *p*, *p subito*, *sf*, and *p cresc.*, and performance instructions like "a 2" and "Tuba."

(10) Pomposo.

This musical score is for a piece titled "Pomposo" and is marked with the tempo "Pomposo." The score is arranged in a multi-staff format, including a grand staff (treble and bass clefs) and a separate section for a double bass or tuba (bass clef). The key signature is B-flat major (two flats). The score is divided into four measures. The first measure is marked with a forte dynamic (*ff*). The second measure is marked with a unison dynamic (*unis.*). The third measure is marked with a forte dynamic (*ff*). The fourth measure is marked with a unison dynamic (*unis.*). The score includes various musical notations such as notes, rests, and dynamic markings. The bottom section of the score is marked with a forte dynamic (*f*) and a unison dynamic (*unis.*). The score is numbered 12241 at the bottom.

This page of a musical score contains 18 staves of music. The top two staves are vocal parts, with the word *unis.* written above the first two measures of each. The middle section consists of six staves of piano accompaniment, including a grand staff (treble and bass clefs) and four individual staves. The bottom section contains five staves of music, including a grand staff and three individual staves. The score is written in a key signature of two flats and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings.

staccato ma pesante

ten.

ten.

ten.

ten.

a 2

a 2

I.

ten.

Trb.

staccato ma pesante

This page of musical notation is a score for a piano piece, likely in the style of a 20th-century composer. It consists of 15 staves of music, arranged in a system. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation is dense and complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f* (forte) and *a2* (accents). The score is divided into four measures, with a repeat sign at the end of the fourth measure. The notation is written in a clear, professional style, with a focus on rhythmic complexity and harmonic richness.

musical score for piano, page 27, rehearsal mark (11). The score is written for right hand (RH) and left hand (LH) with piano accompaniment. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The score includes dynamic markings such as *sf*, *mf*, and *p*. A first ending bracket is present in the upper right section of the score.

The musical score is arranged in two systems. The top system contains the piano part, consisting of a grand staff (treble and bass clefs) and two additional staves. The piano part features a melodic line with slurs and a bass line with chords. The bottom system contains the orchestral part, including a string section with a rhythmic pattern and woodwinds with melodic lines. The score is marked with 'mf' (mezzo-forte) in several places.

The musical score is written in B-flat major (two flats) and 4/4 time. It consists of two systems of music, separated by a vertical bar line. The first system includes a grand staff (treble and bass clefs), a double bass staff, and a piano section with multiple staves. Dynamics include forte (*f*), mezzo-forte (*mf*), and piano (*p*). Performance markings include *a 2* and *I.*. The second system continues the musical material with similar dynamics and markings. The piano section features intricate rhythmic patterns, including sixteenth-note runs and chords.

This page of musical score is for a piano and orchestra. It features a complex arrangement of staves. The piano part is written in the upper systems, while the orchestra part is in the lower systems. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three measures across the page. The piano part includes dynamics like *f* (forte) and *a2* (second octave). The orchestra part includes dynamics like *sf* (sforzando) and *p* (piano). The score is a page from a larger work, as indicated by the page number 31 in the top right corner.

300252

poco rit. -

This page of musical score is arranged in a system of 12 staves. The top four staves are for the piano, with the first two in treble clef and the last two in bass clef. The bottom four staves are for the orchestra, with the first two in treble clef and the last two in bass clef. The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is characterized by dense, rhythmic patterns, often with accents and slurs. Dynamic markings include *sf* (sforzando) and *poco rit.* (poco ritardando). There are also markings for *a 2* (second ending) and various articulation marks like *>* (accents) and *tr* (trills). The score is divided into measures by vertical bar lines, with some measures containing repeat signs or first/second endings. The overall texture is complex and rhythmic.

This page of musical notation is a score for a piano piece, likely in a minor key as indicated by the three flats in the key signature. The score is organized into systems of staves. The top system consists of two staves, with the upper staff containing a melodic line and the lower staff containing a dense, rhythmic accompaniment. The middle system includes four staves, with the upper two staves showing a complex, syncopated melodic line and the lower two staves providing a steady, rhythmic accompaniment. The bottom system also consists of two staves, with the upper staff containing a melodic line and the lower staff containing a rhythmic accompaniment. The notation is dense and intricate, with many beamed notes and complex rhythmic patterns. The page number 34 is located at the top left, and the number 12241 is at the bottom center.

Largamente.

The first system of the musical score consists of 12 staves. The top four staves are in treble clef, and the bottom four are in bass clef. The music is in a key with two flats (B-flat and E-flat). The tempo is marked 'Largamente.' The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable features include:

- Triplets of eighth notes in the upper staves.
- Accents (^) placed over certain notes in the upper staves.
- Dynamic markings of *fff* (fortississimo) appearing in the second and third measures of the system.
- Some staves have a 'y' marking above them, possibly indicating a breath mark or a specific articulation.

Largamente.

The second system of the musical score continues the composition with 12 staves. It maintains the same key signature and tempo. The musical notation is consistent with the first system, featuring:

- Complex rhythmic figures in the upper staves, including triplets and accented notes.
- Dynamic markings of *fff* in the second and third measures.
- Articulation marks like accents (^) and slurs.

This page of musical notation is a score for a piano piece, likely in the style of a 19th-century composer. It consists of 18 staves of music, arranged in a system. The notation is complex, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as accents and hairpins. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes many slurs, ties, and dynamic markings, indicating a highly expressive and technically demanding work. The page is numbered 36 in the top left corner.

Augener's Edition
No. 8743.

THE KING'S
CORONATION BOOK
FOR THE ORGAN.

MEYERBEER ...	...	CORONATION MARCH <i>from "Le Prophète."</i>
LE JEUNE ...	...	KING EDWARD VII'S CORONATION MARCH.
HANDEL ...	...	ALLELUJAH CHORUS <i>from "The King shall rejoice."</i>
H. PURCELL ...	...	AIR AND CHORUS <i>from "King Arthur."</i>
R. WAGNER ...	...	MARCH OF THE AMBASSADORS <i>from "Rienzi."</i>
CHERUBINI ...	...	MARCH <i>from "Les Deux Journées."</i>
H. PURCELL ...	...	CHORUS, "At his right hand."
RAVANELLO ...	...	MARCIA EUCARISTICA.
E. DUNCAN ...	...	MARCH. "Vera incessu patuit Dea."
HANDEL...	...	TRIUMPHAL MARCH <i>from "Scipione."</i>
HANDEL...	...	MARCH <i>from "Partenope."</i>
W. T. BEST ...	...	CIVIC MARCH.
W. T. BEST ...	...	THE ENGLISH NATIONAL ANTHEM.

EDITED AND ARRANGED BY

EDMONDSTOUNE DUNCAN.

Price 2/- net.

LONDON: AUGENER & CO.,
199 Regent Street & 6 New Burlington Street, W.
City Branch—22 NEWGATE STREET, E.C.

Augener's Edition of Classical and Modern Music. 4to.

Piano Duet. s. d	
6944	Meyerbeer, Ballet Music <i>Prophète</i> 1 6
8586	Moszkowski, Album..... 2 -
8581	Op. 8. 5 Valses..... C. 2 6
8582	" 21. Album espagnol..... 2 6
8583	" 23. From Foreign Parts..... 2 6
8584	" 25. German Rounds..... 3 -
8585	" 17. No. 2. Minuet in G..... 1 6
8579	Valse brillante. (C. Gurlitt)..... 2 -
8588a/m	Mozart, Symphonies (M. Pauer). (Bd. 2 Vols. à 6/-) 12 Bks. à 1 -
6981-92	Symphonies (posth.)... 12 Bks. à 1 -
6947ab	Noskowski, S. Mélodies ruthé- niennes. Op. 33. 2 Bks. à 2 -
6948	Mazury, Danses masov. Op. 38. 2 6
6949	6 Polonaises. Op. 42..... 2 6
6958ab	Parry, C. H. Characteristic Tunes of the British Isles. 2 Bks. à 2 -
8592	Pauer, E. Styrian Dances..... 1 -
8591	12 short, easy & melodious Duets 1 -
8593	Three Marches. Op. 64..... 1 -
6950	Pauer, M. Presto à la Tarantelle... 1 6
6951	3 Klavierstücke. Op. 10..... 2 -
6952	Walzer. Op. 12..... 2 -
8596	Pitt, Fêtes galantes. Suite, Op. 24. 3 -
8598	Prout, Op. 14. Minuet & Trio..... 1 6
8600	Raff, Tarantelle..... C. 1 -
8606	Alison. Valse à la Viennoise... C. 1 -
8601	Reger, Walzer-Capricen. Op. 9. 2 6
8602ab	Deutsche Tänze. Op. 10. 2 Bks. à 2 -
9481	Reinecke, Op. 9. 3 Fantasias. E. 1 6
8603	Op. 54. 12 Duets..... 1 4
6961	" 120. 6 Petits Morceaux..... 2 -
6871-9	" 126. Kindergarten. 9 Bks. à 2 6
6962	" 123. 10 Petits Morceaux..... 2 -
6963a/c	3 Sonatas miniatures..... C. à 1 -
8604	Reissiger, Ouv. "Felsenmühle" 1 -
6965	Rheinberger, Tarantelle. Op. 13. 1 -
6970	Roeckel, Air du Dauphin..... 1 -
8605a	Rossini, Siege of Corinth. Overt. 1 -
8605b	William Tell. Overture..... 1 -
8607	Rubinstein, A. Character-Bilder 2 -
8606	Rubinstein N. Tarantelle..... 1 -
8608	Scharwenka, X. Nordisches..... 1 6
8609	Bilder aus dem Süden..... 1 6
8610	Polnische Tänze..... 4 -
8611	Polonaise. Op. 42..... 1 -
8616	Schubert, Entr'actes and Ballet- music from <i>Rosamund</i> (E. Pauer) 1 -
8620	Schumann, Symphonies. Bd. 6/- Singly, 4 Bks. à 1 -
8624	Op. 66. Bilder aus Osten..... 1 -
8621	" 76. 4 Marches. Arr..... 1 -
8625	" 85. For Players of all Ages 1 -
8626	" 109. Ball Scenes..... 1 3
8627	" 130. Bal d'Enfants..... 1 -
8628	Schytte, L. Album..... 2 6
8630	Spindler, Dance Themes..... 1 4
8632	Spohr, Quartet, G minor..... 1 -
8633	Wehe der Töne. (Max Pauer) 4 -
8634	Sponholtz, Scherzo brillant..... 1 -
9996	Stanford, C. V. Music to "Queen Mary." Op. 6. 4 -
8635	Strezleky, 3 Danses espagnoles. 1 -
8451b	Suppé, Ouv. Dichter und Bauer. 1 -
8640	Volkman, Op. 11. Picture Book. C. 1 -
8639	Op. 21. Visegrad..... 2 6
8641	" 24. Hungarian Sketches. C. 1 6
9485	" 40. 3 Marches..... 1 -
8644	Waddington, Suite de pièces..... 2 6
8645	Wagner, 3 Overtures..... 3 -
8645a	Overture, "Rienzi"..... 1 6
8645b	"Flying Dutchman"..... 1 6
8645c	"Tannhäuser"..... 1 6
7000	Eine Faust-Ouverture..... 1 -
8646	5 Marches (Pauer)..... 3 -
9487-8	Tannhäuser March. Transc. by Billow or Hermann..... à 1 -
8647	E. Pauer..... 1 -
8648	Weckerlin, Lauterbach. Valses alsaciennes. 1 -

Two Pianos, 4 Hands.	
6027	Bennett, Concerto in F minor. Op. 19. (E. Pauer) <i>in score</i> . 2 6
Del Valle de Paz. Scènes de Ballet. Op. 39.	
8649a	No. 1 Bohémienne..... 1 -
8649b	" 2 Valse Lente..... 1 -
8649c	" 3 Cortège..... 1 -
Gurlitt, C. Duos progressifs:—	
6701-3	8 Morc. melod. Op. 174. 3 Bks. à 1 -
6704-6	3 Rondos. Op. 175..... à 1 -
6707	Fantaisie sur un air orig. Op. 176. 1 -
8235	Mendelssohn, Works for P. & Orch., arr. with 2nd Piano (Pauer)..... C. 5 -
8235a/e	Op. 25, 40, 22, 29, 43..... 1 -
8652	Moscheles, Hommage à Handel 2 -
8656	Schumann, Andante & Var. Op. 46. 1 -
8405	Works for P. & Orch., arr. with 2nd Piano (Pauer)..... C. 3 -
8405a	Concerto. Op. 54..... C. 1 6
8405b/c	Op. 92, 134..... à 1 -
8657	Stojowski, Concerto. Op. 3..... 3 -
8472	Weber, Concertstücke. Op. 79. (E. Pauer) <i>in score</i> . 1 -

Two Pianos, 8 hands. s. d	
6641	Beethoven, Septet (E. Pauer)..... 2 -
6651	Clark, Flambeaux March..... 1 -
6654	Gurlitt, Op. 105. Marionettes Overt. 1 4
6655	Op. 137. Commediata Overture. 2 -
6653a/c	Op. 190. Ländliche Bilder (Rus- tic Pictures). C. 3 Bks. à 1 -
6652	Op. 191. Jagd-Ouverture..... 2 -
6656	Mendelssohn, Wedding March. 1 -
6657	War March of Priests (Athalie). 1 -
6658	"Wedding of Camacho." March 1 -
6659	Overt. "Ruy Blas" (E. Pauer). 2 -
6660	Moszkowski, Valse Brillante..... 2 6
6662	Nicolai, Overture "Merry wives" 1 4
6663	Pauer, British Guards March..... 1 4
9522	Roeckel, Air du Dauphin..... 1 -
6668	Rossini, "Guillaume Tell." Ouv. 3 -
6670	Scharwenka, X. Danse polonaise. 2 6
6672	Schubert, 6 celebrated Marches 2 -
6669	Suppé, Dichter und Bauer. Ouv. 2 -
Wagner, Marches (E. Pauer):	
6675a	Marche de Paix (Rienzi)..... 1 6
6675b	Marche de Guerre (Rienzi)..... 1 -
6675c	Grande Marche (Tannhäuser)..... 1 6
6675d	Marche Religieuse (Lohengrin)..... 1 -
6675e	Marche des Fiançailles. (Lohen.) 1 -

Organ (Orgue).	
8737ab	André, Voluntaries..... 2 Vols. à 2 -
Bach, Organ Works. (Best). E.:	
9801	Vol. I. 6 Preludes & Fugues... 3 -
9821-26	Singly, 6 Bks. à 1 -
9802	Vol. II. 6 Preludes & Fugues... 4 -
9827-32	Singly, 6 Bks. à 1 -
9803	Vol. III. 6 Preludes & Fugues... 4 -
9833-38	Singly, 6 Bks. à 1 -
9804	Vol. IV. Fantasia, Toccatas & Fug. 3 -
9839-42	Singly, 4 Bks. à 1 -
9805	Vol. V. Toccatas, Fugues, Passac. 3 -
9843-45	Singly, 3 Bks. à 1 -
9806	Vol. VI. Fugues, Fantasias, etc. 3 -
9846-53	Singly, 8 Bks. à 1 -
9807	Vol. VII. 8 short Prel. & Fugues. 2 -
9854	Nos. 1 to 4..... 1 -
9855	Nos. 5 to 8..... 1 -
9808	Vol. VIII. 6 Sonatas..... 5 -
9856-61	Singly, 6 Bks. à 1 -
9809	Vol. IX. Prel., Fug., Fant., etc. 4 -
9862-70	Singly, 9 Bks. à 1 -
9811-16	Vol. X. 4 Concertos..... 4 -
Vols. XI. to XVI. Choral	
Preludes. 6 Vols. à 2 -	
9817	Vol. XVII. 50 short Choral Preludes. 4 -
9818a	Vol. XVIII. Choral Preludes for Manuals. (Turpin). 2 6
9871	"Giant's Fugue," separately. 1 -
8742a/f	Capocci, Pezzi Originali. Bks. 1-6 à 1 -
8742g/k	Ditto. Bks. 7-10. à 1 6
8745	Terza Sonata..... 2 -
8751-5	Cecilia. Edited by W. T. Best. Bks. 1-60. Bd. in 5 Vols. à 12 -
8701-36	Singly, Bks. 1-36. à 1 -
5837-56	Bks. 37-56. à 1 -
5857-61	Bks. 57 to 61, edited by Turpin, à 1 -
Clark, Sutherland, Complete Works:	
8753a	Vol. I. 15 Marches..... 4 -
8753b	Vol. II. 25 Pieces..... 4 -
8753c	Vol. III. 23 Pieces..... 4 -
8749	Marche aux Flambeaux..... 2 -
8750	First Steps in Organ Playing... 1 -
8768	Gladstone, Organ Student's Guide 2 6
8769	Organ Music for Church use... 2 -
5799	Pieces originales..... 2 -
Handel-Album for Organ. (Best.)	
6757-8	2 Vols. each bound 15/- 10 6
6757a/b	in 20 Books, à 1 -
6761a	Handel, 1st Organ Concerto (Best) 2 6
6761ab	a Organ 1/6 b Organ 2/6
6764	4th Concerto (Best)..... 2 6
6764ab	a Organ 1/6 b Organ 2/6
6763	7th Concerto (Best)..... 2 6
6763ab	a Organ 1/6 b Organ 2/6
6762	9th Concerto (Best)..... 2 6
6762ab	a Organ 1/6 b Organ 2/6
8746	Hesse, Organ Works..... 1 -
8746a	Tocatta in A2 (Gladstone)..... 1 -
5807	Jordan, Warwick, Prelude & Fugue 1 -
5807	King, O. Suite in G. Op. 108... 2 -
9540a/f	Lefebure Wély, 6 Offertoires. à 1 -
8772a/c	March Album..... 3 Bks. à 1 -
5811a/d	Matthews, Voluntaries. 4 Bks à 1 -
9541	Mendelssohn, Preludes & Fugues 1 -
9542	Op. 65. 6 Sonatas..... complete 1 6
9542a/l	6 Nos à 8 -
5815	Slow Movements (Peterson).... 1 -
5816	Noble, Theme with Variations... 1 -
8760	Prout, Op. 5. Concerto. Score. 8vo 5 -
9543	Organ Part only 3 -
9544ab	Arrangements (Classical). 2 Bks. à 6 -
8763	Triumphal March from "Alfred" 1 -
8771	Rea, 3 Organ Pieces..... 1 6
8773	Rinck, Selections from his Works 3 -
9546	Roeckel, Air du Dauphin (Best).... 1 -
5830	Turpin, Organ Scales..... 1 -
Wagner, (J. Wodehouse):	
5833	Wedding Music. (Lohengrin).... 1 -
5834	Grand March (Tannhäuser)..... 1 -

Harmonium. s. d	
8775	Bach-Album. (S. Clark)..... 2 -
8775a/c	3 Bks. à 1 -
8778	Clark, S. First Steps..... 2 -
8779	Voluntaries..... 2 -
8780	15 Marches..... 2 6
8782	Frelon, Method..... 2 -
8783	Handel-Album. (S. Clark)..... 2 -
8783a/c	3 Bks. à 1 -
8784	Löw, Harmonium Album. Bd. 6/-
8784a/d	4 Bks. à 1 -
8790	Meyerbeer-Album..... 1 6
8797	Pauer, March Album (S. Clark).... 2 6
8791	Rimbault, Harmonium Tutor.... 2 6
8792	Verdi-Album. (J. Löw)..... 2 6
8793a/d	Voluntaries..... 4 Bks. à 1 -
8794ab	Wagner-Album..... 2 Vols. à 1 6

Orchestra.	
7005	Bennett, Fantasia-Overture "Paradise & Peri." Op. 42. 6 -
7013	Borch, Elégie (String Orch.)..... 1 -
7023	Clark, Flambeaux March..... 1 -
7042	Del Valle, Sérénade Italienne:— a Score, 1/-; b Parts 2 -
7043a	Ménuet. Partition..... 1 -
7043b	Parties d'Orchestre..... 2 -
7044	Minuetto (Ondina). String Orch. a Score, b Parts à 1 -
7045	Prélude. Op. 9, No. 3. (String) 1 -
7046	Arioso. Op. 26, No. 1. (String Orch) 1 -
7047	Musette. Op. 69, No. 4. (Small) 1 -
7051	Duggan, Lucille. Air de Danse. 2 -
7053	Gautier, Juliet Waltz..... 8vo 1 6
7052	Le Secret. Intermezzo pizzicato 1 -
7055a	Gurlitt, Ouv. Marionettes. Score 1 6
7055b	Orchestral Parts 3 -
7056a	Commedietta Ouverture..... Score 1 6
7056b	Orchestral Parts 3 -
7054	The Classicality. Op. 115..... 5 -
7016a	Diamond Jubilee March. Score. 1 -
7016b	Parts. 2 6
Hermann F. Dance Movements for String Orchestra:—	
7151a	J. S. Bach, Sarabande from the 2nd Violin Sonata..... 1 -
7151b	HANDEL, Scherzo from the Concerto in G minor..... 1 -
7151c	HAYDN, Nachtwächter Ménuet 1 -
7151d	MONSIGNY, Rigaudon from "La Reine de Golconde" 1 -
7151e	MOZART, Minuet from the Divertimento in D. 1 -
7151f	BEETHOVEN, Allegretto from "Die Geschöpfe des Prometheus" 1 -
7059	Jensen, G. 3 Charakterstücke. Op. 33. a, Score, 5/-; b, Parts. 10 -
7058	Kirchner, Sanssouci, Galop brillant Op. 232 (Gurlitt) 2 6
7015	Kreuz, E. Suite. Op. 38. (String.) 2 6
7067	Lee, Gavotte de Richelieu. Mil. Bd. 1 6
7068	Gavotte de Louis XV..... 8vo 1 -
7070	Sylvana. Ménuet..... 8vo 1 -
7066	Gavotte du Palais-Royal. String 1 -
MacCunn, Hamish.	
7001a	The Ship o' the fiend..... Score 5 -
7001b	Orchestral Parts..... 7 6
7002a	Dowie Dens o' Yarrow. Op. 61:— Full Score..... 5 -
7002b	Orchestral Parts..... 7 6
7003a	Highland Memories. Op. 30:— Full Score..... 2 6
7003b	Orchestral Parts..... 5 -
7073	Moszkowski, Spanish Dance. Military Band (D. Godfrey, Jun.) 2 -
7072	Nardini, Adagio (Jensen). Violin & Orch. Score & Parts 2 -
Pauer, British Guards' March.	
7076ab	a Mil. Band Score 1/-; b Parts 2 -
7075	Pfeiffer, Gigue. Op. 77..... 2 6
7078a	Prout, Triumphal March, "Allied." a Full Score 2/-; b Orchestral pts. 3 -
7078b	Minuet. Op. 14..... 6 -
7079ab	a Score 2/-; b Orchestral parts 3 -
7080a	Suite de Ballet. Op. 28. Score 5 -
7080b	Orchestral parts..... 10 -
7081	Roeckel, Air du Dauphin..... 8vo 1 -
7083	Air du Dauphin. String Orch..... 1 -
7084	Kermesse de St. Cloud..... 8vo 1 -
Scharwenka.	
7088a	Andante Religioso..... Score 2 -
7088b	Orchestral parts 5 -
7089	Two Polish Dances for Military Band (D. Godfrey, Jun.) 2 6
Thomas, Emile. Sanssouci. Valse:	
7096a	Military Band Parts..... 2 6
7096b	Brass Band Parts..... 2 -
7096c	Orchestral Parts..... 2 6
7097a	Wüerst, Russian Suite..... Score 1 6
7097b	Orchestral parts 2 6
7098a	Sous le Balcon. Op. 78..... Score 1 -
7098b	Orchestral parts 2 -
7099	Wurm, Estera Gavotte. String Orchestra (Score & Parts) 1 -

In ordering mention "Augener's Edition" and Number only.