

CHANSON À BOIRE

du vieux temps

Poésie de NICOLAS BOILEAU

A Monsieur J. LASSALLE

Piano *All^o pomposo*

mf
Phi-lo -

-so - phes rê - veurs, qui pen - sez tout sa - voir, Enne - mis de Bac -

p

- chus, ren - trez dans le de - voir : Vos es -

f

-prits s'en font trop ac - croi - - - re . Al -

-lez, vieux fous, al - lez apprendre à boi - re ! On est sa -

p

-vant quand on boit bien : Qui ne sait boi - re

ne sait rien ! Qui ne sait boi - re ne sait rien !

f *Rit.*

A tempo

First system of piano accompaniment, marked *f*. It consists of two staves (treble and bass clef) with a grand staff brace on the left. The music begins with a series of chords and moving lines in both hands.

Second system featuring a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "S'il faut rire ou chan-ter au mi-". The piano accompaniment is on a grand staff. The system is marked *mf* above the vocal line and *p* below the piano accompaniment.

Third system featuring a vocal line and piano accompaniment. The vocal line continues with lyrics: "...lieu d'un fes-tin, Un doc-teur est a - lors au bout de son la-". The piano accompaniment is on a grand staff.

Fourth system featuring a vocal line and piano accompaniment. The vocal line concludes with lyrics: "...tin: Un goinfre en a tou - te la gloi - - - re .". The piano accompaniment is on a grand staff, marked *f* at the end.

f

Al - lez, vieux fous, al - lez apprendre à boi-re!

p

On est sa - vant quand on boit bien : Qui ne sait

ff *Rit.*

boi - re ne sait rien! Qui ne sait boi - re

f *ff* *Rit.*

(ff)

ne sait rien! *A tempo*