



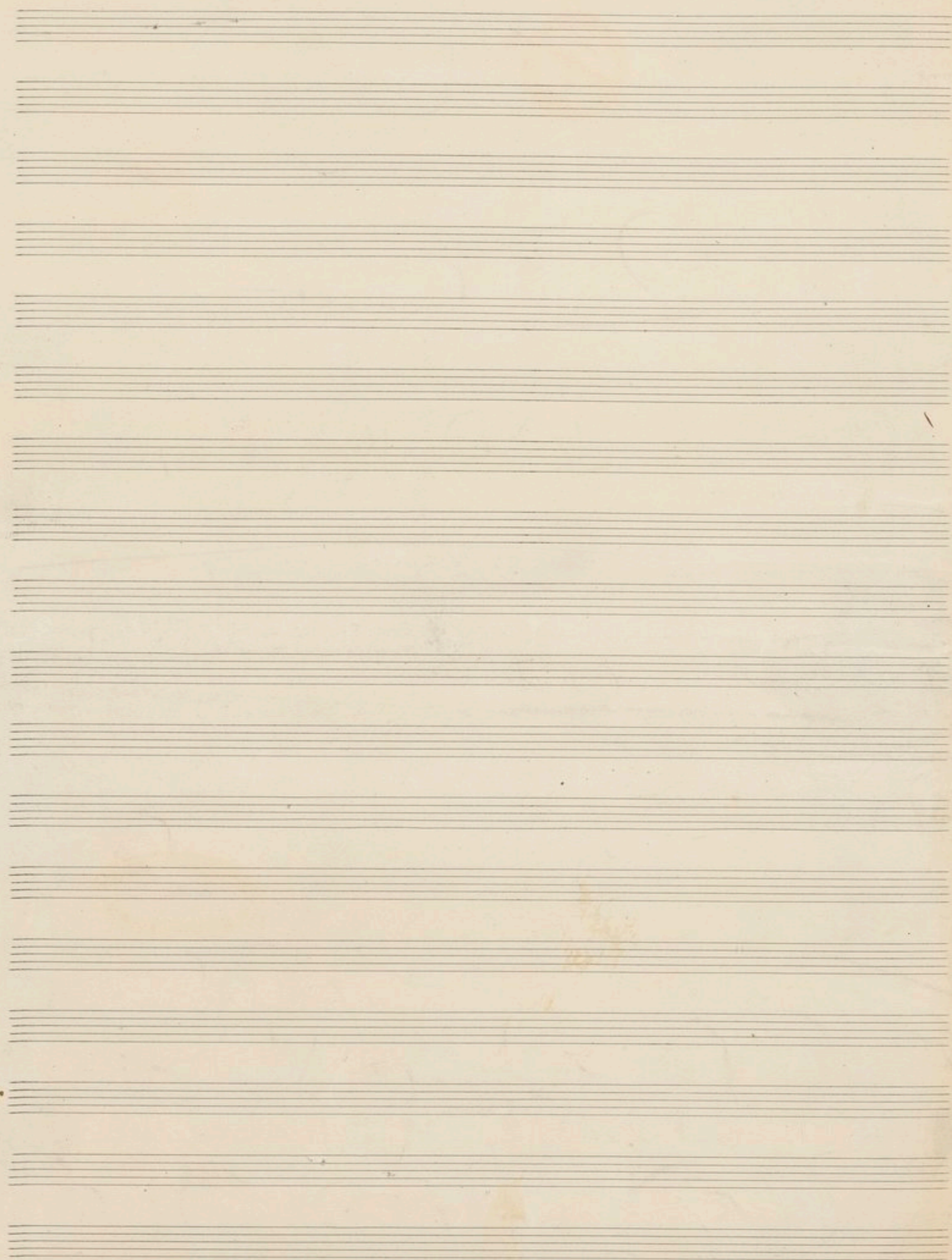
à M. Joseph Hollmann

2<sup>me</sup> Concerto

pour Violoncelle op. 119.



Ms. 707



ms. 707

à M.<sup>r</sup> Joseph Hoffmann



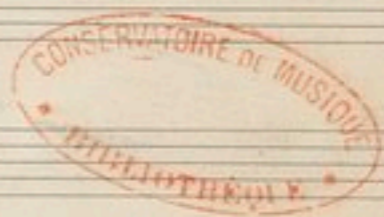
# 2<sup>me</sup> Concerto

pour Violoncelle

op. 119

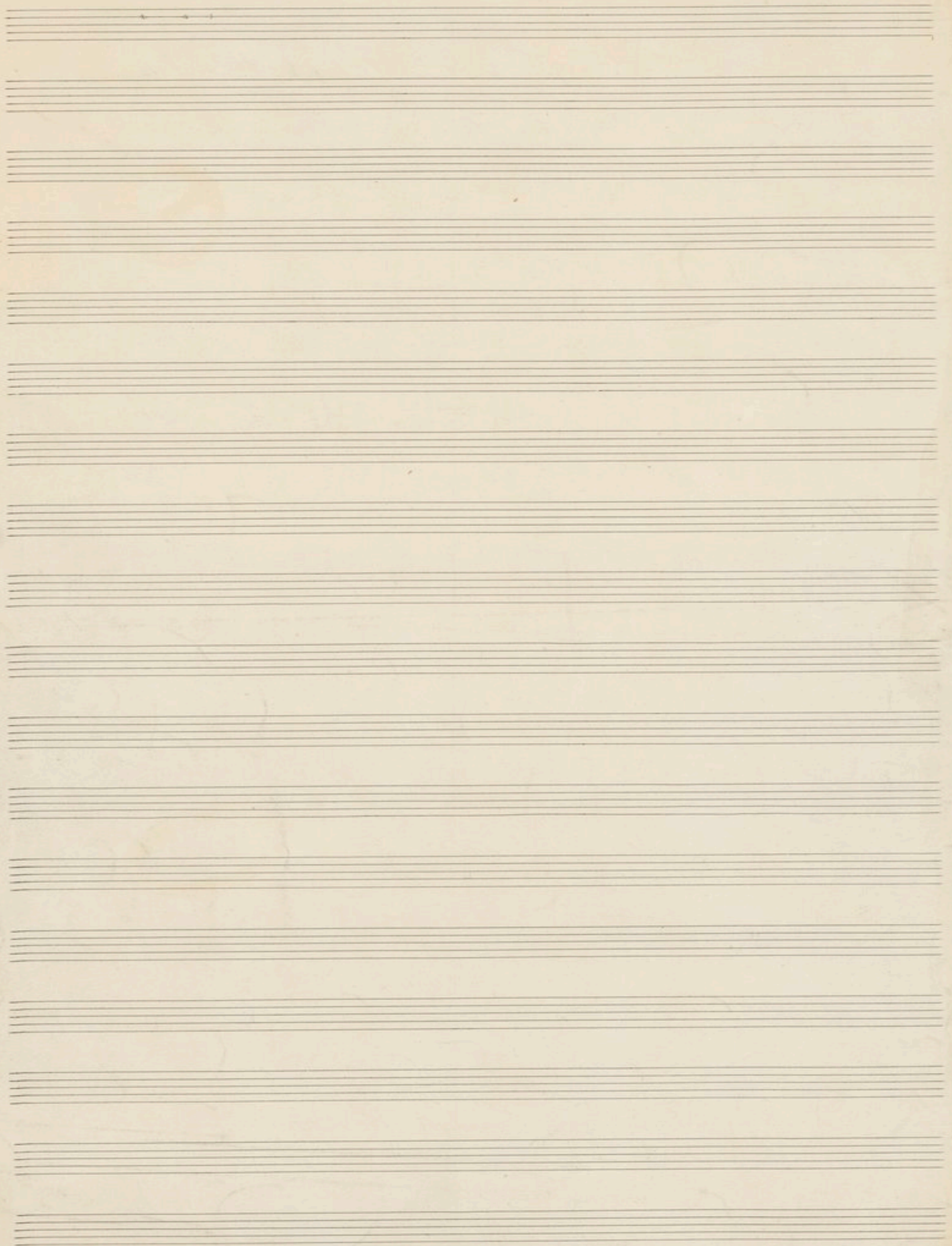
# I.

Ms. 707



Cot. D. & F. 6190

J. & J. Delaunay



108  
Op. 119

141 2<sup>e</sup> Concerto pour Violoncelle  
Mouvement 148

145  
C. Saint-Saëns

1

**I**  
= All.<sup>o</sup> moderato e maestoso = 96 =  $\frac{3}{4}$

2 Flûtes  $\frac{3}{4}$

2 Hautbois  $\frac{3}{4}$

2 Clarinettes  $\frac{3}{4}$  (Sib)

2 Basson  $\frac{3}{4}$

1. 2.  
4 Cors (FA)  $\frac{3}{4}$

3. 4.  $\frac{3}{4}$

2 Trompettes (ut)  $\frac{3}{4}$

Timbales  $\frac{3}{4}$

Violoncelle  $\frac{3}{4}$

$\frac{3}{4}$



1<sup>er</sup> Violon  $\frac{3}{4}$

2<sup>e</sup> Violon  $\frac{3}{4}$  col 1<sup>er</sup>

Altos  $\frac{3}{4}$

Violon  $\frac{3}{4}$  col B

Contrebasse  $\frac{3}{4}$

1

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments listed on the left:

- F. (Flute)
- Hr. (Horn)
- Cl. (Clarinet)
- B. (Bassoon)
- C. (Cello)
- Op. (Oboe)
- Vln. (Violin)
- Vcllo (Violoncello)
- V. (Viola)
- A. (Violoncello)
- Cb. (Cello)

The score is divided into two systems. The first system contains staves for Flute, Horn, Clarinet, Bassoon, Cello, Oboe, Violin, and Violoncello. The second system contains staves for Viola, Violoncello, and Cello. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are some blue ink annotations, including a diagonal slash and the number '10' written below the Cello staff in the second system.

Fl.

Cl.

Bs.

Tup.

Tomb.

Vln.

Vla.

Vcllo

Cb.

Alto

9  
10

15/2

CONSERVATOIRE DE MUSIQUE  
BIBLIOTHEQUE  
PARIS

①

Handwritten musical score for a symphony orchestra, numbered 1 in a blue circle at the top center. The score is written on ten staves, each with a clef and key signature:

- F. (Flute):** Treble clef, B-flat key signature. Measures 10-12.
- Hr. (Horn):** Treble clef, B-flat key signature. Measures 11-12.
- Cl. (Clarinet):** Treble clef, B-flat key signature. Measures 11-12.
- B. (Bassoon):** Treble clef, B-flat key signature. Measures 11-12.
- C. (Cello):** Two staves, C-clef, B-flat key signature. Measures 14-15.
- Typ. (Trombone):** Treble clef, B-flat key signature.
- Tub. (Tuba):** Bass clef, B-flat key signature.
- Vla. (Viola):** Two staves, C-clef, B-flat key signature. Measures 15-16.
- V. (Violin):** Two staves, C-clef, B-flat key signature. Measures 15-16.
- A. (Alto):** Treble clef, B-flat key signature. Measures 15-16.
- Vcllo (Violoncello):** Bass clef, B-flat key signature. Measures 15-16.
- Cb. (Contrabass):** Bass clef, B-flat key signature. Measures 15-16.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *arco*. There are also some handwritten annotations in blue ink, including the number '1' in a circle at the bottom center and '21/3' at the bottom right. The page is numbered '4' in the top left corner.



Handwritten musical score for a symphony orchestra, featuring the following parts:

- F.** Flute
- H<sup>o</sup>** Horn
- Cl.** Clarinet
- B.** Bassoon
- C.** Cello
- Op.** Oboe
- Viol.** Violin
- V<sup>la</sup>** Viola
- V.** Violoncello
- A.** Double Bass
- V<sup>cllo</sup>** Violoncello
- Cl.** Clarinet

The score is written in a single system with two measures per staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *arco*. A red circular stamp is visible on the right side of the page.



6

Handwritten musical score for a symphony orchestra, page 6. The score includes parts for Flute (F), Flute II (F<sup>2</sup>), Clarinet (Cl), Bassoon (B), Cello (C), Double Bass (Cb), Trumpet (Tpt), Trombone (Tnb), Violin (V), Viola (A), Violoncello (Vcl), and Double Bass (Cb). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score shows several measures of music with various notes, rests, and dynamic markings such as 'pp' and 'p'. There are also some performance instructions like 'I.' and 'f'.

(3)

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments labeled on the left:

- F. (Flute)
- H. (Horn)
- Cl. (Clarinet)
- B. (Bassoon)
- C. (Cello)
- Typ. (Trombone)
- Timb. (Timpani)
- V. (Violin)
- A. (Viola)
- Vcllo (Violoncello)
- CS. (Contrabass)

The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. There are some handwritten annotations and corrections:

- A circled number "3" at the top center.
- A "5" above the first staff.
- A blue double slash in the Trombone staff.
- A blue "X" at the bottom of the page.

A red circular stamp is located on the right side of the page, containing the text: "CONSERVATOIRE NATIONAL DE MUSIQUE" and "PARIS".

Handwritten musical score for a symphony orchestra, page 8. The score is arranged in two systems of staves. The instruments listed on the left are:

- F. (Flute)
- Hr. (Horn)
- Cl. (Clarinet)
- B. (Bassoon)
- C. (Cello)
- Sp. (Soprano)
- Viol. (Violin)
- V. (Viola)
- A. (Violoncello)
- Viol. (Violin)
- Viol. (Violin)

The notation includes various musical symbols such as clefs, key signatures (one sharp and one flat), and dynamic markings like *col B* (colla Basso).

15/5

2

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Horn (H.), Clarinet (Cl.), Bassoon (B.), Cello (C.), Double Bass (Bsp.), Violin (Vle), Viola (V.), and Violoncello (V.). The score includes various musical notations such as notes, rests, and dynamic markings like *dim.* and *pp*. A red circular stamp from the Conservatoire National de Musique in Paris is visible on the right side. The score is divided into two systems, with the second system starting at the bottom of the page.

Fl. *dim.*

H.

Cl. *dim.*

B. *dim.*

C. *pp* *dim.* *pp*

Bsp.

Vle

V. *pp*

A. *dim.* *pp*

V. *pp* *dim.*

Timb-8

Conservatoire National de Musique  
BIBLIOTHEQUE  
PARIS

2

1  
2  
3  
4

Violoncello

V.

A.

Vcllo

(in C. B.   
 complete)


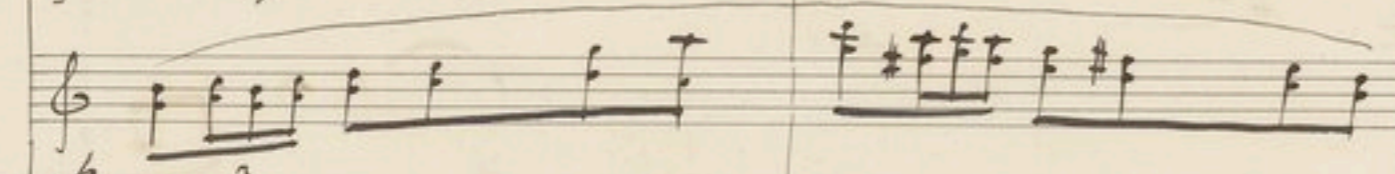
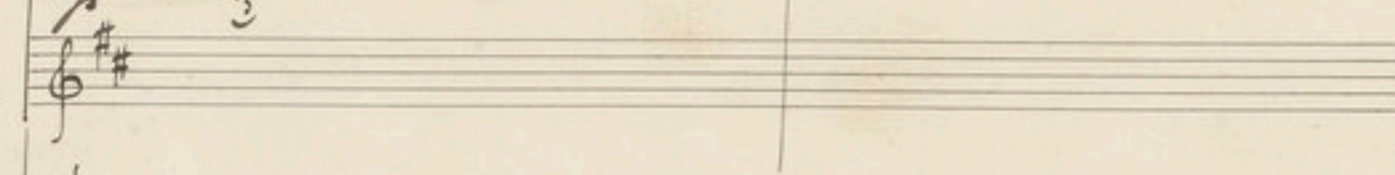
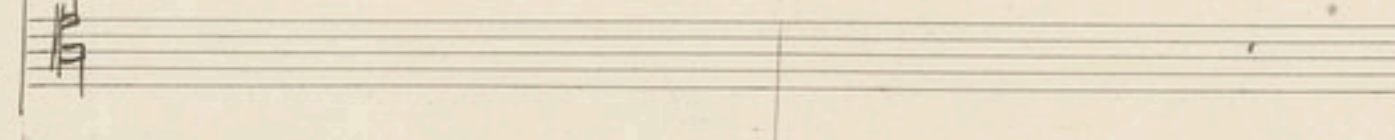
10  
11  
12

13  
14  
15  
16  
17  
18

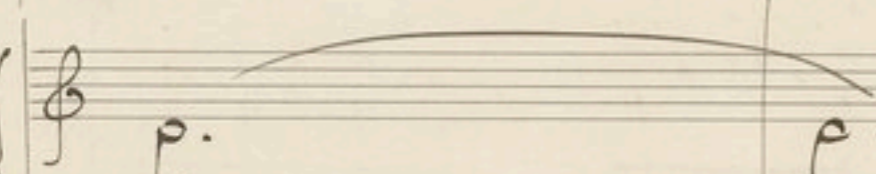
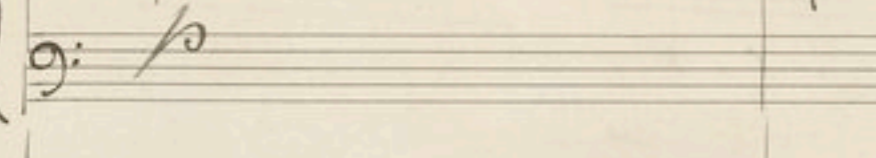
Fp.  
Hr.  
Clar.  
Srl.

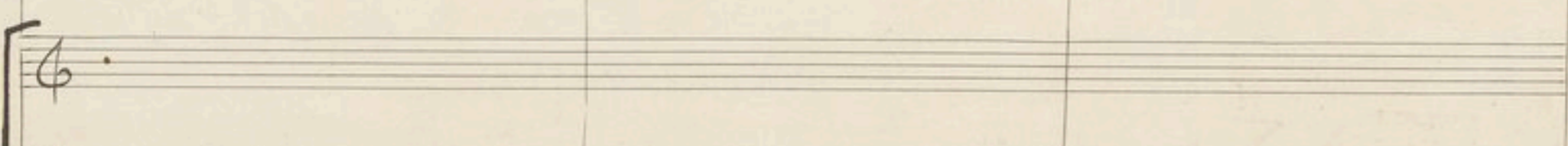
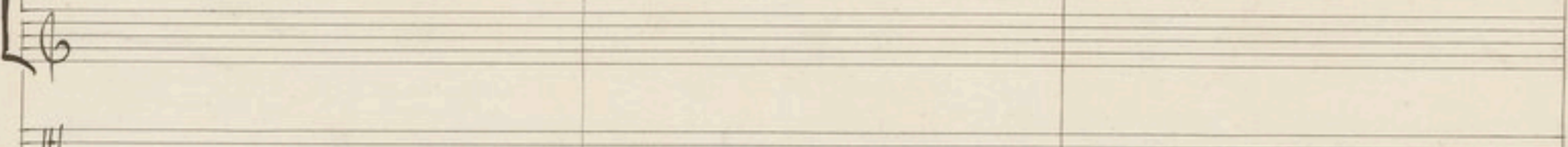
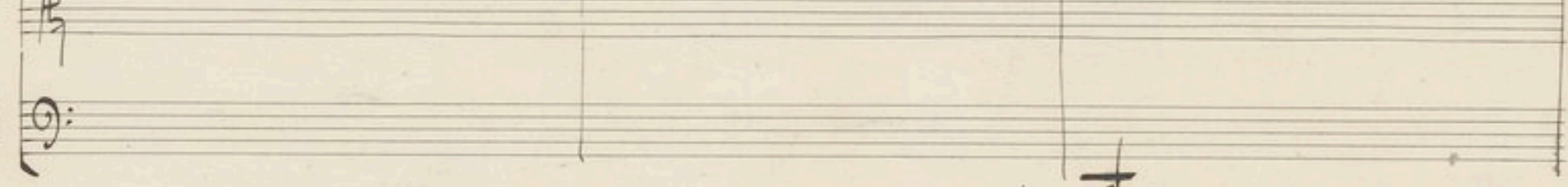
Vcllo

V.  
A.  
Vcllo

Fl. 
  
 H<sup>to</sup> 
  
 Clar. 
  
 Bass. 



V<sup>le</sup> 
  
 V<sup>o</sup> 

V. 
  
 A. 
  
 V<sup>les</sup> 

*p d.*

Handwritten musical score for five instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Bas.), Violins (Vlles.), and Viola (V.).

The score consists of five staves. The Flute, Clarinet, and Bassoon staves are in G major and 6/8 time. The Violin and Viola staves are in G major and 6/8 time. The Flute and Clarinet parts feature melodic lines with slurs and accents, including a first ending bracket in the first measure. The Bassoon part has a simple accompaniment. The Violin and Viola parts feature a rhythmic accompaniment with slurs and accents, including a first ending bracket in the first measure. The score includes dynamic markings such as *mp* and *f*, and articulation markings such as accents and slurs.

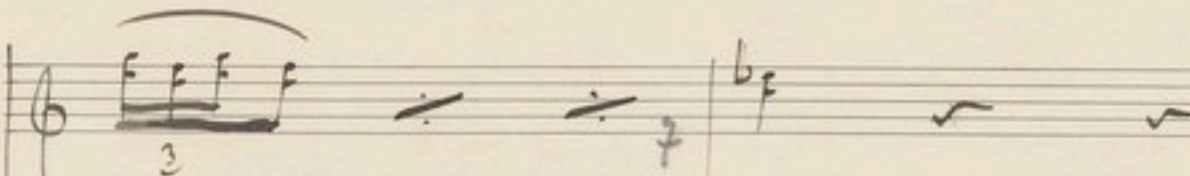
Annotations above the Violin and Viola staves include:

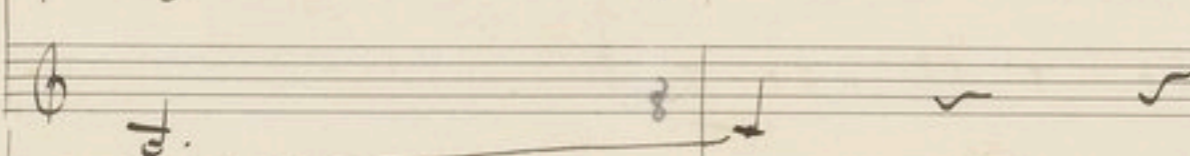
- sur la LA (above the first measure)
- sur la Ré (above the second measure)
- sur la Sol (above the third measure)

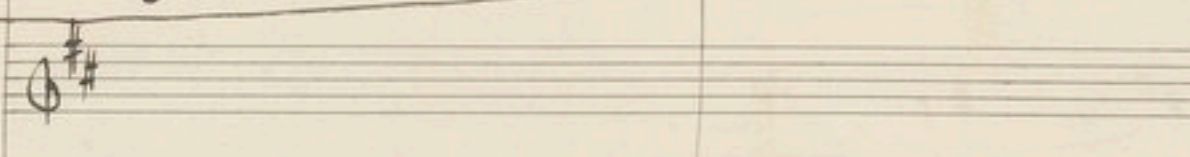
Fl.  
 Clar.  
 Bas.  
 Vlles.  
 V.  
 A.  
 Vlles.

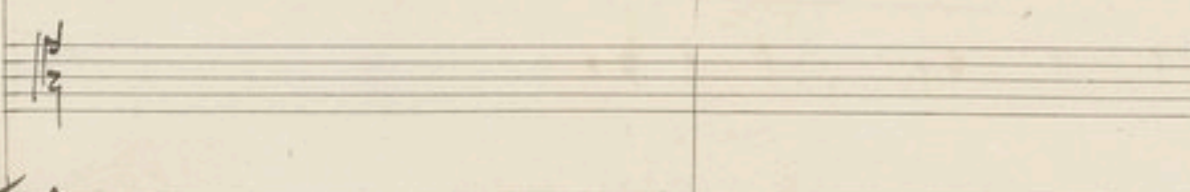


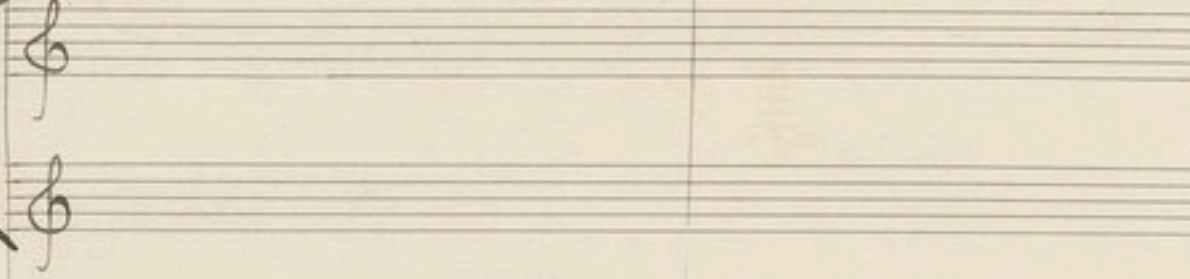
3

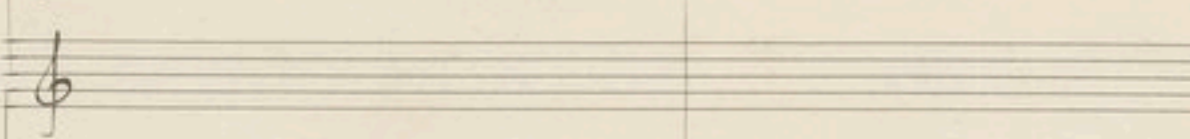
F. 

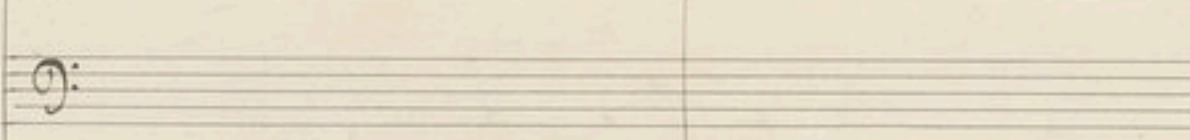
Hr. 

Cl. 

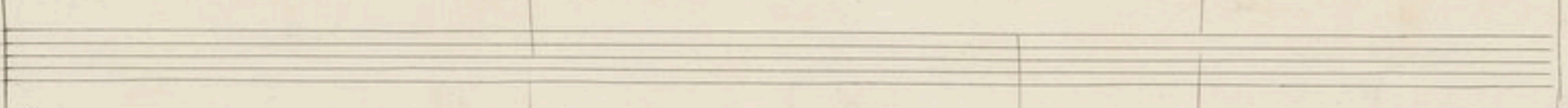
B. 

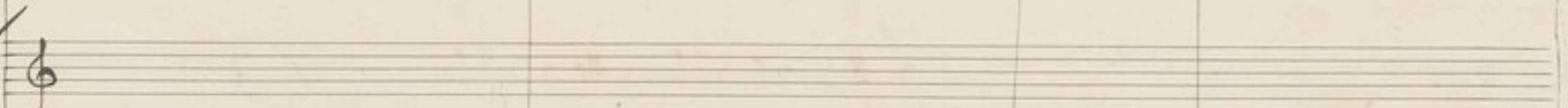
C. 

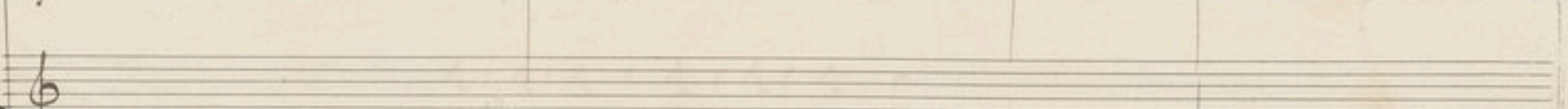
Eys. 

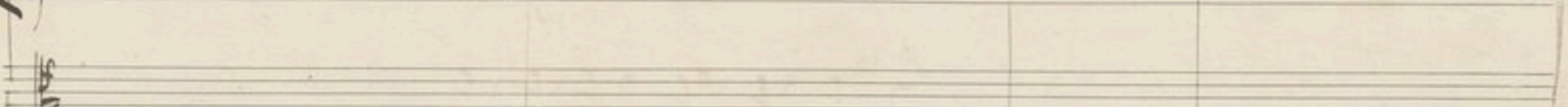
Timb. 

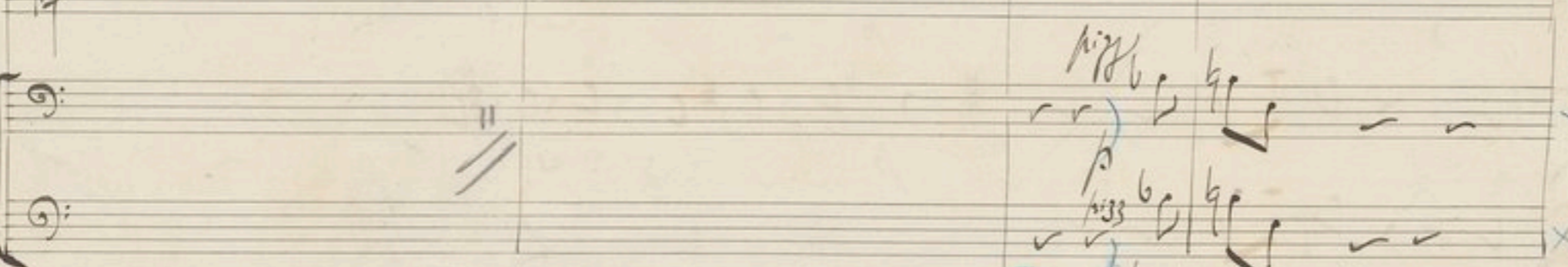
Vle 

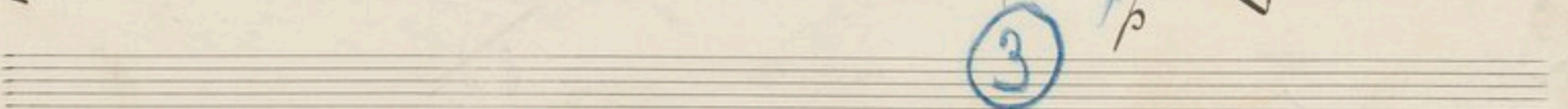
V. 

A. 

Vcllo 

Cl. 

Vcllo 

Cl. 

3



Handwritten musical score for a symphony orchestra, page 14. The score is written in a single system with multiple staves. The instruments and parts are labeled on the left side of the page:

- F.** Flute
- H<sup>no</sup>** Horn
- Cl.** Clarinet
- B.** Bassoon
- C.** Cymbals
- Trp.** Trumpet
- Timb.** Timpani
- Vlle** Violin
- V.** Viola
- A.** Cello
- Vlb.** Violoncello
- Cb.** Contrabass

The score is divided into measures, with measure numbers 12, 13, 14, 15, 16, 17, 18, 19, and 20 visible. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *cresc.*, *pp*, *ppp*, *tr*, and *trm*. There are also some handwritten annotations and a large blue scribble in the middle of the page.

lev 10

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument:

- F.** Flute
- Hob.** Horn
- Cl.** Clarinet
- B.** Bassoon
- C.** Trumpet
- Trp.** Trombone
- Timb.** Timpani
- Vlcs.** Violins
- V.** Viola
- A.** Violoncello
- Cb.** Contrabass

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- arco* (arco) written above the strings.
- arco w/B* (arco w/B) written above the cello and double bass.
- 12 G/B* written above the bassoon staff.
- Blue ink markings and corrections throughout the score.

A red circular stamp is located on the right side of the page, containing the text: "CONSERVATOIRE NATIONAL DE MUSIQUE" and "PARIS".

Handwritten musical score for a symphony orchestra, page 16. The score includes staves for Flute (F.), Horns (H.), Clarinet (Cl.), Bassoon (B.), Cello (C.), Double Bass (Dyb.), Timpani (Timp.), Violins (Vlle), Violas (Vlla), and Double Basses (Dyb.). The music is in 6/8 time and features complex rhythmic patterns and dynamic markings.

Key features of the score include:

- Flute (F.):** Melodic line with trills and slurs.
- Horn (H.):** Harmonic support with slurs and accents.
- Clarinet (Cl.):** Melodic line with slurs and accents.
- Bassoon (B.):** Harmonic support with slurs.
- Cello (C.):** Melodic line with slurs and accents.
- Double Bass (Dyb.):** Harmonic support with slurs.
- Timpani (Timp.):** Rhythmic accompaniment with slurs.
- Violins (Vlle):** Melodic line with slurs and accents.
- Violas (Vlla):** Harmonic support with slurs.
- Double Basses (Dyb.):** Melodic line with slurs and accents.

Dynamic markings include *mf*, *f*, and *ff*. The score is written in 6/8 time and features complex rhythmic patterns and dynamic markings.

4

F.  
H.<sup>b</sup>  
Cl.  
B.

C.

Op.

Timb.

Vlle

V.

A.

Vllo

Con.



4

Handwritten musical score for a symphony orchestra, page 18. The score is written in G major (one sharp) and 4/4 time. It features the following parts:

- F. (Flute):** First staff, marked with a first ending bracket and a star.
- H. (Horn):** Second staff, with a first ending bracket.
- Cl. (Clarinet):** Third staff, with a first ending bracket.
- B. (Bassoon):** Fourth staff, with a first ending bracket.
- C. (Cello):** Fifth and sixth staves, with a first ending bracket.
- 2. Vp. (Violoncello):** Seventh staff.
- Zimb. (Zymbel):** Eighth staff.
- Vll. (Violin):** Ninth and tenth staves, with a first ending bracket.
- V. (Viola):** Eleventh staff.
- A. (Viola):** Twelfth staff, with an *arco* marking.
- Vll. (Violin):** Thirteenth staff, with an *arco* marking.
- Cs. (Cello):** Fourteenth staff, with an *arco* marking.

The score includes various musical notations such as notes, rests, slurs, and first ending brackets. Measure numbers 1 through 15 are indicated on the right side of the staves. The page concludes with a double bar line and the number 12.

F.  
H.  
Cl.  
B.  
C.  
2. Vp.  
Zimb.  
Vll.  
V.  
A.  
Vll.  
Cs.

Handwritten musical score for woodwinds and brass. The staves are labeled on the left as follows: F. (Flute), H<sup>b</sup> (Clarinet in B-flat), Cl. (Clarinet), B. (Bassoon), C. (Cornet), Tmp. (Trumpet), and Timp. (Timpani). The notation includes various notes, rests, and dynamic markings. A blue scribble is present at the top of the first staff. A blue circle highlights a passage in the Clarinet staff, with a blue 'X' next to it. A red circular stamp is located on the right side of the page, overlapping the Tmp. and Timp. staves.

Handwritten musical score for strings. The staves are labeled on the left as V. (Violin), A. (Viola), Vcllo (Violoncello), and Cb. (Contrabasso). The notation includes various notes, rests, and dynamic markings. The word "arco" is written in blue ink above the Violin and Viola staves. A red circular stamp is located on the right side of the page, overlapping the Vcllo and Cb. staves.



Handwritten musical score for a symphony orchestra, page 20. The score is arranged in systems for various instruments:

- F. (Flute):** Treble clef, G major key signature. First measure: quarter rest, quarter note F#4. Second measure: quarter rest, eighth notes F#4, F#4, F#4, F#4. Third measure: quarter rest, quarter notes F#4, F#4, F#4.
- H<sup>ro</sup> (Horn):** Treble clef, G major key signature. First measure: quarter note F#4, quarter note F#4. Second measure: quarter rest, quarter note F#4. Third measure: quarter rest, quarter note F#4.
- Cl. (Clarinet):** Treble clef, G major key signature. First measure: quarter note D5, quarter note D5. Second measure: quarter note D5, quarter note D5. Third measure: quarter note D5, quarter note D5.
- B. (Bassoon):** Bass clef, G major key signature. First measure: quarter note D3, quarter note D3. Second measure: quarter note D3, quarter note D3. Third measure: quarter note D3, quarter note D3.
- C. (Cello):** Bass clef, G major key signature. First measure: quarter note F#2, quarter note F#2. Second measure: quarter rest, quarter note F#2. Third measure: quarter rest, quarter note F#2.
- Exp. (Double Bass):** Bass clef, G major key signature. First measure: quarter note G2, quarter note G2. Second measure: quarter rest, quarter note G2. Third measure: quarter rest, quarter note G2.
- Timb. (Timpani):** Bass clef, G major key signature. First measure: quarter note G2, quarter note G2. Second measure: quarter rest, quarter note G2. Third measure: quarter rest, quarter note G2.
- V<sup>l</sup> (Violin):** Treble clef, G major key signature. First measure: quarter note G4, quarter note G4. Second measure: quarter note G4, quarter note G4. Third measure: quarter note G4, quarter note G4.
- V<sup>la</sup> (Viola):** Treble clef, G major key signature. First measure: quarter note F#4, quarter note F#4. Second measure: quarter note F#4, quarter note F#4. Third measure: quarter note F#4, quarter note F#4.
- A. (Violoncello):** Bass clef, G major key signature. First measure: quarter note F#2, quarter note F#2. Second measure: quarter note F#2, quarter note F#2. Third measure: quarter note F#2, quarter note F#2.
- Ch. (Double Bass):** Bass clef, G major key signature. First measure: quarter note G2, quarter note G2. Second measure: quarter note G2, quarter note G2. Third measure: quarter note G2, quarter note G2.

Additional markings include dynamic markings like *p* and *f*, and performance instructions such as *rit.* and *rit. 33*. There are also some handwritten numbers like 13 and 15.

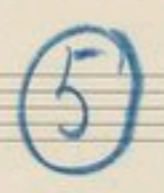


10-14 30-40



Handwritten musical score for various instruments:

- F. (Flute):** Starts with a treble clef and a key signature of one sharp (F#). The notation includes rests and notes with accents.
- H<sup>ro</sup> (Horn):** Features a series of notes with sharps, some beamed together, and a first ending bracket.
- Cl. (Clarinet):** Similar to the flute part, with a treble clef and key signature of one sharp.
- B. (Bassoon):** Shows notes with stems and beams, including a first ending bracket.
- C. (Cello):** Empty staff.
- 2<sup>es</sup> (Violins):** Empty staff.
- 2<sup>es</sup> (Violas):** Empty staff.
- V<sup>les</sup> (Violins):** Contains a complex rhythmic pattern of eighth notes with various accidentals and dynamics markings like *mf* and *pp*.
- V. (Violins):** Empty staff.
- A. (Viola):** Features notes with stems and beams, including a first ending bracket and dynamics markings like *mf* and *pp*.
- V<sup>les</sup> (Violins):** Empty staff.
- Chs. (Chorus):** Shows notes with stems and beams, including a first ending bracket and dynamics markings like *mf* and *pp*.



Handwritten musical score for a symphony orchestra, page 22. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The instruments and parts are as follows:

- F. (Flute):** First staff, containing notes with accents and slurs.
- Hr. (Horn):** Second staff, containing notes with accents and slurs.
- Cl. (Clarinet):** Third staff, containing notes with accents and slurs.
- B. (Bassoon):** Fourth staff, containing notes with accents and slurs.
- C. (Cello):** Fifth and sixth staves, containing long, sustained notes with the marking *allegro*.
- 2vp. (Violins):** Seventh staff, containing a melodic line with many slurs and accents.
- 2vb. (Violas):** Eighth staff, containing a melodic line with many slurs and accents.
- V. (Violins):** Ninth and tenth staves, containing notes with slurs and accents.
- A. (Violas):** Eleventh staff, containing notes with slurs and accents.
- Vcllo (Violoncello):** Twelfth staff, containing notes with slurs and accents.
- Cb. (Contrabass):** Thirteenth staff, containing notes with slurs and accents.

Additional markings include *allegro* in the Cello part, *allegro* in the Bassoon part, and various slurs and accents throughout the score. There are some blue and red ink markings on the page, including a blue diagonal slash and a red mark in the Violin I part.

Handwritten number 124 at the bottom of the page.



Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- F. (Flute)
- H.<sup>ro</sup> (Horn)
- Cl. (Clarinet)
- S. (Saxophone)
- C. (Cello)
- B. (Bass)
- Ops. (Oboe)
- Timb. (Timpani)
- V.<sup>cl</sup> (Violin)
- V.<sub>2</sub> (Violin II)
- A. (Viola)
- V.<sub>cl</sub> (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *mf*. There are also some circled annotations in the lower staves.



Handwritten musical score for a symphony orchestra, page 24. The score is written in G major (one sharp) and 3/4 time. The instruments and their parts are:

- Fl. (Flute):** Measures 10-12, rests.
- Hr. (Horn):** Measures 10-12, rests.
- Cl. (Clarinet):** Measures 10-12, rests.
- Bas. (Bassoon):** Measures 10-12, rests.
- C. (Cello):** Measures 10-12, rests. Measures 13-15, chords with accents.
- Contra. (Contrabass):** Measures 10-12, rests. Measures 13-15, chords with accents.
- Exp. (Trumpet):** Measures 10-12, rests.
- Timb. (Timpani):** Measures 10-12, rests. Measure 13, a blue scribble.
- Vla. (Viola):** Measures 10-12, rests. Measures 13-15, a long melodic line with a trill and a triplet.
- V. (Violin):** Measures 10-12, rests. Measures 13-15, chords with accents.
- A. (Viola):** Measures 10-12, rests. Measures 13-15, chords with accents.
- Vcllo (Violoncello):** Measures 10-12, rests. Measures 13-15, chords with accents.
- Contra. (Contrabasso):** Measures 10-12, rests. Measures 13-15, chords with accents.

Measure numbers 10, 11, 12, 13, 14, 15, 16 are indicated. A large blue scribble is present in the Timpani part at measure 13. The score ends with a large handwritten '15' at the bottom.



Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- Fl.
- H<sup>b</sup>
- Cl.
- B.
- C.
- Eup.
- Timb.
- Vla.
- V.
- A.
- Vcl.
- Cb.

The score includes dynamic markings such as *tr*, *pp*, *ritmo cresc.*, and *f*. The woodwind and brass parts (Fl., H<sup>b</sup>, Cl., B., C., Eup.) feature notes with accents and dynamic markings. The string parts (Vla., V., A., Vcl., Cb.) include a complex melodic line in the Viola part and rhythmic accompaniment in the other strings. A large blue scribble is present at the top, and a red circular stamp is on the right side.



Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Fl.** (Flute)
- Hr.** (Horn)
- Clar.** (Clarinet)
- Bas.** (Bassoon)
- C.** (Cello)
- Wp.** (Violin)
- Viola** (Viola)
- Con.** (Contra Bass)
- V.** (Violin)
- A.** (Viola)
- Ull.** (Violin)
- Con.** (Contra Bass)

The score is written in a system of staves, with measures numbered 10 through 25. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The key signature changes from G major to B-flat major between measures 10 and 11. The time signature is 4/4. The score concludes with a double bar line and the number 16 written below the staff.

(18  
19) *Violin Solo*

*Yolo*



A page of aged, yellowish musical manuscript paper. It features 15 horizontal staves, each consisting of five parallel lines. The staves are arranged vertically and are currently blank, with no musical notation or text written on them.

Fl  
Hr  
a.  
Ba  
C.  
V.  
a.  
Vla  
Cb



(♩ = ♩) ~~♩~~

Handwritten musical score for various instruments. The score is organized into systems:

- Fl.** (Flute) - Treble clef, 4/4 time, key signature of two flats.
- Hr.** (Horn) - Treble clef, 4/4 time, key signature of two flats.
- Cl.** (Clarinet) - Treble clef, 4/4 time, key signature of two flats.
- Bas.** (Bassoon) - Bass clef, 4/4 time, key signature of two flats.
- C.** (Cello) - Treble clef, 4/4 time, key signature of two flats.
- V<sup>ne</sup>** (Violin) - Treble clef, 4/4 time, key signature of two flats.
- V.** (Viola) - Treble clef, 4/4 time, key signature of two flats.
- a.** (Double Bass) - Bass clef, 4/4 time, key signature of two flats.
- Violon** (Violin) - Treble clef, 4/4 time, key signature of two flats.
- Cl.** (Clarinet) - Bass clef, 4/4 time, key signature of two flats.

The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and first ending brackets labeled "I.". The right margin contains handwritten numbers 1 through 8, likely indicating measure numbers or rehearsal marks.



6) *Violon*

8) *Violon*

= Andante sostenuto = (le double plus lent) 48 = 1



o<sub>2</sub>  $\frac{e}{f}$ :

F.  $\text{F} \flat \flat$   $mp$

M<sup>o</sup>  $\text{F} \flat \flat$   $pp$

Cl.  $\text{F} \flat$   $mp$

B.  $\text{B} \flat \flat$   $mp$

C.  $\text{F} \flat \flat$   $pp$

$\text{F} \flat \flat$   $pp$

Handwritten musical notation for woodwinds and strings, including clefs, key signatures, and dynamic markings.

Vlle  $mf$

Handwritten musical notation for Violins, including a melodic line with slurs and dynamics.

Handwritten musical notation for other instruments, including a piano part with a complex melodic line and a bass line.



Can

13

Musical score for two staves, measures 9-14. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The key signature has one sharp (F#).



Musical score for a single staff, measures 15-16. The word *dim.* is written above the first measure. The notation includes notes, rests, and dynamic markings.

Musical score for two staves, measures 17-18. The notation includes notes, rests, and dynamic markings.

Musical score for two staves, measures 19-20. The word *Allegro vivace* is written on the left. The notation includes notes, rests, and dynamic markings. The word *arco* is written below the second staff in measure 20.

Cont. basso

Fl.  $\text{F}^{\flat}$

Hr.  $\text{F}^{\flat}$

Cl.  $\text{F}^{\flat}$

Bas.  $\text{F}^{\flat}$

C.  $\text{F}^{\flat}$

Vle  $\text{F}^{\flat}$

V.  $\text{F}^{\flat}$

A.  $\text{F}^{\flat}$

Vcl.  $\text{F}^{\flat}$

Cb.  $\text{F}^{\flat}$

2 Contrebasses  
Seules pp

F.  
Hr.<sup>Mo</sup>  
Cl.  
Bas.  
C.  
Vlle  
V.  
A.

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (F.), Horns (Hr.<sup>Mo</sup>), Clarinet (Cl.), Bassoon (Bas.), Cello (C.), Violin (V.), and Viola (A.). The Violin part features a melodic line with a 'cresc.' marking. The Viola part has a 'p' marking. The Cello and Viola parts are grouped together with a brace. The score is divided into measures by vertical bar lines.



Fl.  $\text{F} \flat \flat$

H<sup>ro</sup>  $\text{F} \flat \flat$

Cl.  $\text{F} \flat$

Bas.  $\text{B} \flat \flat$

C.  $\text{F} \flat \flat$   $\text{F} \flat \flat$

Vlle  $\text{F} \flat \flat$  *piu cresc.* *f* *dim.*

V.  $\text{F} \flat \flat$   $\text{F} \flat \flat$

A.  $\text{B} \flat \flat$

Vlla  $\text{C} \flat \flat$   $\text{F} \flat \flat$

B.  $\text{B} \flat \flat$

*dim.*

*dim.*

16

Rit. — a Tempo

First system musical notation: Flute (Fl.), Horn (Horn), Clarinet (Cl.), Bassoon (Bas.), and Cymbal (C.). It includes various clefs, time signatures (3/4, 4/4, 3/4), and dynamic markings (mf).

First system musical notation: Flute (Fl.), Horn (Horn), Clarinet (Cl.), Bassoon (Bas.), and Cymbal (C.). It includes various clefs, time signatures (3/4, 4/4, 3/4), and dynamic markings (mf).

Rit. — a Tempo



Second system musical notation: Violin (Vlle). It includes a treble clef, dynamic markings (mf), and various musical notations.

Third system musical notation: Violin (V.). It includes two staves with various clefs, dynamic markings (mf), and musical notations.

Fourth system musical notation: Viola (A.). It includes a treble clef, dynamic markings (mf), and musical notations.

Fifth system musical notation: Cello (C.) and Double Bass (B.). It includes two staves with various clefs, dynamic markings (mf), and musical notations.

Tutti

arco

8

= più mosso =

Fl.  
 Hr.  
 Cl.  
 B.  
 C.

= più mosso =

Vk.

V.  
 A.  
 Vcl.  
 Cs.

19

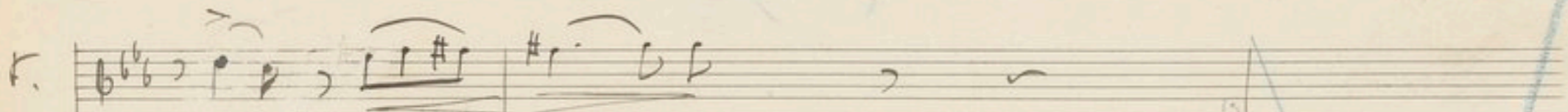


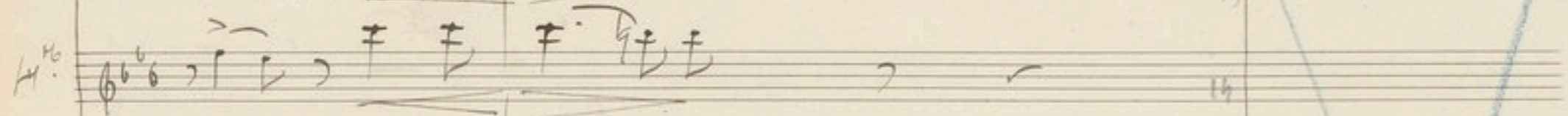


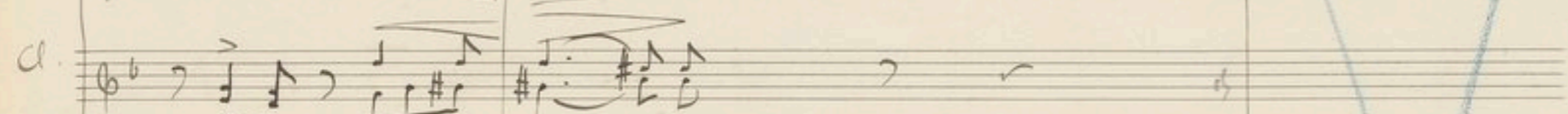
Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments labeled on the left:

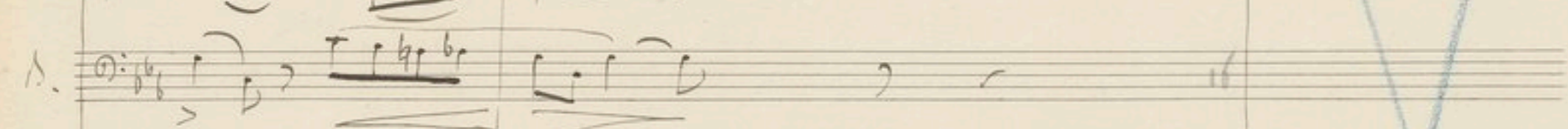
- F.** (Flute)
- Hr<sup>o</sup>** (Horn)
- Cl.** (Clarinet)
- Bas.** (Bassoon)
- C.** (Cymbals)
- Vie** (Violin)
- V.** (Viola)
- a.** (Cello)
- Vcllo** (Violoncello)
- St.** (Double Bass)

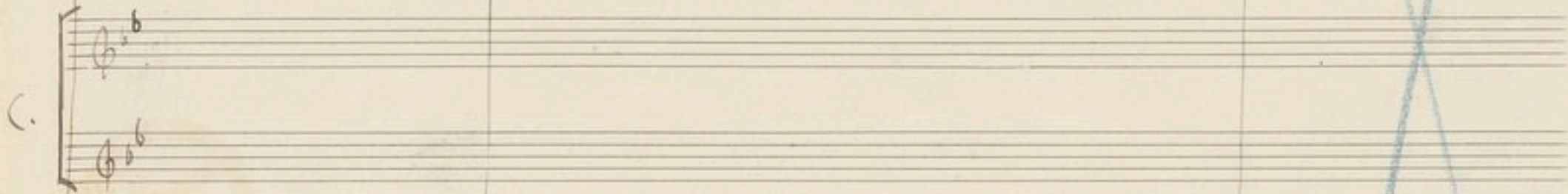
The score includes various musical notations such as notes, rests, and dynamic markings. A blue scribble is present at the top. A red circular stamp is located on the right side of the page, containing the text: "CONSERVATOIRE NATIONAL DE MUSIQUE SIREY".

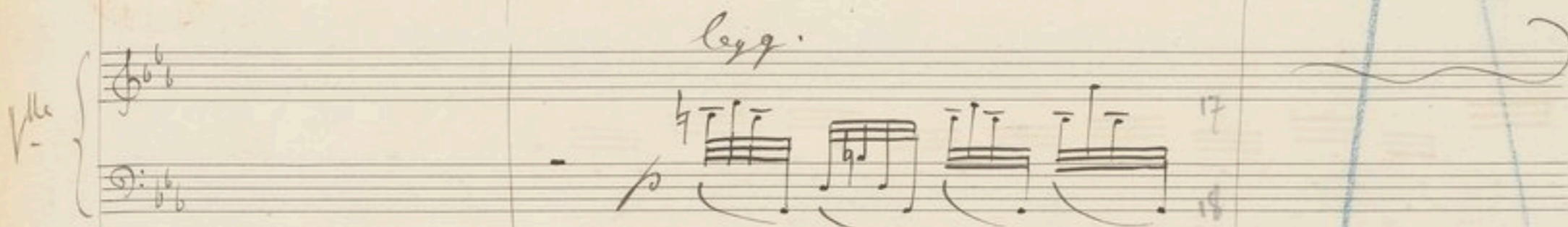
F.  13

H<sup>co</sup>.  14

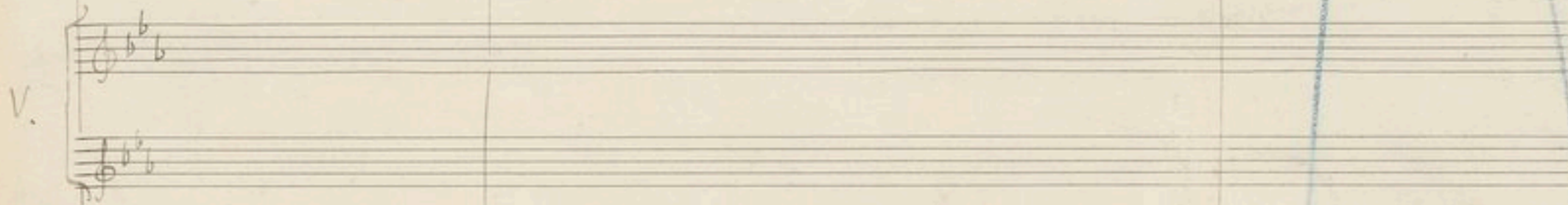
Cl.  15

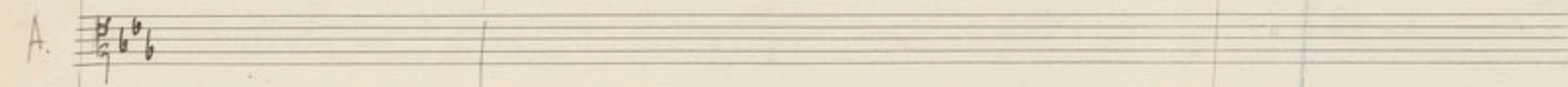
B.  16

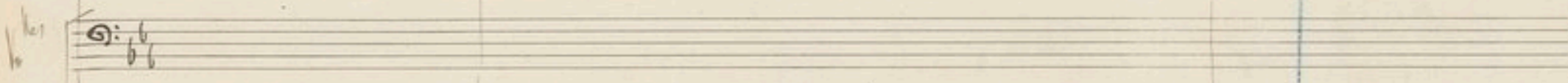
C. 

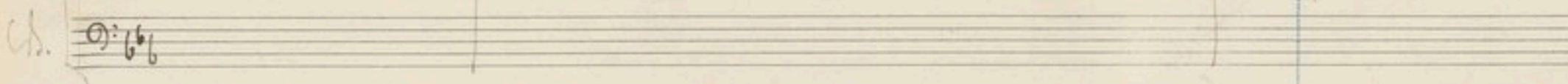
Vlle. *legg.*  17

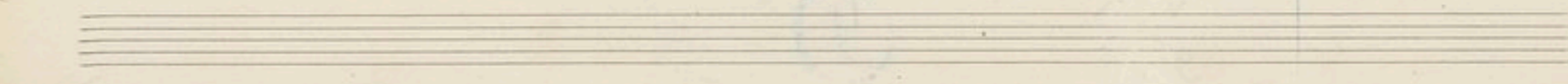
20

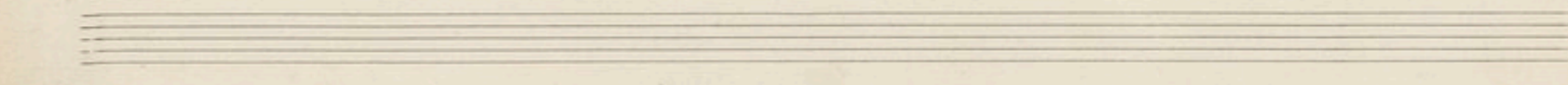
V. 

A. 

V<sup>lo</sup>. 

Cb. 







18

Handwritten musical score for woodwinds and strings. The staves are labeled F., H<sup>ro</sup>, Cl., B., C., Vcllo, V., A., Vcllo, and Cello. The notation includes various notes, rests, and dynamic markings such as *pp* and *à 2*. The woodwind parts (F., H<sup>ro</sup>, Cl., B., C.) show complex rhythmic patterns with accents and slurs. The string parts (Vcllo, V., A., Vcllo, Cello) are mostly blank, with some initial notation in the Vcllo part.



6  
7

9

F.

Hr.

Cl.

B.

C.

Vlle

*cresc.*

V.

*p cresc pizz*

A.

*p cresc pizz*

Vlle

*p cresc pizz*

B.

*p cresc pizz*

19

Handwritten musical score for a symphony orchestra. The score is written on 11 staves, numbered 1 through 11 on the right margin. The instruments are labeled on the left:

- 1. Flute (F.)
- 2. Horns (Hr. 16)
- 3. Clarinet (Cl.)
- 4. Bassoon (B.)
- 5. Violin I (Vlle)
- 6. Violin II (V.)
- 7. Viola (A.)
- 8. Violoncello (Vcllo)
- 9. Double Bass (Cb.)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- pp* (pianissimo) at the beginning of the Flute part.
- dim* (diminuendo) in the Violin I part.
- arco* (arco) in the Violin II, Viola, and Violoncello parts.
- doce et l'ins* (sweet and tender) in the Violin I part.
- arco* in the Viola part.
- arco* in the Violoncello part.

Measure numbers 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19 are indicated at the beginning of their respective staves. A red circular stamp is located on the right side of the page, overlapping staves 3 and 4.



19  
24



Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments indicated on the left:

- F. (Flute)
- Hr. (Horn)
- Cl. (Clarinet)
- Bas. (Bassoon)
- C. (Cello)
- Vlc. (Violin)
- V. (Viola)
- A. (Violoncello)
- Vlk. (Violoncello)
- Ch. (Chamber)

The score is in a key with three sharps (F#, C#, G#) and a common time signature (C). The music is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The notation includes various note values, rests, and dynamic markings such as *pp* and *arco*. There are also some handwritten annotations and a circled number '10' at the bottom of the page.

F. 12

Hr. 13

Clv.

Bas

C.



V<sup>lle</sup>

V. 16

A. 17

V<sup>lle</sup> 18

Clb. 19

20

22

V<sup>le</sup> Solo

D  
F  
H  
Cl.  
B.  
C.  
V<sup>le</sup>  
V.  
A  
Vlla  
C.S.



Tempo I: ~~Allegro~~

F. *pp*

Hr. *pp*

Cl. *pp*

B. *pp*

C.



Tempo I:

Vlle *Tranquillo con grazia*

V. *div. pp*

A. *pp*

Vlla *pp*

Cb. *pp*

(arco)

Handwritten musical score for page 44, featuring staves for Flute (F.), Horn (H.), Clarinet (Clar.), Bassoon (Bas.), C. (Cello/Double Bass), Violins (V.), Viola (V.), Alto (A.), Violas (Vllas), and Contrabass (Cb.). The score includes musical notation, clefs, key signatures, and dynamic markings such as 'p' and 'pp'. The Flute and Clarinet parts have rests. The Bassoon part has a first ending bracket labeled 'I.' with a 'pp' dynamic marking. The Violin and Viola parts feature complex rhythmic patterns with slurs and ties. The Alto and Violas parts have simple melodic lines. The Contrabass part has a single note with a 'p' dynamic marking.

F.  
H.  
Cl.  
Bas.  
C.  
Vlle  
V  
A  
Vllas  
Cb.

Handwritten musical score for various instruments. The staves are labeled as follows:

- F. (Flute)
- Al. (Alto Saxophone)
- Cl. (Clarinet)
- Bas. (Bassoon)
- C. (Cello)
- Vlle (Violin)
- V. (Viola)
- A. (Arco - likely Viola or Violin)
- Vlles (Violins)
- Cb. (Cello)

The score includes dynamic markings such as *pp* and *mp*, and performance instructions like *arco*. A red circular stamp is visible on the right side of the page, containing the text: "CONSERVATOIRE N. DE MUSIQUE - PARIS - IMPRIMERIE".

22  
24

F.  $\text{ff}$   $\text{ff}$

Hr. I.  $\text{ff}$

Cl.

Bas.

C.

Vcllo  $\text{ff}$

V. (b)

V. (b)

Vcllo  $\text{ff}$

Cb.  $\text{ff}$

Rit - - - - - a Tempo



Handwritten musical score for strings (F., H.°, Cl., Bar., C.).

Staff F.: *pp* [musical notation] *p cresc.*

Staff H.°: *pp* [musical notation]

Staff Cl.: *pp* [musical notation] *p cresc.*

Staff Bar.: [musical notation] *p cresc.*

Staff C.: *pp* [musical notation] *4. tend*



Rit - - - - - a Tempo

Handwritten musical score for strings (Vle., V., A., Vcl., Cb.).

Staff Vle.: [musical notation]

Staff V.: *arco* [musical notation] *unif. p cresc.*

Staff A.: [musical notation] *p cresc.*

Staff Vcl.: [musical notation] *arco* *div. p cresc.*

Staff Cb.: [musical notation] *p cresc.*

Bottom of page: *13*, *28*, **11**

Handwritten musical score for strings and woodwinds. The system includes:

- F.** (Flute) and **Hr.** (Horn) staves with treble clefs and a key signature of three flats.
- Cl.** (Clarinet) and **B.** (Bassoon) staves with treble clefs and a key signature of three flats.
- C.** (Cello) and **V.** (Violin) staves with treble clefs and a key signature of three flats.

The notation features various note values, rests, and dynamic markings such as *f* (forte).

Handwritten musical score for woodwinds, specifically:

- Vcllo** (Violoncello) and **Vcllo** (Violoncello) staves with a key signature of three flats.

The notation includes a large blue scribble and a circled section of notes.

Handwritten musical score for strings and woodwinds. The system includes:

- V.** (Violin) and **V.** (Violin) staves with treble clefs and a key signature of three flats.
- Cl.** (Clarinet) and **Vcllo** (Violoncello) staves with treble clefs and a key signature of three flats.
- Cl.** (Clarinet) and **Vcllo** (Violoncello) staves with bass clefs and a key signature of three flats.

The notation includes various note values, rests, and dynamic markings such as *f* (forte).

13  
26



Handwritten musical score for the first system, measures 1-6. The staves are labeled on the left as follows: *f.*, *H.*, *Cl.*, *B.*, and a grand staff (5 and 6). The notation includes chords with accents (^) and dynamic markings such as *pp* and *f*. A red circular stamp is located on the right side of this system, containing the text: "CONSERVATOIRE NATIONAL DE MUSIQUE" and "STAMP" around the perimeter.

Handwritten musical score for the second system, measures 7-8. The notation includes a melodic line with a slur and a fermata, and a bass line. The word *affrettivo* is written above the staff, and *dolce* is written below it. Measure numbers 7 and 8 are indicated on the right.

Handwritten musical score for the third system, measures 9-13. The notation includes chords and melodic lines with slurs and fermatas. The word *unis* is written on the left side of the grand staff. Dynamic markings include *pp* and *f*. Measure numbers 9, 10, 11, 12, and 13 are indicated on the right.

*(Handwritten mark)*

Handwritten musical score for multiple instruments. The score is organized into systems:

- System 1:** Flute (F.), Horn (H.), Clarinet (Cl.), Bassoon (B.), and Cello/Double Bass (C.).
- System 2:** Violin (Vle.) and Viola (V.).
- System 3:** Violoncello (Vcl.) and Contrabass (Cb.).

The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score concludes with a double bar line and a circled number 12.

12



F.  
Hr.  
cl.  
b.  
C.



Flte.

V.  
a.  
Vcllo  
Cb.

28

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument or section label on the left:

- F.** Flute
- H<sup>12</sup>** Horn 12
- cl.** Clarinet
- B.** Bassoon
- C.** Cello
- Vlle** Violin
- V.** Viola
- A.** Violoncello
- Mer** Mellophone
- Cb.** Contrabass

The score includes various musical notations such as clefs, key signatures (mostly B-flat major and D-flat major), and dynamic markings. A large, sweeping line is drawn across the entire score, starting from the top left and ending at the bottom right. The word "Rit." is written at the top right of the score. The word "avec Sordine" is written above the Cello staff. The score is partially obscured by a large, faint scribble in the center.

Handwritten notes on the right margin of the page, including:

- Vlle
- V.
- a
- Vlle
- Cb.

A handwritten musical score on aged paper, featuring ten staves for different instruments. The instruments listed on the left are: Flute (F.), Horn (H.), Clarinet (Cl.), Bassoon (B.), Cello (C.), Violin (Vln.), Viola (Vi.), Violoncello (Vcllo), and Double Bass (Cb.).

- Flute (F.):** The top staff contains several measures of music. The first measure has a dynamic marking of *pp*. The second measure has *pp* and a slur over a note with a dynamic marking of *p*. The third measure has *pp* and a slur over a note with a dynamic marking of *p*.
- Cello (C.):** The fifth staff shows a single note with a dynamic marking of *p*. Below the staff, the text "1<sup>e</sup> avec sordine" is written.
- Violin (Vln.):** The sixth staff contains a melodic line starting with a dynamic marking of *pp*. It features several slurs and ends with a double bar line.
- Viola (Vi.):** The seventh staff contains a melodic line with a dynamic marking of *pp* and several slurs.
- Violoncello (Vcllo):** The eighth staff contains a melodic line with a dynamic marking of *pp* and several slurs.
- Double Bass (Cb.):** The ninth staff contains a melodic line with a dynamic marking of *pp* and several slurs.

A red circular stamp is located on the right side of the page, overlapping the Horn, Clarinet, and Bassoon staves. The stamp contains the text "CONSERVATOIRE NATIONAL DE MUSIQUE" around the perimeter and "STRAUSS" in the center.

Rit

F.

Hr<sup>no</sup>

Cl.

B.

C.

Vla

V.

A.

Vln

cb.

Rit

9

10

11

12

13

14

15

16

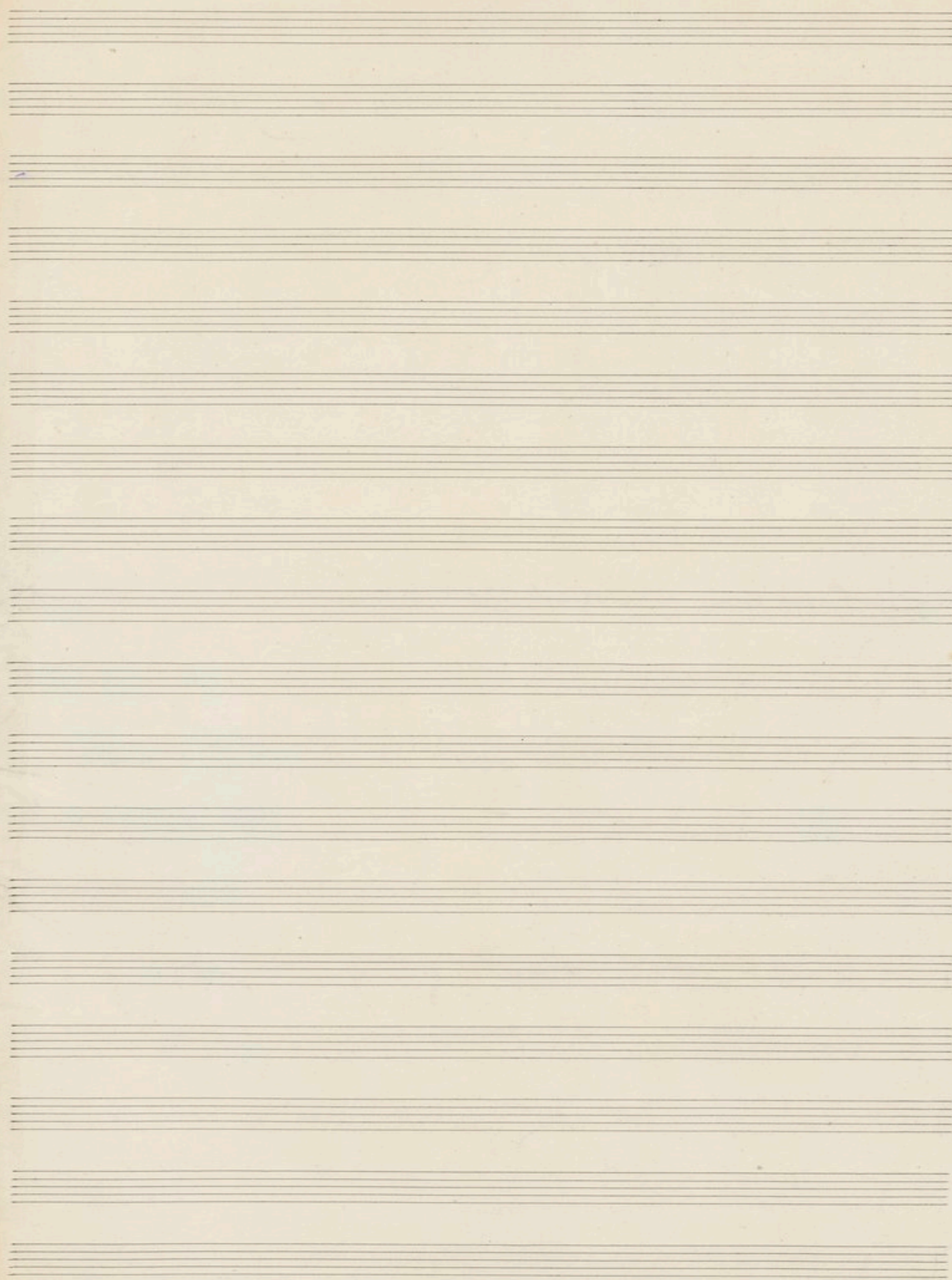
17

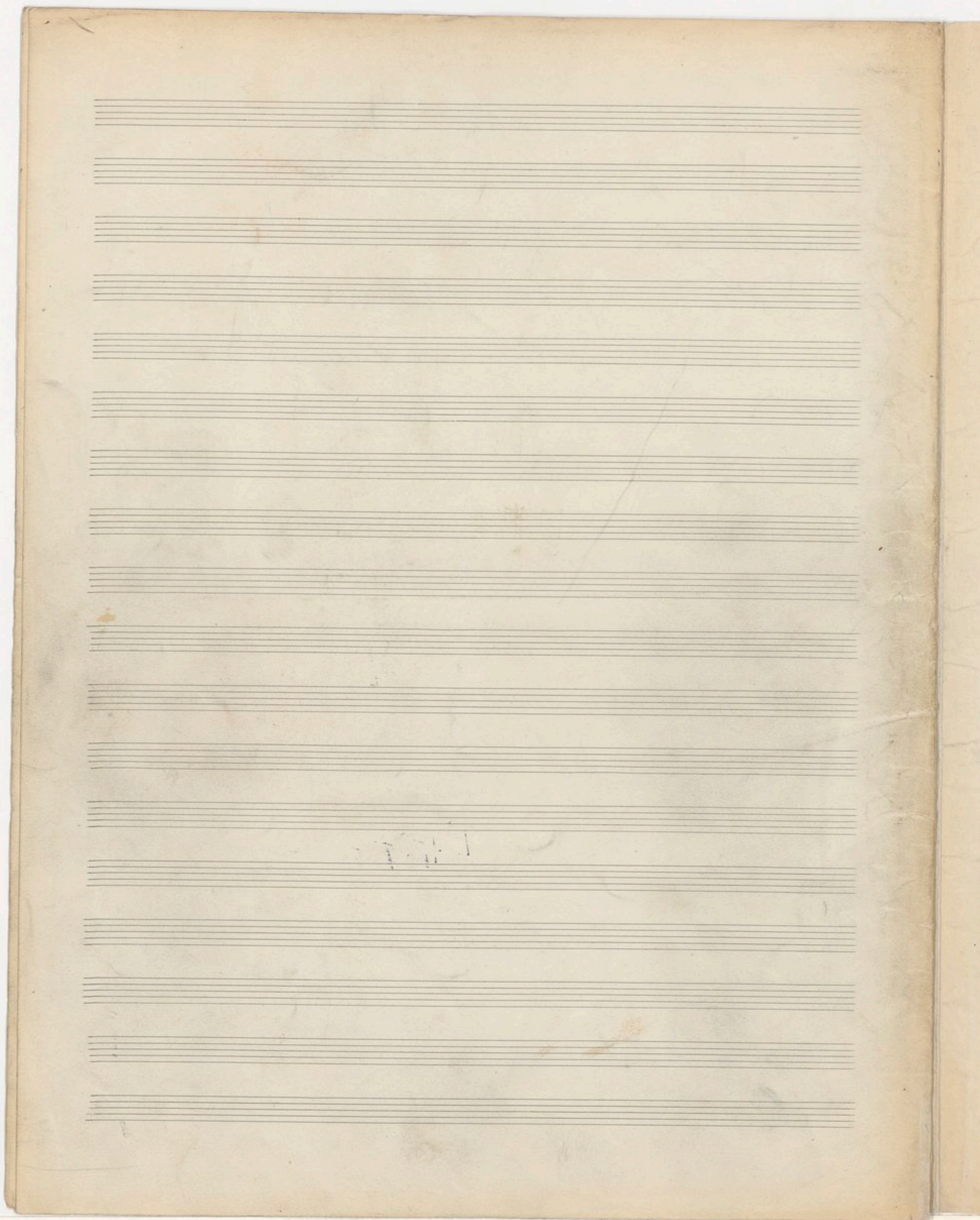
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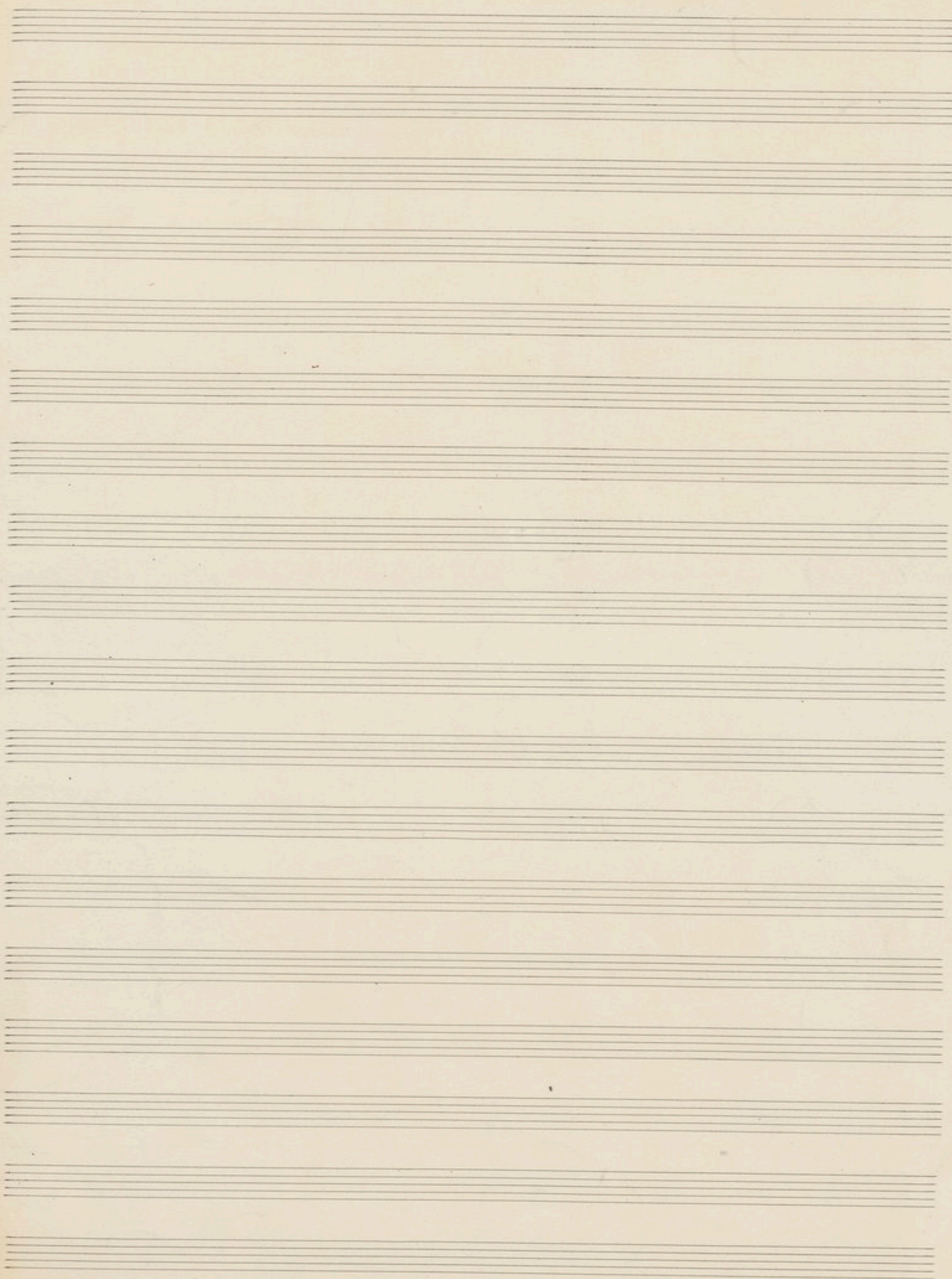
19

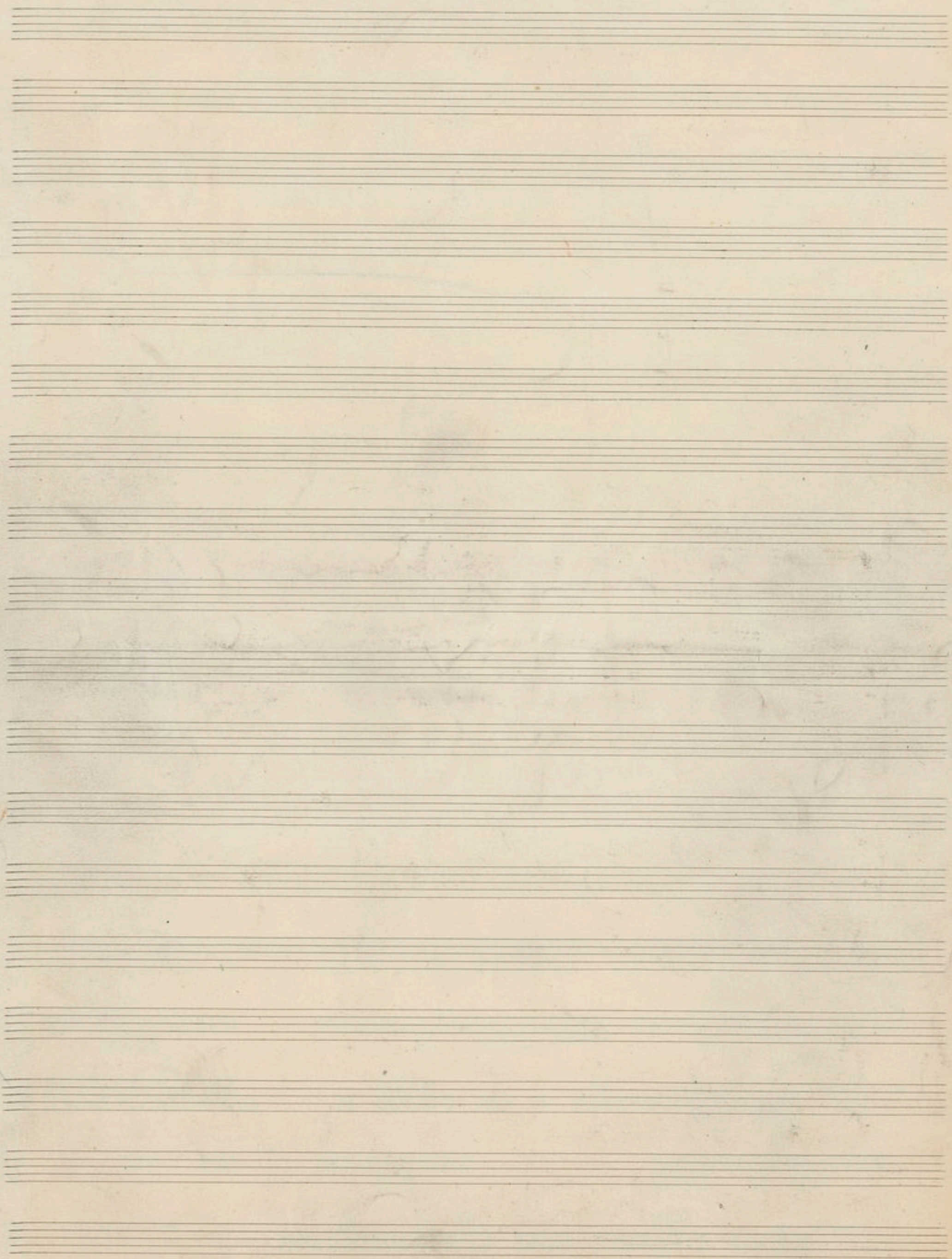
20

pp













2<sup>m</sup> - Concerto

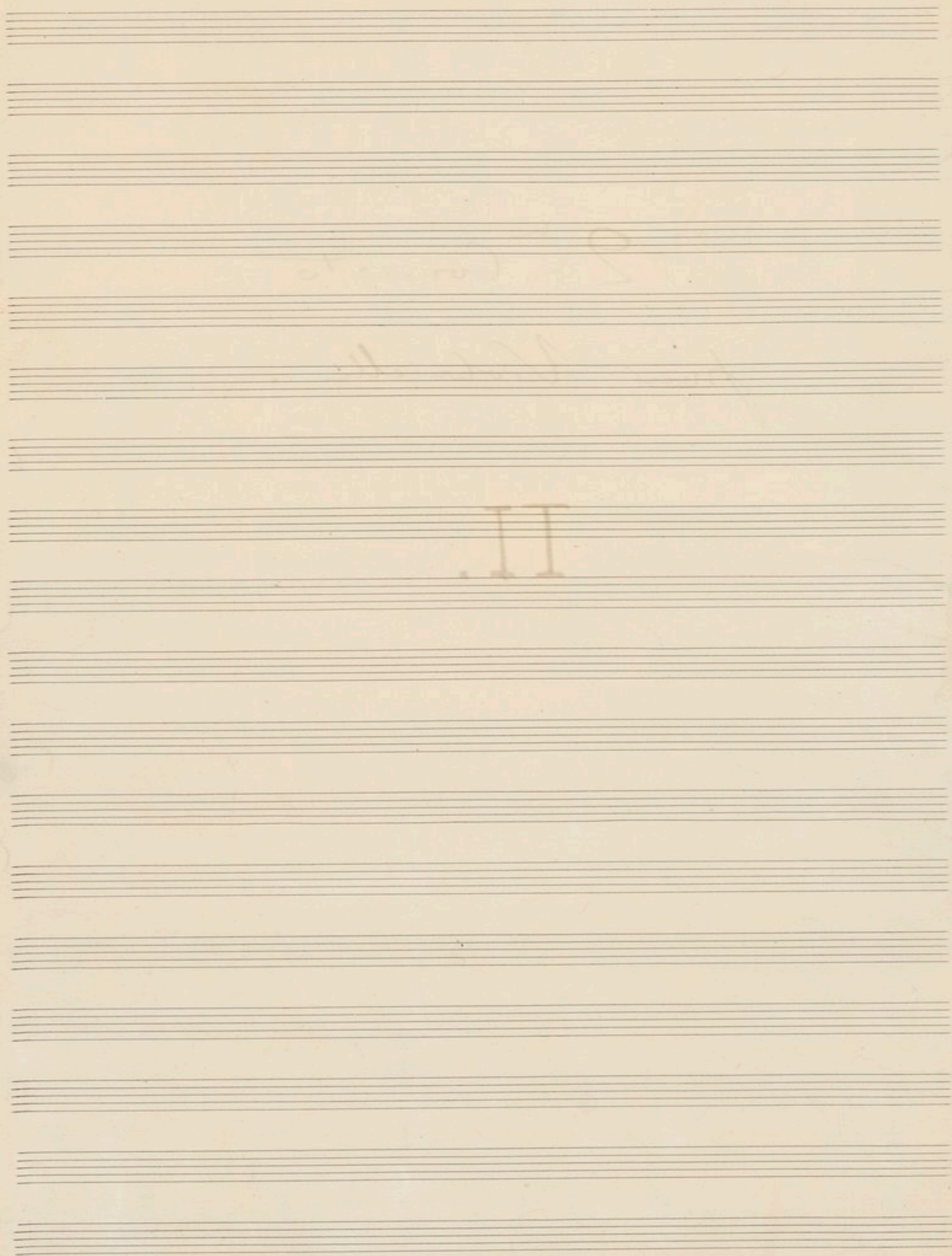
pour Violoncelle.

II.



No. 707





All<sup>o</sup> non troppo = 126 = J. II.

Flut.  $\text{F}^{\flat} \frac{2}{4}$

Hautb.  $\text{F}^{\flat} \frac{2}{4}$

Clar.  $\text{F} \frac{2}{4}$

Bas.  $\text{B}^{\flat} \frac{2}{4}$

1. Cor.  $\text{F}^{\flat} \frac{2}{4}$

2. Cor.  $\text{F}^{\flat} \frac{2}{4}$

Tromp.  $\text{F}^{\flat} \frac{2}{4}$

Trombon.  $\text{B}^{\flat} \frac{2}{4}$

Vclle  $\text{F}^{\flat} \frac{2}{4}$

Vclle  $\text{B}^{\flat} \frac{2}{4}$

Violon 1.  $\text{F}^{\flat} \frac{2}{4}$

Violon 2.  $\text{F}^{\flat} \frac{2}{4}$

Violoncelle  $\text{F}^{\flat} \frac{2}{4}$

Vcllo  $\text{B}^{\flat} \frac{2}{4}$

Cont.  $\text{B}^{\flat} \frac{2}{4}$



30 à 43 (14 10)

2/5

II



Handwritten musical score for a symphony orchestra, featuring staves for Flute (F.), Horn (H.), Clarinet (Cl.), Bassoon (Bas.), Cello (C.), Double Bass (D.), Violin (V.), Viola (V.), Violoncello (Vcl.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, dynamics (f, p), and articulation marks. A blue diagonal slash is present in the Viola staff. The bottom right corner contains the number 119.

F.

Cl.

Nat. I.

C.

Trp.

Viol.

Vln.

V.

A.

Vcllo.

Ch.



9  
57

12

Handwritten musical score for orchestra and strings. The score is written on ten staves, with the following parts labeled on the left:

- F. (Flute)
- H.<sup>no</sup> (Horn)
- O. (Oboe)
- B. (Bassoon)
- C. (Clarinets, two staves)
- Sup. (Soprano Saxophone)
- Timb. (Timpani)
- Vlle (Violins, two staves)
- V. (Violas)
- A. (Cellos)
- Vlln (Violins, two staves)
- CS. (Double Basses)

The score includes various musical notations such as clefs, key signatures (B-flat major and F major), time signatures, and dynamic markings like *p* (piano) and *f* (forte). The string parts (V. and CS.) include the instruction *arco* (arco). There are also some red markings in the Violin II part.

13

10

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (F.), Horn in F (H. F.), Clarinet (Cl.), Bassoon (B.), Cello (C.), Double Bass (B.), Violins (V.), Violas (V.), and Cellos/Double Basses (Ces.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including dynamics (p, f, ff), articulation (accents, slurs), and performance instructions like *arco* and *loco*.

A blue circle containing the letter 'B' is marked above the Flute staff in the second measure. A red circular stamp from the Conservatoire National de Musique is located on the right side of the page, overlapping the Clarinet and Cello staves.

At the bottom of the page, there is a handwritten signature and the date  $\frac{22}{90}$ .



$\frac{22}{90}$

Handwritten musical score for a symphony orchestra, page 59. The score is written in G major (one sharp) and 3/4 time. It features the following parts:

- Fl.** (Flute): First staff, starting with a sharp sign and a fermata.
- W. u.** (Woodwinds): Second staff, starting with a first ending bracket and a fermata.
- d.** (Clarinet): Third staff, starting with a sharp sign and a fermata.
- Bas.** (Bassoon): Fourth staff, starting with a first ending bracket and a fermata.
- C.** (Corns): Fifth and sixth staves, starting with a sharp sign and a fermata.
- Trp.** (Trumpets): Seventh staff, starting with a sharp sign and a fermata.
- Timb.** (Timpani): Eighth staff, starting with a sharp sign and a fermata.
- Vln.** (Violins): Ninth and tenth staves, featuring a complex melodic line with many slurs and accents.
- V.** (Violas): Eleventh staff, featuring a complex melodic line with many slurs and accents.
- a.** (Violas): Twelfth staff, featuring a complex melodic line with many slurs and accents.
- Vlle.** (Violoncello): Thirteenth staff, featuring a complex melodic line with many slurs and accents.
- Cb.** (Double Bass): Fourteenth staff, featuring a complex melodic line with many slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings. The page number '59' is written in the top left corner. At the bottom center, there is a handwritten number '12' with a double underline.



Handwritten musical score for a symphony orchestra, page 60. The score includes staves for Flute (Fl.), Horn (H<sup>o</sup>), Clarinet (Cl.), Bassoon (Bas.), Cello (C.), Double Bass (Bp.), Timpani (Tmb.), Violins (Vl.), Viola (Vla.), Violoncello (Vclle), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics and articulations, including accents, *mf*, *f*, *ff*, *dim*, *rit.*, *arco*, and *luc.* (lucido).

A red circular stamp is visible on the right side of the page, reading "CONSERVATOIRE NATIONAL DE MUSIQUE - STRASBOURG".

At the bottom of the page, there are handwritten numbers "24" and "23" written over a line.

Handwritten musical score for a symphony orchestra, measures 10-14. The score includes parts for Flute (Fl.), Piccolo (Pic.), Clarinet (Cl.), Bassoon (Bas.), Cymbals (C.), Trumpet (Trp.), Trombone (Tromb.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).

Key features of the score include:

- Flute (Fl.):** Melodic line with various ornaments and dynamics.
- Piccolo (Pic.):** Melodic line with a *legg.* (leggiero) marking.
- Clarinet (Cl.):** Rested throughout the measures.
- Bassoon (Bas.):** Melodic line with a *p* (piano) dynamic marking.
- Cymbals (C.):** Two staves, both with a  $\phi^b$  (C-clef with flat) and a *p* dynamic marking.
- Trumpet (Trp.):** Melodic line with a  $\phi^b$  and a *p* dynamic marking.
- Trombone (Tromb.):** Melodic line with a *p* dynamic marking.
- Violin (Vln.):** Two staves with melodic lines and a *div.* (divisi) marking.
- Viola (Vla.):** Melodic line with a *div.* marking.
- Violoncello (Vcl.):** Melodic line with a *div.* marking.
- Double Bass (Cb.):** Melodic line with a *pizz.* (pizzicato) marking.

Fc.

H<sup>no</sup>

Cl.

Bas.

C.

Exp.

Timb.

Vlle

V.

A.

Vlle

Cr.



20  
34

63



Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument:

- Fl.** (Flute)
- Hr.** (Horn)
- Clar.** (Clarinets), with two parts labeled 1. and 2.
- Bass.** (Bassoons), with two parts labeled 1. and 2.
- C.** (Cello)
- Trp.** (Trumpet)
- Timb.** (Timpani)
- Vlle.** (Violins), with two parts labeled 1. and 2.
- V.** (Viola)
- A.** (Violoncello)
- Vlle.** (Violoncello)
- Cb.** (Double Bass)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A blue diagonal slash is present in the middle of the page. At the bottom right, there is a handwritten number  $\frac{23}{29}$ .

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- F. (Flute)
- Hr. I. (Horn I)
- Clar. (Clarinet)
- Bas. (Bassoon)
- C. (Trumpet)
- Typ. (Trombone)
- Timb. (Timpani)
- Vlle (Violin)
- V. (Viola)
- A. (Violoncello)
- Vlle (Violin)
- Ch. (Cello)

The score contains musical notation including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The notation is written in ink on aged paper.



15

14

Handwritten musical score for a symphony orchestra, featuring staves for Flute (F.), Horns (Hr.), Clarinet (Cl.), Bassoon (Bas.), Trumpets (C.), Trombones (Tnp.), Timpani (Timp.), Violins (Vln.), Viola (Vla.), Cello (C.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, and dynamics.

Key features of the score include:

- Flute (F.):** Melodic line with slurs and ties.
- Horn (Hr.):** Melodic line with slurs and ties.
- Clarinet (Cl.):** Melodic line with slurs and ties.
- Bassoon (Bas.):** Melodic line with slurs and ties.
- Trumpets (C.):** Melodic line with slurs and ties.
- Trombones (Tnp.):** Melodic line with slurs and ties.
- Timpani (Timp.):** Melodic line with slurs and ties.
- Violins (Vln.):** Melodic line with slurs and ties.
- Viola (Vla.):** Melodic line with slurs and ties.
- Cello (C.):** Melodic line with slurs and ties.
- Double Bass (Cb.):** Melodic line with slurs and ties.

Additional markings include a tempo change from  $\frac{23}{36}$  to  $\frac{3}{4}$  and dynamic markings such as *arco* and *arco*.

15

37



Handwritten musical score for various instruments. The staves are labeled as follows:

- F. (Flute)
- H.<sup>2</sup> (Horn 2)
- Cl. (Clarinet)
- Bas. (Bassoon)
- C. (Cello)
- Exp. (Double Bass)
- Limb. (Lute)
- Vlle (Violin)
- Vm (Viola)
- A. (Violoncello)
- Vclon (Violon)
- Ch. (Chamber)

The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction *no w cresc.* is written in the Violin part. The music is arranged in a multi-measure rest format across several measures.

67



Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument:

- F.** (Flute) - Treble clef, key signature of two flats.
- Hr.** (Horn) - Treble clef, key signature of two flats.
- Cl.** (Clarinet) - Treble clef, key signature of two flats.
- Bas.** (Bassoon) - Bass clef, key signature of two flats.
- C.** (Cello) - Treble clef, key signature of two flats.
- Vis.** (Violin) - Treble clef, key signature of two flats.
- V.** (Viola) - Treble clef, key signature of two flats.
- A.** (Violoncello) - Treble clef, key signature of two flats.
- Vcllo** (Violoncello) - Bass clef, key signature of two flats.
- Cb.** (Contrabass) - Bass clef, key signature of two flats.

The score contains several measures of music. The Violin (V.) and Viola (V.) parts feature complex rhythmic patterns and melodic lines. The Violoncello (Vcllo) part includes a section marked *arco* (arco) and *p* (piano). The Contrabass (Cb.) part has a few notes with a *p* dynamic marking. The Flute (F.) and Horn (Hr.) parts are mostly blank. The Clarinet (Cl.) and Bassoon (Bas.) parts have some notes. The Cello (C.) part is blank. The Violoncello (Vcllo) part has some notes. The Contrabass (Cb.) part has some notes. The score is written in a clear, legible hand.

F.  
Hr.  
Cl.  
Bas.  
C.  
Vp.  
Vcllo  
V.  
A.  
Vcllo  
Cb.

7



8

Handwritten musical score for various instruments:

- F.** Flute
- M<sup>tr</sup>** Clarinet in Bb
- Cl.** Clarinet in C
- B.** Bassoon
- C.** Horns
- Trp.** Trumpets
- Timb.** Timpani
- Vclle** Violins
- V.** Violas
- A.** Cellos/Double Basses
- Vclle** Violins (col B)
- Cl.** Clarinet

Key features of the score include:

- First Staff (B.):** Melodic line starting with a first ending bracket (I.) and dynamic markings *f* and *p*.
- Violin Staves (Vclle, V.):** Complex rhythmic patterns with dynamic markings *f* and *pp*, and a *cresc.* (crescendo) marking.
- Viola (V.):** Sustained notes with dynamic markings *f* and *pp*.
- Clarinet (Cl.):** Sustained notes with dynamic markings *f* and *pp*.
- Celli/DB (A.):** Melodic line with various accidentals and dynamics.
- Violins (Vclle col B):** Sustained notes.
- Clarinet (Cl.):** Sustained notes.



16

15  
39



Handwritten musical score for the first system, including parts for Flute (F.), Horn (H.), Clarinet (Cl.), Bassoon (B.), Cello (C.), Double Bass (B.), Trumpet (T.), Trombone (T.), and Violin (Vlle.).

The Flute part begins with a *forte* dynamic and includes a circled *sf* marking. The Horn part starts with a *p* dynamic. The Clarinet part is marked *f*. The Bassoon part is marked *f*. The Cello and Double Bass parts are marked *f* and include the instruction *avec les 1<sup>re</sup> et 2<sup>e</sup>*. The Trumpet and Trombone parts are marked *f*. The Violin part features a complex rhythmic pattern with many sixteenth notes.

Handwritten musical score for the second system, including parts for Violin (V.), Viola (Vla.), and Cello (Cl.).

The Violin part is marked *f*. The Viola part is marked *f*. The Cello part is marked *f* and includes a circled *sf* marking. The parts contain various rhythmic patterns and dynamics.

15/40

Handwritten musical score for a symphony orchestra. The score is written on multiple staves with various instruments labeled on the left:

- F.** Flute
- H<sup>rb</sup>** Horn in B-flat
- Cl.** Clarinet
- Bas.** Bassoon
- C.** Cello
- Viol.** Violin
- Violon.** Viola
- V.** Violoncello
- A.** Double Bass
- Violon.** Violoncello (labeled "calt")
- Bas.** Double Bass

The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *f*, and *ff*. There are also some handwritten annotations and a blue diagonal line in the middle section.



181

Handwritten musical score for a symphony orchestra, page 17. The score is written in G major (one sharp) and 3/4 time. The instruments and their parts are:

- F. (Flute):** Treble clef, G major. Part 1: quarter rest, quarter note G, quarter note A, quarter note B, quarter note C. Part 2: quarter note G, quarter note A, quarter note B, quarter note C.
- Hr. (Horn):** Treble clef, G major. Part 1: quarter rest, quarter note G, quarter note A, quarter note B, quarter note C. Part 2: quarter note G, quarter note A, quarter note B, quarter note C.
- Cl. (Clarinet):** Treble clef, G major. Part 1: quarter rest, quarter note G, quarter note A, quarter note B, quarter note C. Part 2: quarter note G, quarter note A, quarter note B, quarter note C.
- Bas. (Bassoon):** Treble clef, G major. Part 1: quarter rest, quarter note G, quarter note A, quarter note B, quarter note C. Part 2: quarter note G, quarter note A, quarter note B, quarter note C.
- C. (Cello):** Treble clef, G major. Part 1: quarter rest, quarter note G, quarter note A, quarter note B, quarter note C. Part 2: quarter note G, quarter note A, quarter note B, quarter note C.
- Psy. (Violoncello):** Treble clef, G major. Part 1: quarter rest, quarter note G, quarter note A, quarter note B, quarter note C. Part 2: quarter note G, quarter note A, quarter note B, quarter note C.
- Timb. (Timpani):** Bass clef, G major. Part 1: quarter rest, quarter note G, quarter note A, quarter note B, quarter note C. Part 2: quarter note G, quarter note A, quarter note B, quarter note C.
- Vle. (Violin):** Treble clef, G major. Part 1: quarter rest, quarter note G, quarter note A, quarter note B, quarter note C. Part 2: quarter note G, quarter note A, quarter note B, quarter note C.
- V. (Viola):** Treble clef, G major. Part 1: quarter rest, quarter note G, quarter note A, quarter note B, quarter note C. Part 2: quarter note G, quarter note A, quarter note B, quarter note C.
- A. (Violin II):** Treble clef, G major. Part 1: quarter rest, quarter note G, quarter note A, quarter note B, quarter note C. Part 2: quarter note G, quarter note A, quarter note B, quarter note C.
- Vcl. (Violin I):** Treble clef, G major. Part 1: quarter rest, quarter note G, quarter note A, quarter note B, quarter note C. Part 2: quarter note G, quarter note A, quarter note B, quarter note C.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). There are blue ink annotations: a circled "16" at the top right and a circled "17" at the bottom right. A blue diagonal line is drawn through the Violin part in the middle of the page. The page number "17" is written in the bottom right corner.

Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments:

- F.** Flute
- Hr. ob.** Horn in E-flat
- Cl.** Clarinet
- Bas.** Bassoon
- C.** Cello
- lys.** Viola
- Viol.** Violin
- A.** Viola
- Vcllo** Violoncello
- Stb.** Double Bass

The score includes a variety of musical notations such as notes, rests, and dynamic markings. A prominent feature is a dense, rapid sixteenth-note passage in the Violoncello part. A red circular stamp is visible on the right side of the page, containing the text: "CONSERVATOIRE NATIONAL DE MUSIQUE - BIBLIOTHEQUE - PARIS".



12

80  
73

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Horn in C (H<sup>1</sup>), Clarinet (Cl.), and Bassoon (Bas.). The music is written in G major (one sharp) and 3/4 time. A blue circle is drawn around the first measure of the Flute staff. The notation includes various note values, rests, and dynamic markings.

Empty musical staves for Cello (C.) and Double Bass (B.).

Empty musical staves for Soprano (Sop.) and Trombone (Timp.).

Handwritten musical score for the Violin (Vle) section, consisting of two staves. The music is written in G major and 3/4 time, featuring a complex melodic line with many sixteenth notes and dynamic markings.

Handwritten musical score for the string section, including Violins (V.), Violas (A.), Cellos (C.), and Double Basses (B.). The music is written in G major and 3/4 time. The notation includes dynamic markings such as *pp*, *ppp*, and *arco*.

43

Handwritten musical score for a symphony orchestra. The score is written on ten staves, labeled from top to bottom as follows:

- F.** (Flute)
- H<sup>rb</sup>** (Horn in B-flat)
- Cl.** (Clarinet)
- B.** (Bassoon)
- C.** (Cello)
- Imp.** (Trombone)
- Timb.** (Timpani)
- Vclle** (Violin)
- V.** (Viola)
- A.** (Violoncello)
- Vcler** (Violin)
- Cr.** (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. A red stamp is visible on the right side of the page, and there are some handwritten annotations in blue ink.

+ joué  
2<sup>e</sup> fa



pg

Handwritten musical score for a symphony or orchestra. The score is written on a page with a yellowish tint. It features multiple staves for different instruments, including Flute (Fl.), Horn (Hr.), Clarinet (Cl.), Bassoon (A.), Cello/Double Bass (C.), Trumpet (Tup.), Trombone (Tub.), Violin (Vln.), Viola (Vla.), Violoncello (Vcllo), and Double Bass (Cb.). The notation includes notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures by vertical bar lines. There are some corrections and annotations, such as a blue diagonal slash in the Violin staff and a handwritten '22' over a double bar line at the bottom.

22



12

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument:

- F.** (Flute): Melodic line with slurs and accents.
- Hr<sup>o</sup>** (Horn): Melodic line with slurs and accents.
- Cl.** (Clarinet): Melodic line with slurs and accents.
- B.** (Bassoon): Melodic line with slurs and accents.
- C.** (Cello): Melodic line with slurs and accents.
- Op.** (Oboe): Melodic line with slurs and accents.
- Vib.** (Vibraphone): Melodic line with slurs and accents.
- V. <sup>le</sup>** (Violin): Melodic line with slurs and accents.
- A.** (Viola): Melodic line with slurs and accents.
- V. <sup>les</sup>** (Violin): Melodic line with slurs and accents.
- Cr.** (Cello): Melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten annotations in blue ink, including a large '12' at the top left and a '18' at the bottom left.



18

97



Handwritten musical score for a symphony orchestra, featuring the following parts:

- F.** Flute
- H. C.** Horn in C
- Cl.** Clarinet
- Bas.** Bassoon
- C.** Cello
- Sp.** Spiccolo
- Timb.** Timpani
- V. C.** Violin
- A.** Viola
- V. Har.** Violoncello
- Cb.** Contrabass

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 14/4, indicated at the bottom of the page. The word *arco* is written above the string parts, indicating that they are to be played with the bow. There are blue diagonal slashes in the Timpani and Violoncello parts, likely indicating where the instruments are to be silent or where the music is to be cut. A blue circular stamp is present at the top right of the page.

Handwritten text or signature at the bottom center of the page.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument:

- F.** (Flute)
- Hr.** (Horn)
- C.** (Clarinet)
- Bas.** (Bassoon)
- C.** (Cello)
- Op.** (Oboe)
- Timb.** (Timpani)
- Vle.** (Violin)
- V.** (Viola)
- A.** (Violoncello)
- Violon.** (Violin)
- St.** (Soprano)

The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The notation includes various rhythmic values, accidentals, and dynamic markings. A red circular stamp is visible on the right side of the page, partially overlapping the Cello and Oboe staves.



# Cadenza ad libitum

14

*très-moderé*

19

Recit.

*dim.*

*cresc.*

Recit.

*mf*

*all.*

*arco*

*pp*

Recit.

*arco*

*all.*

*arco*

*cresc.*

*pp*

*plus petit*

*rapido*

V<sup>le</sup> =

V<sup>les</sup>

Contab.

*all<sup>o</sup>*



*(unwiederholend) (unrunder)*

**26** Trompettes

Vclle

Vclon

Contab.

4

Fl.  $\text{♩}$   $\text{cresc.}$

H.<sup>rn</sup>  $\text{♩}$   $\text{cresc.}$

Cl.  $\text{♩}$

Bas.  $\text{♩}$   $\text{cresc.}$

C.  $\text{♩}$

Trp.  $\text{♩}$   $\text{♯}$

Trb.  $\text{♩}$

Vln.  $\text{♩}$   $\text{♯}$   $\text{f}$

V.  $\text{♩}$

A.  $\text{♩}$

Vcllo  $\text{♩}$

Cb.  $\text{♩}$

en LA

pizz

arco

20



Handwritten musical score for a symphony, page 83. The score is arranged in systems of staves. The instruments and parts are labeled as follows:

- F.** Flute
- Hr.** Horn
- Cl.** Clarinet
- B.** Bassoon (labeled *col B*)
- C.** Cello
- Sp.** Spicily
- Viol.** Violin
- Vlle.** Viola
- V.** Violin
- A.** Viola
- B.** Bassoon (labeled *col B*)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *mf*, *f*, and *ff*. There are also performance instructions like *col B* and *col B* written in the bass clef staves. A blue diagonal mark is present in the lower middle section of the page.



(18)

Handwritten musical score for the first system, including staves for Flute (F.), Horns (H<sup>o</sup>), Clarinet (Cl.), Bassoon (B.), Cello (C.), Double Bass (Bsp.), and Trumpet (T<sup>pt</sup>). The notation includes various notes, rests, and dynamic markings.



///

Handwritten musical score for the second system, including staves for Flute (F.), Horns (H<sup>o</sup>), Clarinet (Cl.), Bassoon (B.), Cello (C.), Double Bass (Bsp.), and Trumpet (T<sup>pt</sup>). The notation includes various notes, rests, and dynamic markings.

(21)

15  
52

Handwritten musical score for a symphony or orchestra, page 32. The score is written on multiple staves with various instruments and includes dynamic markings such as *f* (forte) and *p* (piano).

The instruments listed on the left side of the score are:

- F. (Flute)
- H. (Horn)
- Cl. (Clarinet)
- B. (Bassoon)
- C. (Cello)
- Op. (Oboe)
- V. (Violin)
- A. (Viola)
- Vcllo (Violoncello)
- Cb. (Contrabass)

The score is divided into measures, with a large section of the first system (measures 1-3) featuring a prominent melodic line in the Flute (F.) and a complex rhythmic pattern in the Violin (V.). The second system (measures 4-6) continues the development of these themes, with various instruments contributing to the texture. The score concludes with a final measure in the second system.

*Molto All.<sup>o</sup>* = 192 =

53  
86

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument: Fl. (Flute), Hob. (Horn), Cl. (Clarinet), B. (Bassoon), C. (Cello), Vcllo (Violin), Vcllo (Viola), Vcllo (Violoncello), and Cs. (Cymbal). The music is in 4/4 time. The score is divided into two systems. The first system includes measures 1-4, and the second system includes measures 5-8. The tempo is marked *Molto All.<sup>o</sup>*. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks (accents, slurs). A blue circle is drawn around the first measure of the Flute staff. A red circular stamp is visible on the Cello staff, reading "CONSERVATOIRE NATIONAL DE MUSIQUE - PARIS". The score concludes with a double bar line and the number 15 written below it.



15  
54

34  
87

F. Hr. Cl. B. C. Cb. V. Vla. Cb.

12

F.  
Hr.  
Cl.  
B.  
C.  
Cb.  
V.  
Vla.  
Cb.

20

Handwritten musical score for orchestra and piano. The score is written on ten staves:

- F.** (Flute): Staff with notes and dynamics.
- H<sup>no</sup>** (Horn): Staff with notes and dynamics.
- Cl.** (Clarinet): Staff with notes and dynamics.
- B.** (Bassoon): Staff with notes and dynamics.
- C.** (Cello): Staff with notes and dynamics.
- Typ.** (Trombone): Staff with notes and dynamics.
- Zimb.** (Timpani): Staff with notes and dynamics.
- Pie.** (Piano): Staff with notes and dynamics.
- V.** (Violin): Staff with notes and dynamics.
- A.** (Viola): Staff with notes and dynamics.
- Vcllo** (Violoncello): Staff with notes and dynamics.
- Cb.** (Contrabasso): Staff with notes and dynamics.

The score includes various musical notations such as notes, rests, slurs, and dynamics. A red circular stamp is visible on the right side of the page.



22

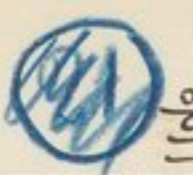
36  
89

Handwritten musical score for a woodwind and string ensemble. The score includes parts for Flute (F.), Horn (Hr.), Clarinet (Cl.), Bassoon (Bas.), Cor Anglais (C.), Trombone (Trop.), Trumpet (Timp.), Violin (V.), Viola (A.), Violoncello (Vcllo), and Contrabass (Cb.). The music is in 3/8 time and features various dynamics such as *p*, *f*, and *dim.* There are also some performance markings like accents and slurs.

Violin (V.) part includes fingerings: 1, 2, 3, 1, 3, 1, 3, 1.

Violoncello (Vcllo) and Contrabass (Cb.) parts include dynamics: *dim.*

At the bottom of the page, there is a handwritten mark: ~~2/4~~ *pp*.



Handwritten musical score for the upper woodwinds and strings. The staves are labeled as follows:

- F.** (Flute): Starts with a dynamic marking *p* and a *cresc.* instruction.
- H<sup>ro</sup>** (Horn): Starts with a dynamic marking *p* and a *cresc.* instruction.
- Cl.** (Clarinet): Starts with a dynamic marking *p* and a *cresc.* instruction.
- Bas.** (Bassoon): Starts with a dynamic marking *p* and a *cresc.* instruction.
- C.** (Cello): Starts with a dynamic marking *p* and a *cresc.* instruction.
- Sp.** (Soprano): Starts with a dynamic marking *p* and a *cresc.* instruction.
- Timb.** (Timpani): Starts with a dynamic marking *p* and a *cresc.* instruction.

A red circular stamp is located on the right side of the page, overlapping the strings section. The text inside the stamp reads: "CONSERVATOIRE NATIONAL DE MUSIQUE" and "BIBLIOTHEQUE" with "PARIS" at the bottom.

Handwritten musical score for the lower woodwinds and strings. The staves are labeled as follows:

- Vle** (Violin): Includes fingerings (1 2 3 1 3 3) and a *espressivo* marking.
- Vcllo** (Violoncello): Includes a *appassionato* marking.
- Str.** (String Ensemble): Includes a *cresc.* instruction.

At the bottom right of the page, there are handwritten numbers: "18" and "56".

Handwritten musical score for a symphony orchestra, numbered 88 and 91. The score is written on multiple staves with various instruments labeled on the left:

- F.** (Flute)
- H<sup>o</sup>** (Horn)
- cl.** (Clarinet)
- A.** (Trumpet)
- C.** (Cello)
- vp.** (Violoncello)
- lind.** (Lind)
- V<sup>le</sup>** (Violin)
- V.** (Violin)
- A.** (Trumpet)
- V<sup>le</sup>** (Violin)
- cb.** (Cello)

The notation includes notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The score is organized into measures across several systems.

F.  
H<sup>o</sup>  
Cl.  
Tr.  
C.  
Vp.  
Lind.  
V.  
V.  
A.  
V.  
Cb.



152

Handwritten musical score for Flute (F), Horn in F (H<sup>b</sup>), Clarinet (Clar.), and Bassoon (Bas.).

- Flute (F):** Starts with a  $\hat{a}2$  marking. The melody features eighth and sixteenth notes with various accidentals (flats, naturals, sharps).
- Horn in F (H<sup>b</sup>):** Marked with a first ending (I.) and features a similar melodic line to the flute.
- Clarinet (Clar.):** Features a melodic line with slurs and accents.
- Bassoon (Bas.):** Features a melodic line with slurs and accents.

Handwritten musical score for Cymbals (Cymb.) and Drums (Tym.).

- Cymbals (Cymb.):** Shows rhythmic notation with slurs.
- Drums (Tym.):** Shows rhythmic notation with slurs.



Handwritten musical score for Violins (V.).

- Violins (V.):** Features a melodic line with slurs and accents.

Handwritten musical score for Viola (Vla.) and Cello/Double Bass (Cb.).

- Viola (Vla.):** Features a melodic line with slurs and accents.
- Cello/Double Bass (Cb.):** Features a melodic line with slurs and accents.

23

46  
93

Fl. *I.  $\frac{trm}{2}$*   
H<sup>b</sup>  
cl.  
Bar.  
C.  
T<sup>b</sup>.  
T<sup>b</sup>.

V<sup>lle</sup>

V.  
A.  
V<sup>lles</sup>  
Cds.

~~85~~  
88

Handwritten musical score for the upper woodwinds and strings. The staves are labeled as follows:

- F.** Flute
- Hr<sup>no</sup>** Horn
- Clar.** Clarinet
- Bes.** Bassoon
- C.** Cor Anglais
- Trp.** Trumpet
- Timb.** Timpani

The score includes various musical notations such as dynamics (p, f), articulation (accents), and performance instructions like *tr* (trill) and *ar* (arco). A blue circle is drawn around a measure in the Flute part.

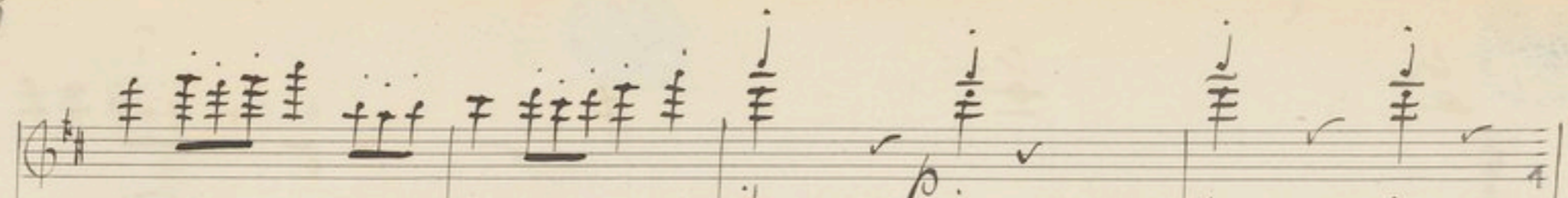


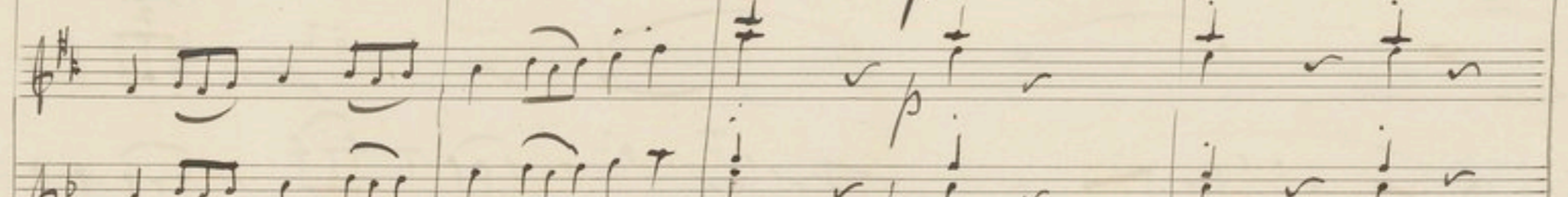
Handwritten musical score for the lower woodwinds, strings, and double bass. The staves are labeled as follows:

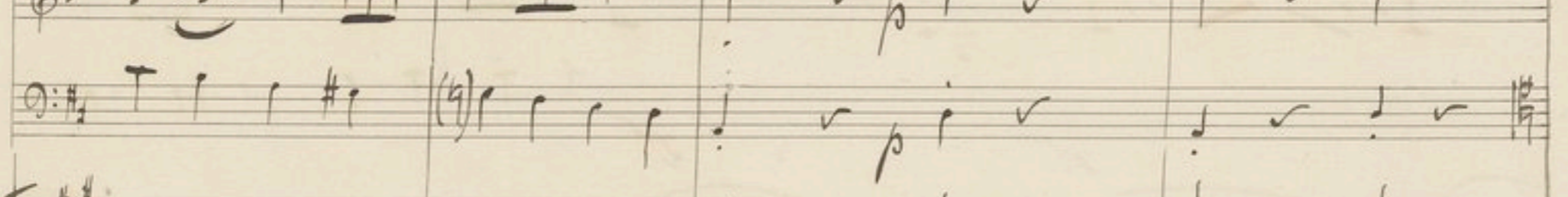
- U<sup>le</sup>** Oboe
- V.** Violin
- A.** Viola
- col B** Double Bass

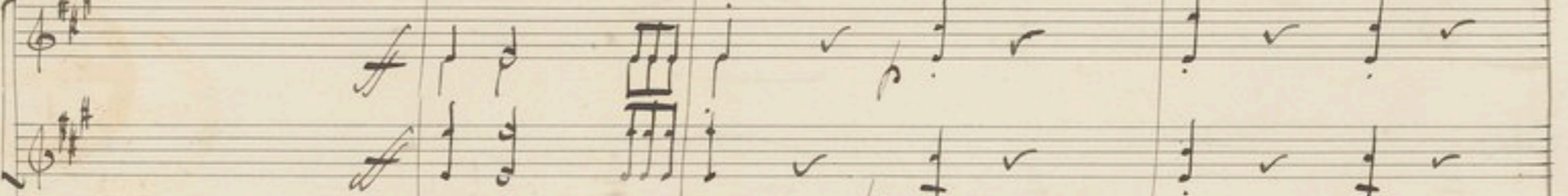
The score includes various musical notations such as dynamics (p, f), articulation (accents), and performance instructions like *ar* (arco) and *col B*. A blue diagonal line is drawn across the end of the section.

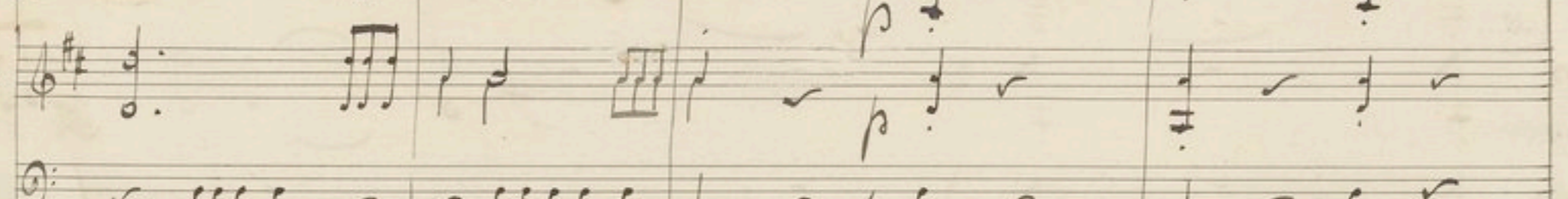
Allegro

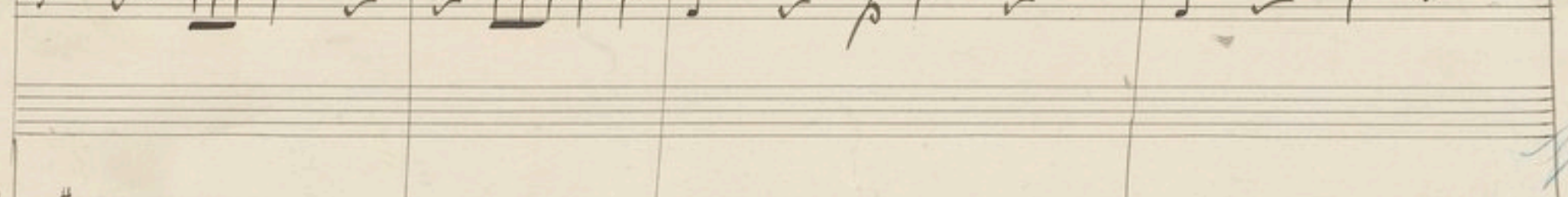
Fl. 

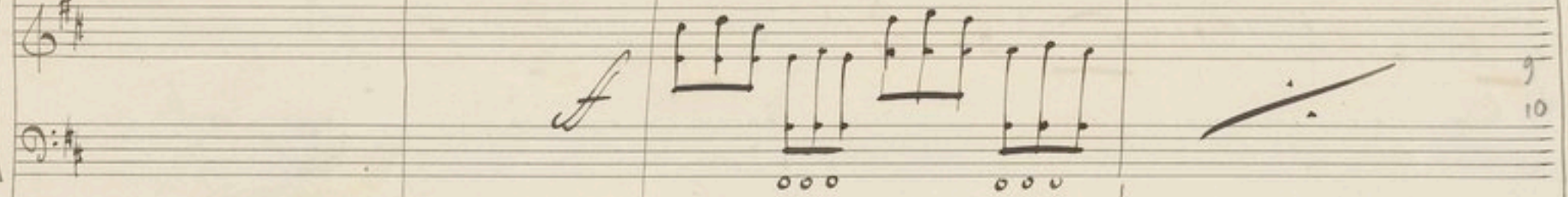
Hr. 

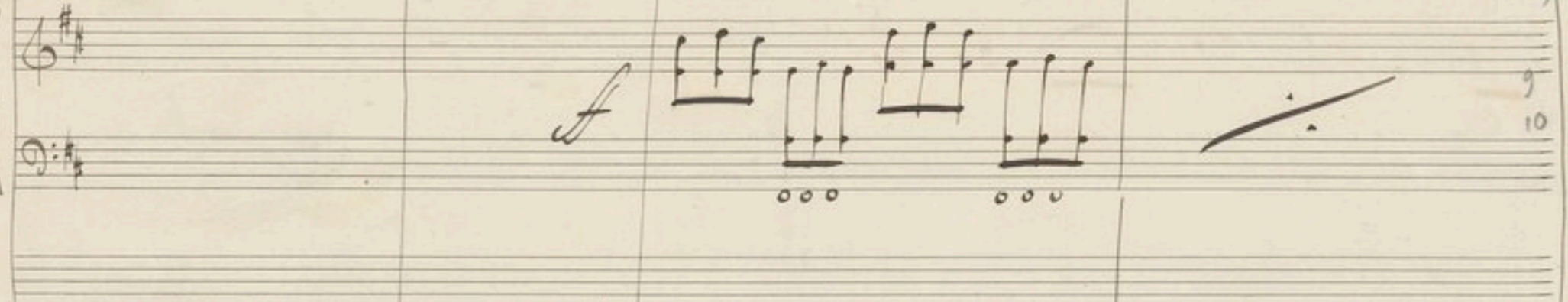
Cl. 

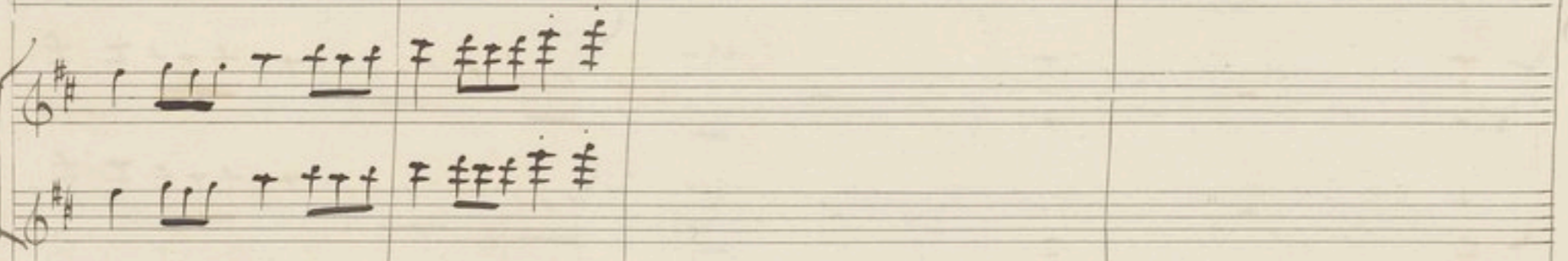
B. 

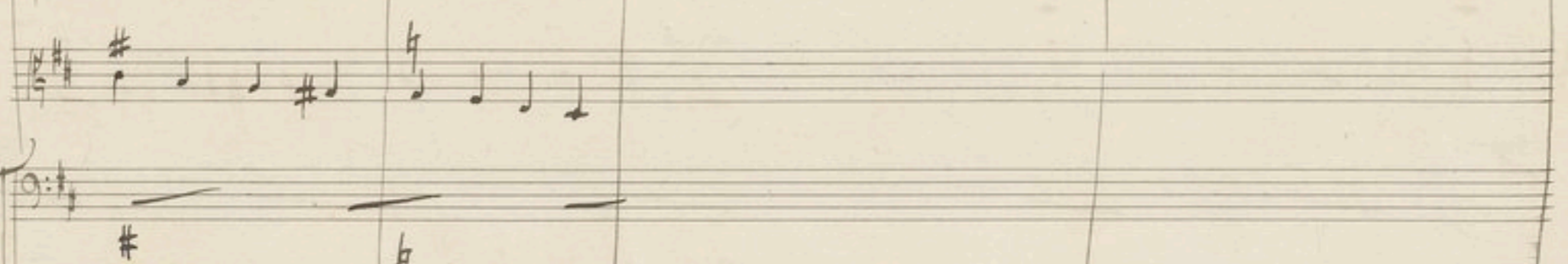
C. 

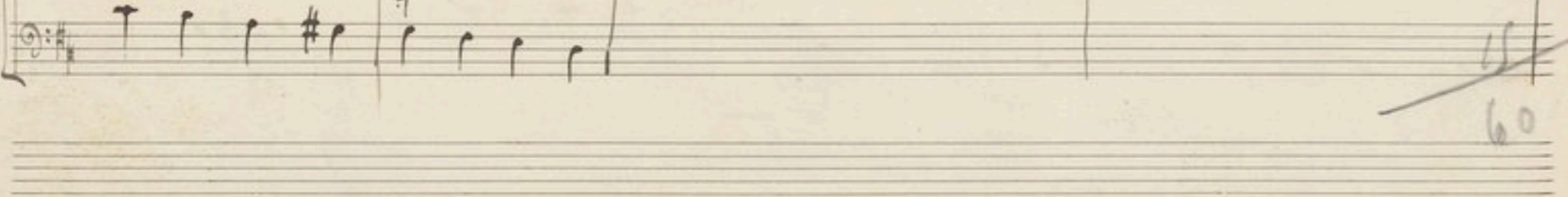
Typ. 


Timb. 

Vlle 

V. 

A. 

Vlla 

Cds. 

45  
60

~~43~~

Handwritten musical score for a full orchestra. The score is written on ten staves, each labeled with an instrument:

- F:** Flute
- H<sup>o</sup>:** Horn
- Cl.:** Clarinet
- B.:** Bassoon
- C.:** Cello
- Viola:** Viola
- Viola:** Violin
- V.:** Violin
- A.:** Viola
- V.:** Violin
- CS.:** Cello

The score includes various musical notations such as triplets, slurs, and dynamic markings like *cresc.* and *p*. The music is arranged in a multi-measure rest format, with measures 4, 8, and 10 indicated by a vertical line and the measure number. The piece concludes with a double bar line and a repeat sign.



*Chausson*  
Nov. 1902