

CAPRICE ANDALOUS

Pour Violon avec accomp^t d'orchestre



C. SAINT-SAËNS

Op. 122.

Allegretto moderato

2 GRANDES FLÛTES

2 HAUTOIS

2 CLARINETTES en LA

2 BASSONS

2 CORs en FA

2 TROMPETTES en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE

TIMBALES MI-LA

HARPES
(ad libitum)

Allegretto moderato

VIOLON SOLO

1^{rs} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

von solo

The first system of the musical score consists of six staves. The top staff is labeled 'von solo' and contains a melodic line for a solo violin. The line begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, some beamed together, and includes slurs. The remaining five staves are empty, representing parts for other instruments that are not active in this section.

H^{tb}

Cl.

Bons

von Solo

The second system of the musical score consists of six staves. The top three staves are for woodwinds: Horn in B-flat (H^{tb}), Clarinet (Cl.), and Bassoon (Bons). The bottom two staves are for the solo violin (von Solo). The woodwind parts are mostly silent, with a first ending bracket labeled '1' appearing in the final two measures of the system. The solo violin part has dynamic markings 'dim.' and 'p' (piano). The woodwind parts also have dynamic markings 'p' and '1^o' (first ending) in the final measures. The bottom two staves are empty.

2

Von Solo

poco a poco cresc.

pp

Gdes Fl.

Htb

Cl.

Bons

Cors

Von Solo

f

à 2

à 2

à 2

G^{des} Fl.

H^{tb}

Cl.

B^{ons}

Cors

Von Solo

arco

f

à 2

G^{des} Fl.

H^{tb}

Cl.

B^{ons}

Cors

Von Solo

f

dim.

p

1^o

mf

3

Hrb

Cl.

Von Solo

dim. p lusinghiero legg.

pp

pp

pp

pizz. p

pizz. p

Cl.

Bons

Cors

Von Solo

pp

pp

legg.

pp

This musical score page features the following instruments and parts:

- Gdes Fl.** (G major Flute): Treble clef, key signature of one sharp. Enters in the final measure with a first ending (^{1^o}) marked *p* and a triplet.
- Htb** (Horn in B-flat): Treble clef, key signature of one sharp. Enters in the final measure with a first ending (^{1^o}) marked *p* and a triplet.
- Cl.** (Clarinet in B-flat): Treble clef, key signature of two flats. Features sustained chords throughout the page.
- Bons** (Bassoon): Bass clef, key signature of two flats. Features sustained chords throughout the page.
- Cors** (Cornet in B-flat): Treble clef, key signature of two flats. Features sustained chords throughout the page.
- Timb.** (Timpani): Bass clef. Plays a rhythmic pattern of eighth notes starting in the third measure, marked *pp*.
- Von Solo** (Violin Solo): Treble clef, key signature of one sharp. Features a melodic line with triplets and a second ending (^{2^{da}}) in the final measure.
- String Section** (Violins I, Violins II, Violas, Cellos, Double Basses):
 - Violins I & II**: Treble clef, key signature of one sharp. Play a rhythmic pattern of eighth notes, marked *p*.
 - Violas**: Treble clef, key signature of one sharp. Play a rhythmic pattern of eighth notes, marked *p*.
 - Cellos & Double Basses**: Bass clef, key signature of one sharp. Play a sustained bass line, marked *fp*. The double bass part includes a *pizz.* (pizzicato) instruction in the third measure.

This musical score page features the following instruments and parts:

- Gdes Fl. (Goblet Flute):** Part 1 (1^o) starting with a *mf* dynamic and a triplet of eighth notes.
- Htb (Horn):** Part 1 (1^o) starting with a *mf* dynamic and a triplet of eighth notes.
- Cl. (Clarinet):** Part 1 (1^o) with a *mf* dynamic, playing sustained chords.
- Bons (Bassoon):** Part 1 (1^o) with a *mf* dynamic, playing sustained chords.
- Cors (Trumpet):** Part 1 (1^o) with a *mf* dynamic, playing sustained chords.
- Timb. (Tympani):** Part 1 (1^o) with a *mf* dynamic, playing a rhythmic pattern of eighth notes.
- von Solo (Solo Violin):** Part 1 (1^o) with a *cresc.* dynamic, playing a melodic line with accents and a triplet.
- String Section:** Consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) with markings for *Unis.* (Unison) and *Div.* (Divisi).

This musical score page features several staves for woodwind and string instruments. The woodwind section includes parts for G♯ Flute (Gdes Fl.), Horn (Hrb), Clarinet (Cl.), Bassoon (Bons), and Cor Anglais (Cors). The string section includes Violin Solo (vlon Solo), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello/Double Bass (Vcl/Bs). The woodwinds play sustained chords with dynamics *fp* and *ff*. The Violin Solo part features a melodic line starting with *f* and reaching *ff*. The strings play pizzicato (*pizz.*) chords, with the Violin I and II parts also marked *f*. The Viola and Cello/Double Bass parts are marked *ff* and include the instruction *Div. arco* (divisi arco).

6

This musical score is for measures 1 through 6 of a section. The instruments and their parts are as follows:

- Gdes Fl.:** Flute in G major, playing a melodic line with slurs and accents.
- Htb:** Horn in B-flat, playing a rhythmic accompaniment with slurs.
- Cl.:** Clarinet in B-flat, playing a rhythmic accompaniment with slurs.
- Bons:** Bassoons in pairs (à 2), playing a rhythmic accompaniment with slurs and a *ff* dynamic.
- Cors:** Trumpets in G major, playing a rhythmic accompaniment with slurs and a *ff* dynamic.
- Tromp.:** Trombones in G major, playing a rhythmic accompaniment with slurs and a *ff* dynamic.
- Tromb.:** Trombones in B-flat, playing a rhythmic accompaniment with slurs and a *ff* dynamic.
- Timb.:** Timpani, playing a rhythmic accompaniment with slurs and a *ff* dynamic.
- Violon Solo:** Violon Solo part, starting with a *sf* dynamic in measure 6.
- Violins:** Violin I and II parts, playing a rhythmic accompaniment with slurs and a *ff* dynamic.
- Violas:** Viola part, playing a rhythmic accompaniment with slurs and a *ff* dynamic.
- Cellos:** Cello part, playing a rhythmic accompaniment with slurs and a *ff* dynamic.
- Double Basses:** Double Bass part, playing a rhythmic accompaniment with slurs and a *ff* dynamic.

Fl. 1

Horn

Cl.

Bassoon

Cor Anglais

Trumpet

Trombone

Timpani

Violin Solo

Unis.

Unis.

Unis.

Unis.

Unis.

Violin Solo dynamics: *p*, *cresc.*, *f*

Unison dynamics: *p*, *ff*

Other dynamics: *1^o*, *p*, *ff*, *à 2*

This musical score is for a band and includes the following parts:

- gdes Fl.** (Goblet Flute)
- Hrb** (Horn)
- Cl.** (Clarinet)
- Bons** (Bassoon)
- Cors** (Trumpet)
- Tromp.** (Trumpet)
- Tromb.** (Trombone)
- Timb.** (Timpani)
- von Solo** (Solo Violin)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *f* (forte) and *p* (piano). The *von Solo* part includes the instruction *Unis. p* (Unison, piano).

Cl.

von Solo

dim.

p

8

Cl.

pp

von Solo

pp

9

Htb

Cl.

von Solo

1^o
p

pp

pp

pp

pp

Gdes Fl.

Htb

von Solo

1^o
p

legg.

8-
1
1

Gdes Fl.
Htb
Cl.
Bons
von Solo

1^o
p
poco cresc.
p

Poco rit.

10 a Tempo

Gdes Fl.
Htb
Cl.
Bons
von Solo

Poco rit.
dim.
p
a Tempo
sempre p
pp
pp
pp
pizz.
p

von Solo

The first system of music consists of six staves. The top staff is a single melodic line labeled 'von Solo'. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody features eighth and sixteenth notes, with a triplet of eighth notes in the fifth measure. The piano accompaniment is spread across five staves: two treble clefs and three bass clefs. The piano part includes chords, arpeggiated figures, and a steady bass line. The system concludes with a double bar line.

von Solo

The second system of music continues the piece with six staves. The solo line (top staff) features a triplet of eighth notes in the fifth measure and a fermata over the final measure. The piano accompaniment (five staves) includes various textures such as chords, arpeggios, and a consistent bass line. The system ends with a double bar line.

11

Gdes Fl.

Htb

von Solo

p

1^o

p

cresc.

Gdes Fl.

Htb

von Solo

dim.

p

p

This musical score page includes the following parts and markings:

- Gdes Fl.**: Treble clef, starting with a rest, then playing a melodic line with a *p* dynamic.
- Hrb**: Treble clef, playing a melodic line with a *p* dynamic.
- Cl.**: Treble clef, playing a melodic line with a *p* dynamic and a first fingering (*1^o*).
- Bons**: Bass clef, playing a melodic line with a *p* dynamic and a first fingering (*1^o*).
- Cors**: Treble clef, playing a sustained chord with a *p* dynamic.
- Tromp.**: Treble clef, playing a melodic line with a *pp* dynamic and a triplet of eighth notes.
- Tromb.**: Alto and Bass clefs, playing sustained chords with a *pp* dynamic.
- von Solo**: Treble clef, playing a melodic line.
- String Section**: Treble and Bass clefs, playing a rhythmic accompaniment with a *p* dynamic and *pizz.* (pizzicato) markings.

Cl.
Bons
Cors
Tromp.
Tromb.
velles
et C. B.

1^o
2^o
pp
pp
pp. 3

Detailed description: This system contains the first five staves of a musical score. The instruments are Clarinet (Cl.), Bassoon (Bons), Horns (Cors), Trumpets (Tromp.), and Trombones (Tromb.). The bottom two staves are labeled 'velles et C. B.'. The music is in a key with two flats and a 3/4 time signature. The Clarinet and Bassoon parts feature a melodic line with a first ending bracket (1^o) and a second ending bracket (2^o). The Horns and Trombones play sustained chords. The Trumpets and Trombones have a triplet of eighth notes marked with *pp*. The bottom staves provide a rhythmic accompaniment with eighth and sixteenth notes.

Gdes Fl.
Hib
Cl.
Bons
Cors
Tromp.
velles
et C. B.

sf
p
1^o
1^o

Detailed description: This system contains the next five staves of the musical score. The instruments are Flutes (Gdes Fl.), Harp (Hib), Clarinet (Cl.), Bassoon (Bons), Horns (Cors), and Trumpets (Tromp.). The bottom two staves are labeled 'velles et C. B.'. The Flute part has a dynamic marking of *sf* followed by *p*. The Clarinet and Bassoon parts have a first ending bracket (1^o). The Horns play sustained chords. The Trumpets play a melodic line with a dynamic marking of *p*. The bottom staves continue the rhythmic accompaniment.

12

Gdes Fl.

Htb

Cl.

Bons

Cors

Timb.

Harpe
(ad lib)

von Solo

velles

C. B.

pp

sempre p

sempre p

pp sempre

marcato

(Le Solo librement - l'accompagnement très mesuré)

mf

pp

pp

marcato

This page of a musical score features the following parts and markings:

- Gdes Fl.**: Flute part with complex rhythmic patterns and slurs.
- Htb**: Horns, marked *sempre p* (piano) with a triplet of eighth notes.
- Cl.**: Clarinet part with a triplet of eighth notes.
- Bons**: Bassoons, marked *sempre p* (piano).
- Cors**: Trumpets, with a whole rest.
- Timb.**: Timpani, with a rhythmic pattern of eighth notes.
- Harpe**: Harp, with a melodic line in the bass clef.
- von Solo**: Solo voice part with a melodic line and a triplet of eighth notes.
- Violins**: Violin parts with a melodic line in the treble clef.
- Violas**: Viola part with a melodic line in the alto clef.
- Cellos**: Cello part with a melodic line in the bass clef.
- Double Basses**: Bass part with a rhythmic pattern in the bass clef.

Gdes Fl.

Hrb

Cl.

Bons

Cors

Timb.

Harpe

von Solo

f

dim.

pp

Unis.

pp

Unis.

pp

The musical score is arranged in a system of staves. The top five staves are for Gdes Fl., Hrb, Cl., Bons, and Cors. The next two staves are for Harpe. The bottom section contains the 'von Solo' part, which includes a piano solo line starting with a forte (*f*) dynamic and a decrescendo (*dim.*) leading to a pianissimo (*pp*) section. This section includes two staves of 'Unis.' (unison) playing in a *pp* dynamic, and a double bass line. The score features various musical notations such as slurs, ties, and dynamic markings.

14

♩ = ♩.

Gdes Fl. *pp* 1^o 3

Htb *pp* 1^o 3

Cl.

Bons

Timb.

Harpe

von Solo *p* *Même mouvt* *sempre espress.*

Cl. *rit.*

Bons

Harpe *p* (Tacet)

von Solo *rit.*

pp *arco* *p* *pp* *pizz.*

Cl.

Bons

Cors

Von Solo

arco

p

arco

p

arco

p

pizz. p

poco a poco cresc.

à 2

Cl.

Cors

Von Solo

Violles et C. B.

à 2

p

f

Htb
Cl.
Bons
Cors
Tromb.
Timb.
von Solo
velles et C.B.

1^o
cresc.
cresc.
1^o
cresc.
p
p
p
ff
cresc.
cresc.
cresc.
cresc.
f
arco
f

Detailed description: This system of musical notation includes staves for Horns (Htb), Clarinet (Cl.), Bassoons (Bons), Cor Anglais (Cors), Trombones (Tromb.), Timpani (Timb.), Solo Violin (von Solo), Violins (velles), and Cellos/Double Basses (et C.B.). The Horns, Clarinet, and Bassoons parts feature first endings (1^o) and crescendos. The Trombones and Timpani parts are marked piano (p). The Solo Violin part is marked fortissimo (ff) and includes a trill (tr) and a vibrato (v). The Violins and Cellos/Double Basses parts also feature crescendos and a fortissimo (f) dynamic. The Cor Anglais part is marked piano (p). The Violins and Cellos/Double Basses parts are marked arco.

Von Solo

8

Detailed description: This system continues the musical score, primarily featuring the Solo Violin part (Von Solo) with a complex eighth-note pattern. The Solo Violin part is marked with a first ending (8) and includes a trill (tr). The other instruments (Violins and Cellos/Double Basses) continue their parts with various dynamics and articulations.

brillante

Von Solo

velles et C.B.

Tempo 1^o

Gdes Fl.

Htb

Cl.

Von Solo

Tempo 1^o

Div.

ff

Div.

ff

Div.

ff

velles et C.B.

Tempo 1^o

16

Gdes Fl.

H^{tb}

Cl.

Bons
à 2
ff

Cors
ff

Tromp.
ff

Tromb.
ff

Timb.
ff

Von Solo

Tempo 1^o

Gdes Fl.

Hrb

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

von Solo

Unis.

mf

1^o

mf

ff

cresc.

ff

Div.

p

cresc.

ff

Poco rit.

Bons

Cors

von Solo

Unis

Unis

Unis

velles et C. B.

17 Comme précédemment

von Solo

velles et C. B.

von Solo

velles

C. B.

rapido ad libitum

pizz.

Allegro vivace

Gdes Fl. *p* *f*

Hrb *p*

Cl. *p*

Tromp. *f* *à 2*

3^e Tromb. *f*

Timb. *f*

Allegro vivace

von Solo *f*

f *pizz.* *p* *f* *(pizz.)* *p*

velles et C.B. *arco* *f* *f*

Gdes Fl. *p* *1^o*

Hrb *p* *1^o*

Cl. *p*

Bons *p*

von Solo *sempre f*

p *arco* *p*

velles et C.B. *p*

Gdes Fl.

H^{tb}

Cl.

Bons

von Solo

velles et C. B.

von Solo

18

8

dim.

pp

pp

pp

pp

velles

C. B.

G^{des} Fl.

H^{tb}

Cl.

Bons

von Solo

1^o

p

1^o

p

1^o

8

p

pizz.

poco marc.

pizz.

poco marc.

pizz.

poco marc.

G^{des} Fl.

H^{tb}

Cl.

Bons

Timb.

von Solo

p

p

p

p

p

p

pizz.

p

arco

p

arco

p

arco

p

arco

p

arco

p

Gdes Fl.

Htb

Cl.

Bons

Timb.

Voa Solo

1^o *p* $\hat{3}$

1^o *p* $\hat{3}$ *p*

1^o *p*

8

pizz. *arco*

pizz.

pizz.

pizz.

pizz.

Gdes Fl.

Htb

Cl.

Von Solo

1^o $\hat{3}$

1^o $\hat{3}$

1^o $\hat{3}$

8 *cresc.*

arco

arco

arco

à 2

Gdes Fl. *pp*

Htb

Cl. *1^o* *p*

Bons *1^o* *p*

Cors *pp*

Tromp. *pp*

Tromb. *pp*

Timb. *tr* *p*

von Solo *f*

cantabile

cantabile

cantabile

cantabile

velles Div. *marcato*

C. B. *arco* *marcato*

This musical score is for a full orchestra and solo violin. The instruments listed on the left are: Gdes Fl. (Flute), Hrb (Horn), Cl. (Clarinet), Bsns (Bassoon), Cors (Cor Anglais), Tromp. (Trumpet), Tromb. (Trombone), Timb. (Timpani), and von Solo (Solo Violin). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Solo Violin part begins with a forte (*sf*) dynamic and includes a trill (*tr*) in the first measure. The woodwinds and strings play sustained chords and moving lines. The Flute and Horn parts feature trills (*tr*) and dynamic markings of *mf* and *p*. The Bassoon part has a marking of *à 2*. The Solo Violin part has a marking of *rinf* (ritardando) in the later measures. The score is divided into measures by vertical bar lines.

Gdes Fl.

Htb

Cl.

Bons

Cors

Von Solo

velles et C. B.

1^o

à 2

p

cresc.

Gdes Fl.

Htb

Cl.

Bons

Cors

Von Solo

velles et C. B.

f

dim.

p

19 Chaque mesure comme quatre du mouv^t précédent (♩ = ♩)

Gdes Fl. *pp*

Cl. *pp*

Cors *pp*

Von Solo *p* *dolc espressivo*

Violles *pizz.* *p*

C. B. *pizz.* *p*

Gdes Fl. *p* *pp* *Rit.*

Cl. *pp*

Bons *pp*

Von Solo *mf* *dim.* *Rit.*

20 a Tempo

Cl. *p*

Bons ^{1^o} *p*

Cors

a Tempo
leggiere e brillante

Von Solo *p*

arco

(pizz.)

Htb ^{1^o} *p*

Cl.

Bons

Cors

Von Solo ⁸

Htb

Cl.

Bons

Cors

Von Solo

8

cresc.

Htb

Cl.

Bons

Cors

Von Solo

10

p

mf

dim.

21

gdes Fl. *p*

Hrb

Cl.

Bons

Cors *p*

Timb. *pp sempre*

von Solo *p*

dolce cantabile

dolce cantabile

dolce cantabile

velle Solo *dolce cantabile*

velles

C. B. *arco p*

Detailed description: This page of a musical score, numbered 44, contains measures 21 and 22. The score is for a full orchestra and a solo violin. The instruments listed on the left are: Gdtes Fl. (Goblet Flute), Hrb (Horn), Cl. (Clarinet), Bons (Bassoon), Cors (Trumpet), Timb. (Timpani), von Solo (Solo Violin), velle Solo (Solo Viola), velles (Viola), and C. B. (Cello/Double Bass). The key signature has one sharp (F#) and the time signature is 3/4. The first system (measures 21-22) features a dynamic marking of *p* (piano) for the Flute, Clarinet, and Trumpet. The Timpani part is marked *pp sempre* (pianissimo sempre). The Solo Violin part begins with a *p* dynamic and a complex rhythmic pattern. The second system (measures 23-24) features a dynamic marking of *dolce cantabile* (dolce cantabile) for the Violin, Viola, and Solo Viola parts. The Cello/Double Bass part is marked *arco p* (arco piano) and plays a rhythmic accompaniment.

This musical score page, numbered 45, features a variety of instruments. The top staves are for Gdes Fl., Htb, Cl., Bons, and Cors, which play sustained notes and chords. The Timb. part has a rhythmic pattern. The von Solo part is a complex, fast-moving melodic line. The bottom section of the score consists of six staves, each with a treble clef and a key signature of one sharp (F#), containing melodic lines with triplets and slurs. The bottom two staves of this section are in bass clef with a key signature of two sharps (F# and C#), featuring a rhythmic accompaniment.

Gdes Fl.

Htb

Cl.

Bons

Cors

Timb.

Von Solo

cresc.

8

3 3

3 3

3 3

3 3

Detailed description: This is a page of a musical score for a band or orchestra. It features ten staves. The top five staves are for woodwinds: Gdes Fl. (G♯), Htb (F♯), Cl. (B♭), Bons (B♯), and Cors (F♯). The bottom five staves are for percussion and solo: Timb., Von Solo (with a '8' above the staff), and four other staves. The Von Solo part has a 'cresc.' marking. The bottom four staves show triplets of eighth notes. The score is divided into two measures by a vertical bar line.

This page of a musical score includes the following parts and markings:

- Gdes Fl.**: Grand Flute, Treble clef, key signature of one sharp (F#).
- Htb**: Horn in B-flat, Treble clef, key signature of one sharp (F#).
- Cl.**: Clarinet, Treble clef, key signature of two flats (Bb, Eb).
- Bons**: Bassoon, Bass clef, key signature of one sharp (F#).
- Cors**: Cor Anglais, Treble clef, key signature of one sharp (F#).
- Timb.**: Timpani, Bass clef, rhythmic notation.
- von Solo**: Solo Violin, Treble clef, key signature of one sharp (F#), starting with a *mf* dynamic.
- Violins I & II**: Treble clef, key signature of one sharp (F#), starting with a *sf* dynamic and featuring triplets.
- Violas**: Treble clef, key signature of one sharp (F#), starting with a *sf* dynamic and featuring triplets.
- Celli**: Bass clef, key signature of one sharp (F#), starting with a *sf* dynamic and featuring triplets.
- Double Basses**: Bass clef, key signature of one sharp (F#), starting with a *sf* dynamic and featuring triplets.

Dynamic markings include *mf*, *sf*, and *dim.*. A fermata is present over the solo violin part in the second measure of the system.

This musical score is for an orchestra and a solo violin. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Horn (Hörn), Clarinet (Cl.), Bassoon (Basson), Cor Anglais (Cora), Timpani (Timb.), Violin Solo (Viol. Solo), Violin I (Viol. I), Violin II (Viol. II), Viola, Cello (Celli), and Double Bass (Bass). The score is in 2/2 time and the key signature has one sharp (F#). The first system shows the woodwinds and strings with dynamic markings of *f*. The solo violin part begins with a forte (*f*) dynamic and features a complex rhythmic pattern of eighth notes. The second system shows the strings playing a triplet pattern, with dynamic markings of *f* and *pizz.* (pizzicato).

This musical score page, numbered 49, is arranged in a system of staves. The instruments and parts are as follows:

- 3^{des} Fl.**: Flute 3, Treble clef, key signature of one sharp (F#).
- H^{tb}**: Horn in B-flat, Treble clef, key signature of one sharp (F#).
- Cl.**: Clarinet, Treble clef, key signature of two flats (Bb, Eb).
- Bons**: Bassoon, Bass clef, key signature of two flats (Bb, Eb).
- Cors**: Trumpet, Treble clef, key signature of one sharp (F#).
- von Solo**: Solo Violin, Treble clef, key signature of one sharp (F#).
- Violins I & II**: Violin I and Violin II, Treble clef, key signature of one sharp (F#).
- Violas**: Viola, Alto clef, key signature of one sharp (F#).
- Violoncelles**: Violoncello, Bass clef, key signature of one sharp (F#).
- Contrebasses**: Contrebasse, Bass clef, key signature of one sharp (F#).

The score is divided into two measures. The first measure contains rests for the woodwinds and strings, with a dynamic marking of *f* (forte) and a tempo marking of *à 2*. The second measure features a complex texture with the solo violin playing a rapid sixteenth-note passage, while the woodwinds and strings provide harmonic support with sustained notes and chords. The dynamic marking *f* is maintained throughout.

This musical score is for a full orchestra and woodwinds. The instruments listed on the left are: Gdes Fl. (Great Flute), Htb (Horn), Cl. (Clarinet), Bons (Bassoon), Cors (Cor Anglais), Tromp. (Trumpet), Tromb. (Trombone), Timb. (Timpani), and von Solo (Solo Violon). The score is divided into three measures. The first measure features a dynamic of *f* (forte) for the woodwinds and strings. The second measure features a dynamic of *ff* (fortissimo) for the woodwinds and strings, with the Bassoon part marked *à 2* (two parts). The third measure features a dynamic of *ff* for the woodwinds and strings. The Solo Violon part is marked *ff* throughout. The score is written in a key signature of one sharp (F#) and a common time signature (C).