

MUSIQUE D'ÉGLISE

✠✠
CAMILLE

SAINT-SAËNS

—+—
SOLOS, DUOS, TRIOS,
CHŒURS.

✠✠
PRIX: 8^{fr} NET

ÉDITION

ÉDITIONS

1 * 2

SOPRANO ou TENOR | CONTRALTO ou BARYTON

PARIS — CHEZ M^{re} MAHEUX COUVREUR, N^o 40, RUE DU BAC — PARIS

CHARLES SAINT SAËNS

DESIGNER & ENGRAVER



AVE VERUM

POUR 2 SOPRANI ET 2 CONTRALTI

Avec Cor chromatique obligé

PAR

C. SAINT-SAËNS.

Andante.

ORGANO.

The musical score is arranged in three systems. The first system shows the vocal line (treble clef) and the organ accompaniment (grand staff). The organ part is marked with a first finger and a piano dynamic (p). The second system continues the organ accompaniment, marked with a sixth finger. The third system shows the vocal line and organ accompaniment, with the organ part marked with a twelfth finger and a *Do!* marking above the final note.

CONTRALTI.

p A - ve, a - ve, ve - rum Cor - pus

17

SOPRANI.

p A - ve, ve - rum

na - tum de Ma - ri - à Vir - gi - ne; A - ve,

25

ve - rum Cor - pus na - tum de Ma - ri - à

ve - rum Cor - pus na - tum de Ma - ri - à

28

Vir - gi - ne

Vir - gi - ne

Dol.

52

A - ve, a - ve ve - rum Cor -

A - ve, a - ve ve - rum Cor -

A - ve, a - ve ve - rum Cor -

A - ve, a - ve ve - rum Cor -

56

pus na - tum de

pus na - tum de

pus na - tum de

pus na - tum de

41

p.

Ma - ri - à Vir - gi - ne;

Ma - ri - à Vir - gi - ne;

Ma - ri - à Vir - gi - ne;

Ma - ri - à Vir - gi - ne;

45

p.

Sous bois(es).

Musical score for Sous bois(es). The score consists of a single melodic line and a piano accompaniment. The melodic line starts with a whole rest, followed by a half note G4, and then a whole note G4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The first system is marked with *fp* (fortissimo piano) and includes the number 50 in the left margin.

CONTRALTI.

Musical score for CONTRALTI. The vocal line begins with a whole rest, followed by the lyrics "Ve - re". The piano accompaniment continues with the same eighth-note bass line and chords. The first system is marked with *fp* and includes the number 54 in the left margin.

SOPRANI.

Musical score for SOPRANI. The vocal line begins with a whole rest, followed by the lyrics "Ve - re" and "pas - sum". The piano accompaniment continues with the same eighth-note bass line and chords. The first system is marked with *fp* and includes the number 58 in the left margin.

pas - - sum,

pas - - sum, Ve - - re,

CONTRALTI.
Ve - - re pas - - sum,

sp *sp*

62

Ve - - re pas - - sum,

ve - - re pas - - sum,

im - - mo - - la - - tum,

sp

66

im - mo -
pas - sum, im - mo -
ve - re pas - sum, im - mo -

fp *fp*

68

la - tum, ve - re pas - sum,
la - tum, ve - re pas - sum,
la - tum, ve - re pas - sum,
Sous couverts.

71

im - mo - la - tum, im - mo - la - - tum in

im - mo - la - tum, im - mo - la - - tum in

im - mo - la - tum, im - mo - la - - tum in

74

Dim. *p*
cru - - ce pro ho - - mi - ne:

Dim. *p*
cru - - ce pro ho - - mi - ne:

Dim. *p*
cru - - ce pro ho - - mi - ne:

Dim. *p*

79

Cu - jus la - tus per - fo -
 Cu - jus la - tus per - fo - ra - tum flu - xit

84

ra - tum flu - xit a - quâ et san -
 a - quâ, flu - xit a - quâ et san -

89

- gui - ne. Es - to
 - gui - ne.

94

no - bis pra - gus - ta - tum mor - tis in e -

100

xa - mi - ne Es - to pra - gus - ta - tum

Es - to no - his pra - gus - ta - tum

103

mor - tis in e - xa - mi - ne

mor - tis in e - xa - mi - ne

110

mor - tis in e - xa - mi -

mor - tis in e - xa - mi -

115

ne.

Dolcissimo.

ne. *Dolcissimo.* O Je - su

120 *Dolcissimo*

Dolcissimo.

O Je - su dul - cis!

dul - cis! O Je - su pi - e! O Je - su

124

*Cresc.**Cresc.**Cresc.**Cresc.*

O Je - su pi - e! O Je - su fi - li Ma -
 O Je - su pi - e! O Je - su fi - li Ma -
 dal - cis! O Je - su fi - li Ma -
 dal - cis! O Je - su fi - li Ma -

128

*Dim.**Dim.**Dim.**Dim.**Dim.**Cresc.*

ri - æ! tu no - bis mi - se -
 ri - æ! tu no - bis mi - se -
 ri - æ! tu no - bis mi - se -
 ri - æ! tu no - bis mi - se -
 ri - æ! tu no - bis mi - se -

132

re - re, mi - se
re, mi - se
re - re, mi - se
re - re, mi - se
re - re, mi - se

138 pp pp

re - re, re, re, re, re
re - re, re, re, re, re
re - re, re, re, re, re
re - re, re, re, re, re
re - re, re, re, re, re

144 p pp