

QUINTETTO.

Ant. Rubinstein, Op. 50.

Lento.

Allegro non troppo.

VIOLON I.
VIOLON II.
ALTO I.
ALTO II.
VIOLONCELLO.

Musical score for the second system, including dynamic markings such as *mp*, *mf*, and *cresc.*

Musical score for the third system, featuring a section marked with a large letter **B**.

Musical score for the fourth system, featuring a section marked with a large letter **C**.

Musical score for the fifth system, featuring a section marked with a large letter **D**.

Musical score for the sixth system, featuring a section marked with a large letter **E**.

Musical score for the seventh system, including dynamic markings such as *mf*, *p*, and *cresc.*

Musical score for the eighth system, including dynamic markings such as *mf*, *p*, and *cresc.*

Musical score for the ninth system, featuring a section marked with a large letter **R**.

Musical score for the tenth system, featuring a section marked with a large letter **S**.

Musical score for the eleventh system, featuring a section marked with a large letter **T**.

Musical score for the twelfth system, featuring a section marked with a large letter **U**.

Musical score for the thirteenth system, featuring a section marked with a large letter **V**.

Musical score for the fourteenth system, featuring a section marked with a large letter **W**.

Musical score for page 17, consisting of eight systems of three staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *dim.* (diminuendo), *mf* (mezzo-forte), *cresc.* (crescendo), and *risoluto* (resolute). A large letter 'M' is written in the middle of the fifth system. The score concludes with a *mf* marking and a *p* (piano) dynamic.

Musical score for page 18, consisting of eight systems of three staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *mf* (mezzo-forte), *cresc.* (crescendo), *pp* (pianissimo), and *animato* (animated). Large letters 'F', 'G', 'H', 'I', 'K', 'L', and 'M' are written across the systems. The score concludes with a *ritard.* (ritardando) marking and a *mf* dynamic.

Tempo 1.

This page contains a musical score for the left side of a manuscript. It consists of eight systems of staves. The top system is marked "Tempo 1." and includes a "cresc." (crescendo) marking. The score is written in a complex, multi-measure rhythmic style. Various dynamic markings such as "p", "mf", and "pp" are used throughout. A large letter "N" is written in the middle of the second system. The notation includes many slurs, ties, and intricate rhythmic figures.

This page contains the musical score for the right side of the manuscript, continuing from the left page. It also consists of eight systems of staves. The notation is highly detailed, with many slurs and ties. Dynamic markings include "mf", "pp", and "cresc.". A large letter "F" is written in the top system, "G" in the third system, "H" in the fifth system, "I" in the sixth system, and "K" in the eighth system. The score concludes with a "cresc." marking at the bottom.

VOLON I.
VOLON II.
ALTO I.
ALTO II.
VIOLONCELLO.

risoluto

un espressione

mp tranquillo

Lento.

Allegro non troppo.

a tempo. animato.

Vivace. accelerando

Allegro.

VIOLON I.
VIOLON II.
ALTO I.
ALTO II.
VIOLONCELLO.

mf
mf
mf
mf
mf

A

cresc.
cresc.
cresc.
mf
mf

B

mf
mf
mf
mf

C

mf
mf
mf
mf

D

mf
mf
mf
mf

E

cresc.
mf
mf
cresc.
cresc.

Tempo I.

pizz.
f con espressione
f con espressione
mf
mf
mf
mf
mf

H

cresc.
mf
mf
mf
mf

I

animato.
mf
mf
mf
mf

ritard.
Tempo I.
mf
mf
mf
mf

K

mf
mf
mf
mf

a tempo.

Violin I, Violin II, Viola, Violoncello, and Contrabbasso staves. The score includes dynamic markings such as *mf*, *mp*, *p*, and *cresc.*. It features various musical notations including slurs, accents, and articulation marks. Section markers *M*, *N*, *O*, *P*, and *Q* are placed above the staves. The piece concludes with a *pizz.* (pizzicato) instruction.

Andante assai. *molto espressivo*

Violin I, Violin II, Alto I, Alto II, and Violoncello staves. The score includes dynamic markings such as *mf*, *p*, *cresc.*, and *molto espressivo*. It features various musical notations including slurs, accents, and articulation marks. Section markers *A*, *B*, *C*, and *D* are placed above the staves. The piece concludes with a *a tempo animato.* instruction.

MERTON MUSIC

RUBINSTEIN

String Quintet in F

Op.59

for two Violins, two Violas and Violoncello

SCORE

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