

A. Monsieur Joseph Helmberger,
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QUATUOR N°11.

Violon I.

Ant. Rubinstein. Op. 90. N°2

Appassionato.

The musical score for Violin I is written in G major (one sharp) and 6/8 time. It begins with a forte (f) dynamic. The first staff contains a series of eighth-note patterns. The second staff continues with similar rhythmic figures. The third staff features a melodic line with a forte (f) dynamic. The fourth staff includes a first ending marked '1' and a section marked 'espressivo' with dynamics ranging from piano (p) to mezzo-piano (mp). The fifth staff shows a crescendo (cresc.) leading to a forte (f) dynamic. The sixth staff continues with a forte (f) dynamic. The seventh staff begins with a piano (p) dynamic. The eighth staff is marked 'con molto espressione' and starts with a piano (p) dynamic, followed by a sforzando (sf) dynamic. The ninth staff continues with a sforzando (sf) dynamic. The tenth staff features a crescendo (cresc.) leading to a forte (f) dynamic. The eleventh staff concludes the piece with a piano (p) dynamic.

Violon I.

The musical score for Violin I consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *mp*, *cresc.*, *f*, *rit.*, *a tempo*, *p*, *mf*, and *ritard.*. There are also performance instructions like *rit.* and *a tempo*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first, second, and third endings. The score concludes with a *ritard.* marking.

Violon I.

a tempo

This page of a violin score contains 18 staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include *f*, *ff*, *p*, *mp*, *cresc.*, *dim.*, *con molto espressione*, and *con espress.*. A second ending bracket is present in the sixth staff, marked with a '2'. The score concludes with a final *f* dynamic marking.

Allegro non troppo.

Violon I.

Violon I.

Violon I.

Moderato assai.

p *con espressione*

p

Poco animato.

p

mf

p

a tempo

p *poco stringendo* *pp* *cresc.* *f* *ritard.* *f*

Allegro assai.

p *ff*

mp

p *pp*

cresc.

mf *f*

mf *f*

f

Viola. *p* *Voll.* *mp*

mf *f*

f

Violon I.

cresc. *pp*

mf *f*

mf *mp*

mf

cresc. *f*

mp *p*

f

mf

p *mp*

cresc. *f*

ff

Violon I.

Andante con moto.

Var. I.

Violon I.

Violon I.

Musical score for Violon I, page 10. The score consists of ten staves of music. It begins with a series of sixteenth-note patterns, followed by a section marked "Moderato assai." with "G.P." and "p con espress.". This is followed by a section marked "Poco animato." with "mf" and "p". The score then transitions to "Allegro assai." with "pp", "cresc.", "f", "ritard.", and "a tempo" markings. The final section features a "3" time signature and "f" dynamics.

Musical score for Violon I, page 7. The score consists of ten staves of music. It begins with "Var. II. Animato." marked "mf con espressione". This is followed by "Var. III. Più animato." marked "ff". The score then transitions to "Var. IV. Più mosso." marked "f" and "pizz.". The final section features "arco" and "ritard." markings.

Violon I.

Var. V.
Tempo I.

Var. VI.
Più mosso.

Violon I.

Moderato.

quasi Recit.

Violon II.

Moderato.
Energico

Andante con moto.

Allegro molto.

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QUATUOR N°II.

Violon II.

Ant. Rubinstein, Op. 90, No.

Appassionato.

Violon II.

mp cresc. f ritard. - a tempo f f f f f f p p f mp f mf f sf p cresc. mf f ritard. - a tempo f

Violon II.

p poco stringendo pp cresc. ritard. a tempo p ff Allegro assai. ff p sf p mp sf p mp cresc. mf f 9

Violon II.

Musical score for Violon II on page 10. The score consists of ten staves of music. It begins with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics fluctuate throughout, including *f*, *mf*, and *p*. A section starting at measure 15 is marked *Moderato assai.* and *a.l.*. The piece concludes with a *Poco animato.* marking and a *mf* dynamic.

Violon II.

Musical score for Violon II on page 3. The score consists of ten staves of music. It begins with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics fluctuate throughout, including *f*, *pp*, *sf*, *p*, *mp*, and *ff*. The score includes several dynamic markings such as *cresc.*, *pp*, *sf*, *p*, *mp*, and *ff*. The piece concludes with a forte (*f*) dynamic.

Violon II.

Allegro non troppo.

Musical score for Violon II, page 1. The score consists of 15 staves of music in G major and 3/4 time. It begins with a first ending and includes dynamic markings such as *p*, *f*, *mf*, and *cresc.* The tempo is marked "Allegro non troppo."

Violon II.

Musical score for Violon II, page 9. The score consists of 15 staves of music in G major and 3/4 time. It features complex rhythmic patterns including triplets and includes dynamic markings such as *mf*, *p*, *poco stringendo*, *a tempo*, and *Allegro assai*. The tempo changes from "Allegro non troppo" to "Allegro assai."

Moderato.
Energico.

Violon II.

ff *dim.* *quasi Recit.* *Viol. I.* *p* *pp* *ritard.* *Allegro assai.* *f* *mf* *f* *f* *f* *f* *f* *f* *f* *f* *ff* *Moderato assai.* *p* *Poco animato.* *p*

Violon II.

mf *cresc.* *3* *7* *1* *p* *p* *f* *ff* *p* *1* *2* *1* *2* *f* *p* *cresc.* *ff*

Violon II.

Andante con moto.

Musical score for Violon II, page 6. The score begins with the tempo marking "Andante con moto." and includes dynamics such as *p*, *mf*, and *f*. The main theme is followed by four variations:

- Var. I.** (pp)
- Var. II. Animato.** (mp)
- Var. III. Piu animato.** (ff)
- Var. IV. Piu mosso.** (ff)

The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

Violon II.

Musical score for Violon II, page 7. This page continues the variations and includes the following sections:

- Var. V. Tempo I.** (arco, *f*, *ritard.*, *pizz.*)
- Var. VI. Piu mosso.** (*mp*, *ff*, *p*)
- Tempo I.** (*p*, *f*, *ritard.*)

The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

Viola.

Violin I and II staves with musical notation, including dynamics like *f*.

Moderato.
Energico

Violin I and II staves with musical notation, including dynamics like *sf*, *lunga pausa*, and *ff*.

Andante con moto.

Violin I and II staves with musical notation, including dynamics like *p*.

Allegro molto.

Violin I and II staves with musical notation, including dynamics like *mf* and *f*.

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QUATUOR N° II.

Viola.

Ant. Rubinstein, Op. 90. N° 3

Appassionato.

Violin I, II, and Viola staves with musical notation, including dynamics like *f*, *p*, *sf*, *cresc.*, *mp*, *pizz.*, and *arco*.

Viola.

Musical score for Viola, left page. The score consists of 16 staves of music. It begins with a forte (*f*) dynamic and a tempo marking of *ritard. - a tempo*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamics vary throughout, including *f*, *mf*, *mp*, and *ff*. There are several first endings marked with a '1'. The piece concludes with a *ritard.* marking.

Viola.

Musical score for Viola, right page. The score consists of 14 staves of music. It begins with a tempo marking of *poco stringendo* and a dynamic of *pp*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamics vary throughout, including *pp*, *cresc.*, *f*, *a tempo*, *p*, *Allegro assai.*, *ff*, *p*, *mp*, *f*, *mf*, *ff*, and *7*. There are several first endings marked with a '1' and a second ending marked with a '2'. The piece concludes with a *7* marking.

Viola.

Musical score for Viola, page 10. The score is written in 3/4 time with a key signature of one sharp (F#). It begins with a dynamic of *f* and features a series of eighth-note passages. The piece includes several first endings (marked with '1') and a section marked *Moderato assai.* with a dynamic of *G. P. p*. This is followed by a section marked *Poco animato.* with a dynamic of *p*. The score concludes with a *pizz.* (pizzicato) section and an *arco* (arco) section.

Viola.

Musical score for Viola, page 11. The score is written in 3/4 time with a key signature of one sharp (F#). It begins with a dynamic of *f* and features a series of eighth-note passages. The piece includes several first endings (marked with '1') and a section marked *cresc.* (crescendo). The score concludes with a dynamic of *f*.

Viola.

Allegro non troppo.

5 *p* 1 *p* 1

f *f* *f* *p*

f *f* *ff* *p*

p *p* 1

f *f* 2 1

p

cresc.

f *mf* 1

cresc. *pp*

mf 1 2

f *mf*

Viola.

f 8 1 1 1 Moderato assai.

ff *p* *mf* *mf*

pizz. *arco* *p* *pizz.* *arco* 2 poco stringendo *pp* *cresc.*

rit. - a tempo. *f* *f* Allegro assai.

p *ff*

f *f* 9 1 *mp* *f*

f *f* 2 4 16

Viola.

ritard.
Tempo I.
mf *mf* *p*
mf *mf* *pizz.*

Moderato.
Energico
ff *ff*

quasi Recit.
Viol. I. *dim.*
p *pp*

ritard. **Allegro assai.**
f *mp* *f*

f *f*

f *f*

f *f*

Viola.

mf *cresc.*

f *p* *p*

p *f* *f*

f *ff* *p* *G.P.*

f *f* *G.P.* *1* *1*

f *p* *cresc.*

f *ff*

Viola.

Andante con moto.

1

p *mf*

Var. I.

mf *con espressione*

Var. II.
Animato.

mp

f *p*

Var. III.
Più animato.

ff *f* *sf*

p *f* *p* *ff*

Var. IV.
Più mosso.

pizz. 1

f *f* *p*

Viola.

arco *f* *pizz.* *f* *ritard.* *arco*

Var. V.
Tempo I.

mp *f* *mp* *f* *f* *mp* *p* *p*

p *p* *mp* *f* *mp* *f* *mp* *f*

Var. VI.

mp *mf* *mf* *ff* *mf* *mf* *f* 1

f *f* *f* 1

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QUATUOR N° II.

Violoncelle.

Appassionato.

Ant. Rubinstein, Op. 90. N° 2.

The musical score for the Cello part of the Quatuor N° II, Op. 90, No. 2 by Anton Rubinstein, arranged by Joseph Helmesberger. The score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a forte (f) dynamic and a tempo marking of 'Appassionato'. The piece features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics fluctuate throughout, with markings for piano (p), mezzo-forte (mf), and fortissimo (f). Performance instructions include 'arco' (arco) and 'pizz.' (pizzicato). The score includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a final fortissimo (f) dynamic.

Violoncelle.

Musical score for Cello, page 2, measures 1-24. The score is written in bass clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from *f* (forte) to *p* (piano). Performance markings include *ritard.* (ritardando) and *atempo* (ad libitum). Fingerings are indicated with numbers 1-4.

Violoncelle.

Musical score for Cello, page 11, measures 25-48. The score continues in bass clef with a key signature of one sharp. It includes dynamic markings such as *mp*, *p*, *mf*, *f*, and *ff*. Performance directions include *cresc.* (crescendo), *Moderato. Energico.*, and *s'lunga pausa* (long pause). The score features complex rhythmic figures, including triplets and sixteenth-note runs. Fingerings and bowing techniques are indicated throughout.

Violoncelle.

Violoncelle.

Violoncelle.

Allegro non troppo.

Musical score for Cello, page 4, starting with "Allegro non troppo." The score consists of 14 staves of music. It begins with a dynamic marking of *p* and includes various dynamics such as *f*, *mf*, *pp*, *cresc.*, and *ff*. The piece features several first and second endings, marked with "1." and "2.". The key signature has one sharp (F#) and the time signature is 3/4.

Violoncelle.

Musical score for Cello, page 9, starting with "Poco animato." The score consists of 14 staves of music. It begins with a dynamic marking of *p* and includes various dynamics such as *f*, *pp*, *cresc*, *rit.*, *a tempo*, *ff*, and *pizz.*. The piece features several first and second endings, marked with "1." and "2.". The key signature has one sharp (F#) and the time signature is 3/4. A measure rest of 16 measures is indicated in the second staff.

Violoncelle.

Moderato.
Energico

ff

dim.

quasi Recit.

Viol. I.

p

ritard.

Allegro assai.

pp

f

f

p

f

f

f

f

8

f

f

f

f

ff

Moderato assai.

mp

G.P.

pizz.

arco

G.P.

p

Violoncelle.

mf

3

1

cresc.

f

p

f

f

f

mf

mf

1

p

mp

f

3

ff

p

G.P.

1

ff

f

G.P.

1

2.

1

1

p

f

p

cresc.

f

1

1

f

ff

Violoncelle.

Andante con moto.

1 *p* *mf*

Var. I. *mf* *p* *f* *ritard.*

Var. II. Animato. *mf con espressione* *mf* *f*

Var. III. Più animato. *ff* *f* *p* *f* *pp*

Var. IV. Più mosso. *pizz.* *f* *p* *f* *arco* *p* *f* *pizz.* *f*

Var. V. Tempo I. *arco* *p* *f* *p* *f* *f* *ritard.* *pizz.* *f*

Violoncelle.

p *f* *p* *f*

p *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

ff *p* *f* *p* *f* *p* *f* *p*

Var. VI. Più mosso. *mp* *pizz.* *arco* *mf*

pizz. *arco* *3* *mp* *pizz.* *arco* *f*

mf *mp* *mf* *f* *ritard.*

Tempo I. *p* *p* *p*

mf *mf*

p *f* *pizz.*

2
Quatuors
pour
deux Violons, Alto et Violoncelle
composés
par
Ant. Rubinstein.
OP. 90.

Nº 1. Gmoll. Pr. 3 Thlr.
Nº 2. Emoll. Pr. 3 Thlr.

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