

2

Quatuors

pour

deux Violons, Alto et Violoncelle

composés
par

Ant. Rubinstein.

OP. 90.

N° 1. Gmoll. Pr. 9 Mk.
N° 2. Emoll. Pr. 9 Mk.

Partition et Parties séparées.

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premier Violon de l'Orchestre de l'Opéra russe à St. Petersburg.

QUATUOR N°1

Ant. Rubinstein, Op. 99, N°1

Moderato. *con espressione*

VIOLO I
VIOLO II
VIOLA
VOLONCELLE

Animato. *con espressione*

string

4

espress.

Animato.
con espressione

Piu mosso.

molto agitato

poco a poco calmando e ritenuto

Tempo I.

ritard.

a tempo

pizz.

297

120

130

140

160

200

210

220

230

240

250

260

270

280

290

300

310

320

330

340

350

360

370

380

390

400

410

420

430

440

450

460

470

480

largamente vibrando e con espressione

riten.

a tempo

pizz.

480

4

Più animato.

ritard.

Tempo I.

Violin I, Violin II, Viola, Violoncello

Allegro.

Violin I, Violin II, Viola, Violoncello

riten.

largamente, vibrando e con espressione

a tempo

Violin I, Violin II, Viola, Violoncello

Violin I, Violin II, Viola, Violoncello

Violin I, Violin II, Viola, Violoncello

Violin I, Violin II, Viola, Violoncello

Violin I, Violin II, Viola, Violoncello

5

Allegro non troppo.

Violin I, Violin II, Viola, Violoncello

Violin I, Violin II, Viola, Violoncello

Violin I, Violin II, Viola, Violoncello

Violin I, Violin II, Viola, Violoncello

Violin I, Violin II, Viola, Violoncello

Violin I, Violin II, Viola, Violoncello

Violin I, Violin II, Viola, Violoncello

Violin I, Violin II, Viola, Violoncello

Musical score for strings, measures 110-180. The score is written for Violin I, Violin II, Viola, and Violoncello. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mp*, *mf*, *ff*, *pp*, *ppizz.*, and *dim.*. The tempo is marked *Adagio*. Measure numbers 110, 120, 140, 160, and 180 are indicated at the bottom of the staves.

Musical score for strings, measures 112-180. The score is written for Violin I, Violin II, Viola, and Violoncello. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mp*, *mf*, *ff*, *pp*, *ppizz.*, and *dim.*. The tempo is marked *Adagio*. Measure numbers 112, 120, 140, 160, and 180 are indicated at the bottom of the staves.

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