

QUARTETTE

für 2 Violinen, Viola und Violoncell

von

A. RUBINSTEIN.

STIMMEN.

1. G dur. Op. 47 N ^o 1	4. E moll. Op. 47 N ^o 4
2. C moll. Op. 47 N ^o 2	5. B dur. Op. 47 N ^o 5
3. F dur. Op. 47 N ^o 3	6. D moll. Op. 47 N ^o 6

N^o 5. B dur. Op. 47. N^o 2.

Eigenthum der Verleger für alle Länder

LEIPZIG, BREITKOPF & HÄRTEL.

QUARTETT.

VIOLINO I.

Moderato con moto = ♩.

Ant. Rubinstein, Op. 47, N. 2.

The musical score for Violino I consists of ten staves of music. The key signature is G minor (two flats) and the time signature is 12/8. The tempo is marked 'Moderato con moto' with a quarter note equal to one beat. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are also articulation marks such as accents and slurs. The first staff begins with a first ending bracket. The music is written in a single melodic line for the first violin.

VIOLINO I.

animato
cresc.

stringendo

a tempo
f
p con espressione

mf

f

f

f

animato
f

f

f

p
rit.
Tempo I.

VIOLINO I.

p *f* *p* *p* *cresc.*
animato *p*
p *p* *p*
f più animato
p
cresc. *f* *ril.* *a tempo* *p*
animato *mf cresc.*
f *ff* *p*
calando
p
con espress. *p*
f

VIOLINO I.

p
a tempo *f*
tranquillo *mf*
a tempo *f*
f
f
f
f
f
f
f
f

VIOLINO I.

Violino I musical score page 12. The score consists of ten staves of music. It begins with a *mf* dynamic and includes various markings such as *mp*, *p*, and *cresc.*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A first ending bracket is present in the fifth measure of the first staff. The piece concludes with a *tranquillo* marking and a *p* dynamic.

VIOLINO I.

Violino I musical score page 5. The score consists of ten staves of music. It begins with a *p* dynamic and includes markings such as *f*, *animato*, *mf*, *cresc.*, *rit.*, and *a tempo*. The music features complex rhythmic patterns, including sixteenth-note runs and triplet markings. A first ending bracket is present in the second measure of the second staff. The piece concludes with a *f* dynamic, followed by a *mp* dynamic, and ends with a *p* dynamic.

Allegro molto = 



mf cresc. f p f p cresc. mf cresc. f

arco pizz. arco a tempo 



mf f p cresc. f ff f f f

VIOLINO I.

VIOLINO I.

Vivace = .

f *mf* *mp* *cresc.* *f* *sf* *cresc.* *f* *ff* *tranquillo* *ppp* *pizz.*

arco pizz.

tr. *p* *f* *Fine.* *f* *p* *f* *p* *f* *p* *f* *1.* *2.* *pizz.* *1* *arco* *4* *ppp*

Da capo il Allegro molto.

VIOLINO I.

Moderato assai

p con espressione

mf *p*

VAR. I.
molto espressivo

mf

mf *f*

ritard.

VAR. II.

f

f *p*

ritard.

VAR. III.
animato

p

p

VIOLINO I.

p *f*

VAR. IV.
Con moto.

p

f

ritard.

VAR. V.
Tempo I.

f *p* *f* *p*

p *f* *mp* *f* *mf*

ritard.

p *mp*

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C moll. Op. 17. Nº 4. B dur. Op. 47. Nº 5.
F dur. Op. 17. Nº 6. D moll. Op. 47. Nº 7.

Nº 5. B dur. Op. 47. Nº 2.

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QUARTETT.

VIOLINO II.

Moderato con moto = ♩.

Ant. Rubinstein. Op. 47. N.º 2.

First system of the Violino II part, measures 1-12. The music is in 12/8 time and B-flat major. It begins with a first ending bracket over measures 1-4. Dynamics include *f*, *p*, *mf*, and *cresc.* (crescendo).

VIOLINO II.

Second system of the Violino II part, measures 13-24. The music continues in 12/8 time and B-flat major. It features a first ending bracket over measures 13-16. Dynamics include *f*, *mf*, and *f*. Performance markings include *a tempo* and *tranquillo*.

VIOLINO II.

Musical score for Violino II, page 10, measures 1-27. The score consists of ten staves of music in G minor. It begins with a forte (*f*) dynamic and includes various articulations such as accents and slurs. Fingerings are indicated with numbers 1, 2, 3, and 4. The piece concludes with a piano (*p*) dynamic.

VIOLINO II.

Musical score for Violino II, page 11, measures 28-45. The score continues from the previous page and includes dynamic markings such as *animato*, *cresc.*, *stringendo*, *a tempo*, *mf*, and *rit.*. It features complex rhythmic patterns and concludes with a first ending marked "1 Tempo I." and a *rit.* instruction.

VIOLINO II.

f *p* *cresc.*

animato *p* *p*

più animato *p* *f*

cresc. *f* *rit.*

a tempo *p* *mf cresc.* *più animato*

calando *ff* *p* *f*

1 1

4 1 2

VIOLINO II.

f *cresc.* *ff*

tranquillo *pizz.* *pp* *arco* *pizz.*

arco *pizz.* *arco* *a tempo* *mf*

f *p* *pizz.*

cresc. *arco* *f*

f *1.* *1.* *ff*

mf *f* *1.* *2.* *1.* *3.*

VIOLINO II.

VAR. IV.
Con moto.

VAR. IV. *Con moto.*
 Musical notation for Variation IV, measures 1-10. Dynamics include *p*, *mf*, and *p*. A first ending bracket is present over measures 7-10.

VAR. V.
Tempo I.

VAR. V. *Tempo I.*
 Musical notation for Variation V, measures 1-10. Dynamics include *f*, *p*, *mf*, and *mp*. First and second ending brackets are present over measures 1-4 and 5-8 respectively.

Vivace = ♩

Vivace = ♩
 Musical notation for the Vivace section, measures 1-4. Dynamics include *p* and *f*. First and second ending brackets are present over measures 1-2 and 3-4 respectively.

VIOLINO II.

Musical notation for the main section of the page, measures 1-18. Dynamics include *p*, *f*, *mf*, *mp*, and *f*. Performance markings include *animato*, *rit.*, and *a tempo*. A *cresc.* marking is present under measure 10.

VIOLINO II.

Allegro molto =

mf *cresc.* *f* *p* *cresc.* *mf* *cresc.* *f* *p* *f* *p* *f* *pizz.* *arco* *p*

VIOLINO II.

Moderato assai =

p *mf* *p* *mf* *p* *mf* *ritard.* *mf* *f* *f* *f* *ritard.* *f* *animato.* *p* *f* *p* *f* *rit.* *f*

VIOLA.

tranquillo

mp

mf

p

a tempo

f

tranquillo

mf

a tempo

f

1 *3*

f

f

f

f

f

f

f

f

f

f

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- Nº 2. C moll. Op. 17. Nº 2.
- Nº 3. F dur. Op. 17. Nº 3.
- Nº 4. E moll. Op. 47. Nº 1.
- Nº 5. B dur. Op. 47. Nº 2.
- Nº 6. D moll. Op. 47. Nº 3.

Nº 5. B dur. Op. 47. Nº 2.

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QUARTETT.

VIOLA.

Moderato con moto = ♩.

Ant. Rubinstein. Op. 47. N° 2.

1. *f* *p*
mf *mp* *mp*
mp *cresc.* *p*
cresc. *f*
p
p
mp
p *mp*
animato
mf
string. *cresc.* *f* *a tempo* *p*
p

VIOLA.

f
1. *ff* *mf* *f* 2.
3 *f* 1 3
f *f* *f*
f *ff* *mf* *con molto espressione sempre*
1 *f*
f *p*
f
f
1 *mf* *f*
cresc. *f* 3

VIOLA.

Vivace = ♩

Musical score for Viola, page 10. The piece begins with a **Vivace** tempo marking, indicated by a quarter note. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score consists of 13 staves of music. Dynamics include *f*, *p*, *cresc.*, *mp*, *sf*, *p*, *ff*, *p*, *mf*, and *f*. Performance markings include *triquillo* and *a tempo*. There are several first endings marked with a '1' and a repeat sign. The piece concludes with a *f* dynamic.

VIOLA.

Musical score for Viola, page 3. This page continues the piece from page 10. It features 13 staves of music. Dynamics include *mp*, *f*, *mf*, *f*, *p*, *mf*, *mf*, *f*, *mf*, *mf*, *mf*, *mf*, and *f*. Performance markings include *animato*, *rit.*, *Tempo I.*, and *più animato*. There are several first endings marked with a '1' and a repeat sign. The piece concludes with a *f* dynamic.

VIOLA.

VIOLA.

VIOLA.

Moderato assai =

First system of the main piece, consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *p* (piano) and *mf* (mezzo-forte).

Second system, labeled "VAR. I." (Variation I). It consists of three staves of music, marked with dynamics *p*, *mf*, and *p*. The final measure of the third staff is marked "ritard." (ritardando).

Third system, labeled "VAR. II." (Variation II). It consists of four staves of music, marked with dynamics *f* (forte), *p* (piano), *f*, and *p*. The final measure of the fourth staff is marked "ritard." (ritardando).

Fourth system, labeled "VAR. III. animato." (Variation III, animated). It consists of three staves of music, marked with dynamics *mf con espressione* (mezzo-forte with expression), *p*, and *mf*. The music features numerous triplets.

VIOLA.

Main piece for the Viola on the right page, consisting of ten staves. The first staff is marked "animato" and "mf" (mezzo-forte), with a "cresc." (crescendo) marking. The second staff is marked "f" (forte). The third staff is marked "p" (piano). The fourth staff is marked "rit." (ritardando) and "a tempo" (at tempo), with a "mp" (mezzo-piano) dynamic. The fifth staff is marked "rit." (ritardando). The sixth staff is marked "a tempo" and "mp". The seventh staff is marked "cresc." (crescendo). The eighth staff is marked "f" (forte). The ninth staff is marked "Tempo I." and "p" (piano). The tenth staff is marked "f" (forte), "mp", and "p".

VIOLA.

Allegro molto = ♩

mf *cresc.* *f* *p* *f* *p* *f* *p* *f* *p* *cresc.* *f* *mf* *cresc.* *f* *p*

VIOLA.

f *Fine.* *f* *p* *f* *p* *f* *p* *f* *p* *f* *mp*

Da capo il Allegro molto.

QUARTETT.

VIOLONCELLO.

Moderato con moto = ♩.
con espressione

Ant. Rubinstein, Op. 47. N^o 2.

The musical score for the Cello part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 12/8 time signature. The tempo is marked "Moderato con moto" with a quarter note equal to one beat. The performance style is "con espressione".

The score consists of ten staves of music. The first staff begins with a dynamic of *mp* and includes a first ending. The second staff continues with *mf* and *p*. The third staff features *p*, *cresc.*, and *mp*. The fourth staff has *cresc.* and *f*. The fifth staff starts with *p* and *f*. The sixth staff includes *p* and *pizz.*. The seventh staff has *p*, *arco*, and *pizz.*. The eighth staff features *arco*, *cresc.*, and *a tempo*. The ninth staff includes *stringendo*, *f*, and *p*. The tenth staff has *pizz.* and a first ending. The eleventh staff begins with *f*, *arco*, *pizz.*, and a first ending.

VIOLONCELLO.

1 arco *f*

animato
mf *f*

f *f*

1 *rit.*

Tempo I. *mp* *f* *p*

p *mp* *cresc.* *animato*

1 *p* *p* *p*

più animato *f*

2 *mp* *cresc.*

rit. *a tempo* *f* *p*

più animato *cresc.* *f*

calando *ff* *p*

VIOLONCELLO.

Allegro molto =

6

mf *f*

mp

f

mp

f

pizz. *p* *cresc.*

arco *mf*

f

f

tr

mp

f

Fine.

pizz. *f* *arco* *p*

1. *pizz.* *f*

2. *f*

VIOLONCELLO.

3

f *f*

3 *f* *ff* *mf* *mp*

8 *p*

7 *mp*

mp

cresc. *f*

mp

3 *f*

cresc.

f

tranquillo

dolce
con espressione

1 *p* 2 2 1

VOLONCELLO.

VOLONCELLO.

Vivace = $\text{♩} = 120$

p *mp* *cresc.* *f* *sfz* *cresc.* *tranquillo* *ff* *con espress. dolce* *a tempo* *mf* *cresc.* *f* *ff* *f*

arco *p* *pizz.* *f* *arco* *f* *f* *f con espressione* *p* *Da capo il Allegro molto.*

Moderato assai = $\text{♩} = 90$

p *mf* *p* *mf* *mf* *ritard.*

VIOLONCELLO.

VAR. II.

VAR. III.
animato.

VAR. IV.
Con moto.

VIOLONCELLO.

VAR. V.
Tempo I.

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Nº 3. F dur. Op. 17. Nº 3. B D moll. Op. 47. Nº 3.

Nº 5. B dur. Op. 47. Nº 2.

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