Trois QUATUORS

pour 2 Violons, Alto et Violoncelle

composés et dediés

À MONSIEUR

le Comte Mathieu Wielhorsky

par

ANTOINE RUBINSTEIN.

Op. 17.

Propriété des Editeurs.

Leipzig, chez Breitkopf & Härtel.

Entd. Sta. Hall.

No I Pr: 2 Thlr: No II Pr: 1 Thlr: 15 Ngr: No III Pr: 2 Thlr:

Enregistré aux Archives de l'Union.

9017. 18. 19.

mm 4245

QUATUOR.

Violino I.

Allegro moderato, ma con moto.

A. Rubinstein, Op. 17. № 3.

Stich & Druck von Breitkopf & Härtel in Leipzig.

9019

9019

Violino I.

p

cresc.

f

Violino I.

f

p

f

rit.

p

p

f

p

f

f

1

1

f

f

di - - mi - - nu - - en - - do

3

p

f

f

f

f

f

1

3

mf

f

f

1

p

2 1 2 2

G. P.

p *p*

Violino I.

p *f*

decresc.

2

mf *p*

mf

cresc. *f*

3

f *p*

f

3

f

p *f*

f

p

p

rit. *mf*

p

cresc.

f

1 5

dim.

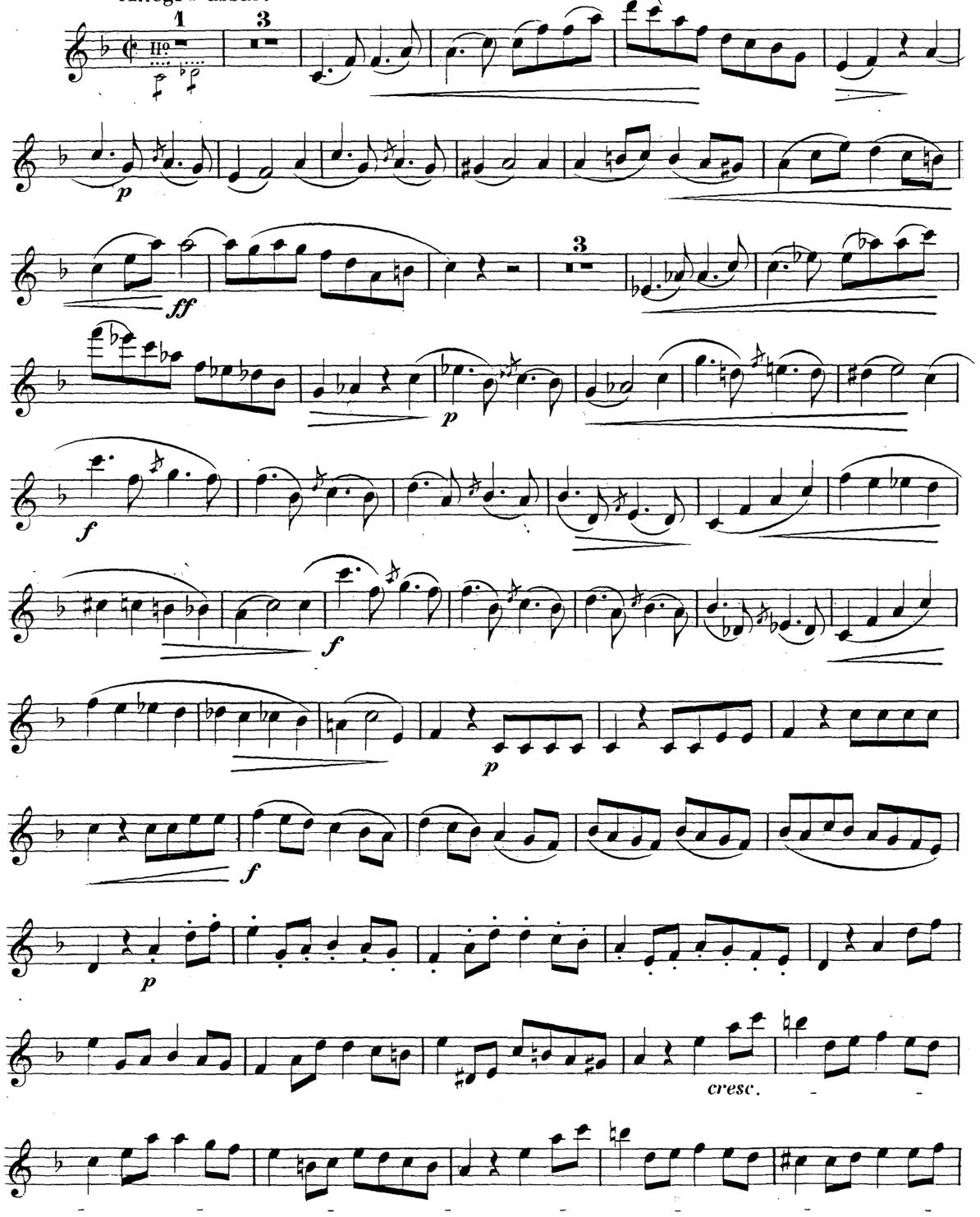
p *p*

Violino I.

cresc.

Violino I.

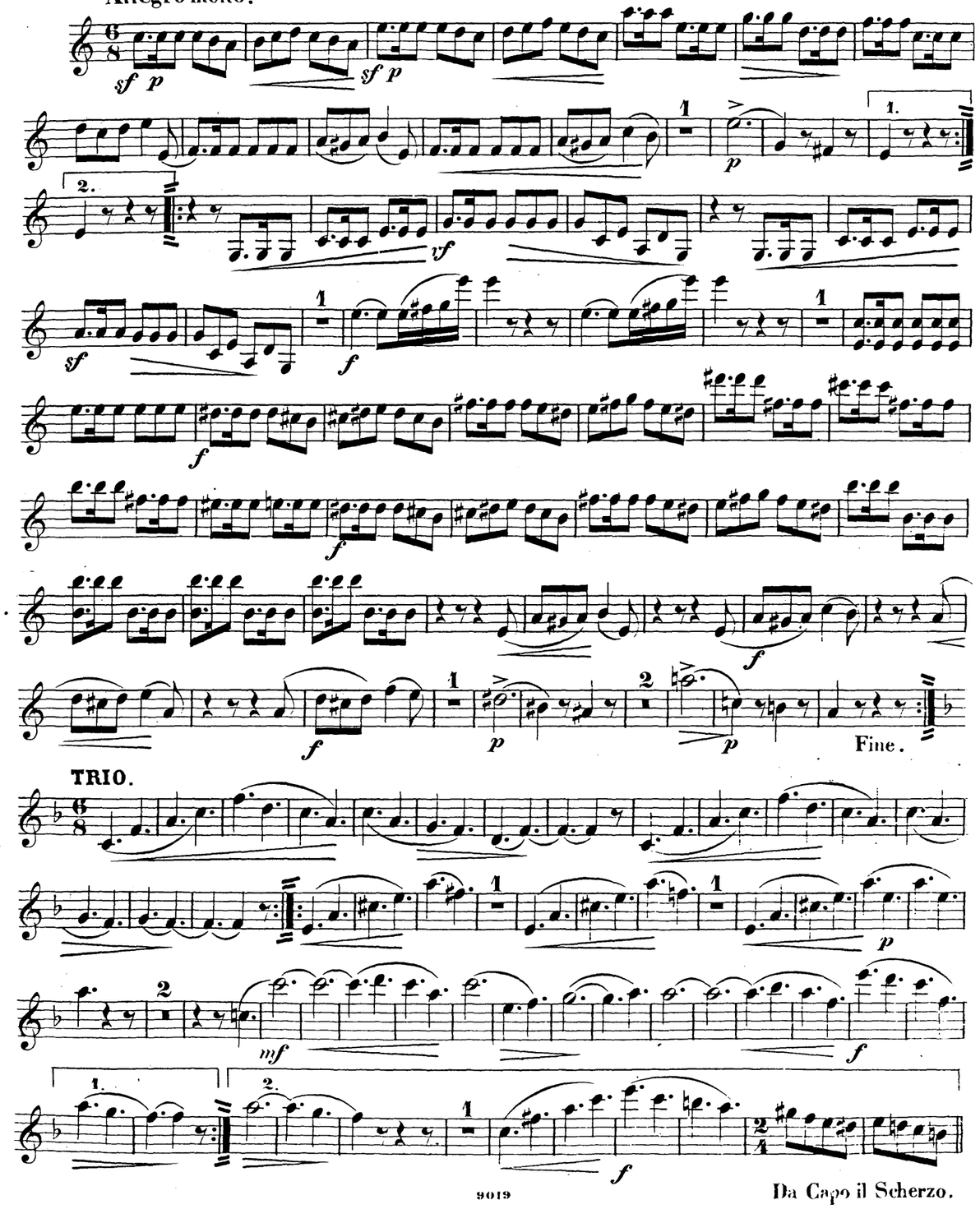
Allegro assai.



Violino I.

SCHERZO.

Allegro molto.



TRIO.

Da Capo il Scherzo.

Violino I.

Andante non troppo.

mf *p* *mf* *mf* *p* *f* *f* 2 *p* *f* *p*

Violino I.

f *p* *f* *p* *p* *cresc* *f* *mf* *mf* *p* 1 *p* pizz. *rit.*

Violino II.

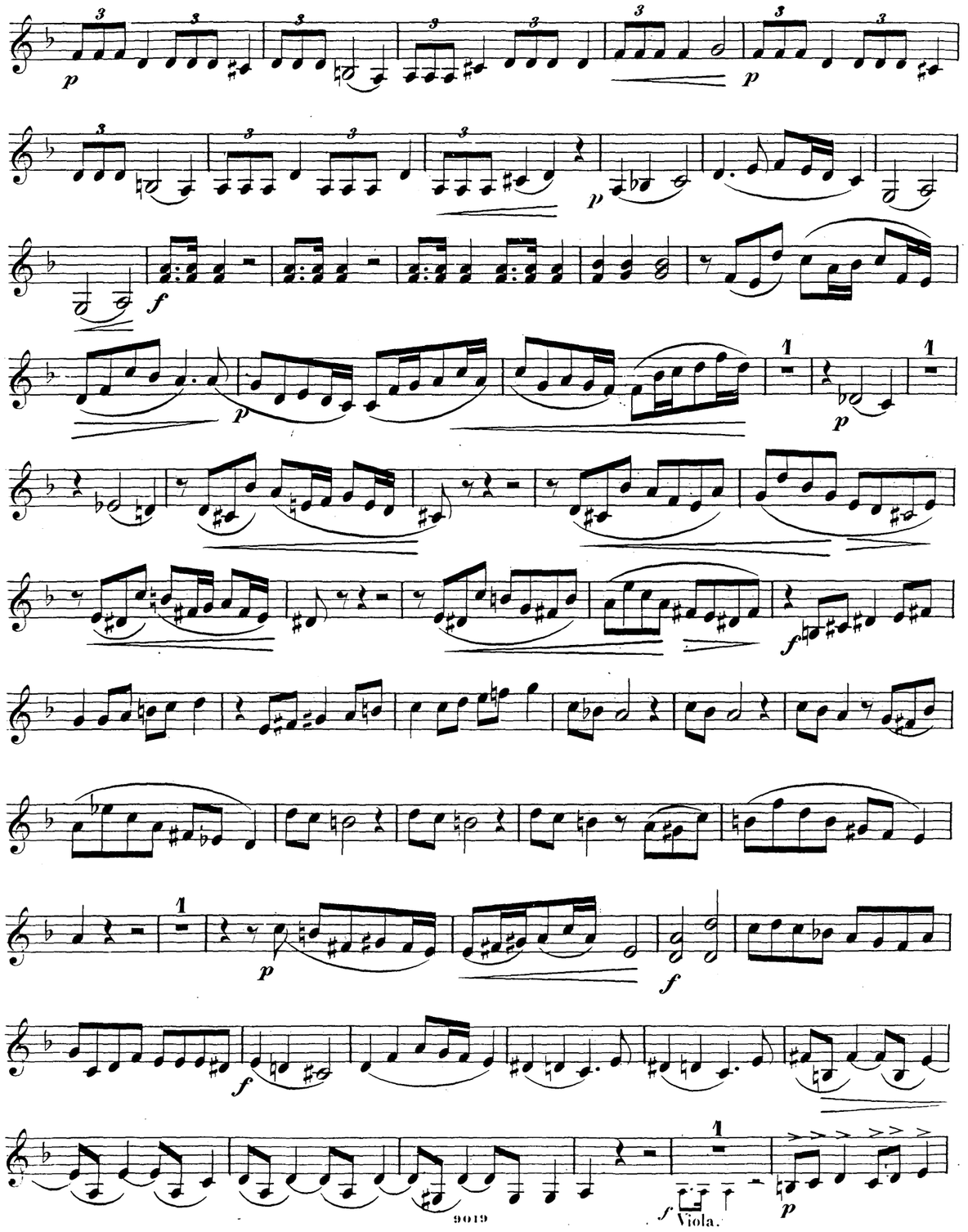
QUATUOR.

Violino II.

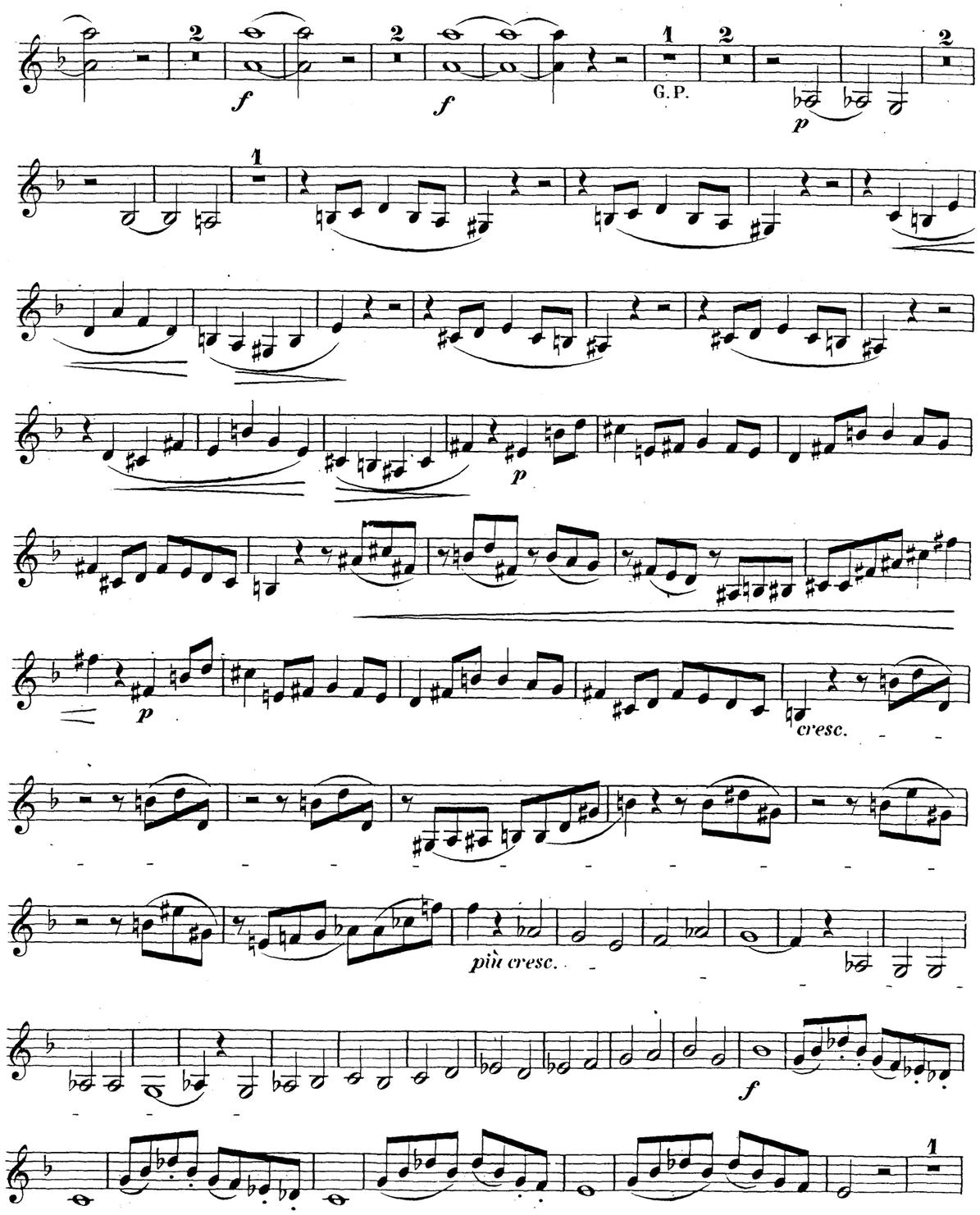
Allegro moderato, ma con moto.

A. Rubinstein, Op. 17. No 3.

Violino II.



Violino II.



Violino II.

f *p*

ff

f *p* *f*

1 *f*

1

f

1 2 1 1. 2. 3. 4.

p

5. 6. 7. 8.

mf *f*

f *f*

Violino II.

f

f

1 1 *p* *cresc.*

f 2 *rit.*

p *p* *cresc.*

cresc. *f*

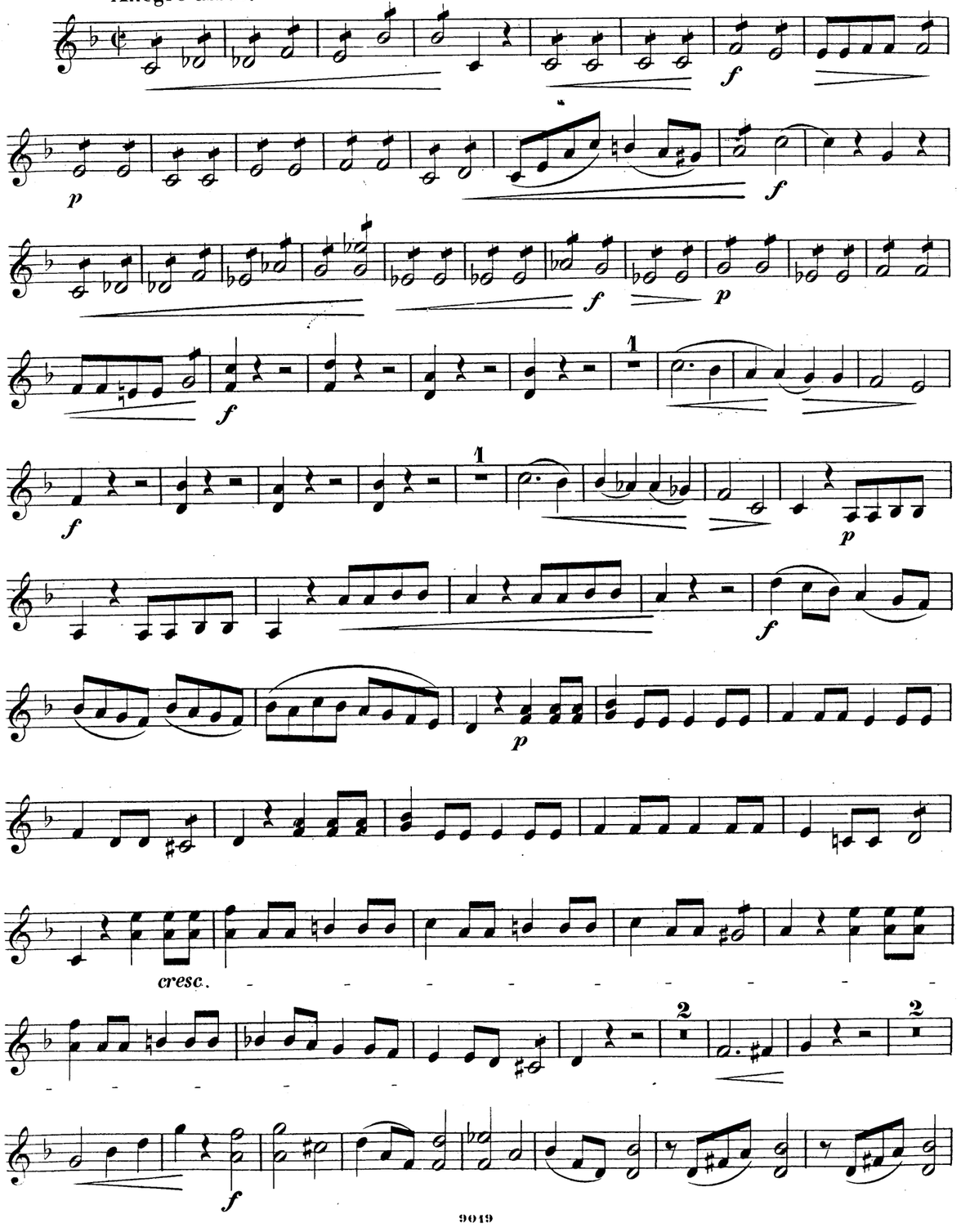
1 5 *dim.*

Violino II.

Violino II.

Violino II.

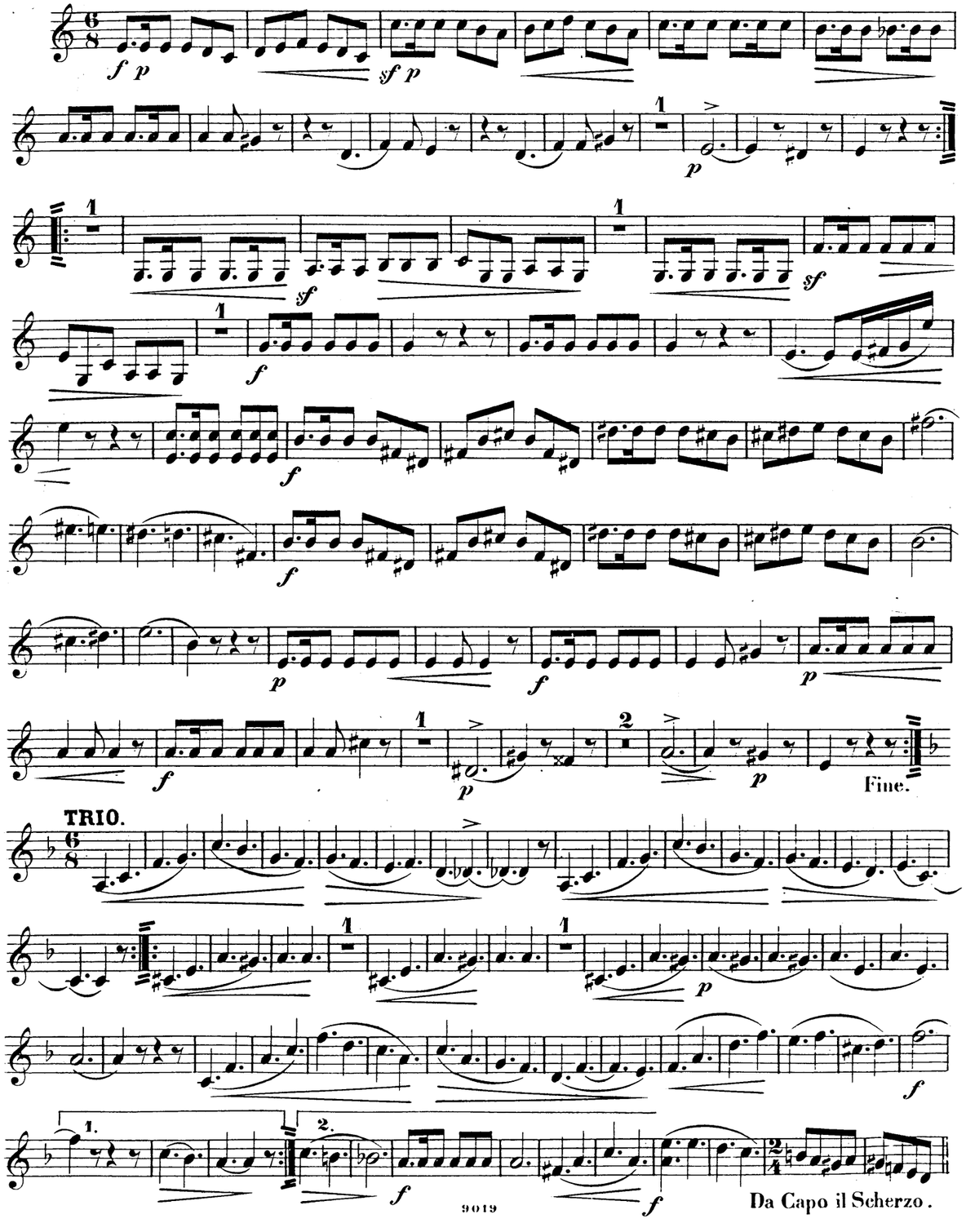
Allegro assai.



Violino II.

SCHERZO.

Allegro molto.



Violino II.

Andante non troppo.

p

p

1

p

f

2

p *f* *cresc.*

ff

pp

p

f *dim.*

p

p

Violino II.

pp

f

p

p

cresc.

più cresc.

f *p*

pizz.

arco

p

1

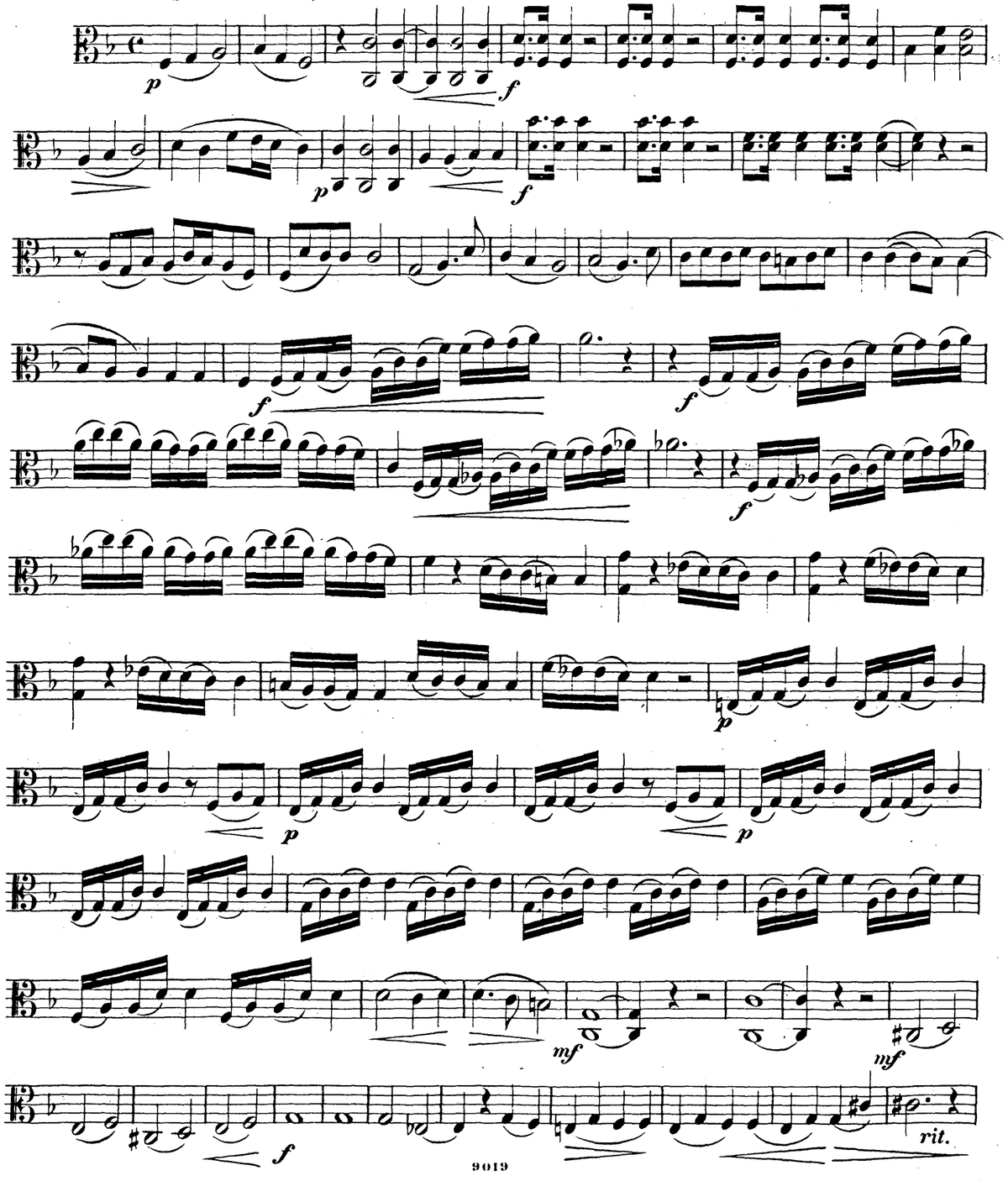
p pizz. *rit.*

QUATUOR.

Viola.

Allegro moderato, ma con moto.

A. Rubinstein, Op. 17. Nº 3.



mm 4245

Viola.

p *p* *p* *f* *p* *f* *f* *f* *mf* *f* *f* *p* *f* *f*

cresc. *f* *ff* *ff* *ff* *f*

Viola.

2 1 1

f *p*

f

f *f*

p *f*

1 2

G. P.

p

2 6 6

mf

3

cresc.

f *cresc.*

Viola.

1 1

f

p

p *cresc.*

f *rit.* *p*

p *cresc.*

f

1 2 3 4 5 6 7

dim.

8 9 10 11 12 13

p *p*

1

mf

1 1

Viola.

p *p* *p* *f* *f* *f* *p* *f* *f* *f* *f*

f *decresc.* *mf* *p* *cresc.* *f* *f* *p* *f* *p* *f* *p* *f*

Allegro assai.

cresc.

SCHERZO.

Allegro molto.

Fine.

TRIO.

Da Capo il Scherzo.

Viola.

Andante non troppo.

p

p

1

p

f

f

mf

cresc.

f

p

f

f

dim.

p

p

f

p

1

cresc.

f

p

p

p

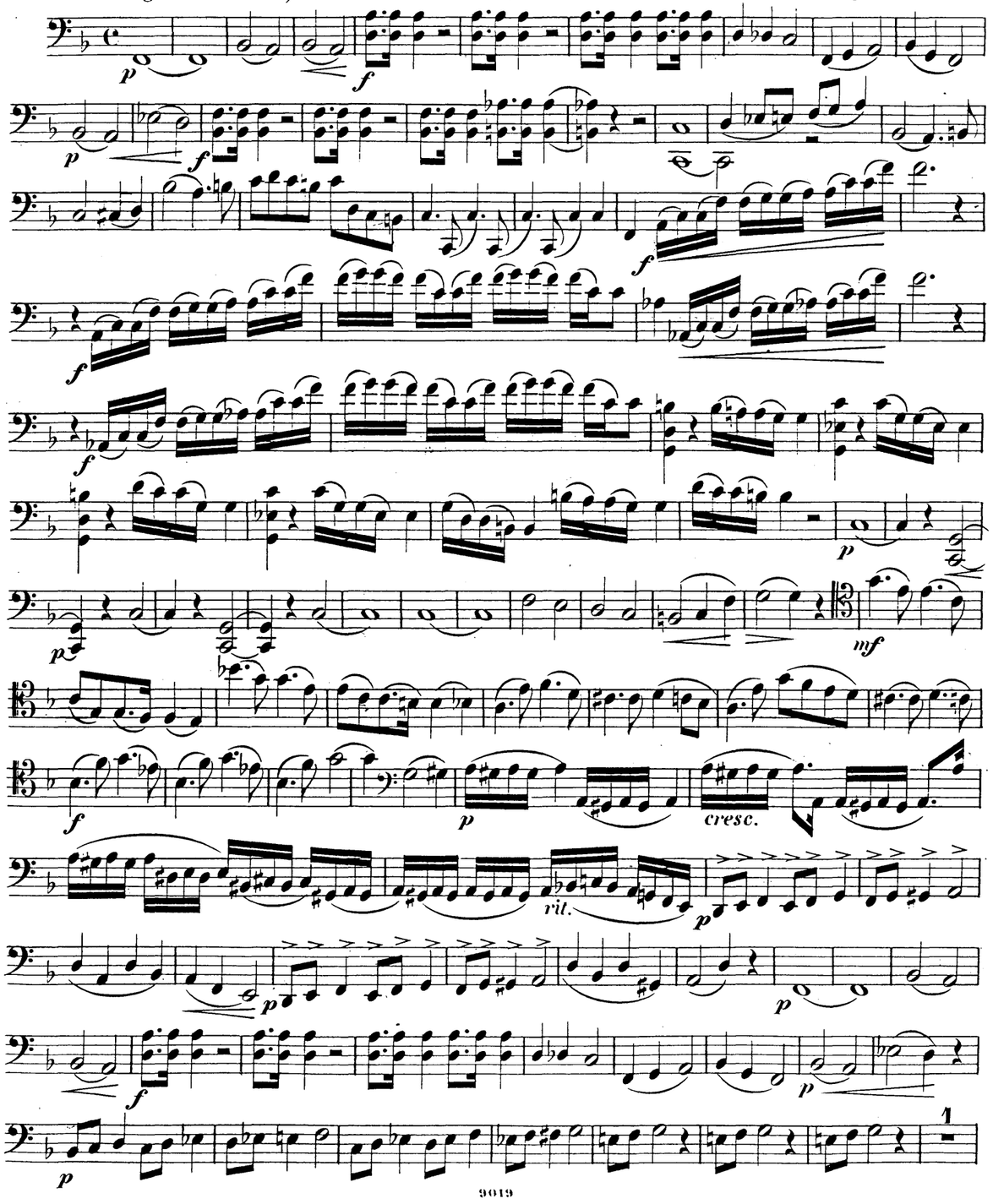
pizz.

rit.

QUATUOR.

Violoncello.

Allegro moderato, ma con moto. A. Rubinstein, Op. 17. № 3.



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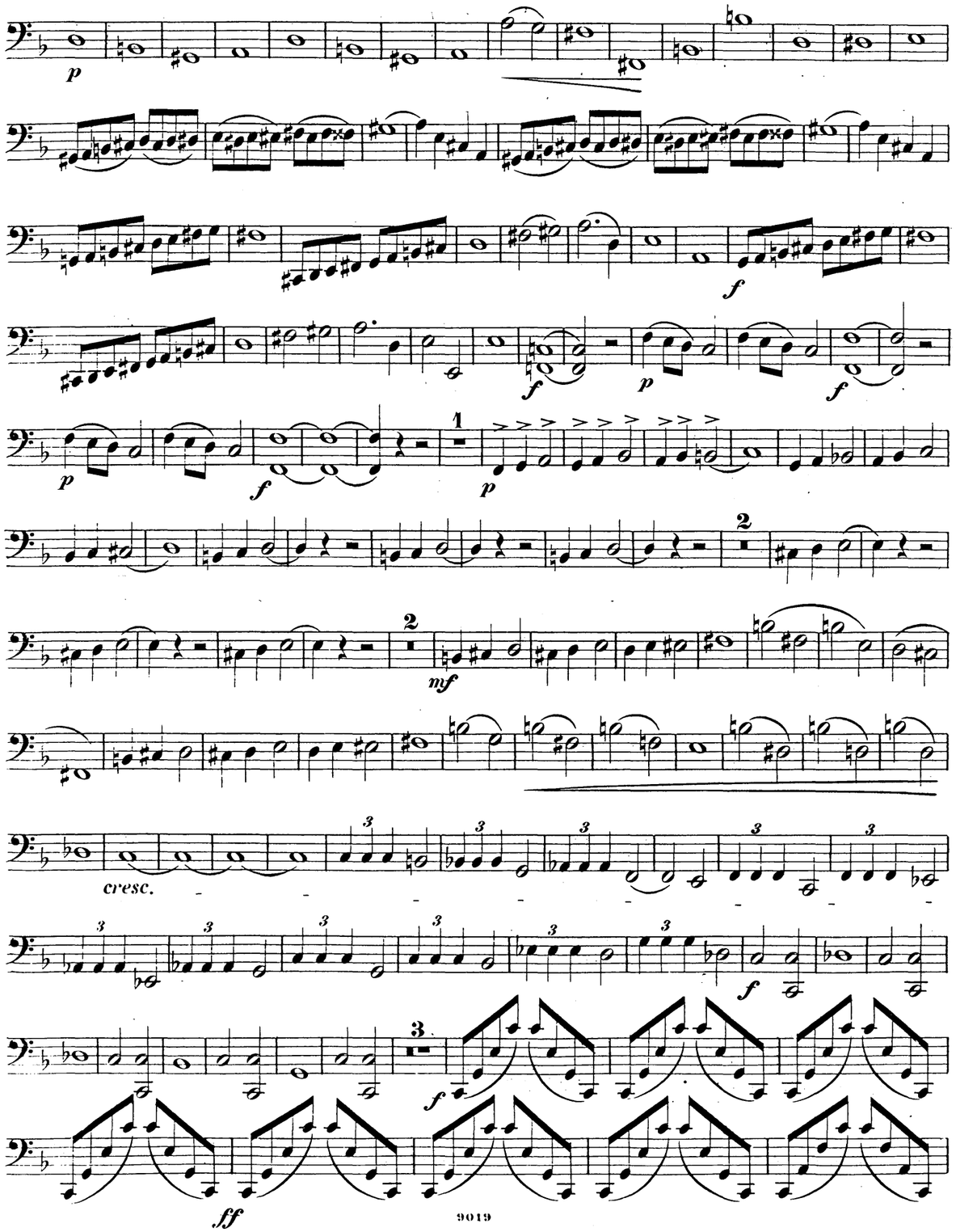
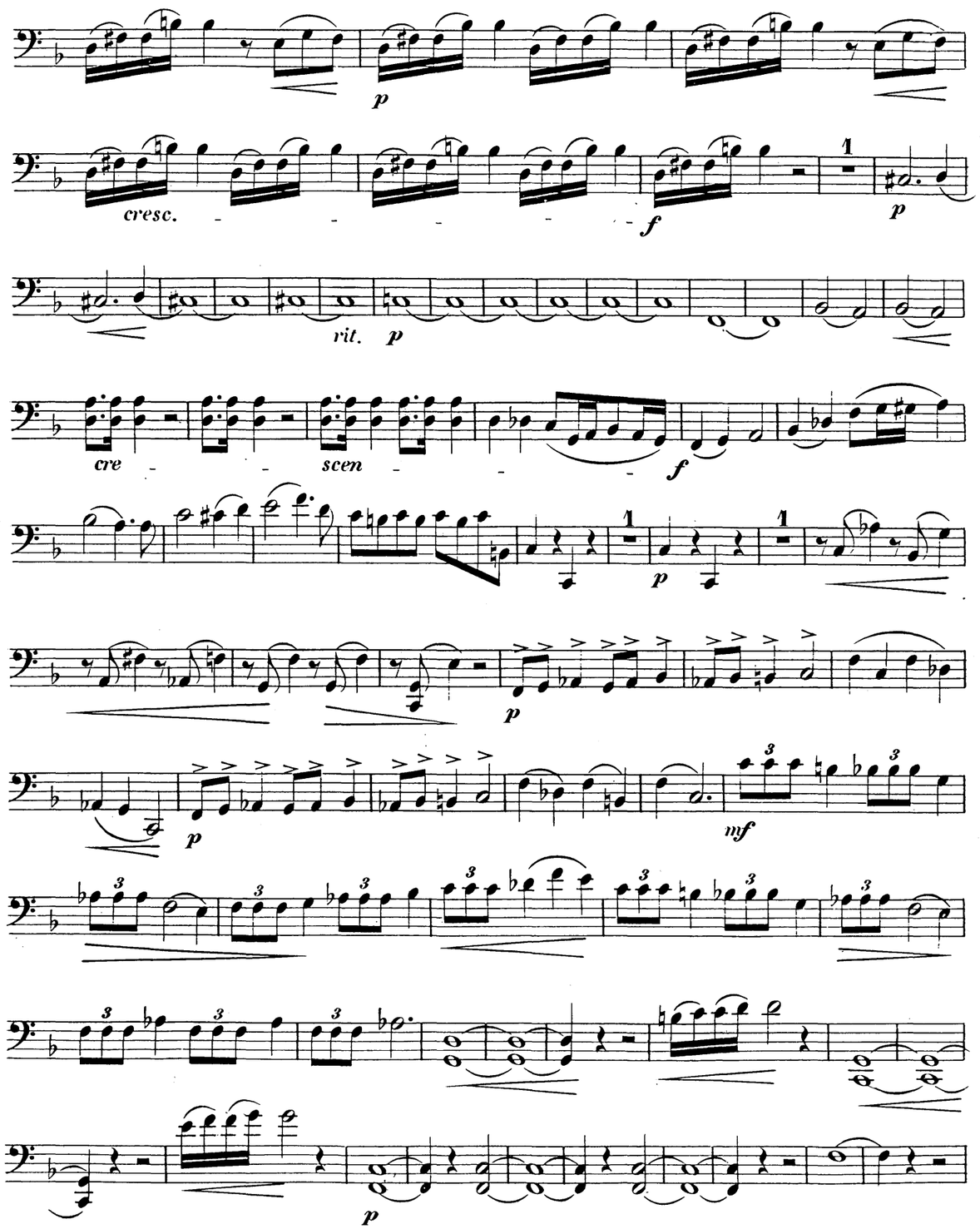
Violoncello.

Violoncello.



Violoncello.



Violoncello.

SCHERZO.
Allegro molto.

Allegro assai.

Violoncello.

cresc.

pizz.

arco

Violoncello.

pizz.

arco

Fine.

TRIO.

Da Capo il Scherzo.

Violoncello.

Andante non troppo.

p

p

p

p

f

p

cresc.

f

p

f

dim.

f

Violoncello.

p

f

f

mf

cresc.

f

pizz.

p

arco

p

pizz.

p

rit.

Trois

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8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk
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