A Mademoiselle Sophie Jakimowsky.

I.

SIMPLICITAS.

A. Rubinstein, Op. 118.

Andante.

PIANO.

p *molto espressivo*

mf

mf

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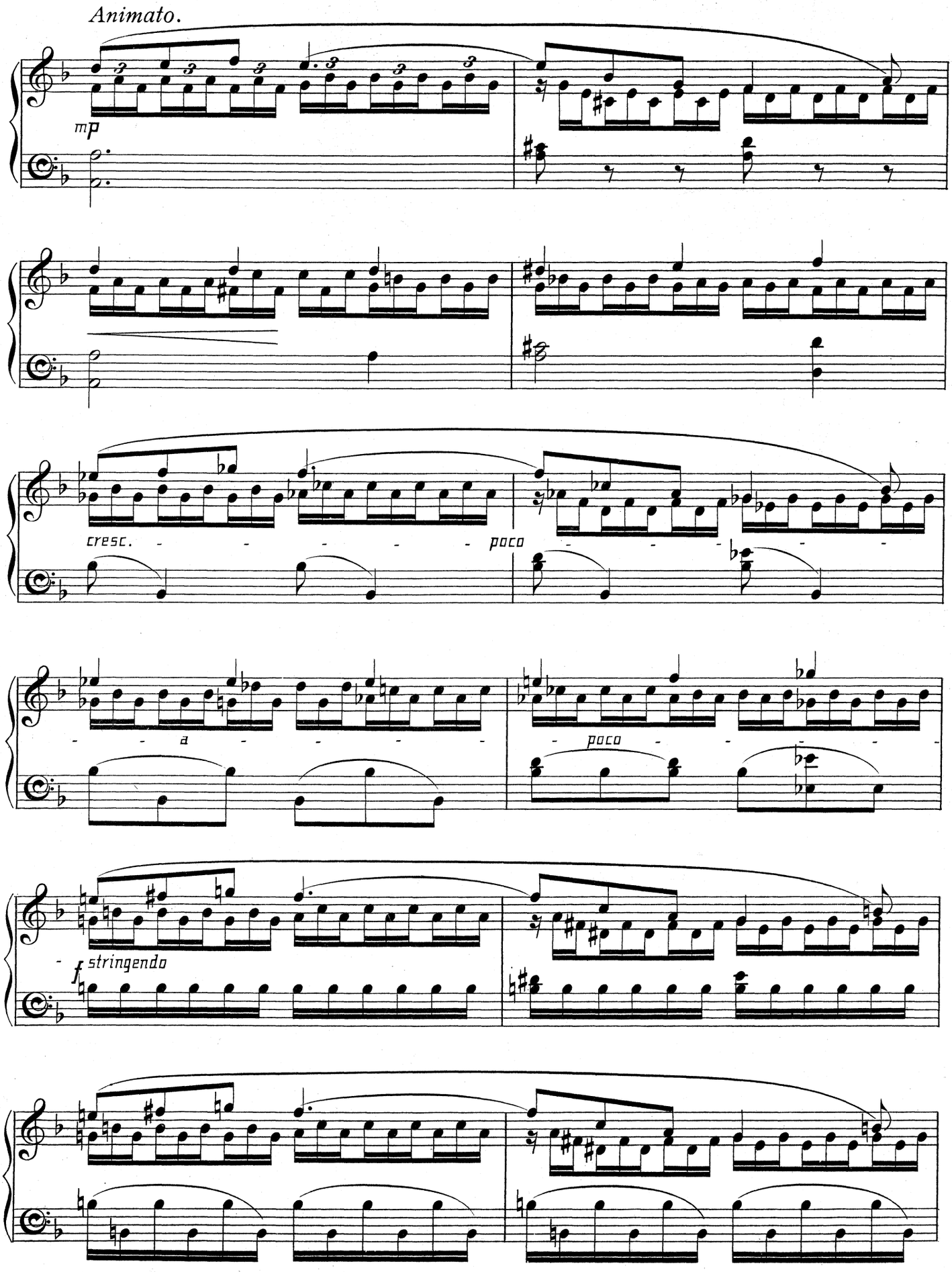
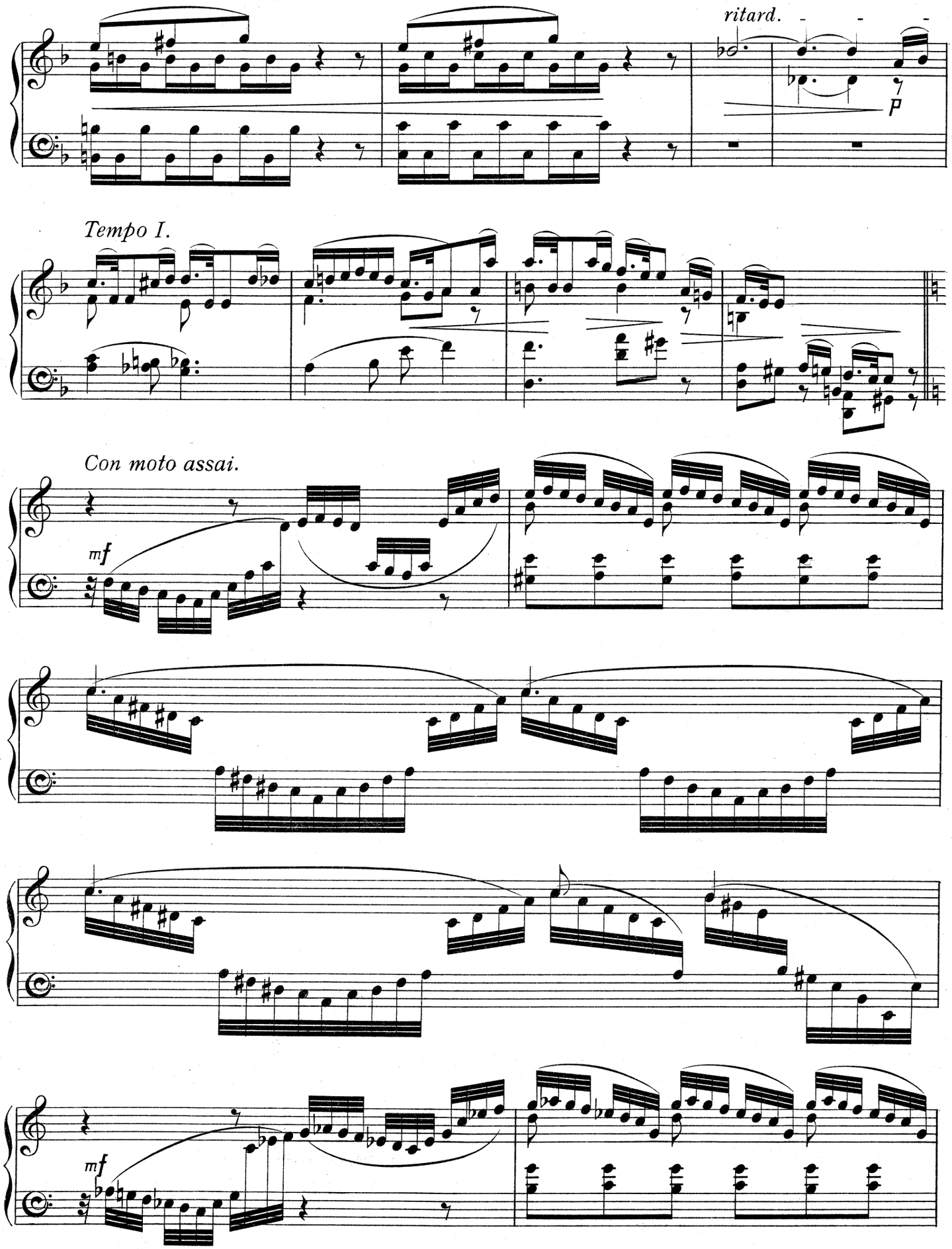
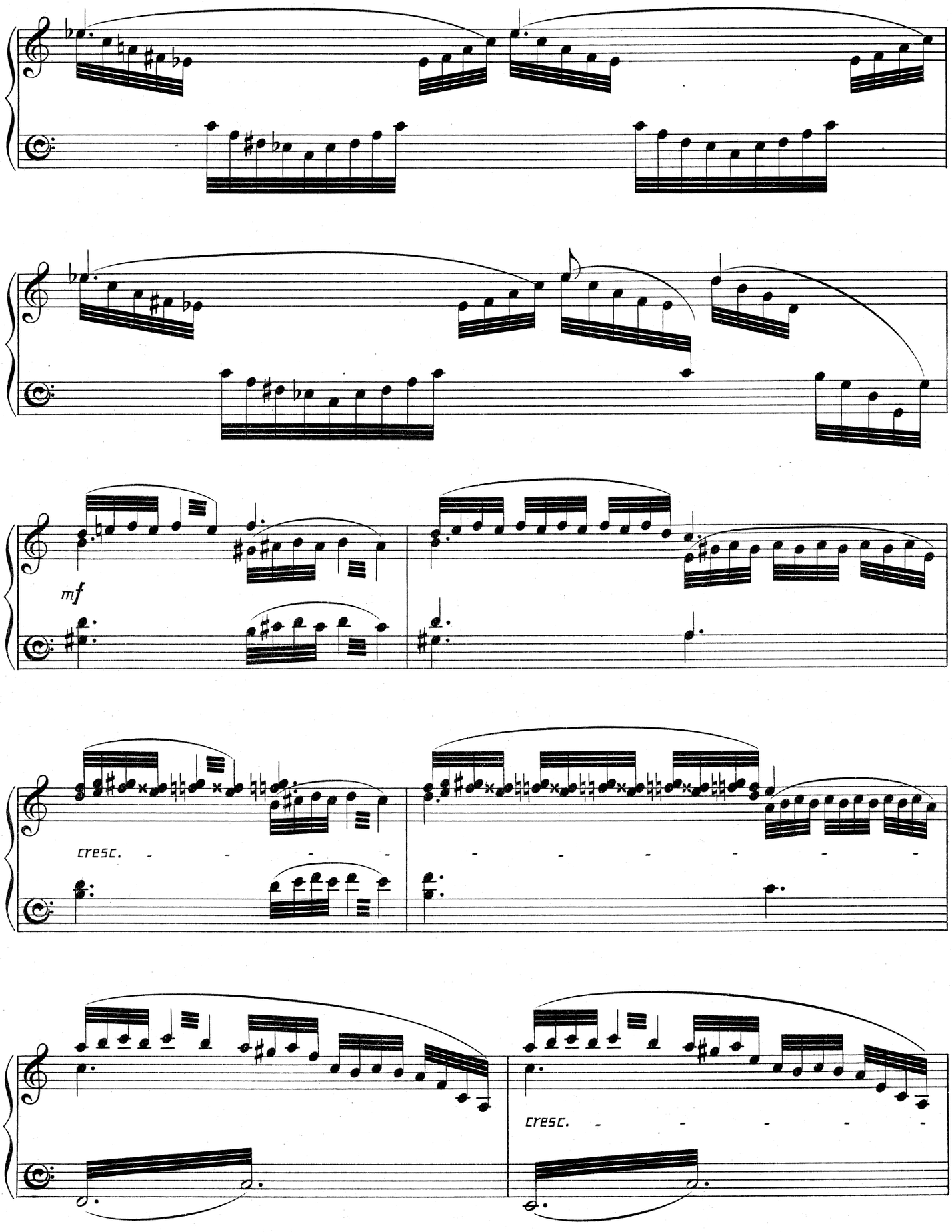

Animato.
mp
cresc.
poco
a
poco
f
stringendo


ritard.
p
Tempo I.
Con moto assai.
mf
mf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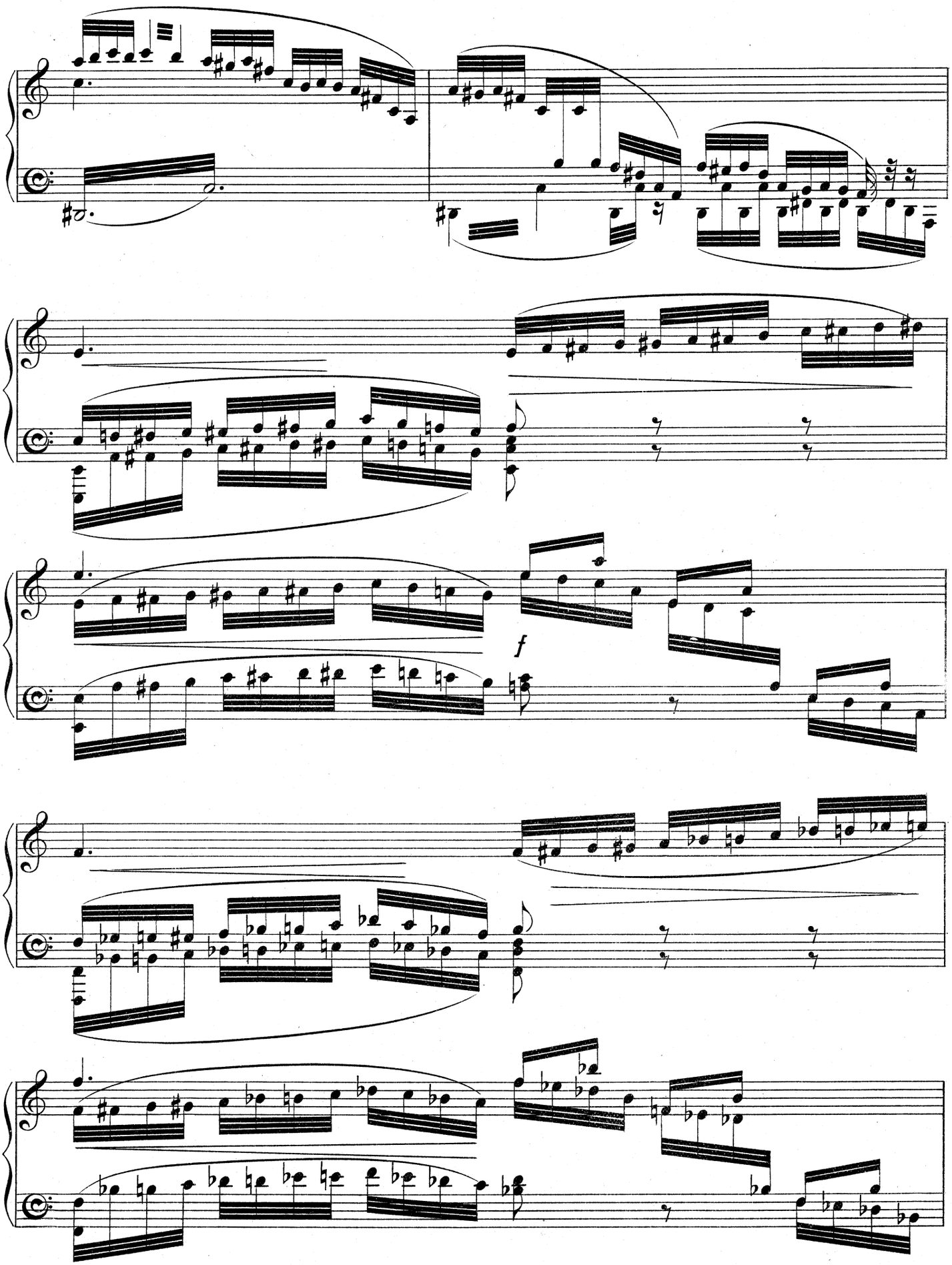
cresc.
cresc.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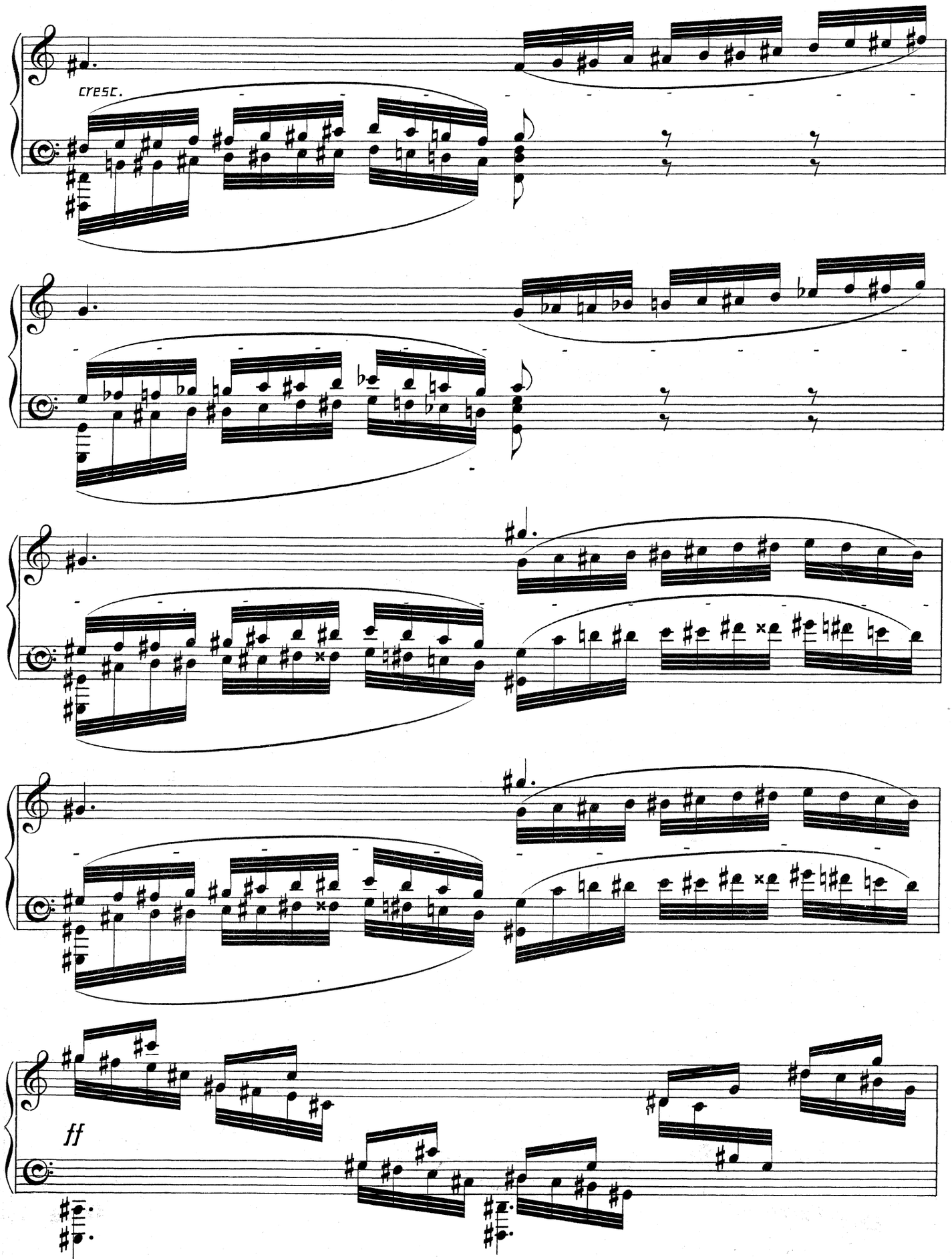
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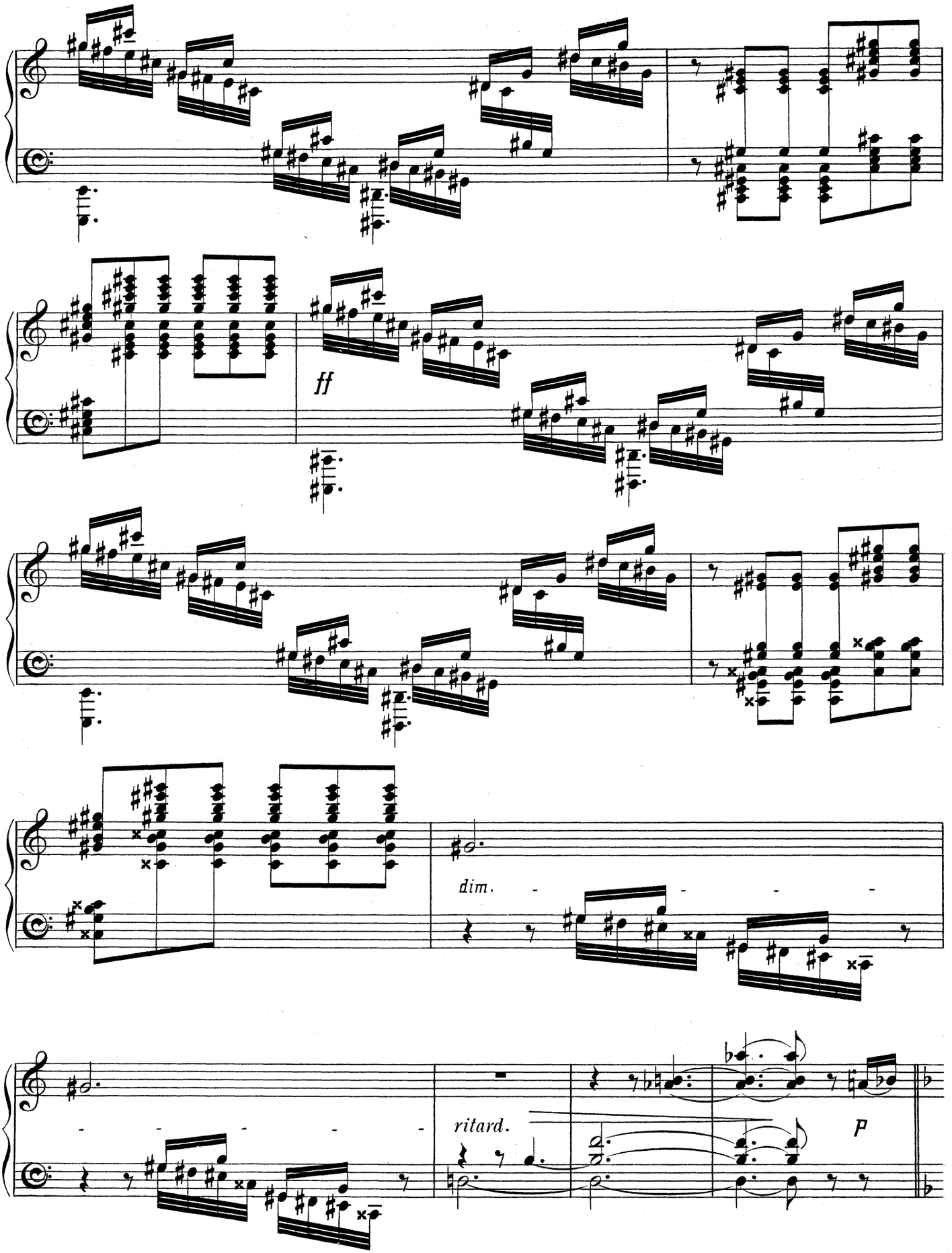
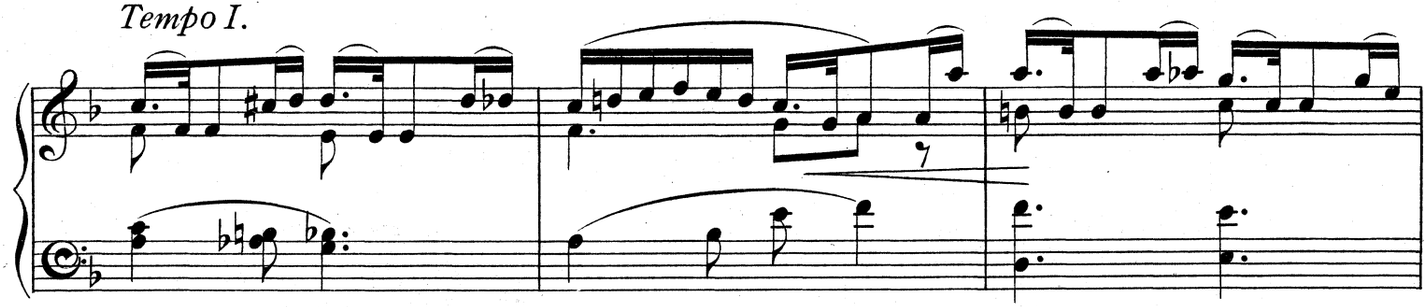
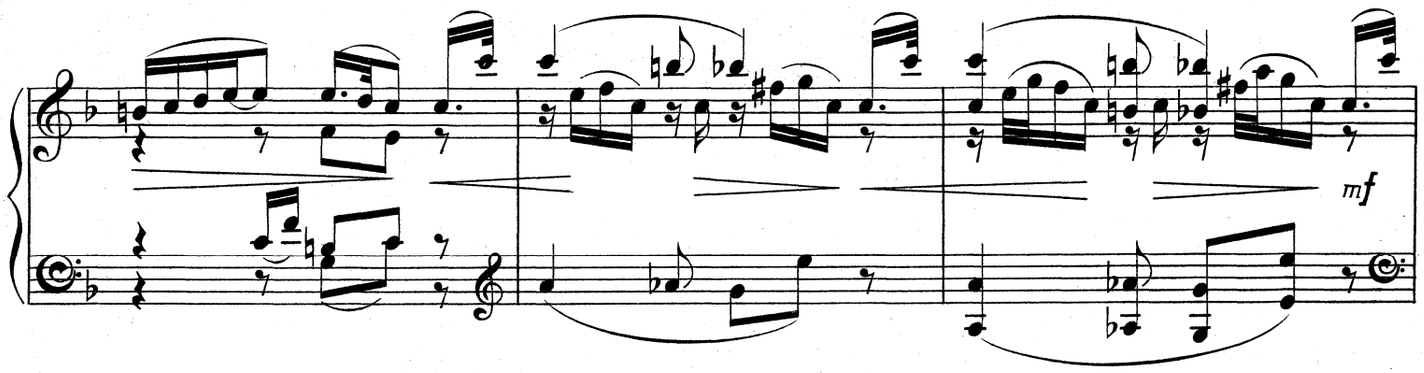
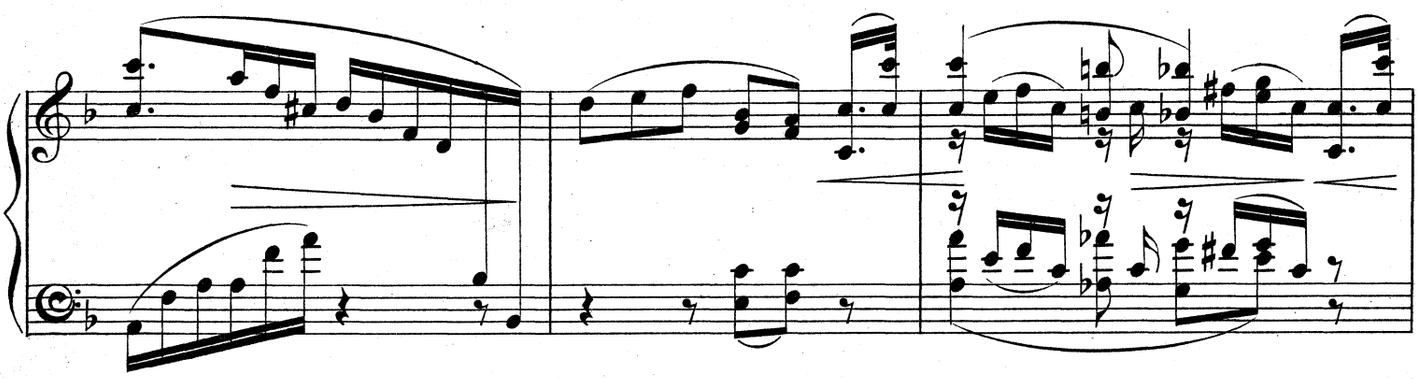
ff

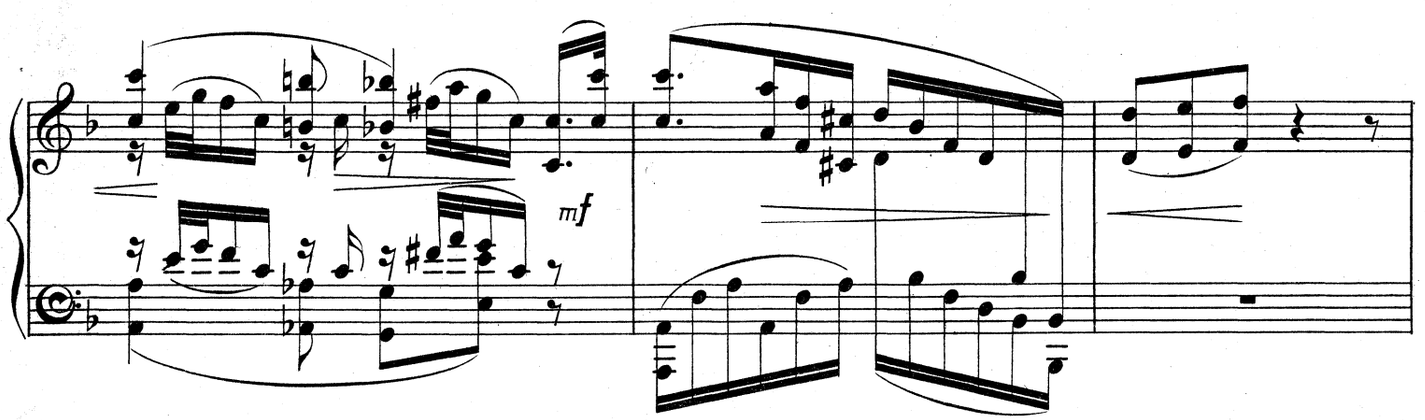

ff
dim.
ritard.
p

Tempo I.

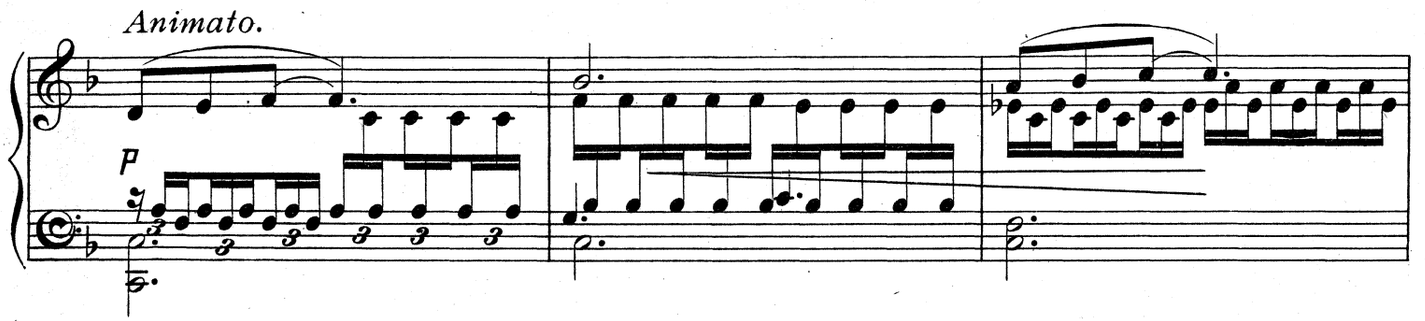


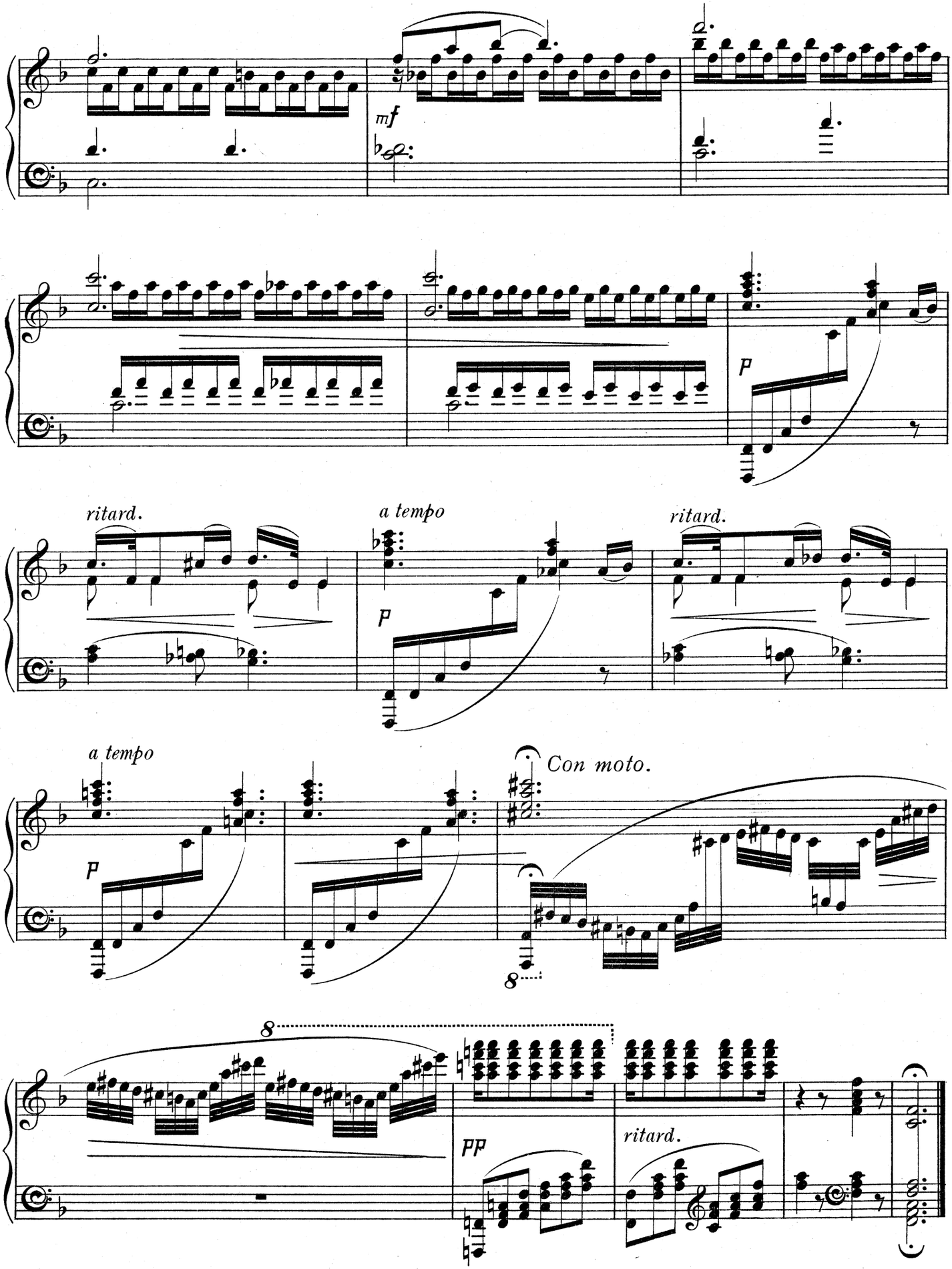






Animato.



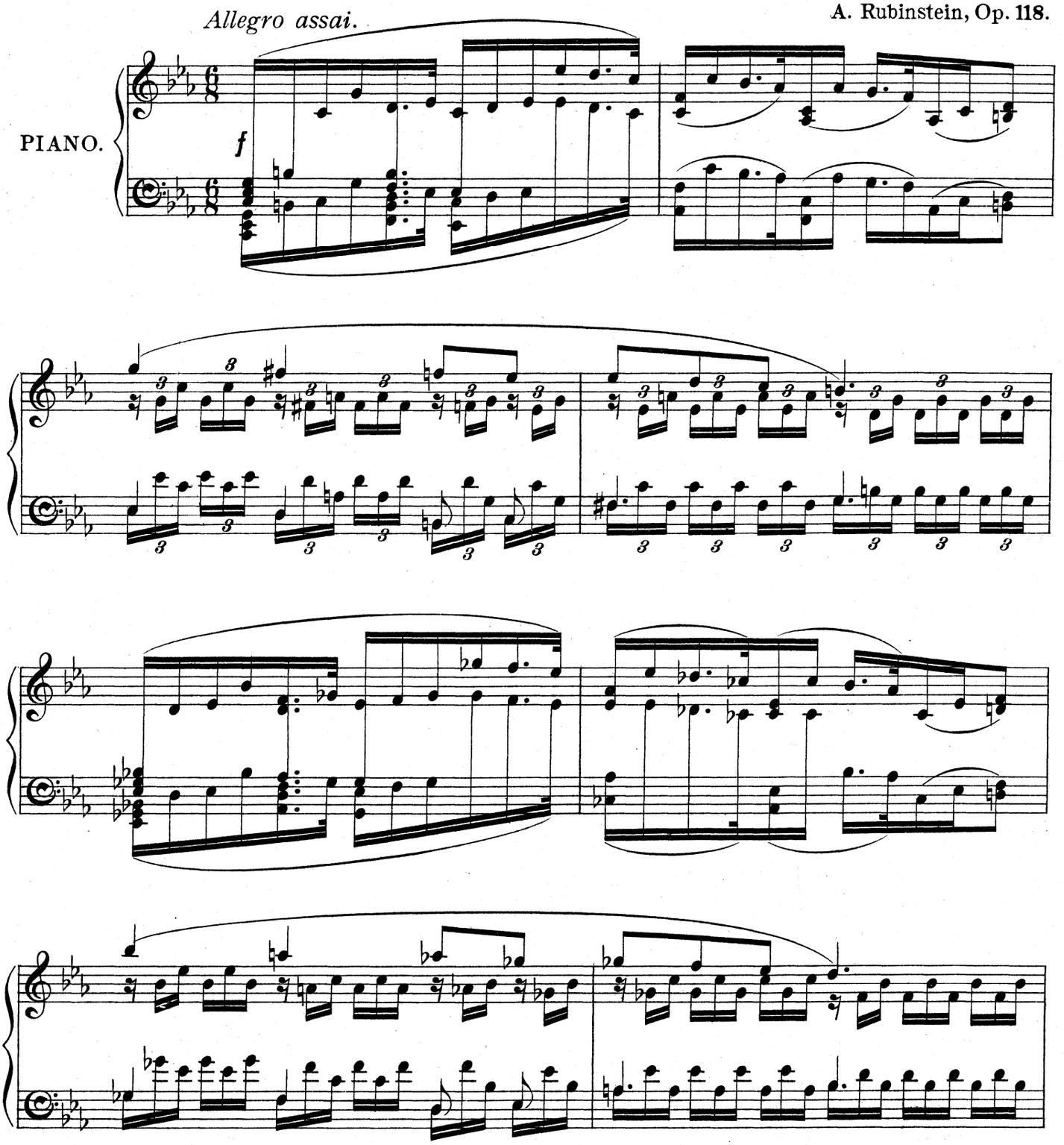

mf
p
ritard.
a tempo
ritard.
a tempo
p
Con moto.
8
8
pp
ritard.

A Monsieur Eugène Holyday.

II.

APPASSIONATA.

Allegro assai. A. Rubinstein, Op. 118.



9927
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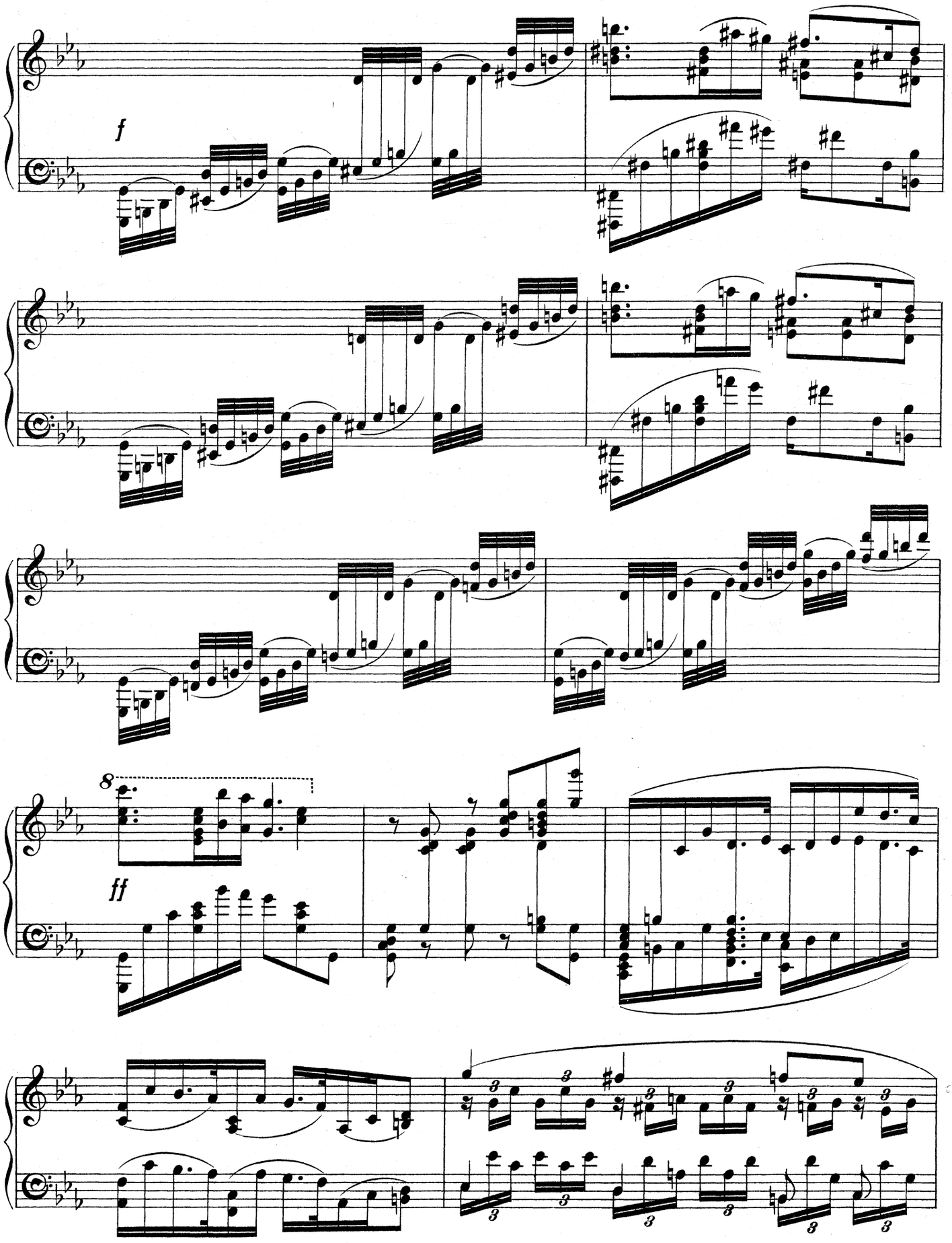
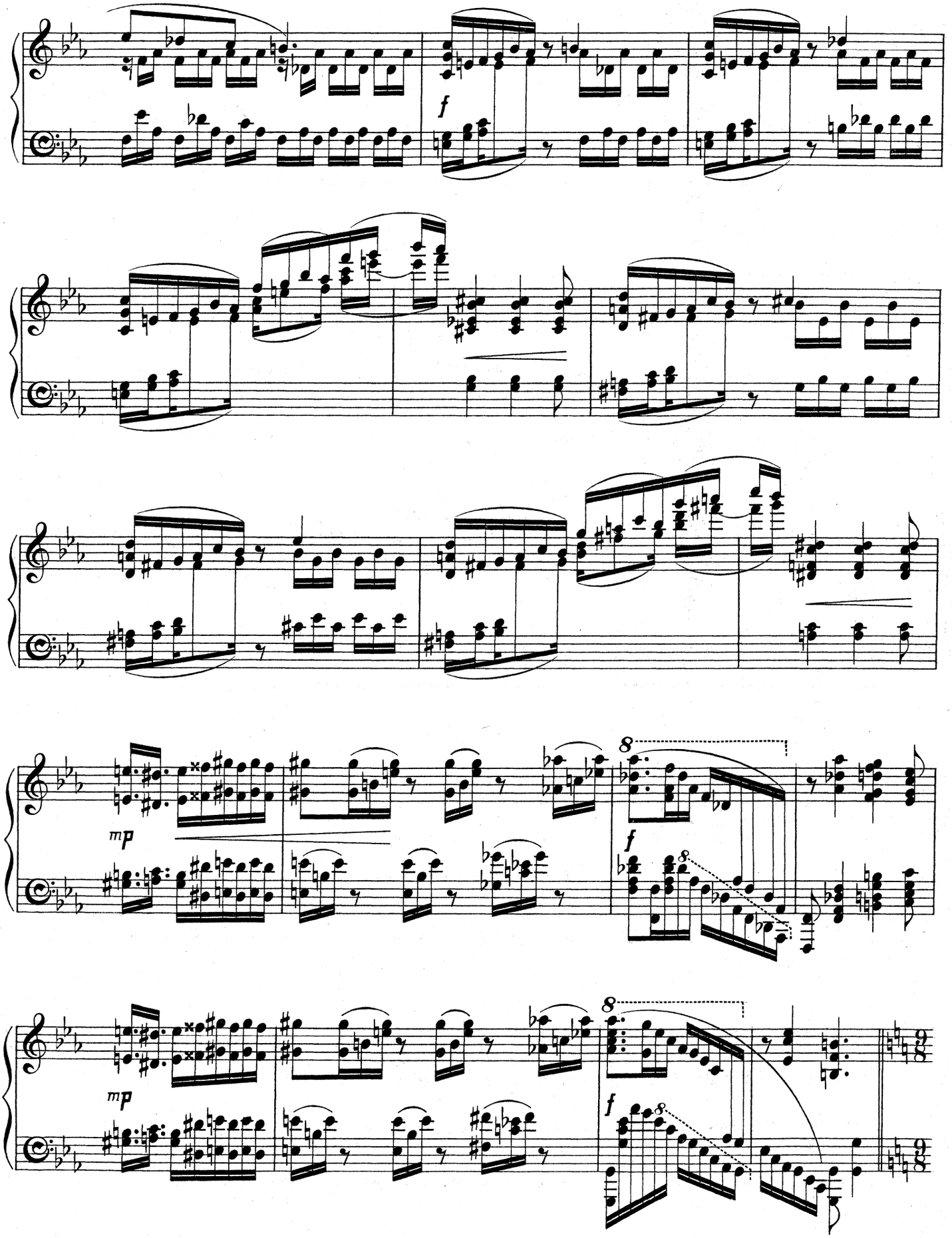

f
8
ff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mp
8
f
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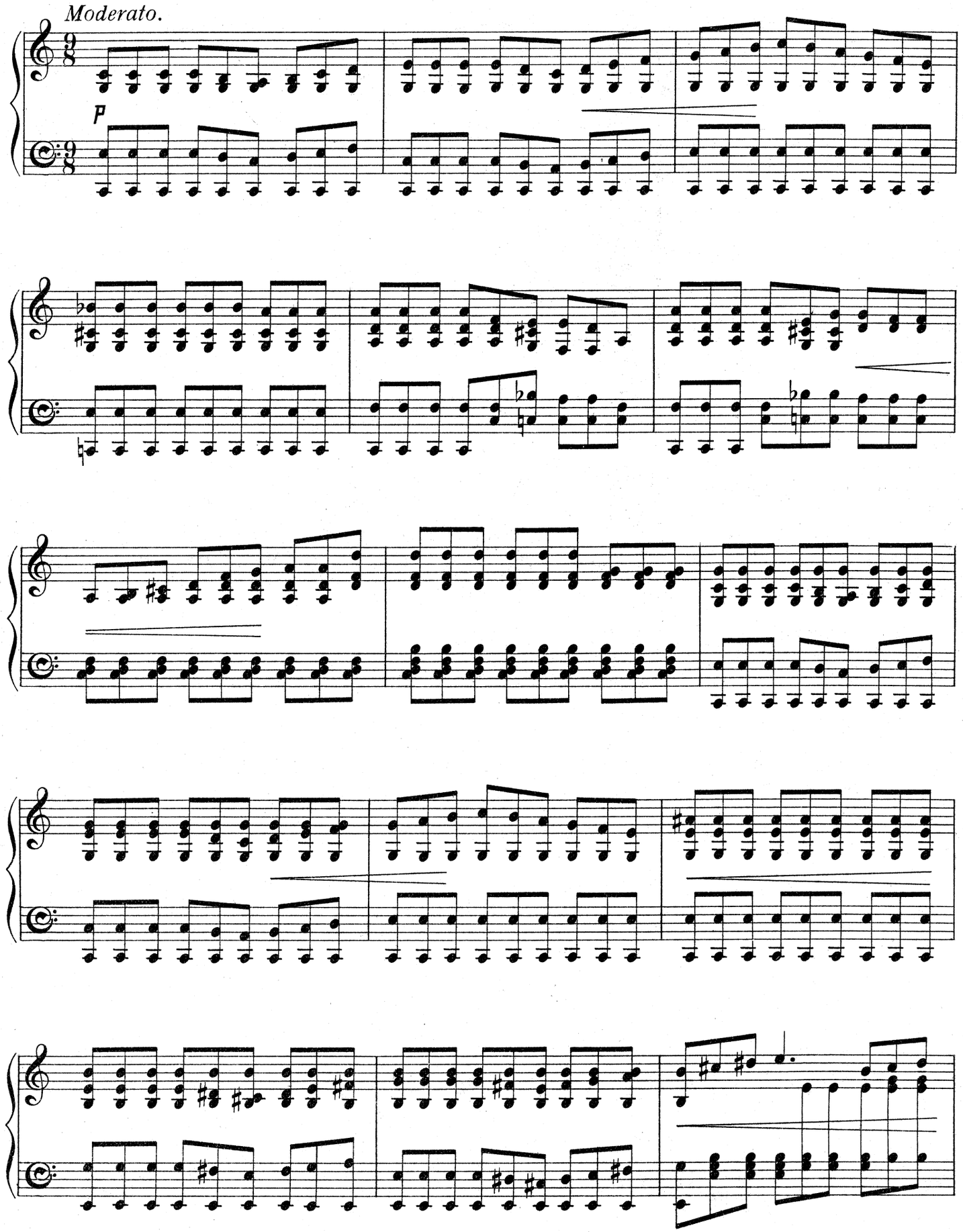
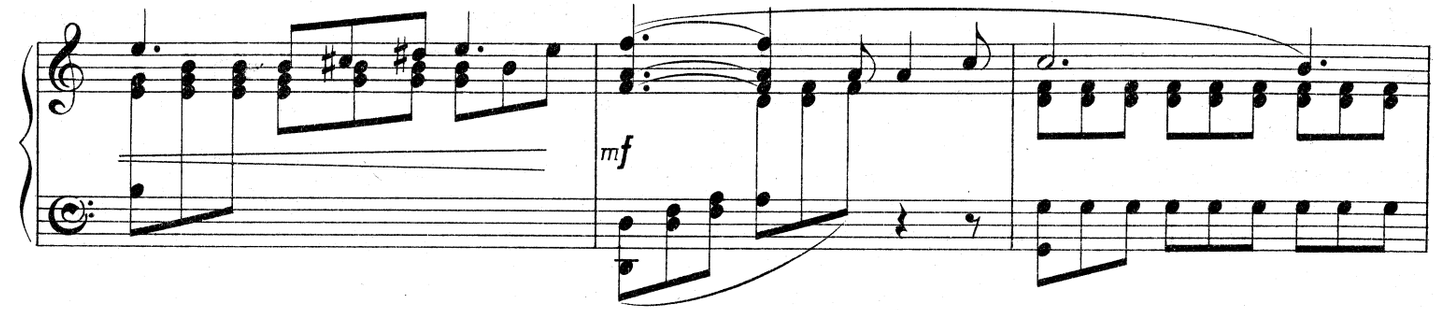
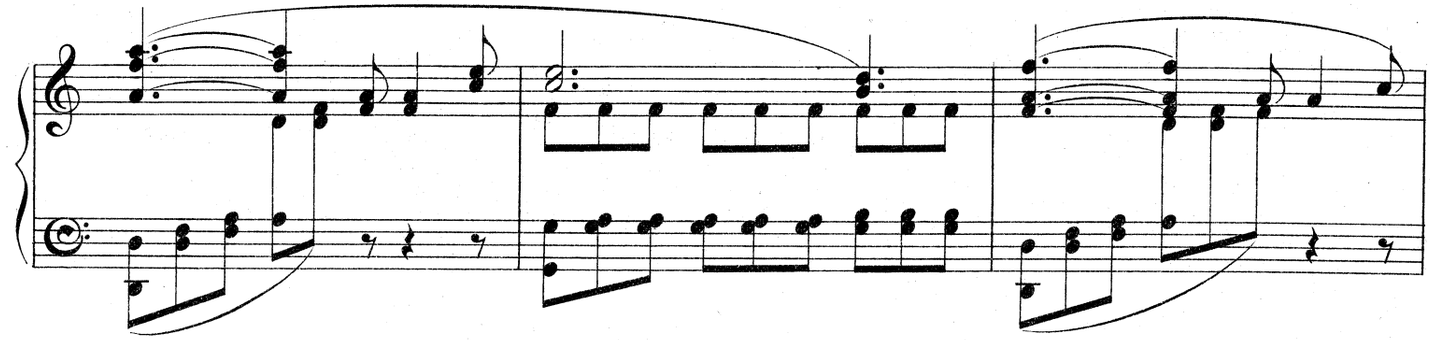
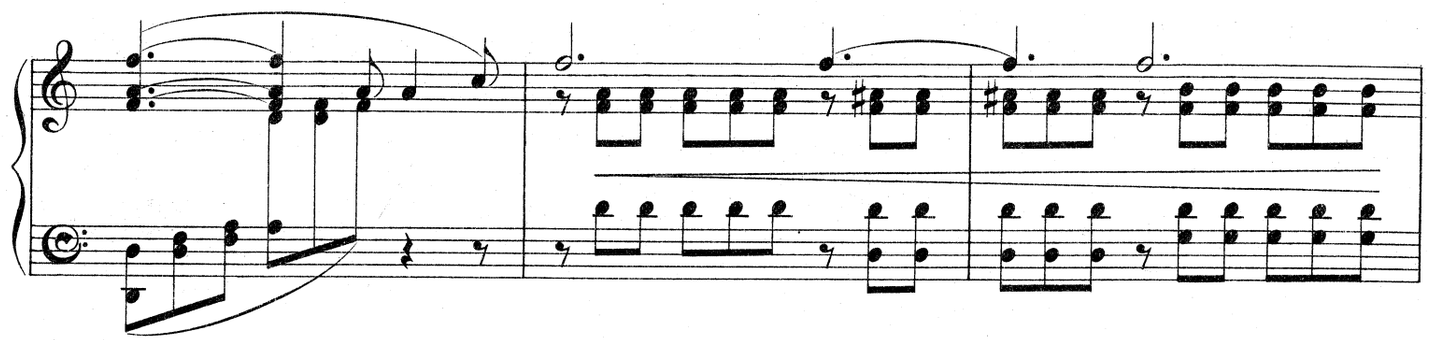
mp
8
f
8

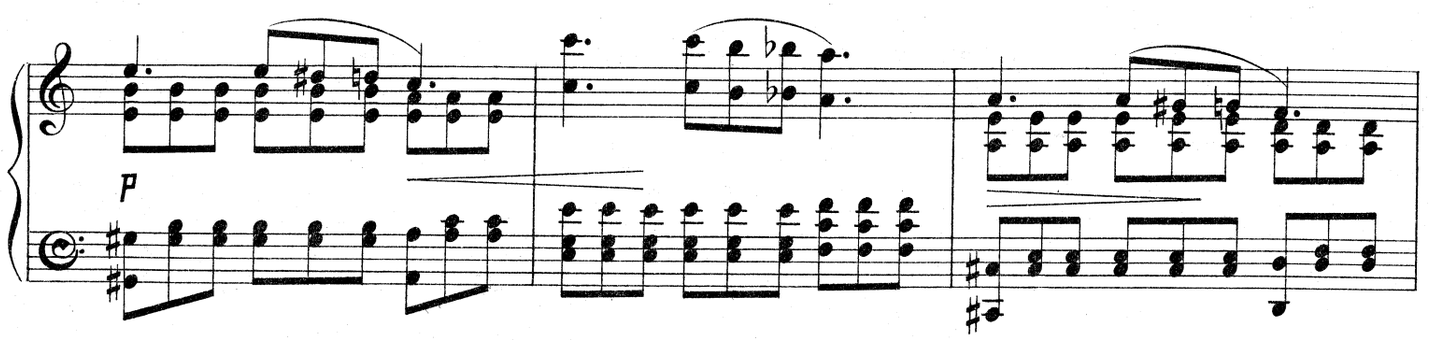

Moderato.
P

poco a poco animato

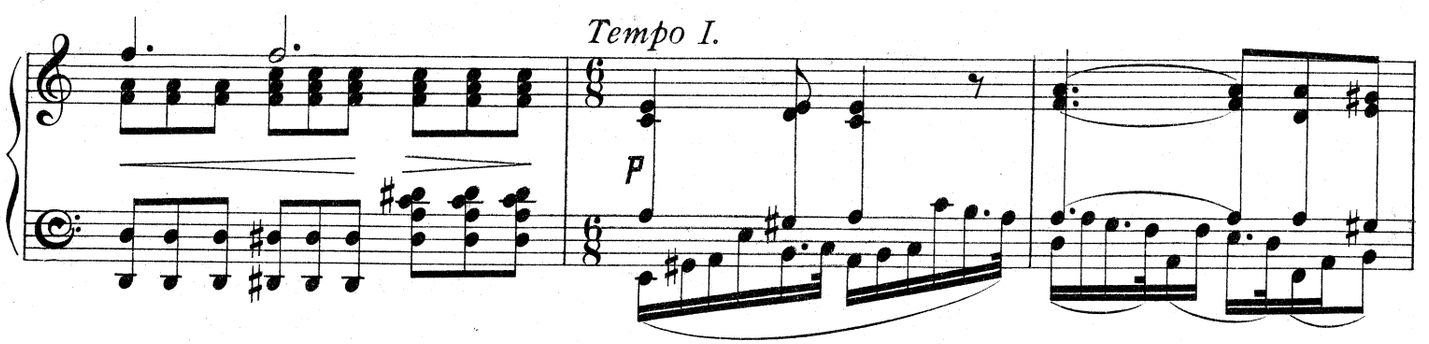


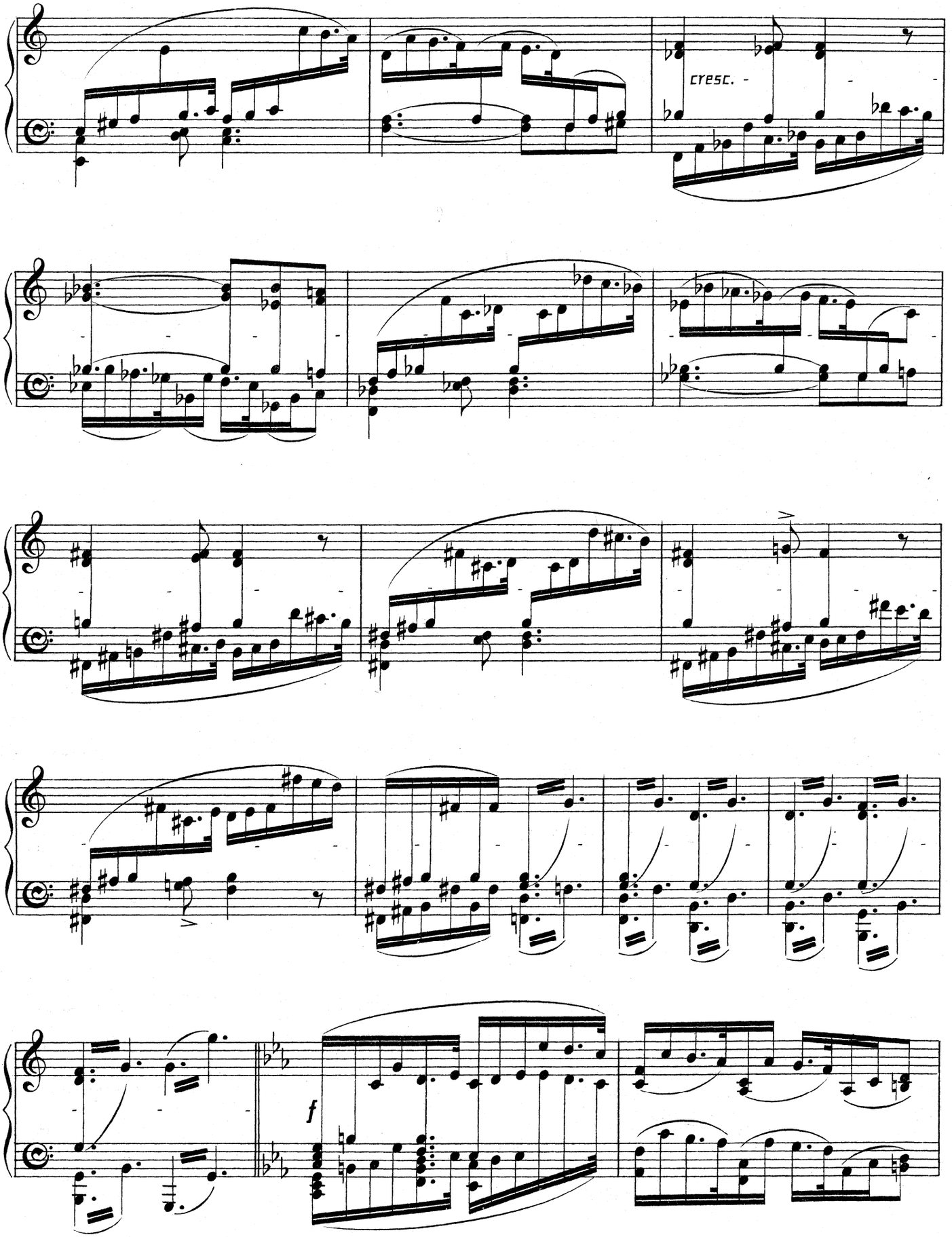






Tempo I.

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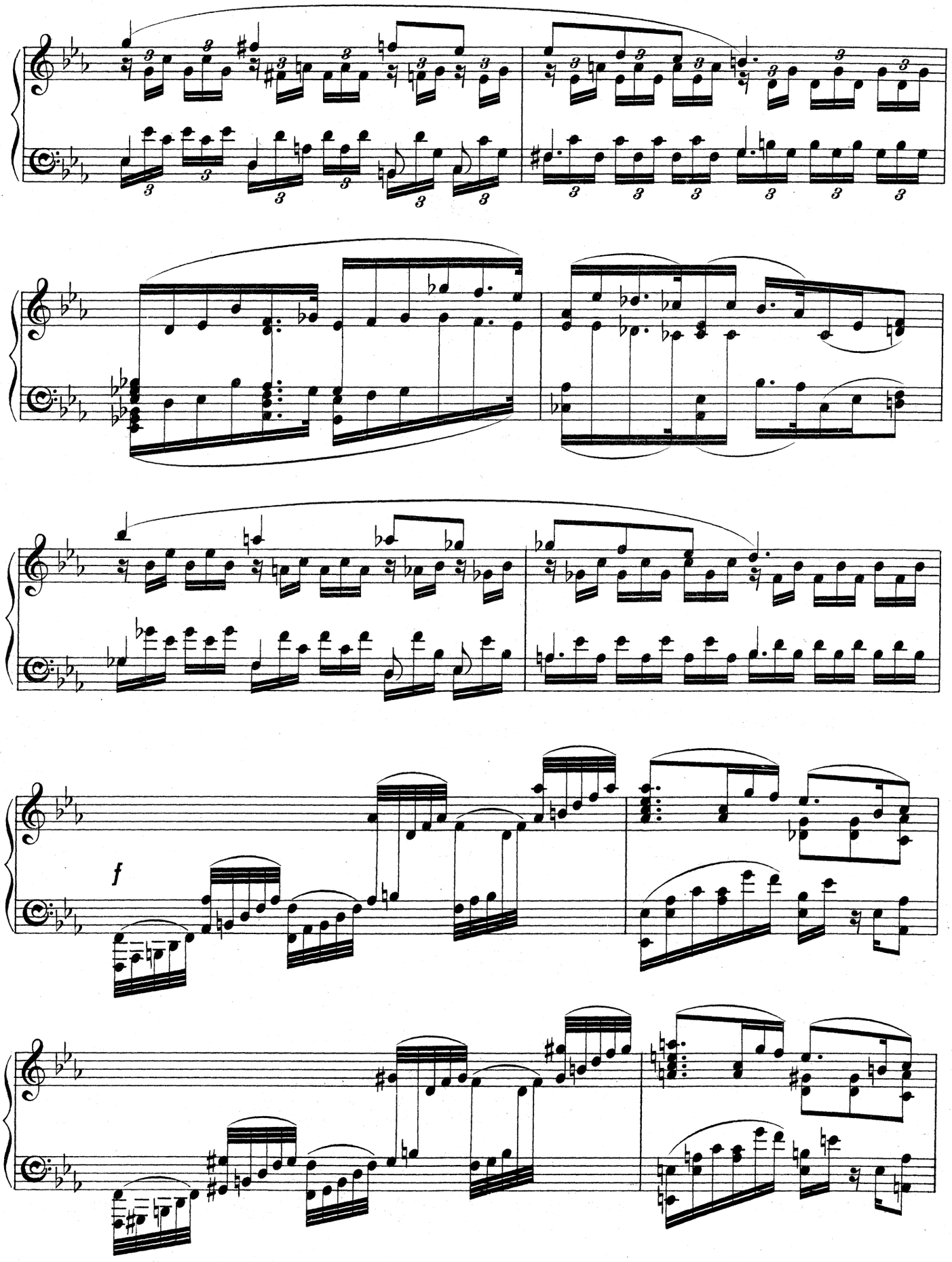
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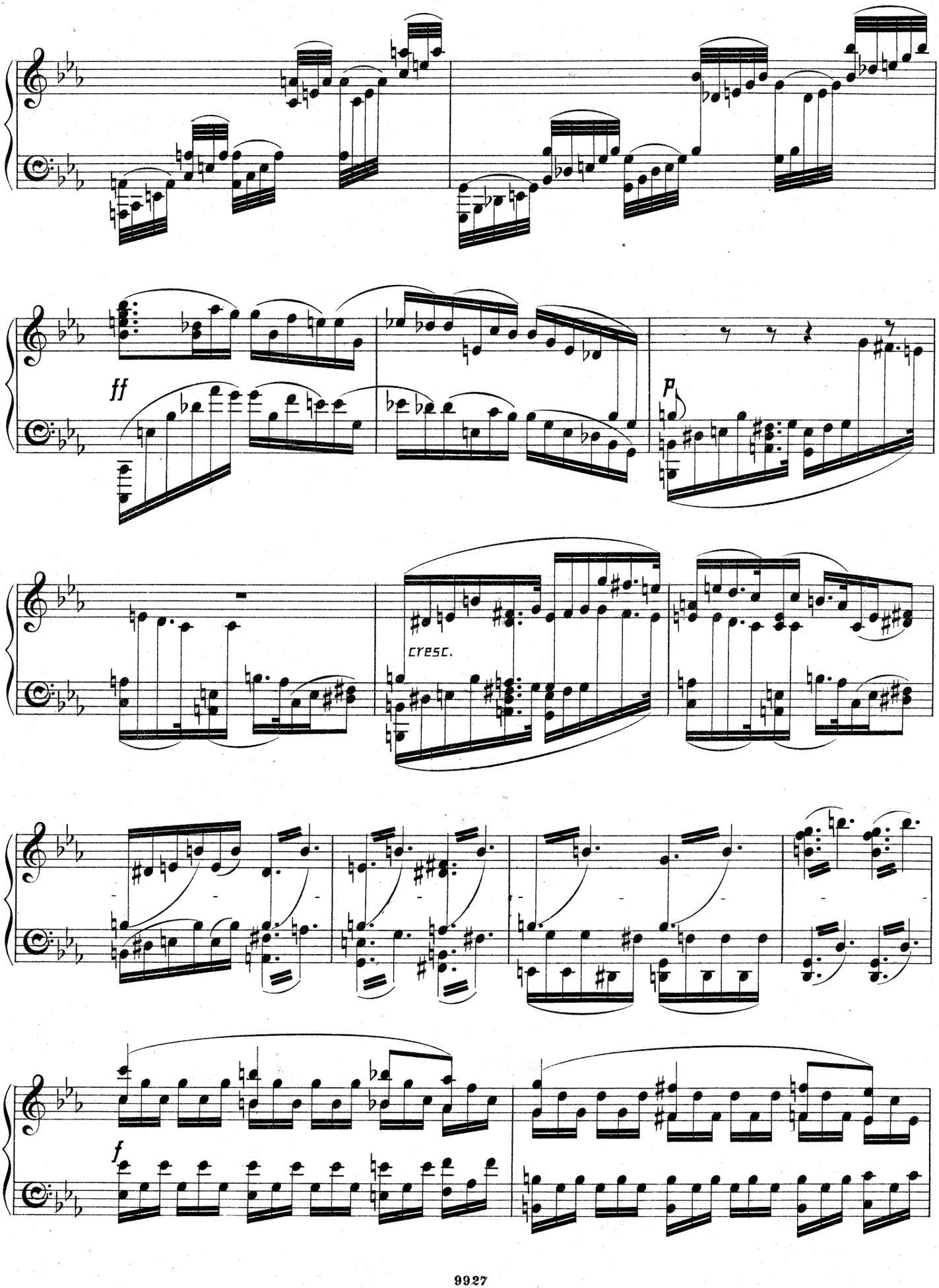
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cresc.
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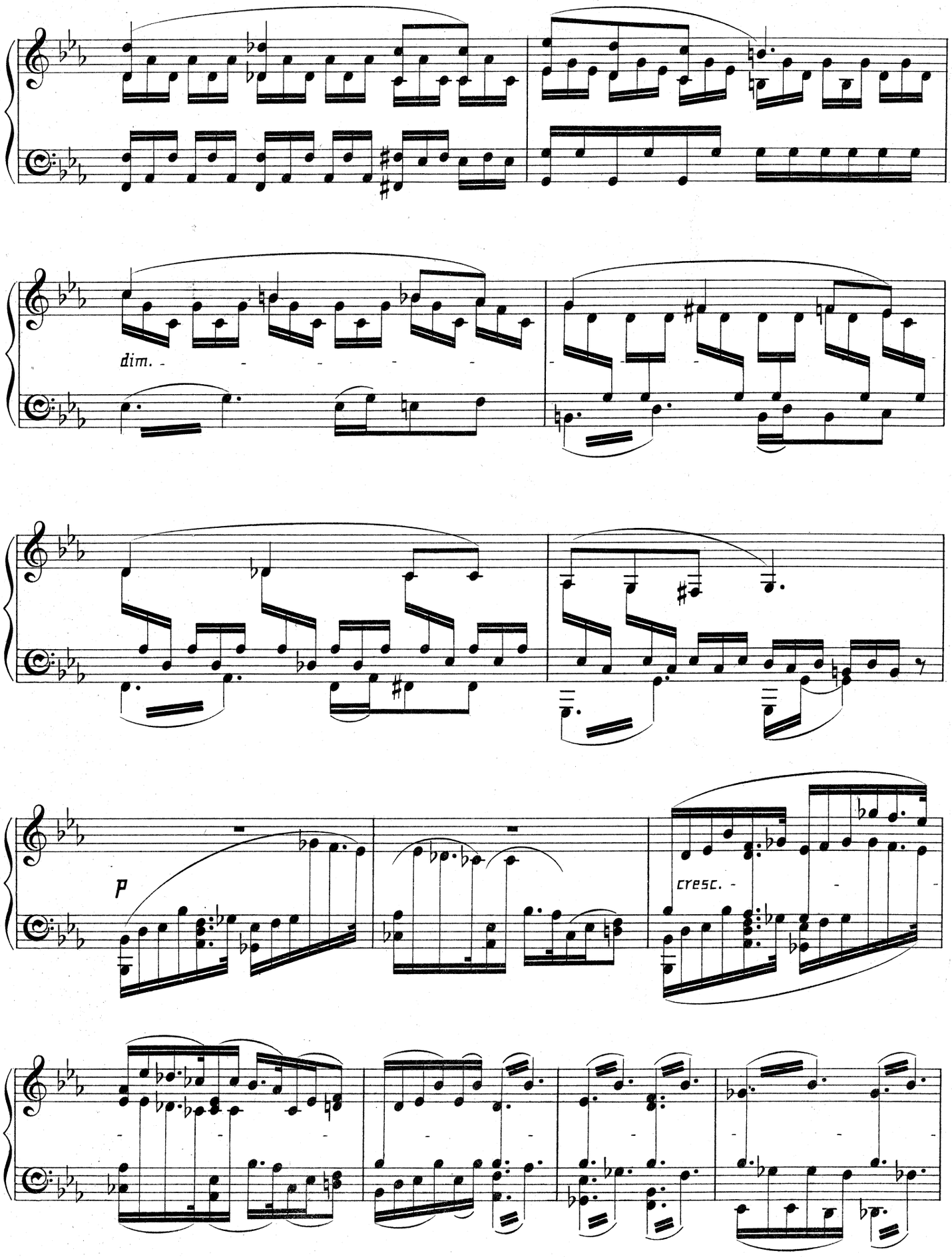
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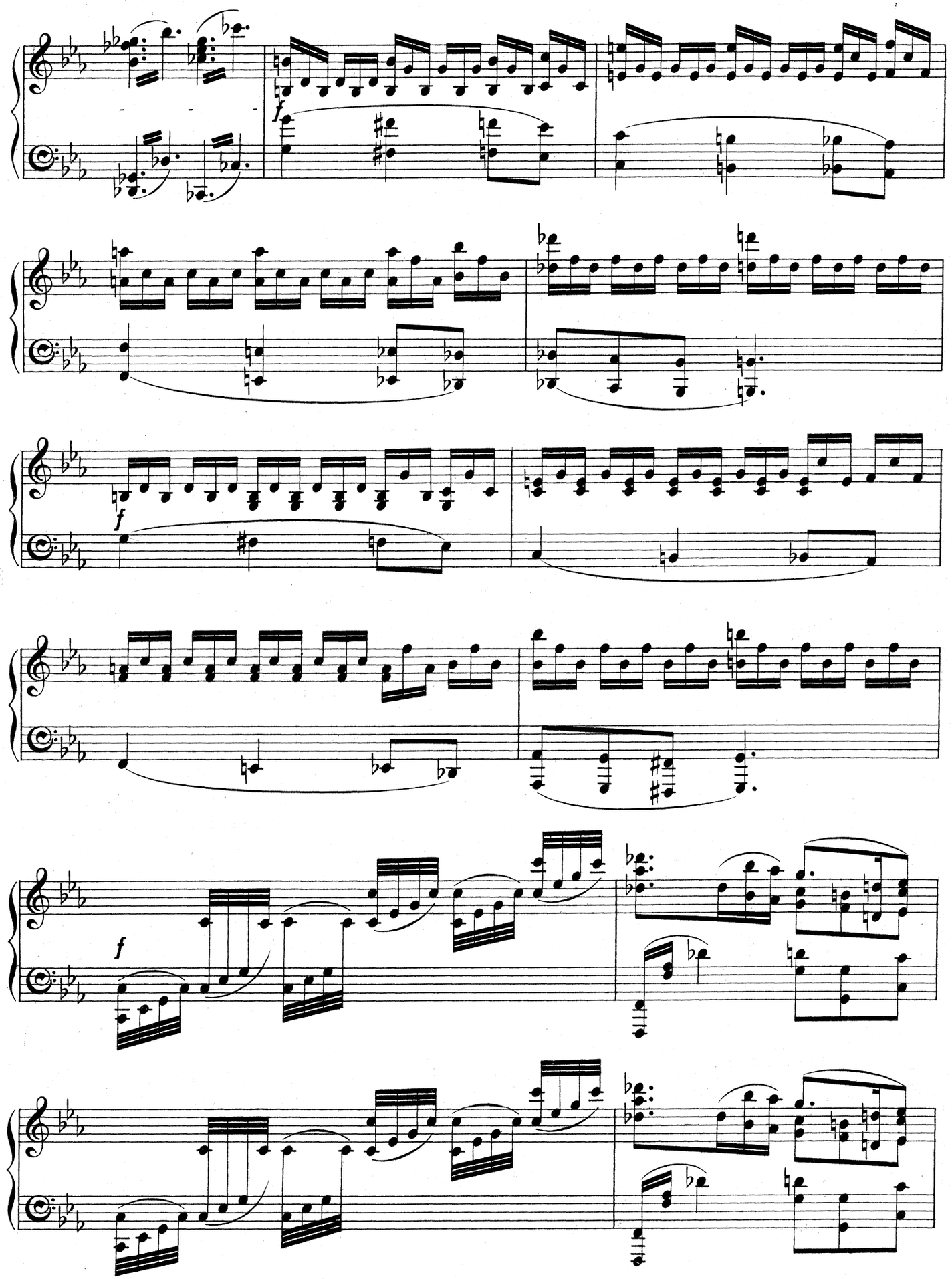
cresc.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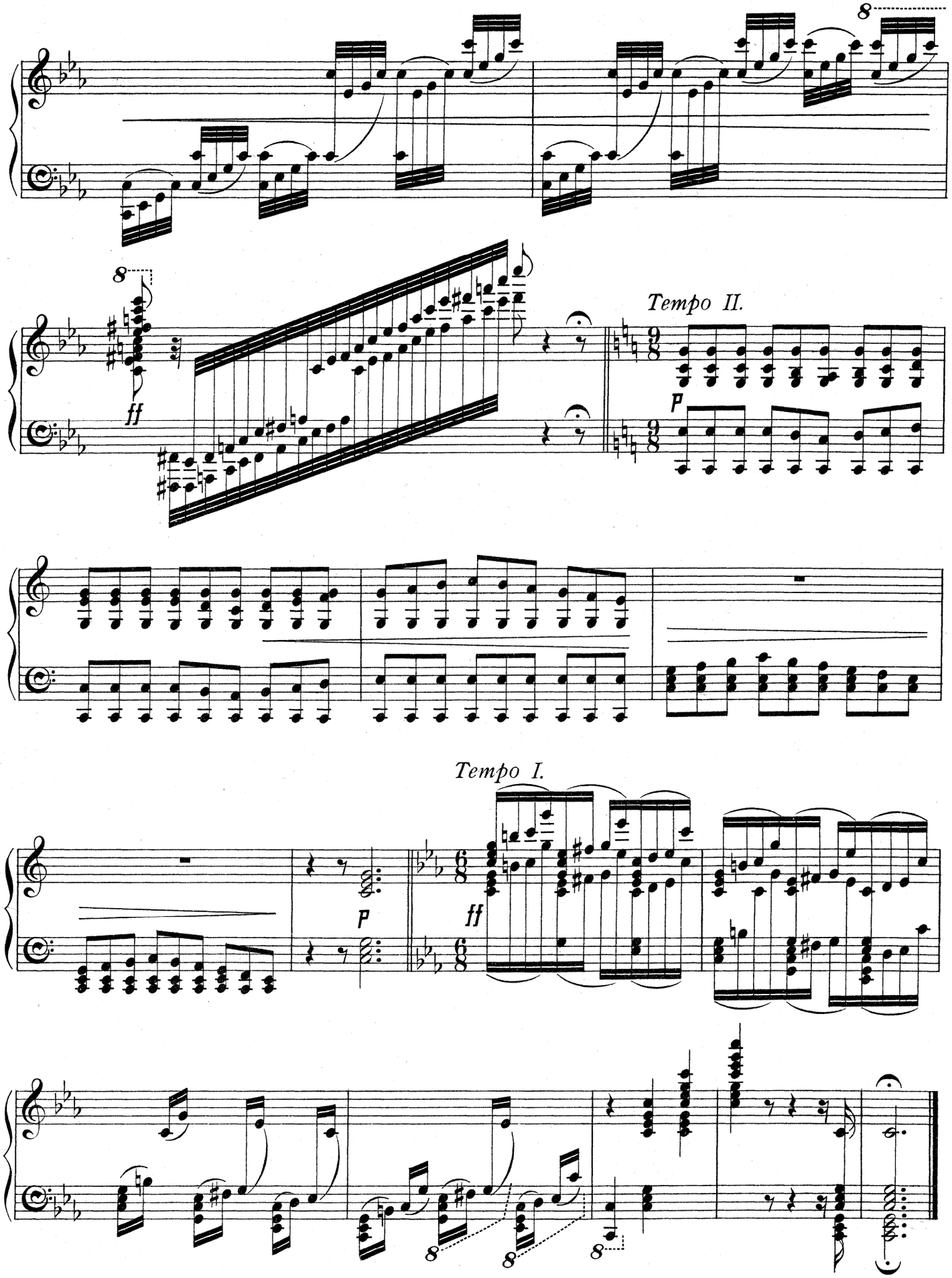

8
8
ff
Tempo II.
P
Tempo I.
P
ff
8
8
8

A Mademoiselle Leocadie Kaschperoff.

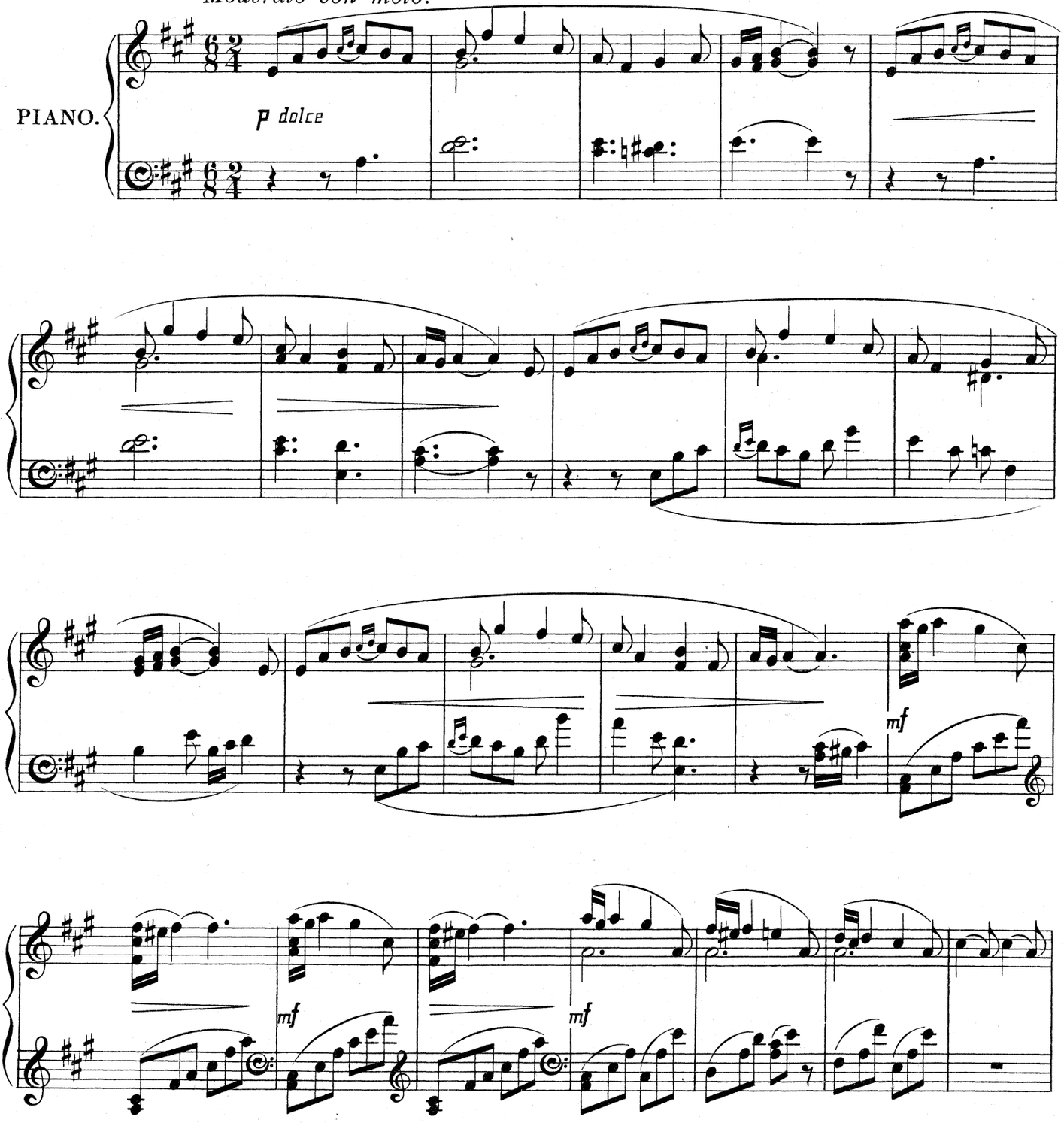
III.

NOVELLETTE.

A. Rubinstein, Op. 118.

Moderato con moto.

PIANO.



9928

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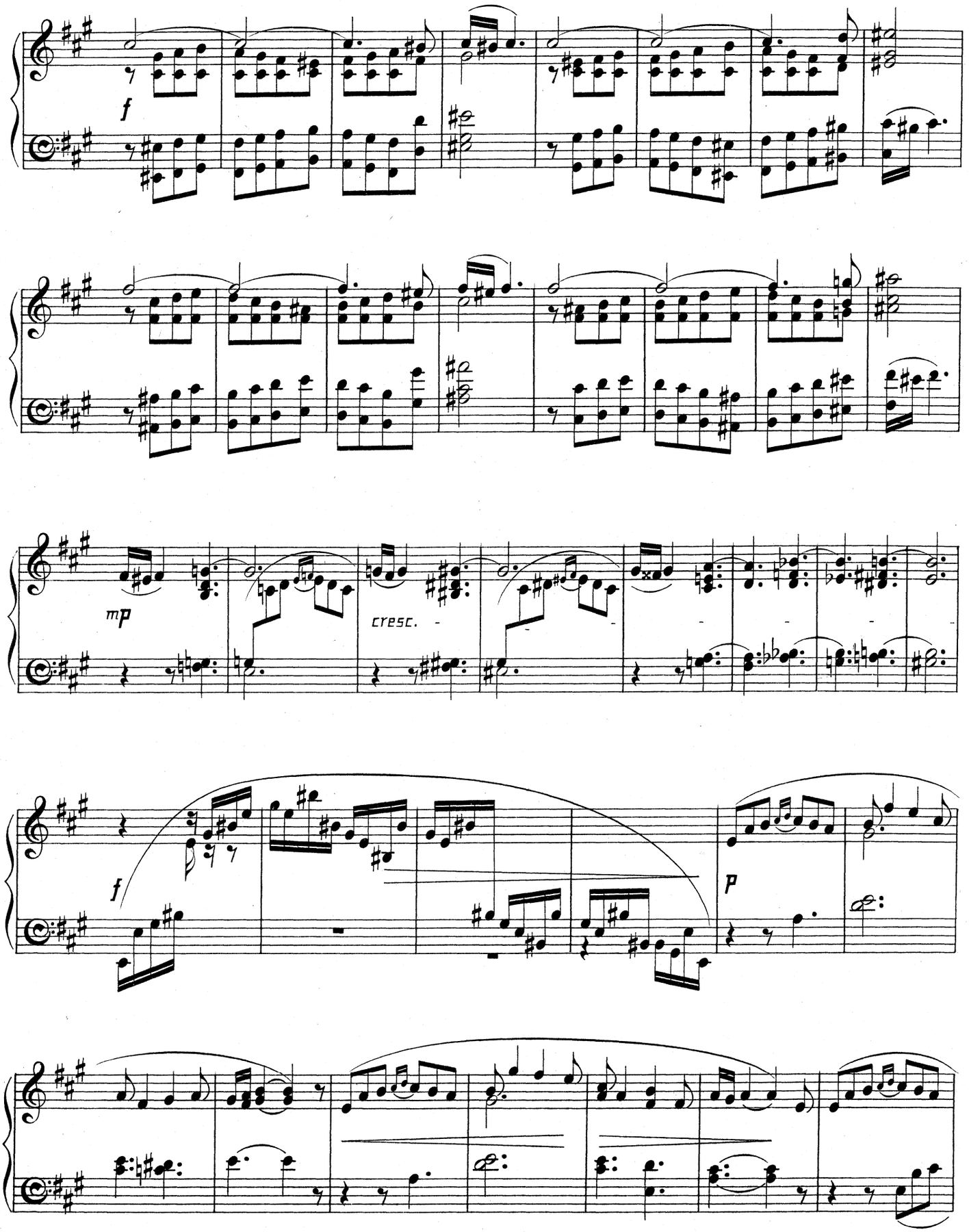
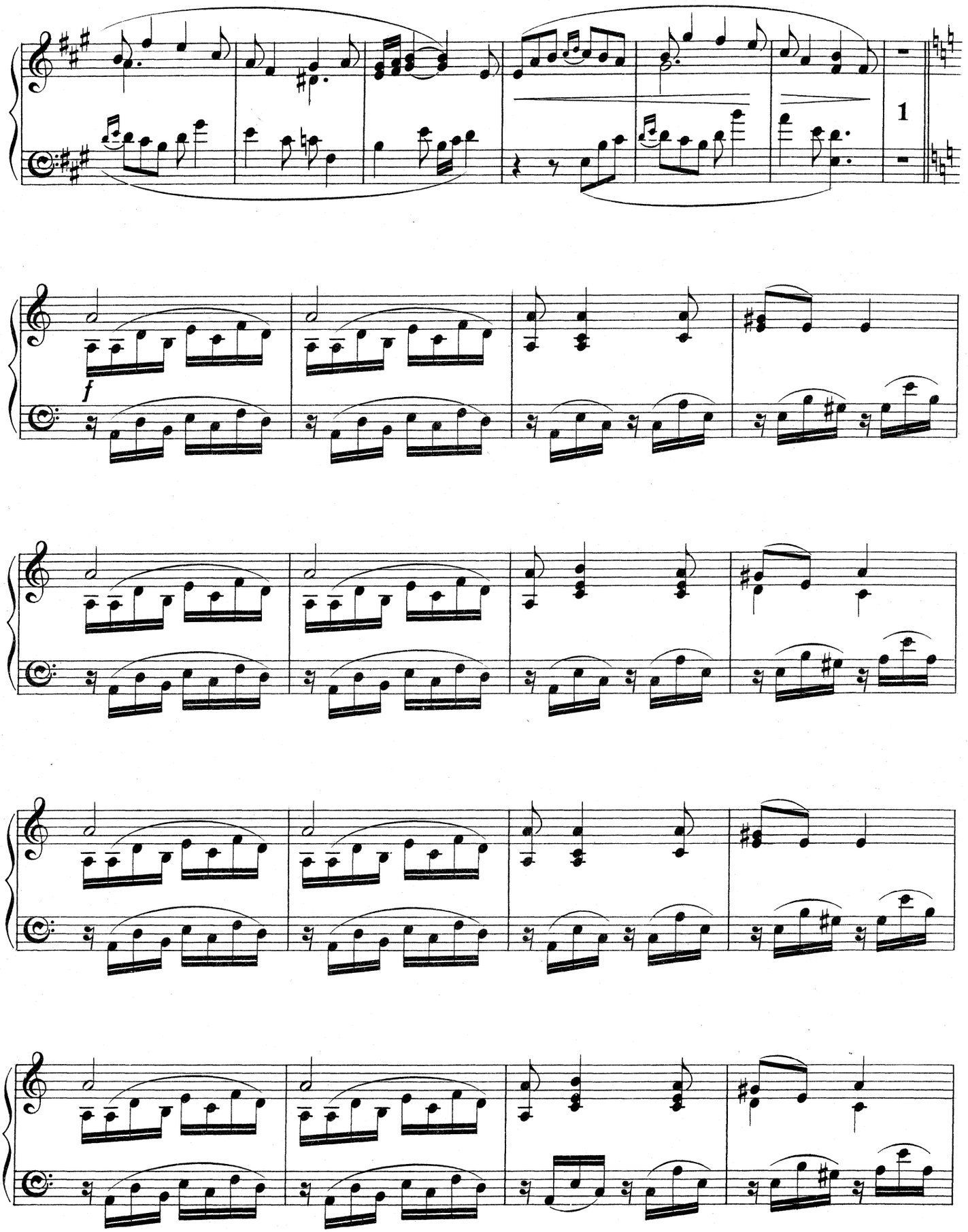

f
mp
cresc.
f
p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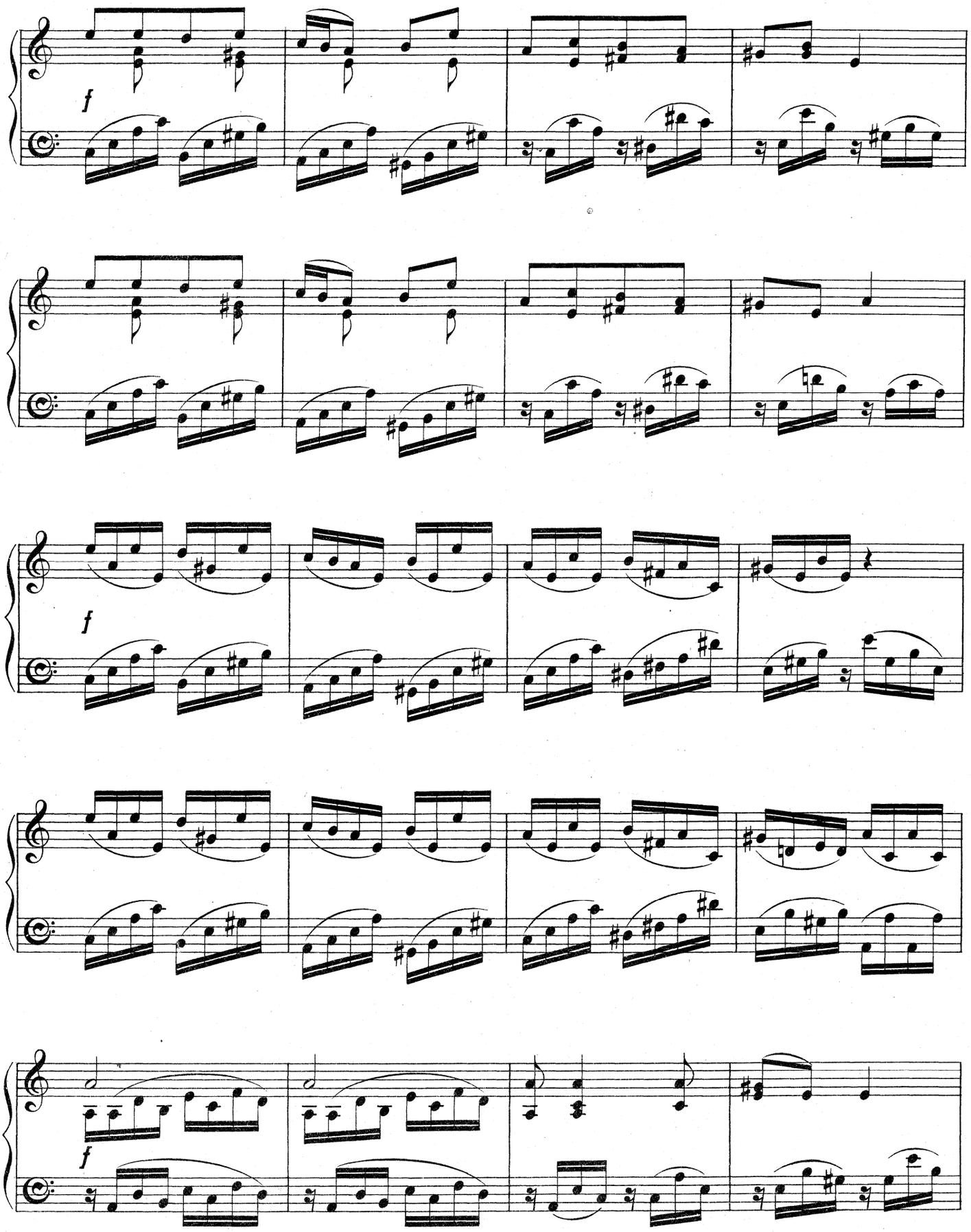
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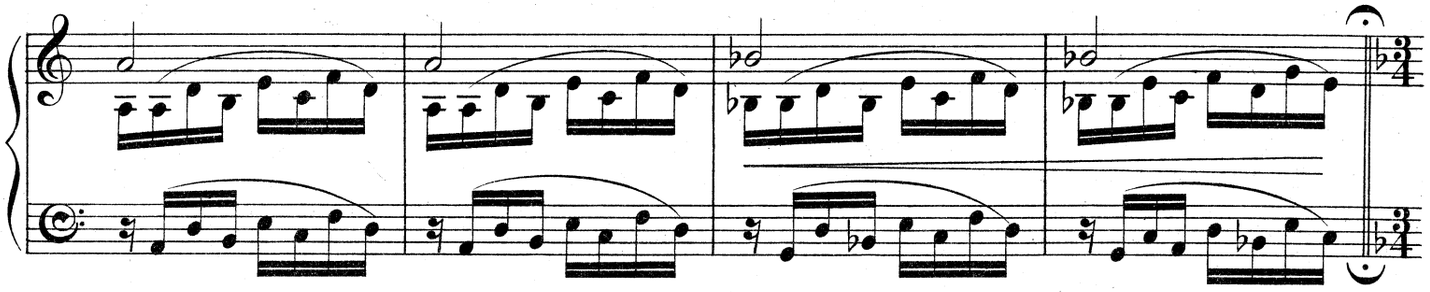
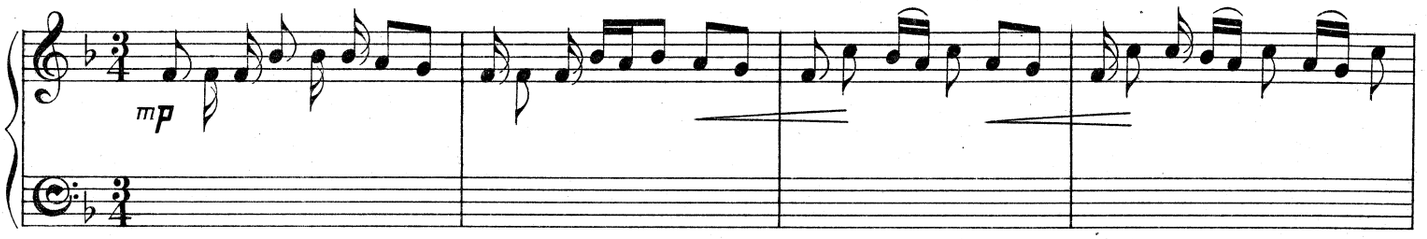
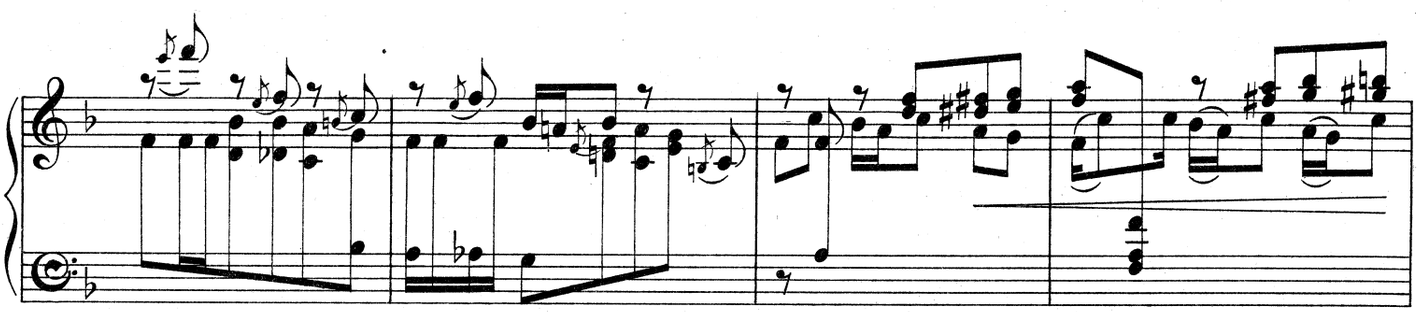
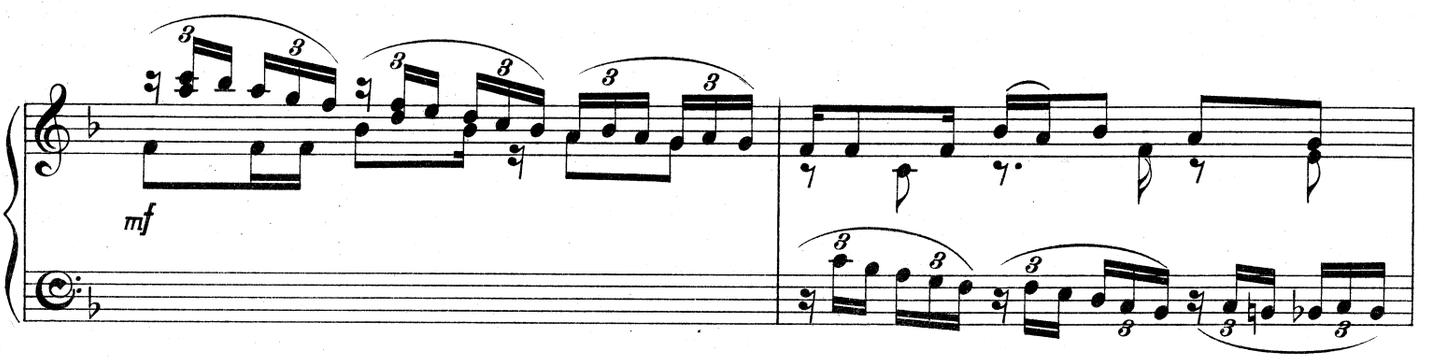
f
f

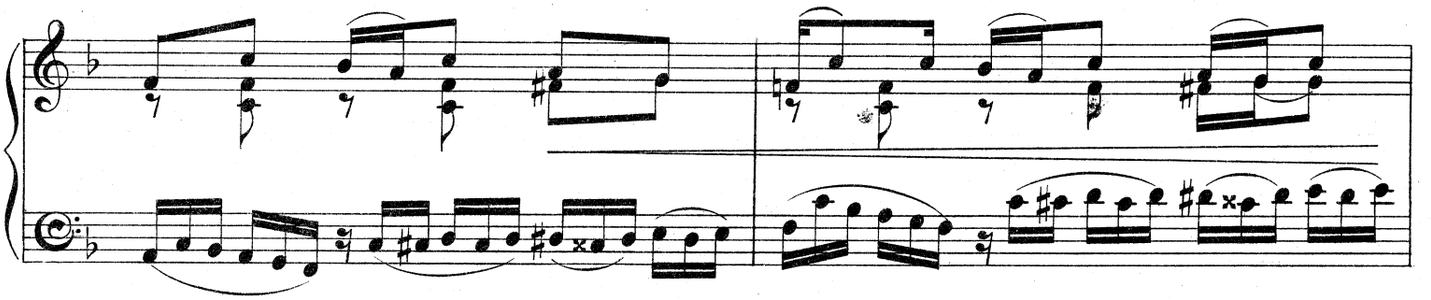


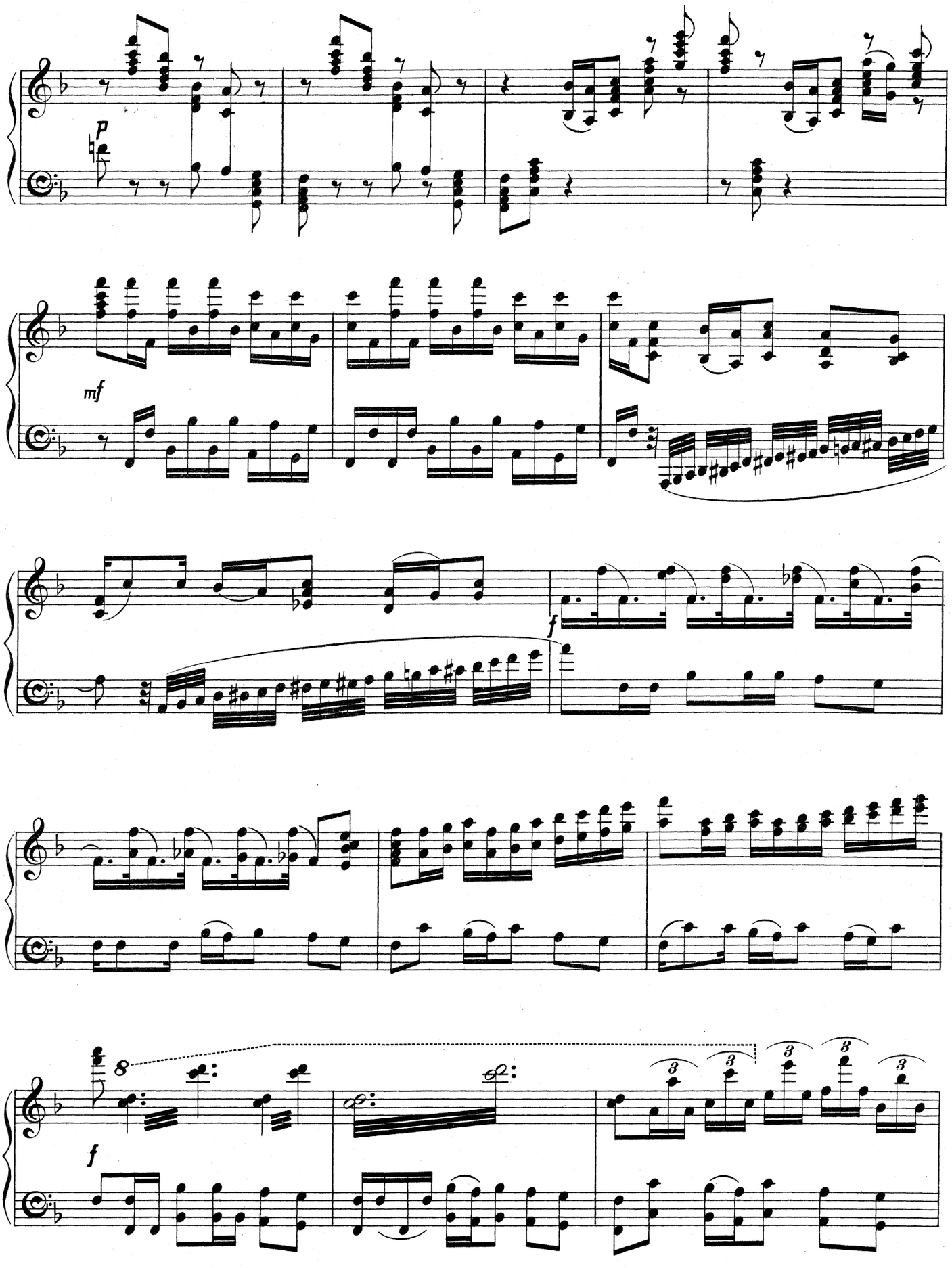
Scherzando.







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mf
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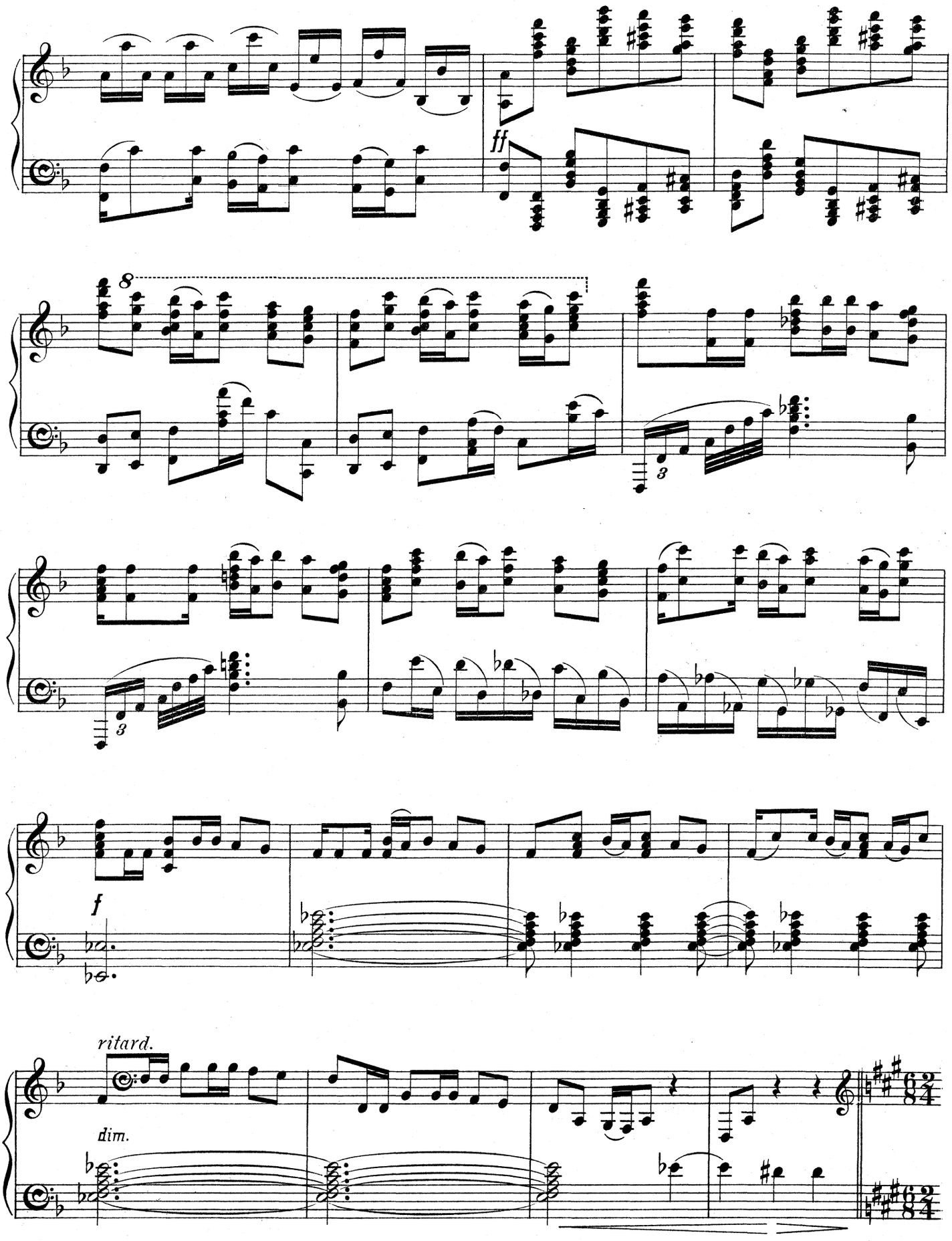
3
3
3
3


ff
8
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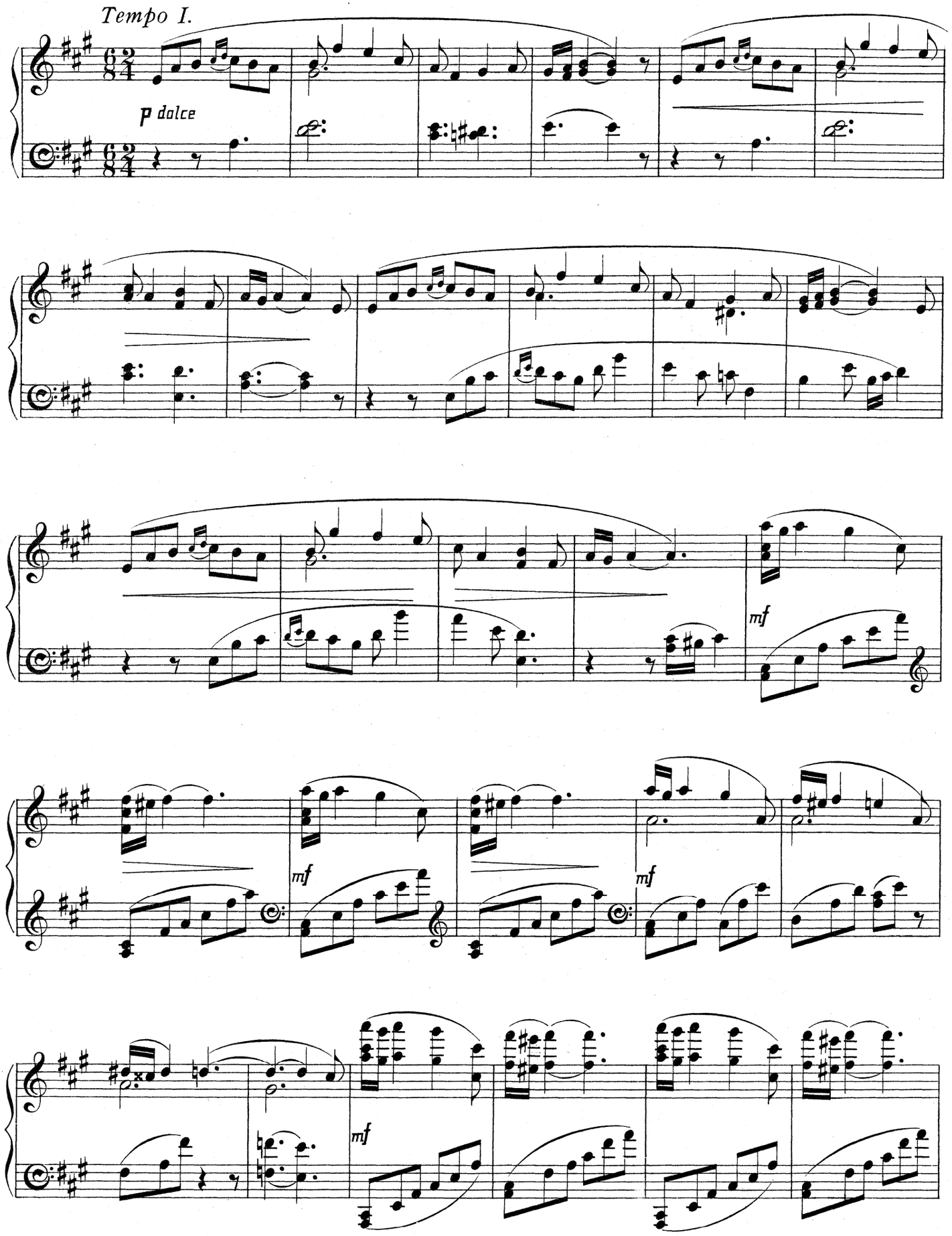
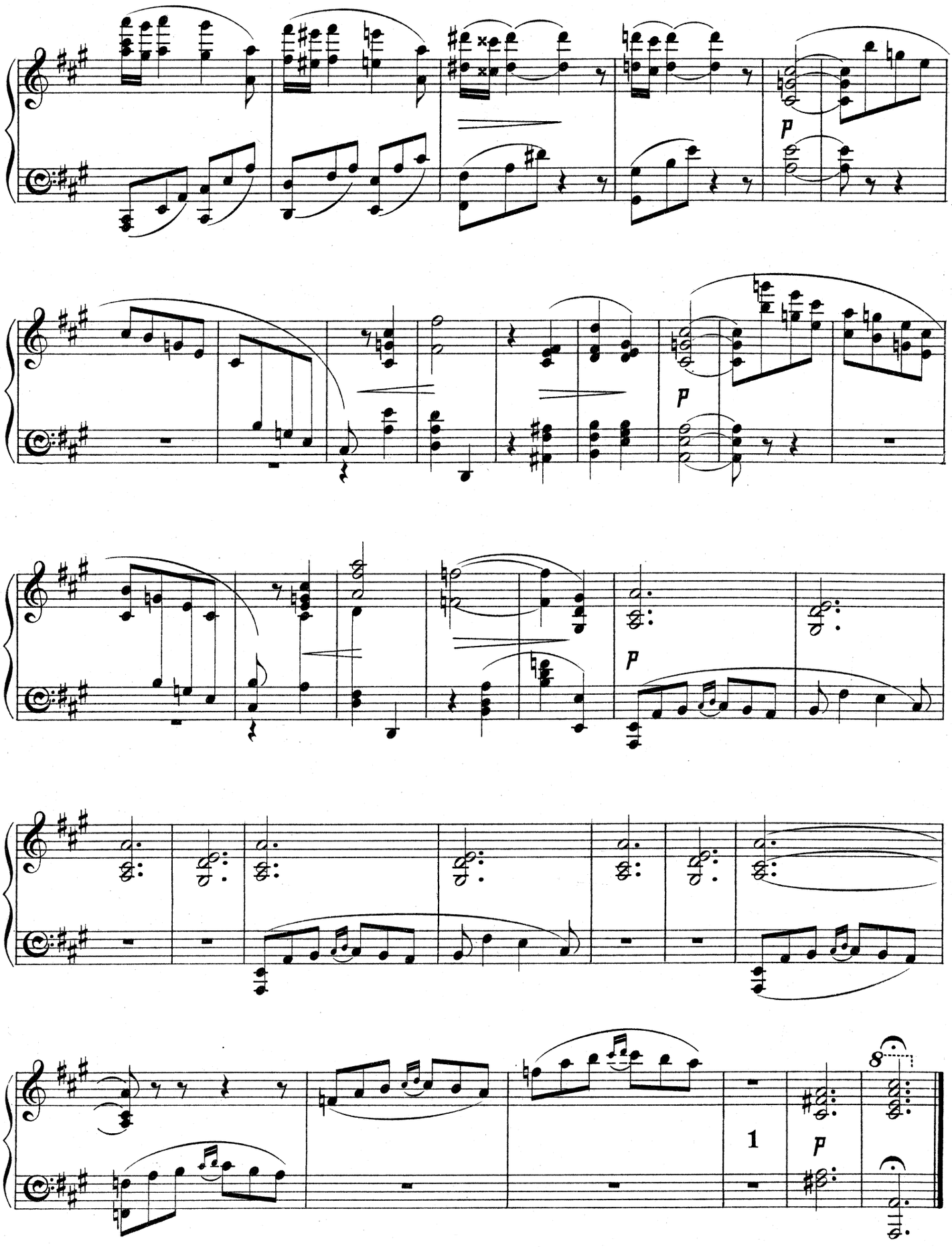
3
f
ritard.
dim.


Tempo I.
p dolce
mf
mf
mf
mf

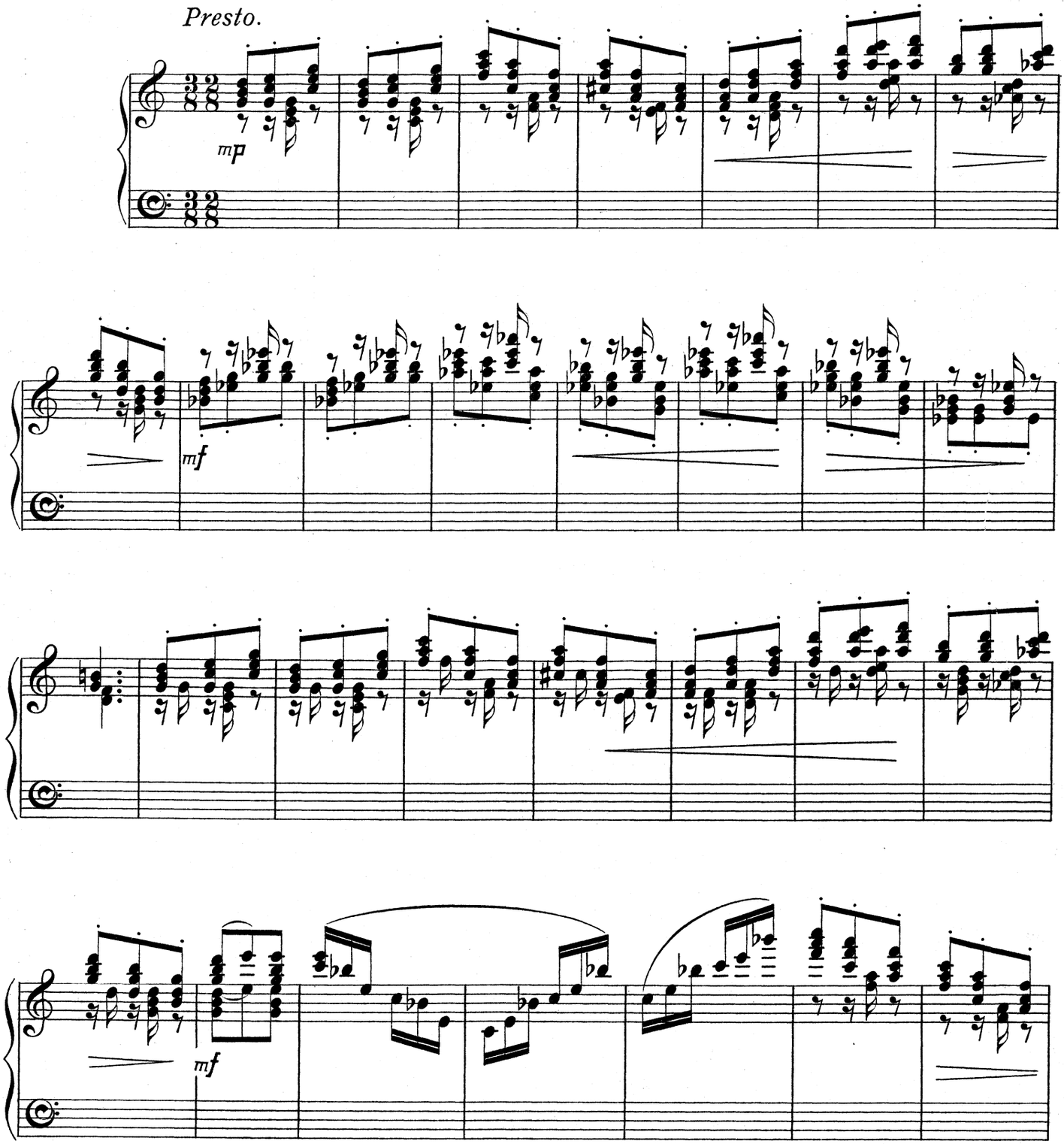

p
p
p
1
p
8

A Mademoiselle Alexandrine Markow.

IV.

CAPRICE.

A. Rubinstein, Op.118.



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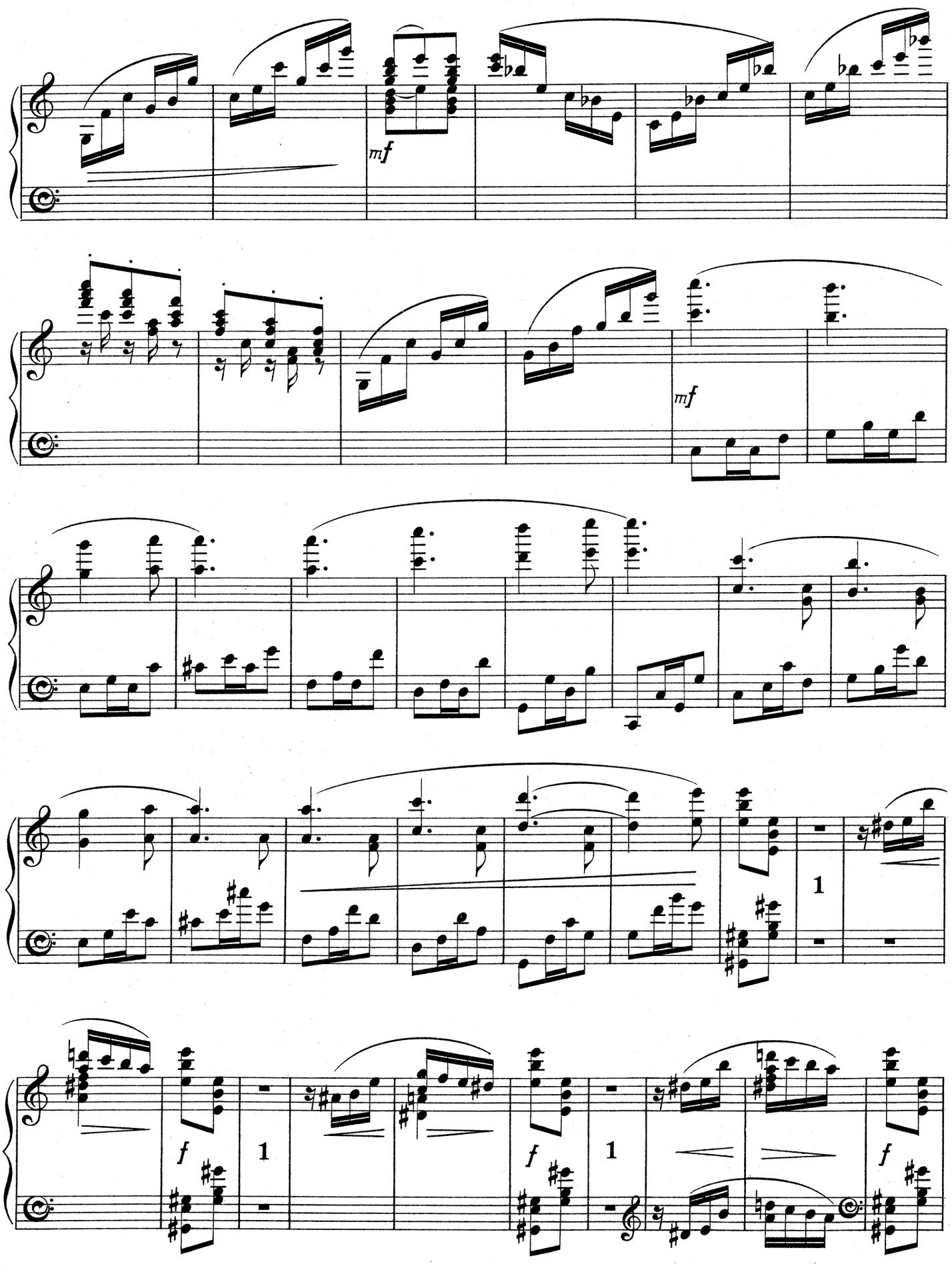
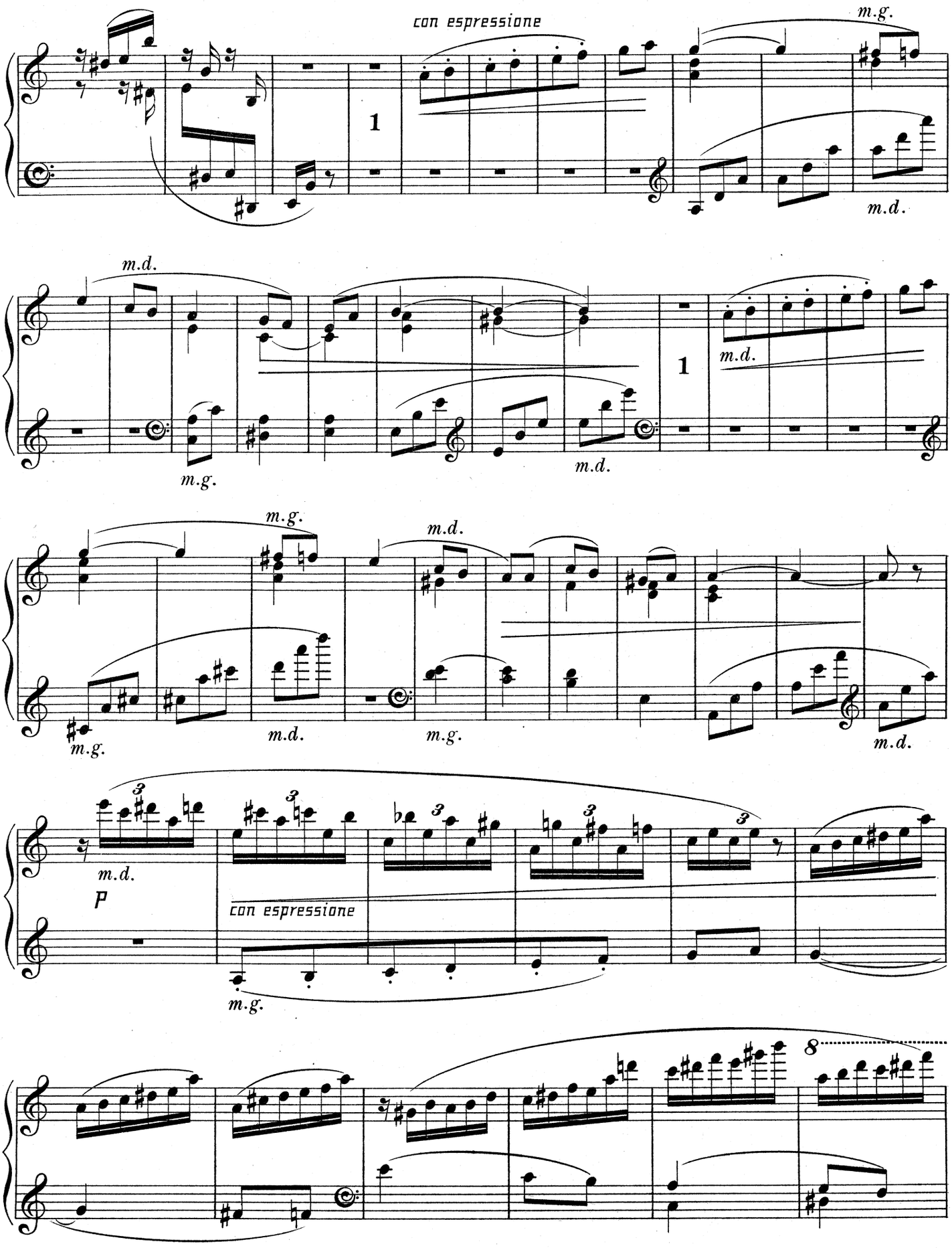
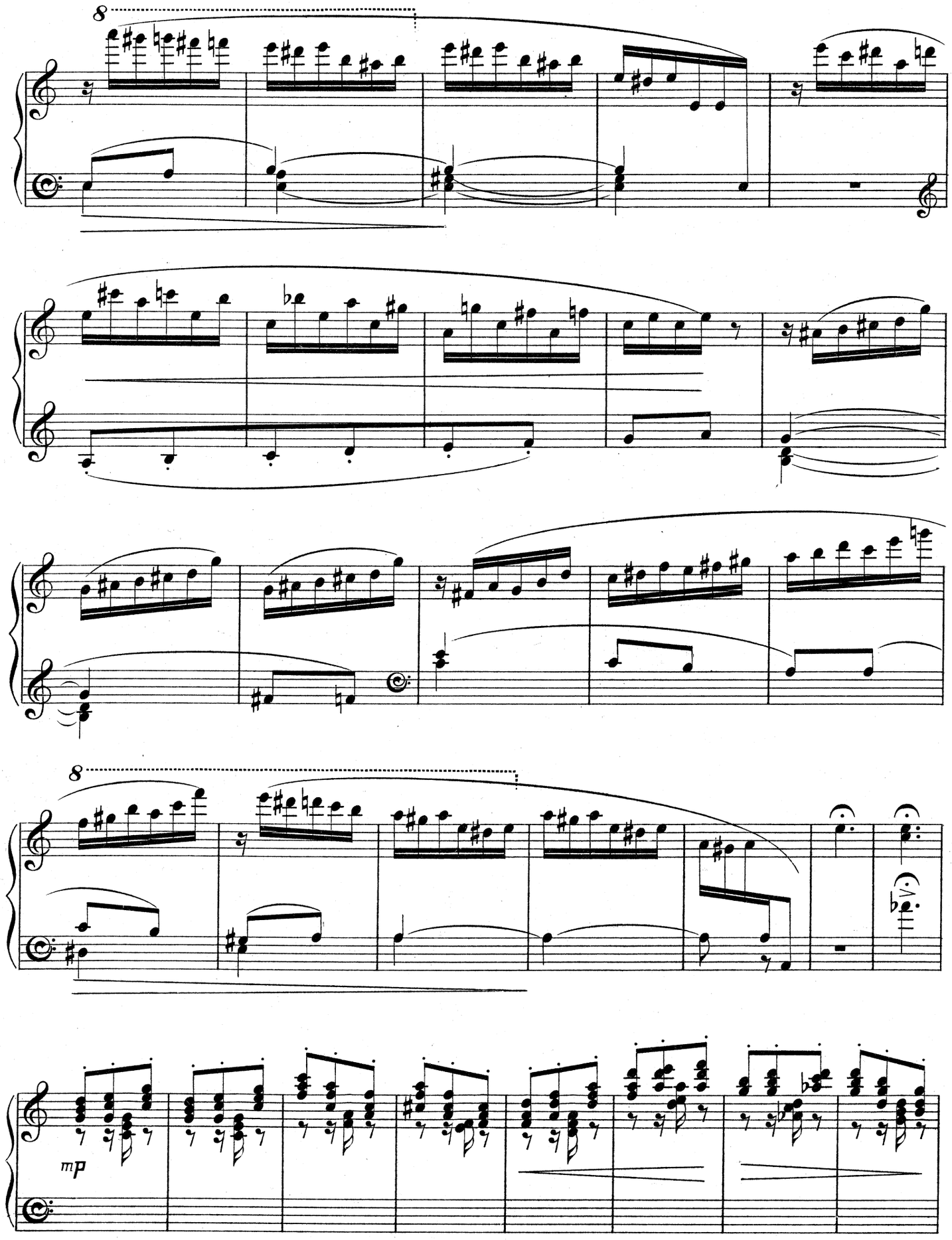
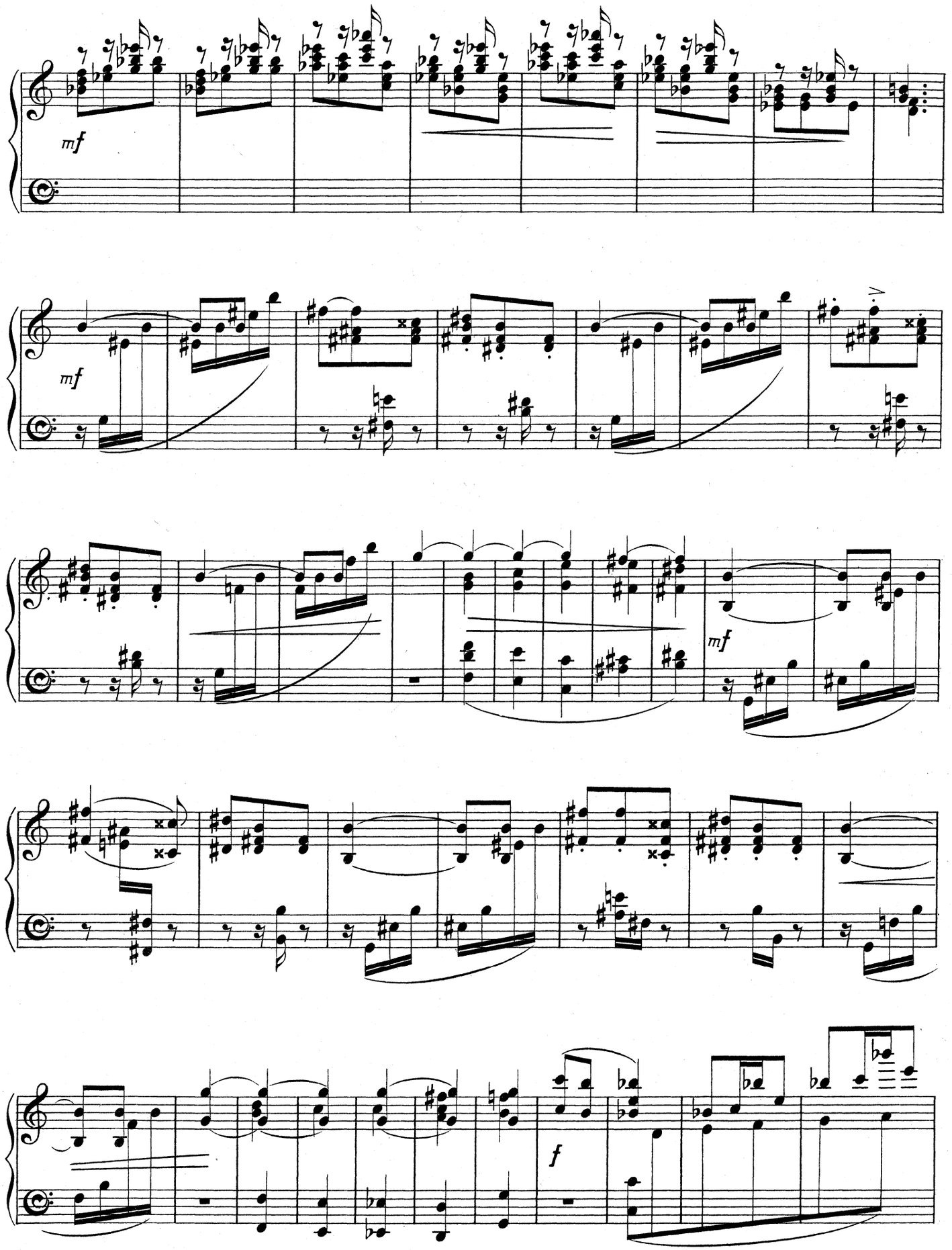

mf
mf
1
f
1
f
1
f


con espressione
m.g.
m.d.
1
m.d.
m.g.
m.d.
1
m.d.
m.g.
m.g.
m.d.
m.g.
m.d.
m.g.
m.d.
p
con espressione
m.g.
8


8
8
mp


mf
mf
mf
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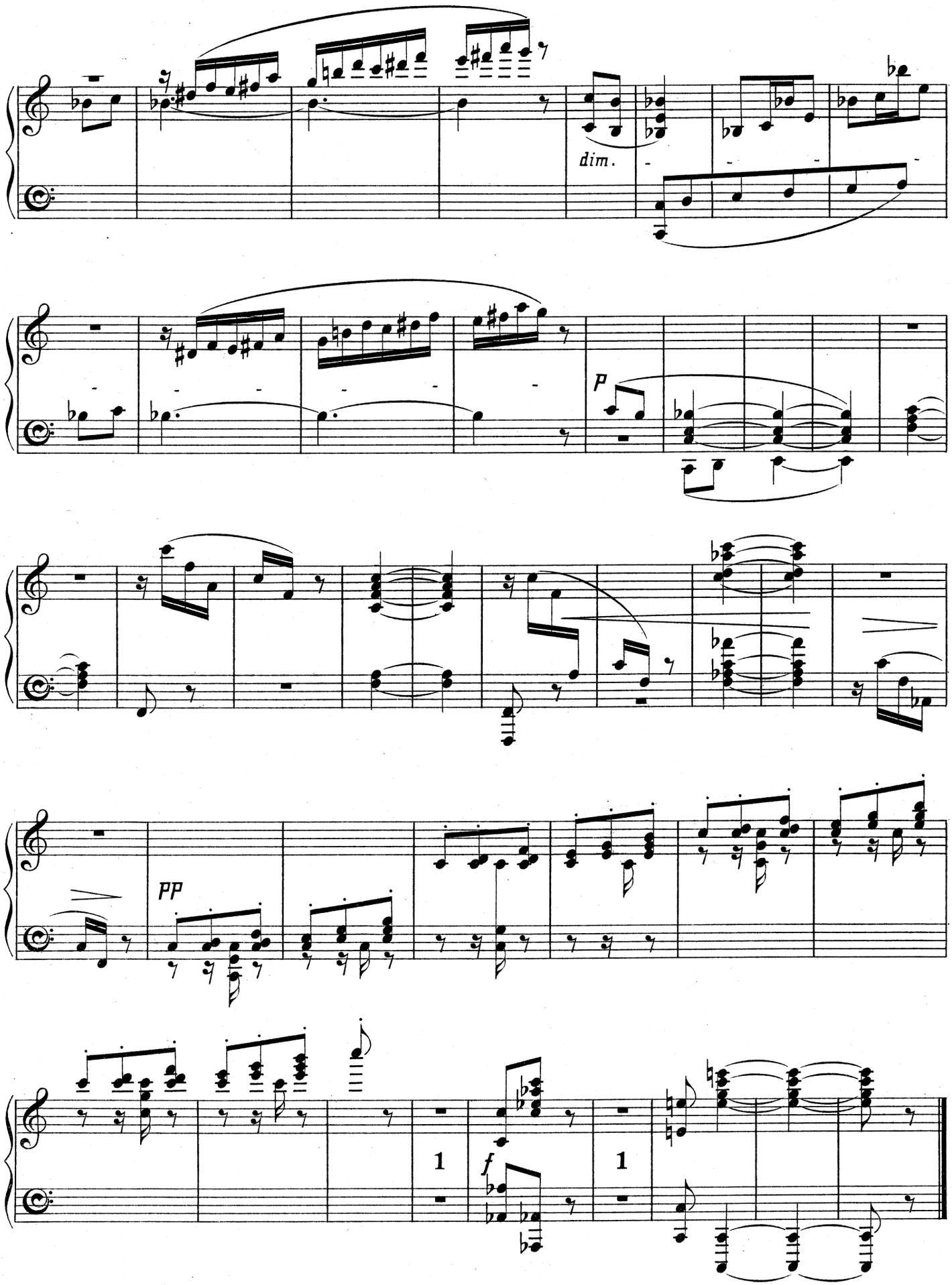

dim.
P
PP
1
f
1

A Mademoiselle Catherine Jatczinowsky.

V.

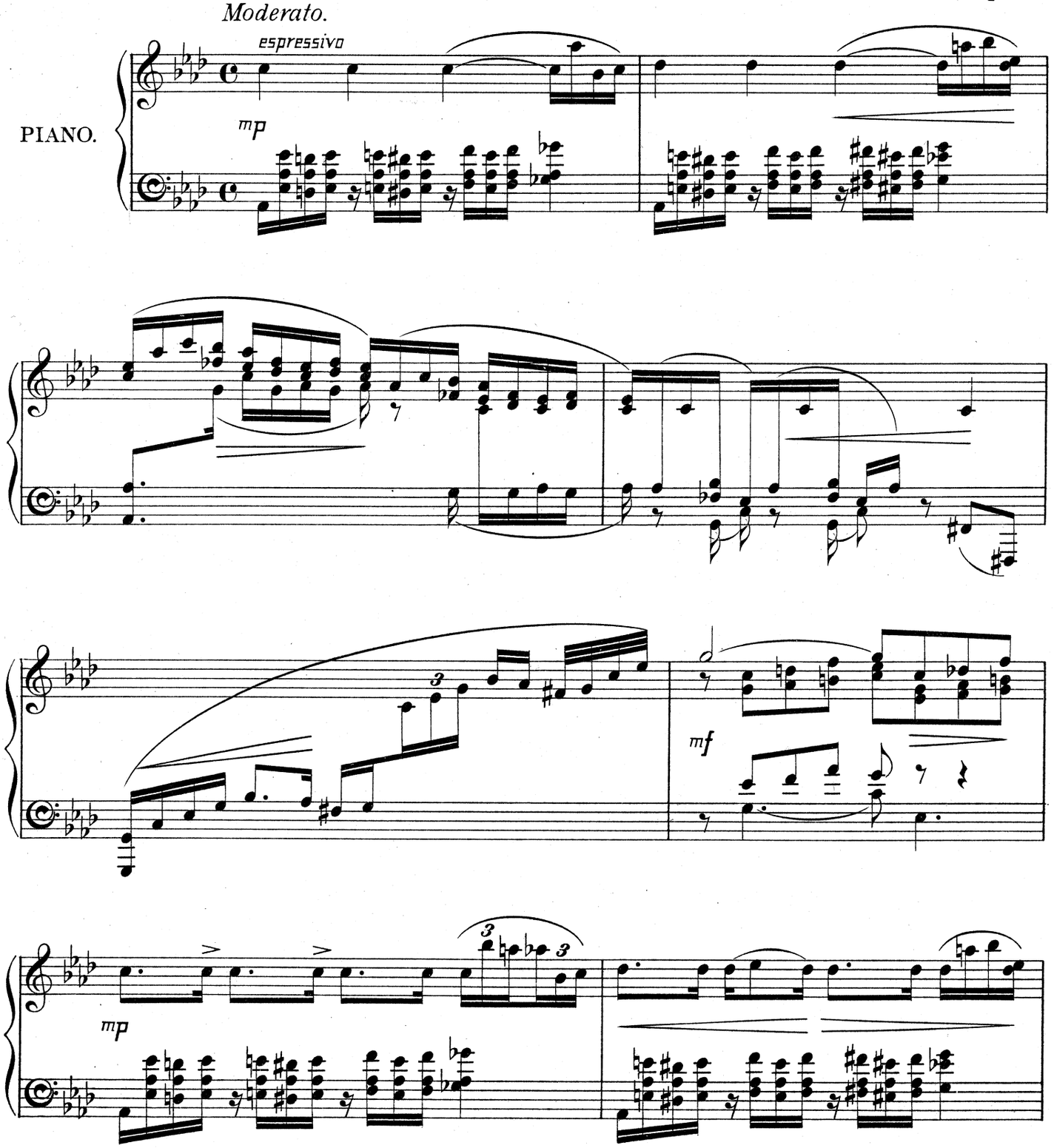
NOCTURNE.

A. Rubinstein, Op. 118.

Moderato.

espressivo

PIANO.



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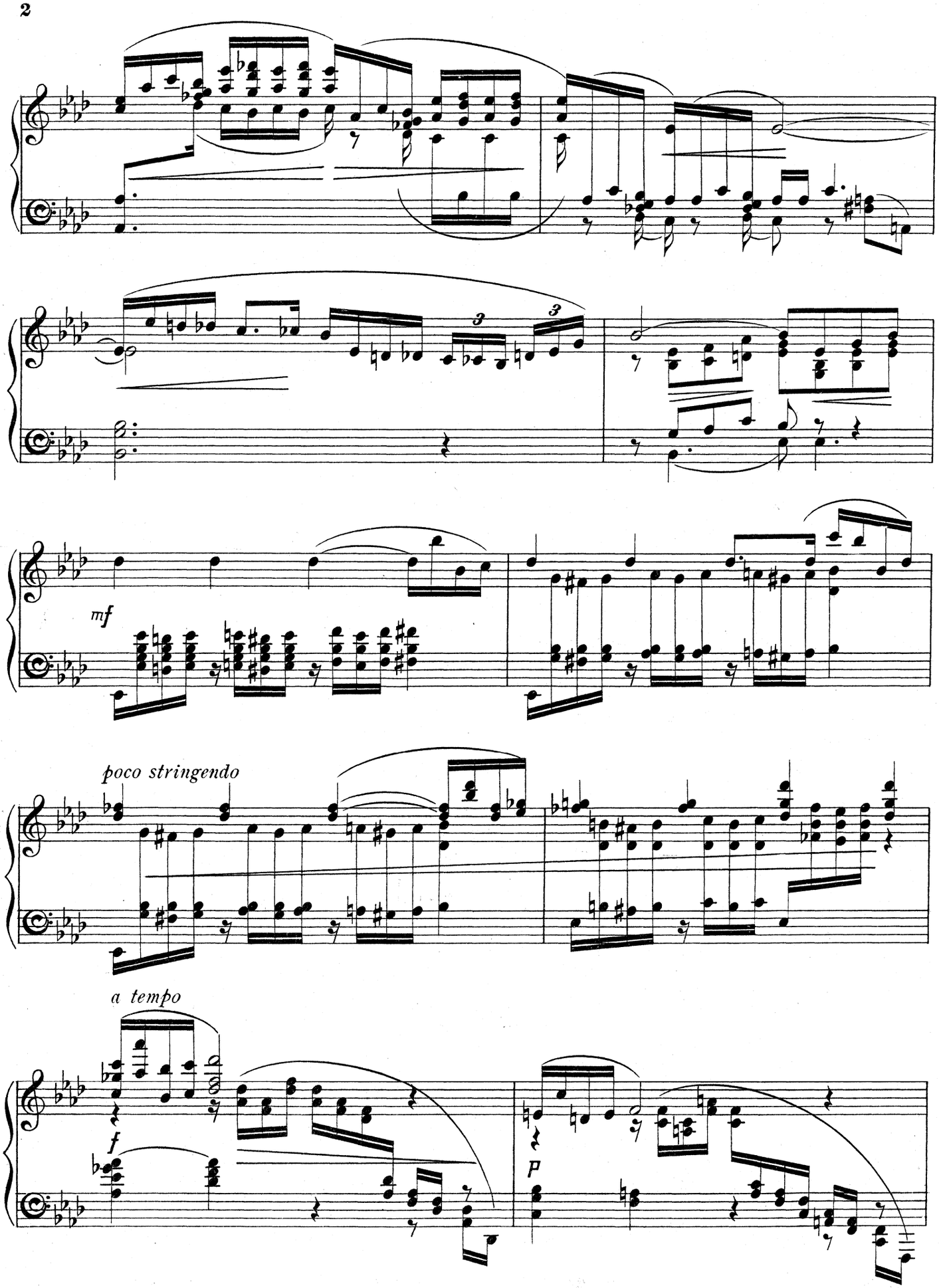
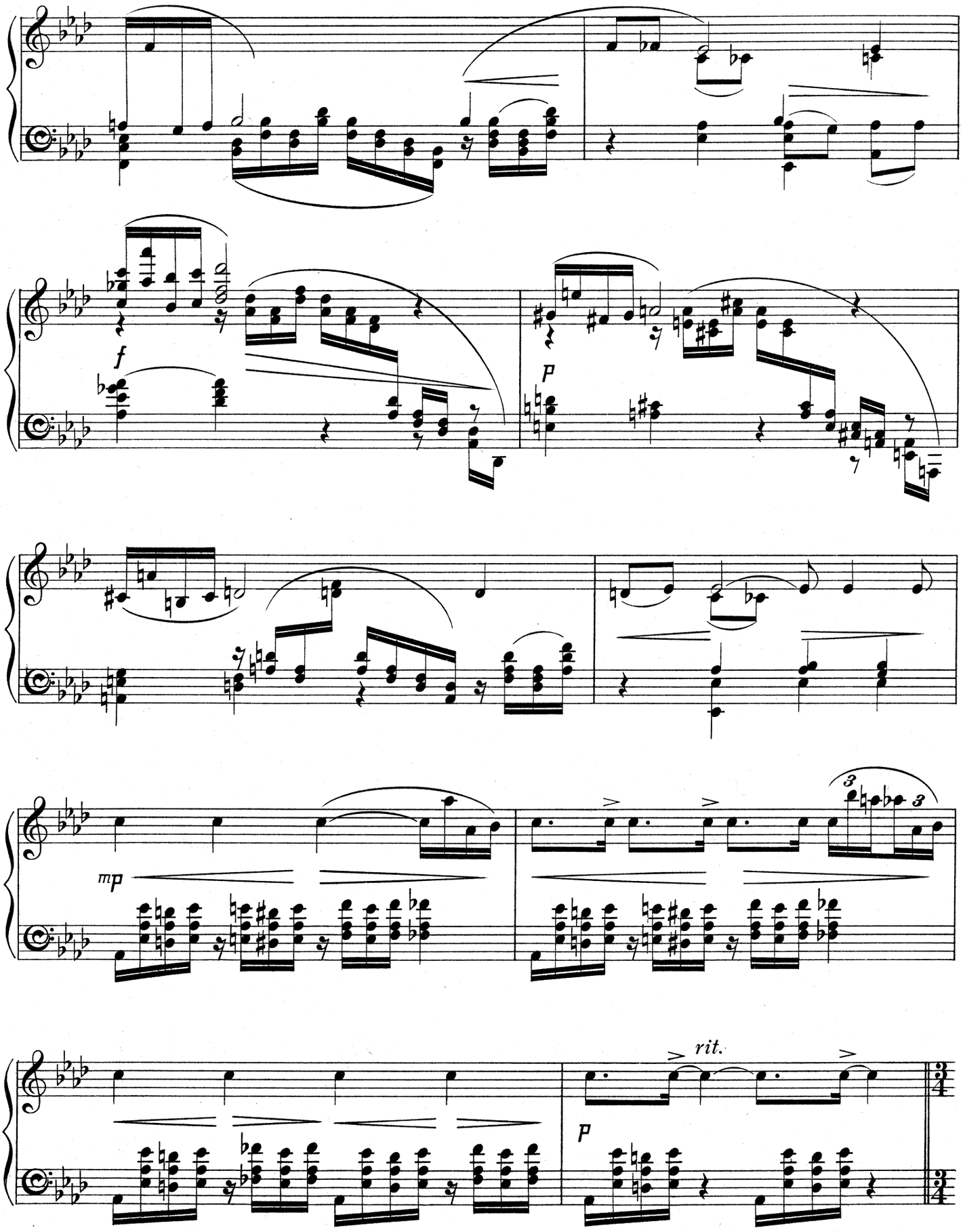
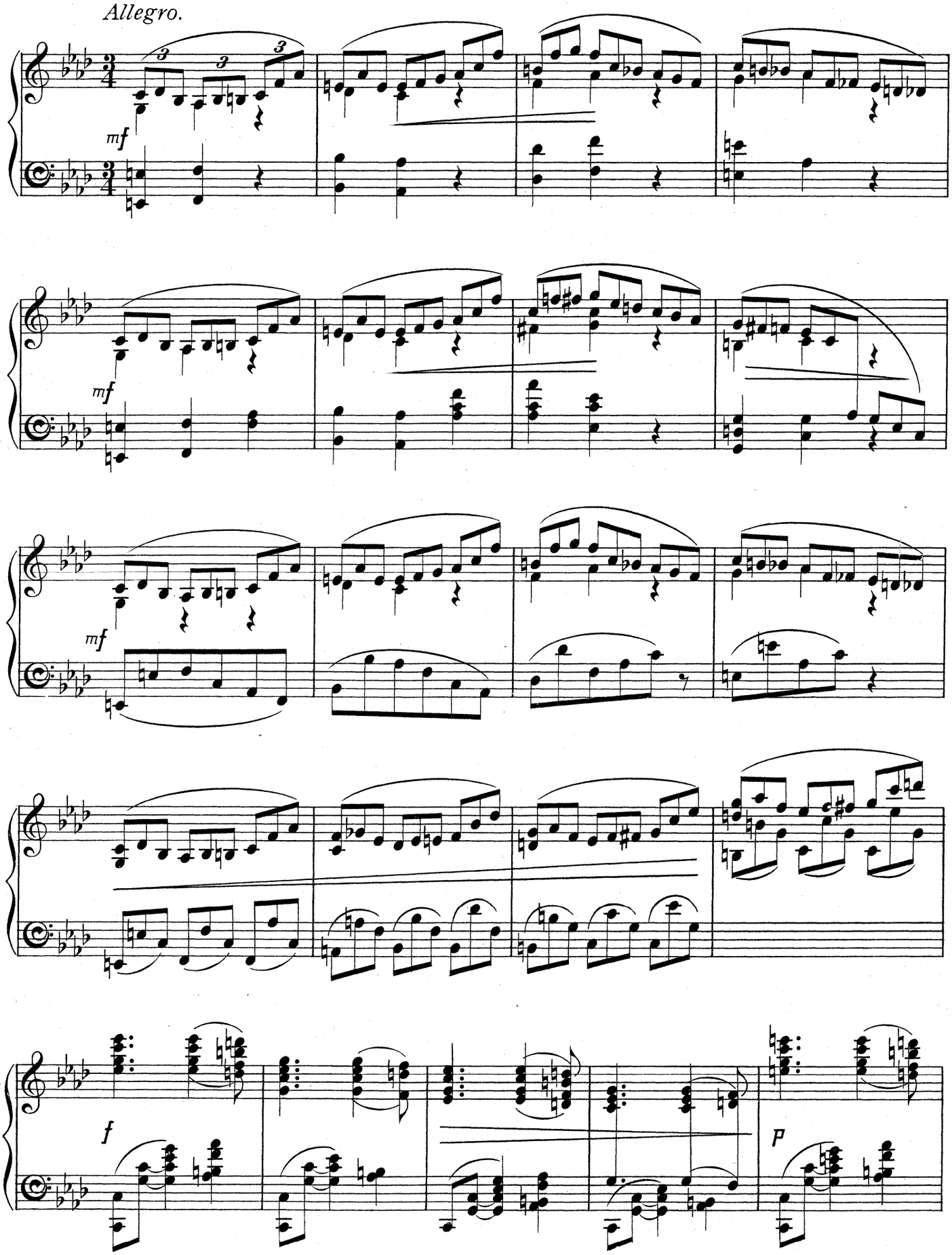
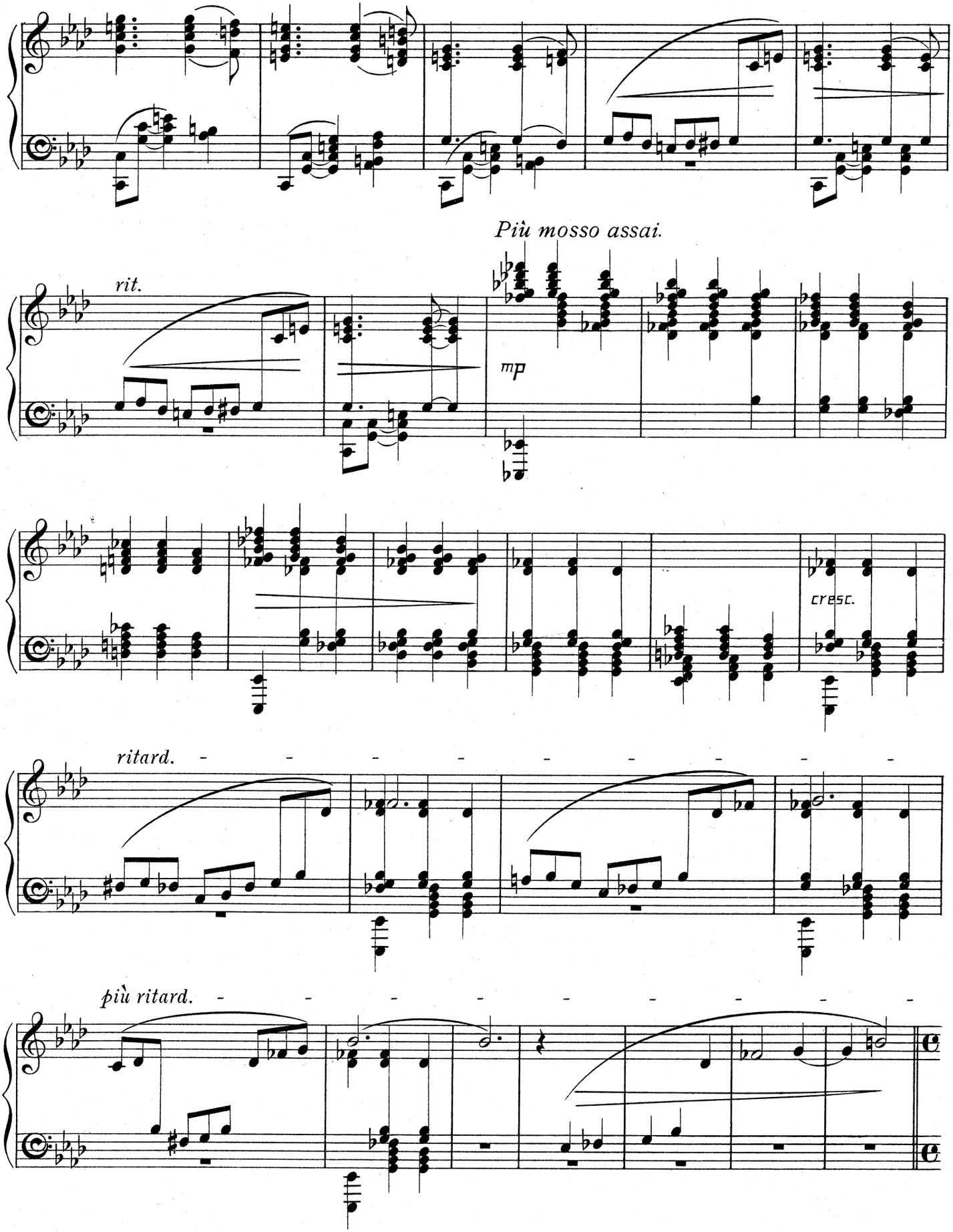
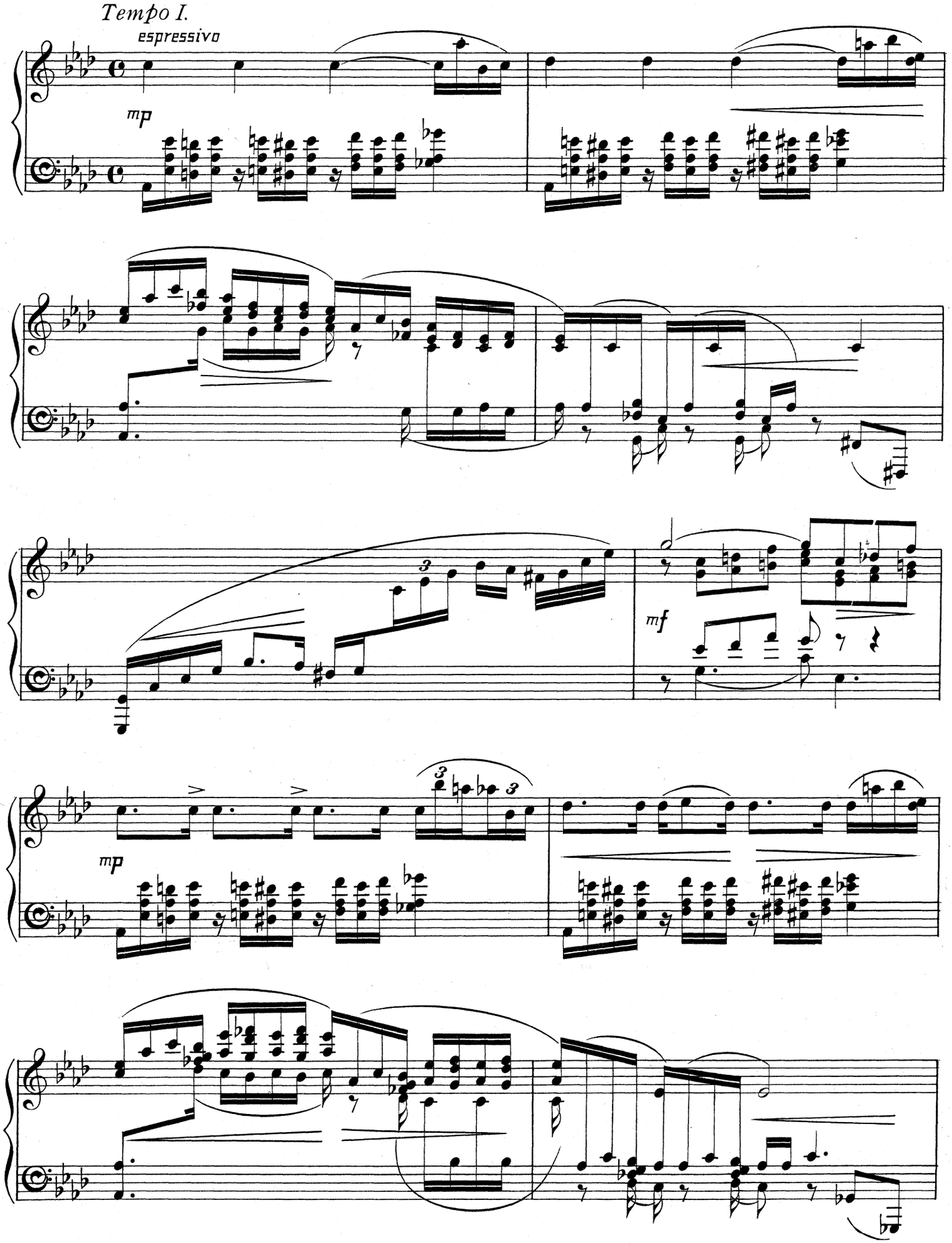

mf
poco stringendo
a tempo
f
p

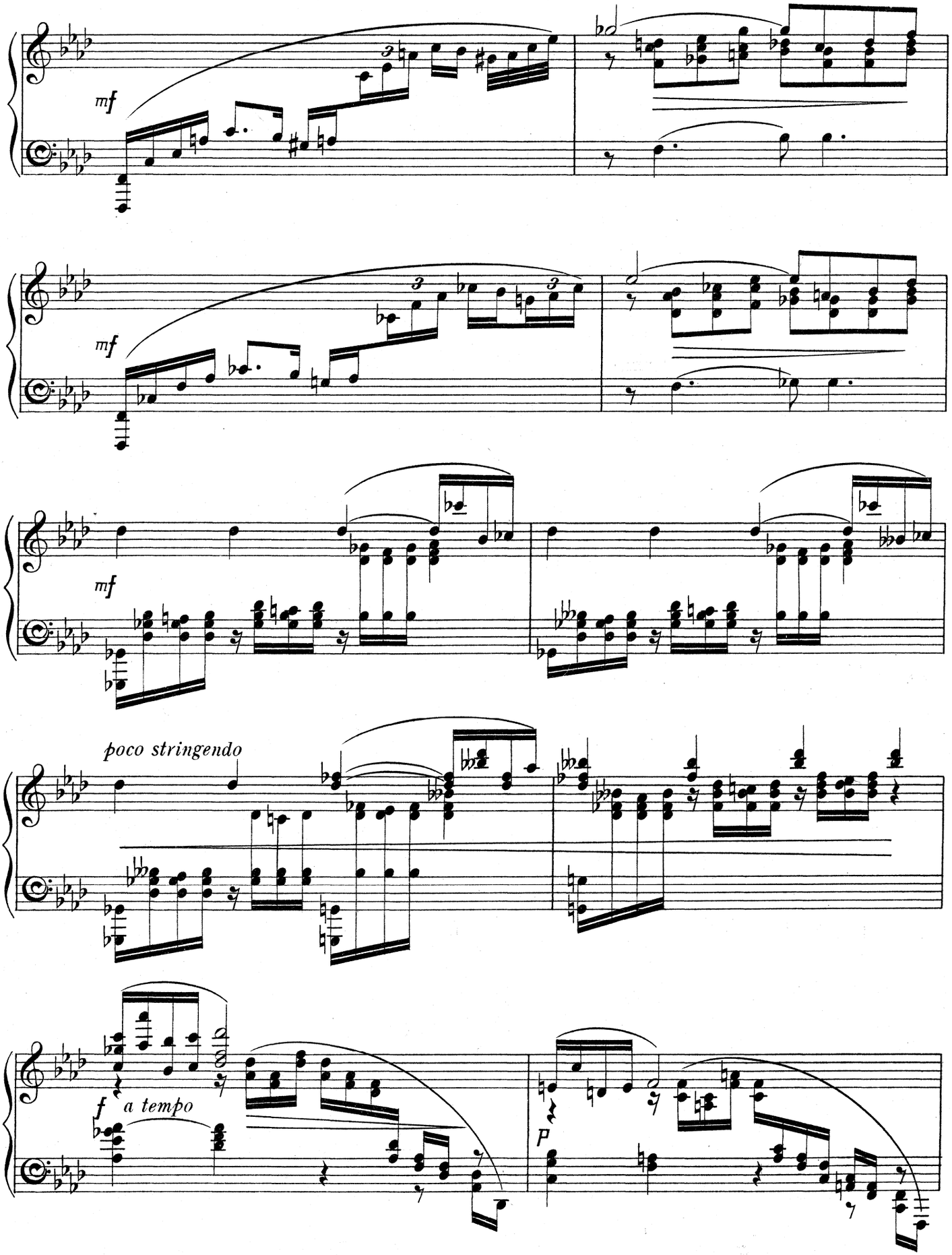

f
p
mp
rit.
p

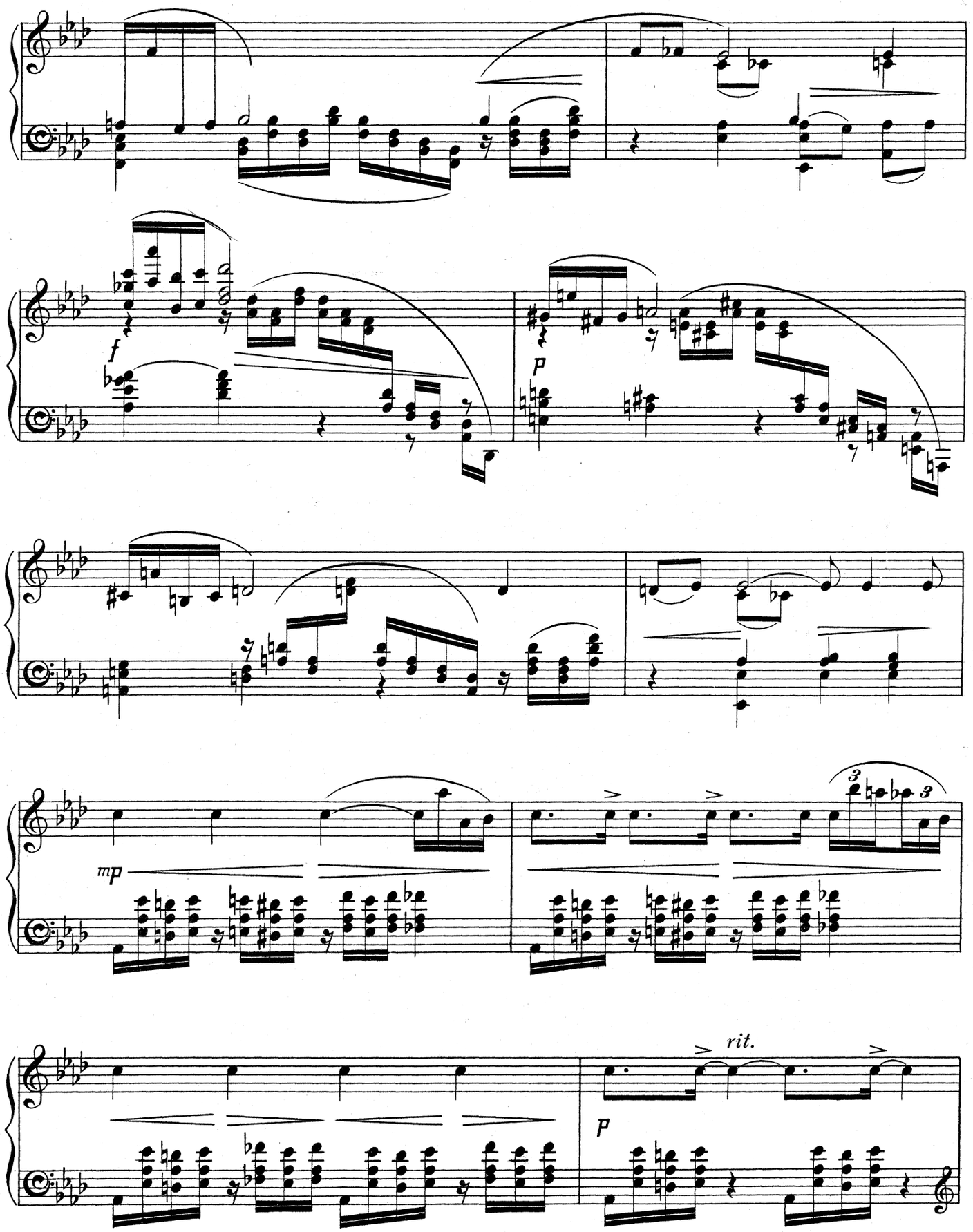
Allegro.




Più mosso assai.
rit.
mp
cresc.
ritard.
più ritard.


Tempo I.
espressivo
mp
mf
mp


mf
mf
mf
poco stringendo
f a tempo
p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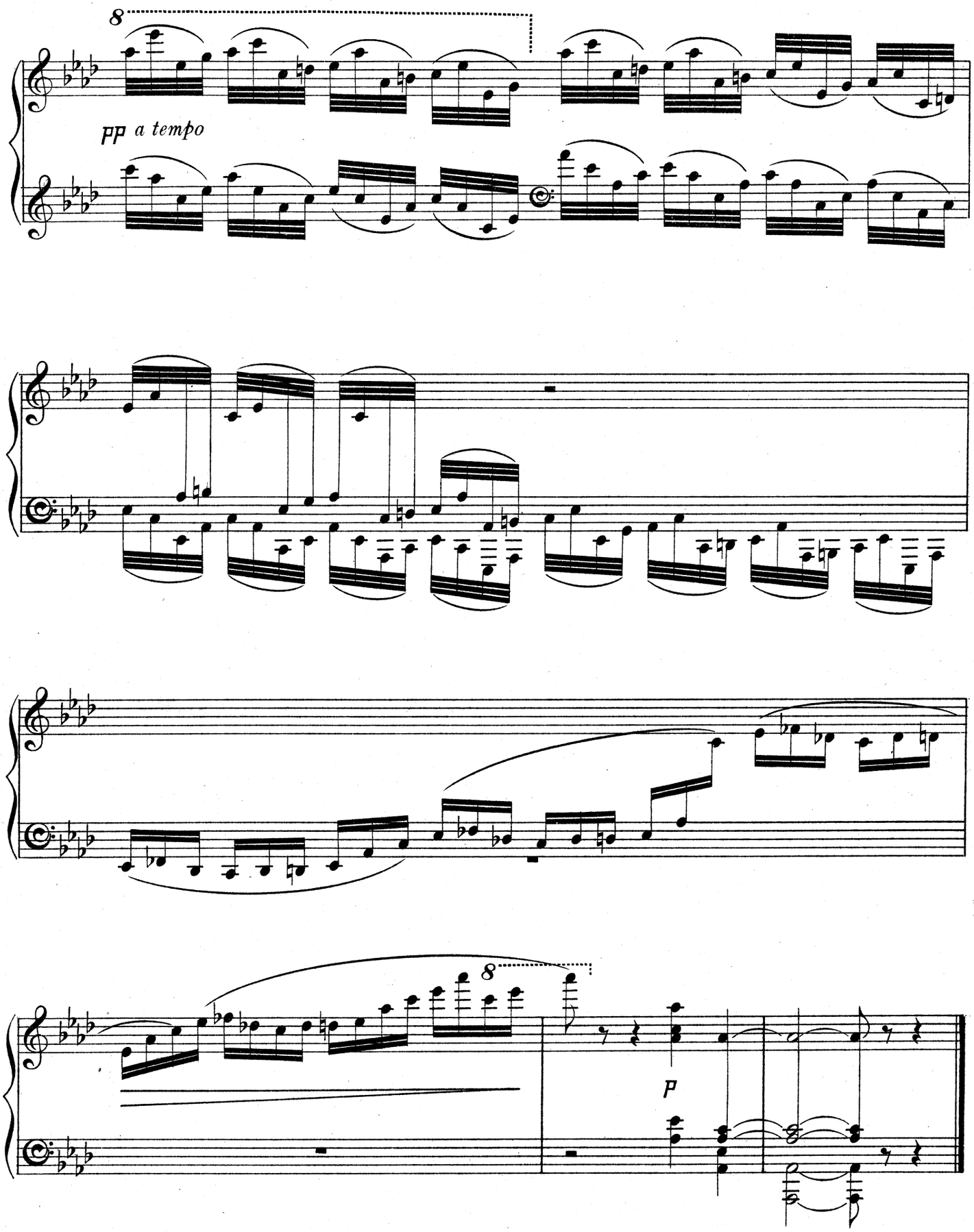
p
mp
rit.
p

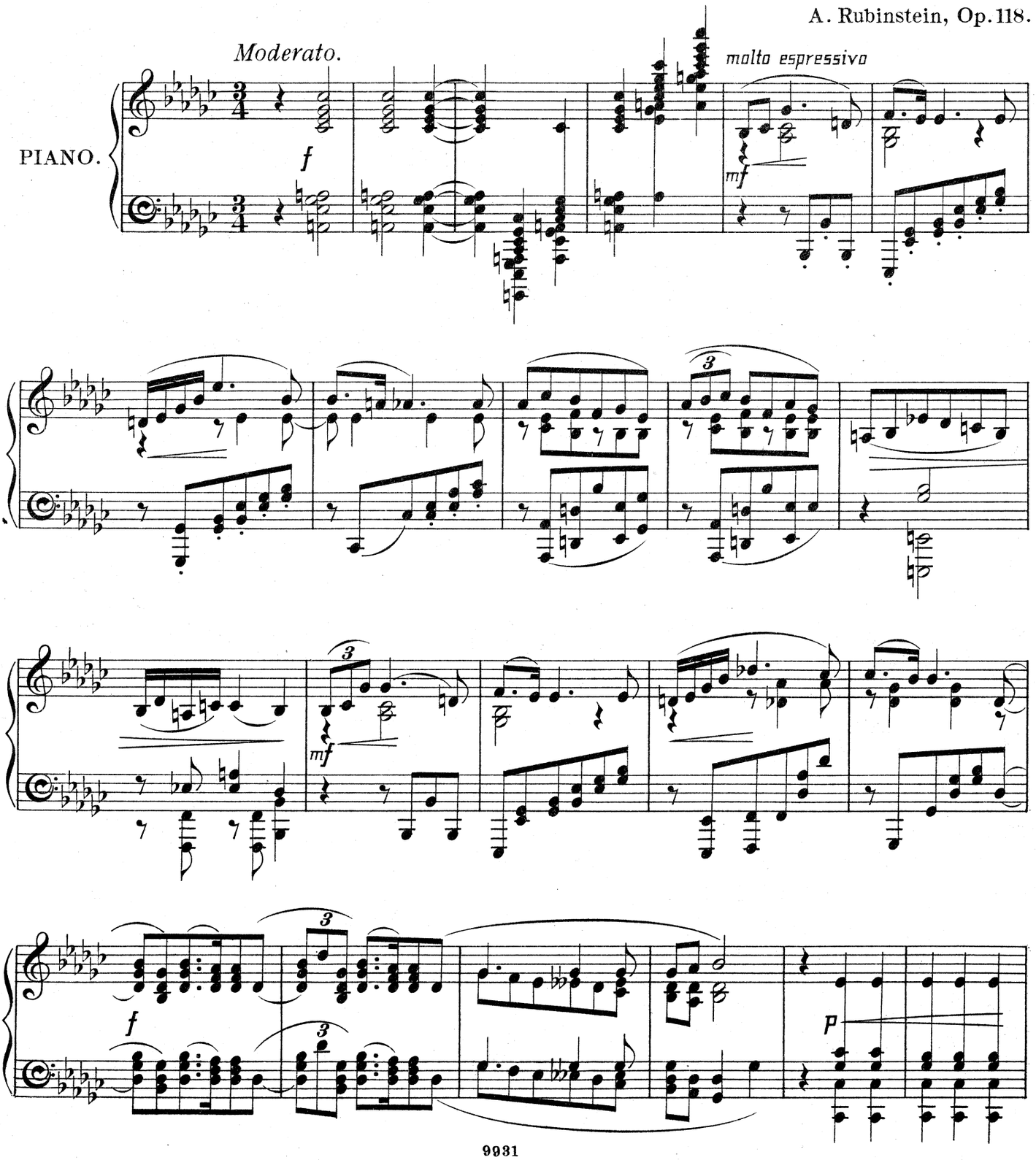

8
pp a tempo
8
p

A Monsieur Joseph Casimir Hoffmann.

VI.

POLONAISE.

A. Rubinstein, Op. 118.



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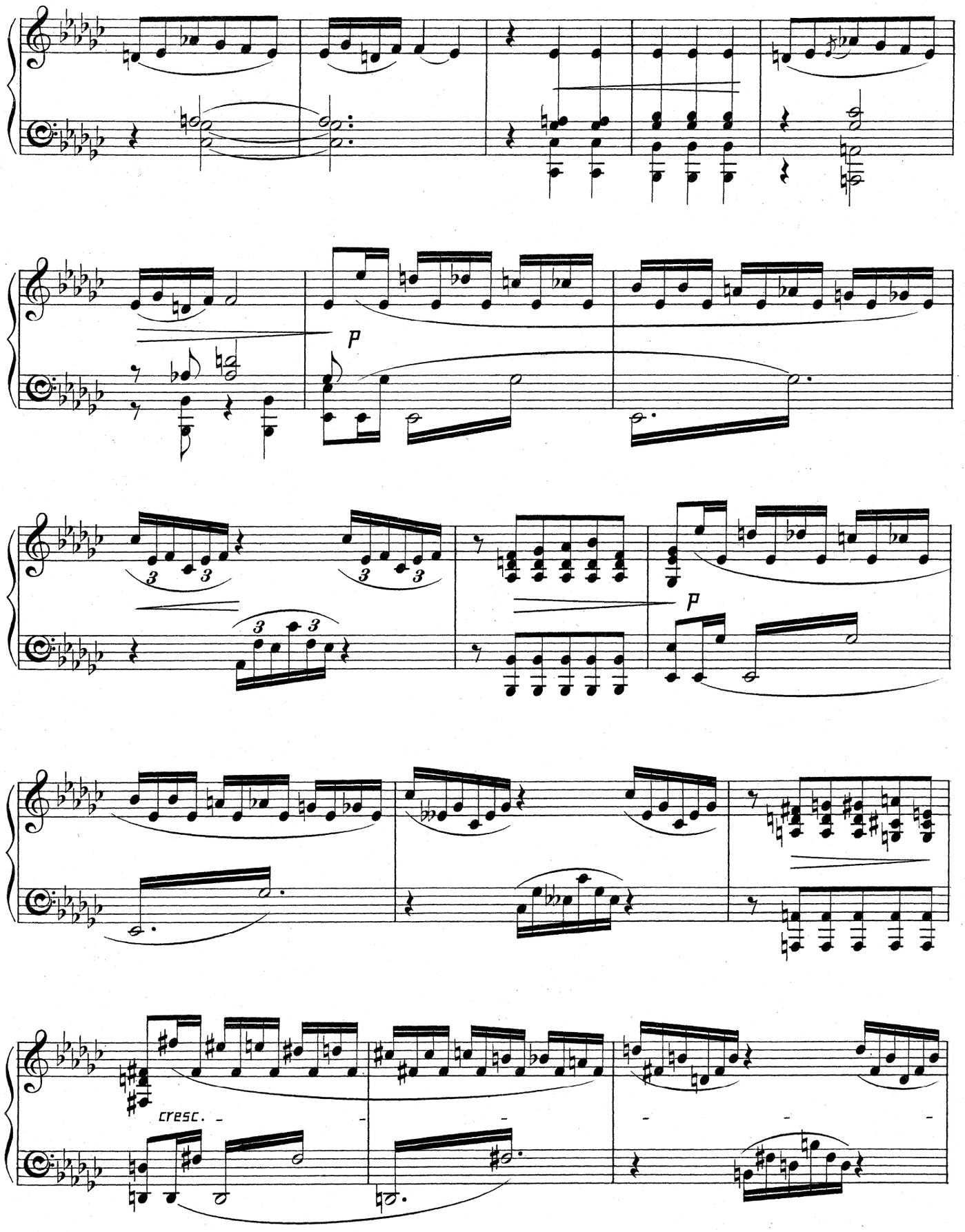
p
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3
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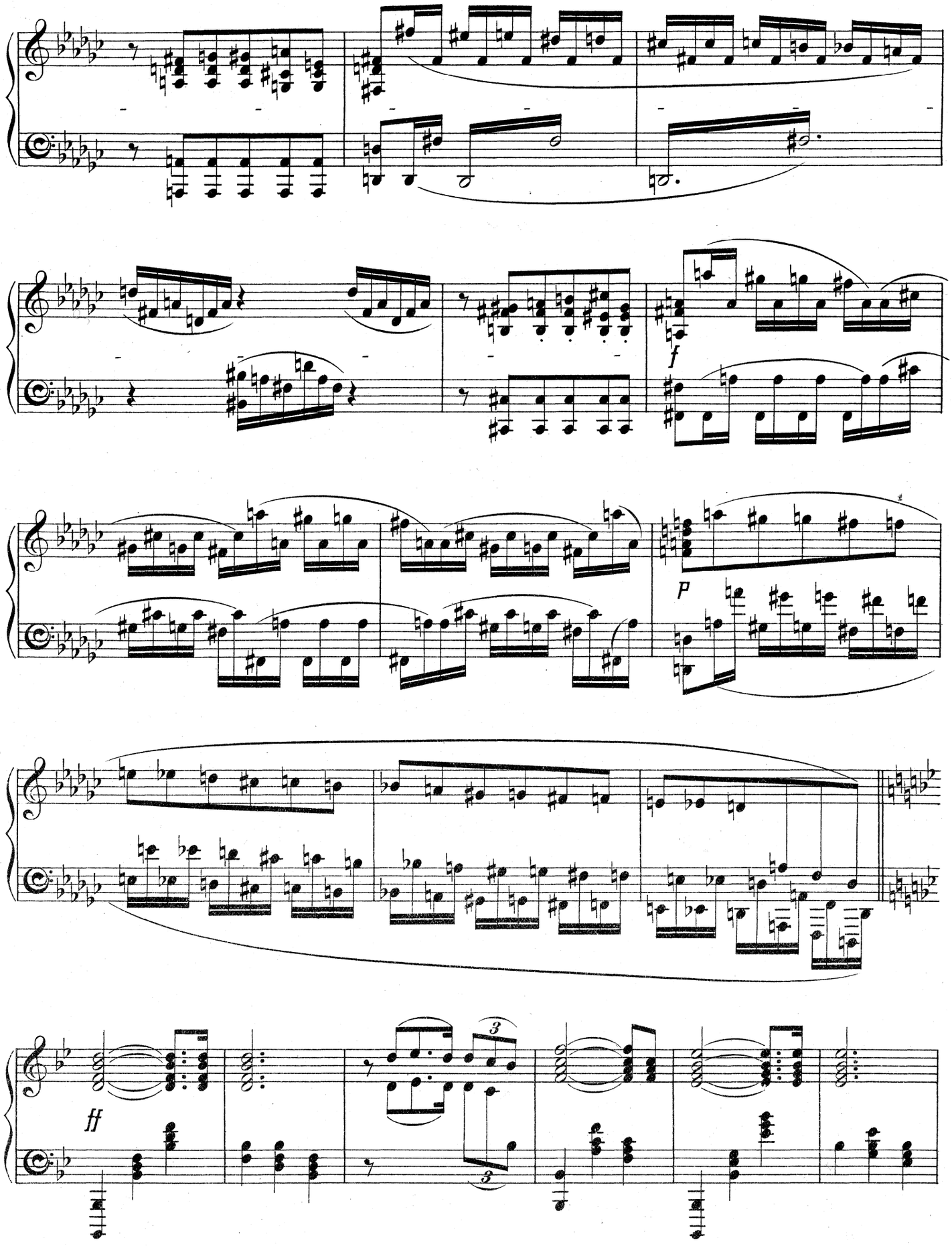
cresc.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ff
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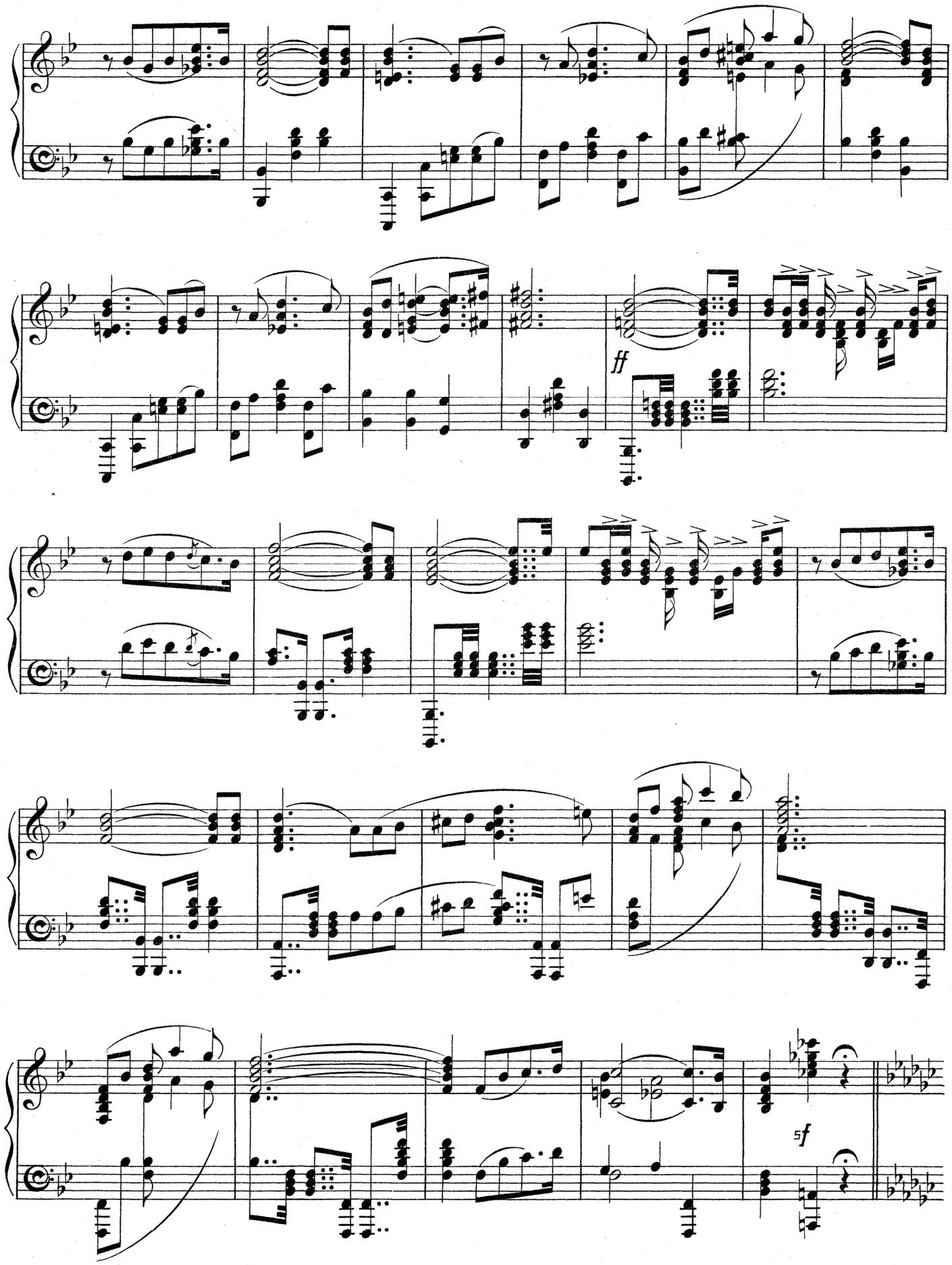
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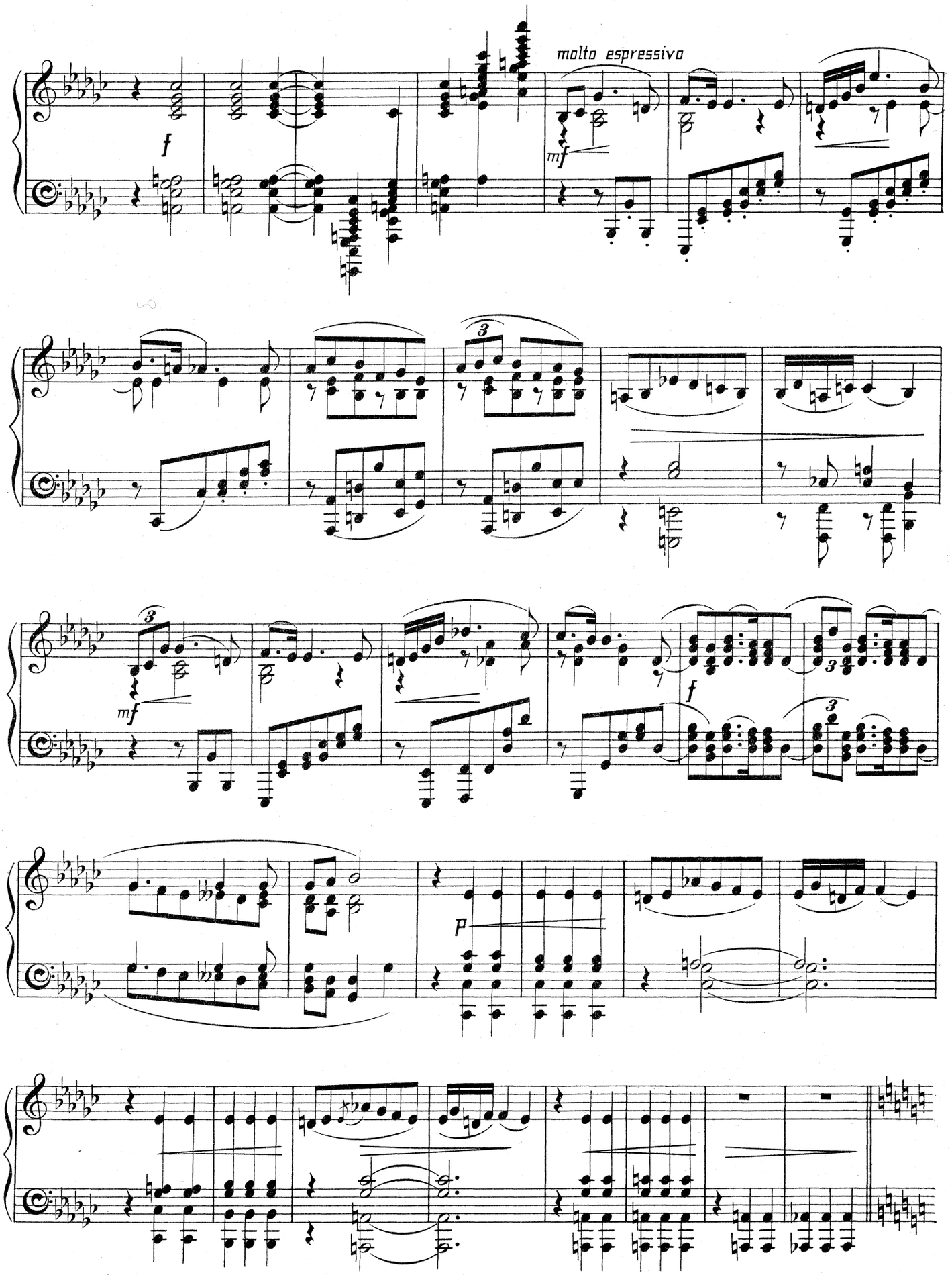
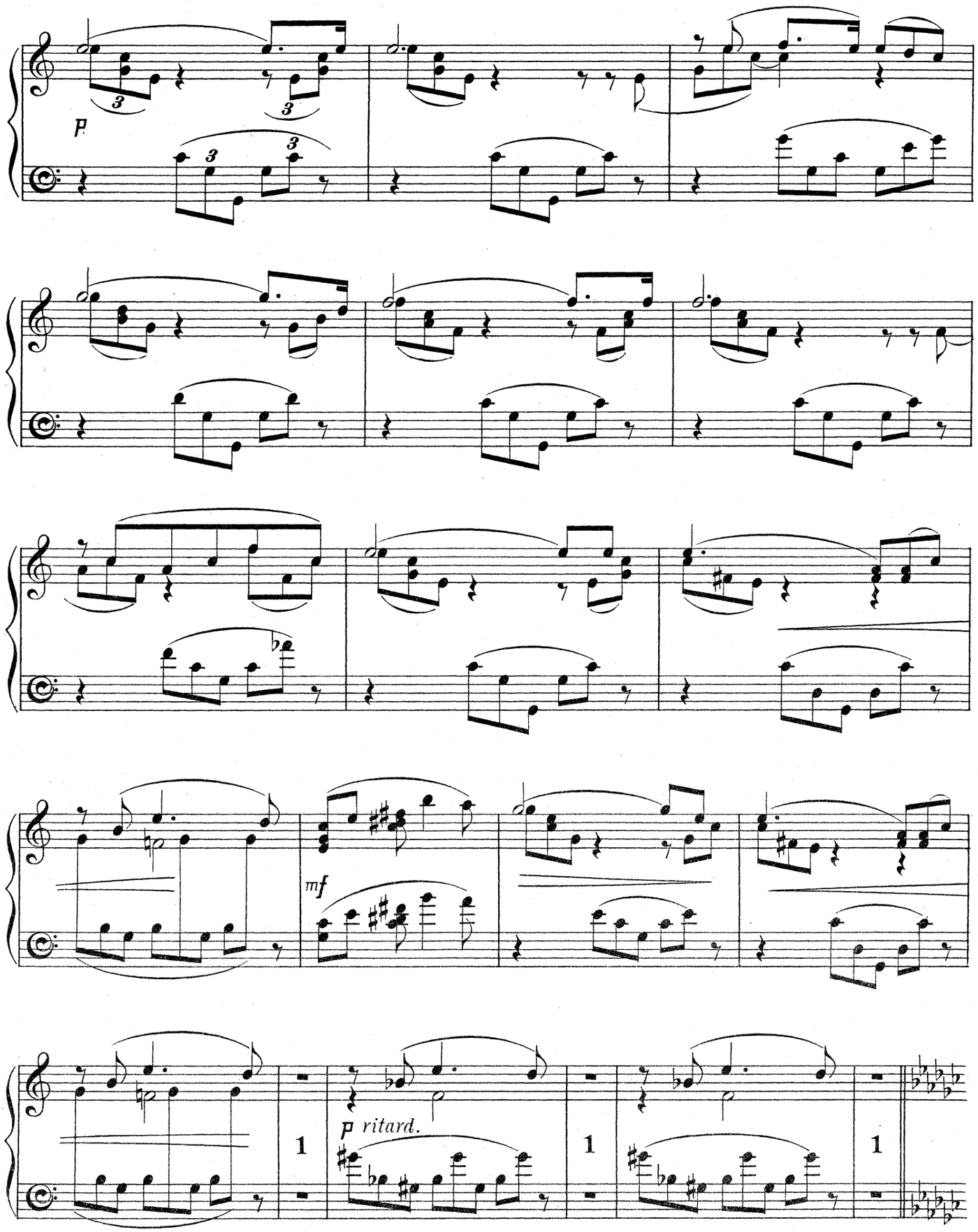
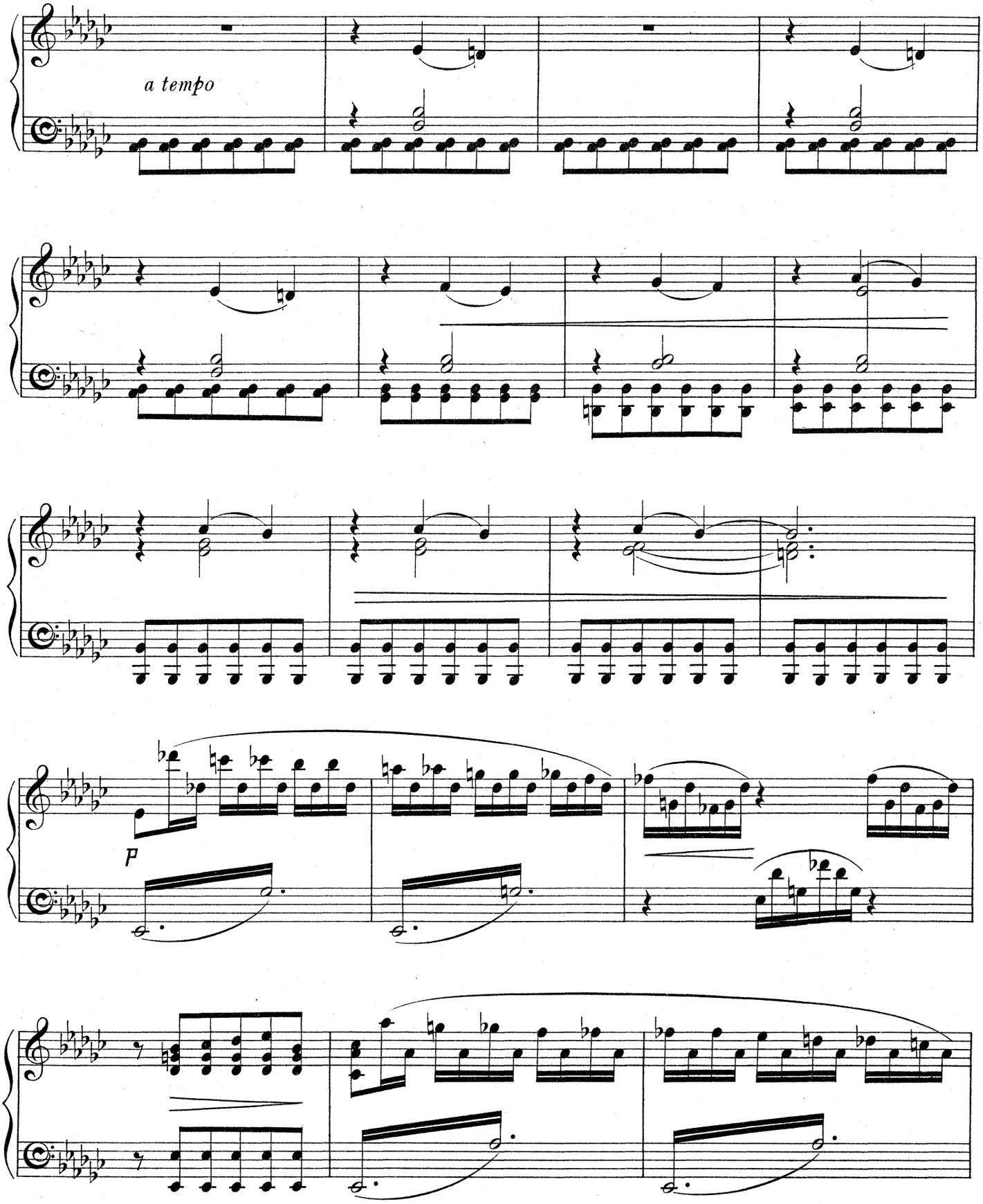
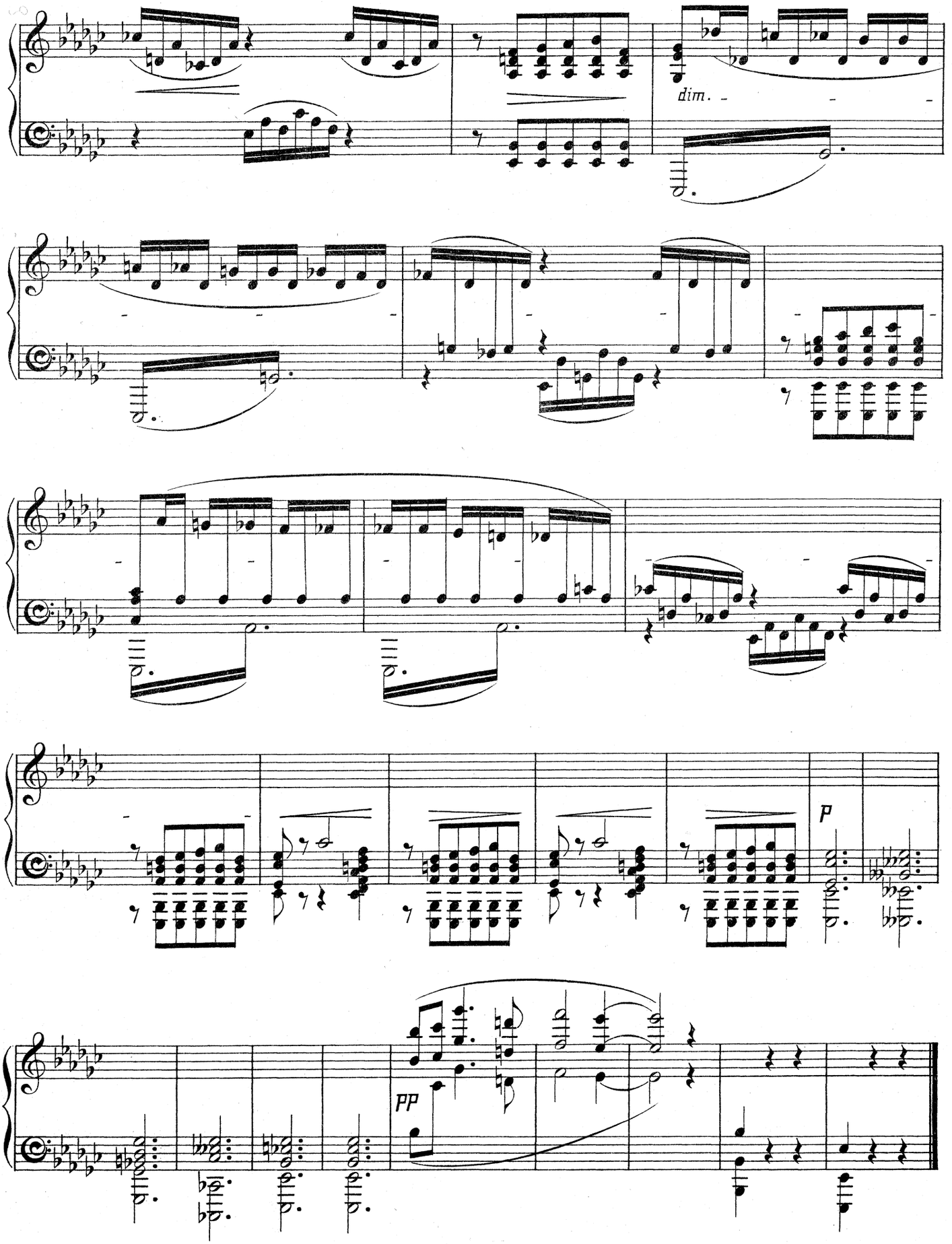

molto espressivo
f
mf
3
mf
3
f
3
3
p


p
mf
p ritard.
1
1
1


a tempo
p


dim.
p
pp