

*A. Monsieur Auguste Wilhelmj.*

# Romance et Caprice

pour le

## Violon

avec Accompagnement d'Orchestre

ou de Piano

composés  
par

# ANT. RUBINSTEIN.

OP. 86.

Propriété de l'Editeur.

LEIPZIG, chez BARTHOLF SENFF.

Ent<sup>z</sup> Stat. Hall.

Avec Accompagnement d'Orchestre. Pr. 4 Thlr.

Avec Accompagnement de Piano. Pr. 2 Thlr.

1121.

1122.

# Romance et Caprice.

Violino Solo.

Andante.

Ant. Rubinstein, Op. 86.

The musical score is written for a solo violin in 3/4 time. It begins in G major and changes to B-flat major at the end of the fifth staff. The tempo is marked 'Andante'. The score includes various dynamics such as *p*, *mf*, *pp*, and *dolce*. It features technical elements like triplets, slurs, and fingering numbers (0, 5, 6, 7). Markings 'A' and 'B' indicate specific sections of the piece.

Violino Solo.

mf animato

mf

f

sempre più animato

p

f

stringendo

ritard. - - - - - **D** a tempo  
p con espressione

f

Violino Solo.

Tempo I.

*ritard.* *dolce*

*pp* *mf*

*p* *mf*

*mf*

*mf*

*p* *animato* *cresc.*

*p* *Tempo I.*

*p* *p*

*pp*

*pp* *attacca subito*

Allegro vivace.

10

A

fp

fp

8

B

mf

mf

mf

C

f

f

più f

3

The musical score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *f* and includes a series of sixteenth-note patterns. The second staff features a dynamic marking of *f p* and contains a complex passage with a slur and a '2' above it. The third staff includes dynamic markings of *f p*, *f*, and *f*, and contains a diagram of a double barre on the D string with the number '31' and the letter 'E1' above it. The fourth staff has a dynamic marking of *f p* and includes a triplet of eighth notes. The fifth staff has a dynamic marking of *p* and includes a triplet of eighth notes. The remaining six staves (6-10) consist of continuous sixteenth-note passages with various slurs and dynamic markings.

Violino Solo.

This page of a violin solo score contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a dynamic marking of **f** (forte) and a **p** (piano) marking. The first two staves feature a series of sixteenth-note chords. The third staff introduces a melodic line with slurs and a **p** dynamic. The fourth staff is marked **f** and features a melodic line with slurs. The fifth staff is marked **f** and includes the instruction *con espressione*. The sixth and seventh staves continue the melodic line with slurs. The eighth staff begins with a melodic line and includes a section marked **H** with a fermata and a **f** dynamic. The ninth and tenth staves feature triplet and quadruplet patterns, with a **f** dynamic marking.

Violino Solo.

*poco animato*

*p*

*pù animato*

*cresc.*

*ff sempre più animato*

*sempre più animato*

*f*

*ff*

*f*



Violino Solo.

*stringendo*

**Tempo I.**

**Largamente**

Violino Solo.

This page of a violin solo score contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a variety of dynamics and articulations:

- Staff 1:** Starts with *mf* and includes accents and slurs. A first ending bracket labeled '2' spans the first two measures.
- Staff 2:** Features a *f* dynamic and a *Q* (pizzicato) marking.
- Staff 3:** Continues with a *f* dynamic.
- Staff 4:** Includes a *più f* dynamic marking.
- Staff 5:** Features a *f* dynamic and a triplet marked '3 R'.
- Staff 6:** Includes a *f p* dynamic marking and a *Q* marking.
- Staff 7:** Features a *ff* dynamic marking and includes guitar-style chord diagrams.
- Staff 8:** Includes a *mp* dynamic marking.
- Staff 9:** Features a *f* dynamic marking and includes guitar-style chord diagrams.
- Staff 10:** Ends with a *mp* dynamic marking.

Violino Solo.

The musical score consists of ten staves of music in a single system. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various dynamic markings and performance instructions:

- Staff 1: **T**, *f*
- Staff 2: *mp*
- Staff 3: **U**, *f*
- Staff 4: *mp*
- Staff 5: **V**, *mf*
- Staff 6: *cresc.*
- Staff 7: *mf*, *cresc.*
- Staff 8: **Wf**
- Staff 9: *f*, *f*
- Staff 10: **X**, *ff*, triplets (3), and a doublet (2)