

A. Monsieur Auguste Wilhelmj.

Romance et Caprice

pour le

Violon

avec Accompagnement d'Orchestre

ou de Piano

composés
par

ANT. RUBINSTEIN.

OP. 86.

Propriété de l'Editeur.

LEIPZIG, chez BARTHOLF SENFF.

Entz Stat. Hall.

Avec Accompagnement d'Orchestre. Pr. 4 Thlr.

Avec Accompagnement de Piano. Pr. 2 Thlr.

1121.

1122.

Romance et Caprice.

Violino I.

Ant. Rubinstein, Op. 86.

Andante.

Clar. *p* **1** **2** **3** **4** **5** *pp*

Corno.

Viol. princ.

Fl. *p* **1** **2** **3** **4**

Viol. pr. *p* *mf* **1** **2** **3**

Clar. *p* **1** **2** **3** *mp*

Fl. *mp* **1** **1**

B *mp*

Viol. pr. **1** *p*

cresc. *tranquillo* **1**

Viola. *mp* **2** **3** **4** **5** **6** **7** **8**

Fl. *mp* **9**

animato *mp* *cresc.* *f* **3**

Violino I.

sempre più animato
Viola solo.
f
 1 2 3 4 5
 Viol. pr.
 Corno solo.
 pizz.
 Viol. pr.
 4 5

Darco
p

f
 Viol. pr.
 1 2
 Viola.
 3 4

f
 5 6 7
 Fl.
 1
 Clar.
 1
p

ritard.
 Clar.
 1 2 3 4 5 6
Tempo I.
 Viol. pr.
 1
pp

Fl.
 1 2
p

Viol. pr.
 3 4
p *mf*
 Viol. pr.
 1 2

animato
p
cresc.

ritard.
Tempo I.
 Viol. pr.
 1 2
 Clar.
 3 4 5 6 7 8 9 10

11 12 13
divisi
 14
pizz.
pp
 Cello
attacca subito

Violino I.

Allegro vivace.

1 2 3 1 2 3 1 2 3

Cor.

1 2 3 4 5

Corui. Eag.

A

pp

f *f* *pp*

f *pp* *f*

1 2 3

Viol. pr.

II. Violonc.

B

Viol. pr.

1 2 3

Viol. pr.

1 2 3

Viol. pr.

1 2 3

Viol. pr.

C

1 2 3

f *p* *f* *p* *f* *p*

1 2 3 4 5 6 7

Basso.

9 10 11 12 13 14 15 16 17

Violino I.

Musical score for Violino I, consisting of 13 staves of music. The score includes various dynamic markings such as *pp*, *sf*, *f*, *ff*, *p*, and *mf*. Performance instructions include *divisi*, *Ohoe.*, and *Viol. pr.*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and includes a section marked *divisi* starting at measure 9. The score concludes with a *G* chord and a *mf* dynamic marking at measure 48.

Violino I.

L *largamente*
arco
p

10 Clar. Fag. Oboe. **M** 1 2 3 4 5
Viol. pr.

pp *mf*

1 2 3 4 5 6 7 8
cresc.

f *ff*

N
1 *pp* *pp*

f *sf* *pp*

sf *pp* *f* *f*

3 0 2 2 8 10
f *p* Viol.

P
f *f* 3 3

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a melodic line with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff continues the melodic line, marked with piano (*p*), fortissimo (*sf*), and piano (*p*) dynamics, and includes a section labeled "Basso." with measures 14, 15, 16, and 17. The third staff features a rhythmic pattern of eighth notes with accents, marked with *f* and *sf pp*. The fourth staff continues this pattern, marked with *sf pp* and *ff*. The fifth staff is marked "Viol. pr." and features a complex texture with a forte (*f*) dynamic and a section labeled "divisi". The sixth staff is marked "Oboe." and features a melodic line with a forte (*f*) dynamic and a section labeled "divisi". The seventh staff is marked "U" and features a complex texture with a forte (*f*) dynamic and a section labeled "divisi". The eighth staff is marked "V" and features a melodic line with a mezzo-forte (*mf*) dynamic. The ninth staff is marked "W" and features a melodic line with a mezzo-forte (*mf*) dynamic. The tenth staff is marked "X" and features a melodic line with a forte (*f*) dynamic. The score concludes with a final note on the tenth staff.

Romance et Caprice.

Violino II.

Ant. Rubinstein, Op. 86.

Andante.

Viol. pr.

A

B

tranquillo

sempre più animato

C *pizz.*

D *arco*

ritard.

Violino II.

Tempo I.

Viol. pr. 1 *p* *pp* 3 4 *p* *mf* *animato*

2 *Tempo I.* Cello. *divisi* *pizz.* *ritard.* 11 12 *pp* *cresc.* *attacca subito*

Allegro vivace. 3 *f* 3 *pp* 5 **A** *pp* *sf* *pp* *sf* *pp*

divisi 1 *f*

4 **B** 5 *f* 5 *f*

5 4 **C** 6 *Viol. I.* *f* *p* 7 8 9 *p*

11 *Bassi.* 12 13 14 *pp*

sf *p* *sf* *pp*

D *sf* *pp* *ff*

Violino II. 3

Measures 1-12: *f*

Measures 13-15: *fp*

Measures 16-32: *p*

Measures 33-35: *mf*

Measures 36-40: *p*

Measures 41-45: *divisi*, *cresc.*, *mf*

Measures 46-50: *cresc.*

Measures 51-55: *mp*, *f*, *mf*

Measures 56-60: *f*, *poco animato*

Measures 61-66: *più animato*, *Viol. pr.*

Measures 67-70: *mf*, *sempre più animato*, *f*

Violino II.

5 5 2 2 *string.* 1

f sempre più animato

1 1 1 1 *Tempo l.* pizz. 2 2

ff

1 1 1 9 *Largamente* arco 3

p

2

p

12 *Oboe.* 5 *divisi* 13 *M* pp

pp

1 *mf* *cresc.*

mf *cresc.*

1 2 3 4 5 6 7 8 9 10 11

f

12 13 14 15 16 17 18 19 20 21 22 1

ff

N pp

N *pp*

sf pp *sf pp* *f*

sf pp *sf pp* *f*

divisi 1 20 2 9

divisi *f*

Violino II.

Viol. pr. 10 P 5 5 f f f

5 4 Q 6 7 8 9 f p sf p sf

11 Bassi. R 12 13 14 pp

p f sf pp ff

Viol. pr. 10 S 11 f mf p

T 3 p

U f mf

1 2 3 4 p

V 8 W 1 mf mf

1 1 mf

X 1 f

Romance et Caprice.

Ant. Rubinstein, Op. 86.

Andante.

Viola.

Viol. pr.

p *pp*

mf *espressivo*

p *mf*

p *mf* *espressivo*

mp *mp*

mp

mf *p*

cresc.

triquillo

mp *mp*

animato

mp *cresc.* *f*

sempre più animato

mp

mf *C pizz.*

Viola.

D arco *p* *f*

divisi. *mf* *f*

Tempo I. *ritard.* *p* *pp*

mf *espressivo*

Viol. *p* *mf*

animato *mf* *espressivo* *cresc.* *ritard.*

Tempo I. *Clar.* *Fag.* *Celli.* *divisi.* *pizz.* *pp* *attacca subito*

Allegro vivace. *f* *pp* *A*

f *pp* *f* *pp* *f* *pp*

f *f*

f *B* *f* *f*

f *f*

Viola.

C 6

sf p sf p sf p

8

pp

f sf pp sf pp

D

ff

f f

2

E 4

2 2 2 2

fp

Basso.

7 8

mp p

1

1

p

7 **F** 43

41 45 46 47 48

G

f

2

p

5 1 2 3 4 5

cresc. -

divisi.

-mf cresc. -

2

Viola.

3/4 **H** *f* *mp* *f*

mf *f*

3 **I poco animato** *mf* *Fag.* *Viol.pr.*

divisi *più animato* *divisi* *mf espressivo*

divisi *cresc.*

K *sempre più animato* *f* *f* *f*

stringendo

ff *fpizz.* *Tempo I. divisi*

1 9 **L largamente** *p arco* 3

11 *Fag.* *Oboe.* **M** 5 *divisi* 1

Viola.

1 2 3 4 5 6 7 8 9

mf *cresc.*

f

ff 1 2 3 4 5 6 7 1 *pp*

f *pp*

f *sf* *pp*

sf *pp* *f*

f 1 2 0 2

p 2 10 *f* *P* *f* 3

f *f* *f*

sf *p* *sf* *p* *sf*

p 8

Viola.

R
pp *f*

sf pp sf pp

ff **10** *f* **S**

divisi *mf* *p*

T *f* **3** *divisi* *p*

U *f* *mf*

p

V *mf* **8** **W** *mf*

1 *mf* *1* *1*

X *f* *1*

Romance et Caprice.

Violoncello e Contra-Basso.

Ant. Rubinstein, Op. 86.

Andante.

Clar. 1. *p* *pp* *pp*

A *p* *mf* *mf*

Viol. pr. *p* *p* *p*

B *mf* *mf* *mf*

p *p* *cresc.* *cresc.*

unis. *pizz.* *2* *2* *1* *animato arco* *1*

p *mp* *1* *cresc.*

Violoncello e Contra-Basso.

sempre più animato

f *pizz.* *Viol.* *8* *1* *1*

Viol. pr. *Darco* *p* *arco* *1* *1*

f *mf* *f* *rit.* *2* *2* *4* *4*

Corno *Tempo I.* *Viol pr.* *1* *p* *pp* *pp*

Viol. pr. *mf* *p* *mf* *5* *6* *mf*

animato *ritard. Tempo I.* *p* *cresc. animato* *mp cresc.* *f* *p* *2* *8*

Clar. *Fag.* *pp* *divisi* *pizz.* *pizz.* *attacca subito*

Allegro vivace.

arco

3 *f* 3 3 5 *pp* arco

f *sf pp* *sf pp* *sf pp*

f *f* 2 *f*

B

2 *f* 3 *f*

3 *f* 3 *f* 3

C

sf *p* *sf* *p* *sf* *p* 6 7 8 Viol. princ.

Violoncello e Contra-Basso.

First system of musical notation. The upper staff begins with a piano (*p*) dynamic and contains a melodic line with slurs. The lower staff starts with a rest and then enters with a piano (*p*) dynamic, mirroring the upper staff's melody. A second ending bracket labeled '2' spans the final measures, where the dynamics change to forte (*f*).

Second system of musical notation. Both staves begin with a pianissimo (*pp*) dynamic. The upper staff features a more complex melodic line with slurs and grace notes. The lower staff provides a harmonic accompaniment. The system concludes with a forte (*f*) dynamic.

Third system of musical notation. The upper staff starts with *sf pp* dynamics and includes a crescendo hairpin. The lower staff also starts with *sf pp* and includes a decrescendo hairpin. The system ends with a fortissimo (*ff*) dynamic.

Fourth system of musical notation, a single staff with a forte (*f*) dynamic. It contains a series of chords with accents, some marked with *sf*.

Fifth system of musical notation, a single staff with a forte (*f*) dynamic. It continues the chordal sequence from the previous system.

Sixth system of musical notation, a single staff. It begins with a fortissimo-piano (*fp*) dynamic and contains a sequence of notes with fingerings 7, 1, 2, 3, 4, 5, 6, 7. The system ends with a piano (*p*) dynamic.

Seventh system of musical notation, a single staff with a piano (*p*) dynamic. It contains a sequence of notes with fingerings 3, 4, 5, 6, 7, 1, 2, 3, 4, 5, 6, 7, 8.

Eighth system of musical notation, a single staff with a piano (*p*) dynamic. It includes fingerings 1, 2, 3, 4, a measure with a fermata and the number 11, a pizzicato (*pizz.*) section, and ends with a fermata and the number 8.

Violoncello e Contra-Basso.

Viol. pr.

9 10 11 12 13

pizz. **G** arco

mf *mf*

2 *p*

cresc.

cresc.

mf *cresc.*

H

2 *f* 2 *p* 2 7

mf *f*

f 2 *mp* 2 7 *f* 3 3 3

f

Violoncello e Contra-Basso.

I poco animato

3 *mp espressivo* *cresc.*

divisi.

p *mf*

più animato

mp

cresc.

K *sempre più animato*

f *f* *f* 4 4 5

stringendo

5 2 2 1 1 1

Violoncello e Contra-Basso.

Tempo I.
pizz.
ff
f
divisi pizz.
1 2 2 1 1

arco
Largamente
pp
p
pp
p

3 *unis.* 1 1

10 11 12 13 **M** 3 4 5
Clar. Fag. Oboe. *ff* Viol.

1 2 3 4 5 6 7 8 *pp* *mf* *cresc.*
1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8 9 10 *f*

11 12 13 14 15 16 17 18 19 20 21 22 *ff* 1

Violoncello e Contra-Basso.

N

pp f sf pp

sf pp f f

2 f 2 p 2 9 f

P

f 3 f 3 f

Q

3 f 3 sf p sf p sf p

Viol. pr.

6 7 8 p p

R

f pp f

Violoncello e Contra-Basso.

sf pp sf pp

ff sf pp f mf

10 11

p > > > > f p

T

3

f mf

U

p mf

V

mf f

W

8 1 1 1

f mf

X

1

Romance et Caprice.

Flauto I.

Ant. Rubinstein, Op. 86.

Andante.

Viol. pr. **A** Solo. *p*

1 *mf* 9 10 11

18 Viol. pr. Solo. *mf* 1 2

B Viol. pr. *tranquillo* *mp* 1 1

mf 8 9

animato Viol. I. *f* 3 *sempre più animato* **D** 8 Viol. pr. 9

5 6 7 8 8 **C** 12

Solo. 2 *ritard.* 2

10 11 12 13 14 15 16 *mp*

Clar. I. *mf* 1 *Tempo I.* Viol. pr. *p* Solo. 10

13 *animato* 2 *Tempo I.* 5 *ritard.* Clar. 1 2 3

Solo. 9 *p* *attacca subito*

Allegro vivace. 1 1 6 **A** 18 Viol. pr. 8

f 19 20

11 **B** 2 4

f 12 *f* *mf*

Flauto I.

mf 4 mf 4 mf

1 C 41 42 43 44 45 46 7 D 4 ff

f 3 f f f f

E 3 35 36 37 38 39 4 F mp

mf mp

mf p

mf

G 54 55 H 1 2 3 4 5 6 f

Solo. 7 8 ff ff ff

20 I poco animato più animato K f Viol pr. 1 2 3 sempre più animato

4 12 18 19 20 21 22 23 24 Ob. Viol. I. Ob.

Flauto I.

stringendo **1** *Tempo I.* **L** *largamente* 29 30

Viol. I. *f* *ff* 25 28 Viol. pr.

31 32 33 34 *mf* 7 **M** 38 Clar. Ob.

f **N** 18 Viol. pr. 8 0 8 Viol. *f* 39 40 41

f 19 20 *f* **P** 3 2 4 *mf* 10

mf 4 *mf* 4 *mf* 1

Q 33 **R** 19 *ff* *mf*

p *f* **S**

f **T** 11 *f* 8 **U** Oboe I. 1 2 3

3 *p* **V** 11

mf **W** 1 *mf* 1 *mf*

3 **X** *f* 1

Romance et Caprice.

Flauto II.

Ant. Rubinstein, Op. 86.

Andante.

Musical score for Flauto II, first section (Andante). The score consists of six staves. The first staff is the Flauto II part, starting at measure 1 with a *mf* dynamic and ending at measure 18 with a *p* dynamic. The second staff is the Violino primo part, starting at measure 6 with a *mp* dynamic and ending at measure 9. The third staff is the Violino primo part, starting at measure 5 with an *animato* marking and ending at measure 12 with a *f* dynamic. The fourth staff is the Clarinet part, starting at measure 20 with a *ritard.* marking and ending at measure 23. The fifth staff is the Flauto II part, starting at measure 10 with a *Tempo I.* marking and ending at measure 11. The sixth staff is the Flauto II part, starting at measure 13 with an *animato* marking and ending at measure 19 with a *ritard.* marking.

Allegro vivace.

Musical score for Flauto II, second section (Allegro vivace). The score consists of three staves. The first staff is the Flauto II part, starting at measure 1 with a *f* dynamic and ending at measure 18 with a *mf* dynamic. The second staff is the Piccolo part, starting at measure 12 with a *f* dynamic and ending at measure 15 with a *mf* dynamic. The third staff is the Violino primo part, starting at measure 52 with a *ff* dynamic and ending at measure 53 with a *f* dynamic.

Flauto II.

3 3 3 3 E 3

f *f* *f* *f* *f* *f*

35 36 37 38 39

Oboe 4 F

mp

mf *mp*

mf *p*

mf

G 55 H 20

f

Fl. I. 21 22

Piccolo. 16

23 24 25 26 27 28 29 30 31 32

I poco animato più animato K 4 12

sempre più animato

Viol. pr. 1 2 3

sempre più animato stringendo

22 23 24 25

Ob. I. Viol. I. *f* *ff*

Tempo I. L largamente 28 29 30 31 32 33 34

25 27

Viol. pr. *mf*

7 M. 38 39 40

Oboe N 18

Clar. 41

Viol. 19 20

Flauto II.

Piccolo. Piccolo. ²

f *f* *mf* *mf* *f*

8 0 8 1 2 2 2 2 3

Piccolo. *mf*

ff *p* *p*

4 1 3 3 1 9

Piccolo. *mf*

f *f*

7 1

Piccolo. *mf*

f *p*

8 U 8

Piccolo. *f*

mf *mf*

1 3 1

Piccolo. *f*

f

1

Romance et Caprice.

Ant. Rubinstein, Op. 50

Piccolo.

Andante. A 22 6 B 38 C 12 D 26 52

14

Allegro vivace. Viol. 12 B 28

17 A 18 19 20 21 22 23 *f*

C 51 Viol. D FLII. 4 *ff* *f*

52 53 1 2 3

20 E 48 F 48 G 60 H 4 Oboe. FLI. 5 6 7 8 9 10

8 FLI. *Solo.* 11 12 9 10 11 12 *ff*

16 I *poco animato più animato* K *sempre più animato* Tempo I. 32 32 49 25

L *largamente* M 38 Clar. Oboe FLI. N 1 2

45 39 40 41 42 43 44 45

3 15 Viol.pr. FLII. 8 O Viol.pr. FLII. 1

16 17 18 19 20 *f* 11 12

3 P 28 Q 33 R 19

13 14 15 16 *f* *Solo.* 4 1

FL. *ff* 1 2 3 4 *mf*

S 12 1 T 16 U 16 V Viol.I. 1 2 3 4 5 6

3 FLII. W 15 X

7 8 4 5 6 *f* 12

Romance et Caprice.

Oboe I.

Ant. Rubinstein, Op. 86.

Andante. **A** 22 **B** 10 *tranquillo*

14 8

animato *sempre più animato* **D** 26 *ritard.* **Tempo I.**

12 8 **C** 12 27

animato **Viol.** *pizz.*

15 16 17 18 4 5 6 7

Fag.

Allegro vivace. **A** 6 **B** 6 **Viol. pr.**

f 1 1 7 8

C 33 **D** 7 **E** 4 **Tromba I.**

27 1 2 3 4 5 6 7 *f* *mf* *f*

F 7 **G** 54 **Clar. H**

31 32 33 34 35 *mf* *p* *mf*

Solo. **H** 55 1 2

ff 1 3 5

Oboe I.

I poco animato

ff *più animato* **K** *sempre più animato* **Fag.** *sempre più animato* **Viol. I.** *sempre più animato* **32**

5 3 2 8 *Tempo I.* **string. ff** **25**

L largamente **Viol. princ.** 25 26 27 28 29 30 31 32 33 34 **p** **mp**

2 Solo. **M** 38 **N6** **Clar.** 39 40 **f**

Viol. 7 8 **f** 7 **f** 4

0 3 3 1 1 2 2 2 2 2

P **f** 27 **Q** 33 **R** **Viol. princ.**

6 **ff** **mf** **p**

S 11 **T** **f**

mf **p**

U **f** 3 **p**

V 8 **mf** **W** 1 **mf** 1

mf 3 **X** 1 **f**

Romance et Caprice.

Oboe II.

Ant. Rubinstein, Op. 86.

Andante.

14 22 6 10 8

tranquillo

12 8 12 26 *ritard.* *Tempo I.* 27

animato *sempre più animato*

15 16 17 18 1 5 6 7

animato

Allegro vivace.

1 1 6 A 6

f *f*

7 11 B 27 C 36

mf *f*

Viol. princ. 7 D

37 38 39 40 41 *f* *ff*

3 3 3 3 E 4

f *f* *f* *f* *f*

27 Tromba I. 1

f 28 29 30 31 32 33 34 35 *mf*

F 7 7

p *mf* *p* *mf*

7 G

p *mf* *f*

55 H 4 8 5

ff *ff* Ob. I.

5 6 7 8 9 10 11 12

Ob. I.

12 3 I 32 32

6 7 *ff* 13 14 *f* *poco animato* *più animato.*

Oboe II.

sempre più animato

K *sempre più animato* 4

Fing. 1 2 3 4 5 6 7 8

Viol. I. 5 6 7 8 *f*

5 3 2 8 *Tempo I.*
string. ff 25

L *targamente* 27 28 29 30 31 32 33 34

26 *Viol. princ.* *mp* *p*

3 **M** 38 Clar. Ob. I. **N** 8

39 40 41 *f*

7 8 0 3 3 1 1 *f*

P 27 **Q** 33 **R**

f *ff* *Viol. princ.* 1 2 3 4

6 *f* *ff*

11 **S** 11 **T**

11 *f* *mf*

U

p *f*

3 **V** 8

3 *p* *mf*

W 1 1

mf *mf*

3 **X** 1

3 *f* 1

Romance et Caprice.

Clarinete I in A.

Ant. Rubinstein, Op. 86.

Andante.
Solo.
mp

8 9 10 **A** *p*

11 *Solo.* *p*
12 13 14

2 1 7 *Viol. pr.* *tranquillo* 1
p **B** 8 9 *mp*

1 *animato* 1 1 1 3
1 *mp* *cresc.* - - - *f*

8 **C** *Corno.* 5 **D** 4 *Fag.* 5
sempre più animato *mf* *mf*

7 *f* *mf* *mf* 2 2

Solo. *ritard.*
p *mp*

Tempo I. *Viol. pr.* *Solo.* 13 *animato*
8 9 10 *p* 3

Viol. pr. *ritard.* **Tempo I.**
4 5 *p* *mp*

Cello *p* *Solo.* 7 8 *pizz.* 2
p 7 8 4

Allegro vivace. 1 1 6 **A** 18 19 20
f

Clarinetto I in A.

The musical score for Clarinet I in A consists of 17 staves of music. The notation includes various dynamics such as *f*, *mf*, *ff*, *p*, and *mp*. Performance instructions include *Solo.*, *poco animato*, *più animato espress.*, *stringendo.*, *Tempo I.*, *cresc.*, and *sempre più animato*. The score is divided into sections labeled A through K. Specific measures are marked with numbers: 4, 1, 2, 18, 27, 28, 29, 30, 31, 32, 33, 34, 35, 47, 48, 49, 50, 51, 52, 53, 54, 6, 9, 11, 3, 3, 12, 13, 14, 15, 16, 17, 18, 19, 20. Instrument entries for *Viol. pr.*, *Tromba I.*, and *Oboe.* are indicated. The score concludes with a *ff* dynamic and a *Tempo I.* marking.

Clarinetto I in A.

L 24 *largamente* 25 26 27 28 29 30 31 32 33 34

Solo. **M 30** Viol. 31 32 33 34 35 36

N 18 Viol. 19 20 *f*

O 1 3 3 1 1 *f*

P 2 2 *f* *mf* *mf*

Q 32 **R 19** *ff* *mf*

S *p* *f*

T 11 *f* *mf* *p*

U 15 *f* 3 *p*

V 8 *mf*

W 1 1 *mf* *mf*

X 3 1 *f*

Romance et Caprice.

Clarinetto II in A.

Ant. Rubinstein, Op. 86.

Andante.

Solo.

Viol. pr. 7 8 9 10 **A** *mp* *p*

Viol. pr. 11 12 13 14 *p*

2 1 **B** 8 Viol. pr. *tranquillo* 1 *p* *mp*

1 1 1 1 1 3 *animato mp* *cresc.* *f*

8 **C** *Gorno.* 1 2 3 4 *mf* 5 **D** *Fag.* *f*

2 2 2 *mf* *mf* *p* *p* *ritard.*

Tempo I. Viol. pr. 7 8 9 10 *p*

13 *animato* *Cello.* 4 Viol. pr. *ritard.* *Tempo I.* 5 *p* *mp*

7 9 *p* *pizz.* 8

Allegro vivace.

1 1 6 **A** 18 Viol. pr. 19 20 *f*

4 1 **B** 4 *f* *mf*

Clarinetto II in A.

The musical score is arranged in ten systems, each containing one or more staves. The instruments and parts are as follows:

- System 1:** Clarinet II (mf), Viol. pr. (32, 16, 17, 18, ff), Trombal. (27, 28, 29, 30, 31, 32, 33, 34, 35, mf), Tromba. (31, 32, 33, 34, f), Corno. (3, 3, 3)
- System 2:** Viol. pr. (47, 48, 49, 50, 51, 52, 53, 54, mf), Tromba. (31, 32, 33, 34, f), Corno. (3, 3, 3)
- System 3:** Viol. pr. (47, 48, 49, 50, 51, 52, 53, 54, mf), Tromba. (31, 32, 33, 34, f), Corno. (3, 3, 3)
- System 4:** Viol. pr. (47, 48, 49, 50, 51, 52, 53, 54, mf), Tromba. (31, 32, 33, 34, f), Corno. (3, 3, 3)
- System 5:** Viol. pr. (47, 48, 49, 50, 51, 52, 53, 54, mf), Tromba. (31, 32, 33, 34, f), Corno. (3, 3, 3)
- System 6:** Viol. pr. (47, 48, 49, 50, 51, 52, 53, 54, mf), Tromba. (31, 32, 33, 34, f), Corno. (3, 3, 3)
- System 7:** Viol. pr. (47, 48, 49, 50, 51, 52, 53, 54, mf), Tromba. (31, 32, 33, 34, f), Corno. (3, 3, 3)
- System 8:** Viol. pr. (47, 48, 49, 50, 51, 52, 53, 54, mf), Tromba. (31, 32, 33, 34, f), Corno. (3, 3, 3)
- System 9:** Viol. pr. (47, 48, 49, 50, 51, 52, 53, 54, mf), Tromba. (31, 32, 33, 34, f), Corno. (3, 3, 3)
- System 10:** Viol. pr. (47, 48, 49, 50, 51, 52, 53, 54, mf), Tromba. (31, 32, 33, 34, f), Corno. (3, 3, 3)

Dynamic markings include *mf*, *f*, *ff*, *p*, *mp*, *cresc.*, *più animato*, *stringendo*, and *largamente*. Performance instructions include *Tempo I.* and *Tempo II.*

Clarinetto II in A.

Cl.I. 3 M 34 Viol.I. 35 36 37

Cl.I. N 18 Viol.pr. 19 20 f

4 0 3 3 1 1

P 2 4 4

mf f mf

Q 32

R 19 ff mf p

S 11 f

T mf p

Uf 3 p

V 8 mf

W 1 1 mf mf

X 3 1 f

The musical score is written for Clarinet II in A. It consists of ten staves of music. The first staff is for Clarinet I (Cl.I.) and Violin I (Viol.I.). The second staff is for Clarinet I (Cl.I.) and Violin (Viol.pr.). The third staff contains fingerings (4 0 3 3 1 1). The fourth staff contains fingerings (2 4 4) and dynamics (mf, f). The fifth staff contains dynamics (mf, mf, mf) and a section marker Q. The sixth staff contains dynamics (ff, mf, p) and a section marker R. The seventh staff contains dynamics (f) and a section marker S. The eighth staff contains dynamics (mf, p) and a section marker T. The ninth staff contains dynamics (Uf, p) and a section marker U. The tenth staff contains dynamics (mf) and a section marker V. The eleventh staff contains dynamics (mf, mf) and a section marker W. The twelfth staff contains dynamics (f) and a section marker X. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Romance et Caprice.

Fagotto I.

Ant. Rubinstein, Op. 86.

Solo.

Andante.

1 *p* 10 **A** 4 *Viol. princ.* 5 6

8 *Viol. pr.* 9 10 *p*

2 1 **B** 7 *Viol. pr.* 8 9

tranquillo 1 1 *animato* 1 1 1

3 *sempre più animato* 8 **C** 1 2 3 4 *mf* 5 **D** *Viol. I.* 1

2 3 4 *mf* *f*

mf *mf* *Fl.* 3 4 *p*

ritard. 10 **Tempo I.** *Clar. I.* 12 13 14

Viol. princ. 15 16 *mf* *mf* 9 *animato* 3 4 5 *ritard.*

Tempo I. *Solo.* 4 *Clar.* 5 *pp* *Viol.* 5 6 *pizz.* 7 *attacca subito*

Fagotto I.

Allegro vivace.

1 1 3

A 8 7

B 4 4 4

C 32

Viol. pr. 1 2 3 4 5 6 7

D

E

Tromba I. 27 28 29 30 31 32 33 34 35

F 1

G 17 Viol. pr. 48 49 50 51

Fagotto I.

Solo. 1 3

mf **H** *ff* *ff*

4 12 *Tromba.* *Corno.* 15 3

ff *ff* 13 14 *f*

3 3 **I** *poco animato*

p

Solo.

mf *mf con espress.*

p *più animato*

cresc.

K *sempre più animato* 4 4

f *f*

4 5 3 2 8

sempre più animato *string. ff*

Tempo I. 3 17 **L** 34 *Clar. I.*

3 *f* *f* *largamente* 35 36 37 38 39 40 41 42

Solo. 1 **M** 32 *Viol. I.*

mf 33 34 35 36 37 38 *mf*

43

N 8 7

f *f*

4 0 1 1 1 6

f *f* *f* *f*

Fagotto I.

P
f *f* *mf* *mf*

mf *mf* **Q** 32

R
 1 2 3 4 5 6 7 8 *f*

Viol. pr.

6 *ff* *mf*

p **S** *f*

11 **T** *f* *mf* *p*

f **U**

11 **V** 8 *mf*

W 1 *mf* 1 *mf* 3

X 1 *f*

Romance et Caprice.

Fagotto II.

Ant. Rubinstein, Op. 86.

Andante. *p* **Fag. I.** **10 A 4** **Viol. pr.** **mf**

mf **Fag. I.** **Viol. pr.** **p**

Fag. I. **Viol. pr.** **tranquillo** **p**

animato **mp** **cresc.** **f** **Corno.** **sempre più animato**

Fag. I. **Viol. pr.** **mf** **f**

mf **mf** **p** **ritard.**

Tempo. **Viol. pr.** **mf** **mf** **8 Cornoll. animato**

ritard. **Tempo.** **p** **p** **13**

Allegro vivace. **f** **f** **f**

A 8 **f** **f** **f**

B **27 C** **33**

mf **f**

Fagotto II.

Viol. pr.

1 2 3 4 5 6 7 8 *f* *ff* **D**

f *f*

f *f* *f* *f* *f* *f* *f* *f* **E**

1 27 Tromba.

f 28 29 30 31 32 33 34 35 *mf*

1 **F**

p *mf*

p *mf*

p *f*

G 47 Viol. pr.

f 48 49 50 51 52 53 54

H 16 Imo 12 Tromba. Cornu.

mf 17 18 19 13 14 15 *f*

3 **I poco animato**

p *mf*

12 Imo 5 più animato

13 14 15 16 *p*

cresc.

Fagotto II.

K *f* sempre più animato *f*

sempre più animato *stringendoff*

Tempo I. *f* *f* *largamente* Viol. *f*

mf *f*

f *f* *f* *f*

f *f* *f* *f*

R Viol. pr. *f*

ff *f* *f*

p

U *f* **V** *mf* Viol. I.

W *mf* *mf*

X *f*

Romance et Caprice.

Corno I in F.

Ant. Rubinstein, Op. 86.

Andante.

10 A 17

Clarin. in A. 18 19 20

2 1 B 5

tranquillo

6 animato Viol. I. 3 sempre più animato

Viol. princ. 6 7 8

C. Solo. mf con espress. 5 D 5 Clar. I.

2 6 ritard. 7 8 mp

mp

Tempo I. Viol. princ. 12

Viol. pr. 13 14 15

animato cresc. 2 Tempo I. pizz. 16 17 18 attacca

ritard. 16 17 18 attacca

Allegro vivace. 1 ff 1 2 3

1 A 17 Viol. pr. 19 20 f

8 B 27 C 33 1 16 D

Viol. pr. 17 18 19 ff

1 2

3 4 5 6 E 18

Corno I in F.

Viol. 1 2 3 4 5 6 7 1 2 3 4 5 6 7

19 *p* *p* *mf*

4 F 7 Ob. 8 *mf* *mf*

8 G 47

Viol. pr. 1 2 3 4 5 6 7 8 H 32 Tromb. I Solo. 2 33 *f*

2 1 *I poco animato* 2 3 4 5 6 7 8

20 *più animato* *mf* *mp* 3

Clar. 1 2 3 4 5 6 7 8

10 1 2 3 4 5 K 16 *sempre più animato* 24 8 string.

Tempo I. Solo. 1 1

1 *f* 8 L *largamente* 38

Clar. 39 40 *mf*

N 18 Viol. 19 20 *f* 40 18

Basso. P 27 Q 33 R 19 11

19 20 *f* *ff*

S 11 T 11 U 11

f *f* *f*

V 11 Ob. II. W 1 1 *mf* *mf*

12 13 14

3 X 1 *f*

Romance et Caprice.

Corno II in F.

Ant. Rubinstein, Op. 86.

Andante.

8 **Viol. pr.** **A** 17 **Clar. in A.**

9 10 **p** 18 19

20 **p** 1 **B** 5 **p**

tranquillo **Viol. I.** *animato* 6 5 6 7 8 **mf** *sempre più animato* 3 8

C ^{1^{mo}} 1 2 3 4 5 6 7 **D** 5 **Clar. I.** 6 7 8

2 6 *ritard.* **Clar. II.** 7 8 **mf** **mp**

Tempo I. **Viol. pr.** 7 8 9 10 **p** **Viol. pr.** 11 12 13 14 15

animato *ritard. Tempo I.* **Viol.** *pizz.* 16 17 **attacca** 18

Allegro vivace. 1 **ff** 1

A 17 **Viol. pr.** 18 19 20 **f** **f**

8 **B** 27 **C** 33 1 2 15 **Viol. pr.** 16 17 18

Corno II in F.

D *ff* *f*

E *f* *f* 18 Viol. 1 2 3 4 5

6 7 1 2 3 4 5 6 7 19 *p* *mf*

F *p* **H** 33 Cor.I. 2

48 **G** 60 34 35

2 3 **I** *poco animato* *più animato*

K 16 *sempre più animato* *Tempo I.* *mf* 31 32

sempre più animato 32 1 Cor.I. 3 4 5 6 7

18 **L** 45 **M** 32 Viol. 33 34 35 36 37 38

largamente

Clar. **N** 18 39 40 *mf* 19 20 *f*

O 18 **P** 27 **Q** 33 *f*

Basso 19 20

R 19 **S** 11 *ff* *f*

11 **T** 11 **U** 11 **V** 11 Clar.I. 12 13

f *f*

W 1 1 *mf*

14 **X** 3 1 *f* *mf*

Romance et Caprice.

Tromba I in E.

Ant. Rubinstein, Op.86.

Andante. A 28 B 38 C 12 D 78

14

Allegro vivace. Oboe. 7 11 Oboe. 12

17 A 8 9 10 11 12 13 f

B 27 C 41 Ob. 7 D 3 ff

42 43 44 45 46

3 7 7

E 3 19 Corni Solo 2 3 4 5 pp

6 7 8 7 F 48 G 60 H 1 2 3 4 25 Piccolo.

26 25 28

Solo. 2 2 3 I poco animato

mf 32

più animato sempre più animato Tempo. L 45 M 5 Viol. I. 29 30 31 32

32 K 40 string. 25 largamente

N 18 Viol. pr. 1 6 7 8 0 18 Viol. I.

mf 19 20 f 19 20

P 27 Q 33 R 19 11 S f

11 T 11 U f

11 V 16 W 7 Viol. I. Fl. 8 9 10 mf

3 X 1

Romance et Caprice.

Tromba II in E.

Ant. Rubinstein, Op. 86.

Andante. A 28 B 38 C 12 D 78

14

Allegro vivace. A 8 B 12 C 27 D 7 E 3 F 43 G 48 H 60 I 32 J 32 K 40 L 45 M 5 N 18 O 8 P 27 Q 33 R 19 S 11 T 11 U 11 V 11 W 9 X 3

17 9 10 11 12 13 6 7 1 42 43 44 45 46 1 3 7 7 33 34 12 4 25 6 7 8 9 29 30 31 32 33 34 35 36 19 20 19 20 1 1 2 3 4 5 1 2 3 4 5 15 16 1 1 1

Oboe I. Viol. pr. #1

Oboe I. Viol. pr. #1

Tempo I. largamente

Viol. I. 6

Clar. Oboe. I. solo.

Viol. I. 1

Picc. W.

poco animato più animato sempre più animato string. 25

ff

mf

The musical score is written for Tromba II in E. It begins with an Andante section (measures 1-78) and transitions to an Allegro vivace section (measures 8-95). The score is divided into sections labeled A through X. Various instruments are indicated, including Oboe I, Violin I, Clarinet, and Piccolo. Dynamic markings such as *f*, *ff*, *mf*, and *pp* are used throughout. Performance instructions include *poco animato*, *più animato*, *sempre più animato*, *string.*, *Tempo I.*, and *largamente*. The score concludes with a final section X.

Romance et Caprice.

Trombone Alto.

Ant. Rubinstein. Op. 86.

Andante. A 28 B 38 C 12 D 78

14

Allegro vivace. Trombe. 13 Viol. 27 C 47

17 A 20 21 14 15 *f*

Viol. princ. 48 49 50 51 52 53 *ff* *f*

D

E 43 F 48

G 60 H 48 I *poco animato più animato* K *sempre più animato* 8

32 32 40 *stringendo*

Tempo I. L 45 M 5 29 Clar. 30 31

25 *largamente* *pp* 6 7 8 9

Oboe N 32 O 16 Piccolo 1 Viol. 17 18 19 20

mf

P 27 Q 33 R 19 *ff*

11 S 11 T 11

U 11 V 14 Piccolo W 7 Viol. 15 16 1 8 9 *mf*

3 X 1

Romance et Caprice.

Trombone Tenore.

Ant. Rubinstein, Op. 86.

Andante. **A** 28 **B** 38 **C** 12 **D** 78

Allegro vivace. Trombe. 13 Viol. I. 27 **C** 47

14

17 **A** 20 21 14 15 **f**

Viol. pr. **D** 48 49 50 51 52 53 **ff** **f**

E 43 **F** 48 **f** **f**

G 60 **H** 48 **I** 32 32 **K** 40 8

poco animato più animato sempre più animato string.

Tempo I. **L** 45 **M** 5 Viol. I. 29 Clar. 30 31

25 *largamente* **N** 32 **O** 16 **Piccolo.** 9 Viol. I. 17 18 19 20

Oboe **P** 27 **Q** 33 **R** 19 **f** **ff**

10 **S** 11 **T** 11 **f**

U 11 **V** 14 **Piccolo** **W** 7 Viol. I. 15 16 1 8 9 **mf**

X 3 **1**

Romance et Caprice.

Trombone Basso.

Ant. Rubinstein, Op. 86.

Andante.

A 28 B 38 C 12 D 78

11

Allegro vivace.

Trombe.

Viol. I.

13 B 27 C 47

17 A 20

14 15 f

Viol. pr.

48 49 50 51 52 53 ff

E 43 F 48

G 60 H 48 I 32

32 K 40 8

poco animato. più animato sempre più animato stringendo

Tempo I. Largamente

M 5

N 6

O 7

29

Clar.

25 45

Viol. I.

32 33 f

N 32 O 8

Picc. 2 1 Viol. I.

16 17 18 19 20

P 27 Q 33 R 19

ff

11 S 11 T 11

f

U 11 V 14

f

Corni. W 9

15 16 1 mf

3 X 1

f

Romance et Caprice.

Timpani in H. Fis.

Ant. Rubinstein, Op. 86.

Andante. A 22 **6 B 10** -- *tranquillo animato* *sempre più animato* **C**

D *rit. Tempo I. animato* **14** **8** **12** **8** *pizz.* **12**

Allegro vivace. Oboc. I. **26** **27** **15** **16** **17** **48** **4** **5** **6** **7**

17 A 8 **B** **27** **C** **41** **7** **D** **7** **23**

E 48 **F 48** **G 60** **H 48** **I** *poco animato* *più animato*

K *sempre più animato* *sempre più animato* **32** *stringendo* **32** *Tempo I.*

L *Largamente* **5** **24** **8** **25**

M **45** **N** **8** **7** **1** **8**

O **18** **P** **27** **Q** **33** **R** **19**

1 **11** **S** **1** **11**

T **1** **11** **U** **1** **11** **V** **16** **W** **10**

X **3** **3**

Fl. **Clar.** **Fag.** **Viol.** **Oboc. I.** **Viol. I.** **Clar.** **Corni.** **Oboe.** **Viol. I.** **Tromb. Basso.**

f *pp* *f* *f* *ff* *f*