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# ŒUVRES CHOISIES.

A COLLECTION OF FAVORITE COMPOSITIONS FOR THE PIANO-FORTE.

REVISED AND FINGERED BY EMINENT MASTERS.

No.		Price.	No.		Price.
1.	BACH, J. S., Loure from 3d Cello Suite, arr. par Heinze	\$0 35	97.	RHEINBERGER, J., Four Pieces, No 3, Menuetto in D.	\$0 25
2.	BARGIEL, W., Pensée Fugitive	35	98.	— — — — — " " " 4, Allegretto in A	35
3.	— — — — — Idylle	25	99.	HOFMANN, H., Aus schoener Zeit (Poëme du Souvenir)	25
4.	— — — — — Tempo di Menuetto	35	100.	RICHTER, E. F., Gondellied	35
5.	BEEHOVEN, L. v., Marche à la Turque. Transcrite par A. Rubinstein.	35	101.	HELLER, St., Bluettes	35
6.	CHOPIN, F., 3me Ballade, A♭ Op. 47	75	102.	HENSELT, AD. Wiegenlied (Cradle Song)	35
7.	— — — — — Fantaisie Impromptu, C♯, min. Op. 66.	75	103.	BEEHOVEN, L. v., Für Elise (Albumleaf)	35
8.	— — — — — Tarantelle, A♭ Op. 43.	75	104.	MOSCHELES, IG., Rondo Expressif, Op. 71	75
9.	— — — — — Marche funèbre (Funeral March)	35	105.	KIRCHNER, TH., Albumblatt (Albumleaf)	25
10.	— — — — — Nocturne, Op. 37, No. 1, G min.	40	106.	JENSEN, AD., Fröhlicher Wanderer (Happy Wanderer)	35
11.	— — — — — " Op. 37 No. 2, G maj.	40	107.	— — — — — Irrlichter (Will-o'-the-Wisp)	85
12.	— — — — — Polonaise, A maj., Op. 40, No. 1	50	108.	GADE, N. W., Albumblätter (Album Leaves), No. 1	25
13.	— — — — — Valse, D♭, Op. 64, No. 1	35	109.	— — — — — " " " No. 3	35
14.	DOHLER, TH., Nocturne, D♭, Op. 24	50	110.	MOSCHELES, IG., Rondo Sentimentale	60
15.	GADE, N. W., Im Walde (In the Woods)	50	111.	JADASSOHN, S., Scherzo (in form of a Canon) Op. 35, No. 3	35
16.	— — — — — Sylphiden (Albumleaves, No. 2)	25	112.	LISZT, FRZ., Der Wanderer (The Wanderer) (Fr. Schubert)	60
17.	GRIEG, ED., Albumblatt (Album Leaf)	25	113.	— — — — — Auf dem Wasser zu singen (Barcarolle)	75
18.	HELLER, ST., Il Penseroso	25	114.	GADE, N. W., Scherzino, D minor (Aquarelle)	35
19.	— — — — — Petite Tarantelle	25	115.	RUBINSTEIN, A., Polka Bohème (Bohemian Polka), Op. 82	50
20.	— — — — — Schlummerlied (Slumber Song)	25	116.	HUBER, H., Gavotte, E minor, Op. 14, No. 1	50
21.	— — — — — Napoli, 2me Petite Tarantelle	35	117.	LISZT, FRZ., Le Rossignol (The Nightingale) Mél. Russe	50
22.	— — — — — Tarantelle, A♭ Op. 85, No. 2	50	118.	RAFF, J., Sicilienne (from Vespers Siciliennes)	75
23.	— — — — — La Truite (Die Forelle). Melodie de Schubert	75	119.	— — — — — Etude Mélodique Op. 130, No. 2	50
24.	— — — — — Wiegenlied (Cradle Song)	25	120.	SCHUMANN, G., Tarantelle	75
25.	HENSELT, AD., Liebeslied (Love Song), Op. 5, No. 11, B♭	35	121.	LISZT, FRZ., Au bord d'une source (At the Spring)	75
26.	— — — — — La Gondola	50	122.	— — — — — Rigoletto. Paraphrase de Concert	1 00
27.	— — — — — Frühlingslied (Spring Song)	65	123.	RAFF, J., Rigaudon, Op. 204, No. 3	60
28.	JADASSOHN, S., Widmung (Dedication)	35	124.	LISZT, FRZ., Serenade (Hark, hark, the lark, Frz. Schubert)	60
29.	— — — — — La Sylphide, Air de Ballet	35	125.	PABST, L., Gavotte et Musette, Op. 12	50
30.	JENSEN, AD., Die Mühle (The Mill)	35	126.	GADE, N. W., Frühlingsblumen (Spring Flowers), No. 1	31
31.	LISZT, FRZ., Ave Maria d'Arcadet	40	127.	— — — — — " " " No. 2	35
32.	— — — — — Erbkönig (Erlking)	50	128.	— — — — — " " " No. 3	35
33.	— — — — — Lob der Thränen (Eulogy of Tears)	35	129.	RAFF, J., Après le coucher du soleil (After Sunset)	35
34.	— — — — — Am Meer (By the Sea)	35	130.	— — — — — Fabeln (Fables)	50
35.	— — — — — Sérénade de Schubert. Transcription	50	131.	LISZT, FRZ., O! Wenn es doch immer so bliebe (Gold rolls beneath me), Rubinstein	75
36.	LOEWE, C., Indisches Märchen (Indian Tale), Op. 107, No. 2	35	132.	HELLER, St., Frühlingslied (Spring Song)	25
37.	MAYER, C., Fleur de Salon. Nocturne, D♭	75	133.	— — — — — Hunting Song (Jagdlied), E major	60
38.	— — — — — March de Noce (Wedding March)	35	134.	— — — — — In Autumn (Im Herbst), A♭	50
39.	MENDELSSOHN, F., Confidence. Songs without Words. No. 4	25	135.	MOSZKOWSKI, M., Serenata. Op. 15, No. 1	35
40.	— — — — — Consolation. Songs without Words. No. 9	25	136.	LISZT, FRZ., Soirées de Vienne, No. 6, d'après Schubert	60
41.	— — — — — Frühlingslied (Spring Song)	35	137.	MOSZKOWSKI, M., Mazurka. Op. 10, No. 3	25
42.	— — — — — Jagdlied (Hunting Song)	35	138.	SCHUMANN, R., Nachtstücke (Nocturnes) No. 4	25
43.	— — — — — Rondo Capriccioso, Op. 14	75	139.	BENNETT, W. St., 3 Musical Sketches, Op. 10, complete	85
44.	— — — — — Spinnlied (Spinning Song)	35	140.	— — — — — " " " No. 1. The Lake	35
45.	MOZART, W., Minuet from Quartet, in D. arr. by Schulhoff	50	141.	— — — — — " " " No. 2. The Millstream	35
46.	— — — — — Minuet from Symphony, in E♭	60	142.	— — — — — " " " No. 3. The Fountain	35
47.	RAFF, J., Tannhaeuser (R. Wagner), Fantaisie de Concert	1 25	143.	KJERULF, H., Wiegenlied (Cradle Song)	25
48.	RHEINBERGER, J., Die Jagd (The Chase)	40	144.	RAFF, J., Valse Favorite, Op. 118	75
49.	— — — — — Toccata	40	145.	— — — — — Polka de la Reine, Op. 95	1 00
50.	— — — — — Fugue	50	146.	GADE, N. W., Humoresque. Op. 19, No. 4	35
51.	RUBINSTEIN, A., 1re Barcarolle, F min., Op. 30, No. 1	50	147.	KULLAK, TH., Scherzo	35
52.	— — — — — 3me Barcarolle, G min., Op. 50 <sup>bis</sup>	35	148.	GRIEG, E., Norwegian Bridal Procession	35
53.	— — — — — 4me " " G maj	50	149.	MENDELSSOHN, F., Gondellied. Songs without Words, No. 6	25
54.	— — — — — 5me Barcarolle, A min.	75	150.	HANDEL, G. F., Air and Var. (Harm. Blacksmith) Bülow	50
55.	— — — — — Mélodie, F. maj.	40	151.	RAFF, J., Tarantella, Op. 99, No. 1	50
56.	— — — — — Nouvelle Mélodie, F♯ min.	60	152.	HELLER, St., Curious Story (Curiose Geschichte)	25
57.	— — — — — Nocturne, Op. 75, No. 8	50	153.	HENSELT, AD., Poëme d'amour	85
58.	— — — — — Romance, E♭ Op. 44, No. 1	35	154.	RHEINBERGER, J., Ballade	75
59.	— — — — — Valse Caprice, E♭	75	155.	MOSZKOWSKI, M., 3 Moments Musicaux, No. 2	50
60.	— — — — — Miniatures, 12 Morceaux, complete	3 00	156.	LISZT, FRZ., Du bist die Ruh (My sweet repose), Mél. de Schubert	50
61.	— — — — — No. 1. Près du Ruisseau (By the Brookside)	50	157.	BENNETT, W. St., Rondo Piacevole	75
62.	— — — — — " 2. Le Menuet (The Minuet)	35	158.	RAFF, J., Abends (At Evening)	35
63.	— — — — — " 3. Berceuse (Lullaby)	35	159.	HELLER, St., Brooklet	25
64.	— — — — — " 4. Hallali (Flourish of Trumpets)	35	160.	— — — — — Coquetterie	25
65.	— — — — — " 5. Sérénade	50	161.	RAFF, J., Suite in E minor, Op. 72, Complete	1 50
66.	— — — — — " 6. L'Hermitte (The Hermit)	35	162.	— — — — — " " " Op. 72, No. 1. Prelude	35
67.	— — — — — " 7. El Dachteran (Marche Orientale)	50	163.	— — — — — " " " Op. 72, No. 2. Minuet	35
68.	— — — — — " 8. Valse, F maj	50	164.	— — — — — " " " Op. 72, No. 3. Toccata	25
69.	— — — — — " 9. Chevalier et Payse (Cavalier and Maiden)	50	165.	— — — — — " " " Op. 72, No. 4. Romance	35
70.	— — — — — " 10. A la fenêtre (At the Window)	35	166.	— — — — — " " " Op. 72, No. 5. Fugue	50
71.	— — — — — " 11. Revoir (To meet again)	50	167.	SCHARWENKA, X., Minuet, Op. 43, No. 1	50
72.	— — — — — " 12. Cortège (The Procession)	50	168.	RAFF, J., Etude Mélodique, Op. 130, No. 1	50
73.	SCHUMANN, R., Abendlied (Evening Song) }	25	169.	SCHUMANN, R., Scherzo in B♭ from Faschingschwank	35
74.	— — — — — Warum (Why?) }	25	170.	SCHARWENKA, X., Polish Dance, E♭ minor, Op. 3, No. 1	35
75.	— — — — — Fröhlicher Landmann (Happy Farmer) }	25	171.	BOELY, Danse Villageoise	35
76.	— — — — — Jagdlied (Hunting Song) }	25	172.	HELLER, ST., Bluettes, No. 2	25
77.	— — — — — Arabesque	75	173.	BACH, J. S., Two Gavottes, D min. and G min. (Bülow)	50
78.	— — — — — Schlummerlied (Slumber Song)	35	174.	HELLER, ST., L'Avalanche	25
79.	— — — — — Wiegenlied (Cradle Song)	25	175.	LISZT, FRZ., Valse Oubliée	60
80.	TOURS, B., Allegretto Grazioso, arr. par Dayas	35	176.	KULLAK, TH., Pastorale	60
81.	WEBER, C. M., de, Mouvement perpétuel	75	177.	SCHUMANN, R., O lovely May, Op. 68, No. 13	25
82.	WOLLENHAUPT, H., Morceau en forme d'Etude, Op. 22, No. 1	35	178.	LISZT, FRZ., Widmung (Dedication), R. Schumann. Trans.	75
83.	RAFF, J., La Fileuse, Op. 157, No. 2	75	179.	MOSZKOWSKI, M., Walzer (Waltz), Op. 15, No. 5	25
84.	BACH, J. S., Gavotte in D (3d Sonata for Cello). W. Mason	50	180.	SCHUMANN, R., Abendmusik (Music at Twilight)	40
85.	GRIEG, ED., Allegretto in C	25	181.	WOLLENHAUPT, H. A., Morceau en forme d'Etude, Op. 22, No. 4	35
86.	PARADIES, P. D., Toccata	25	182.	BARGIEL, W., Marcia Fantastica, Op. 31, No. 3	50
87.	LISZT, FRZ., Maiden's Wish. Cht. Polonais de Chopin. Trans.	50	183.	REINECKE, C., Jagdstück (La Chasse)	75
88.	VOGT, J., Wiegenlied (Lullaby)	25	184.	BACH, J. S., Prelude, Cm. Arr. by A. R. Parsons	35
89.	— — — — — Nachtgesang (Night-Song)	25	185.	BENNETT, W. St., Barcarole, from Op. 19	50
90.	HELLER, ST., Improvisata, Op. 18	35	186.	MOSCHELES, IG., Gaieté, Rondo brillant	75
91.	— — — — — Flowers, Fruits, and Thorns, Op. 82 No. 9	35	187.	BACH, J. S., Gavotte, B. min., Arranged by St. Saëns	35
92.	LULLY, J. B., Gavotte	25	188.	LISZT, FRZ., Der Asra (The Asra), Mélodie de A. Rubinstein	50
93.	MOZART, W., Pastoral Variée	65	189.	JENSEN, A., Ständchen (Serenade)	35
94.	DELAHAYE, L. L., Colombine. Menuet	50	190.	HOFMANN, H., Barcarole Arr. by Rub. Stein	35
95.	RHEINBERGER, J., Four Pieces, No. 1, Scherzo in F min.	50			
96.	— — — — — " " " 2, Menuetto in D	25			

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19



# BARCAROLLE.

ANTON RUBINSTEIN.

Allegretto con moto.

Piano.

*pp* *legatissimo.*

*Ped. at each bar.*

*mf*

*p* *dim.*

*ben marcato la melodia;  
e **pp** il accompagnamento.*

3 4 1 1 1 Ped \* Ped

1 2 3 5 45

This system contains the first two staves of music. The upper staff features a melodic line with various ornaments and fingerings (1, 2, 3, 5, 45). The lower staff provides a harmonic accompaniment with chords and single notes. Pedal markings and asterisks are present throughout.

35 4 3 1 2 4

Ped \*

This system continues the musical piece. The upper staff has a melodic line with a slur over measures 35 and 4. The lower staff has a rhythmic accompaniment. Pedal markings and asterisks are used for performance instructions.

1. 5 45 1 3 5 35 2. 5 45 4 5

*mf* Ped \* Ped \* *mf* Ped \* *dim.*

This system shows a first and second ending. The first ending leads to a section marked *mf* and *dim.*. Pedal markings and asterisks are present.

4 5 3 5 1 2 3

Ped \* *p* Ped \*

This system continues with a melodic line in the upper staff and accompaniment in the lower staff. Dynamics include *p*. Pedal markings and asterisks are present.

5 1 35

*sf* Ped \* *p* \* *sf* Ped \*

This system concludes the page with a melodic line and accompaniment. Dynamics include *sf* and *p*. Pedal markings and asterisks are present.

5 1 5 1

*Ped* *Ped*

*sf* *p*

This system contains two staves of music. The upper staff features a melodic line with fingerings 5 and 1, and dynamic markings *sf* and *p*. The lower staff has a bass line with *Ped* markings and asterisks.

*p* *Ped* *f*

This system continues the two-staff notation. The upper staff has a *p* dynamic marking. The lower staff has *Ped* markings and an *f* dynamic marking.

*Ped* *Ped*

This system shows a continuation of the bass line with *Ped* markings and asterisks.

5 3 4 2

*pp* *con espress.*

*Ped* *Ped* *Ped* *Ped* *Ped*

This system features a complex texture. The upper staff has a *pp* dynamic and *con espress.* instruction, with fingerings 5, 3, 4, and 2. The lower staff has *Ped* markings.

*poco marcato la melodia.* *più f*

*Ped* *Ped* *Ped* *Ped*

1 2 3

This system continues the complex texture. The upper staff has *poco marcato la melodia.* and *più f* markings. The lower staff has *Ped* markings and fingerings 1, 2, and 3.

First system of musical notation. Treble and bass staves. Treble staff contains a complex, rapid passage with many beamed notes. Bass staff contains a simpler accompaniment. Pedal markings are present below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff continues the complex passage. Bass staff has a few notes. The word *smorzando.* is written in the middle of the system. Pedal markings are present.

Third system of musical notation. Treble and bass staves. Treble staff continues the complex passage. Bass staff has a few notes. The marking *più f* is written in the beginning. Pedal markings are present.

Fourth system of musical notation. Treble and bass staves. Treble staff continues the complex passage. Bass staff has a few notes. The marking *f* is written in the beginning, and *tacet.* is written at the end. Pedal markings are present.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings (5, 4, 3, 4, 5, 5, 4, 5, 4). Bass staff contains a complex, rapid passage with many beamed notes and fingerings (1, 2, 3, 1, 2, 4, 4). The marking *p senza Ped* is written in the beginning, and *4 legato.* is written at the bottom.

First system of musical notation. Treble clef, key signature of one sharp (F#), 7/8 time signature. The piece begins with a piano (*pp*) dynamic and an *espressivo* marking. The right hand features a complex, rapid sixteenth-note pattern. The left hand provides a simple accompaniment with quarter notes and rests. Pedal markings (*Ped*) are present in the first, second, and fourth measures.

Second system of musical notation. Continues the sixteenth-note pattern in the right hand. The left hand accompaniment remains simple. Pedal markings (*Ped*) are present in the first, second, third, and fourth measures.

Third system of musical notation. The right hand continues with the sixteenth-note pattern. The left hand accompaniment includes some dotted notes. Pedal markings (*Ped*) are present in the first and second measures. The system concludes with the instruction *ten. al fine.*

Fourth system of musical notation. The right hand continues with the sixteenth-note pattern. The left hand accompaniment includes some dotted notes. Pedal markings (*Ped*) are present in the first, second, third, and fourth measures.

Fifth system of musical notation. The right hand continues with the sixteenth-note pattern. The left hand accompaniment includes some dotted notes. Pedal markings (*Ped*) are present in the first, second, third, and fourth measures. The system concludes with a *ppp* dynamic marking and a double bar line. A handwritten number "106159" is written below the system.

