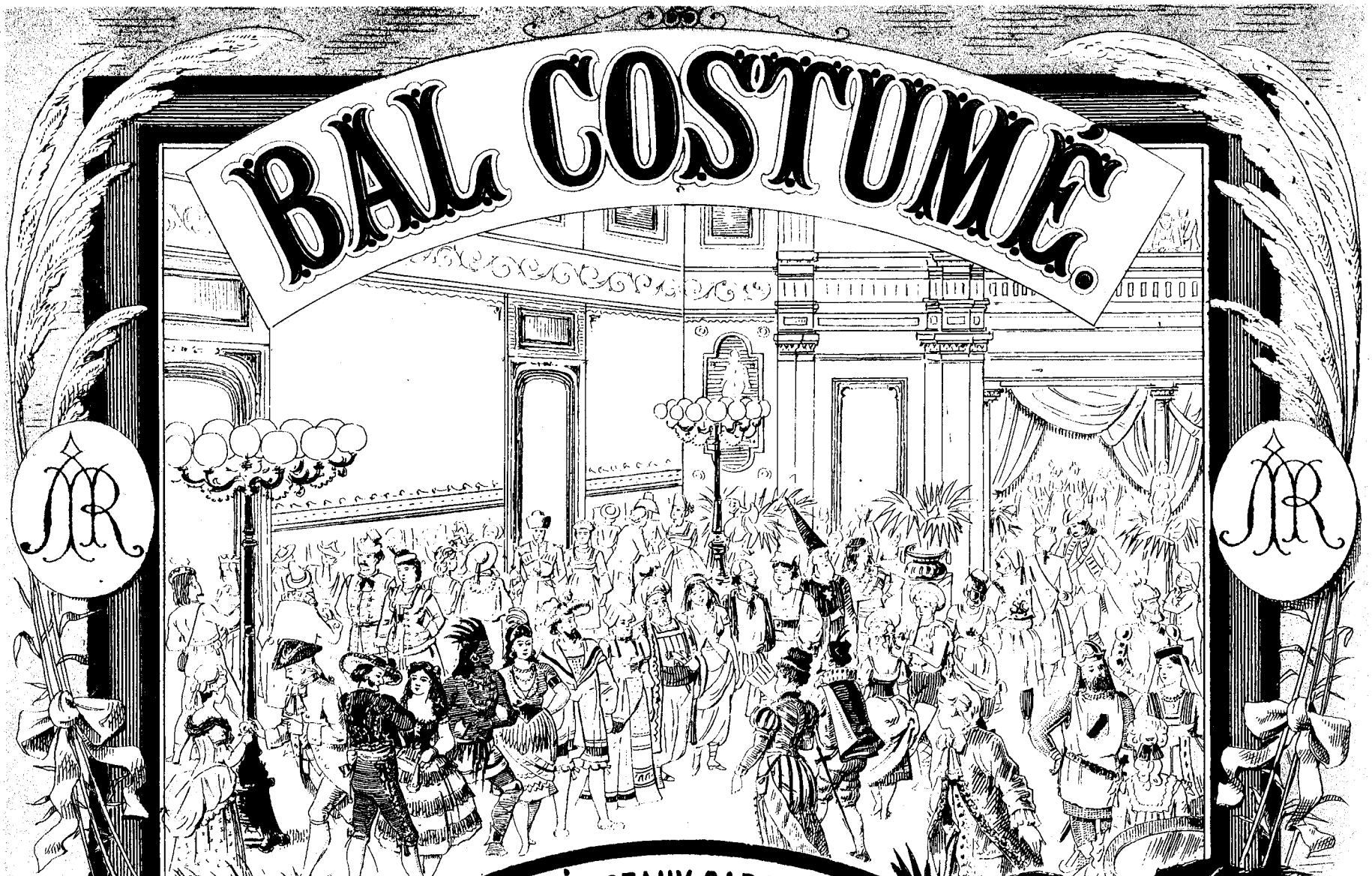
BAL COSTUMÉ.



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POUR PIANO À QUATRE MAINS

composée par

Antoine RUBINSTEIN.

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A Mademoiselles

CATHERINE ET EUDOXIE

KARNOWITCH.

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Финалъ.

№ 1.

INTRODUCTION.

Введеніе.

Secondo.

Moderato con moto ♩ =

ff *mp*

cresc. *f*

f

№ 1.

INTRODUCTION.

Введеніе.

Primo.

Moderato con moto ♩ =

ff

mf

cresc.

f

Secondo.

f *mp* *f*

mp *f*

mf *f* *mf* *f*

mf *f* *p* *cresc.*

f

3 3 3 3 *f*

1. *al Coda.*

8

f *mf*

8

f

8

mf *f*

8

mp *cresc.*

8

f

3 3 3

f

1.

1

al Coda.

Secondo.

mp *cresc.*

mf

f *mp*

f 1. 2. *f*

p *cresc.* *Da Capo.*

Primo.

con espressione

mp

cresc.

mf

8

f

mp

mp

1.

2.

8

f

f

4

Da Capo.

Secondo.

Coda.

mp

p *cresc.*

f *cresc.*

ff

Coda.

Primo.

8

mf

8

p

cresc.

f

p

cresc.

8

ff

8

f

8

№ 2.

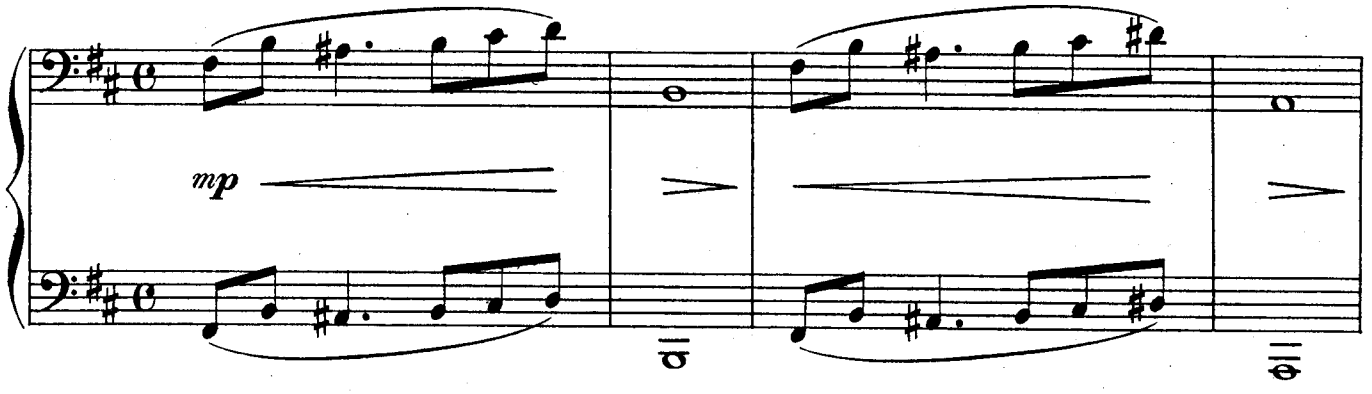
ASTROLOGUE ET BOHÉMIENNE.

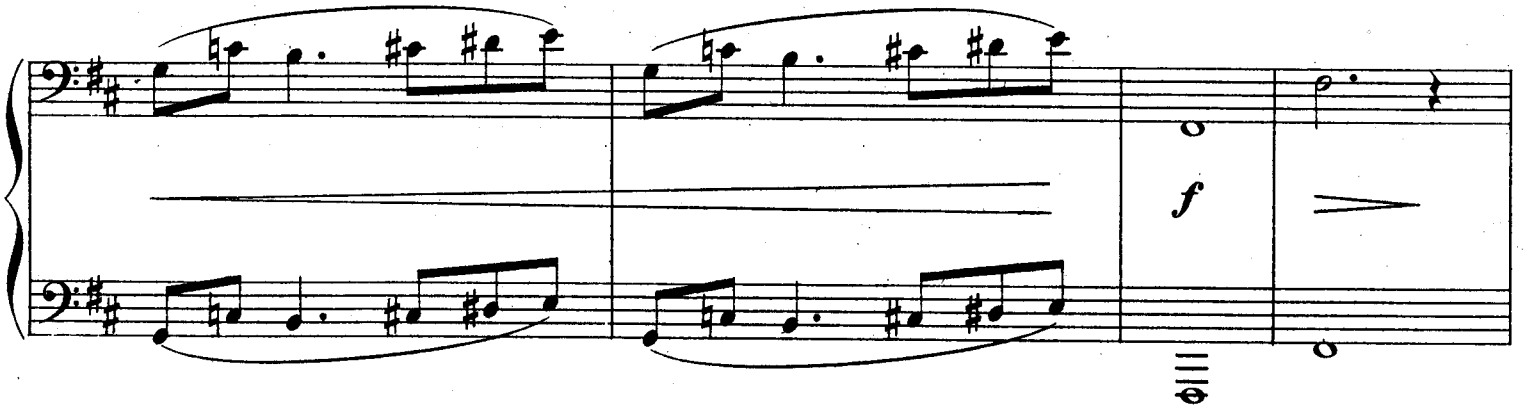
Астрологъ и Цыганка.

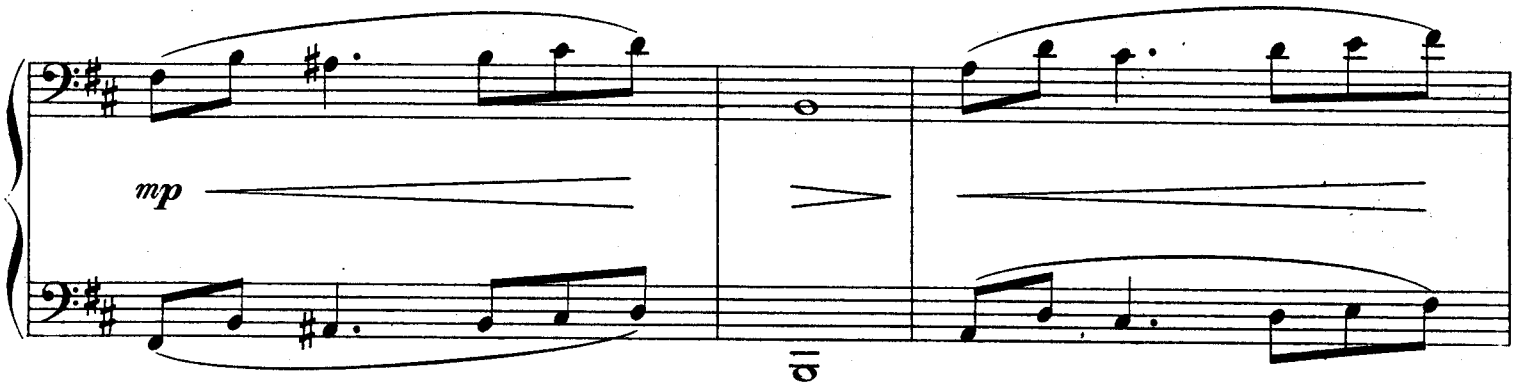
(XV siècle) (XV столѣтіе)

Secondo.

Moderato assai. ♩ =







№ 2.

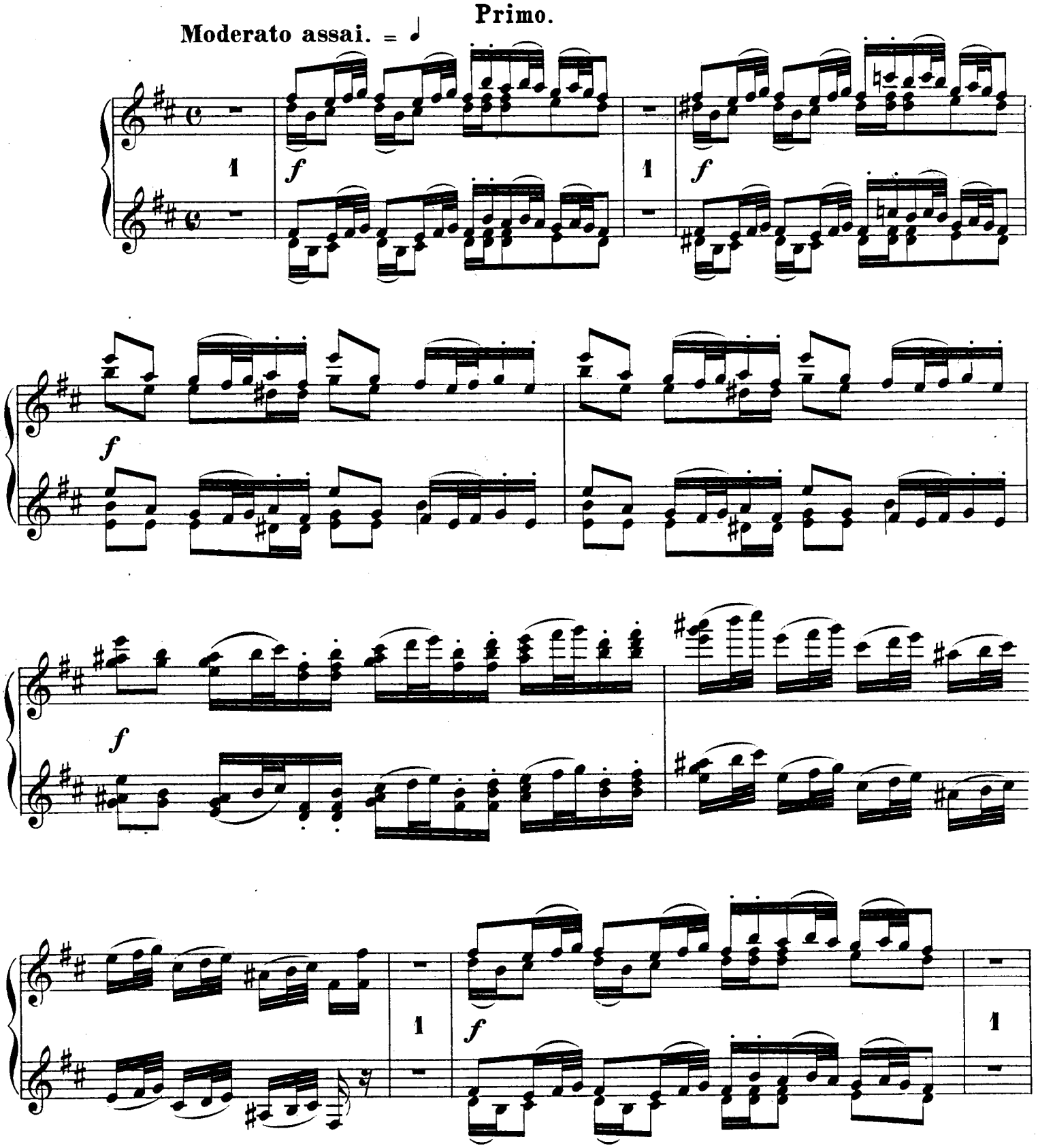
ASTROLOGUE ET BOHÉMIENNE.

Астрологъ и Цыганка.

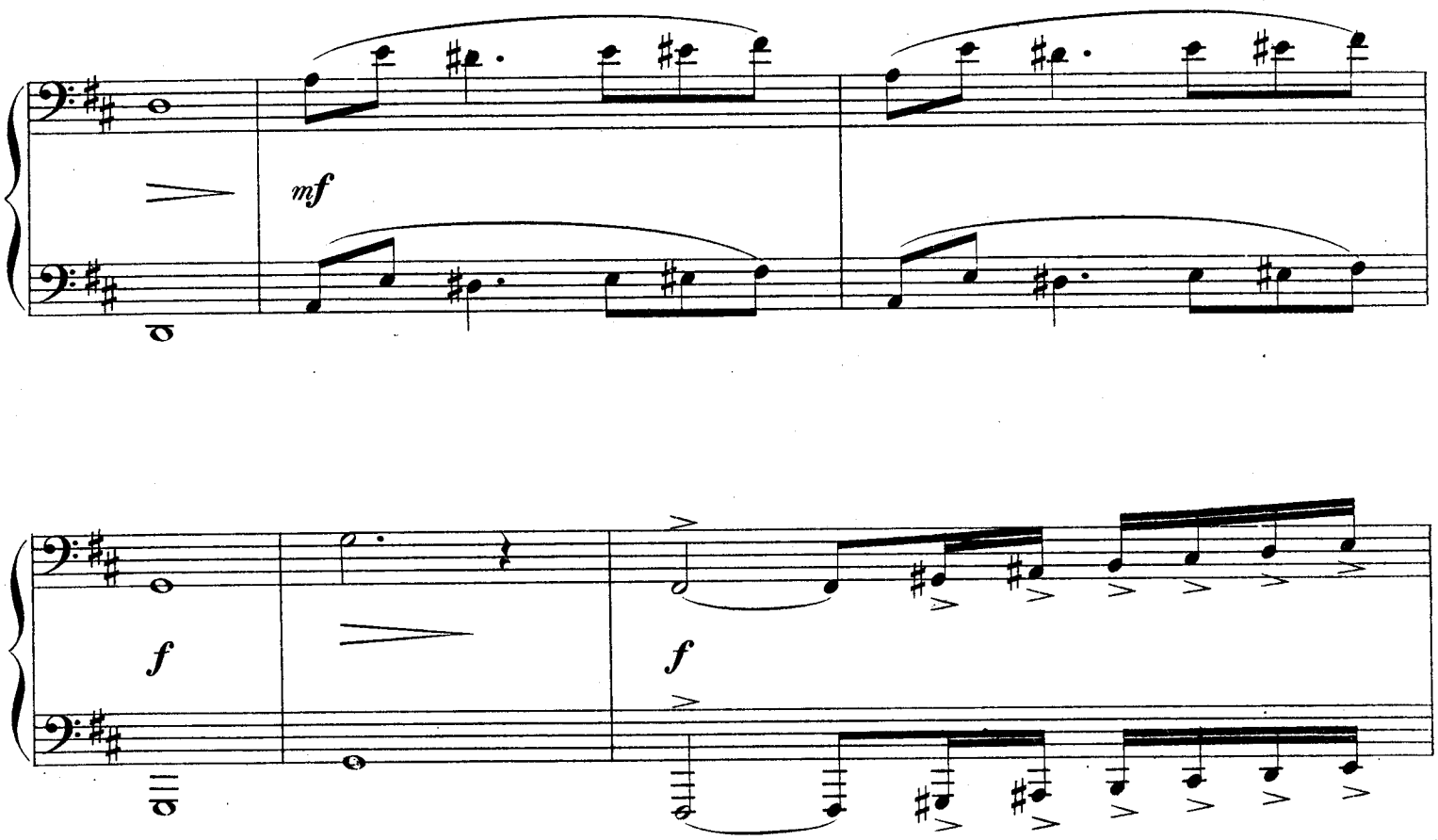
(XV siècle) (XV столѣтіе)

Primo.

Moderato assai. ♩ =



Secondo.



Primo.

f

f

f

f

dimi - - - nuendo

f

№ 3.

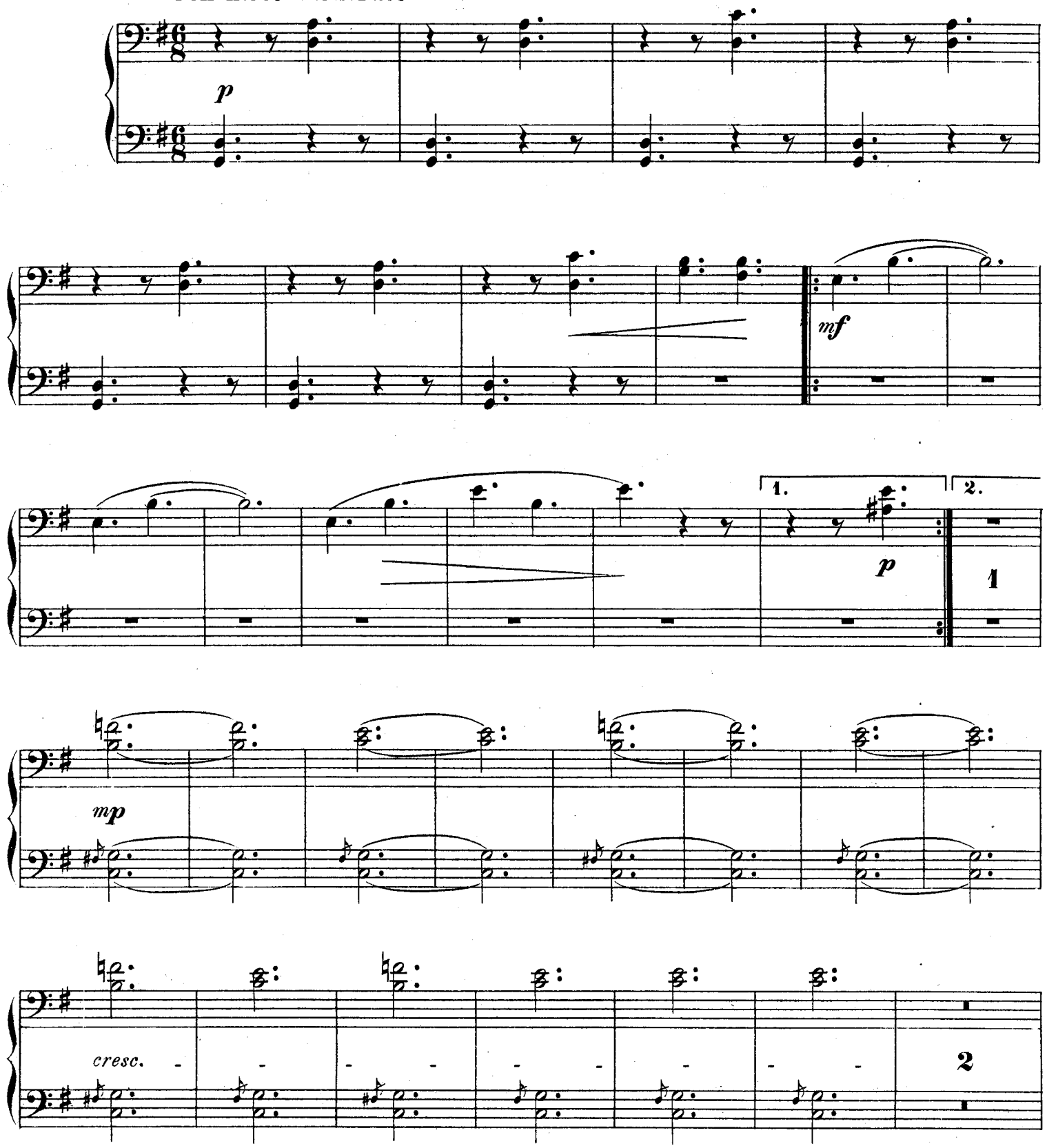
BERGER ET BERGÈRE.

Пастухъ и пастушка.

(XVIII siècle) (XVIII столѣтіе)

Secondo.

Con moto moderato = ♩.



№ 3.

BERGER ET BERGÈRE.

Пастухъ и пастушка.

(XVIII siècle) (XVIII столѣтіе)

Primo.

Con moto moderato = ♩.

mf

mf

1. 2.

p

mp

1

1

1

cresc.

mf

Secondo.

p

mp

cresc.

1.

2.

mp

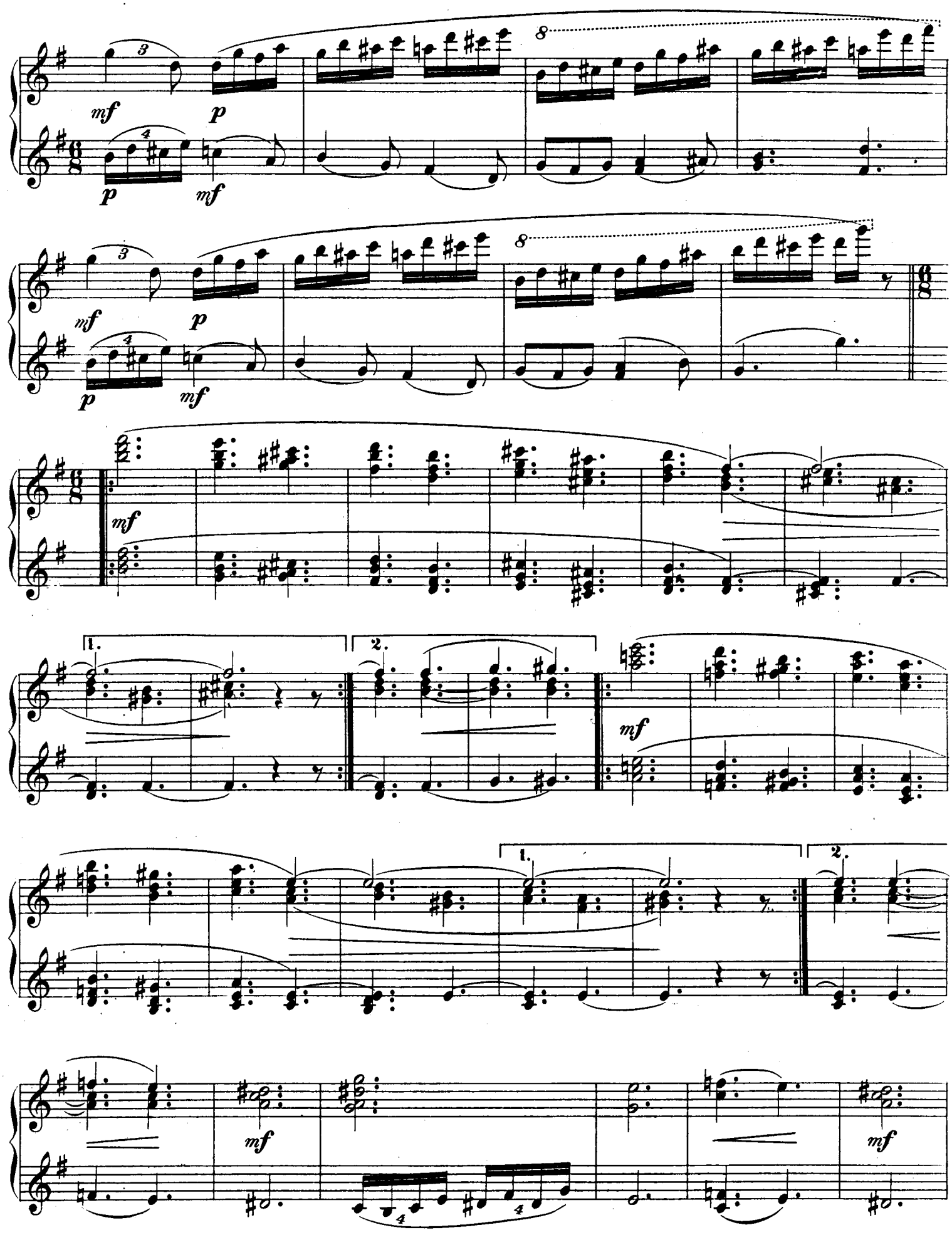
cresc.

1.

2.

mp

mp


mf
p
8
1.
2.

cresc.

a tempo

ritard.

p

mf

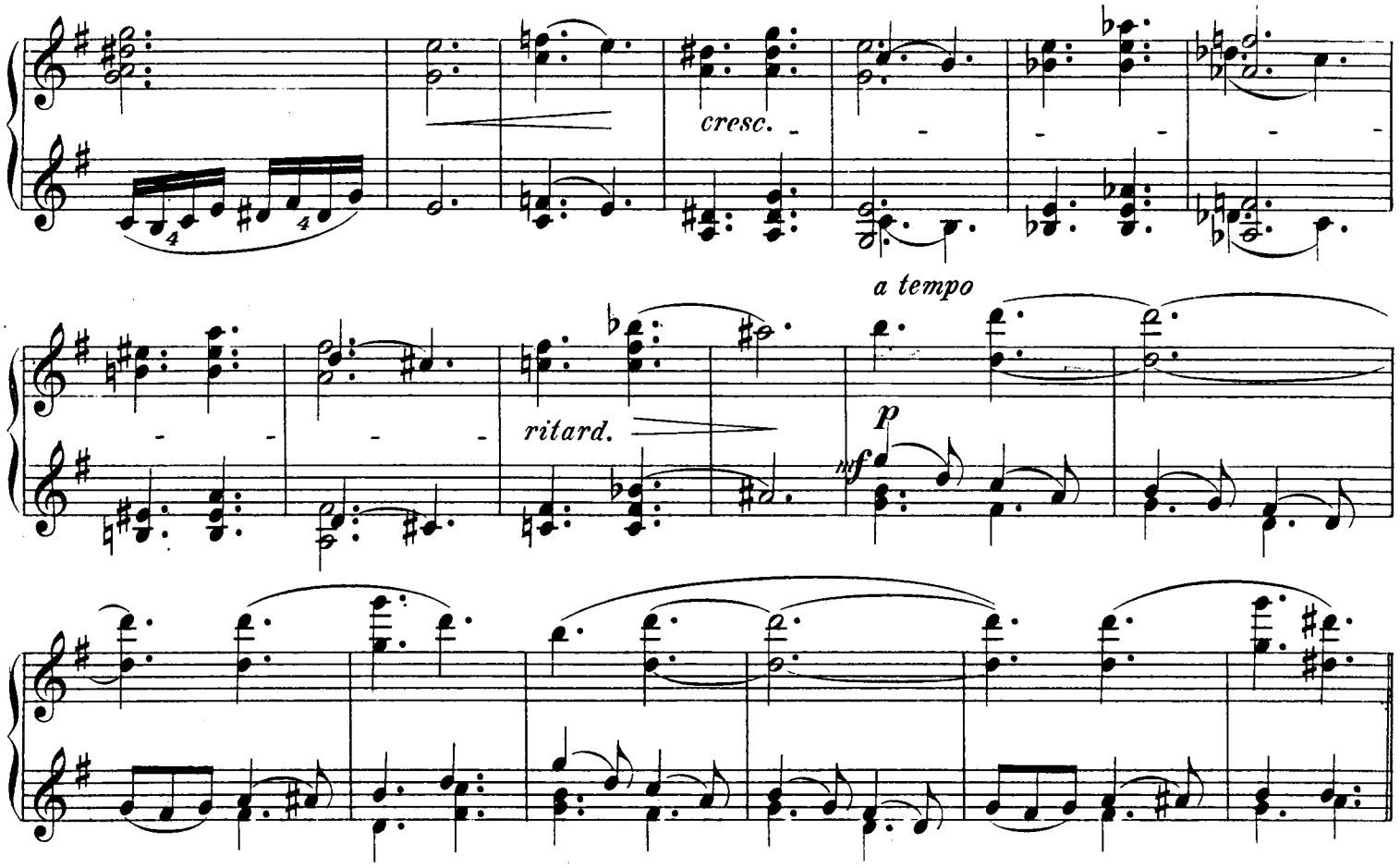
1.

2.

p

p

mp


cresc.
a tempo
ritard.
p
mf
mf
p
1.
2.
mp
mf con espress.

Secondo.

con
mf

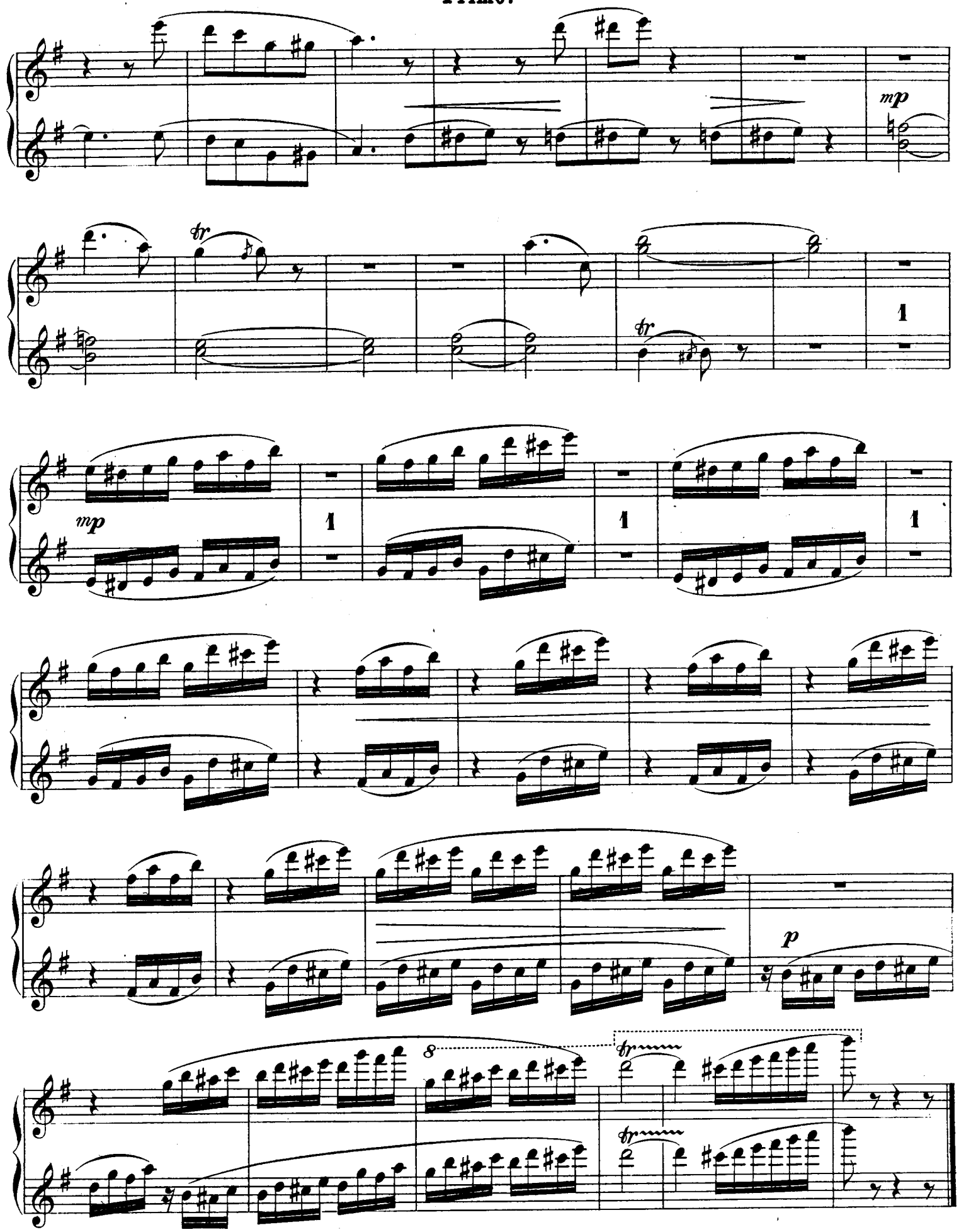
espressione

mp

cresc.

2

p


mp
tr
1
mp
1
1
1
p
8
tr
tr

№ 4.

MARQUIS ET MARQUISE.

Маркизъ и Маркиза.

(XVIII siècle) (XVIII столѣтіе)

Secondo.

Moderato assai = ♩

p

espressivo

mp

cresc.

№ 4.

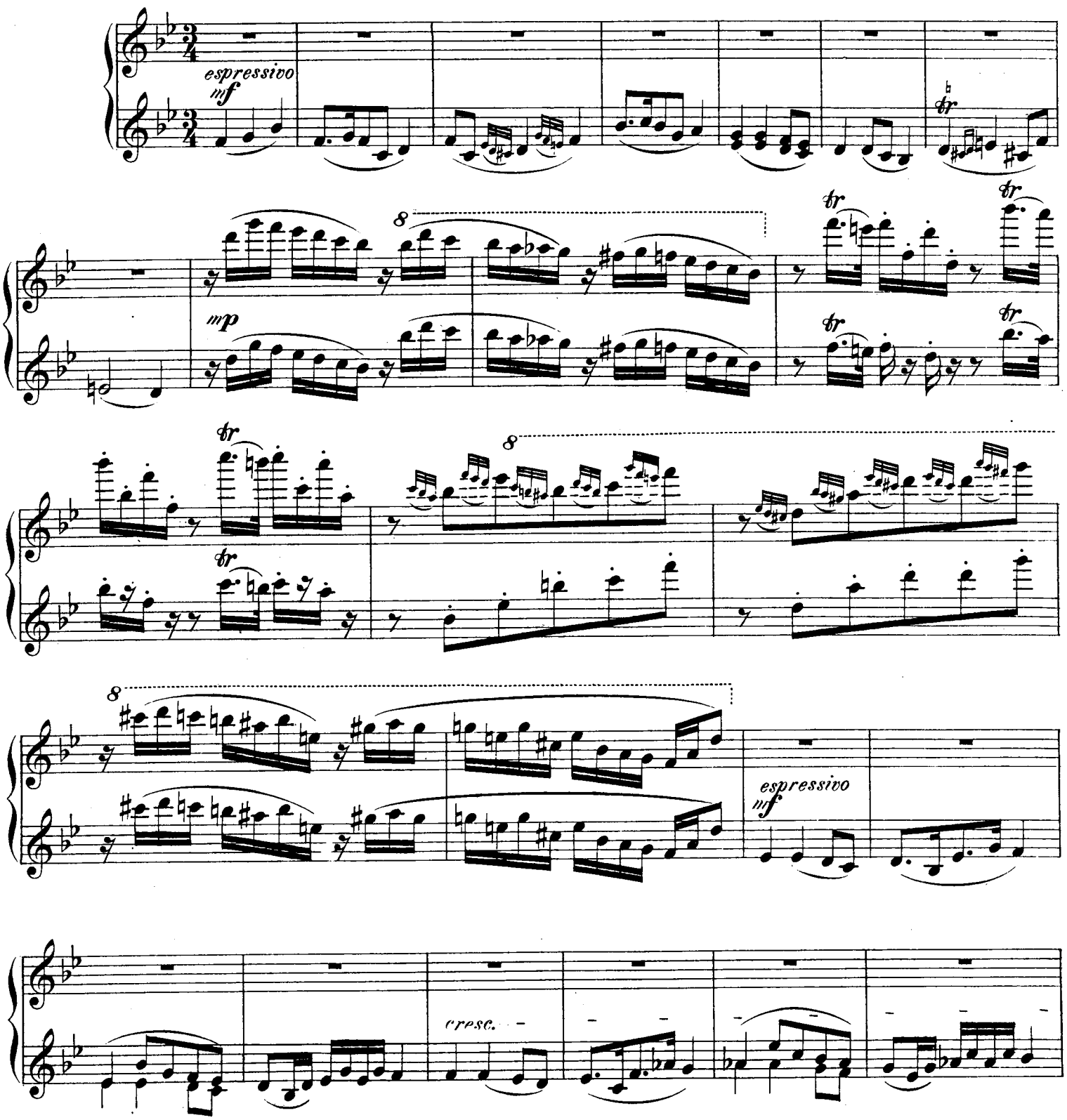
MARQUIS ET MARQUISE.

Маркизъ и Маркиза.

(XVIII siècle) (XVIII столѣтіе)

Primo.

Moderato assai = ♩



Secondo.

2

p

mp

espressivo

mp

cresc.

2

p

tr

mp

tr

Fine.

f *mp* *fr* *cresc.* *Fine.*

Secondo.

p

espressivo

p

mp

espressivo

mp

mf

p

Da Capo.

espressivo

p

p

espressivo

mp

mf

mp

p

Da Capo.

№ 5.

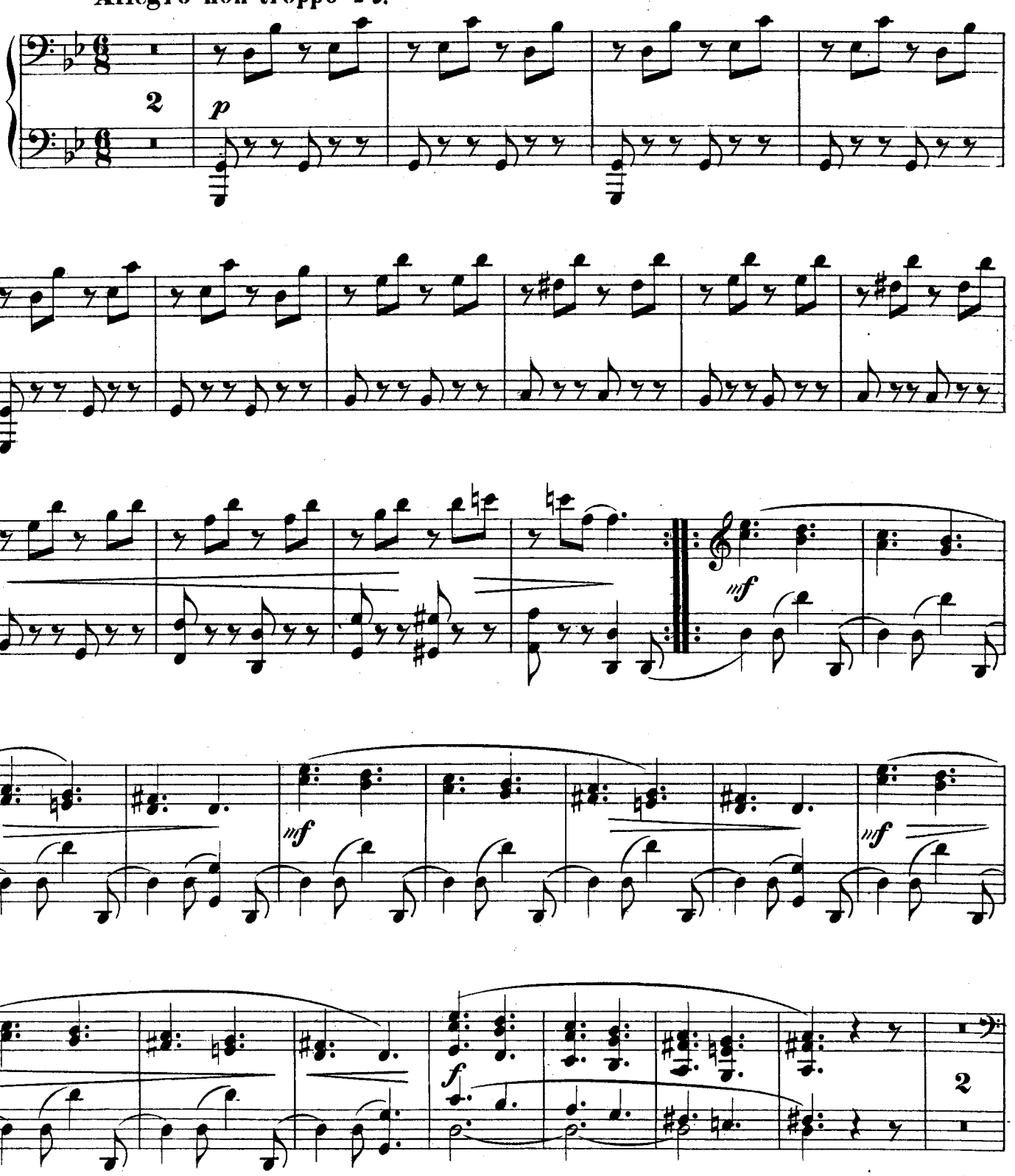
PÊCHEUR NAPOLITAIN ET NAPOLITAINE.

Неаполитанскіи рыбакъ и Неаполитанка.

(XVIII siècle) (XVIII столѣтіе)

Secondo.

Allegro non troppo = ♩.



№ 5.

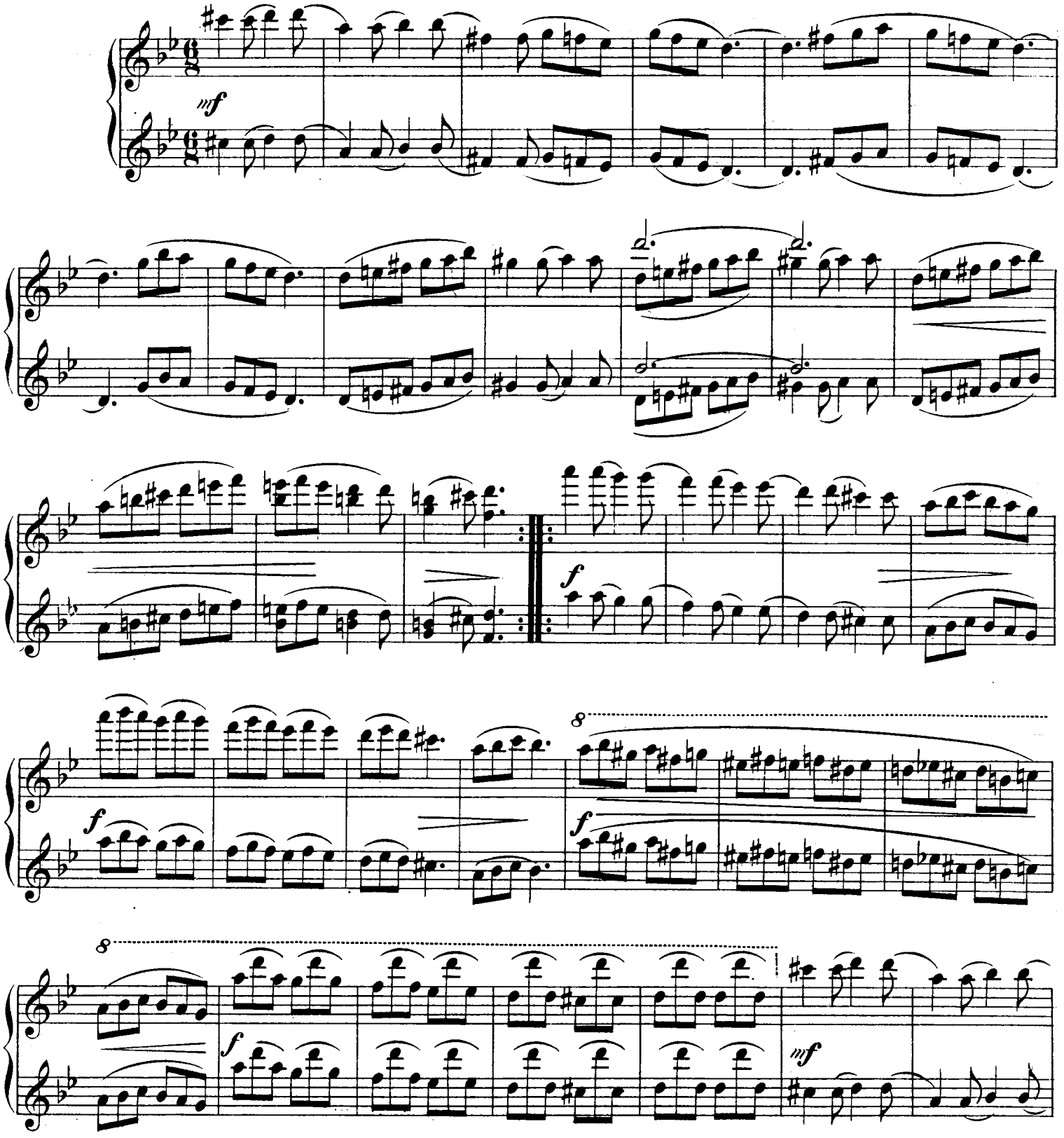
PÊCHEUR NAPOLITAIN ET NAPOLITAINE.

Неаполитанскій рыбакъ и Неаполитанка.

(XVIII siècle) (XVIII столѣтіе)

Frimo.

Allegro non troppo = ♩.



Secondo.

p

cresc.

f

1

p

mf *f* *mf* *f*

mf *f* *mf* *f*

cresc.

f

1

mp

mf

f

mf

f

mf

f

mf

f

Secondo.

p

1. 2.

f

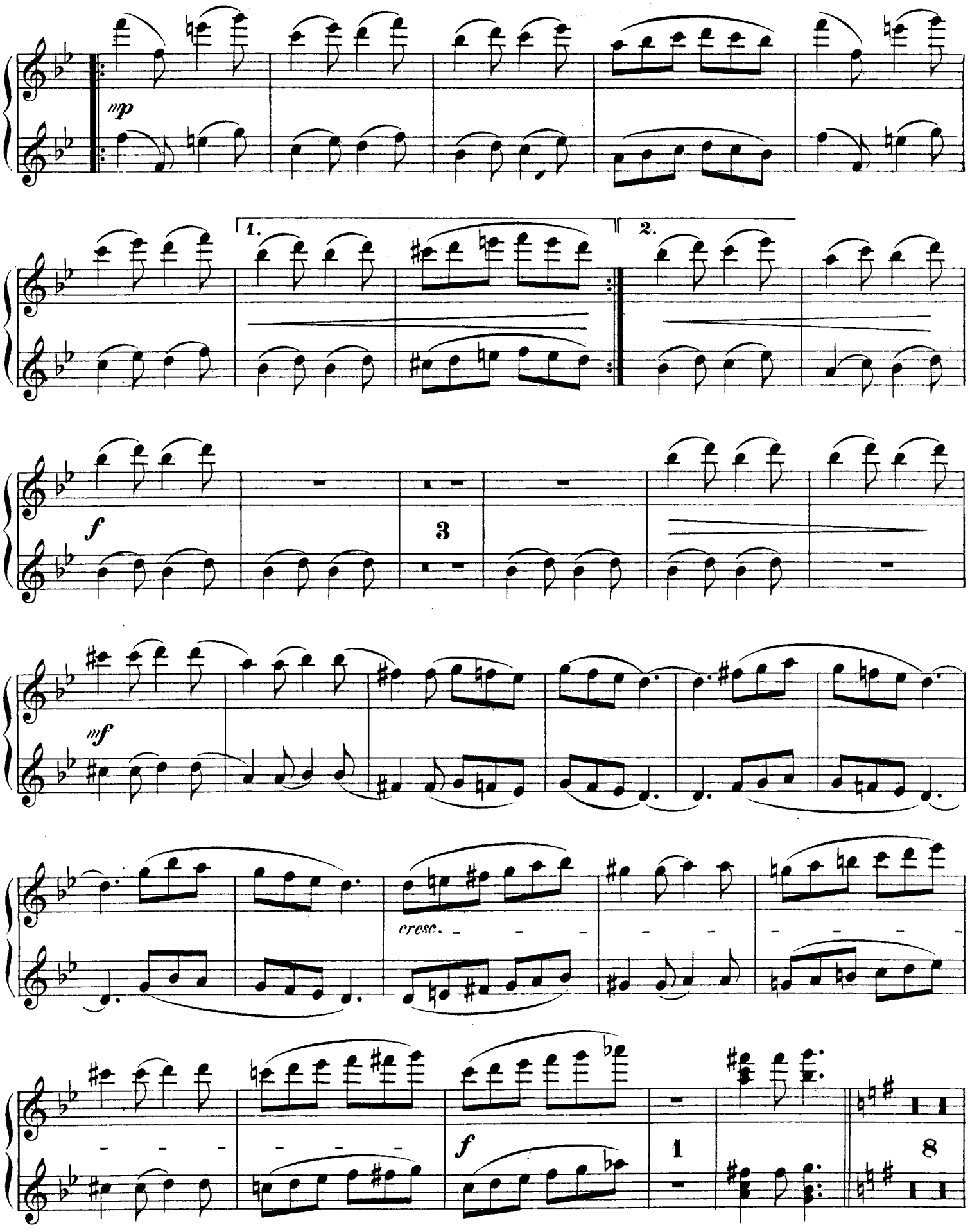
p

cresc.

f

ben cantando sempre

f


mp
1.
2.
f
3
mf
cresc.
f
1
8

Secondo.

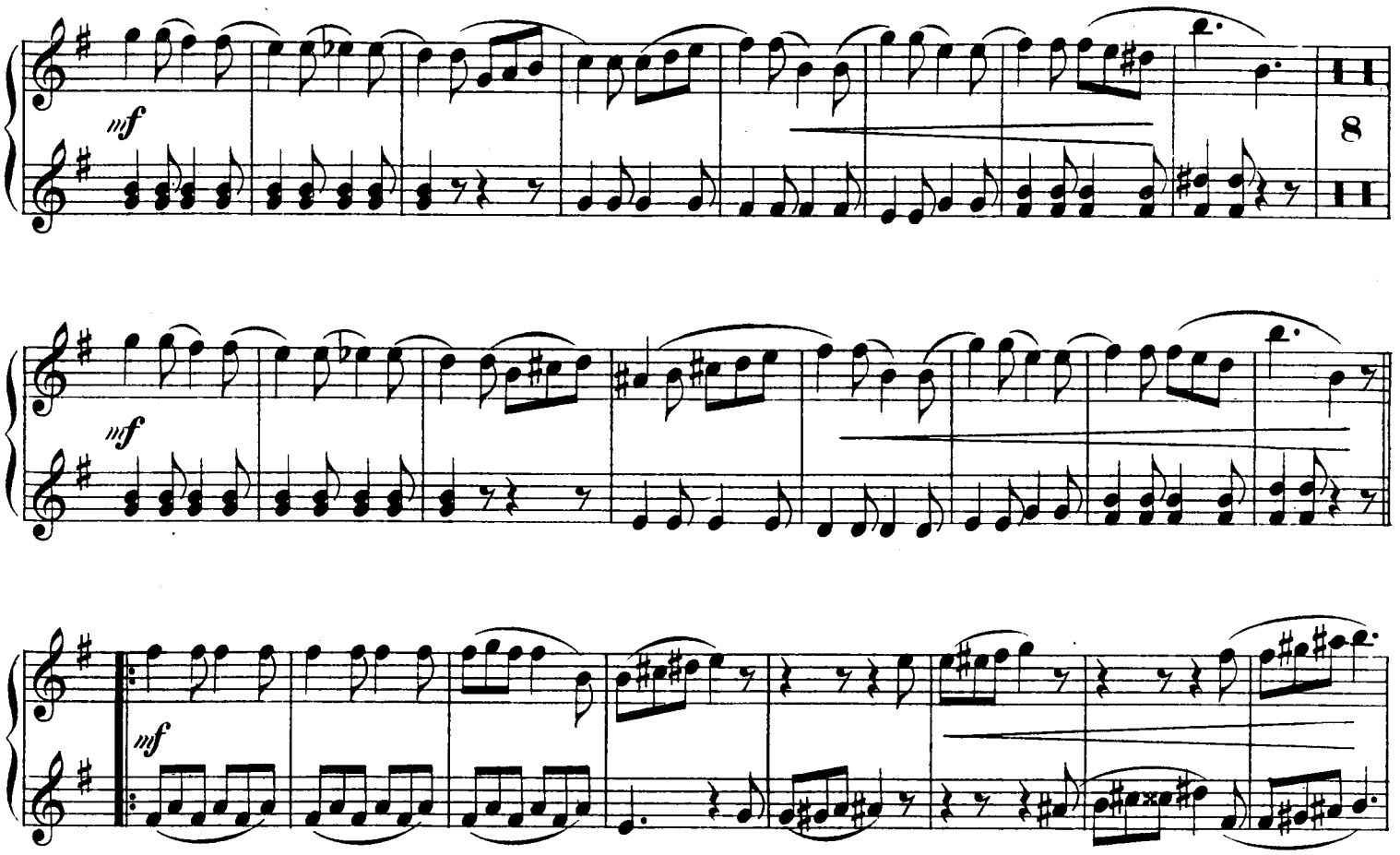
f

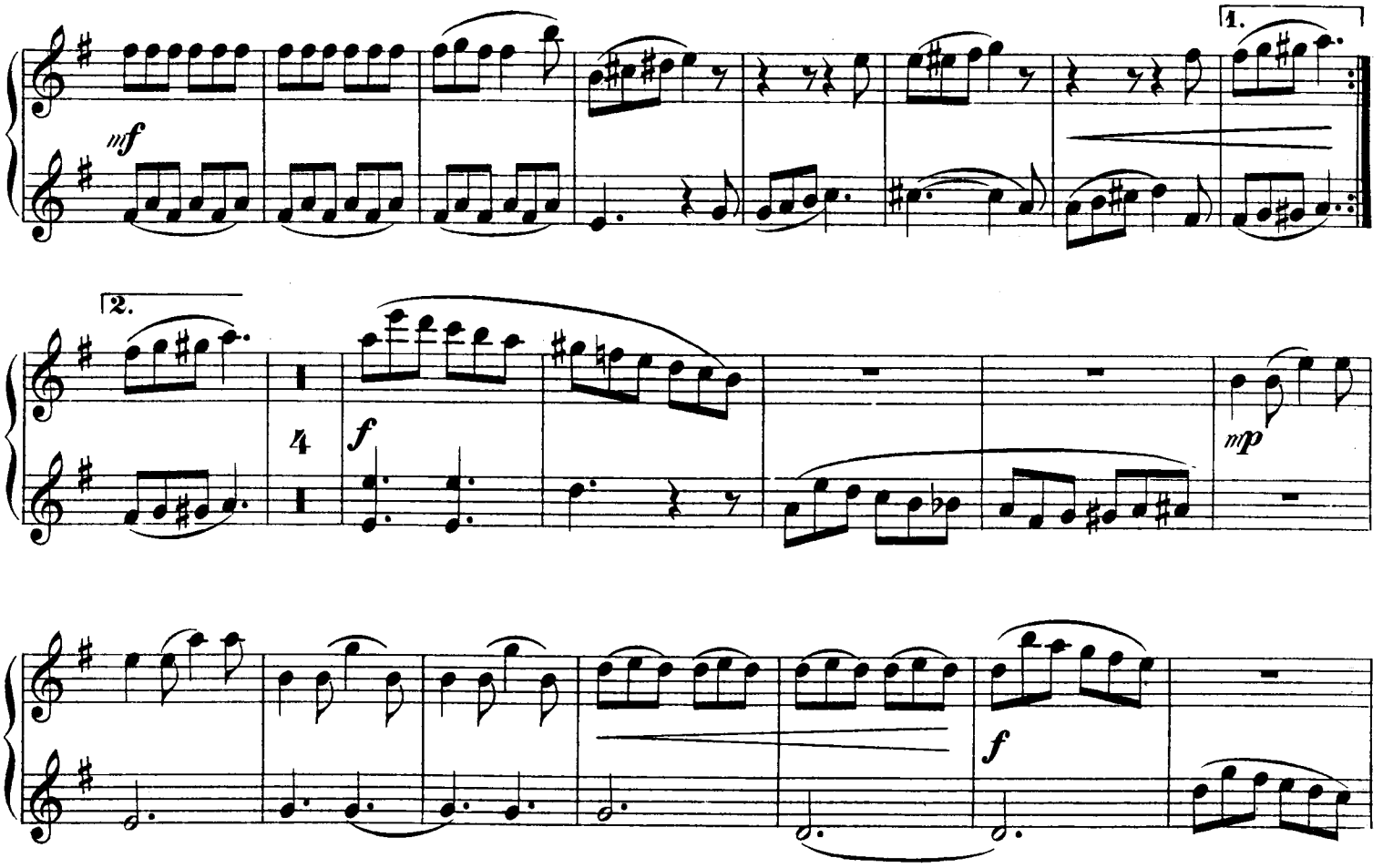
mf

1. 2.

f

f


mf
8
mf
mf


1.
mf
2.
4
f
mp
f

Secondo.

f

f

animato

f

Presto.

f

f

mp

f

animato

f

8

Presto.

8

f

f

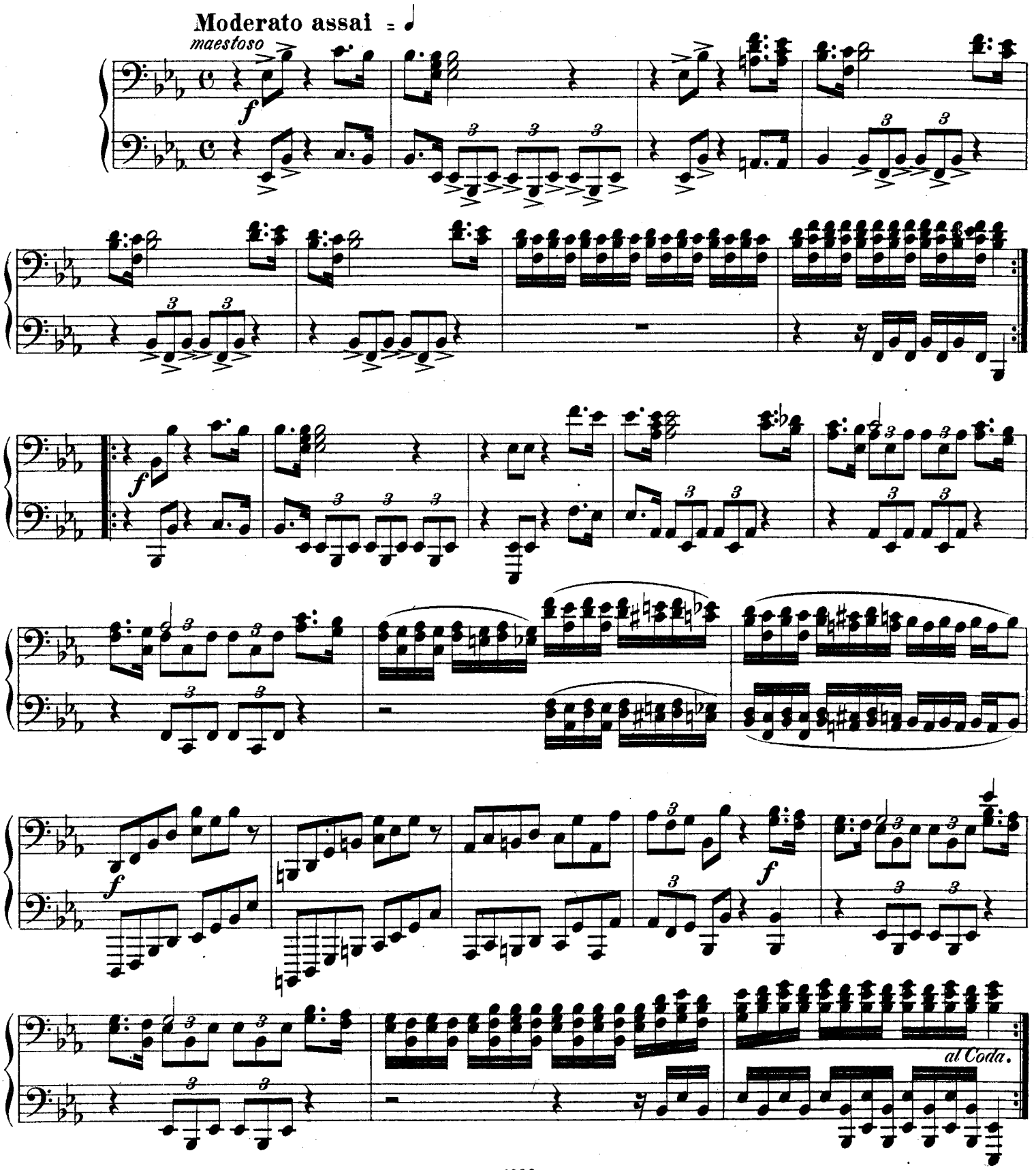
№ 6.

CHEVALIER ET CHATELAINE.

Рыцарь и его дама.

(XII siècle) (XII столѣтіе)

Secondo.



№ 6.

CHEVALIER ET CHATELAINE.

Рыцарь и его дама.

(XII siècle) (XII столѣтіе)

Primo.

Moderato assai = ♩

maestoso

f

8

f

f

f

8

al Coda.

p

p

f

p

p

mp

f

cresc.

pp

ff

8 mp p

p ff

8 mp p

ff

8 mp cresc.

8 pp ff

ff

f

f

f

f

f

meno mosso

p

ritard.

Da Capo.

ff *f*

f

f *f*

f

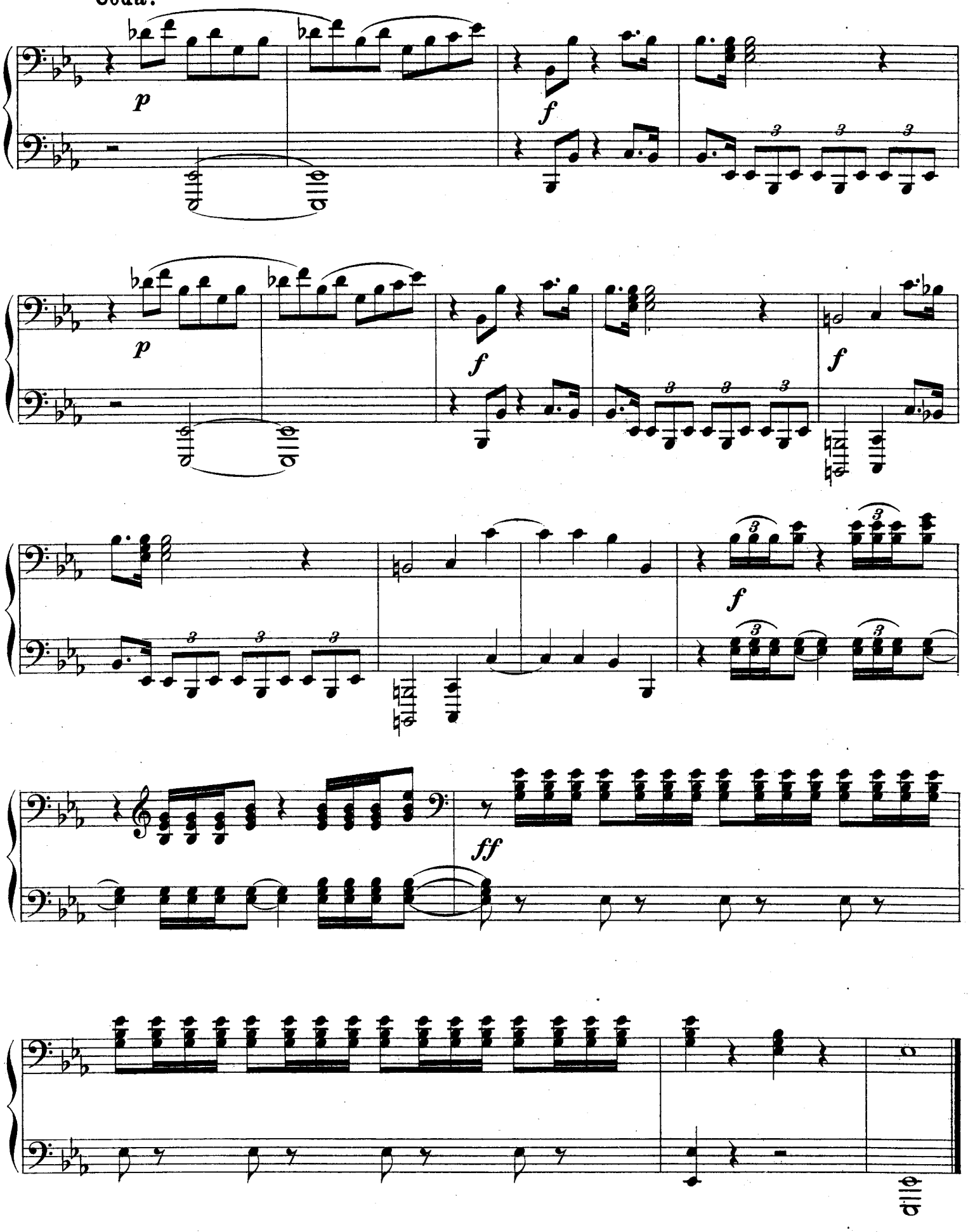
meno mosso

ff *p*

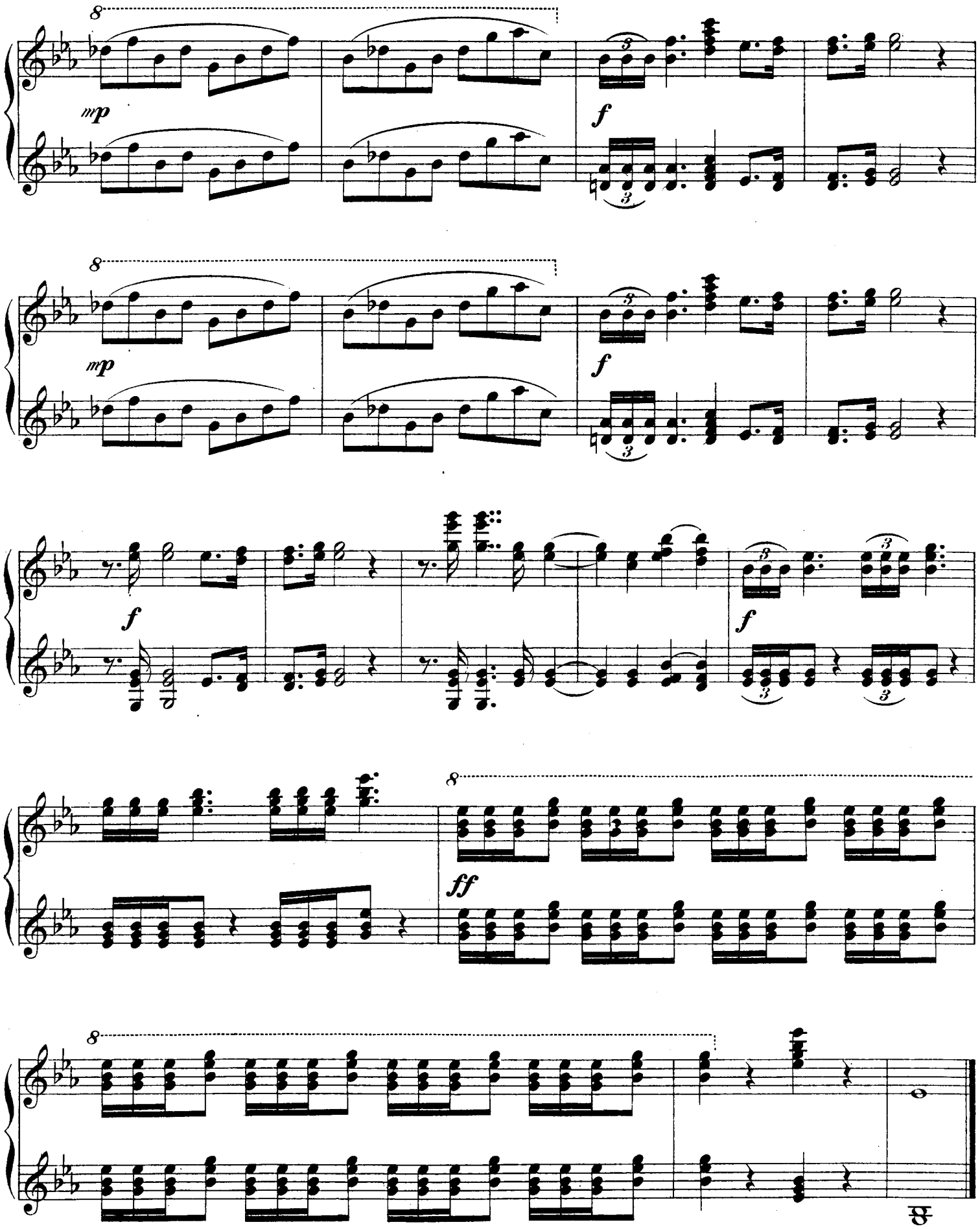
ritard.

Da Capo.

Coda.



Coda.



№ 7.

TORÉADOR et ANDALOUSE.

Тореадоръ и Испанка.

(XVIII siècle) (XVIII столѣтіе)

Secondo.

Allegro non troppo = ♪

mf

mp

mp

№ 7.

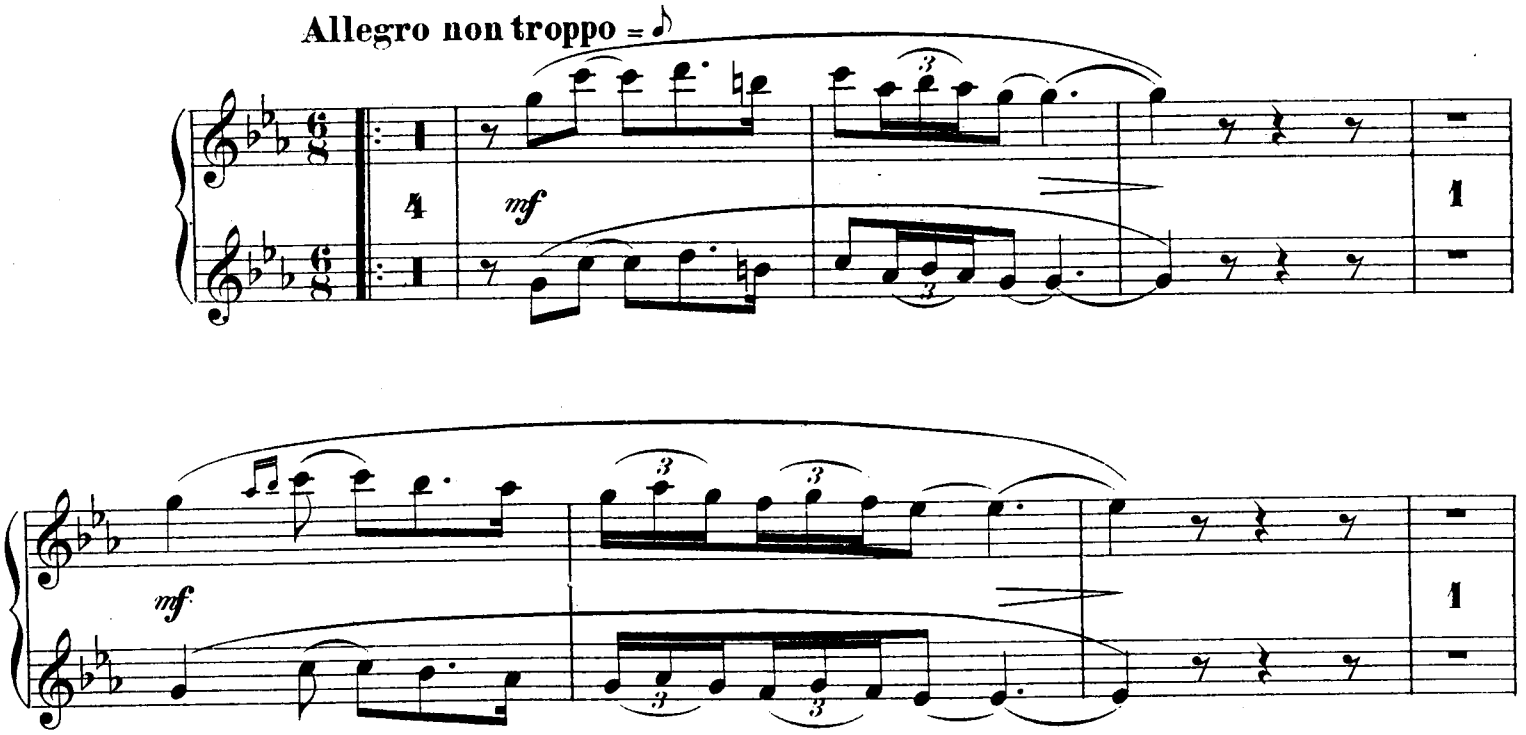
TORÉADOR et ANDALOUSE.

Тореадоръ и Испанка.

(XVIII siècle) (XVIII столѣтіе)

Primo.

Allegro non troppo = ♪



Secondo.

mf

cresc.

dimin.

ritard.

2

p

ff

Primo.

mf

cresc.

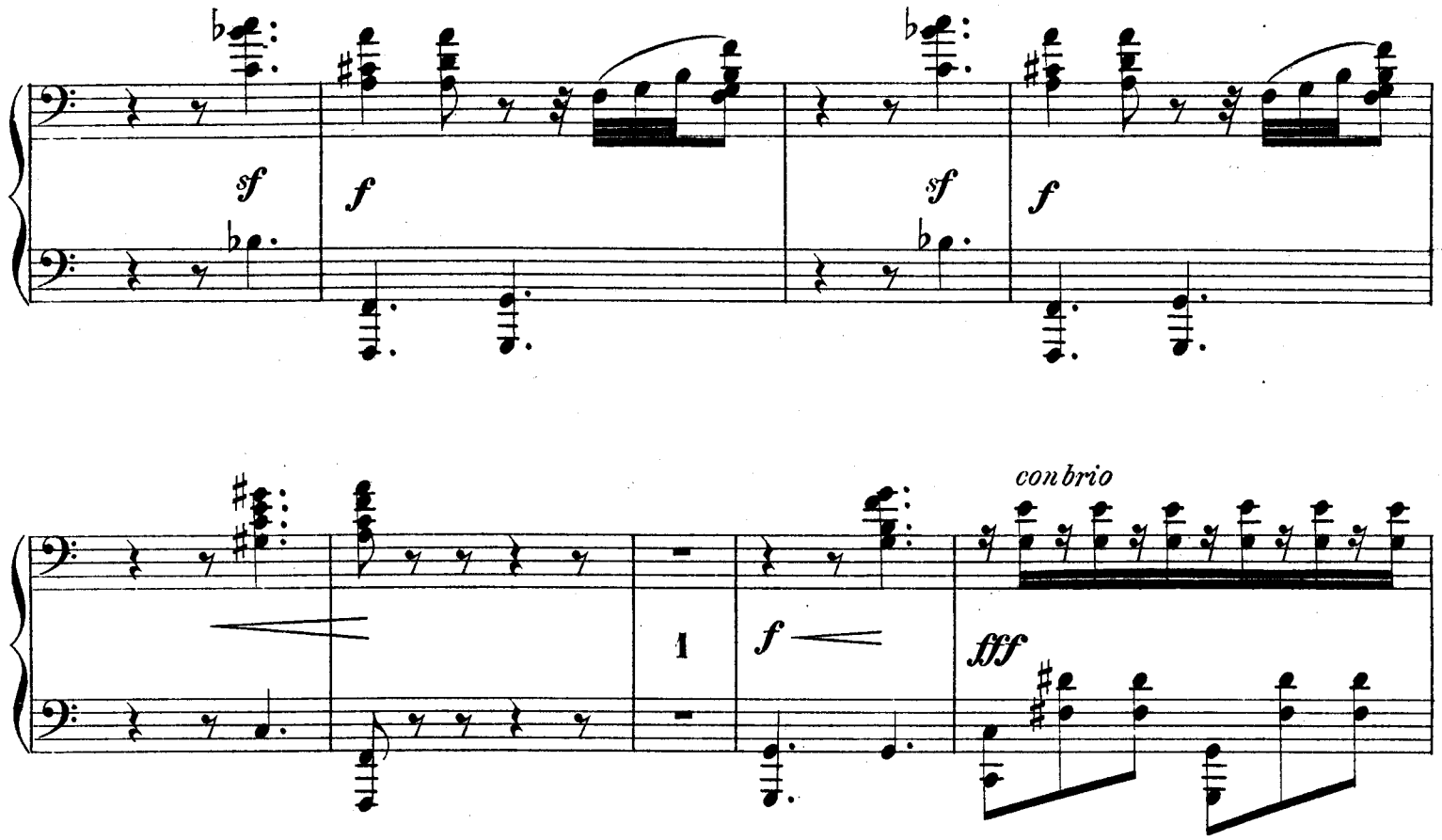
dimin.

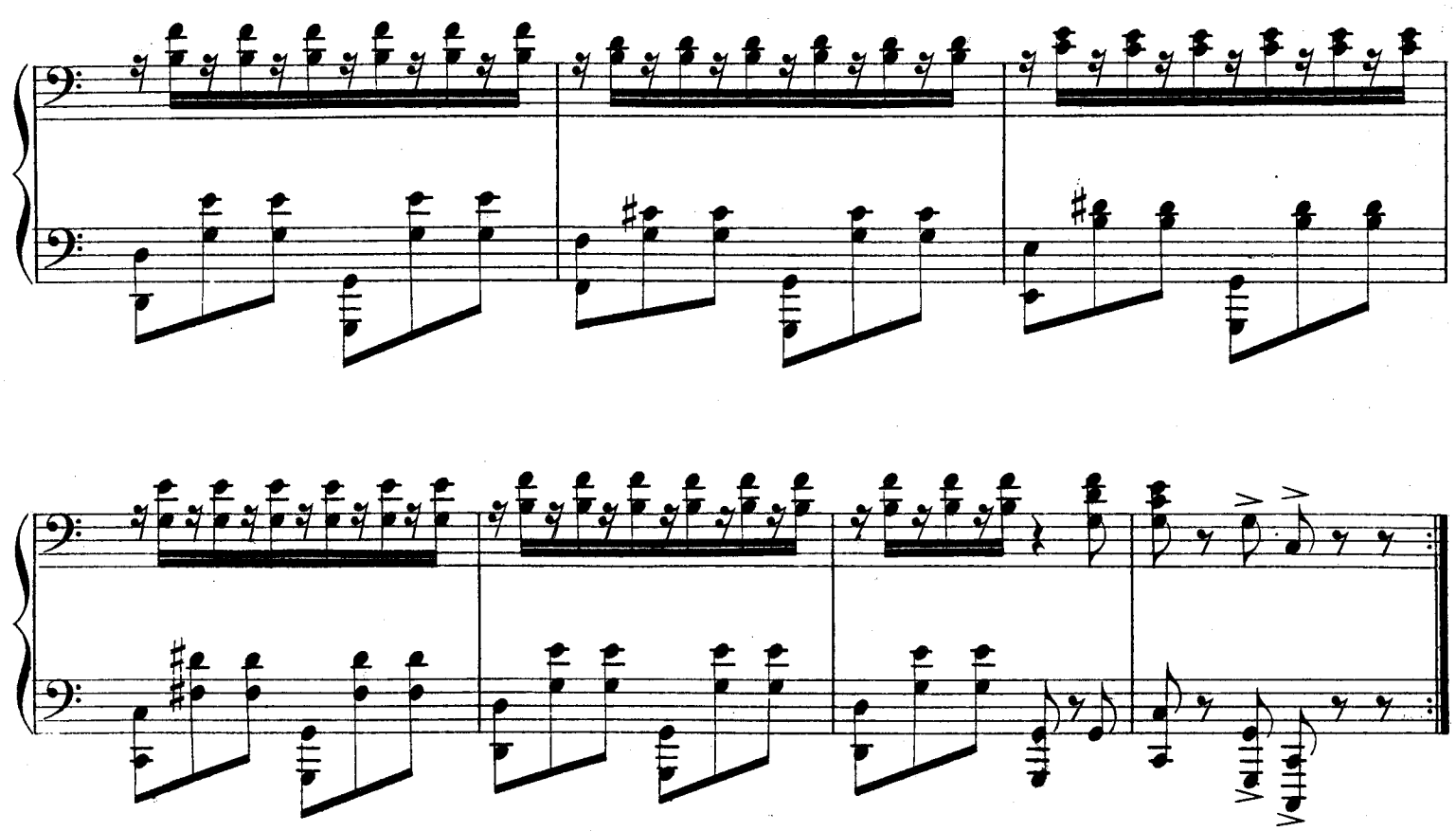
ritard.

p

ff

Secondo.





Primo.

f

f

f

glissando

con brio

fff

8

8

8

№ 8.

PÉLERIN ET FANTAISIE (Étoile du soir).
Богомолецъ и вечерняя звѣзда.

Moderato assai ♩ =

sempre legato

Secondo.

mp

2

mp

1

mp

1

mp

mf

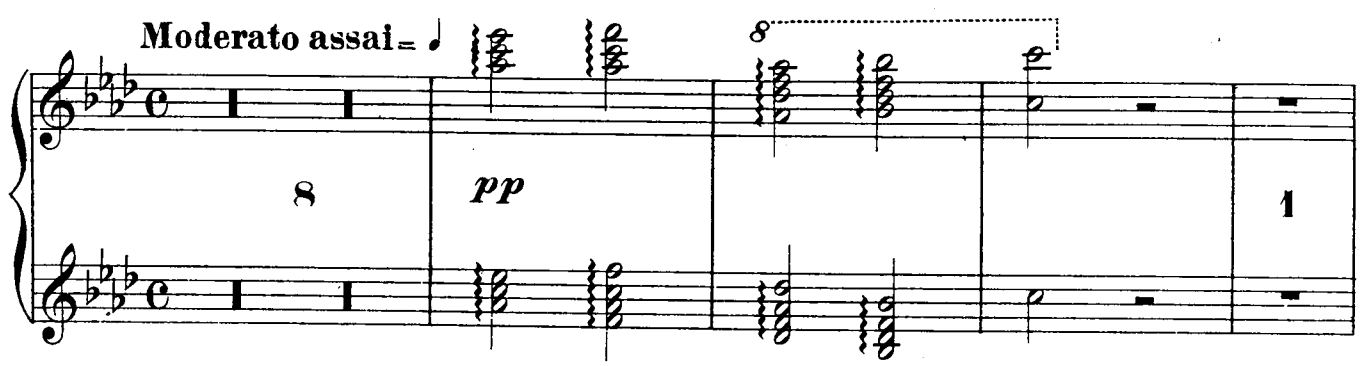
mf

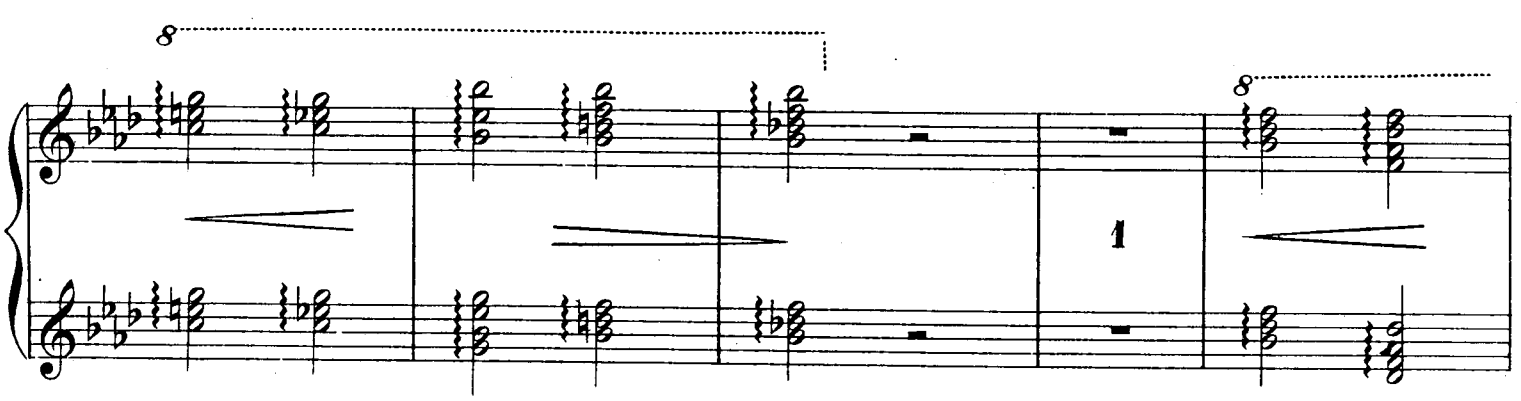
№ 8.

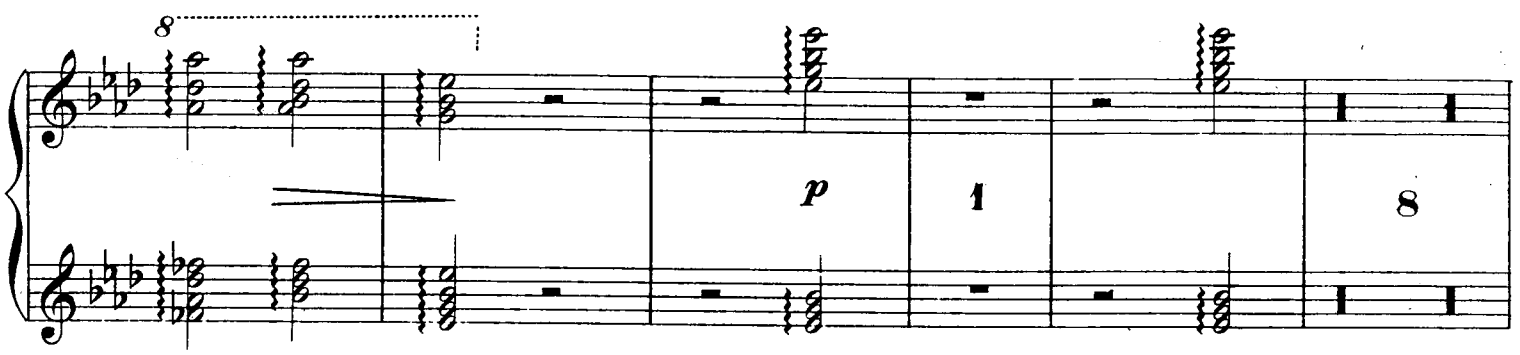
PÉLERIN ET FANTAISIE (Étoile du soir).

Богомолецъ и вечерняя звѣзда.

Primo.







Secondo.

pp

mp

mp

p

sempre più diminuendo

rit

1

a tempo

pp

Primo.

8

p

8

mf

8

mf

8

p

sempre più diminuendo

8

ritardando

a tempo

p

pp

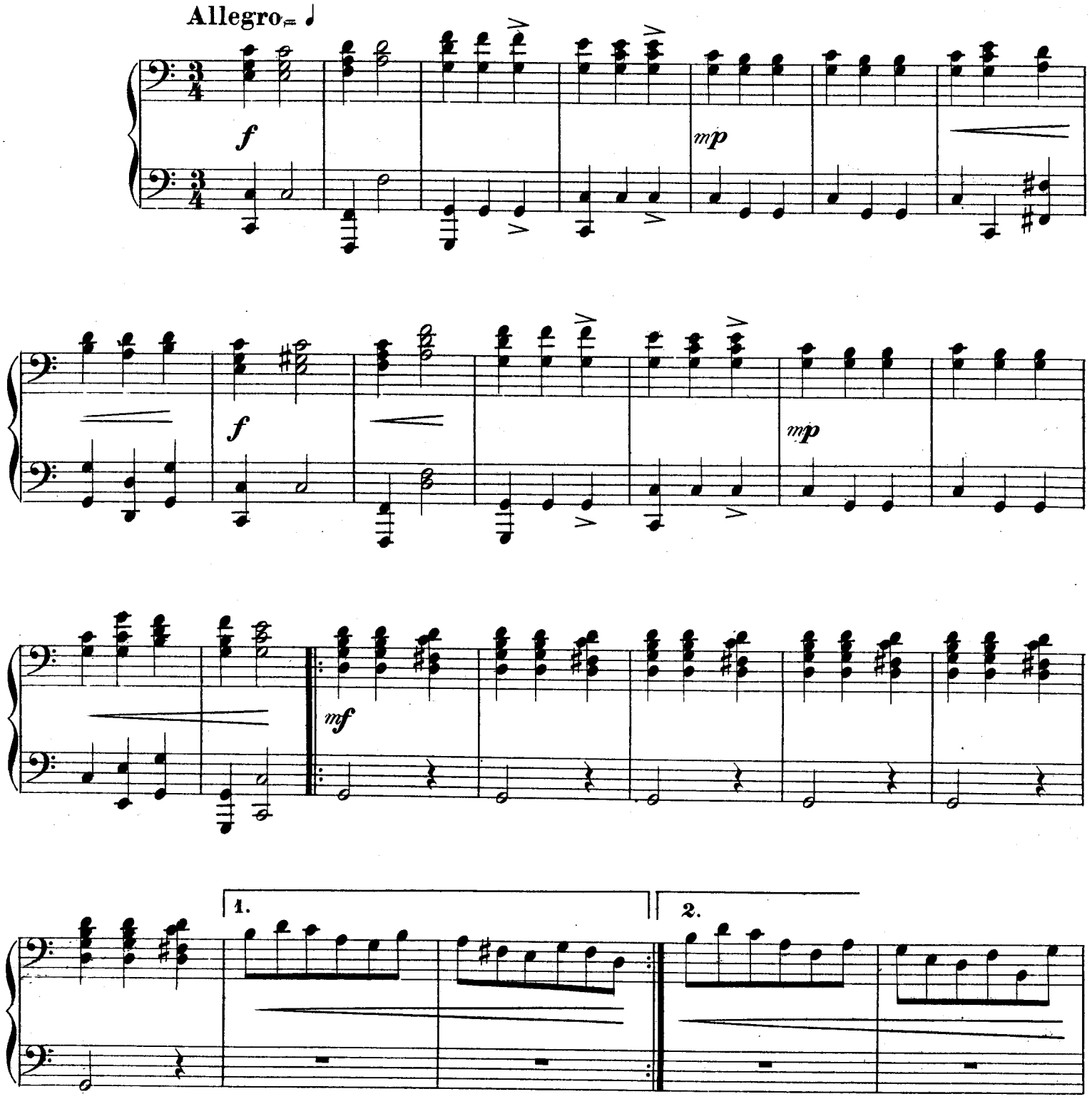
№ 9.

POLONAIS ET POLONAISE.

Полякъ и Полька.

(XVII siècle) (XVII столѣтіе)

Secondo.



№ 9.

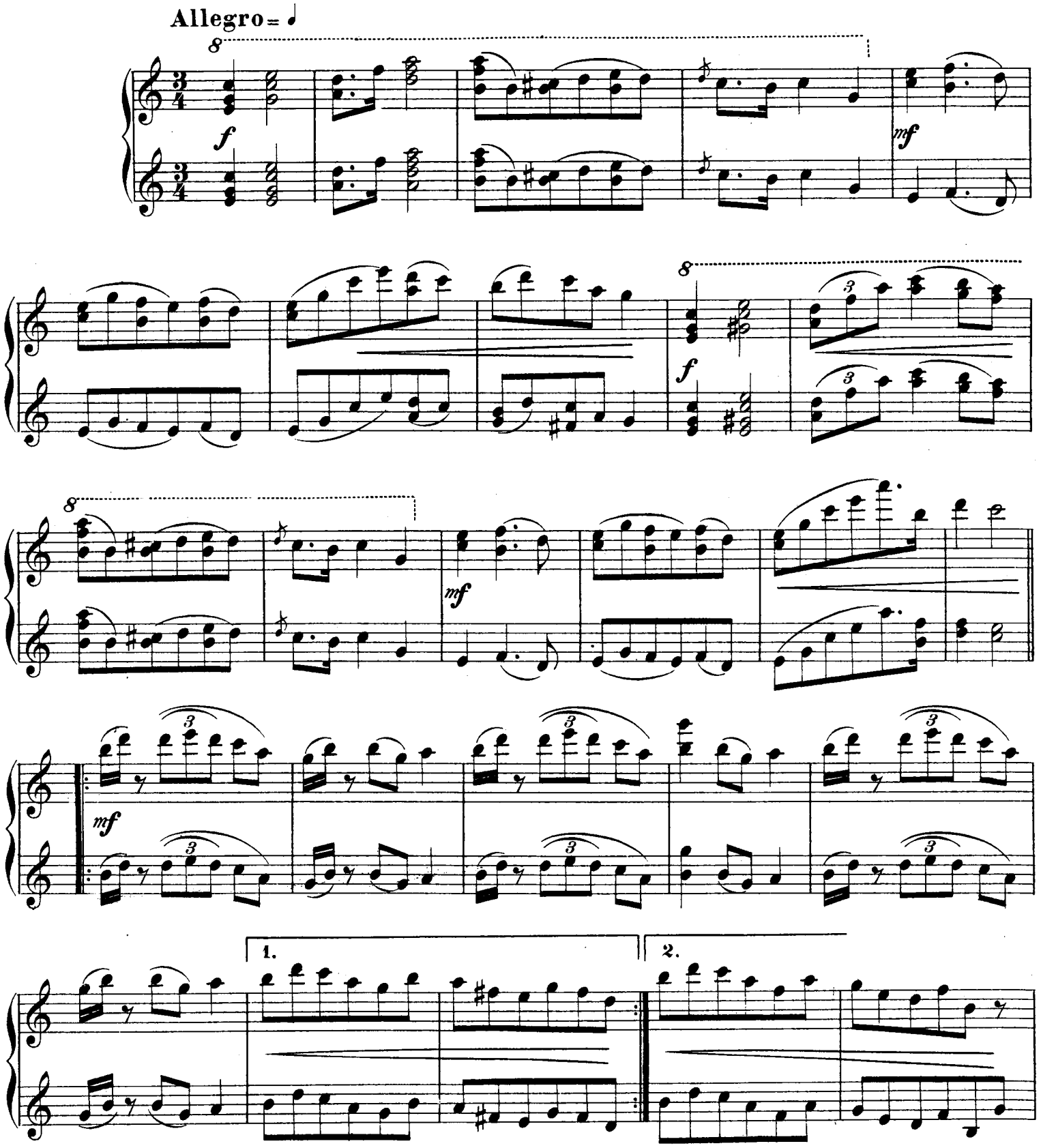
POLONAIS ET POLONAISE.

Полякъ и Полька.

(XVII siècle) (XVII столѣтіе)

Primo.

Allegro = ♩



Secondo.

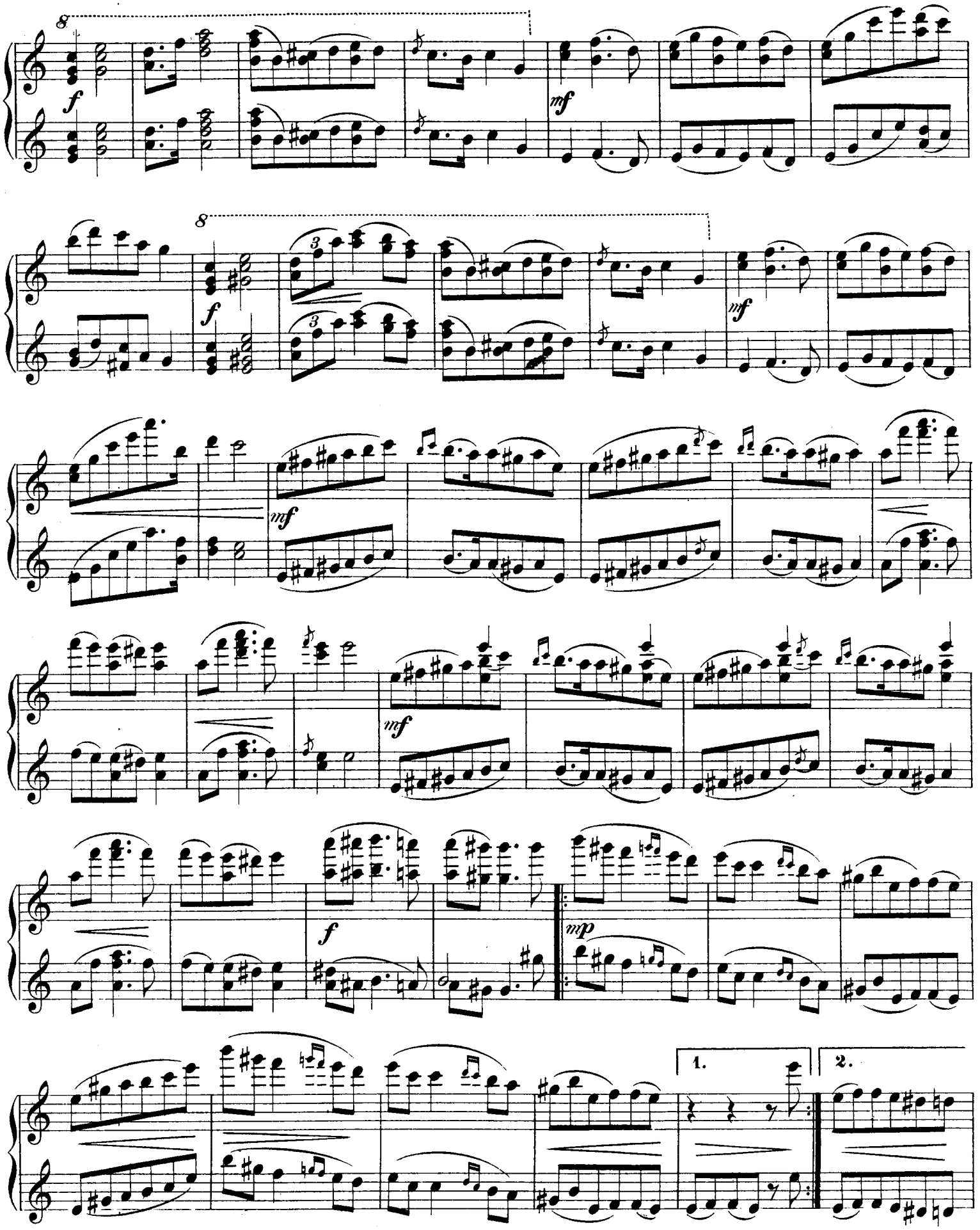
f *mp*

f *mp*

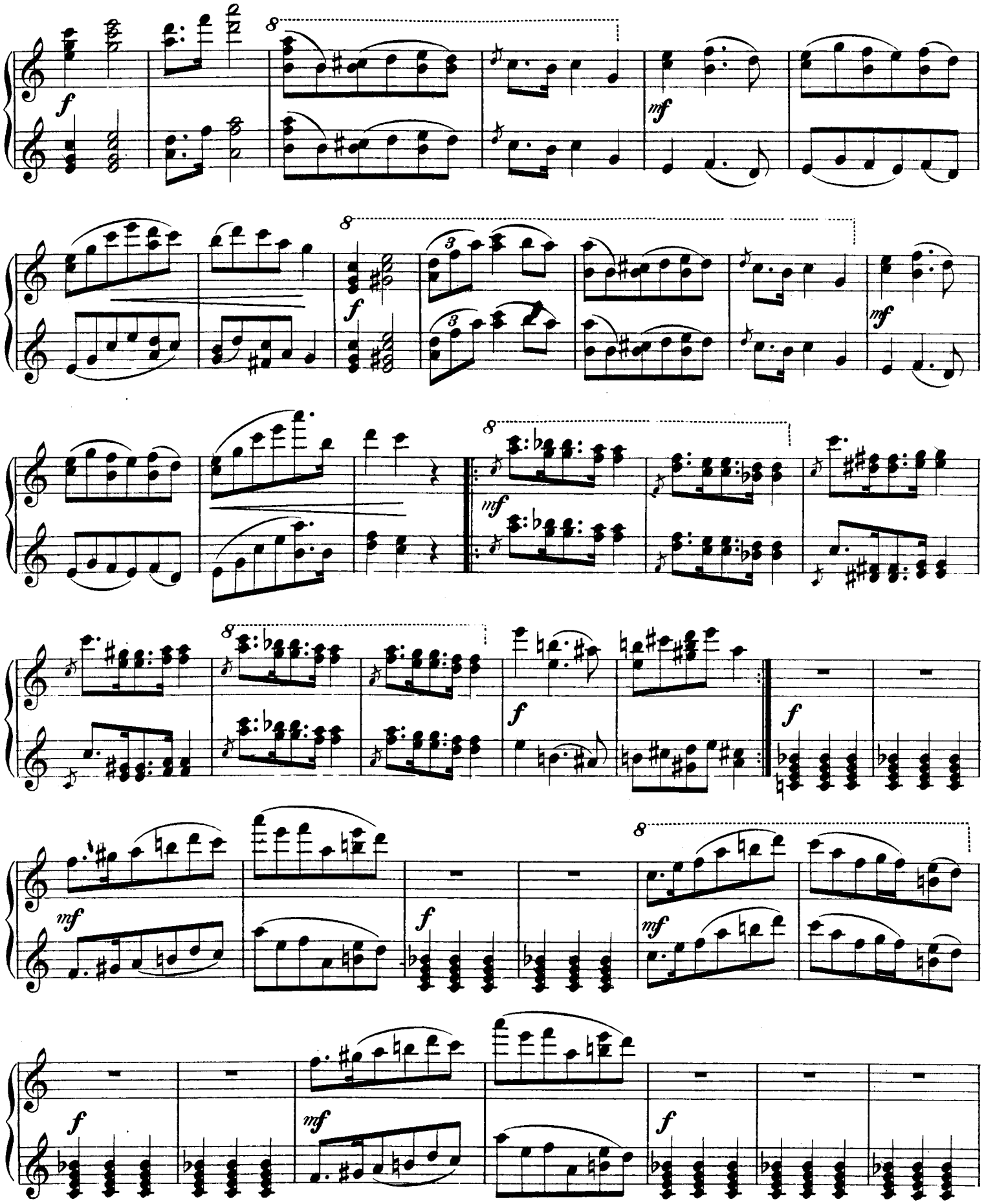
p

p *f*

p 1. 2. 1


8
f
mf
8
f
3
3
mf
mf
f
mp
1.
2.

Secondo.


8
f
mf
8
f
3
3
mf
8
mf
8
f
mf
f
8
mf
f
mf
f

Secondo.

1.

2.

mf

f

f

f

rit.

a tempo

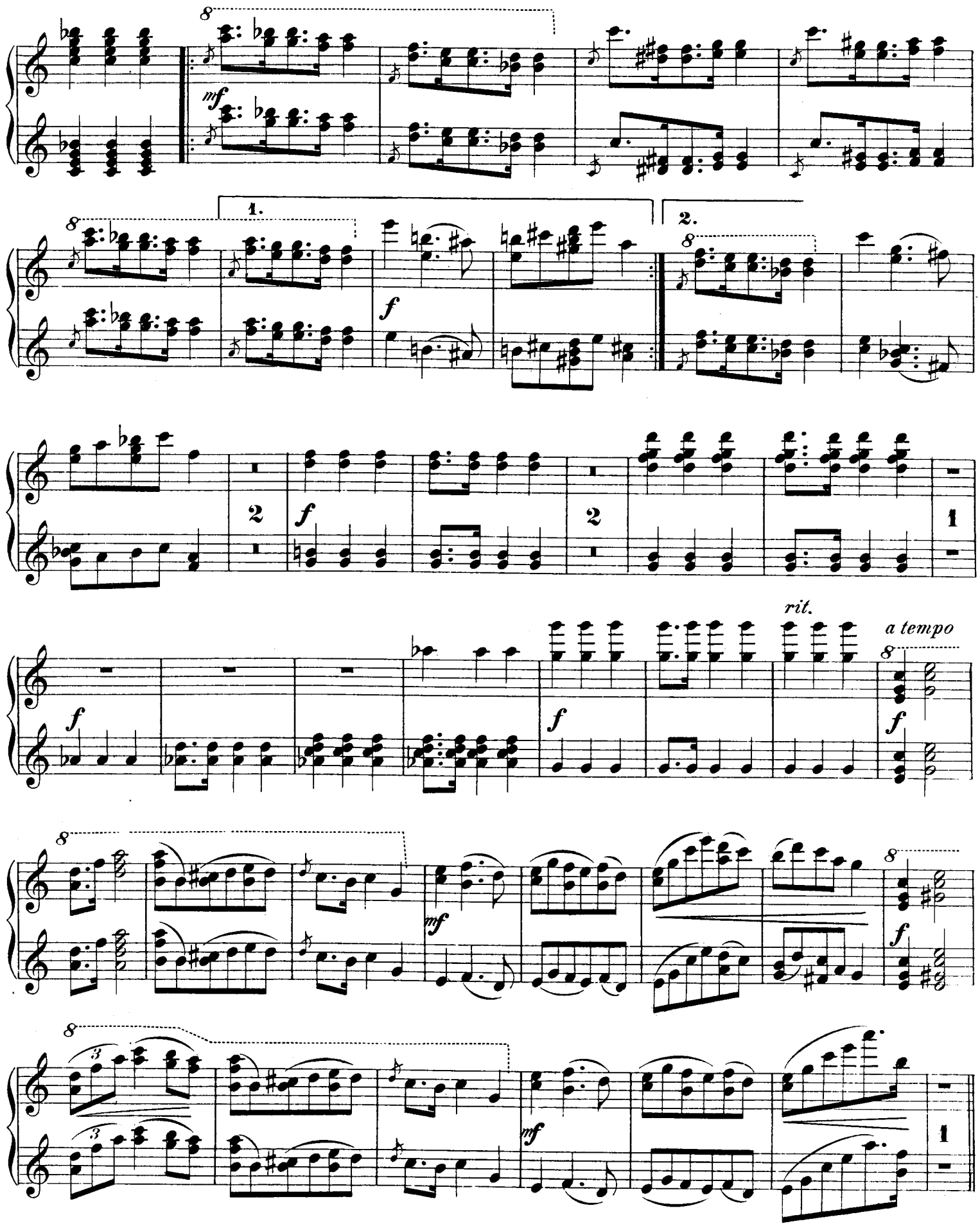
ff

mp

f

mp

1


8
mf
1.
2.
f
2
rit.
a tempo
3
1

Secondo.

f *mp* *f* *mp* *f* *mp* *cresc.* *f*

ff *stringendo*

1

f

8

8

f

8

cresc.

8

f

8

ff

8

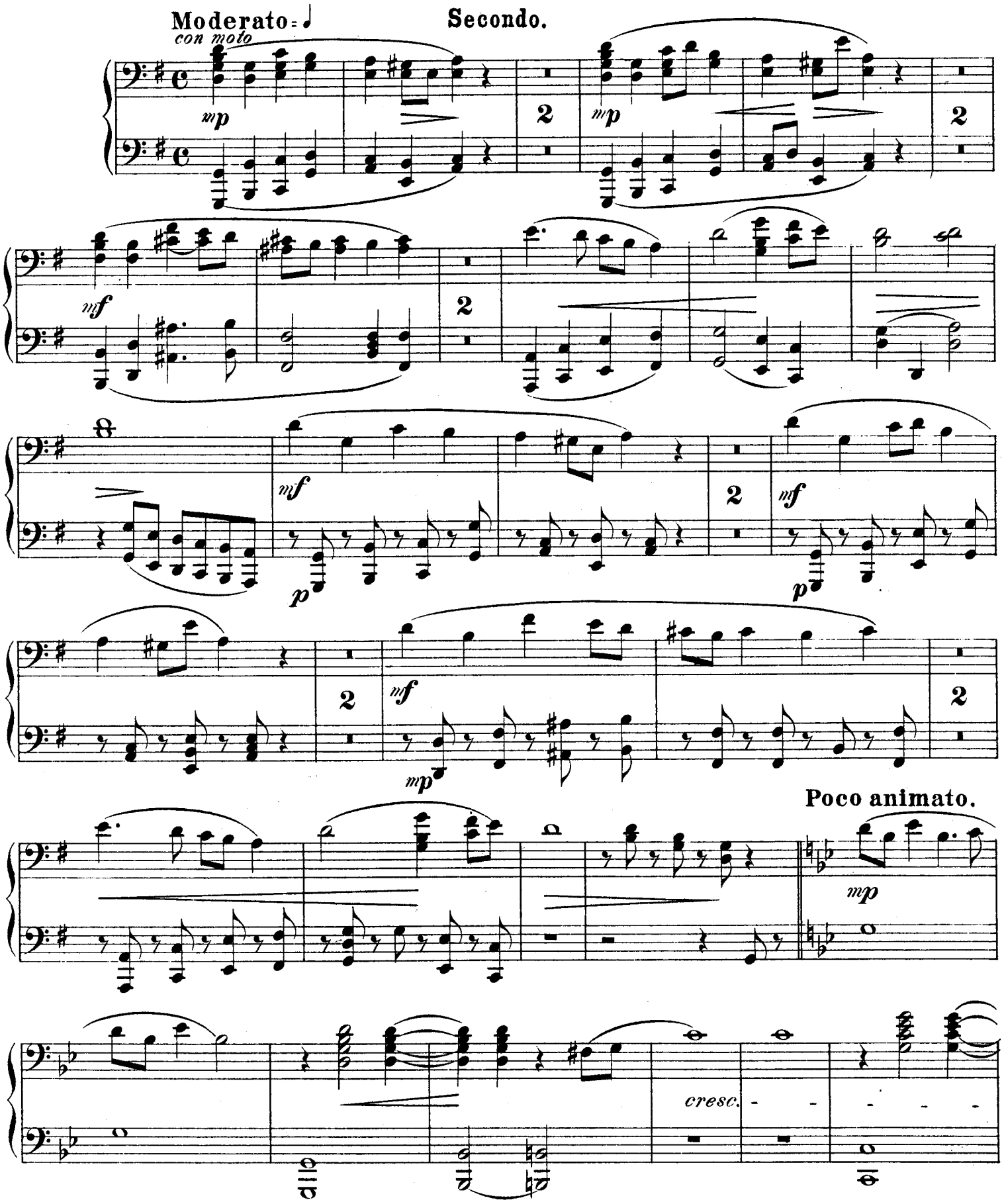
stringendo

№ 10.

BOJARD ET BOJARDE.

Бояринъ и Бояриня.

(XVI siècle) (XVI столѣтіе)



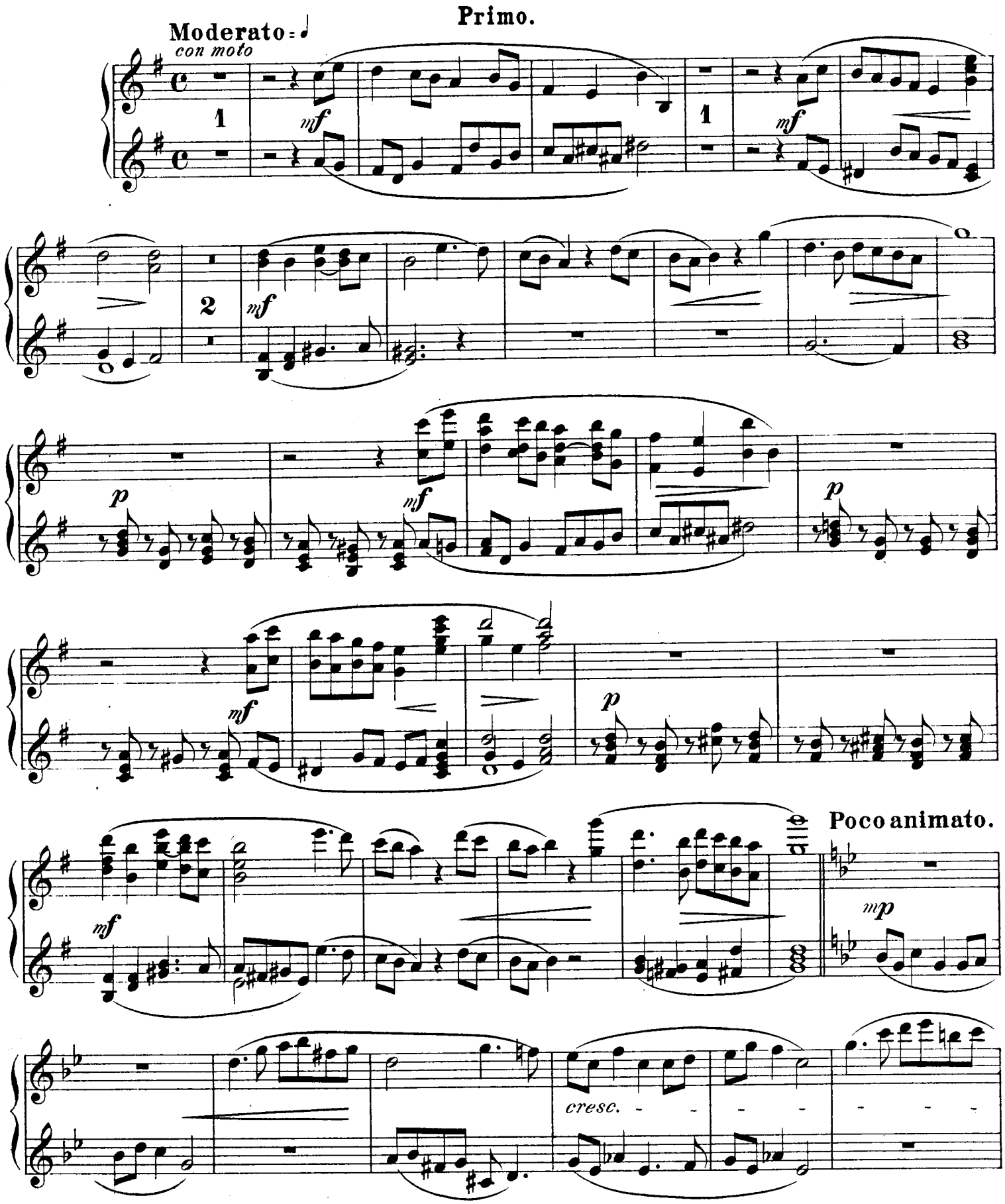
№ 10.

BOJARD ET BOJARDE.

Бояринъ и Бояриня.

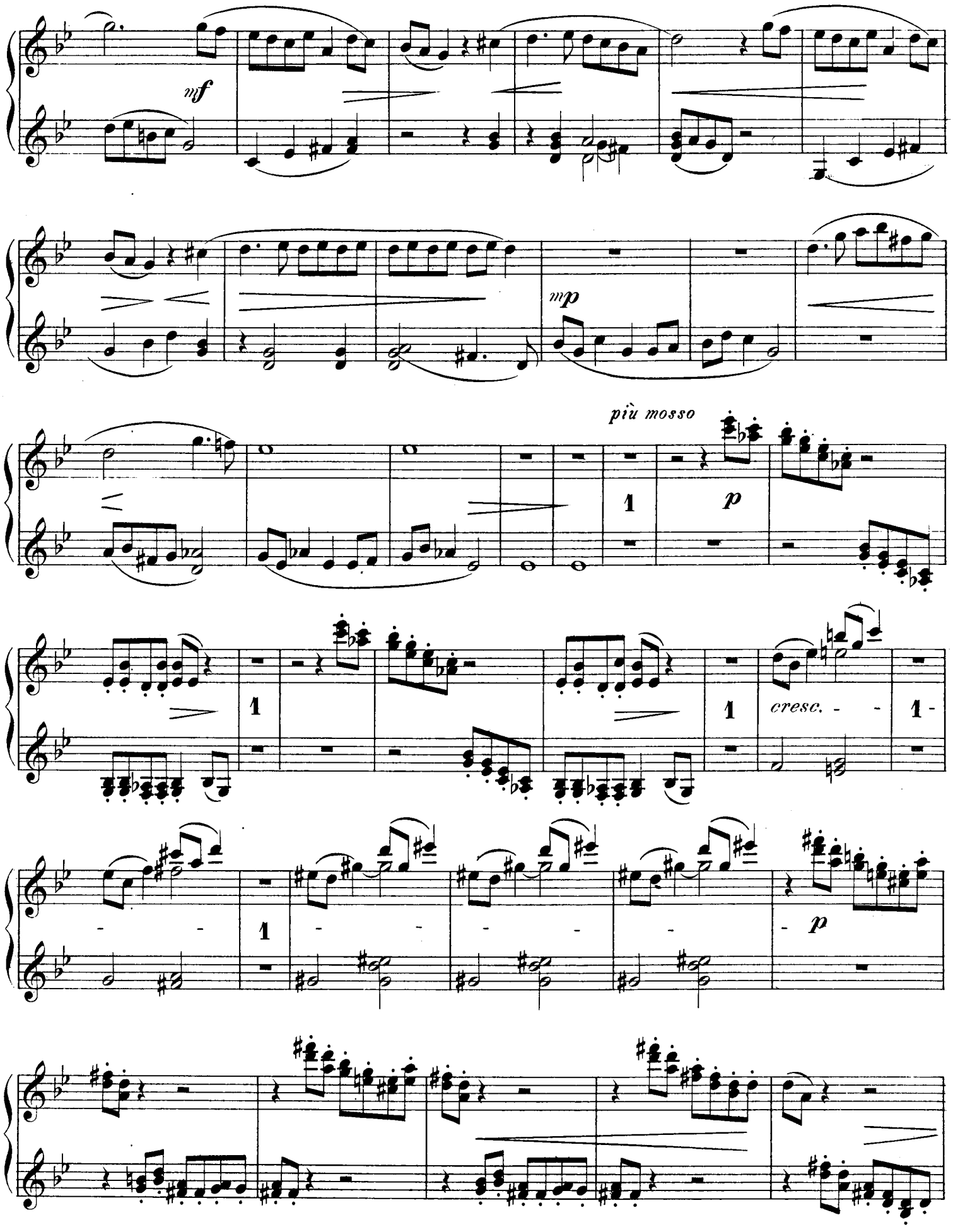
(XVI siècle) (XVI столѣтіе)

Primo.



mf p mp più mosso p

cresc. p


mf
mp
più mosso
p
cresc.
p

ritard.

p *f* 3 *mp*

Tempo I.

2 *mp* 2 *mf*

poco animato

2 *mf*

p *mf* *p*

poco a poco stringendo

cresc. *f*

1 *f* *ff*

5

mf ritard.

Tempo I.

1

mf

1

mf

2

mf

poco animato

1

mf

mf

poco a poco stringendo

cresc.

f

2

f

ff

№ 11.

COSAQUE ET PETITE RUSSIENNE.

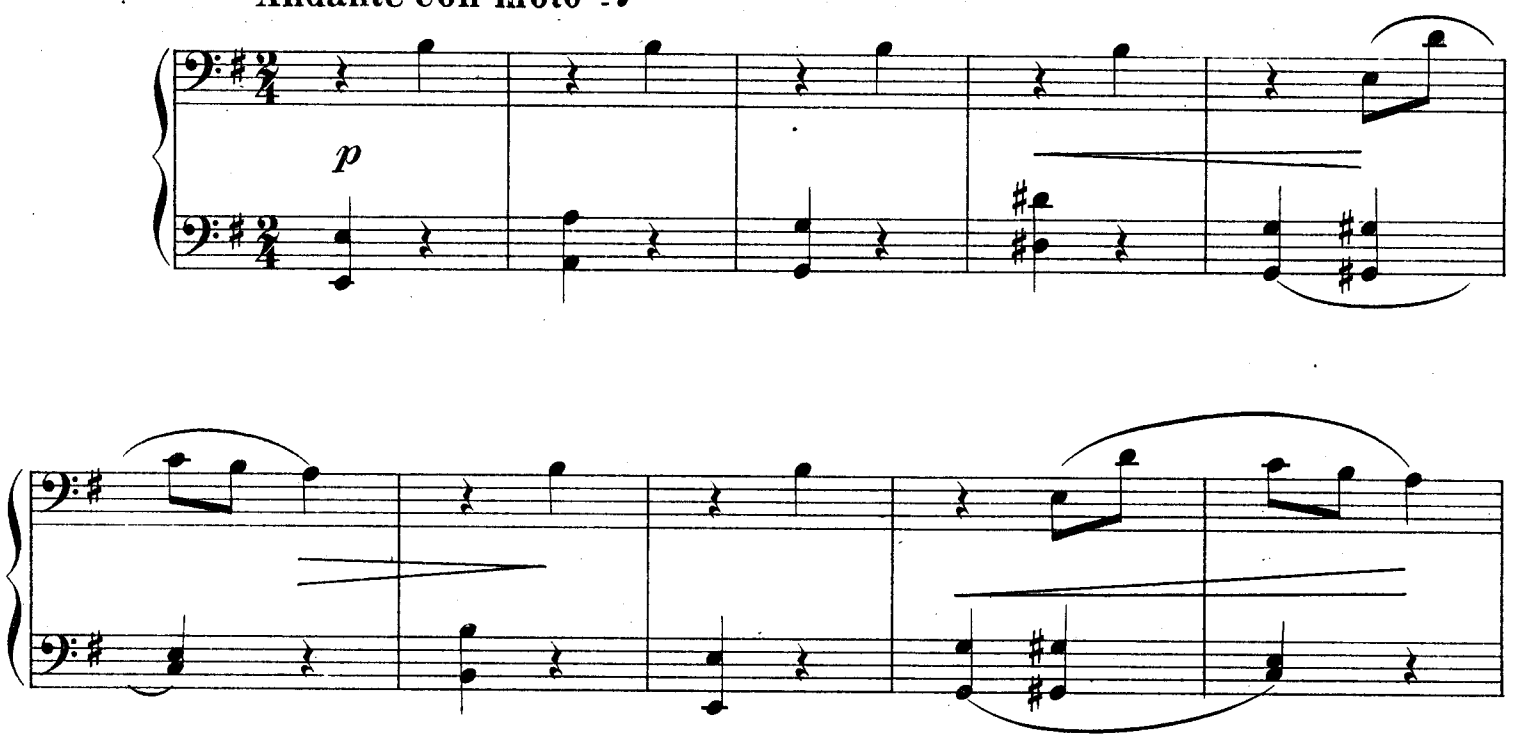
Козакъ и Малороссіянка.

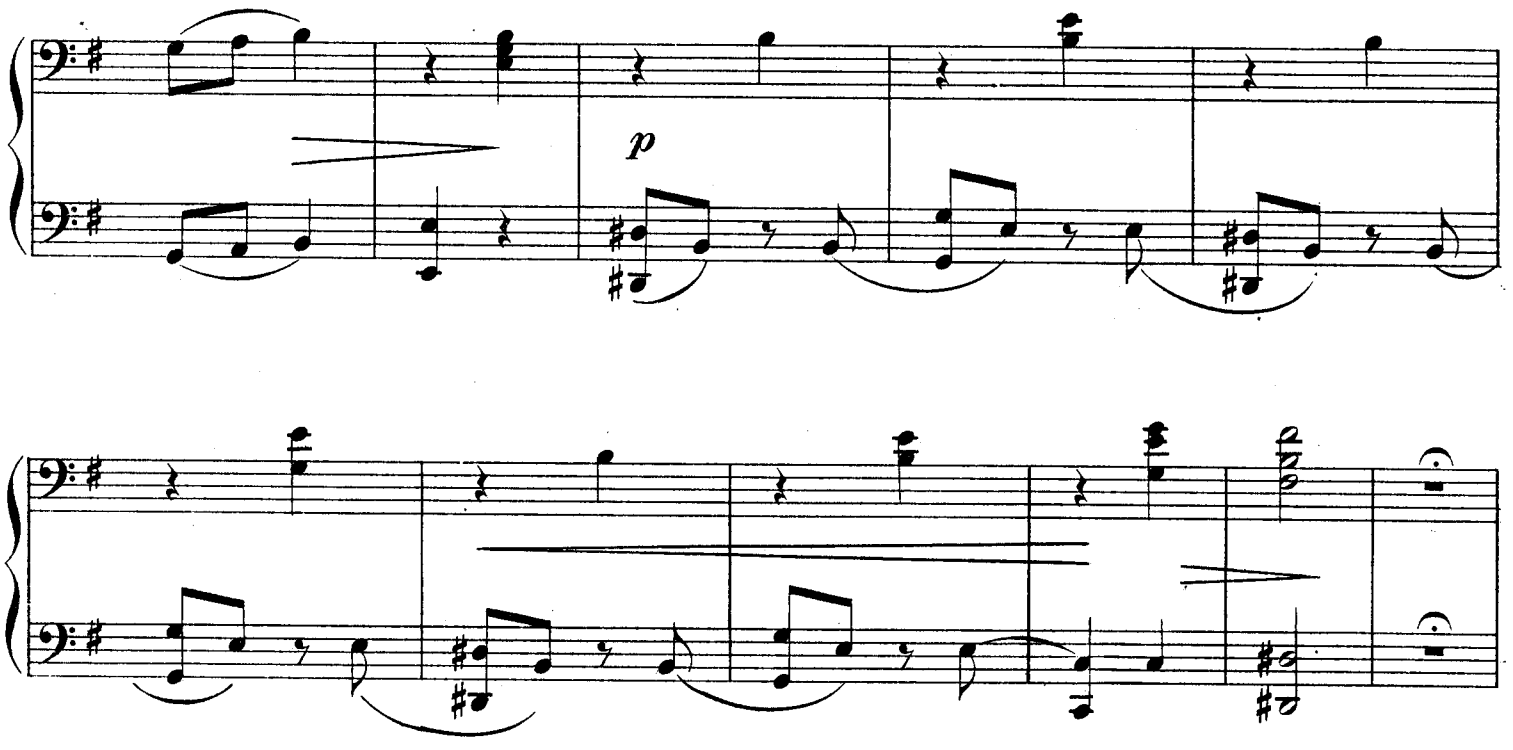
(XVII siècle) (XVII столѣтіе)

Secondo.

Andante con moto ♩=

p





№ 11.

COSAQUE ET PETITE RUSSIENNE.

Козакъ и Малороссіянка.

(XVII siècle) (XVII столѣтіе)

Andante con moto ♩= **Primo.**

mp con espressione

mp

8

8

3

8

tr

Secondo.

con espressione

mf

p

tr

mf

p

8

p

mf

ritard. - - - - *animato*

p 1 *sf* *sf*

Allegro non troppo ♩=

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

mp *mp* 1

mf

p

ritard.

sf animato

sf

sf

sf

Allegro non troppo. ♩

16

mp

mf

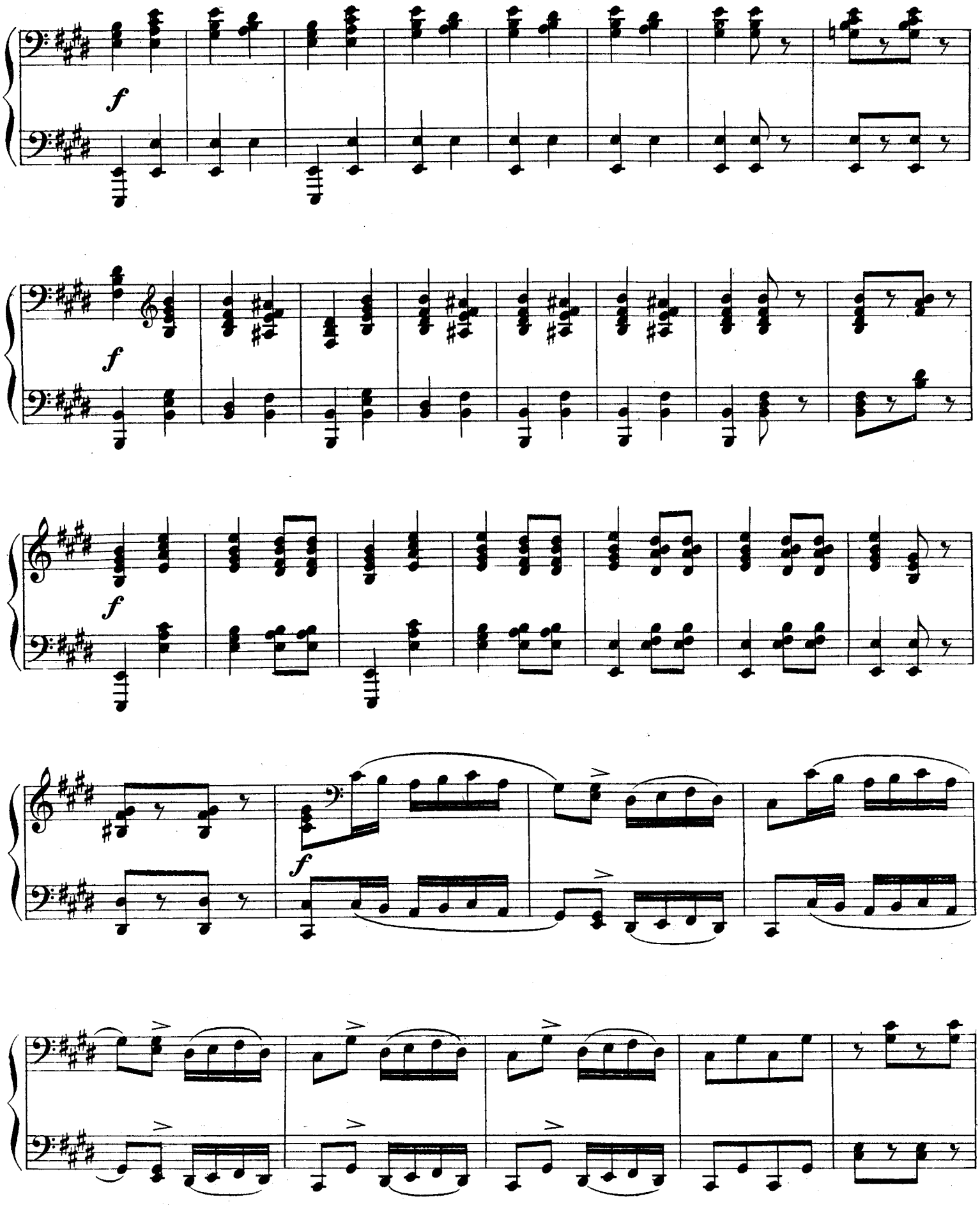
mp

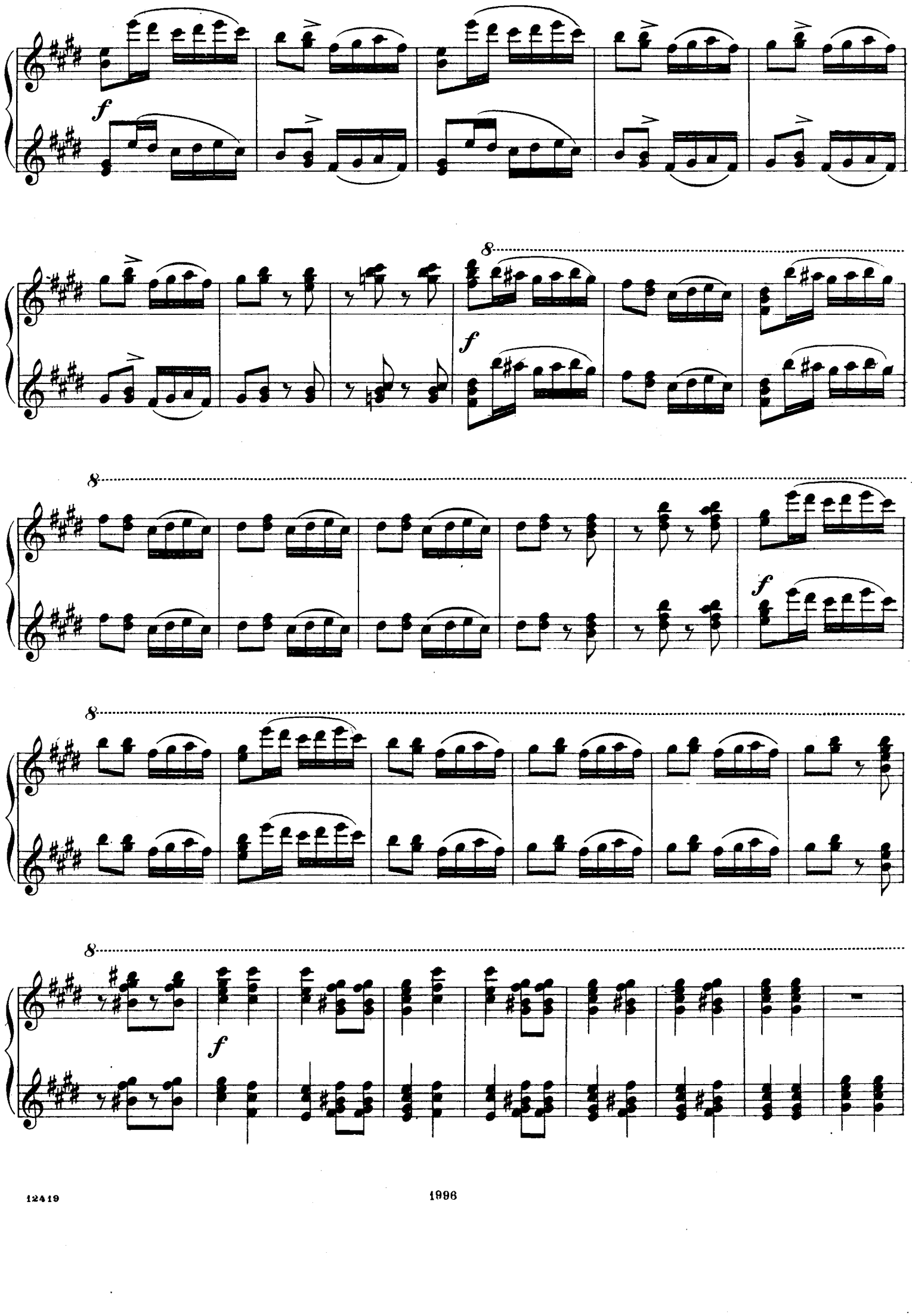
mf

mp

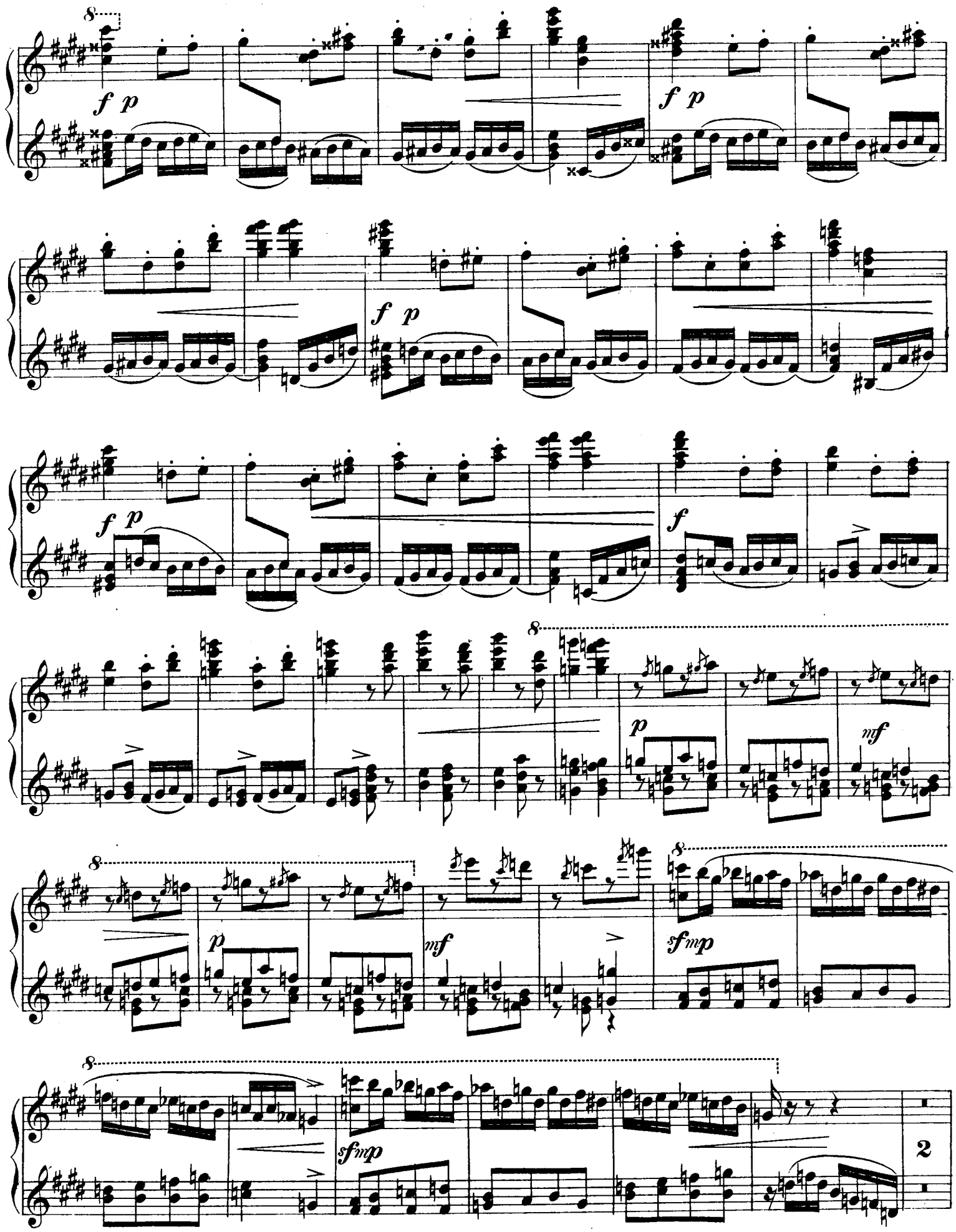
mp

1


f
f
f
f


f
8
f
8
f
8
f

f p *f p* *f p* *f p* *f* *p* *mf* *p* *mf* *p* 1 *mp*


8
f p
f p
f p
f p
f
8
p
mf
8
p
mf
sfmp
8
sfmp
2

Secondo.

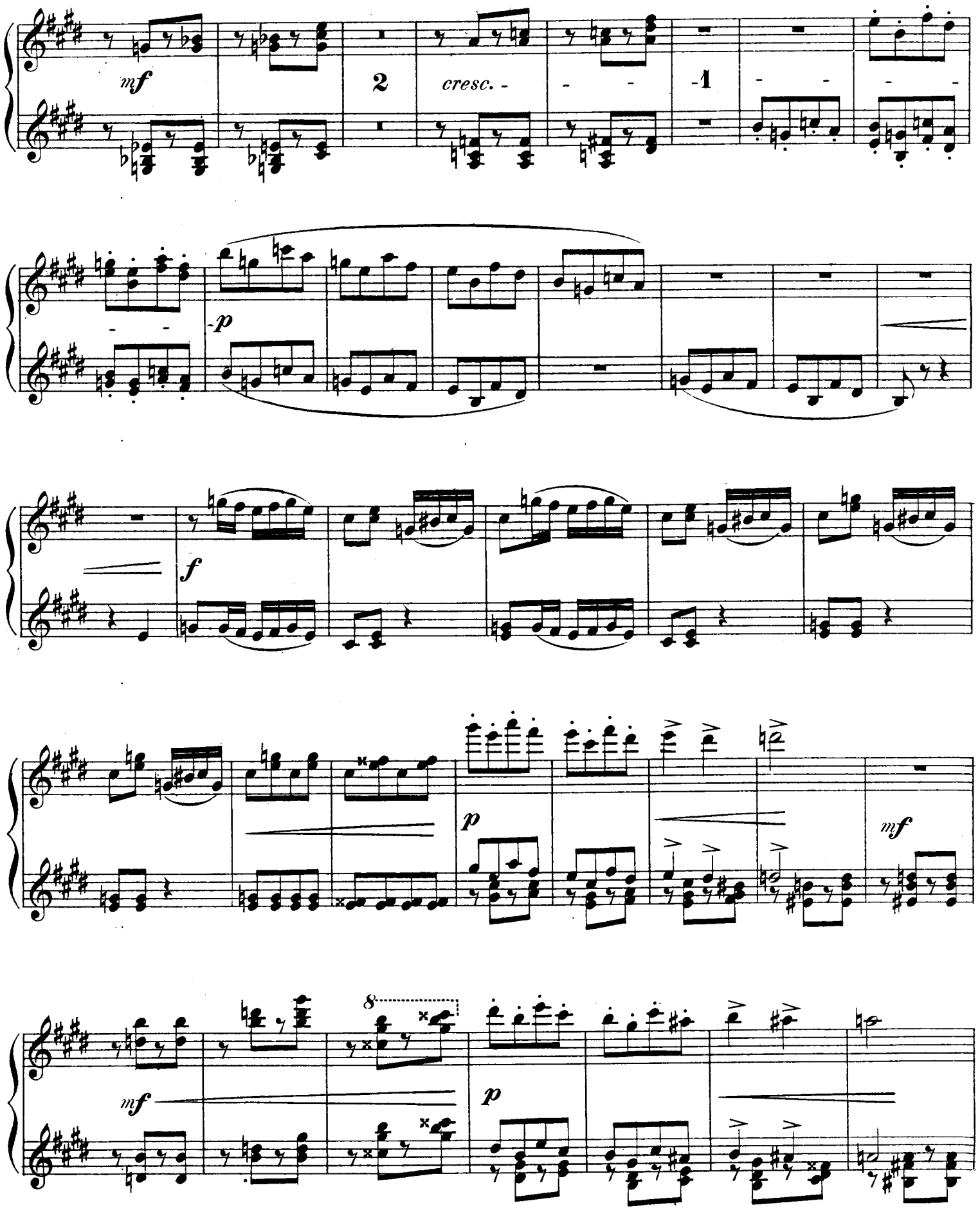
mf *cresc.*

p

f

p

f *p*


mf
2
cresc.
1
p
f
p
mf
mf
8
p

Secondo.

f *mp*

cresc. *mp*

cresc. *mf*

f *ff*

p *f*

mf

mp

cresc.

mp

cresc.

mf

cresc.

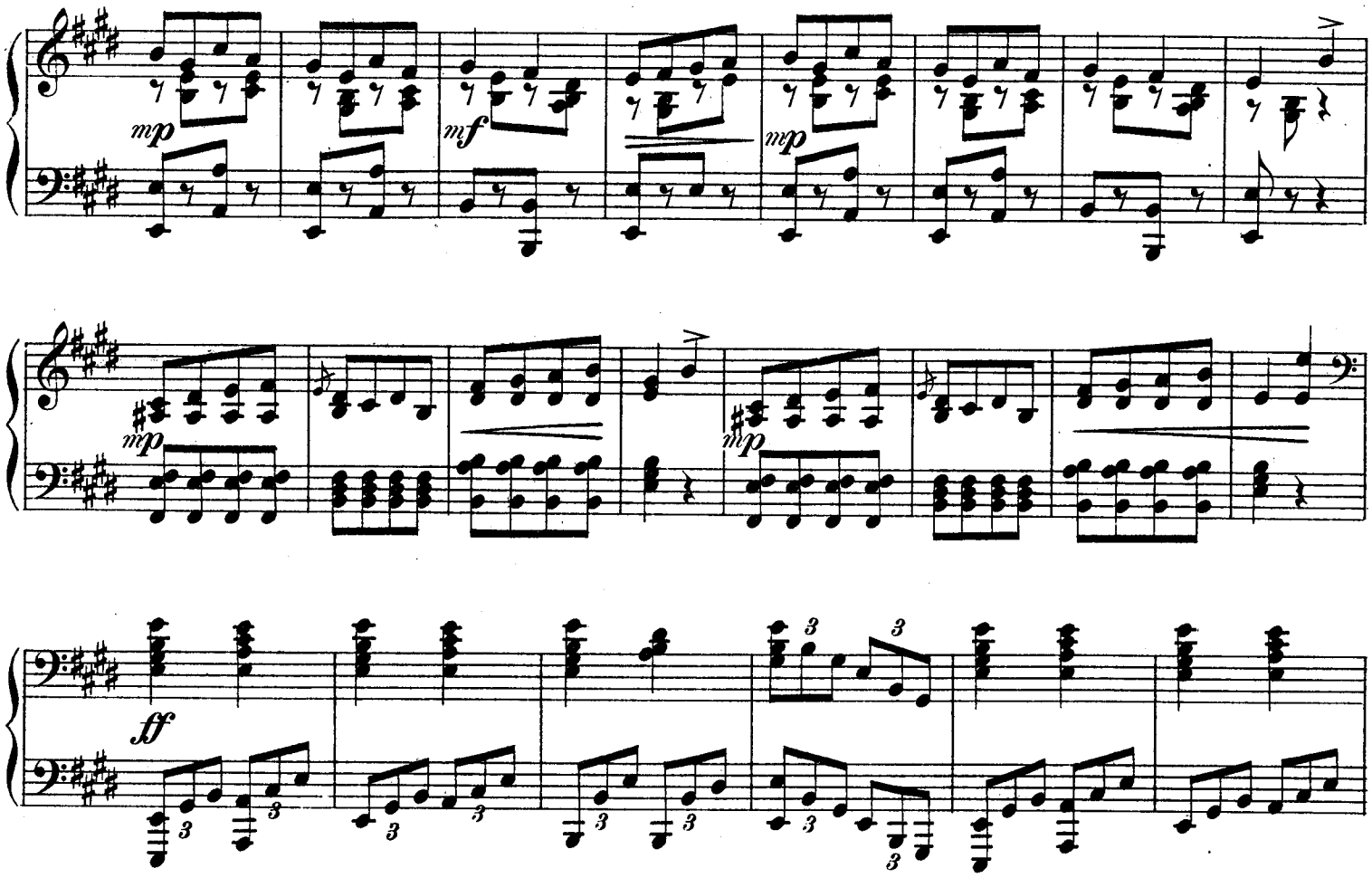
f

ff

p

f

Secondo.



16

ff

mf

mf

f

mp

mp

1.

2.

Secondo.

f

ff

2

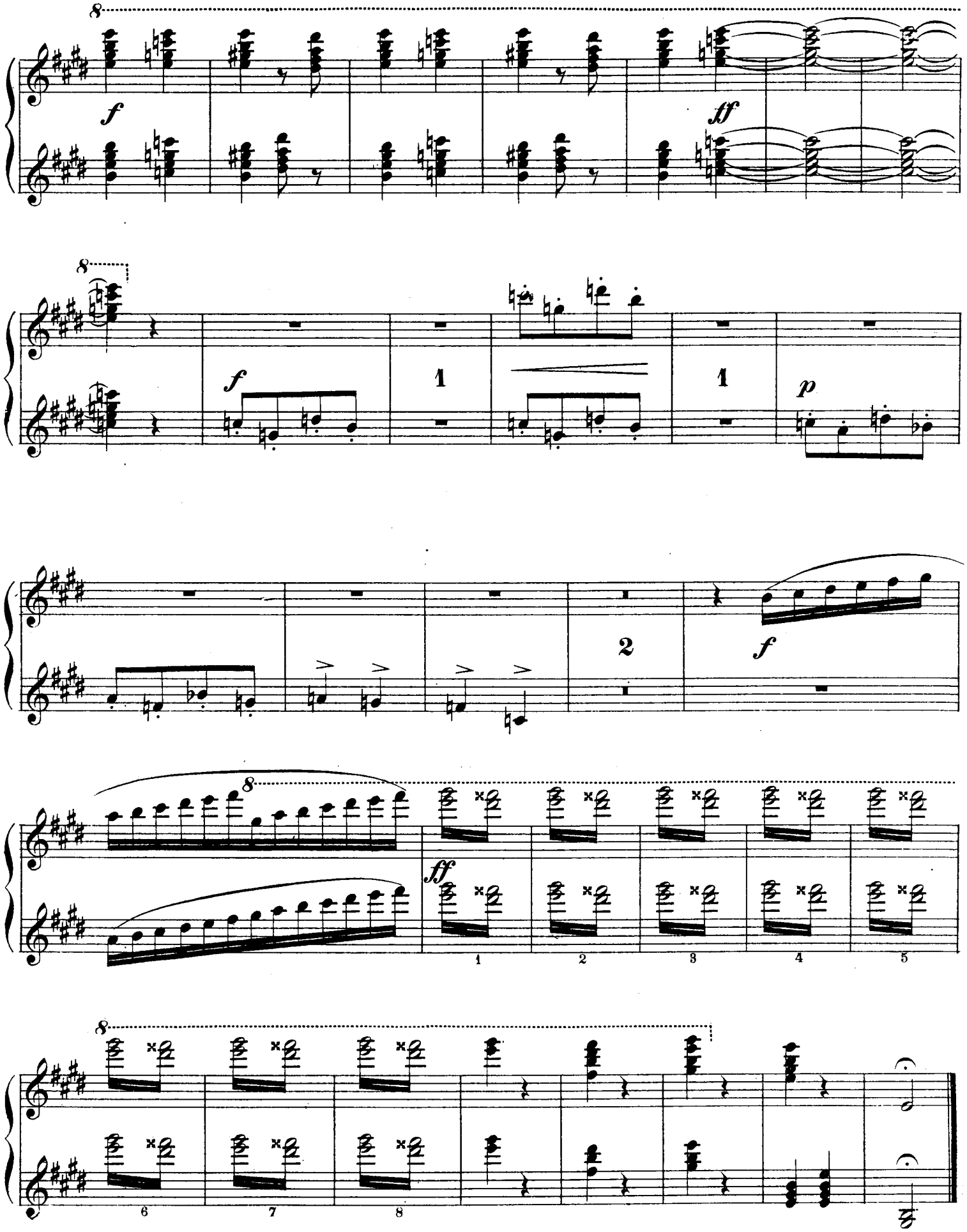
f

1

p

f

ff


8
f
ff
8
f
1
1
p
2
f
8
ff
1
2
3
4
5
8
6
7
8

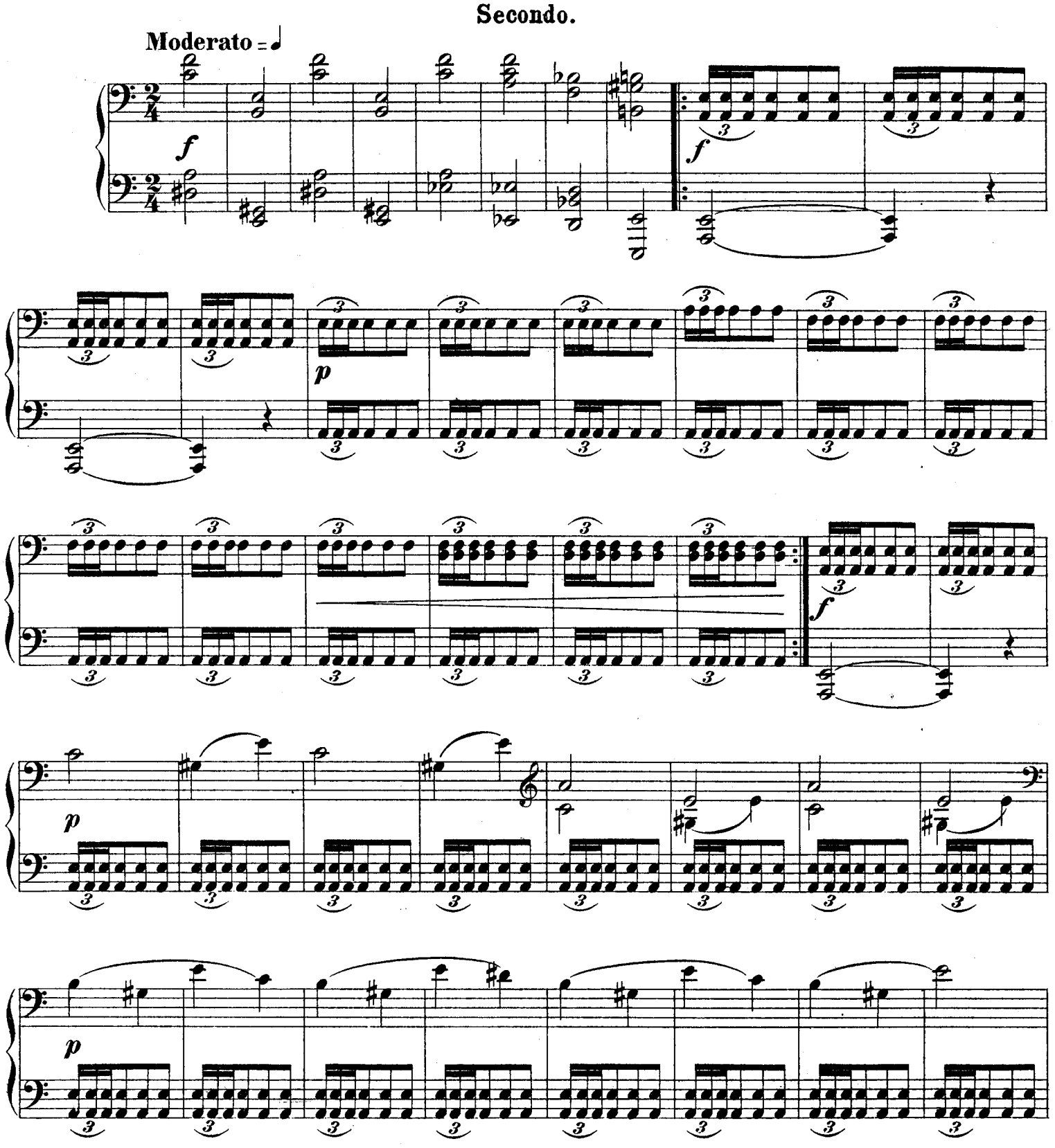
№ 12.

PACHA ET ALMÉE.

Паша и Альмея.

(XVIII siècle) (XVIII столѣтіе)

Secondo.



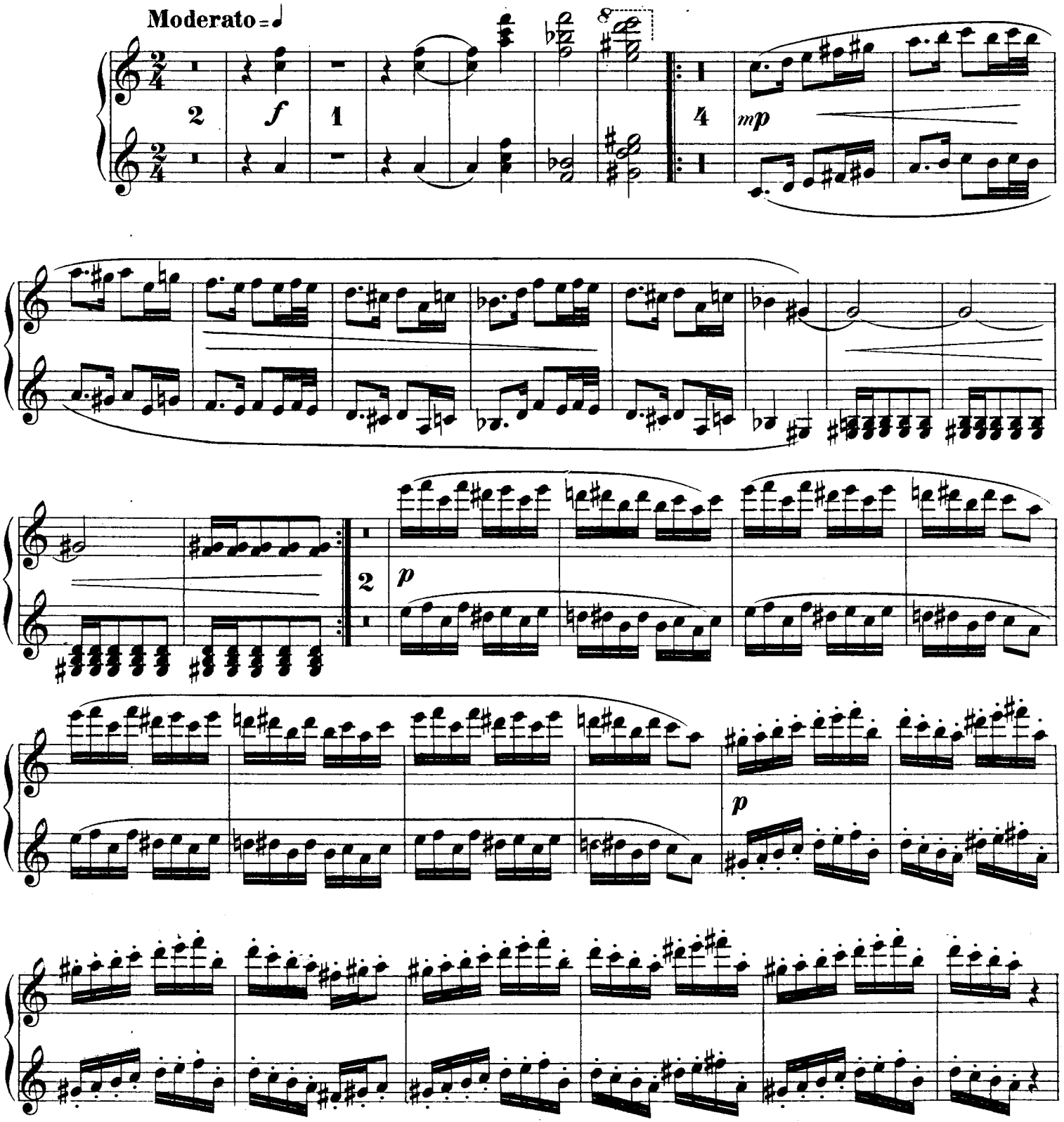
№ 12.

PACHA ET ALMÉE.

Паша и Альмея.

(XVIII siècle) (XVIII столѣтіе)

Primo.



Secondo.

pp

f

poco animato.

p

p

mp

pp

2 1

f

8

poco animato.

con molto espressione

mf

p

mf

f

Secondo.

mp

Tempo I.

f

ff

f *mf*

f *p*

f *mf*

mf

p *mf* *p*

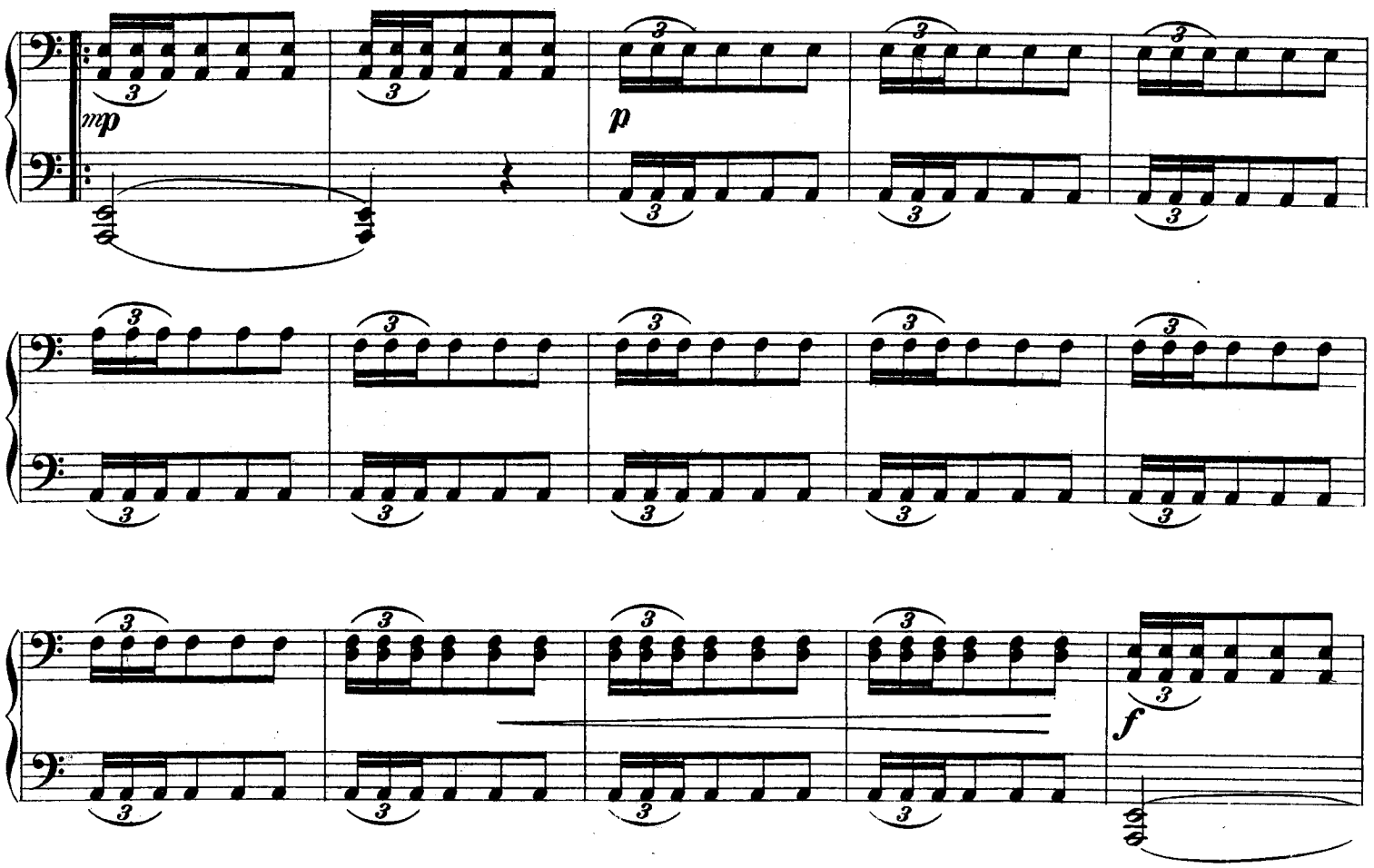
1

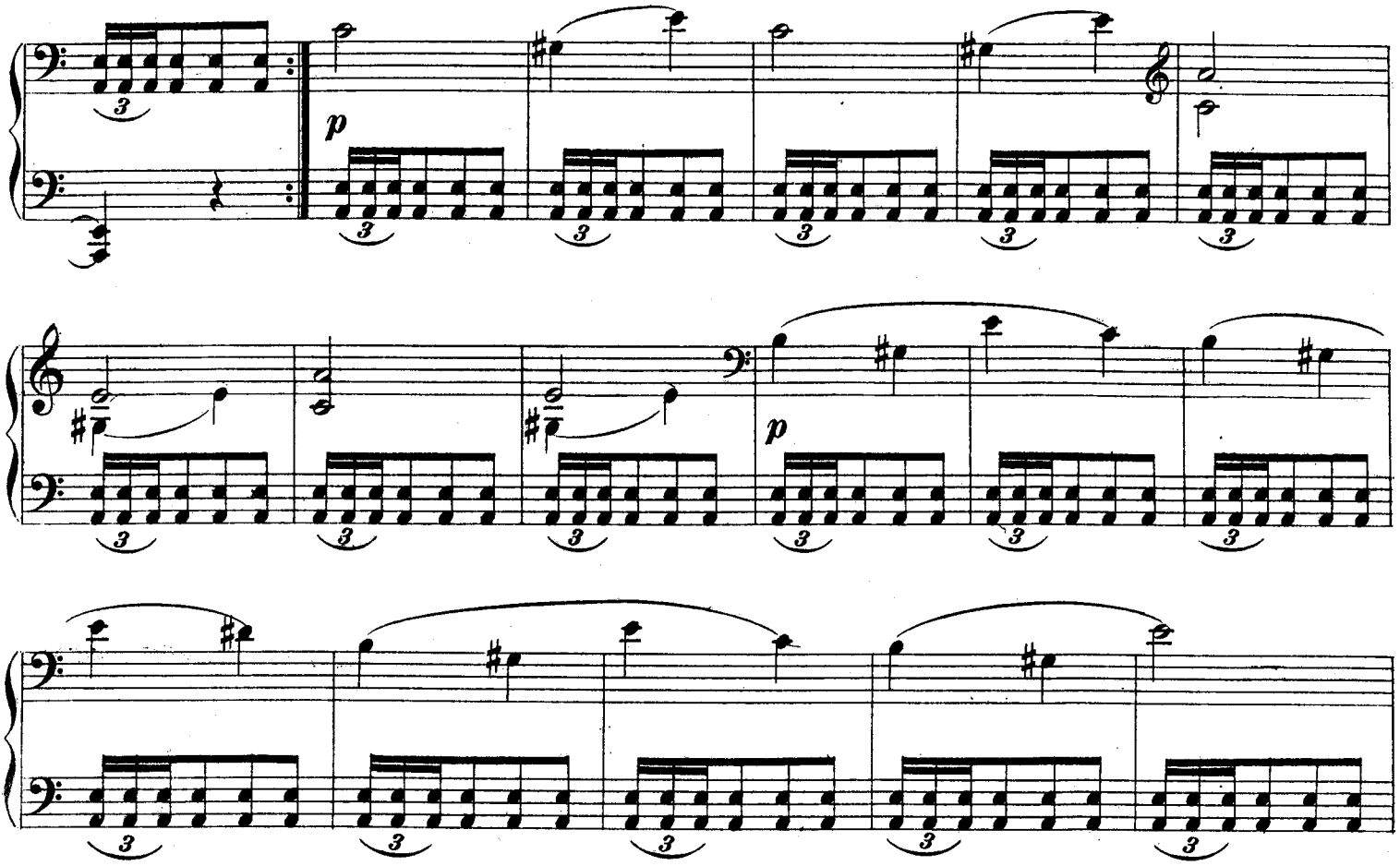
Tempo I.

f

2

Secondo.





Primo.

2

mp

2

p

p

Secondo.

pp

poco animato

mf con espressione

Primo.

pp

poco animato

mf con espressione

Secondo.

f

f

mf

mf

mp

ritard.

p

animato

f

f

f

mf

mf

mp

ritard.

p

animato

f

№ 13.

SEIGNEUR ET DAME (de la cour Henri III).

Вельможа и дама двора Генриха III.

(XVI siècle) (XVI столѣтіе)

Secondo.

Andante = 𝅗𝅥

p sempre legato

p

mf

mf

p

attacca

№ 13.

SEIGNEUR ET DAME (de la cour Henri III).

Вельможа и дама двора Генриха III.

(XVI siècle) (XVI столѣтіе)

Primo.

Andante = 𝅗𝅥

mp sempre legato e con espressione

mp

mf

mp

mf

tr

attacca

Secondo.

Moderato = ♩

mf *p*

f

p

1. 2.

mf *p*

Moderato. = ♩

mf *p*

f *p*

mf

1. 2.

2 2

mf *p*

ff

Secondo.

mf p

mf p

mf p

cresc.

f

sf p

mf p

mp

f

Fine.

mf p

dr

mf p

mf p

cresc.

f

8

sf p

mf p

p

mf

f

Fine.

Secondo.

pp

1. 2.

p

p

Da Capo il Moderato.

pp

1. 2.

p

p

1

Da Capo il Moderato.

№ 14.

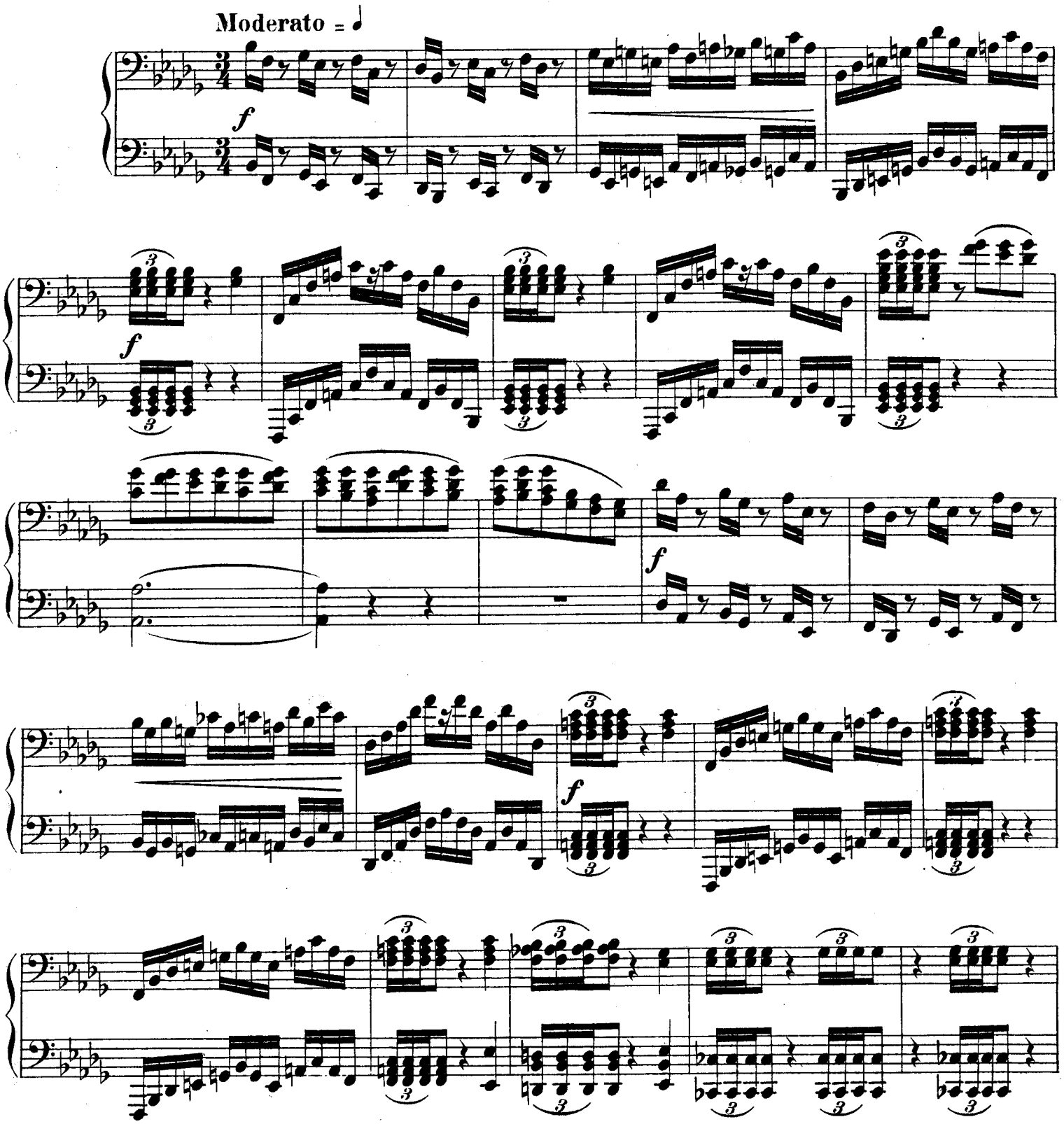
SAUVAGE ET INDIENNE.

Дикіи и Индіянка.

(XV siècle) (XV столѣтіе)

Secondo.

Moderato ♩ =



№ 14.

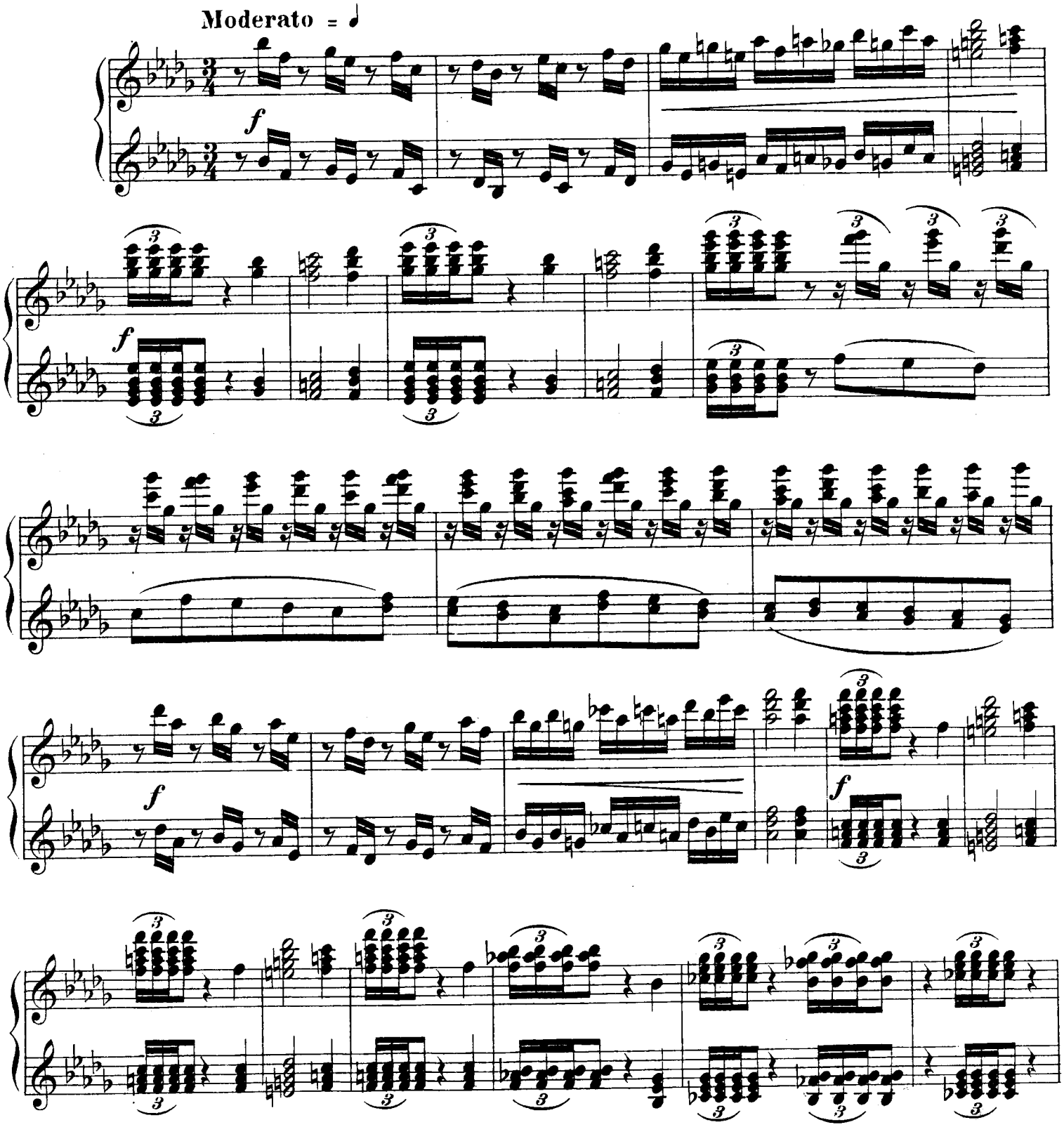
SAUVAGE ET INDIENNE.

Дикіи и Индіянка.

(XV siècle) (XV столѣтіе)

Primo.

Moderato = ♩



Secondo.

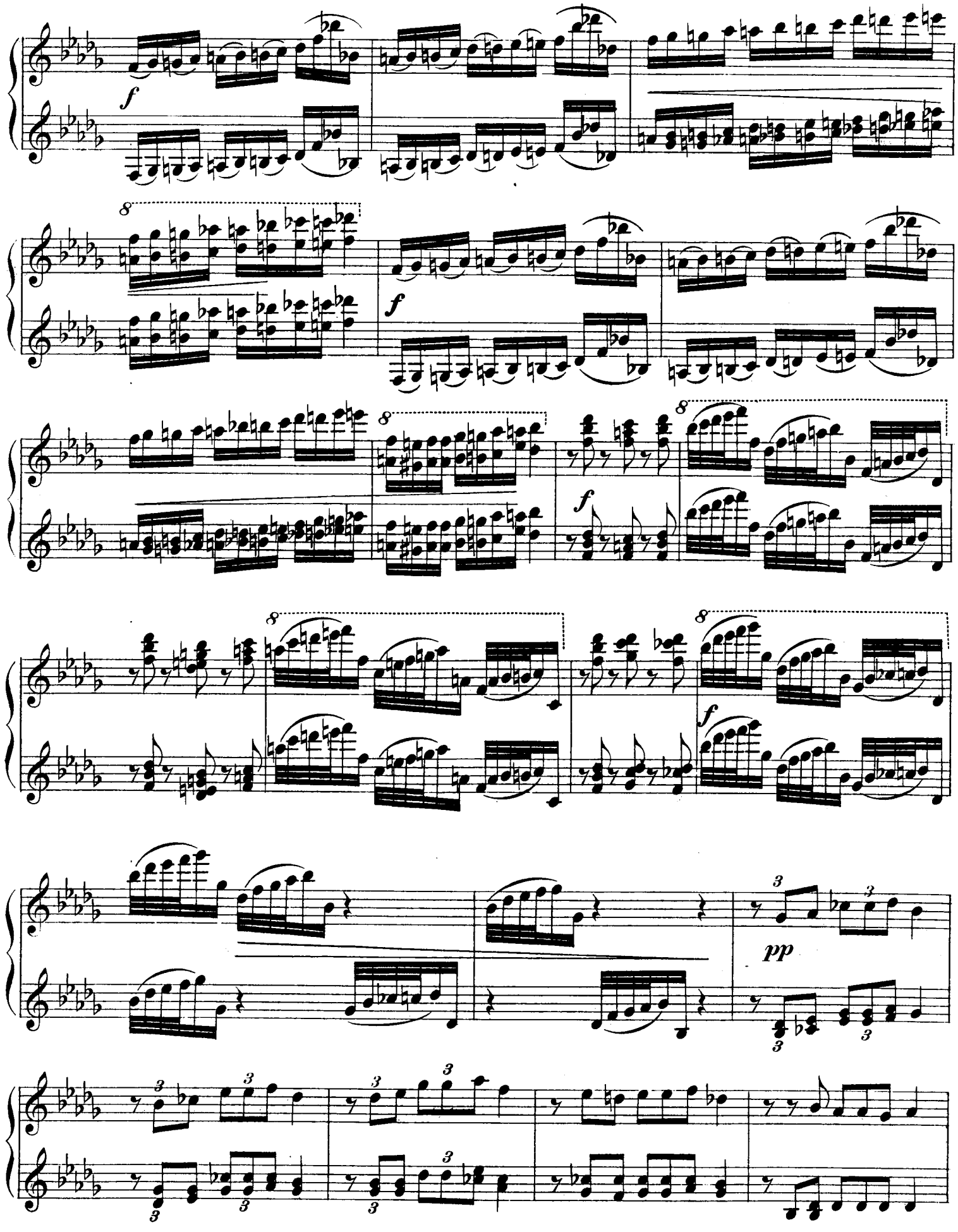
f

f

f

f

pp


f
8
f
8
8
f
8
f
pp
3

Secondo.

pp

p

f

f

f

ff

p

f

pp

p

f

f

f

ff

mf

f

№ 15.

PATRICIEN ALLEMAND ET DAMOISELLE.

Нѣмецкій Патрицій и дѣвица.

(XVI siècle) (XVI столѣтіе)

Secondo.

Moderato con moto = 𝅗𝅥

p

espressivo

mf

mf

mf

№ 15.

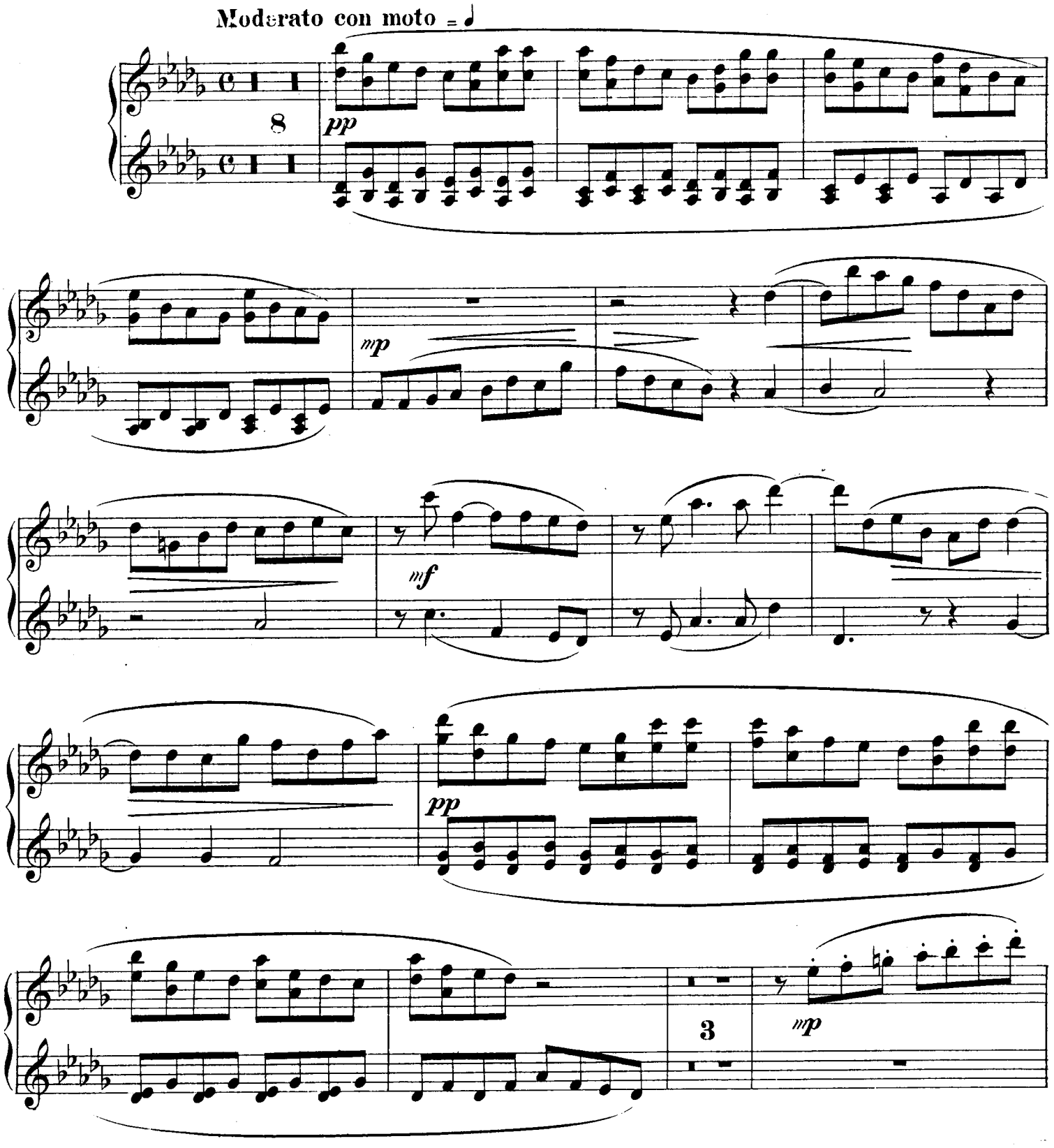
PATRICIEN ALLEMAND ET DAMOISELLE.

Нѣмецкій Патрицій и дѣвица.

(XVI siècle) (XVI столѣтіе)

Primo.

Moderato con moto ♩=



Secondo.

mf

p

p

pp

mf

mp

mp

pp

mf

p

mp

mf espressivo

p

mf

pp

p

mf

8

Secondo.

mf

p

p

ritard.

- 1 -

a tempo

pp

pp

mp

mf

p

p

ritard.

a tempo

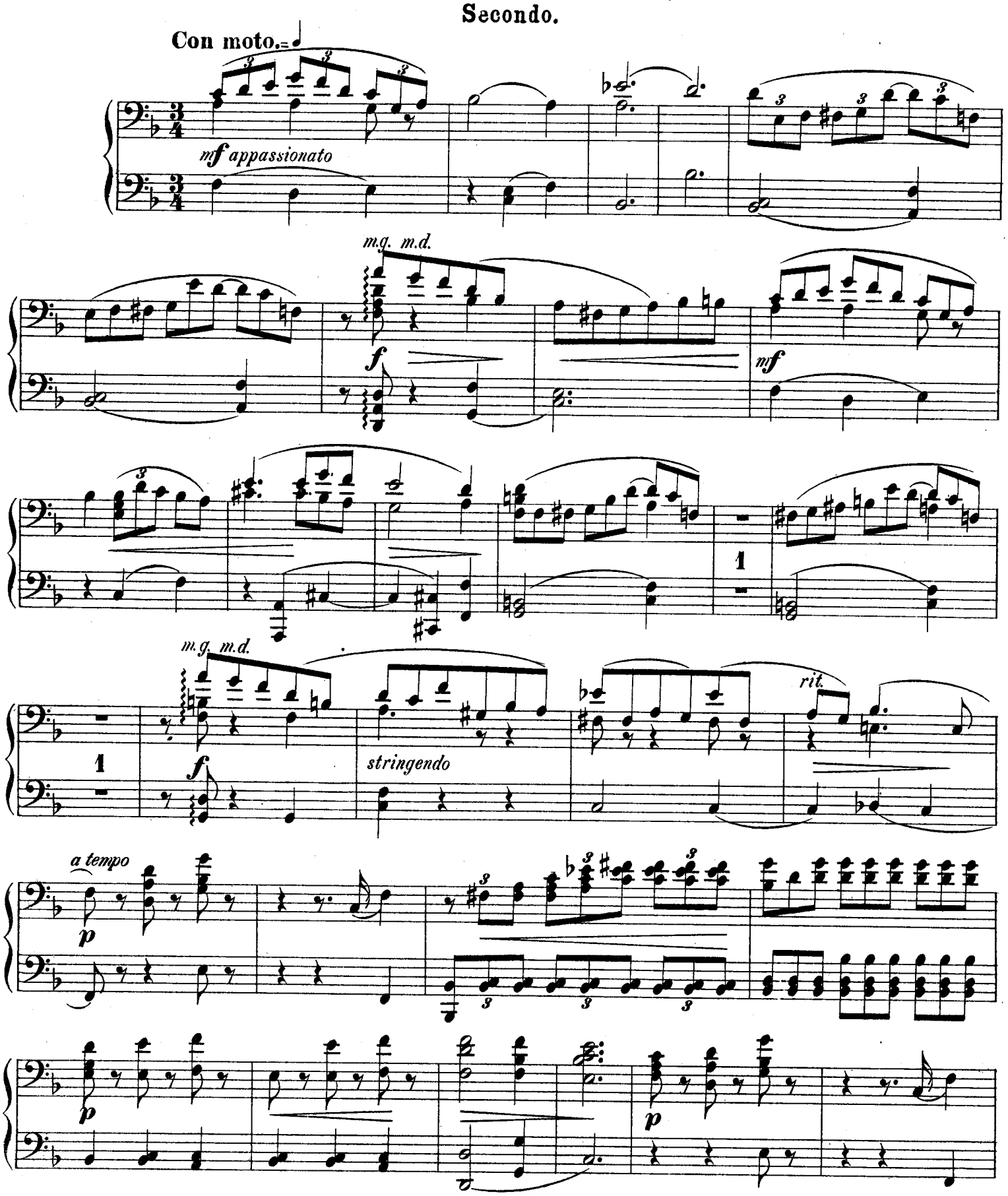
№ 16.

CHEVALIER ET SOUBRETTE.

Шевалье и Субретка.

(XVIII siècle) (XVIII столѣтіе)

Secondo.



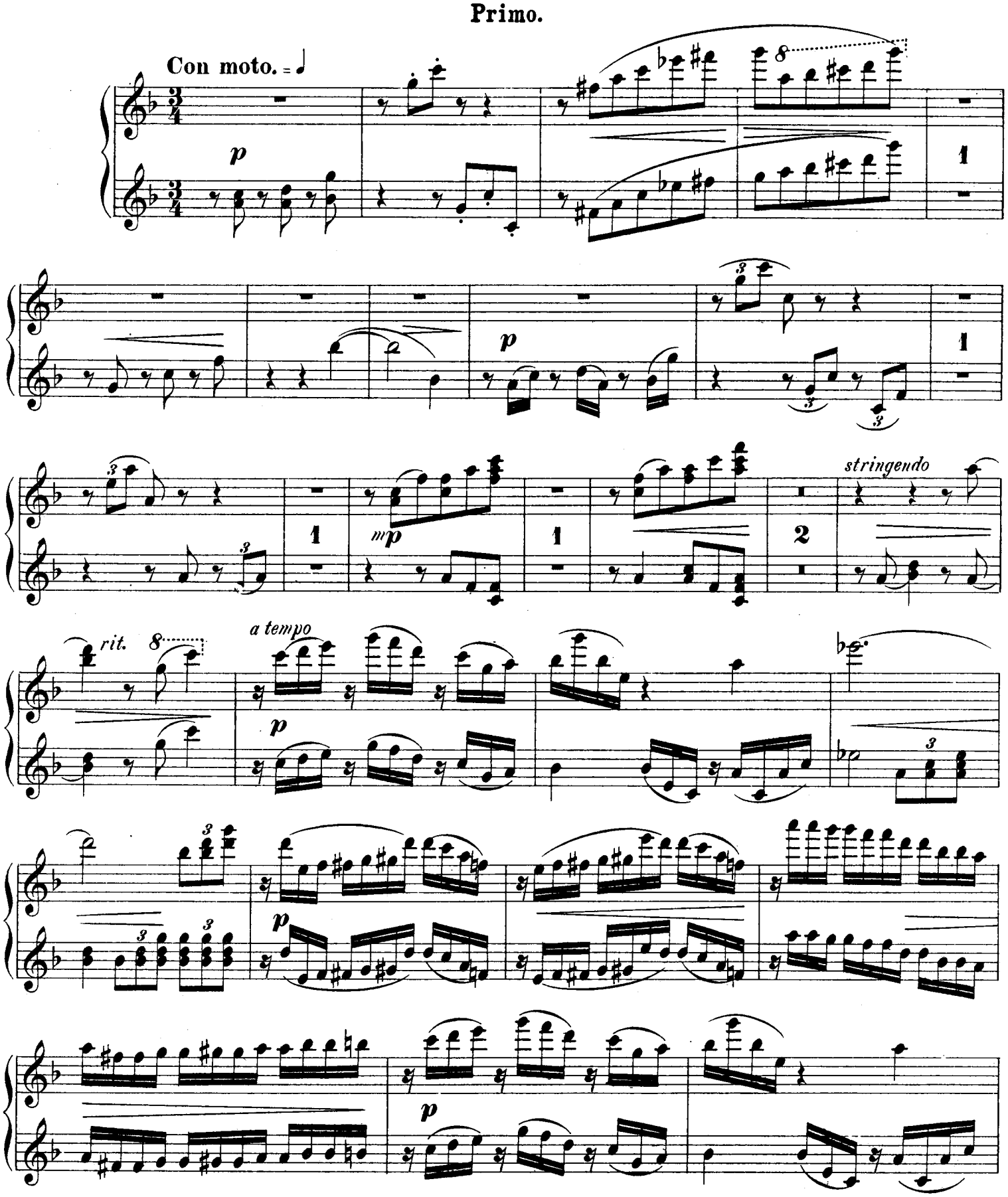
№ 16.

CHEVALIER ET SOUBRETTE.

Шевалье и Субретка.

(XVIII siècle) (XVIII столѣтіе)

Primo.



mp

f

p

f

p

mf

animato assai.

mp

8

mp

8

f

p

f

p

p

animato assai.

mf

Secondo.

mp

rit.

a tempo

p

mp

mp

mf

rit.

a tempo

mf

mf

Secondo.

1

mf

f

2

p

mf

ritard.

Tempo I.

mf appassionato

4

mf

f

p

f

p

mf

2

ritard. **Tempo I.**

p

8

1

Secondo.

m.g. m.d.

f

mf

3

m.g. m.d.

1

1

f

stringendo

animato assai.

rit.

mp

p

mp

p

Tempo I.

mf

animato

ritard.

Allegro.

p

f

animato assai.

Tempo I.

Allegro.

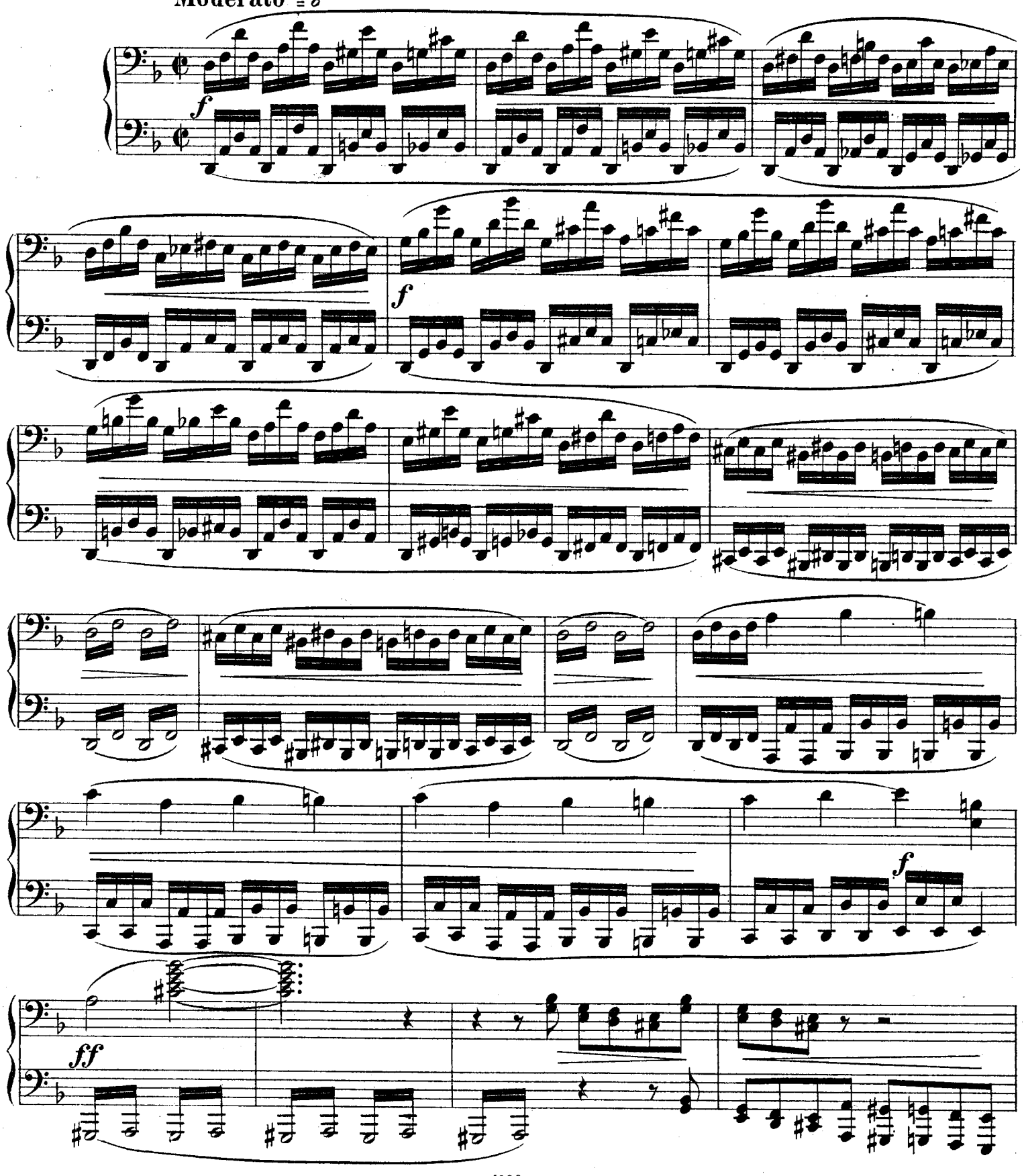
№ 17.

CORSAIRE ET FEMME GRECQUE.

Корсаръ и Гречанка.

(XVII siècle) (XVII столѣтіе)

Moderato = 𝅗𝅥 **Secondo.**



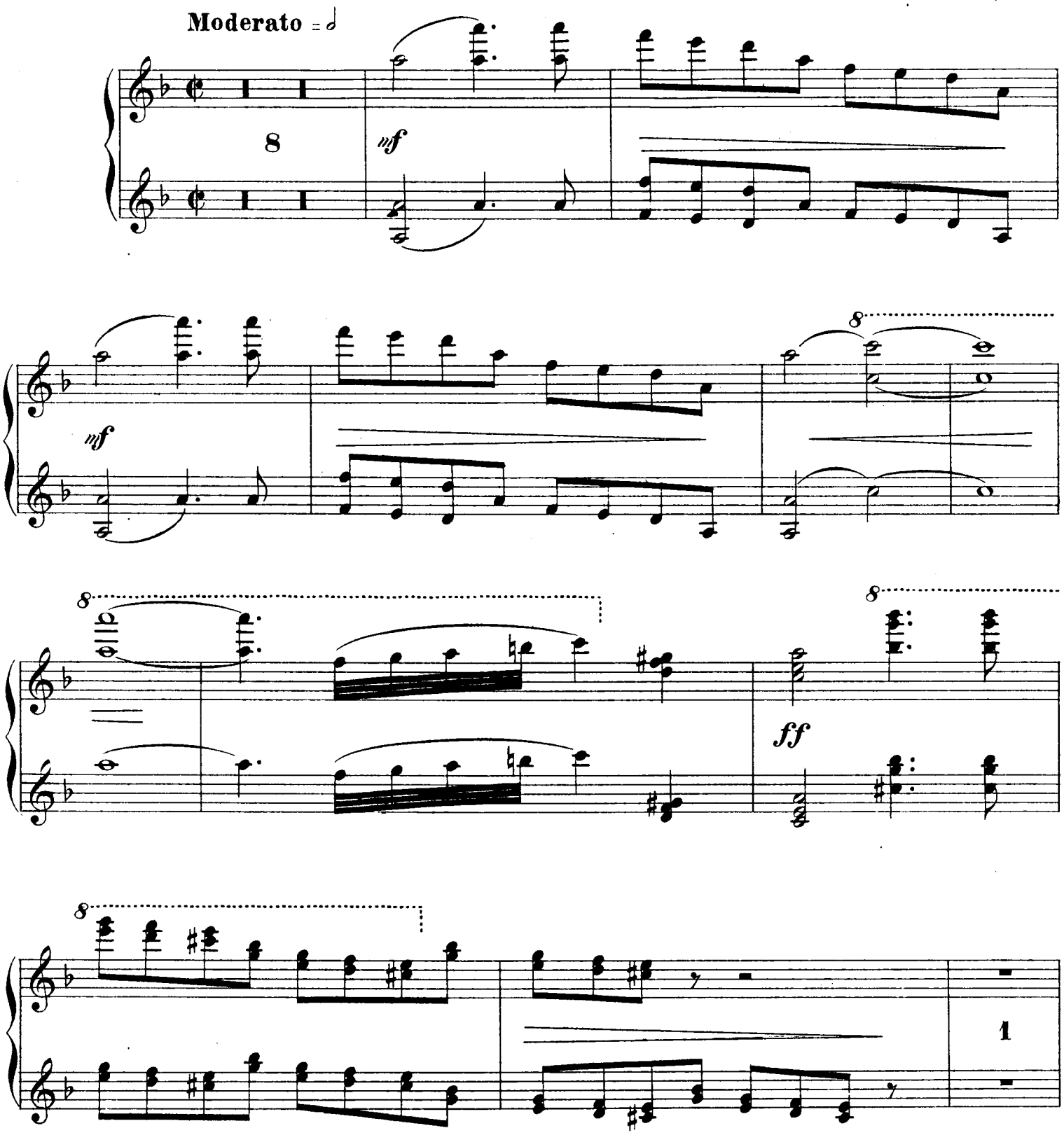
№ 17.

CORSAIRE ET FEMME GRECQUE.

Корсаръ и Гречанка.

(XVII siècle) (XVII столѣтіе)

Primo.



Secondo.

f

mf

cresc.

f

ff

Primo.

4

mf

cresc.

f

f

ff

Secondo.

mp

mp

f

f

mf

mf

8

f

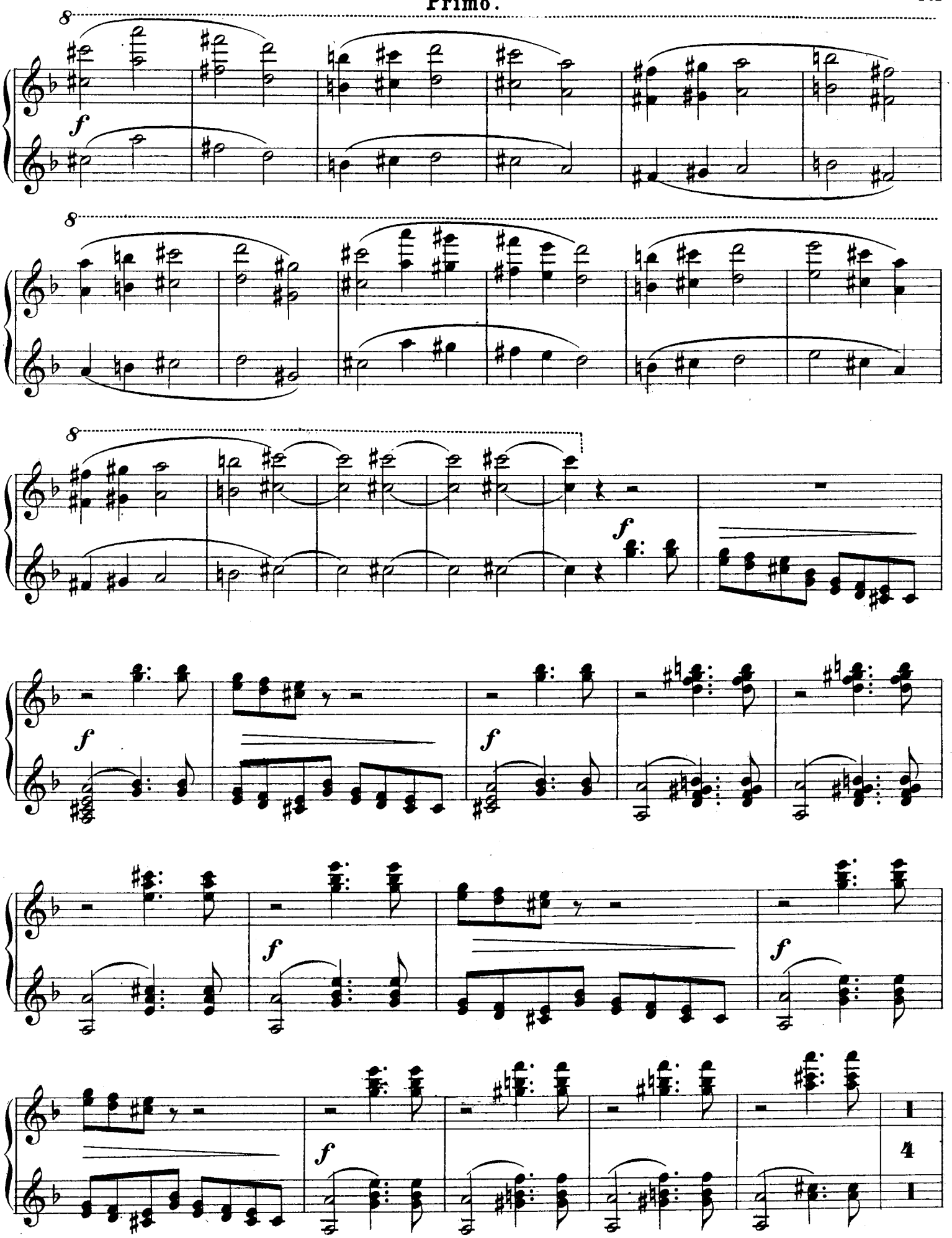
8

f

8

1

Secondo.


8
f
8
8
f
f
f
f
f
f
4

Secondo.

f

mp

f

Primo.

5

1

mf *espressivo*

8

f

Secondo.

f

f

ff

f

8

f

8

f

1

8

ff

8

f

№ 18.

ROYAL TAMBOUR ET VIVANDIÈRE.

Барабанщикъ и Маркитанка.

(XVIII siècle) (XVIII столѣтіе)

Secondo.

Moderato con moto ♩.

ff

mp

mf

f

mf

f

1. 2.

1. 2.

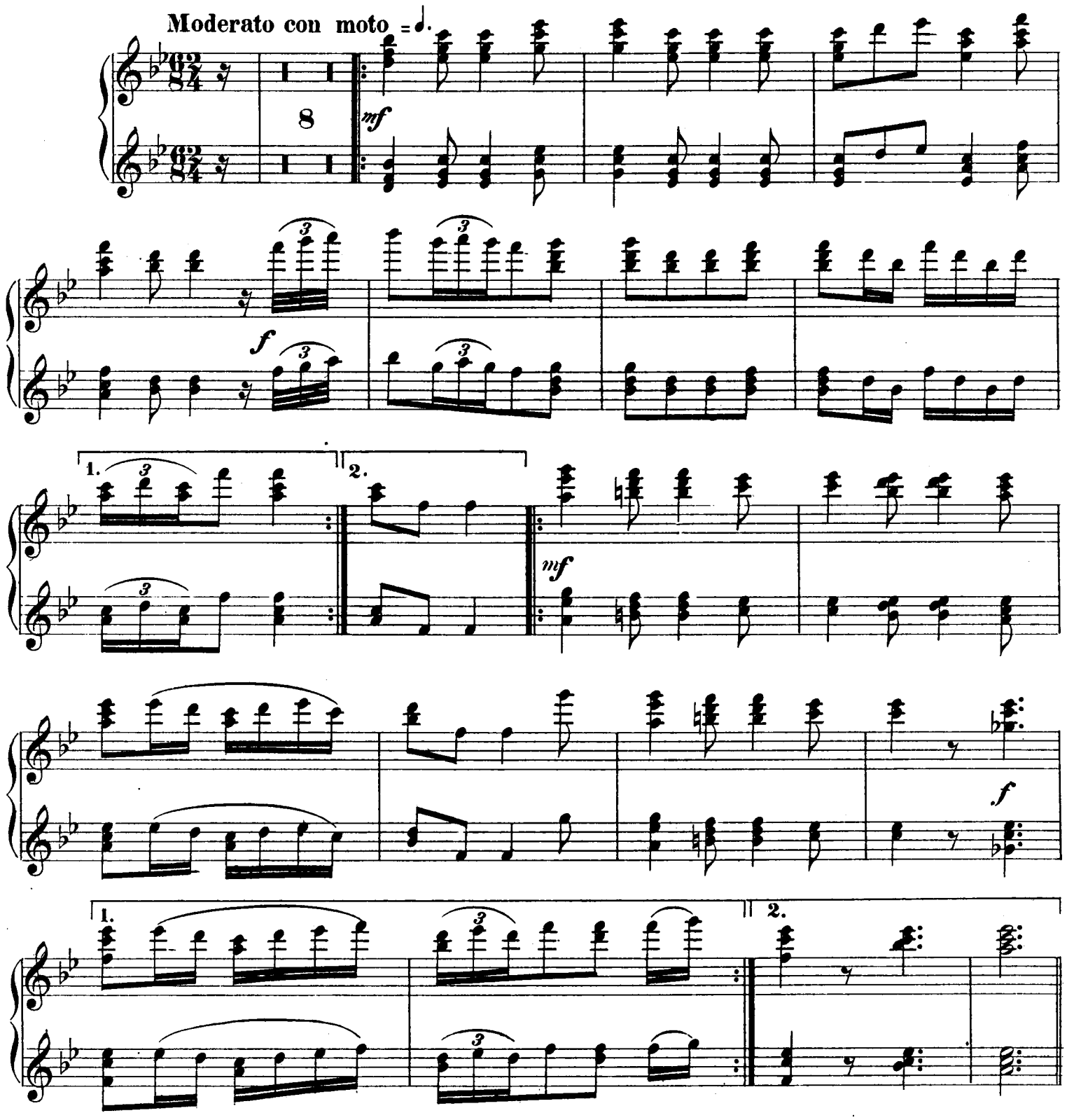
№ 18.

ROYAL TAMBOUR ET VIVANDIÈRE.

Барабанщикъ и Маркитанка.

(XVIII siècle) (XVIII столѣтіе)

Primo.



Secondo.

mp

mp

ff

mp

mf

f

mf

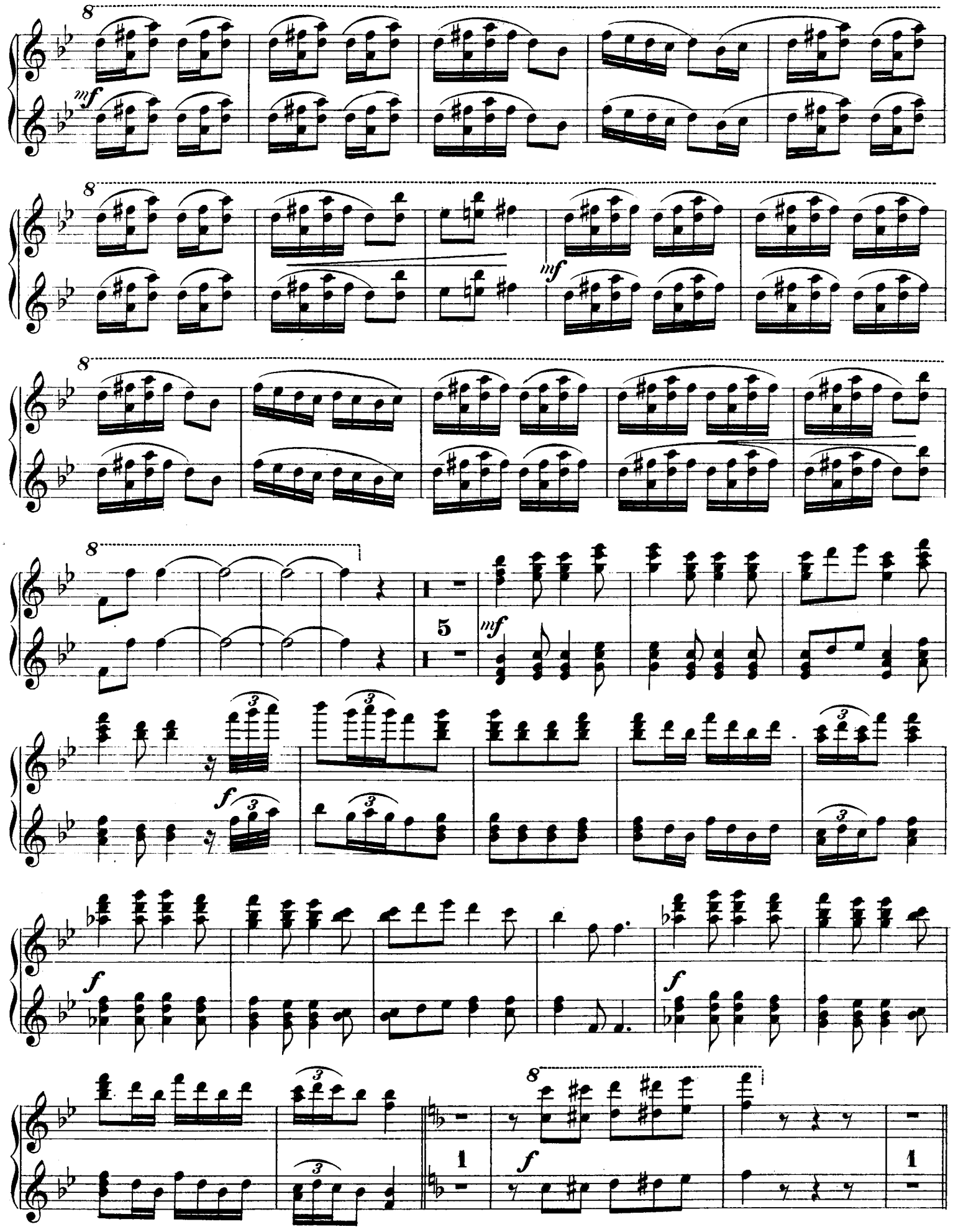
f

mf

f

sf

mf


8
mf
8
mf
8
8
5
mf
3
f
f
8
1
f
1

Secondo.

1.

mp

sf

2.

cresc.

f

p

cresc.

p

cresc.

f

1.

f

sf

2.

cresc.

f

p

cresc.

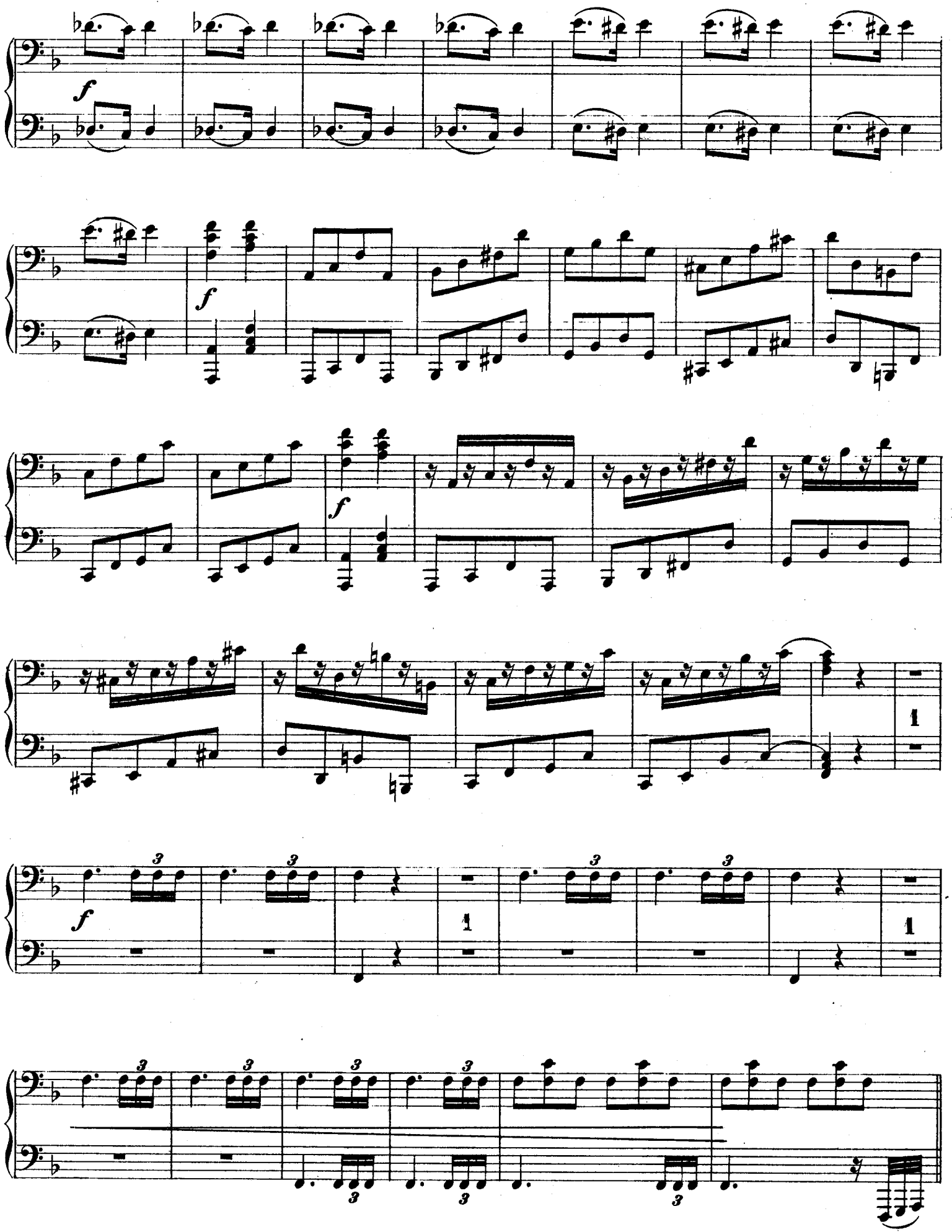
p

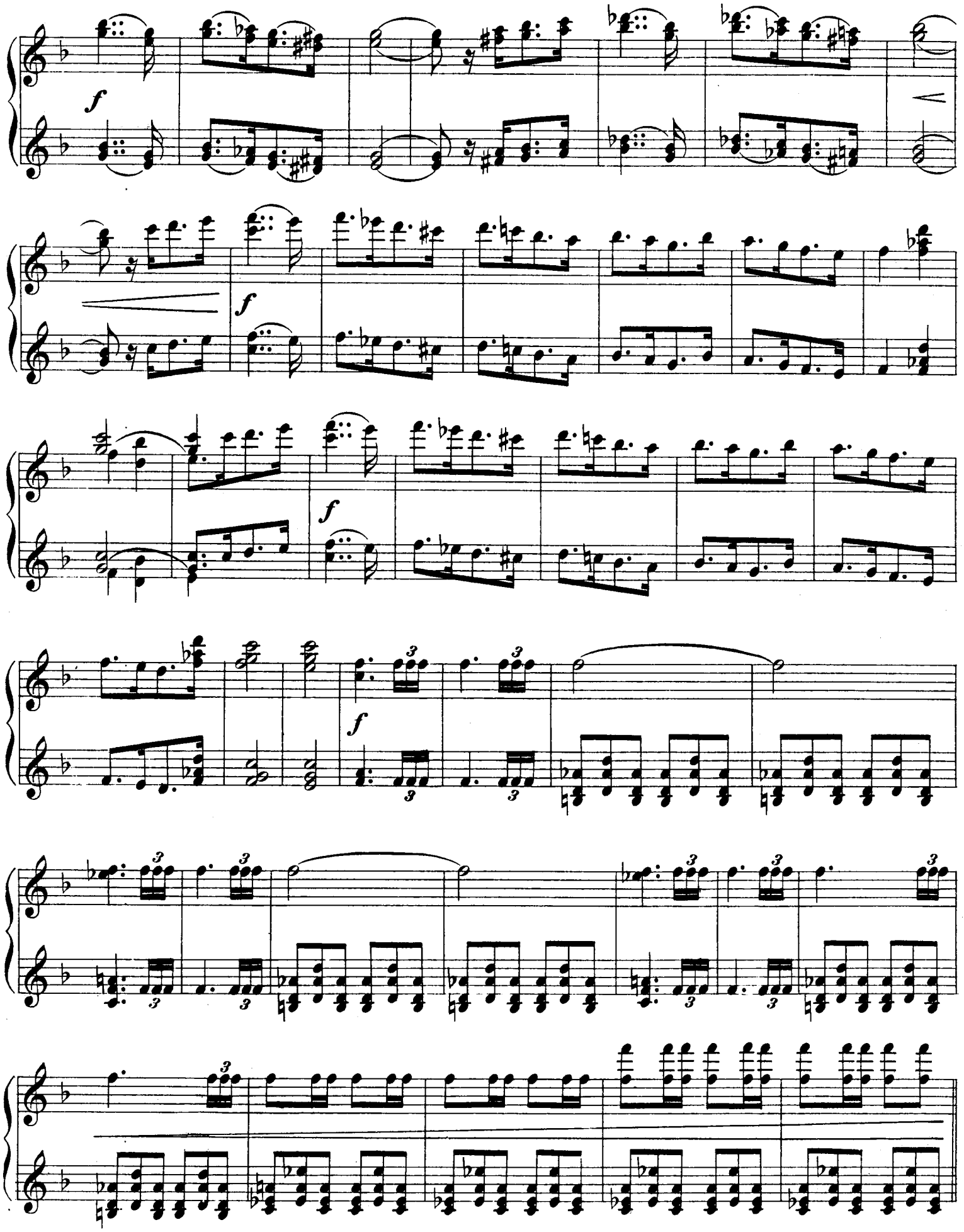
1

cresc.

f

Secondo.




f
f
f
f

Secondo.

mp

mf

1.

f

2.

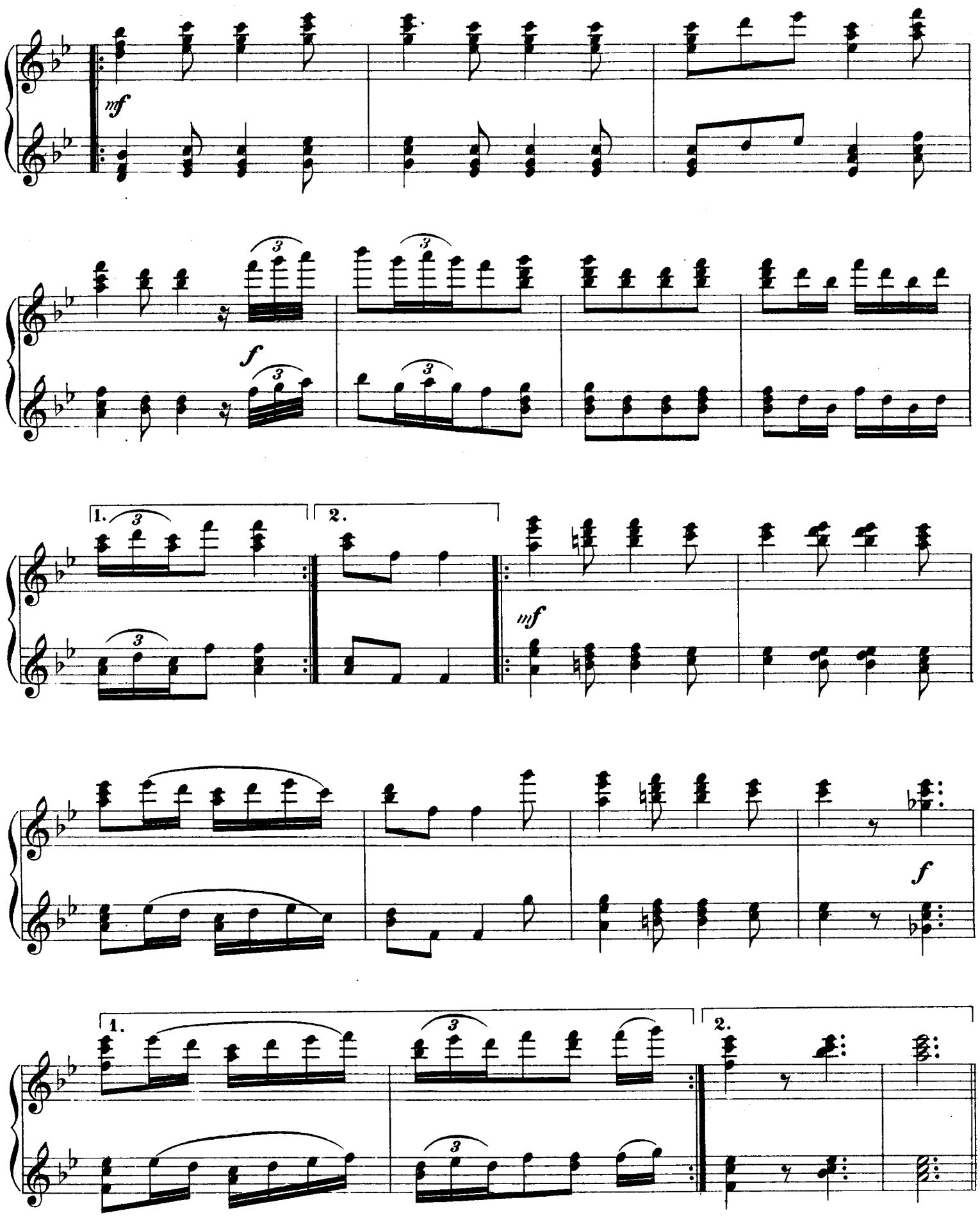
f

mf

f

1.

2.


mf
f
1.
2.
mf
f
1.
2.

Secondo.

mp

mp

ff

f

mp

mf

f

mf

f

mf

f

8 mf

8 mf

8

8 5 mf

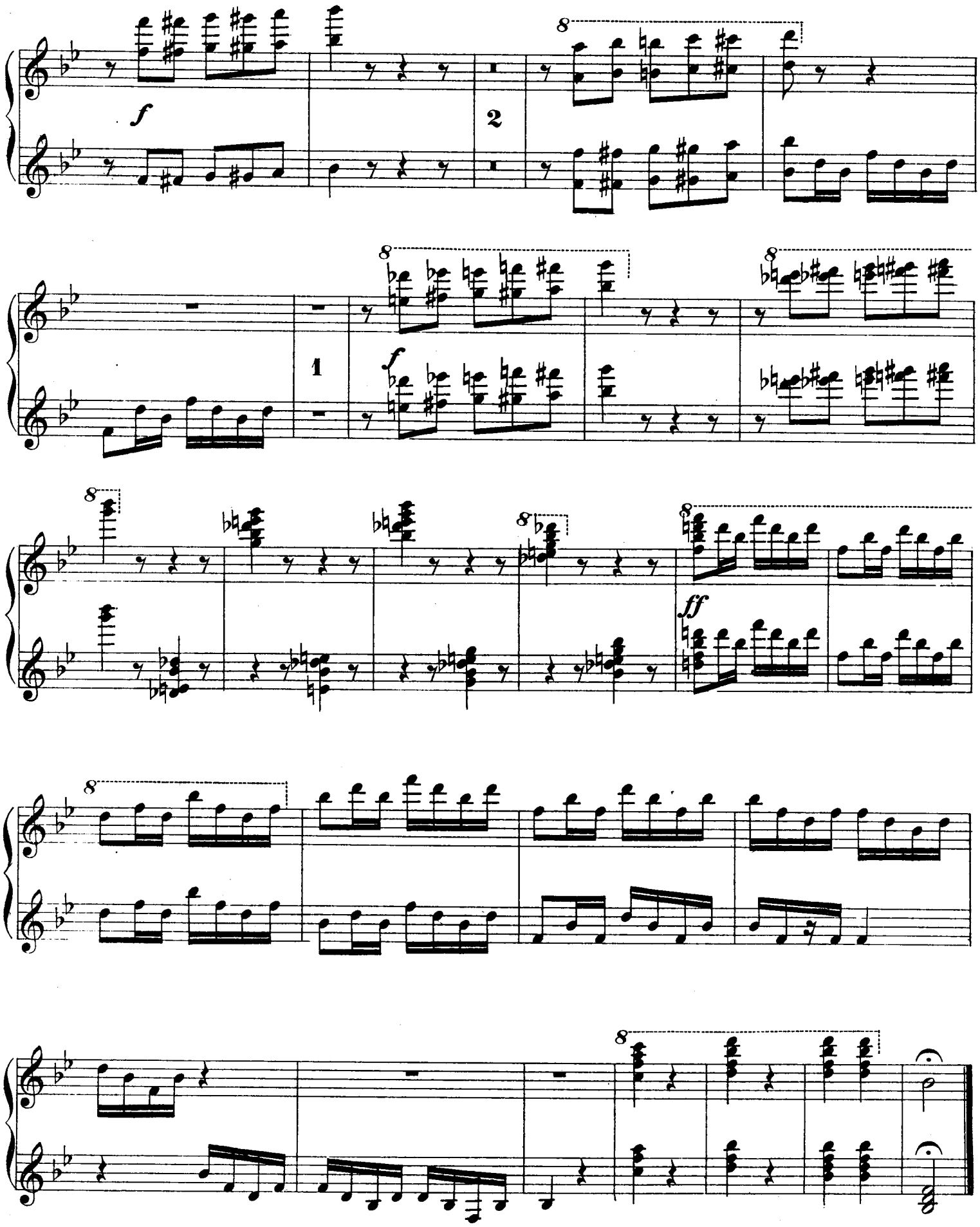
f

f 1

Secondo.

f

ff


f
2
8
1
f
ff

№ 19.

TROUBADOUR ET DAME SOUVERAINE.

Трубадуръ и воспѣтая дама.

(XIII siècle) (XIII столѣтіе)

Moderato. = ♪ Secondo.

mf con espressione

p *pp*

3

mf

p *pp*

f *p*

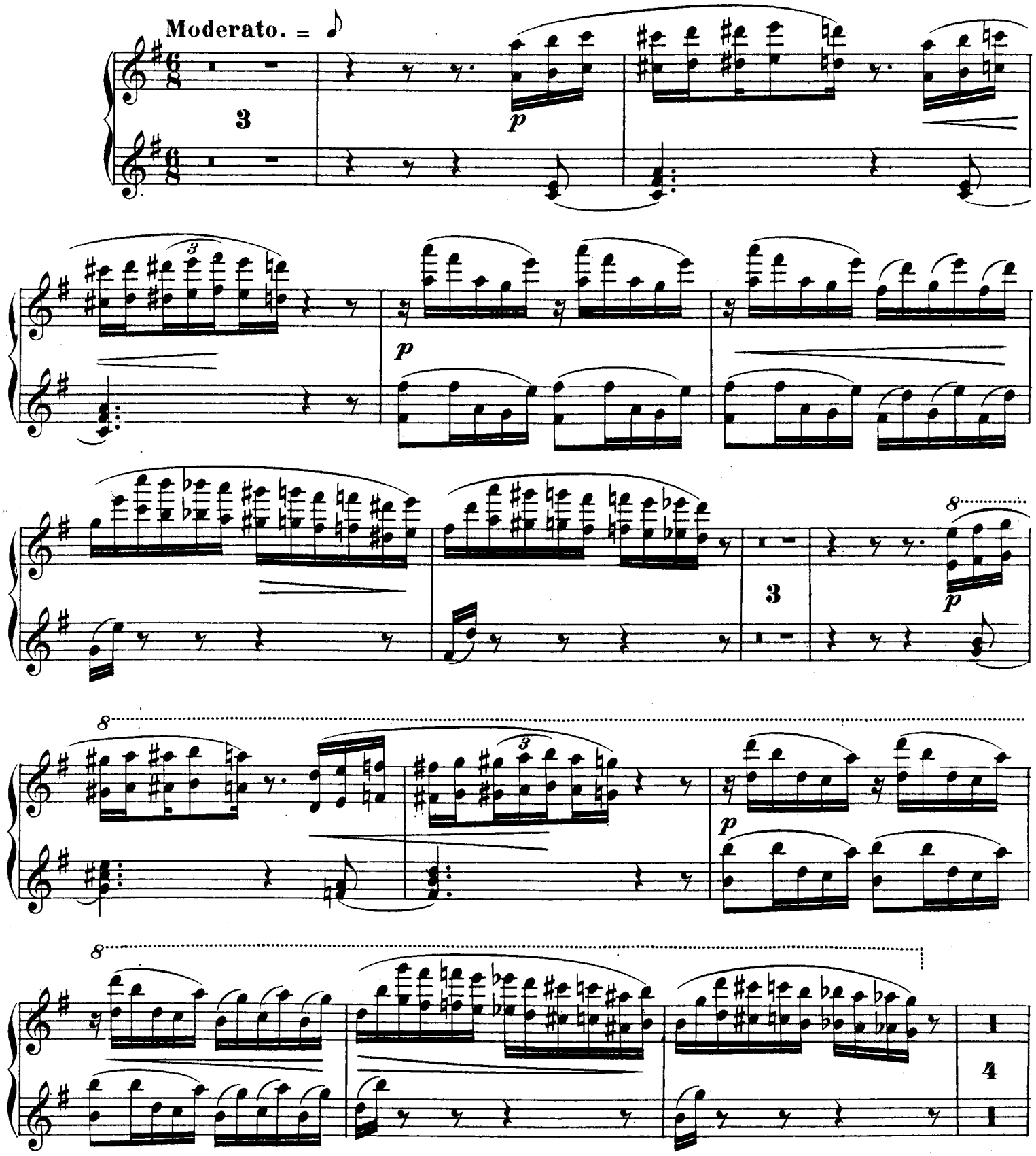
№ 19.

TROUBADOUR ET DAME SOUVERAINE.

Трубадуръ и воспѣтая дама.

(XIII siècle) (XIII столѣтіе)

Primo.

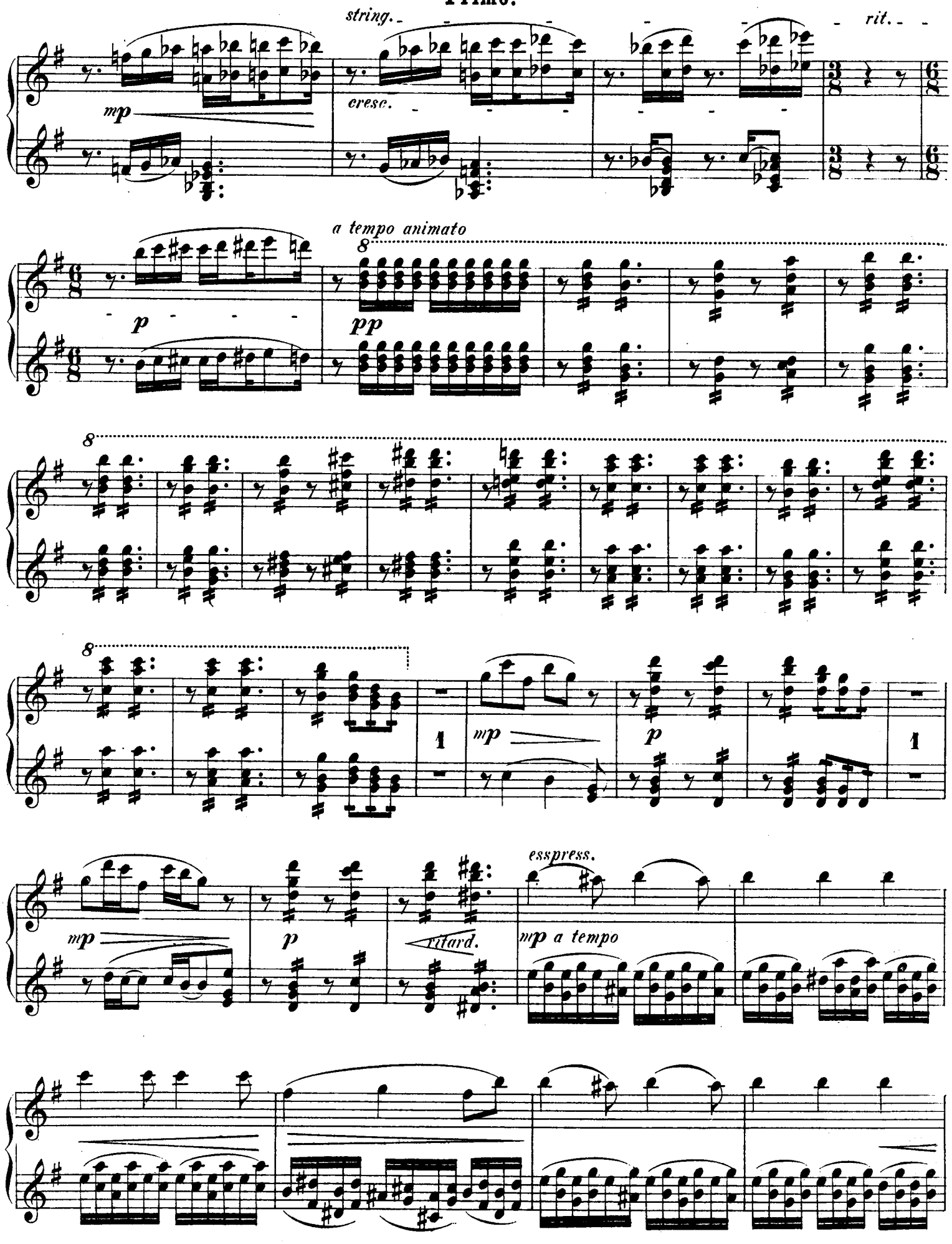


Secondo.

a tempo animato

p *stringendo* *cresc.* *ritard.* *p* *sempre con espressione* *mf*

ritard. *a tempo* *mp*


string.
rit.
mp
cresc.
a tempo animato
p
pp
mp
p
mp
p
ritard.
esspress.
mp a tempo

Secondo.

mf

mp

agitato

mf

p

mf

mf

mp

agitato

mf

3

mp

8

mf

3

Secondo.

mp

f

mp

Tempo I.

p *ritard.* 1 *mf con espressione*

p

mf

8

f

8

mp

p

8

ritard.

Tempo I.

3

p

Secondo.

pp

mf

p

pp

mf *un poco animato*

mf

p

8

3

mp

3

8

p

8

un poco animato

1

p

1

mp

p

1

mp

3

3

3

3

3

1

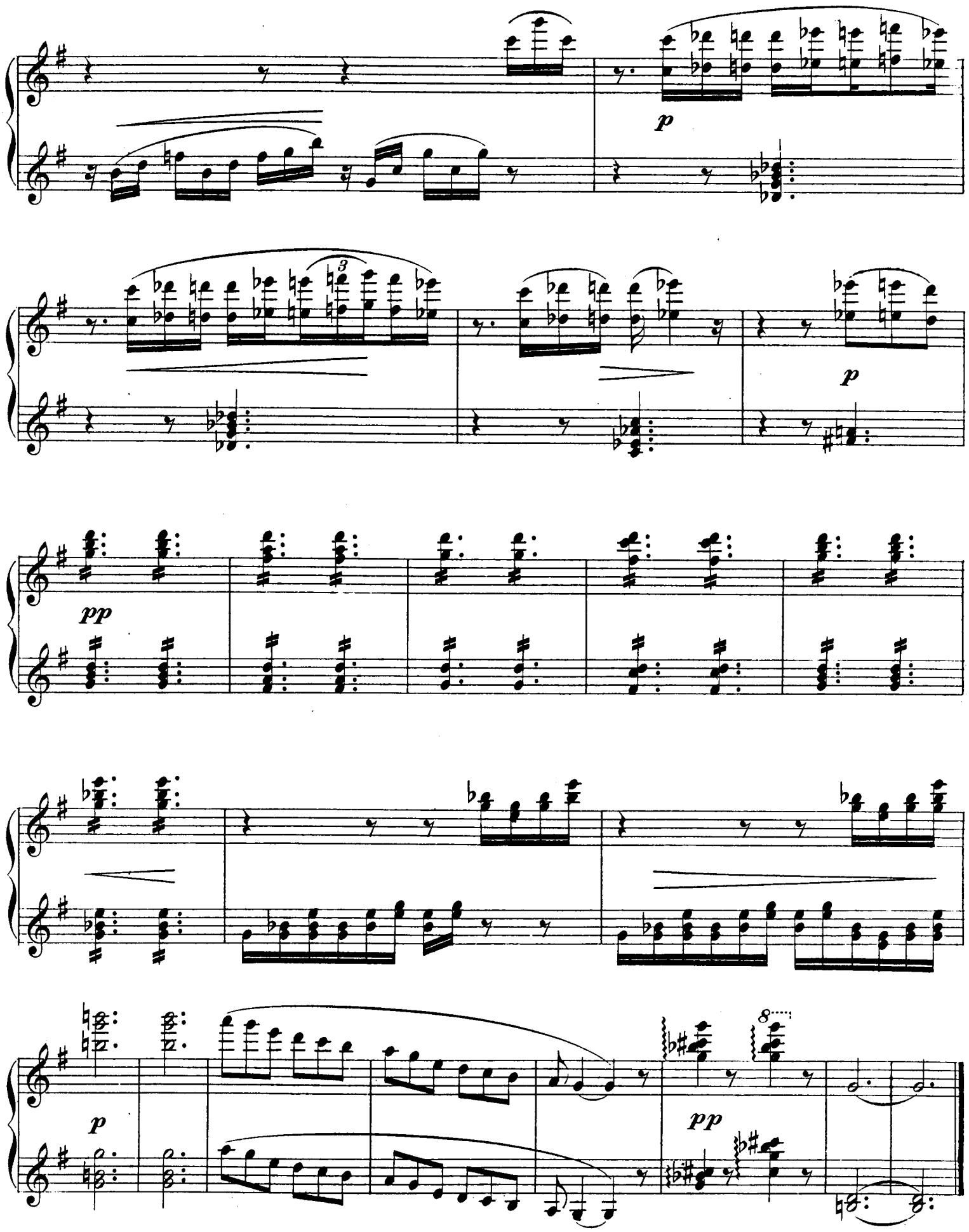
Secondo.

p

p

p

pp


p
3
p
pp
p
pp
8

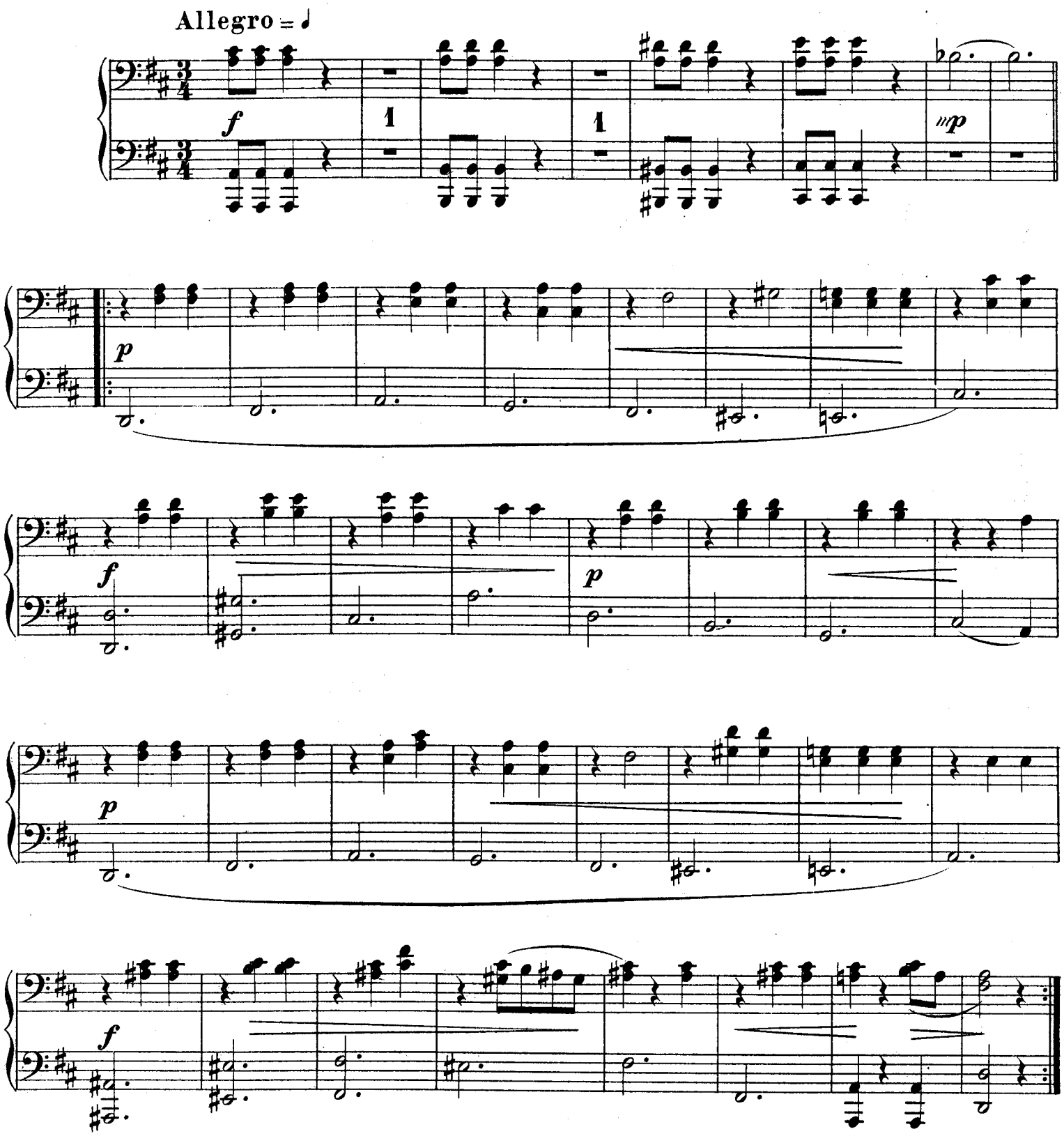
№ 20.

DANSES.

Танцы.

Secondo.

Allegro ♩ =

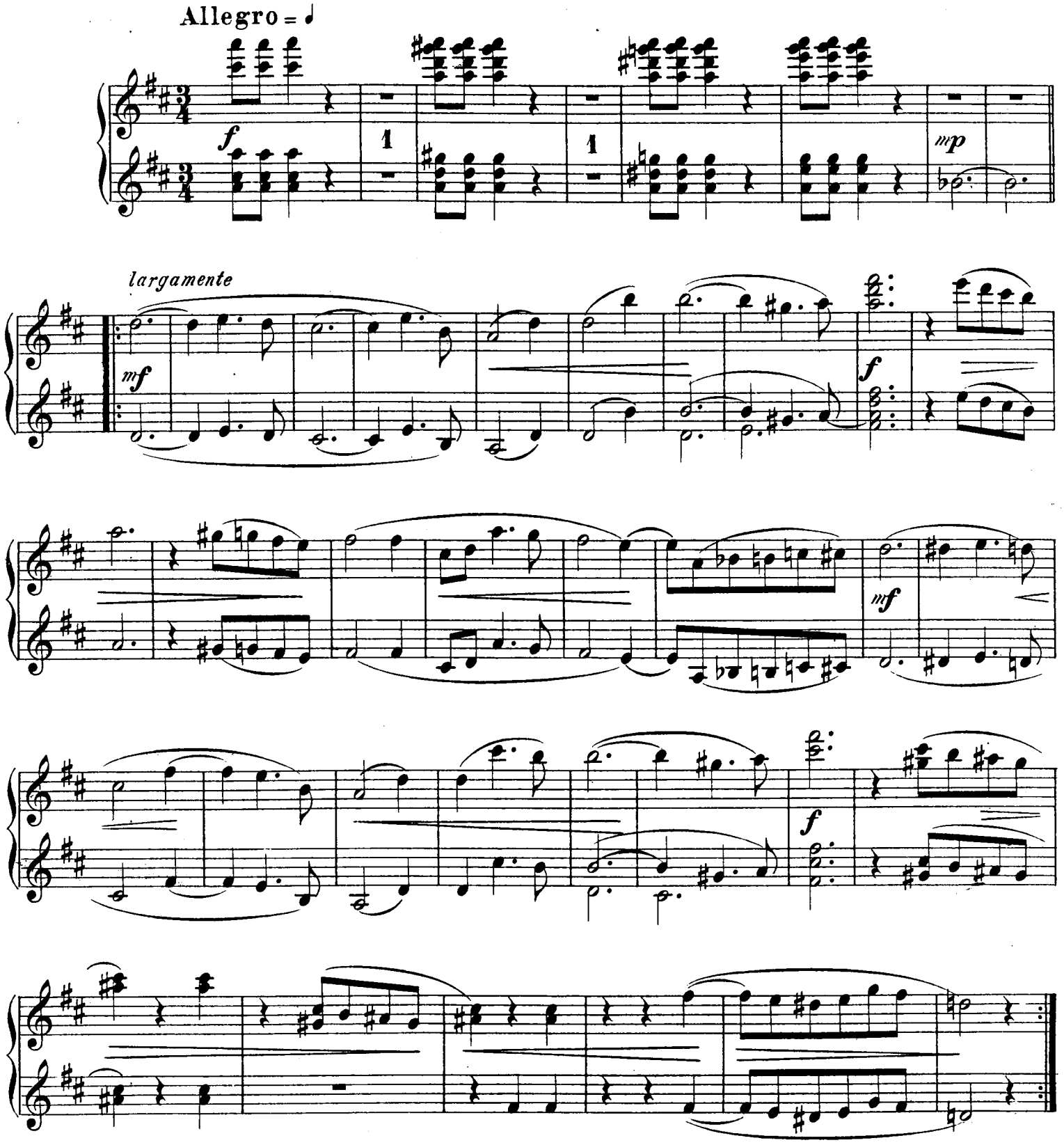


№ 20.

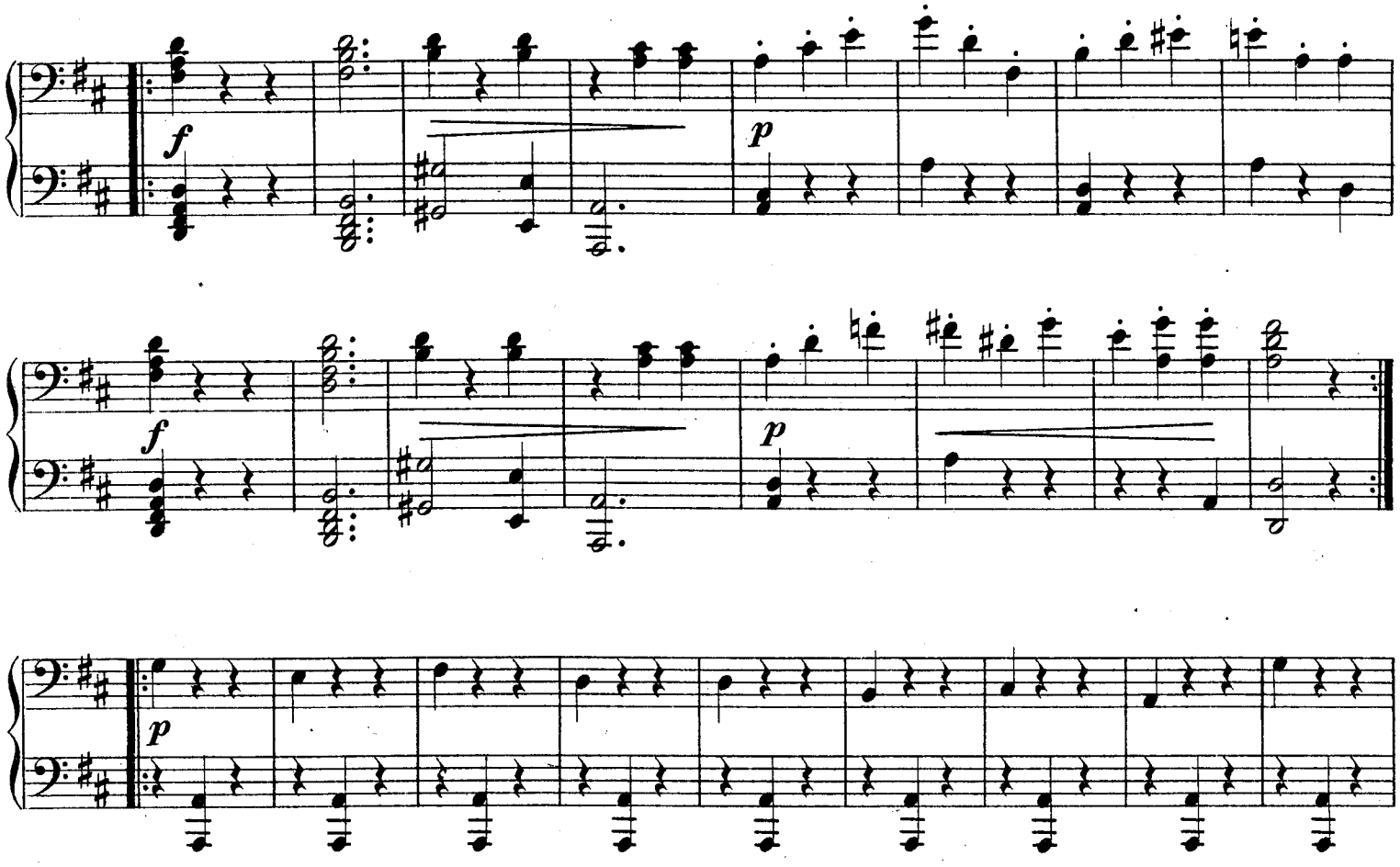
DANSES.

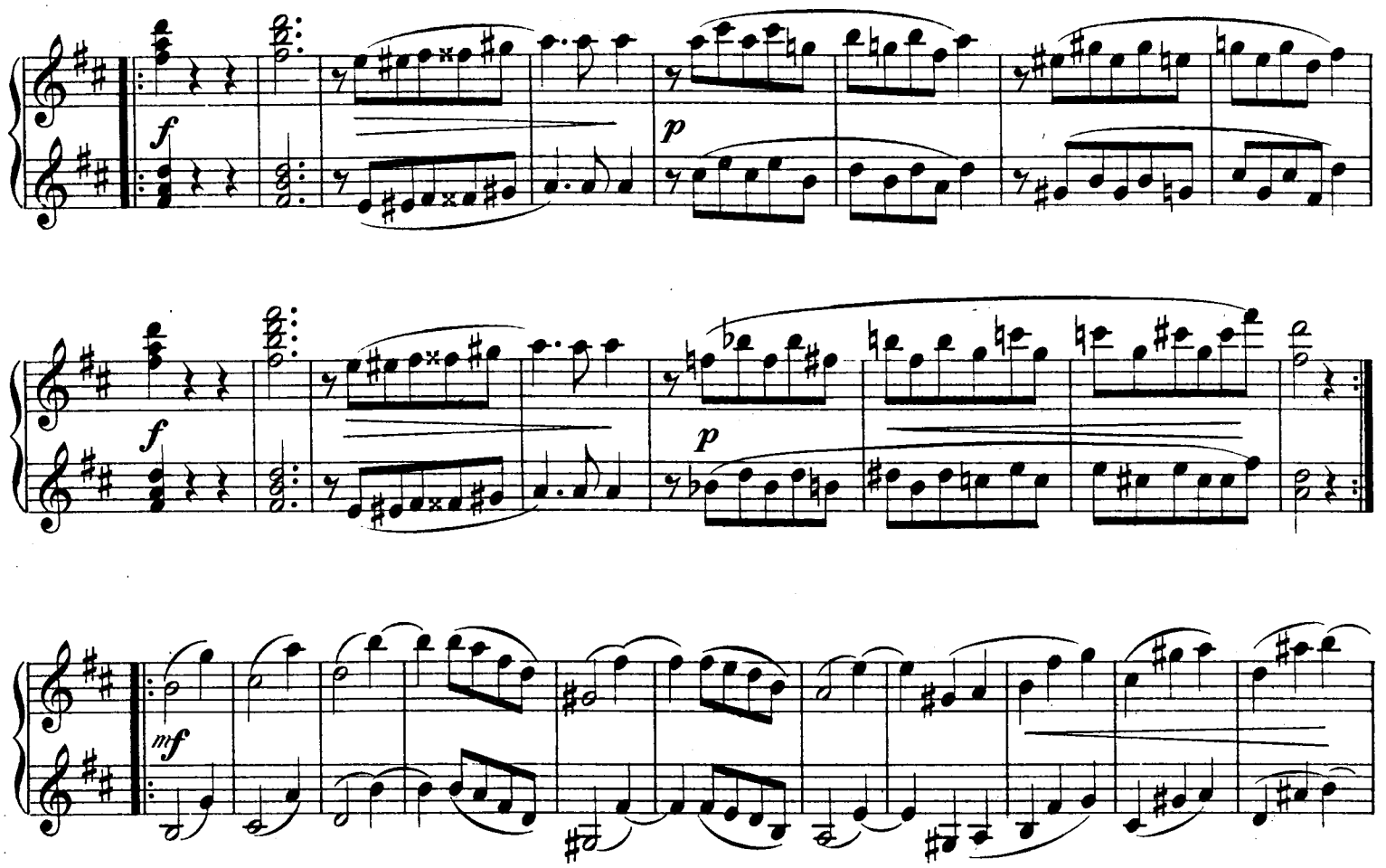
Танцы.

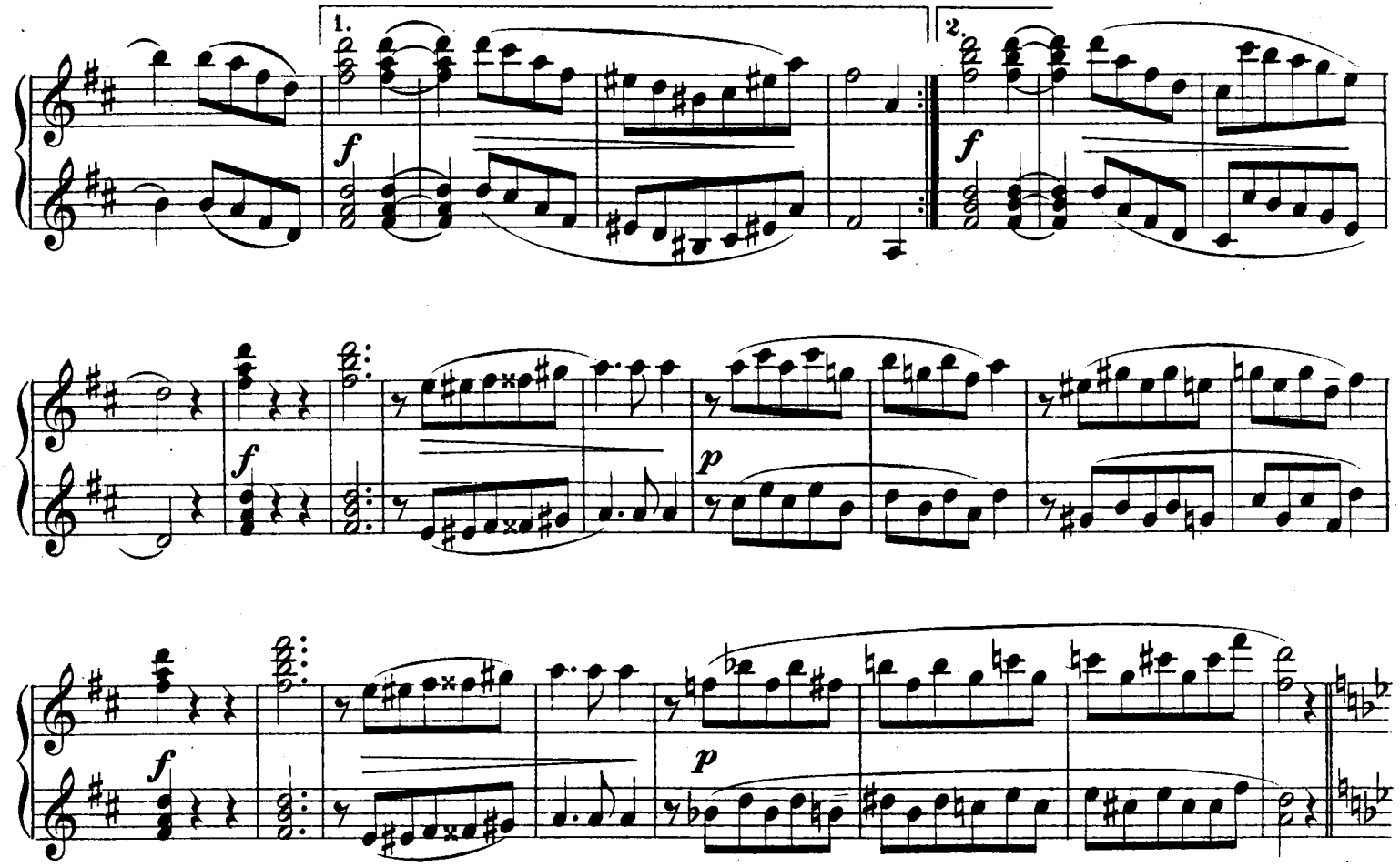
Primo.

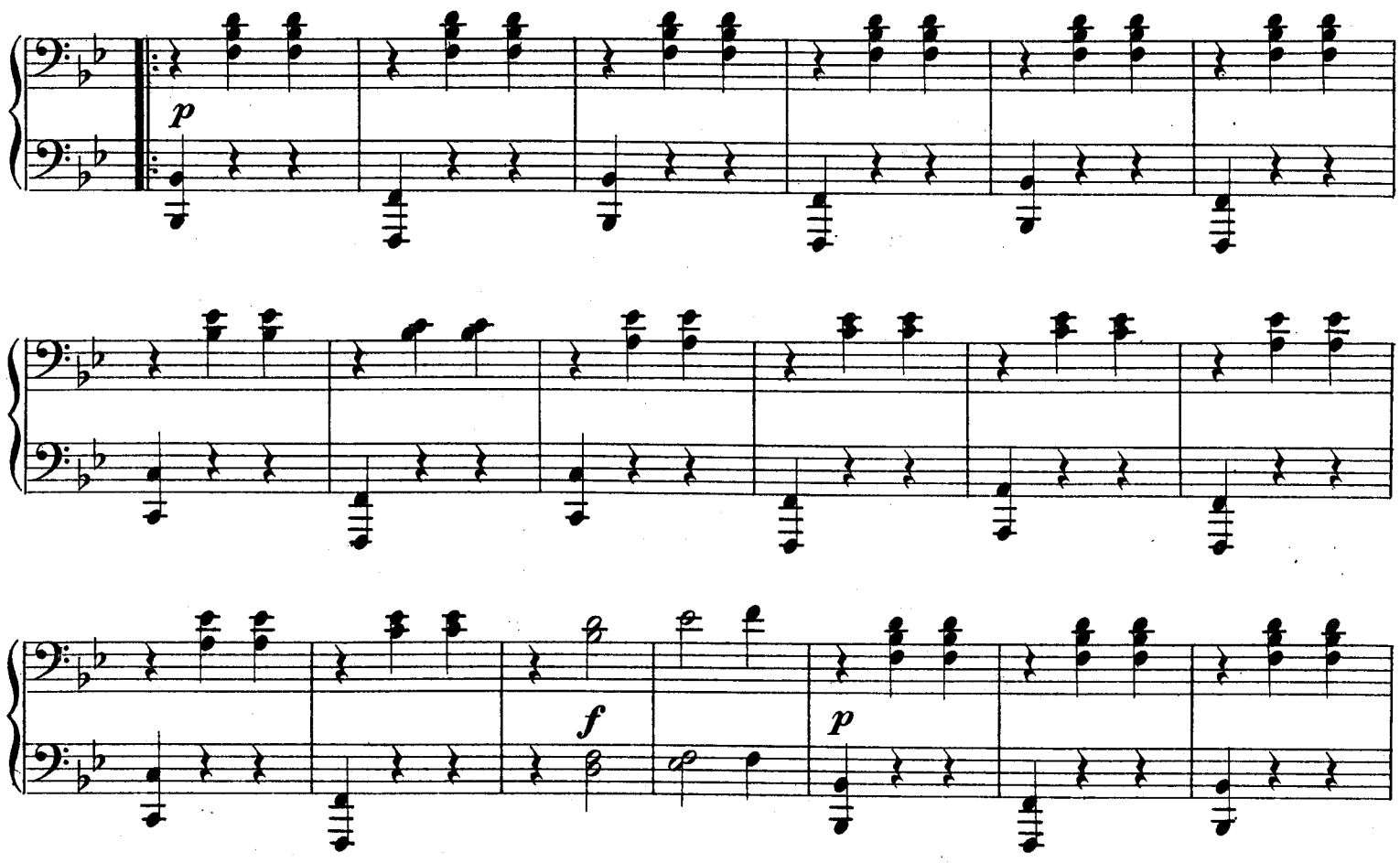


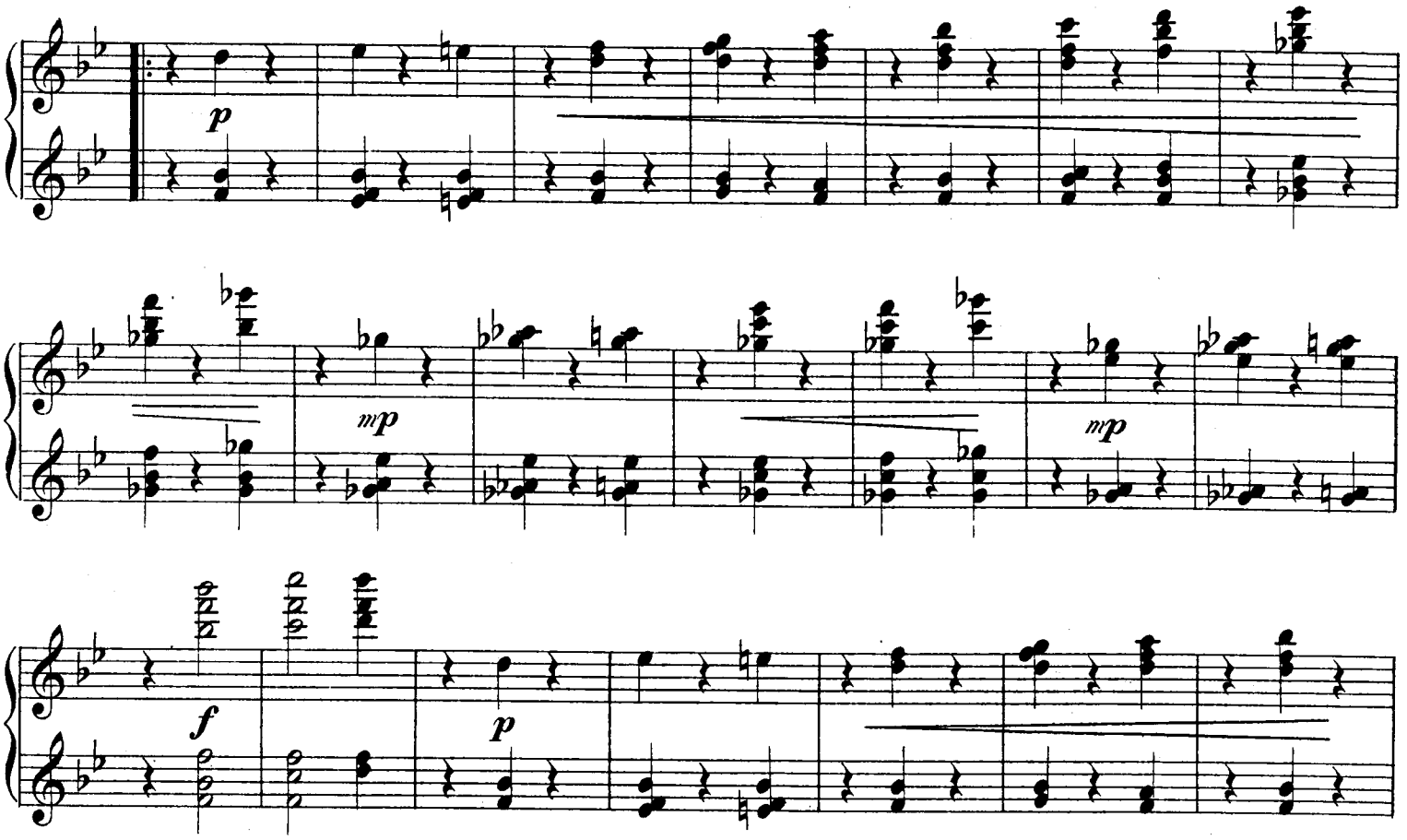
Secondo.

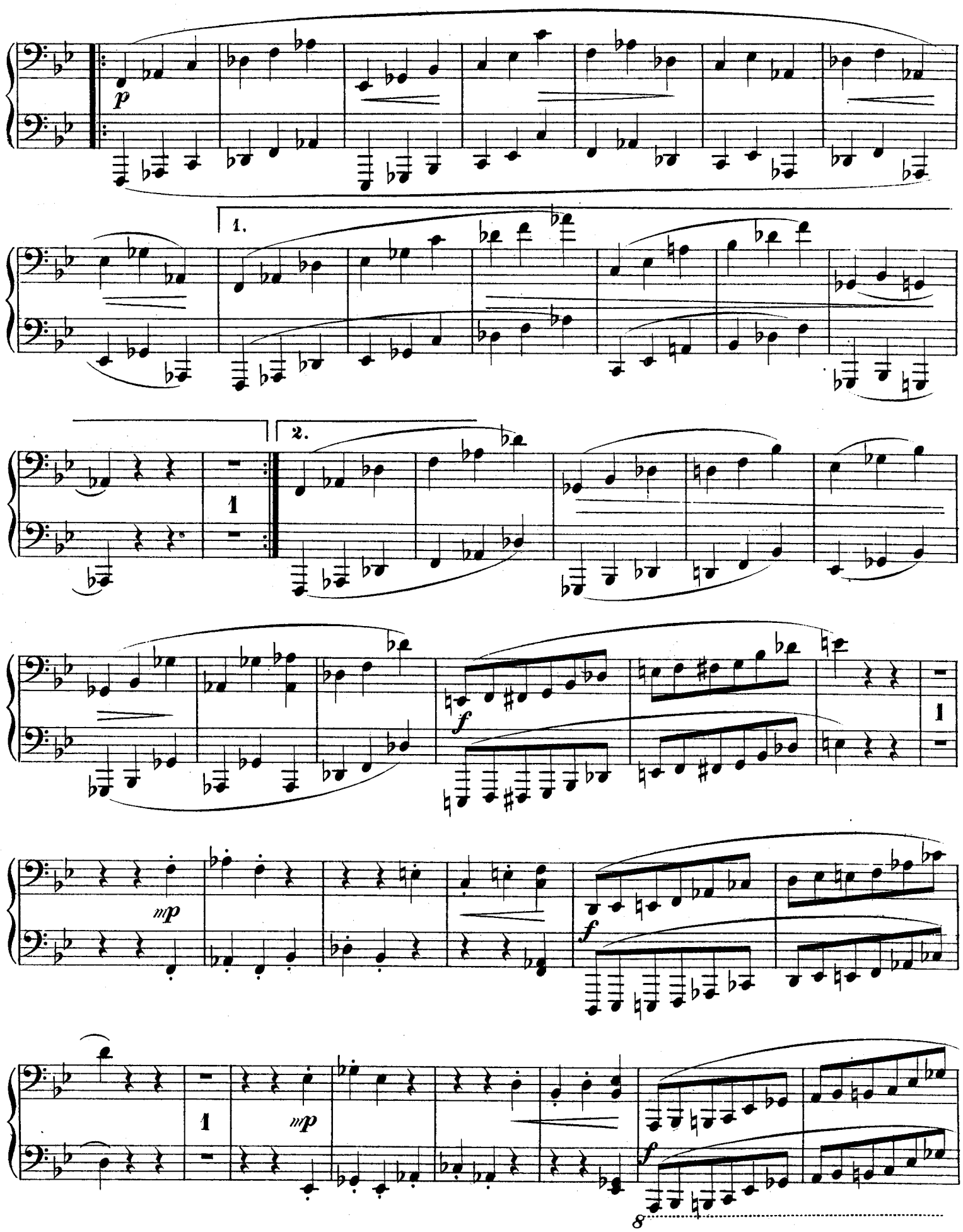



f
p
f
p
mf


1.
2.
f
f
f
p


p
f
p
1.
f
2.
f


p
mp
mp
f
p
1.
f
8
2.
f


p
1.
2.
1
1
f
mp
mp
f
f
8

8

mp

1.

8

2.

8

8

f

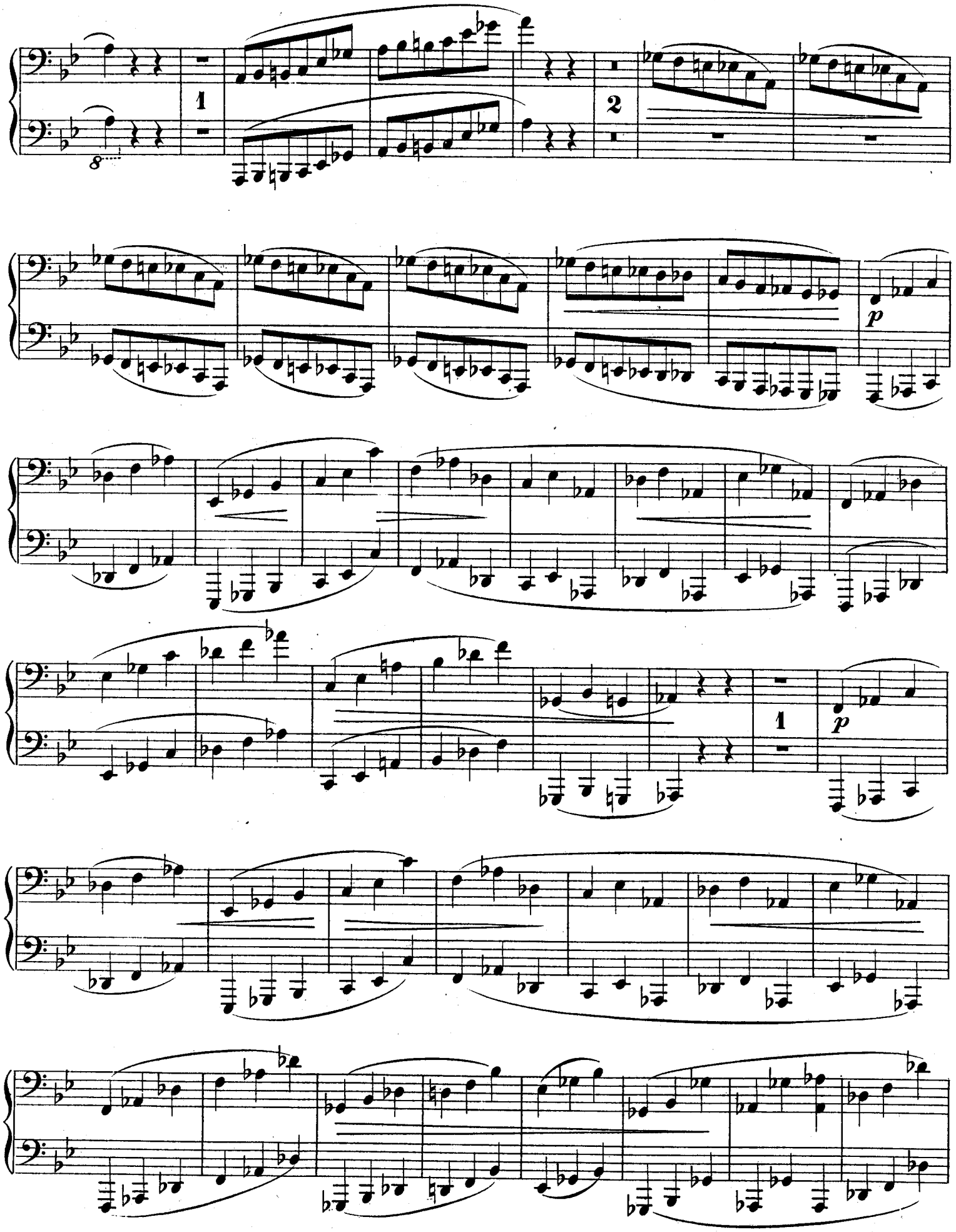
8

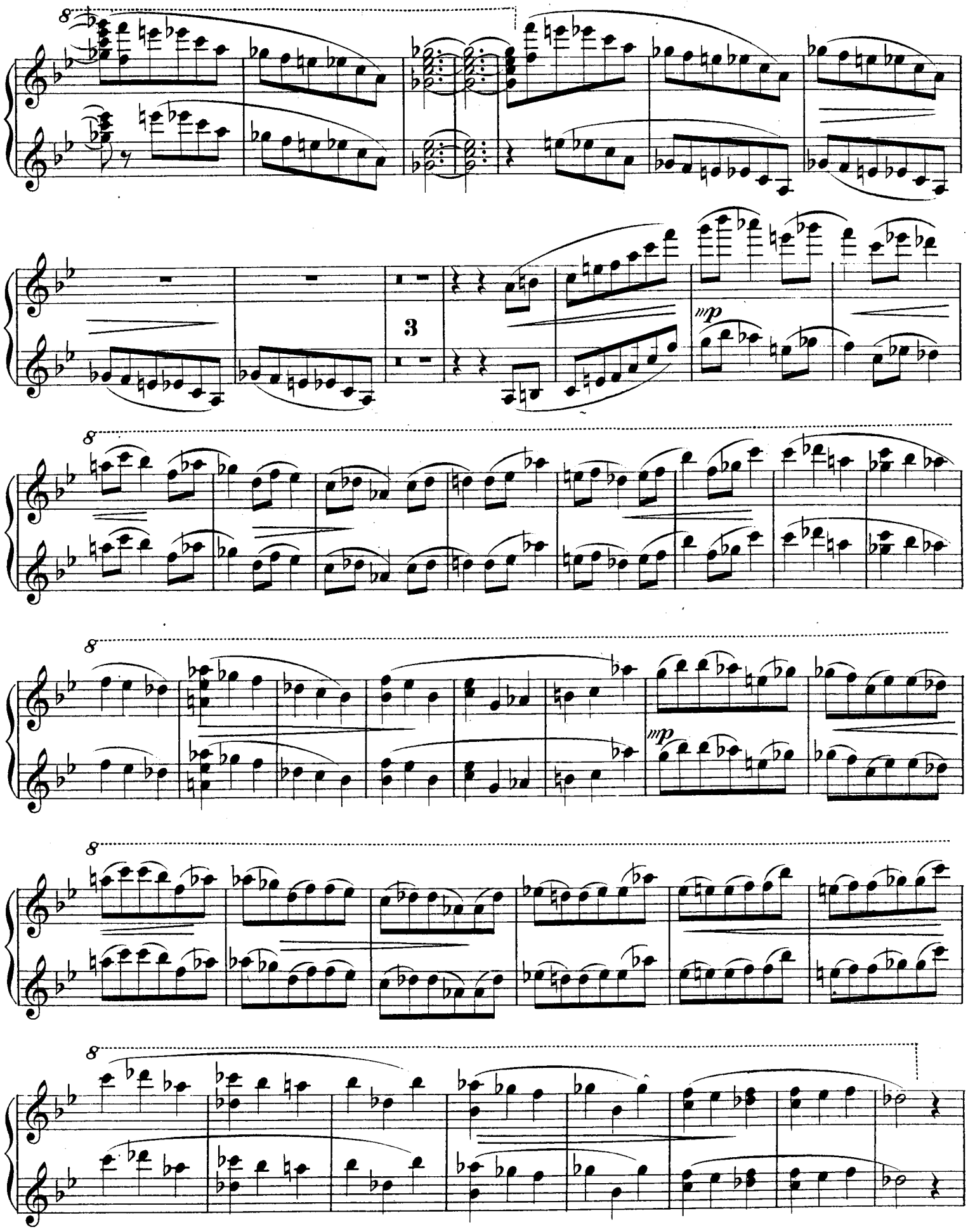
f

8

f

Secondo.




8
3
mp
8
mp
8
8

Secondo.

p

f

p

f

f

ff

mp

f

mp

f

cresc.

f

largamente

p

f

p

p

f

f

p

f

mp

1. 2.

f

f

ritard.

largamente

mf

f

mf

f

p

f

mp

1. 2.

f

f

ritard.

Moderato con moto = ♩

f 1 *p* *f*

1. *p*

2. *mf* *mf*

mf *cresc.*

8

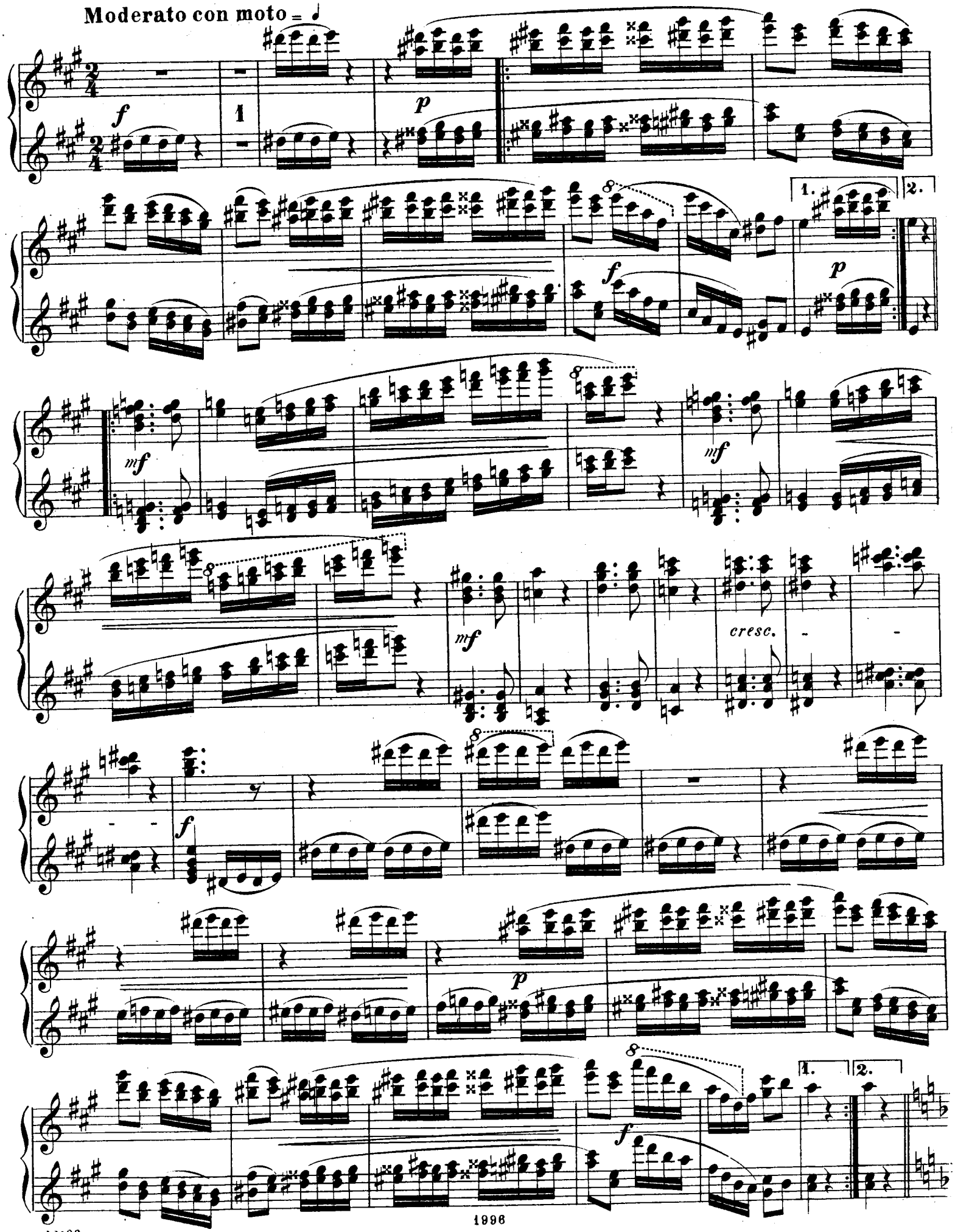
f 1

8

p *f*

1. 2.

f *mf*


Moderato con moto = ♩
f
1
p
8
1.
2.
mf
cresc.

Secondo.

mp

f

f

mf

f

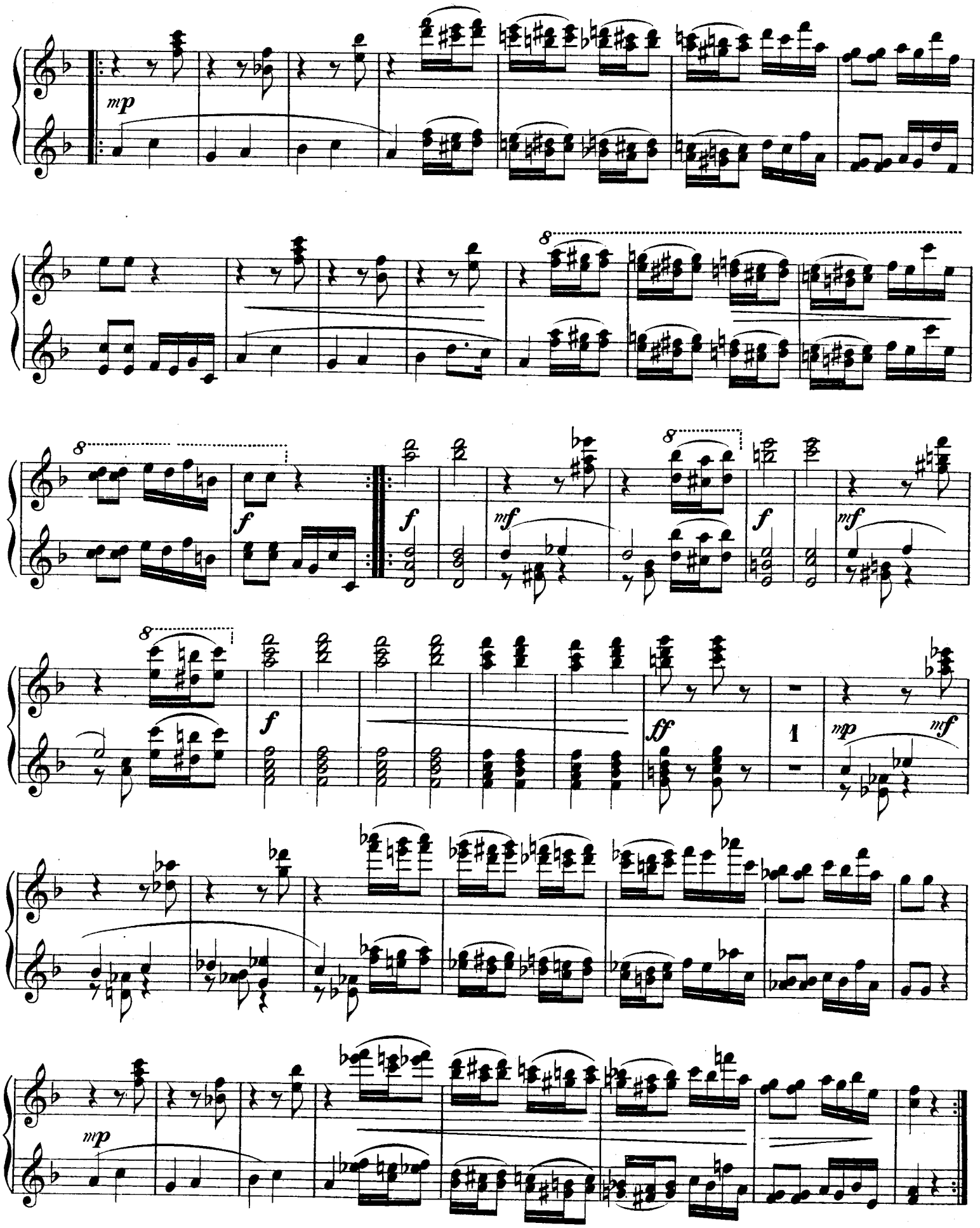
mf

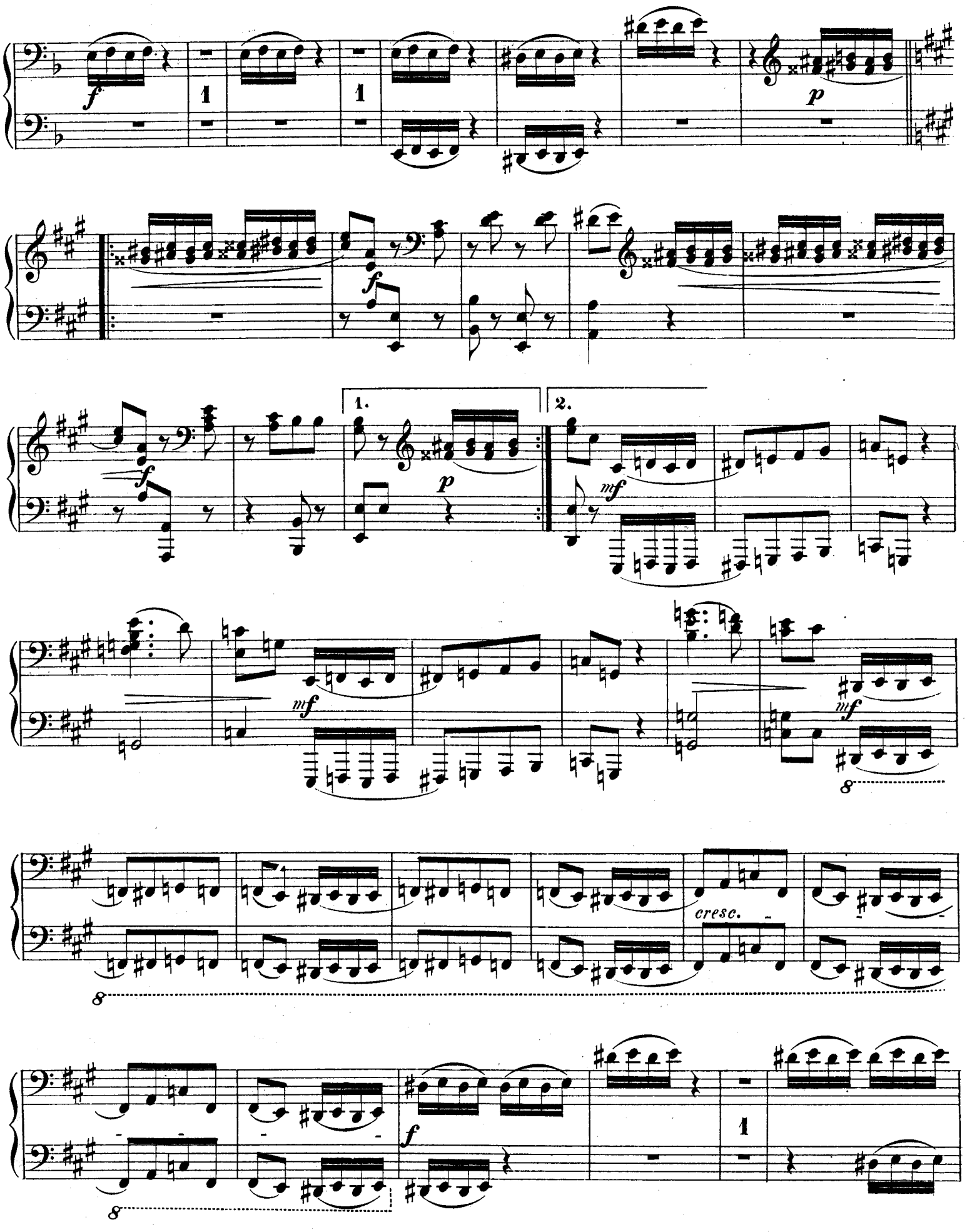
f

ff

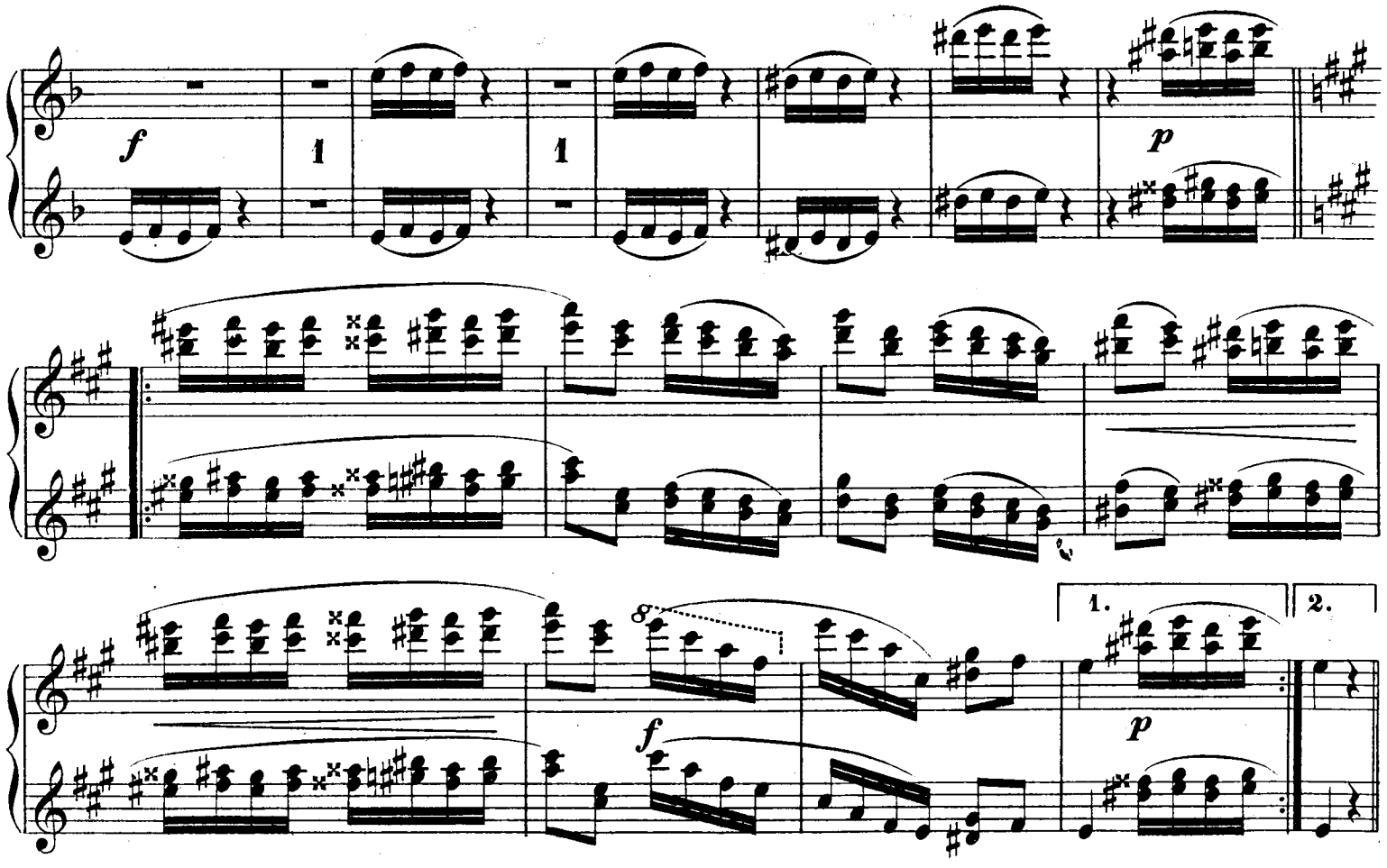
mp

mp


mp
8
f
mf
ff
1
mp
mf
8
f
mp



12428


f
1
1
p
1.
2.
p
f
mf
mf
mf
cresc.
f

Secondo.

p

f

f

string.

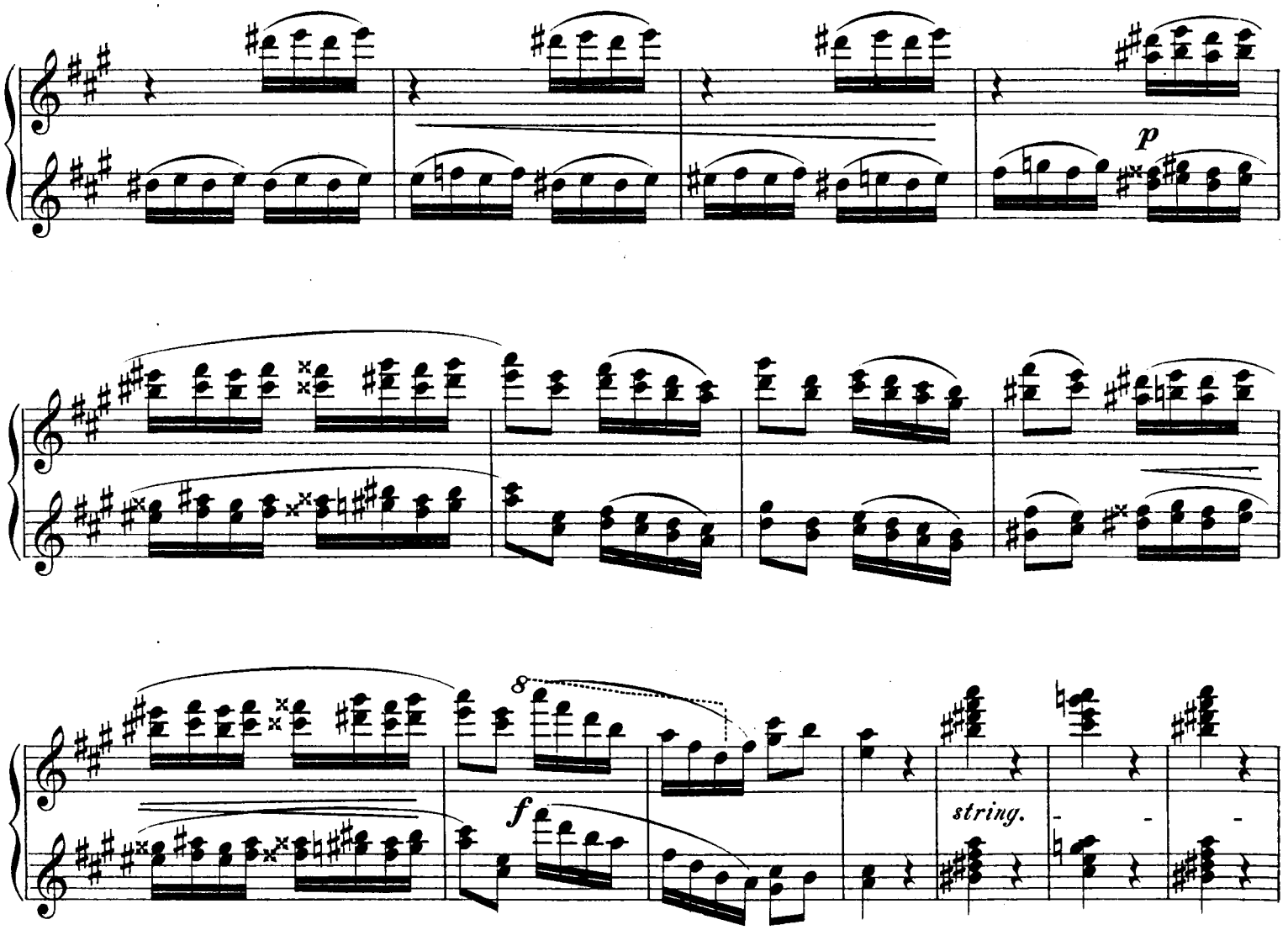
Allegro vivaee = ♩

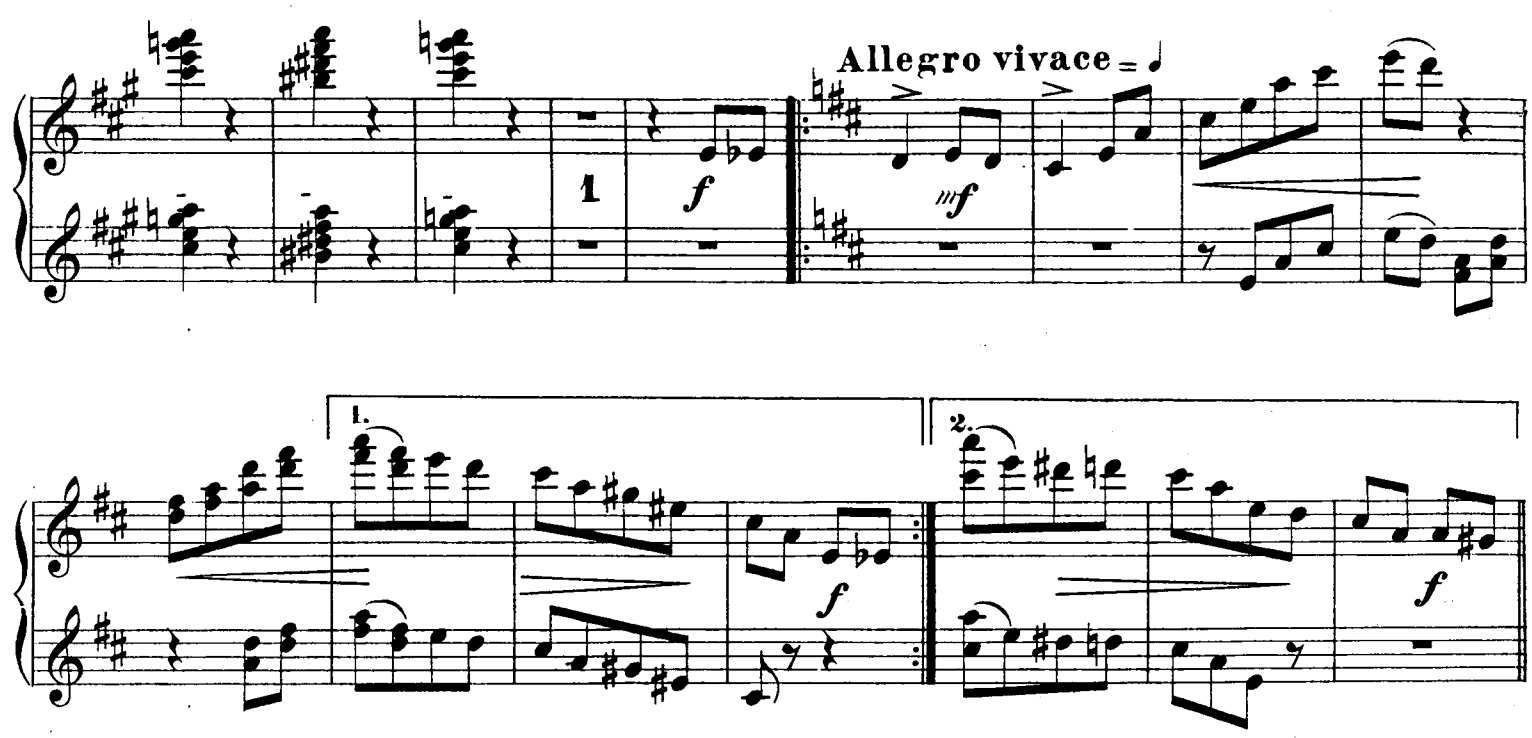
f

p

1.

2.


p
8
f
string.


Allegro vivace = 𝅗𝅥
1
f
mf
1.
2.
f
f

Secondo.

f *ff* *p*

p

1.

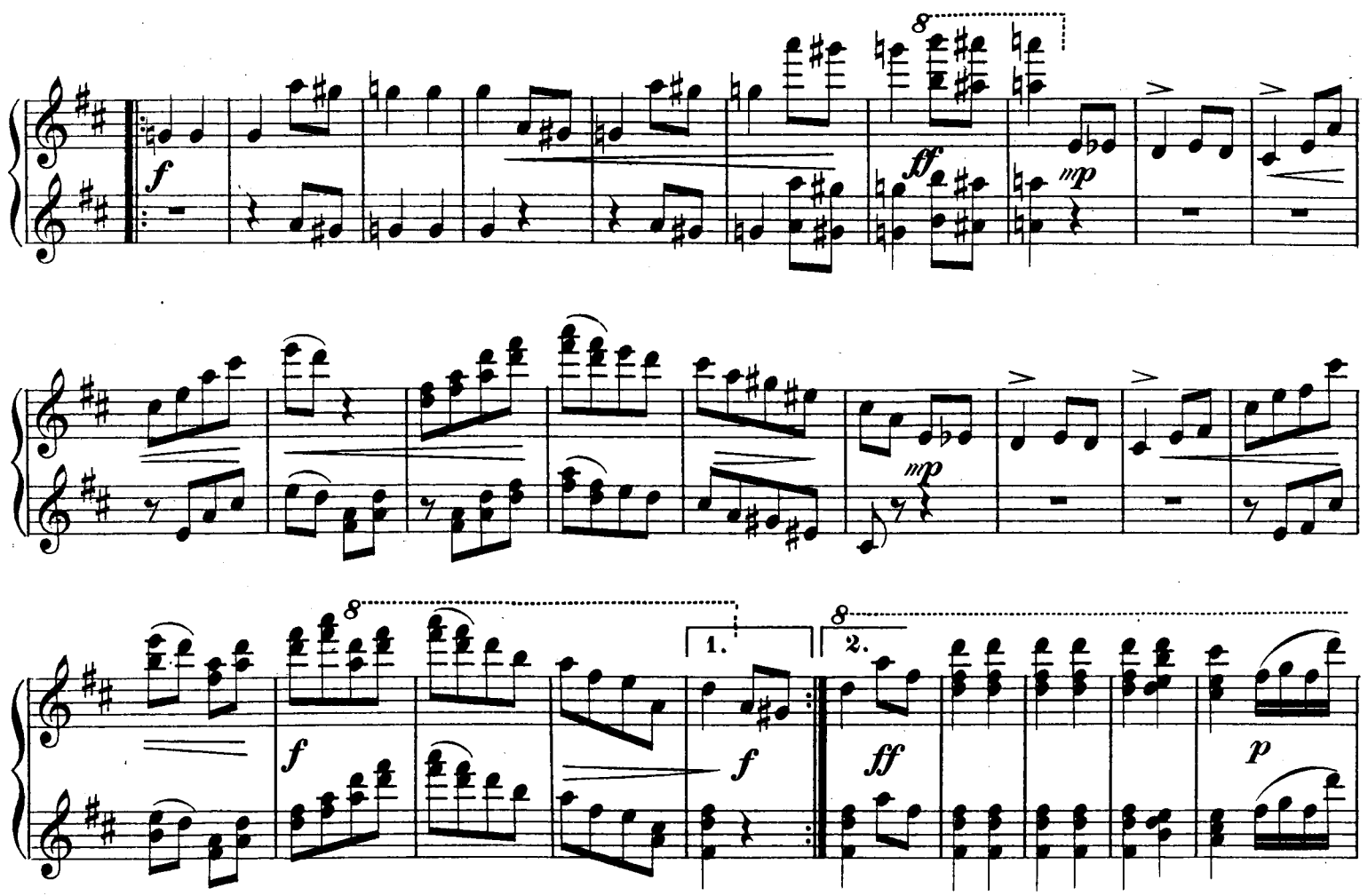
f

2.

ff *p*

ff *p* *f*

mp


8
f
ff
mp
mp
8
8
1.
2.
f
f
ff
p
8
p
f
8
mp

Secondo.

mf

mp

p

mf

Secondo.

1.

2.

p

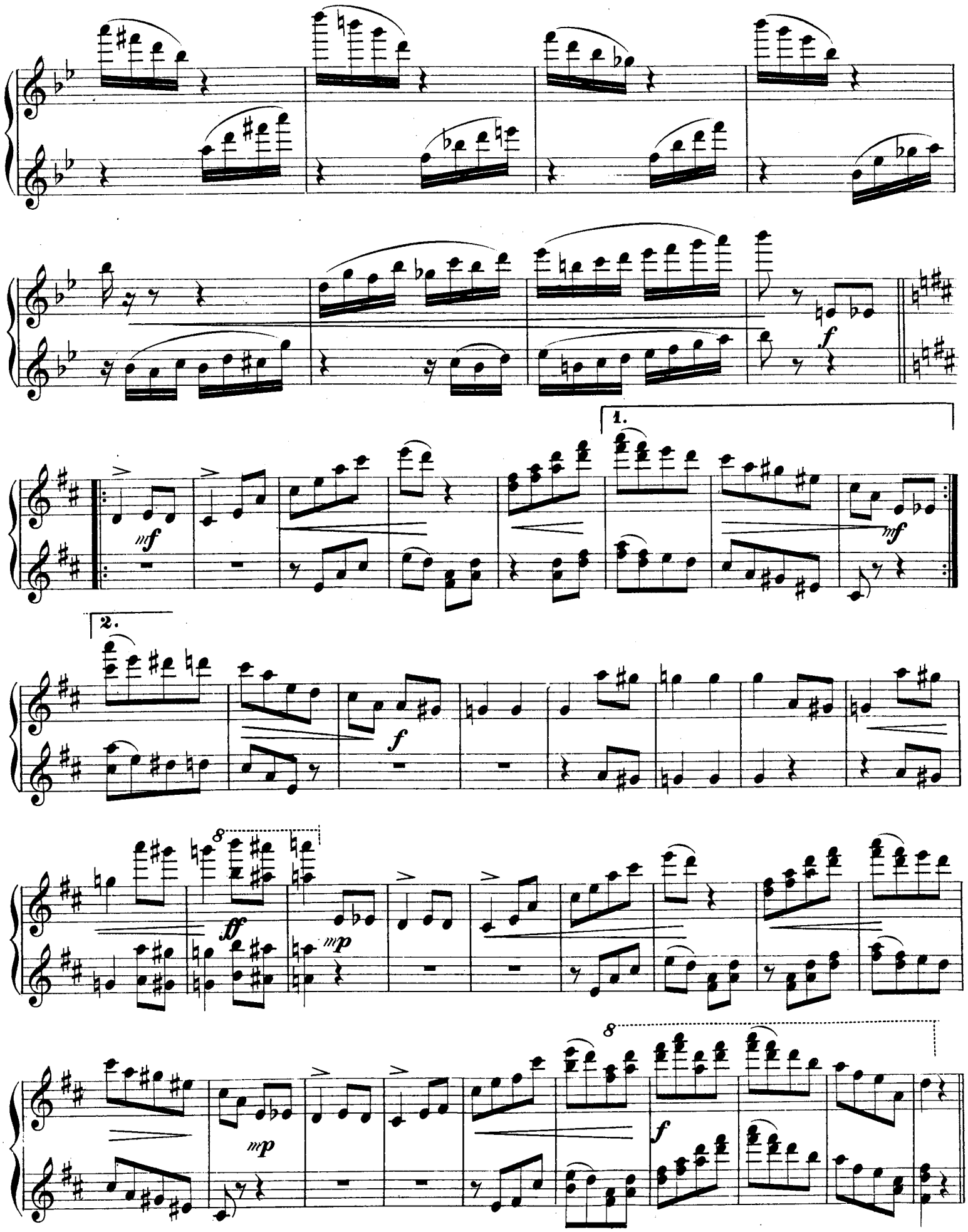
f

ff

p

p

f


1.
2.
f
mf
ff
mp
8

Secondo.

1 *mf* 3 *mp*

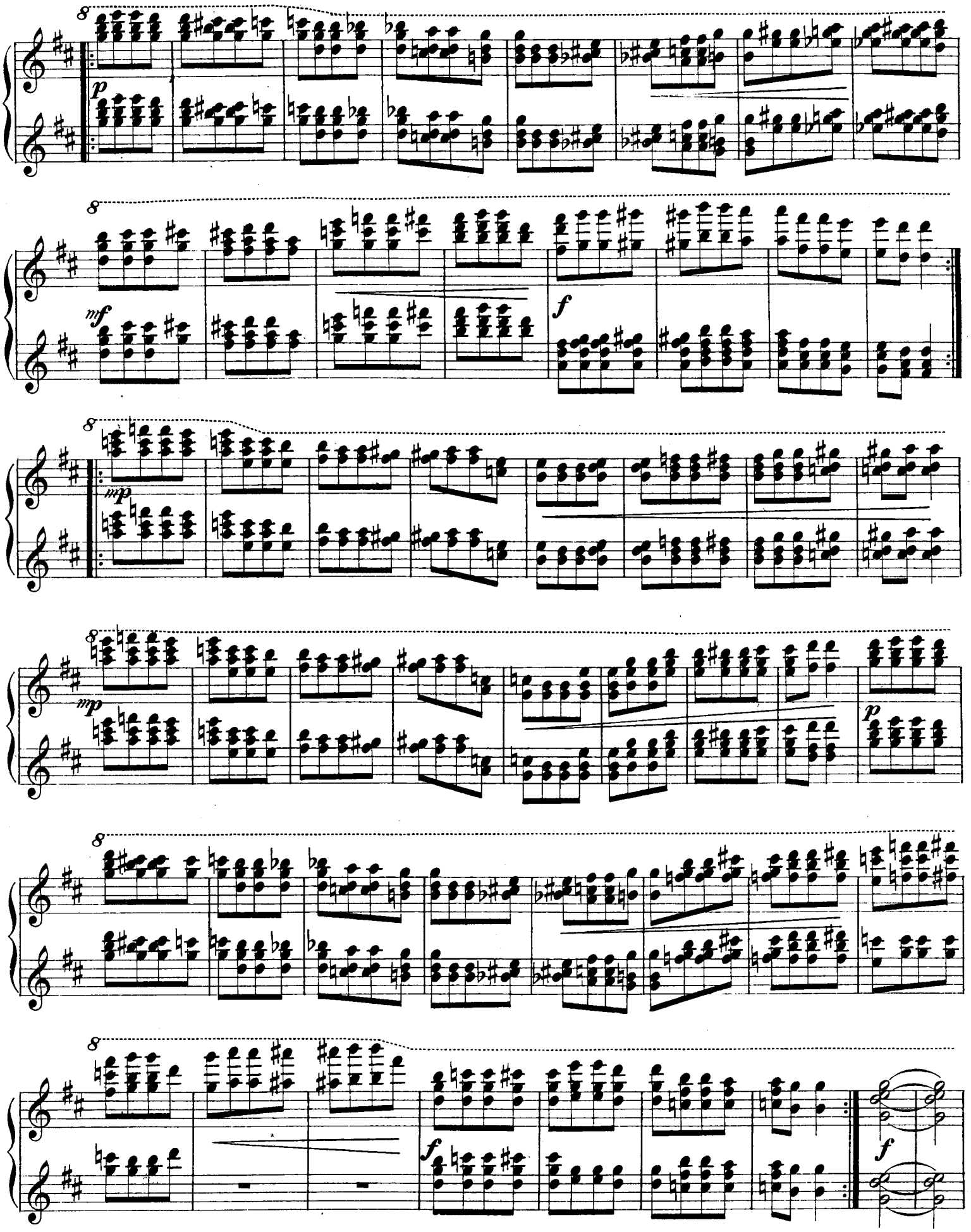
f

1 *mf* 1 *mp* 1 *mf*

1 *mp* *pp*

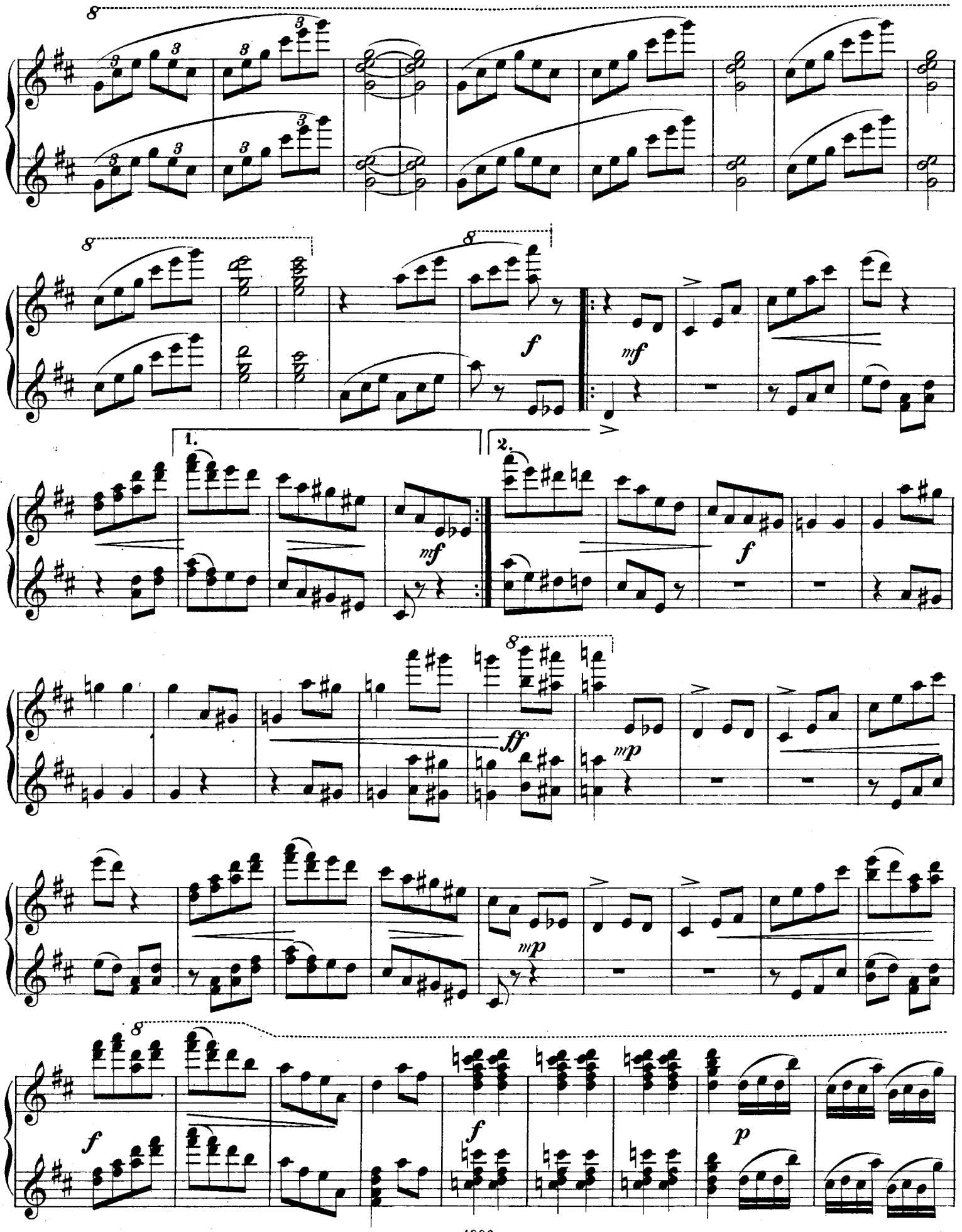
mf

f *f*


8
p
8
mf
f
8
mp
8
mp
p
8
f
f

1. 2.

p *f* *ff* *p* *p* *f* *f* *p*


8
3
f
mf
1.
2.
ff
mp
p

Secondo.

f

p

mp

cresc.

1.

f

2.

animato

f

ff

1

8

f

8

mp

cresc.

1.

2.

animato

8

f

mp

8

f

8

ff

8

1

8

1