# Album de Peterhof.

## DOUZE MORCEAUX

pour

## PIANO

par

# Antoine Rubinstein.

Op. 75.

| | | | | | |
|---|---|---|---|---|---|
| № 1. | Souvenir. | Prix 4 fr. | № 7. | Pensées. | Prix 5 fr. |
| № 2. | Aubade. | „ 3 „ | № 8. | Nocturne. | „ 4 „ |
| № 3. | Marche Funèbre. | „ 3 „ | № 9. | Prélude. | „ 5 „ |
| № 4. | Impromptu. | „ 3 „ | № 10. | Mazurka. | „ 3 „ |
| № 5. | Rêverie. | „ 4 „ | № 11. | Romance. | „ 4 „ |
| № 6. | Caprice Russe. | „ 4 „ | № 12. | Scherzo. | „ 9 „ |

Les 12 réunis en Recueil Prix 36 fr.

*Propriété des Éditeurs.*

Paris, Anc^ne Maison Meissonnier,

E. GERARD et Cie.

Boulevard des Capucines 12 et rue Scribe 2.

Succursale rue Dauphine 18.

LEIPZIG, BARTHOLF SENFF.

C.M. 10895 à 10936.

Lith. Anst. C. G. Roder, Leipzig

BIBLIOTECA NACIONAL

A Mr MEISSONNIER
12, Boul.t des Capucines
Mon DU Gd HÔTEL

# ALBUM de PETERHOF.

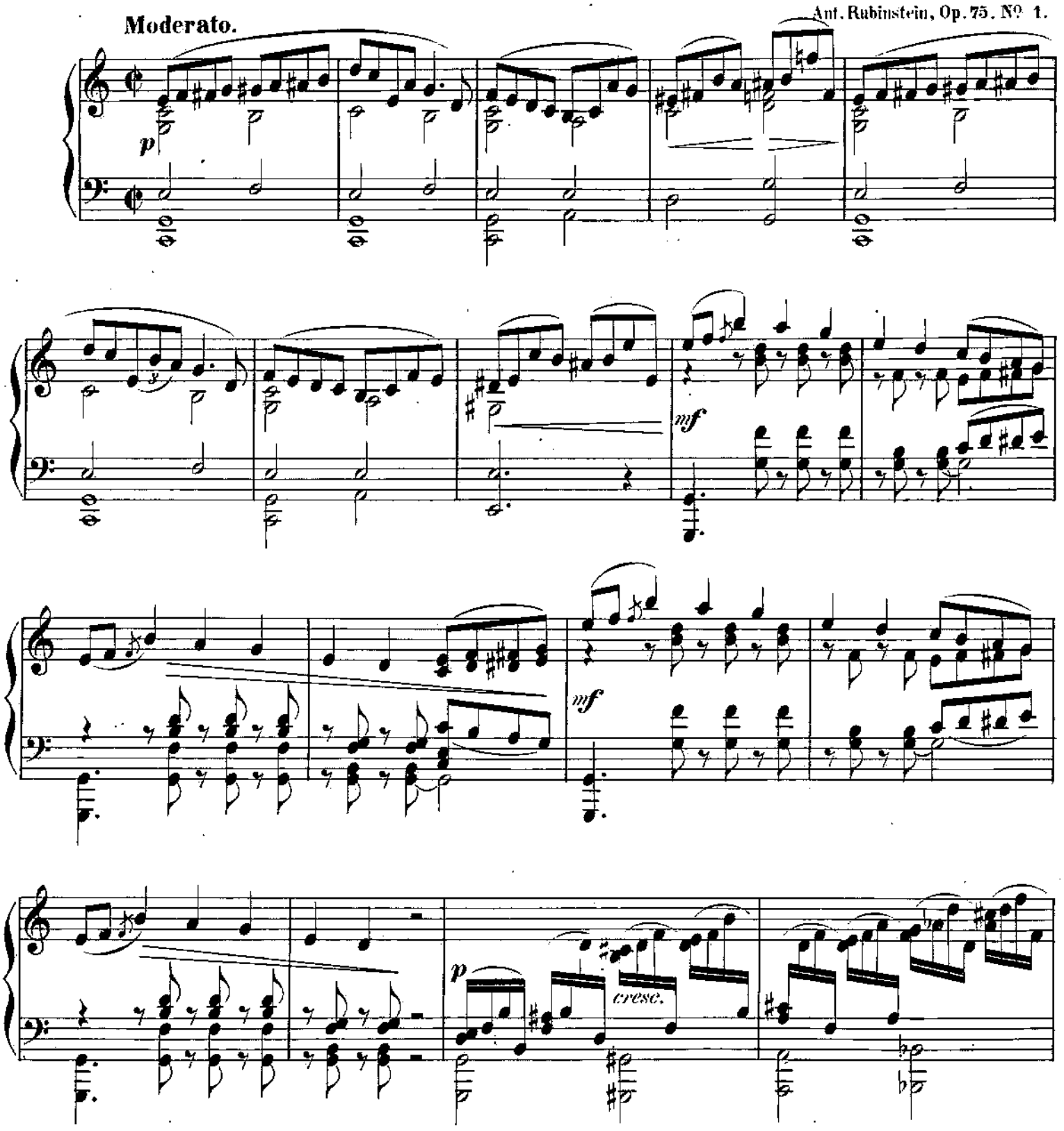
## N° 1.

## SOUVENIR.

*à Mme Henriette Fann.*

Ant. Rubinstein, Op. 75. N° 1.

**Moderato.**






C. M. 10925

8

*pp*

*ritard.*

*a tempo*

*p*

*p*

*ritard.*

L'istesso tempo.

*p*

*p*

*mf*

*dim.*

*mf*

dim.

p

Tempo I.

p

mf

mf

p cresc.

8

8

pp

ritard.

a tempo

p

ritard.

*p* a tempo

*mf*

*mf*

*p*

# ALBUM de PETERHOF.

## N° 2.

## AUBADE.

*à Mme Henriette Kunn.*

Ant. Rubinstein, Op. 75. N° 2.

**Moderato con moto.**

*p*

*mf*

p

p

pp

p

mf

p

p

*p*

*f*

*p*

# ALBUM de PETERHOF.

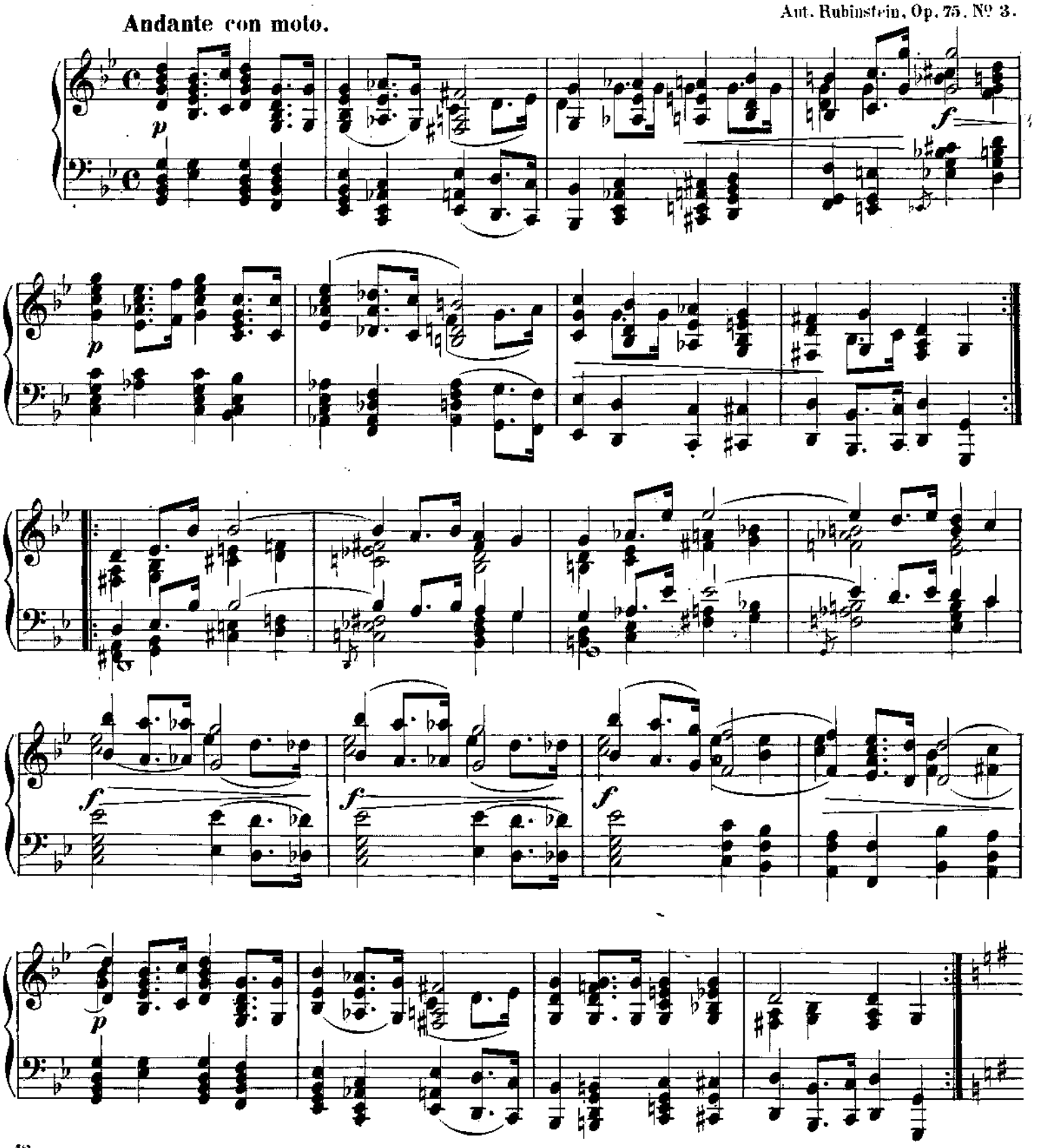
## № 3.

## MARCHE FUNÈBRE.

*à Mme Henriette Fiann.*

Ant. Rubinstein, Op. 75. № 3.

**Andante con moto.**






C. M. 10927

pp

mf

p

mf

p

p

8

*animato*

*p*

8

*cresc.*

8

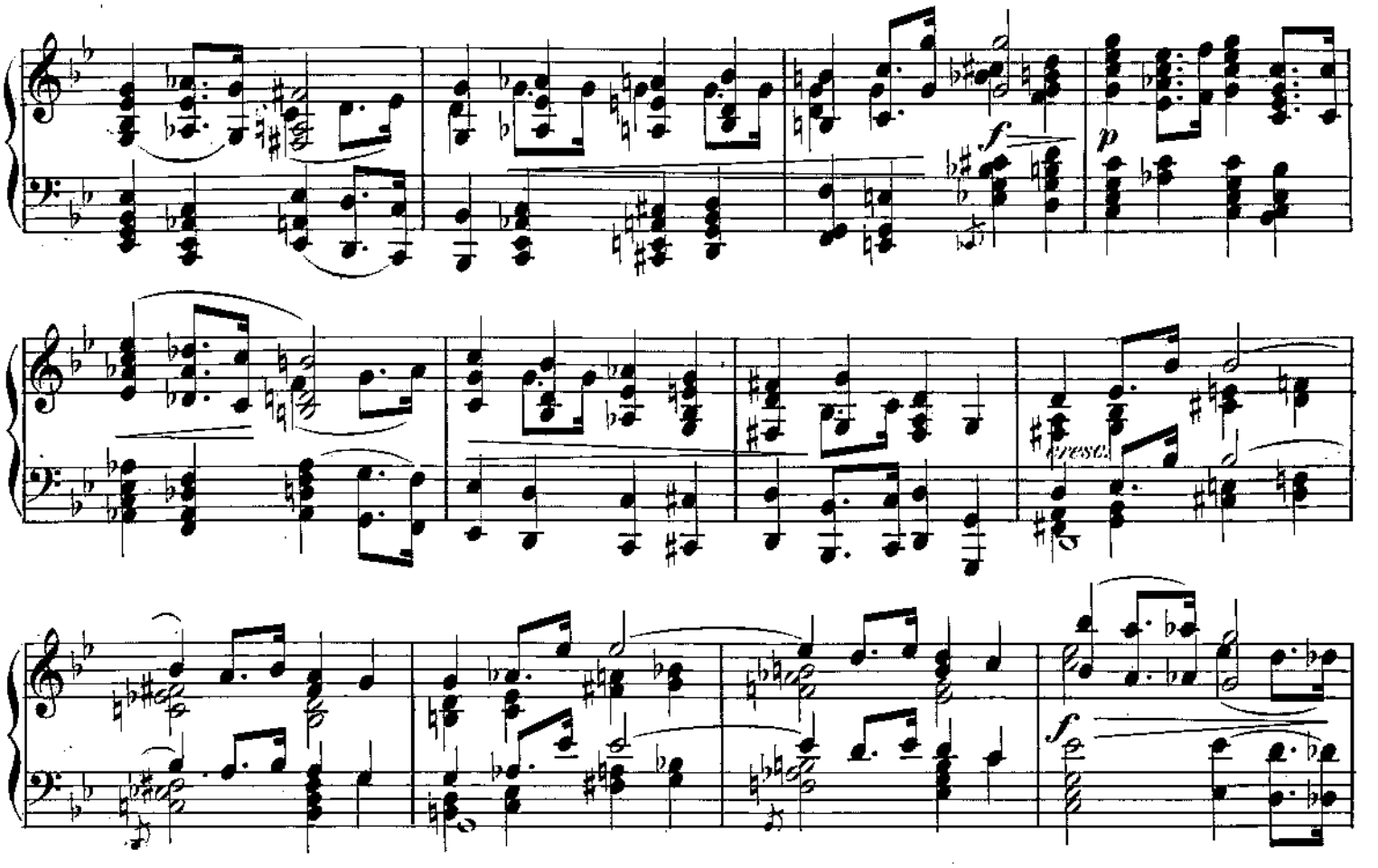
*sempre più cre -*

*scendo ed un poco.*

*accelerando*

*ff* *ritard.*

*p*


f
p
press.
f
f
p
f
p
ritard.
8
p

# ALBUM de PETERHOF.

## N°. 4.

## IMPROMPTU.

*à Mme Hélène de Nelidoff, née d'Anenkoff.*

Ant. Rubinstein, Op. 75. N° 4.

**Allegro non troppo.**

*p con espressione*

*mf*

*mf*



C. M. 10928.

mf

p

f

cresc.

rilard.

p

*a tempo*

*mf*

*mf*

*mf*

*p*

*f*

*p*

cresc.

*f*

ritard.

*p*

*a tempo*

*f*

*p*

# ALBUM de PETERHOF.

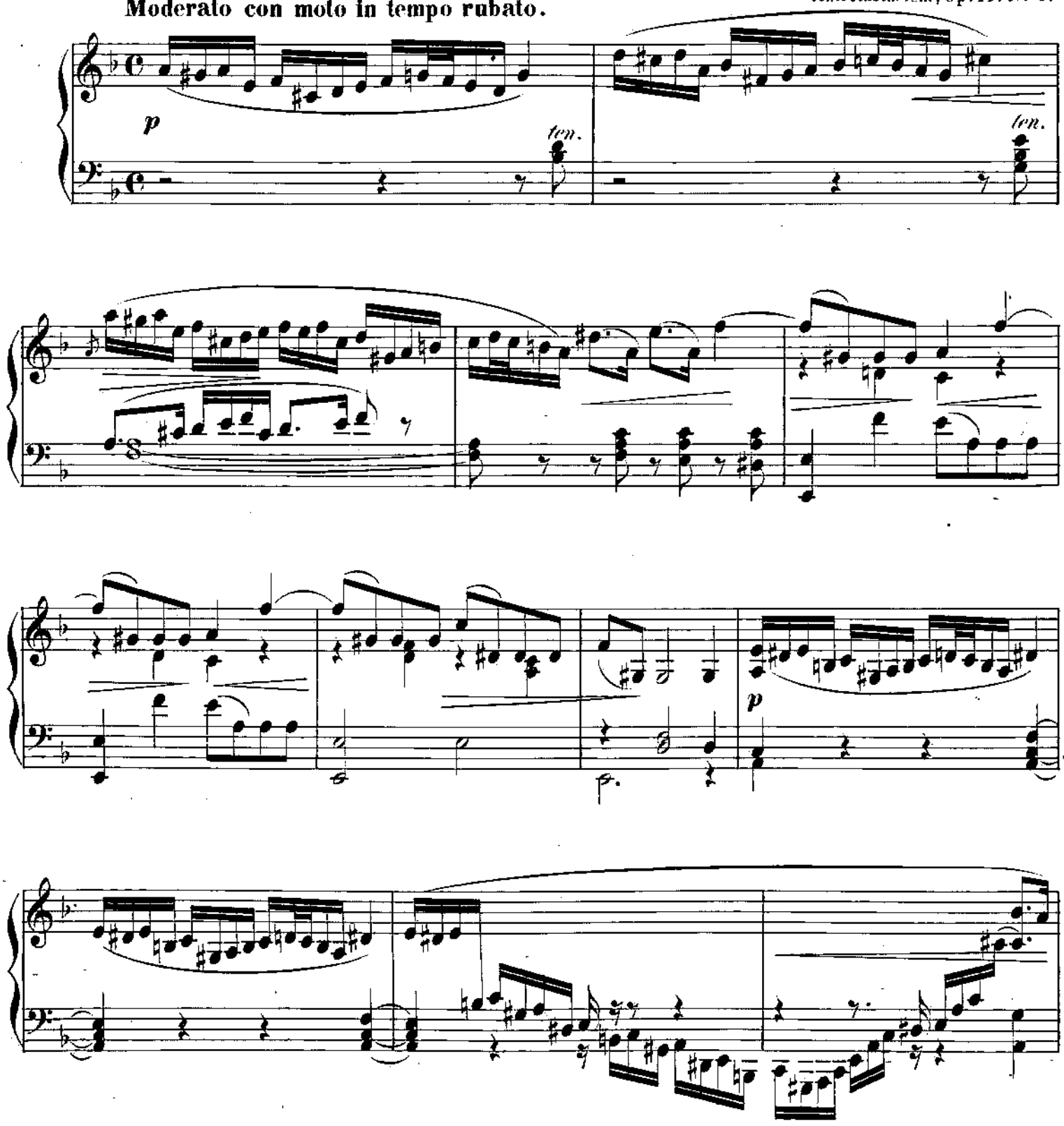
## N° 5.

## REVERIE.

*à Mme Hélène de Nelidoff, née d'Anenkoff.*

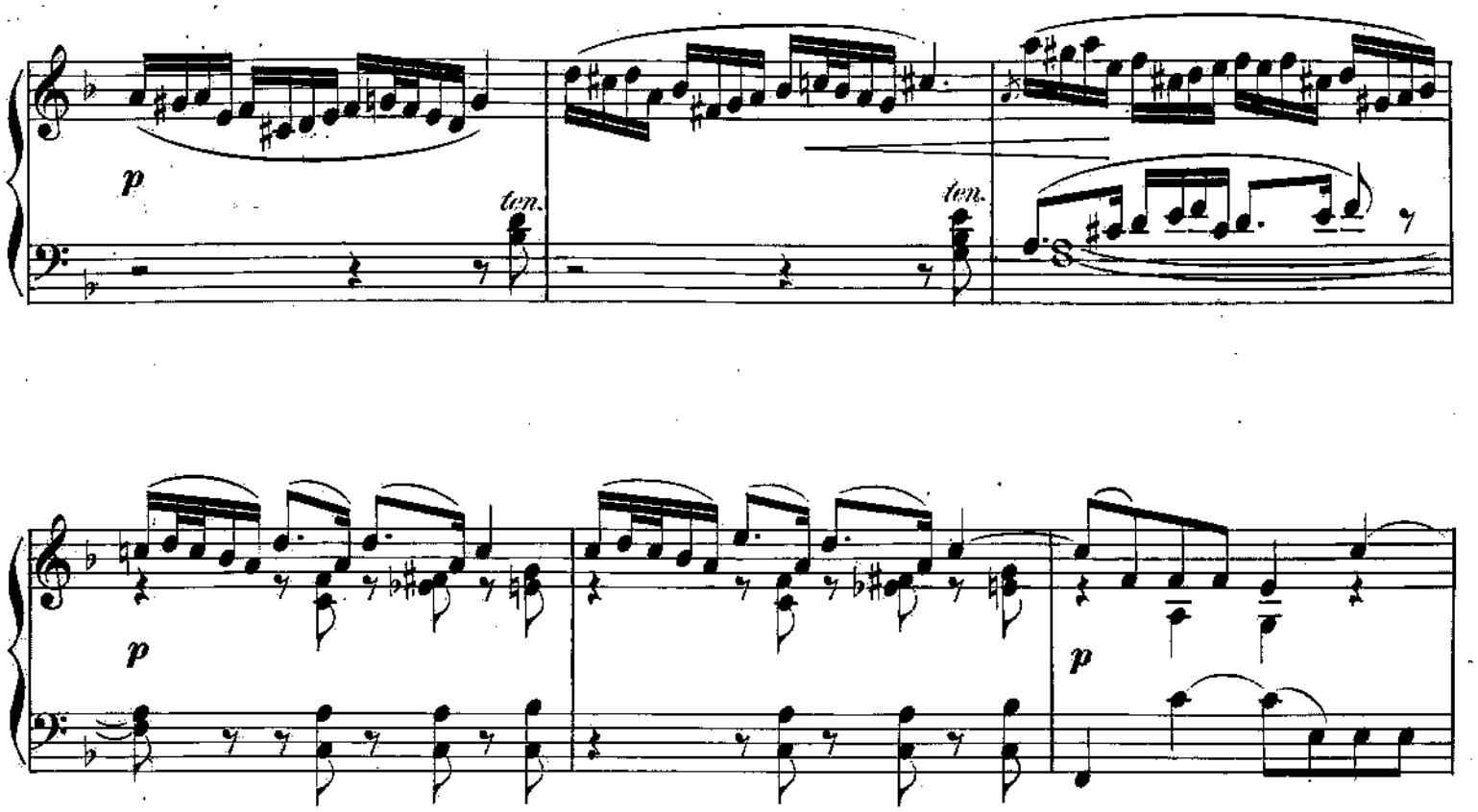
**Moderato con moto in tempo rubato.**

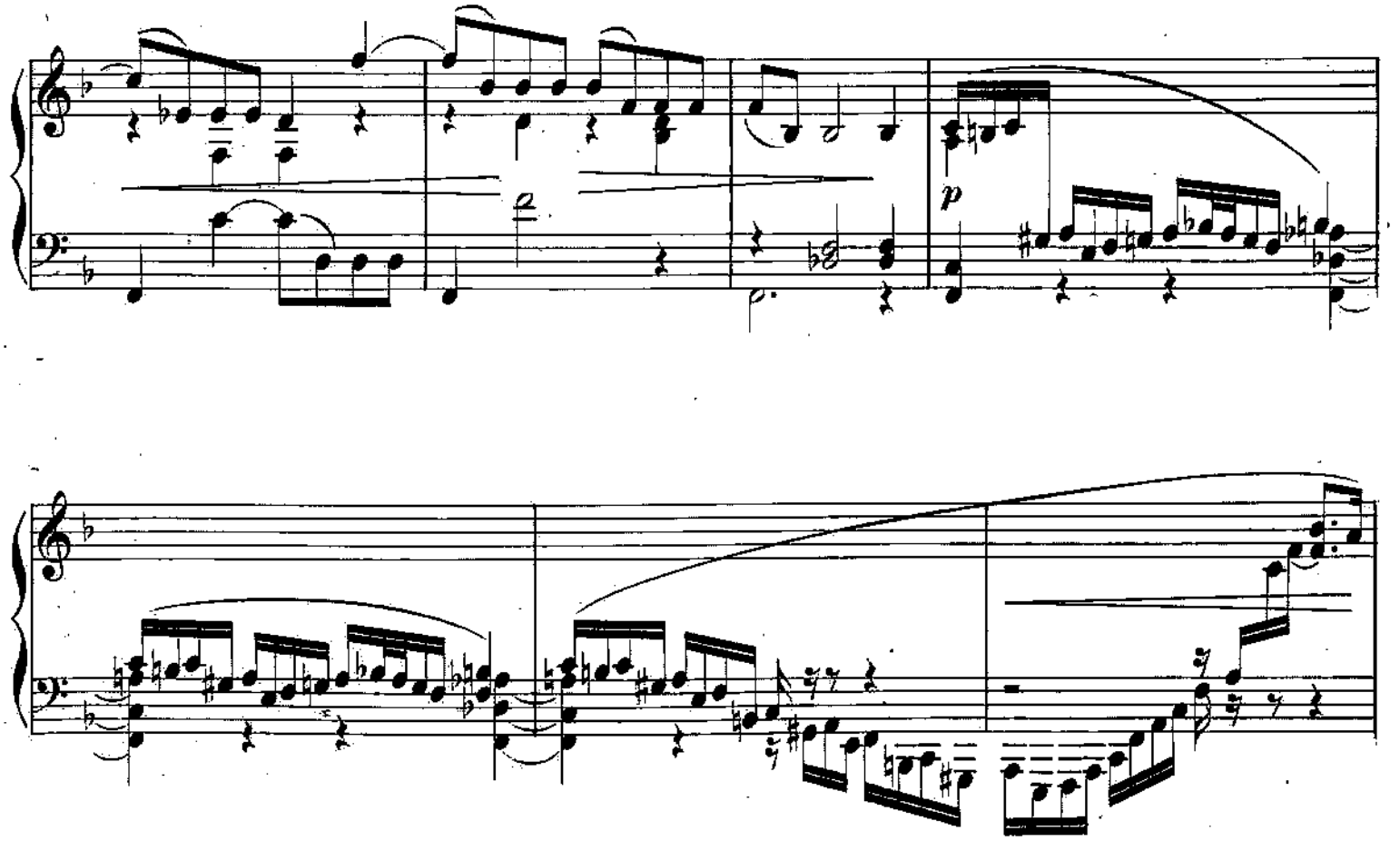
Ant. Rubinstein, Op. 75. N° 5.






C. M. 10929.


p
ten.
ten.
p
p


a
p

mf

p

cresc.

p

f

p

*f*

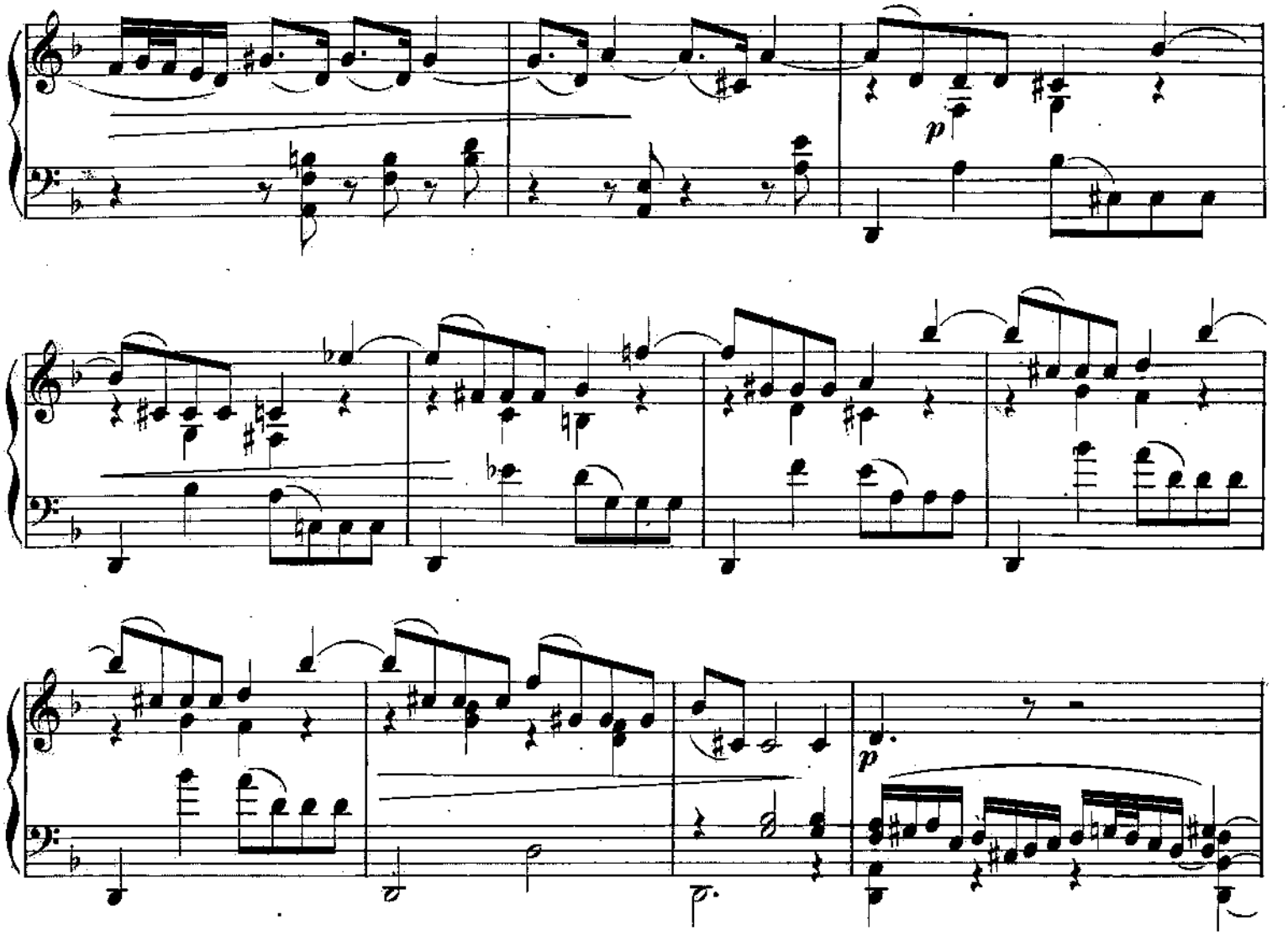
*p*

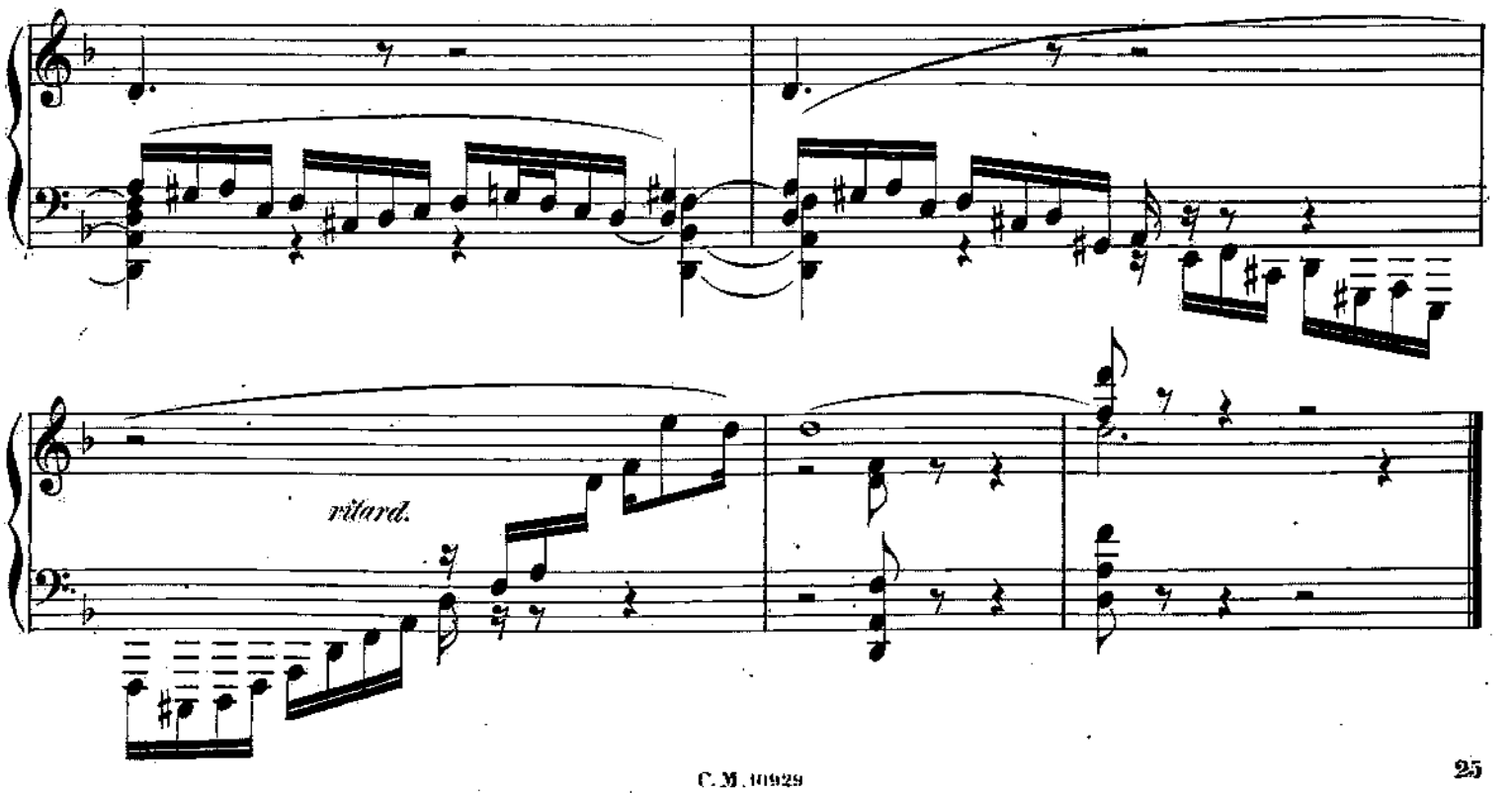
p

p

len.

len.


p
p


rit.ard.

# ALBUM de PETERHOF.

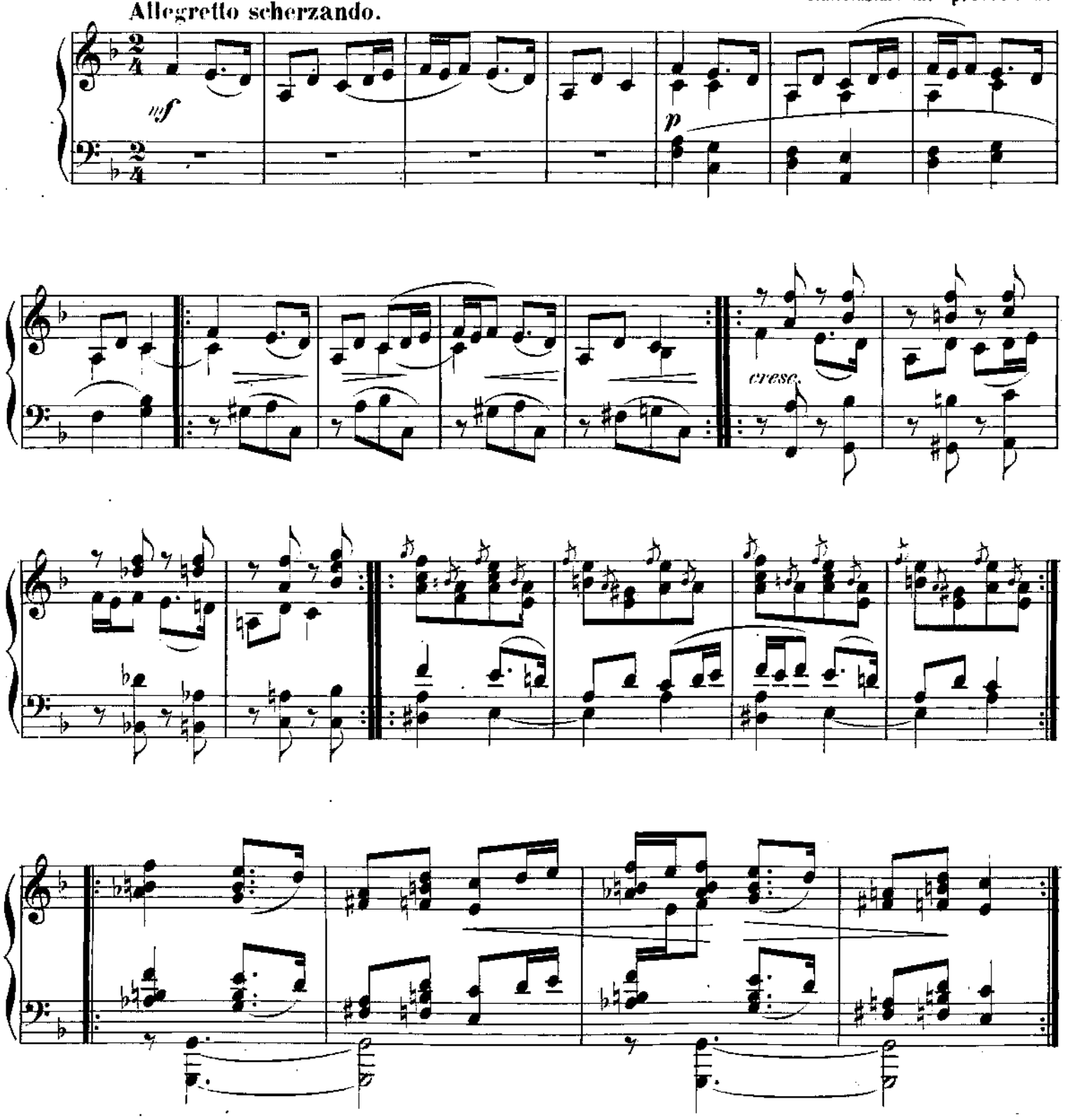
## N$^{o}$ 6.

## CAPRICE RUSSE.

*à M$^{me}$ Hélène de Nelidoff, née d'Anenkoff.*

Ant. Rubinstein, Op. 75. N$^{o}$ 6.

**Allegretto scherzando.**



mf

mf

p

cresc.

*mf*

1. 2.

8

*f*

8

*più f*

8

*ff*

poco a poco sempre più

dim.

p

lento

con desperatione

f

f

ritard.

Tempo I.

p

8

cresc.

8

*f*

**Molto Allegro.**

*ff*

*sempre string.*

*più ff*

8

*cresc.*

**Adagio.**

*ff*

**Presto.**

8

# ALBUM de PETERHOF.

## N° 7.

## PENSÉES.

*à Mme Joséphine de Wërthheimstein.*

Ant. Rubinstein, Op. 75. N° 7.

**Con moto.**

*mf*

*animato*

*accelerando*

*cresc.*

**Più mosso.**

*p*

*cresc.*



C. M. 10934

*rilard.*

**Tempo I.**

*p*

*cresc.*

*mf*

*f*

*string.*

*ritard.* *a tempo*

*p*

*ritard.*

**Allegro assai.**

*pp legato*

1. 2.

1 1 *p* 1

*p*

*pp*

*molto ritard.*

**Con moto.**

*mf*

*animato*

*accelerando*

*cresc.*

**Più mosso.**

*p*

*p*

*cresc.*

*ritard.*

**Tempo I.**

*p*

*cresc.*

*mf*

*f*

*string.*

*ritard.*

*a tempo*

*p*

*ritard.*

**Allegro assai.**

*pp legato*

8

# ALBUM de PETERHOF.

## N°. 8.

## NOCTURNE.

*à M^me^ Joséphine de Werthheimstein.*

Ant. Rubinstein, Op. 75. N° 8.

**Moderato assai.**

*con espressione*

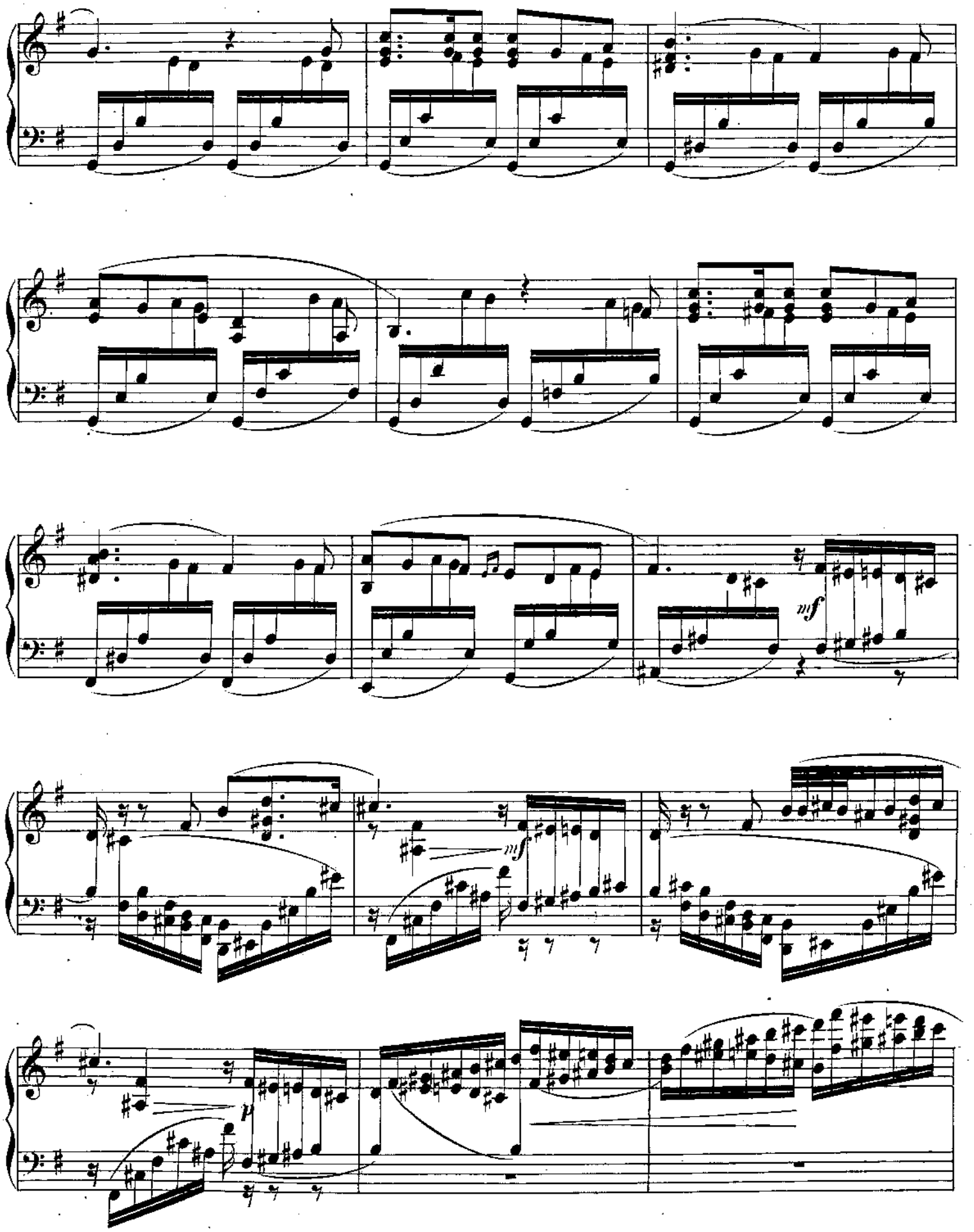
*ff*

*p*

*mf*



C. M. 10932


mf
mf
p

*p*

*animato assai*

*f*

*p*

**Con moto asai.**

*pp*

*pp*

meno mosso

mf

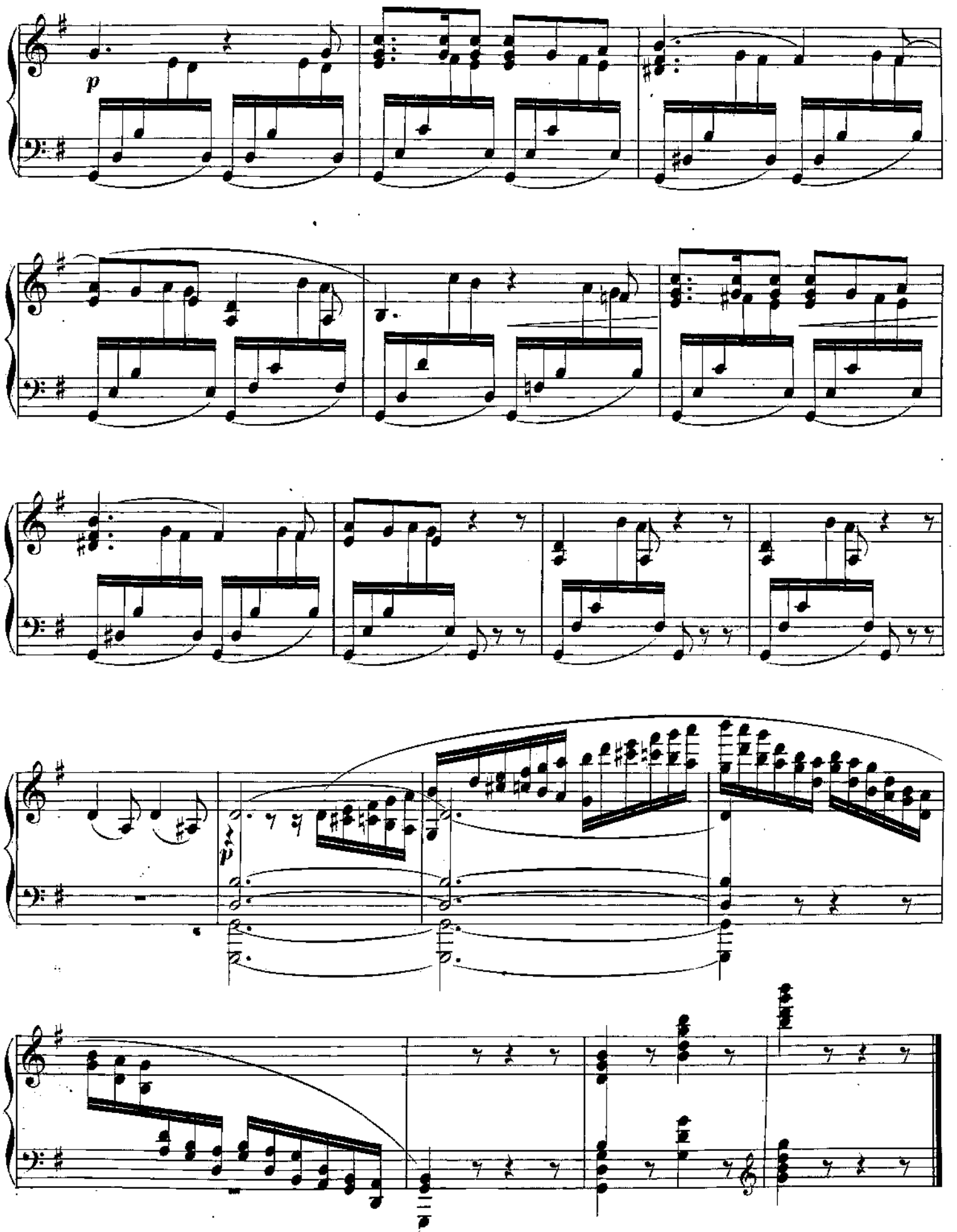
mf

mf

p

Tempo I.

f


p

# ALBUM de PETERHOF.

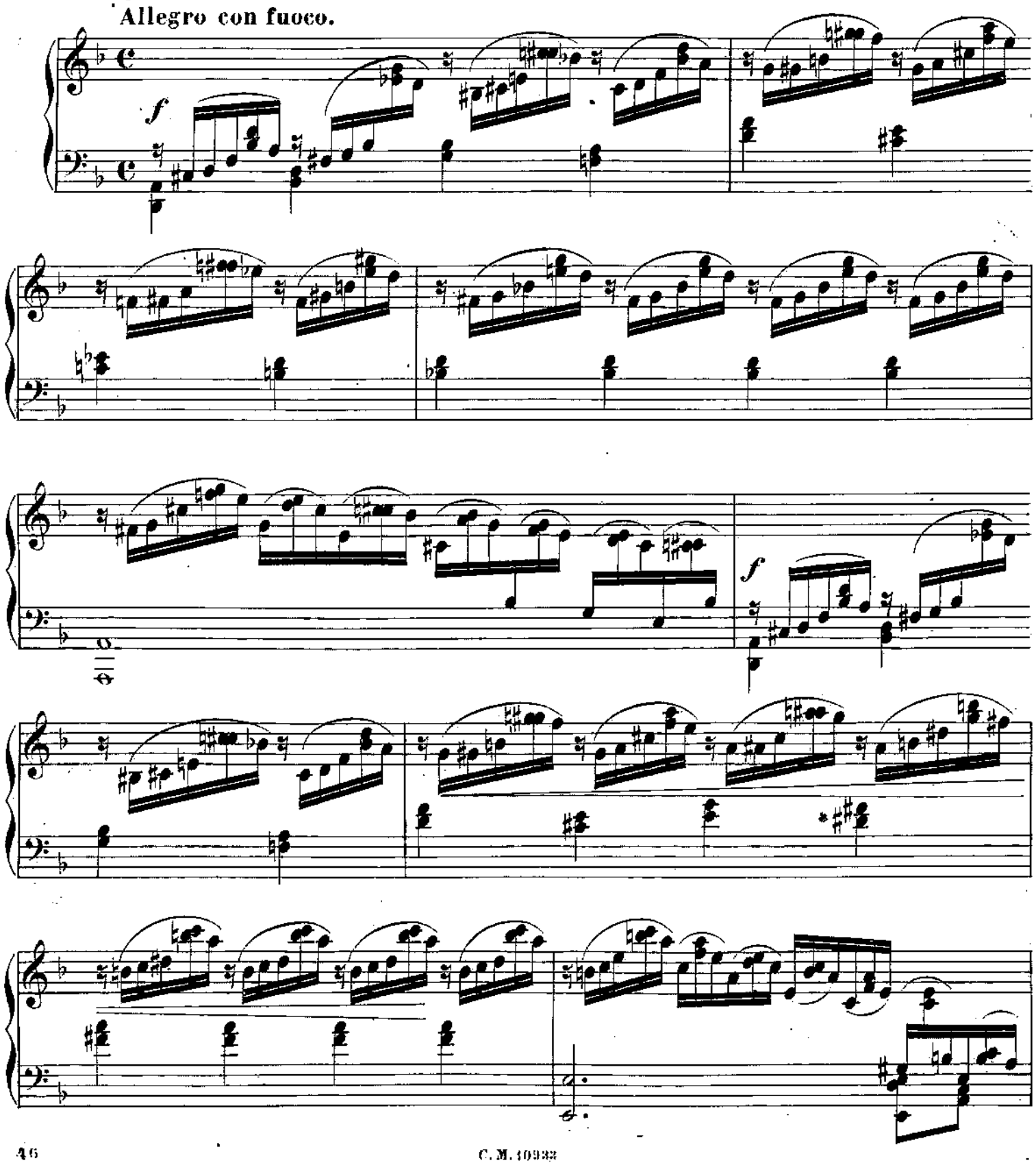
## N°. 9.

## PRELUDE.

*à Mme Joséphine de Werthheimstein.*

Ant. Rubinstein, Op. 75. N° 9.

**Allegro con fuoco.**






C. M. 10933

*p*

*cresc.*

*più cresc.*

*f*

cresc.

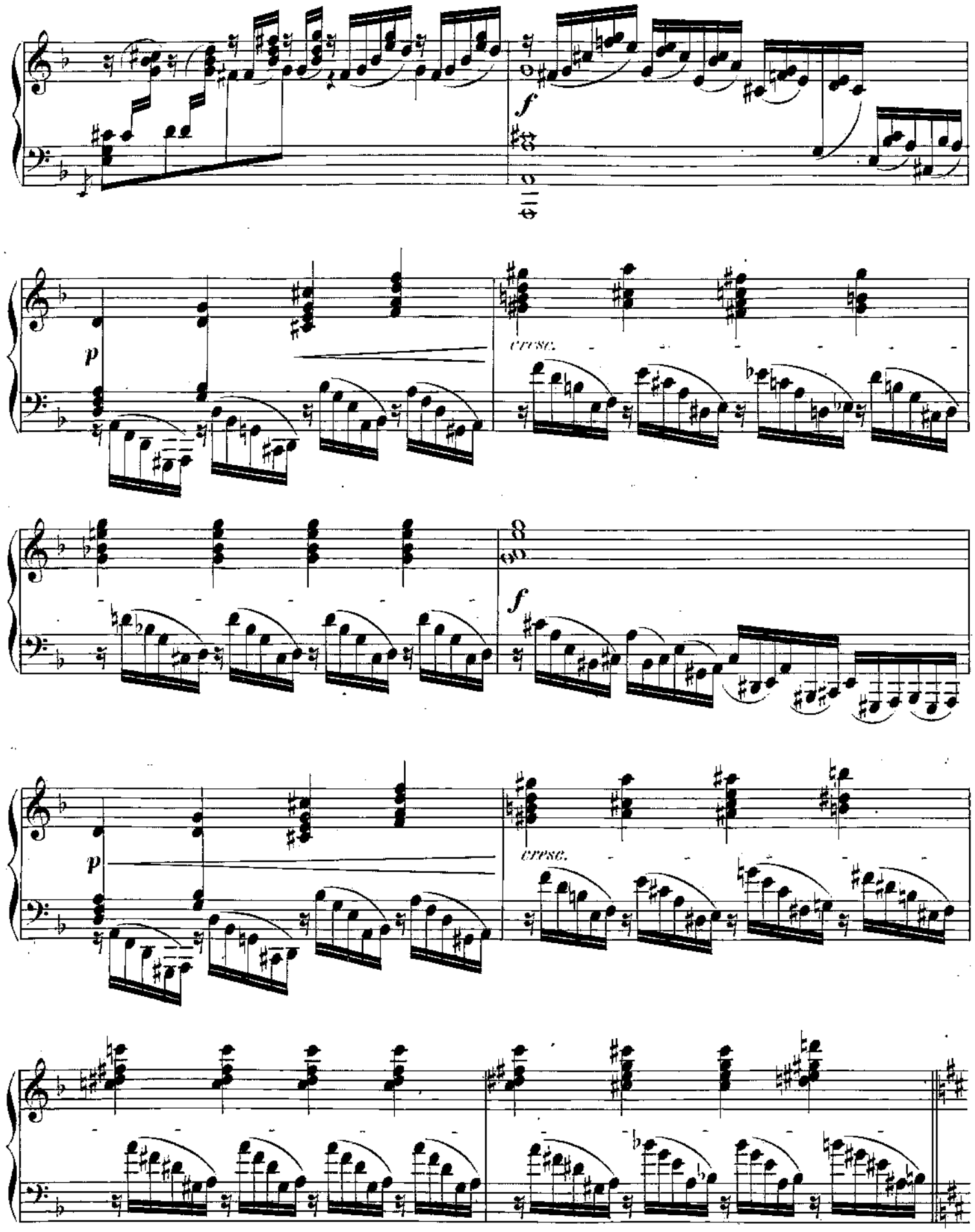
p

*ben cantando*

cresc.

*f*

cresc.


f
p
cresc.
f
p
cresc.

*ff*

*f*

*f*

ritard.

a tempo

*f*

*f*

# ALBUM de PETERHOF.

## № 10.

## MAZURKA.

*à Mme Alexandrine de Protopopoff.*

Ant. Rubinstein, Op. 75. № 10.

**Allegro non troppo**

*mf*

*p*



C. M. 10934

*mf*

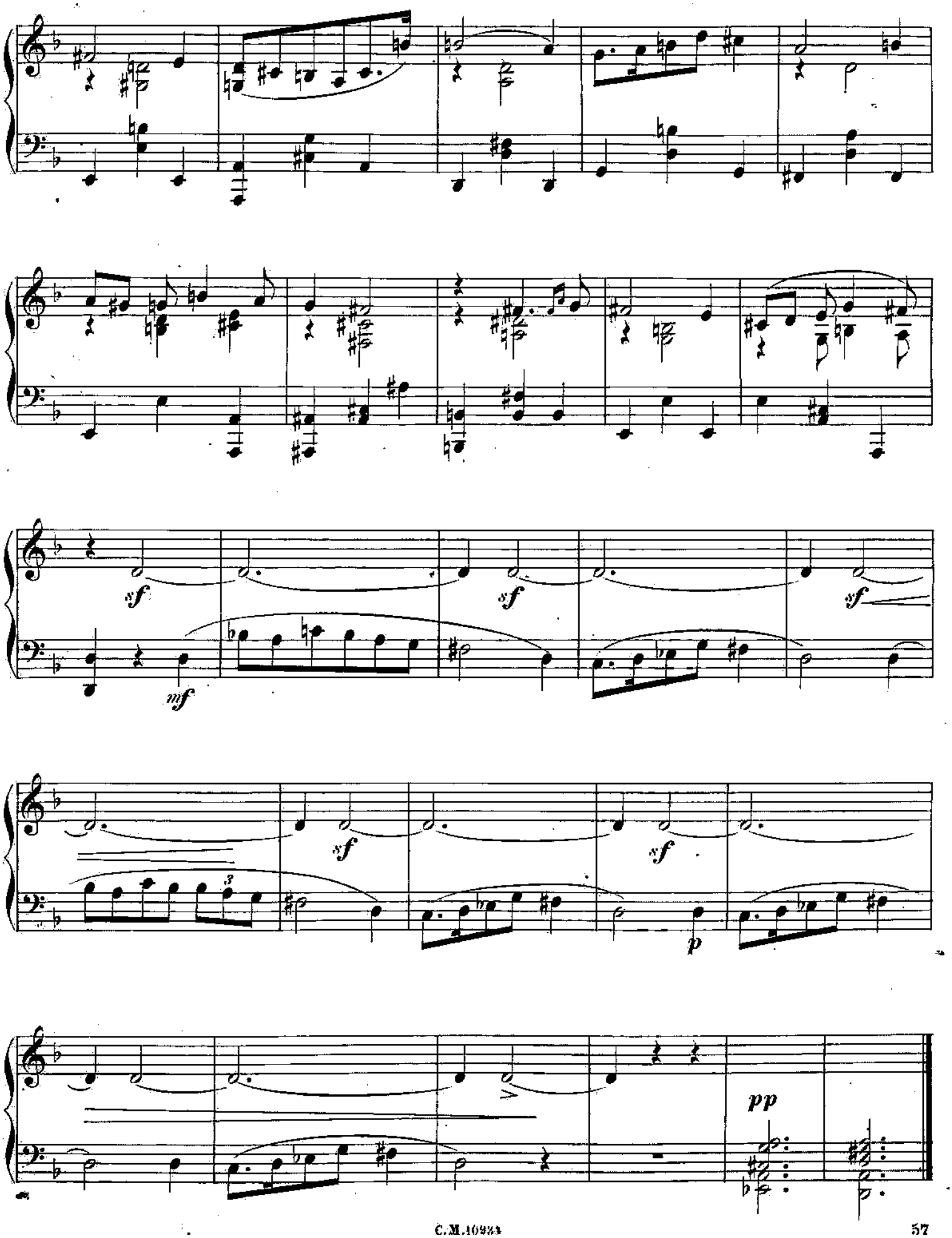
*p*

*p*

3

*apassionato*

*f*


sf
sf
sf
mf
sf
sf
p
pp

# ALBUM de PETERHOF.

## N^o 11.

## ROMANCE.

*à M^me Alexandrine de Protopopoff.*

Ant. Rubinstein, Op. 75. N^o 11.

**Andante.**

*mf* *p*

*stringendo*

*mf*

**Allegro moderato.**

*p sempre molto legato*



C. M. 10935

*p*

*p*

*mf*

*f*

*f*

*p*

cresc.

*f*

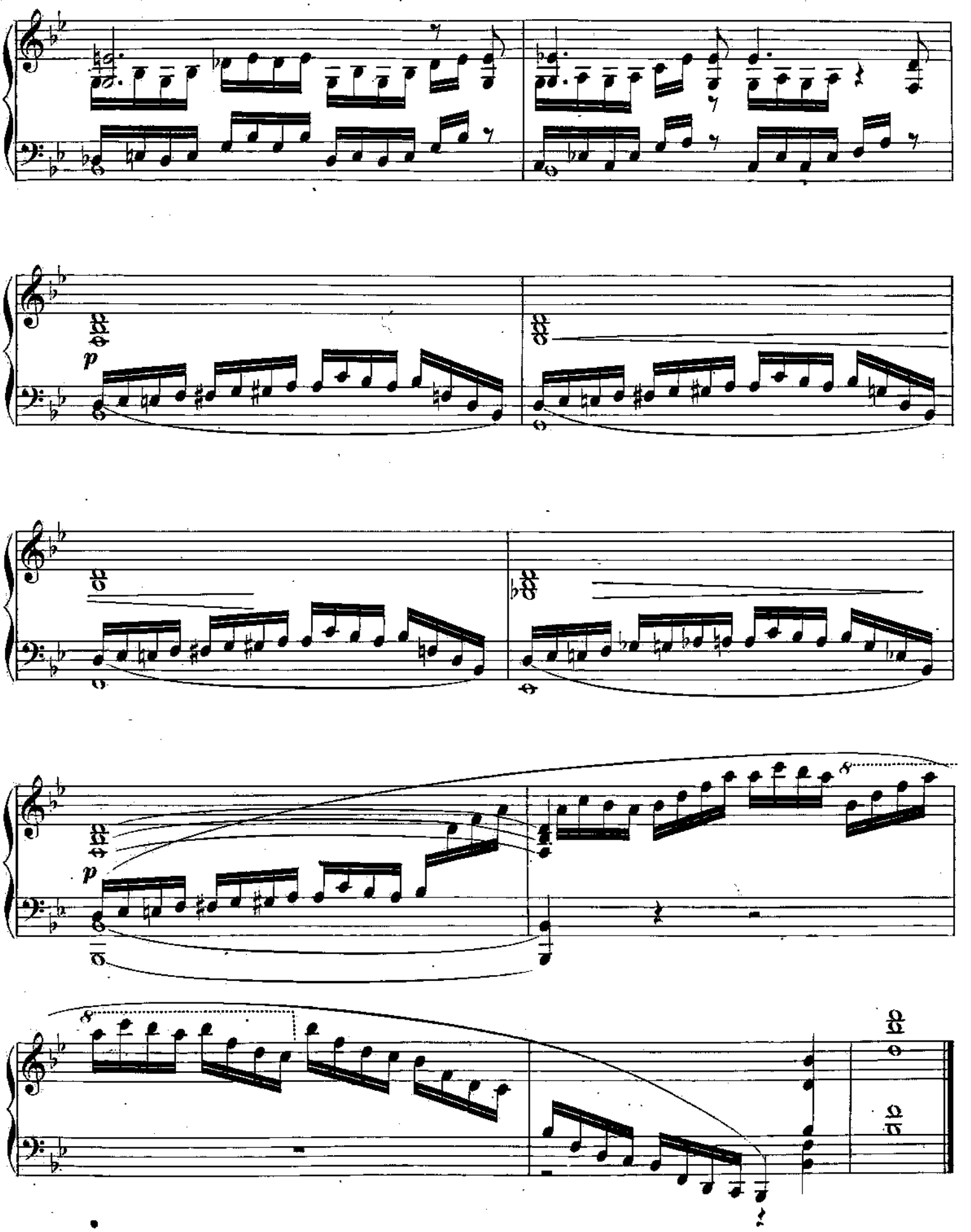
*p*

cresc.

*f*

*p*

*p*


p
p

# ALBUM de PETERHOF.

## N°. 12.

## SCHERZO.

*à M^me^ Aléxandrine de Protopopoff.*

Ant. Rubinstein, Op. 75. N° 12.

**Vivace assai.**

*p*

*mf*



C. M. 40936

*p*

*cresc.*

8

*f*

*cresc.*

*f*

*ff*

*p*

*p*

*p*

*mf*

*p*

1.

2.

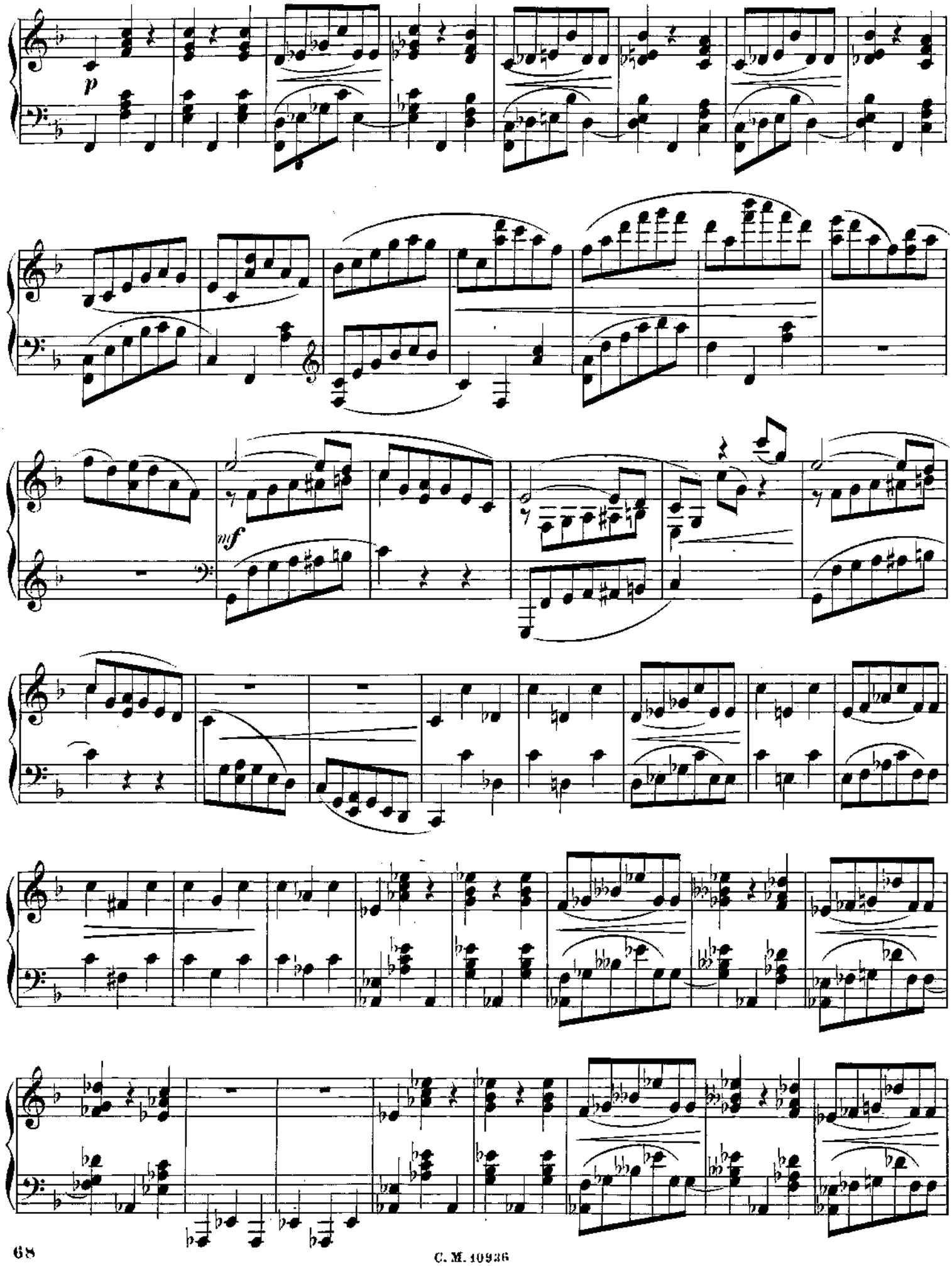
*rilard.*

*a tempo*

1

*mf*

*p*

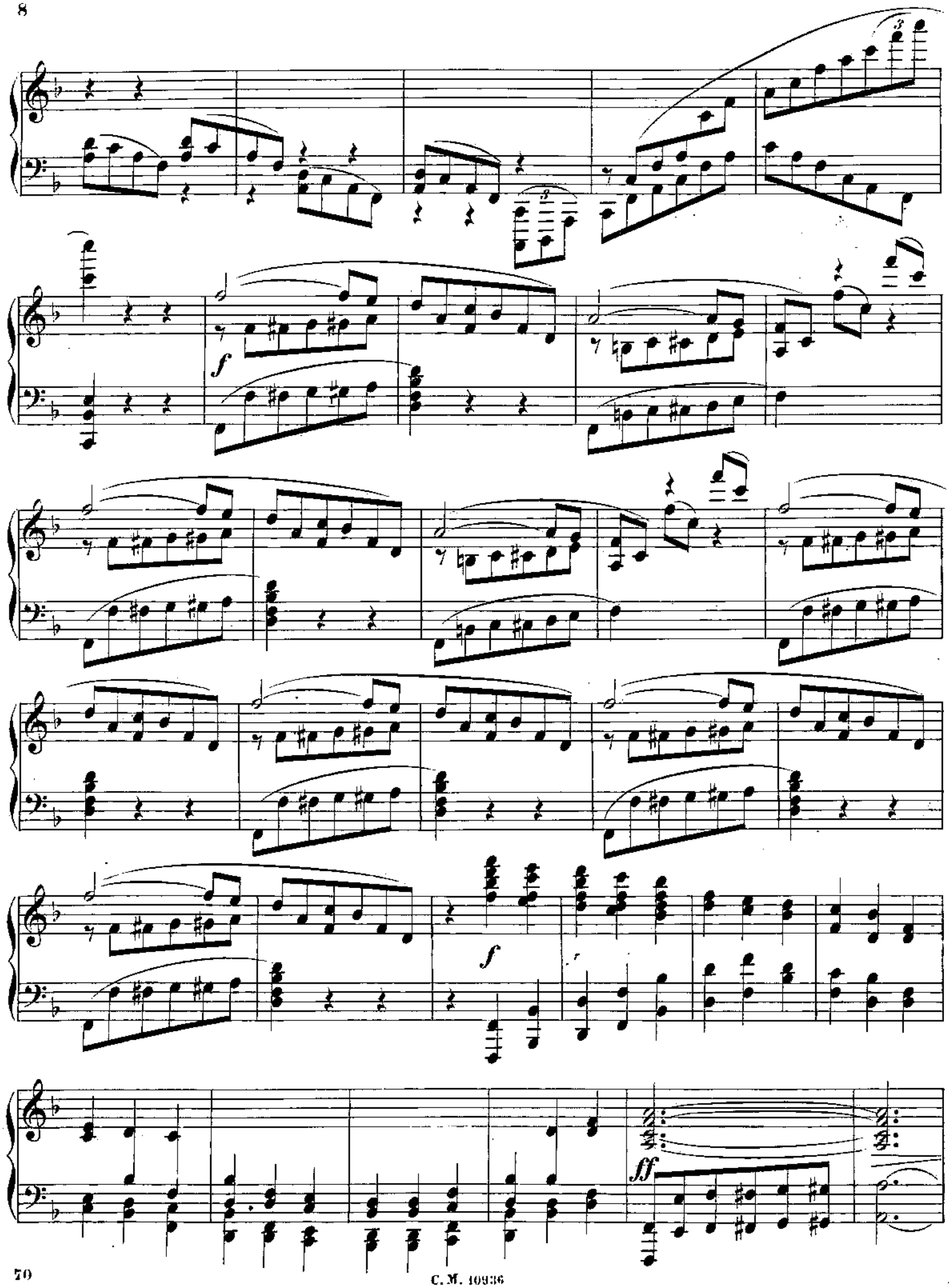

p
mf

cresc.

cresc.

più cresc.

*f*


f
f
ff

8

p

sf

p

f

p

L'istesso tempo.

p

f

p

f

p

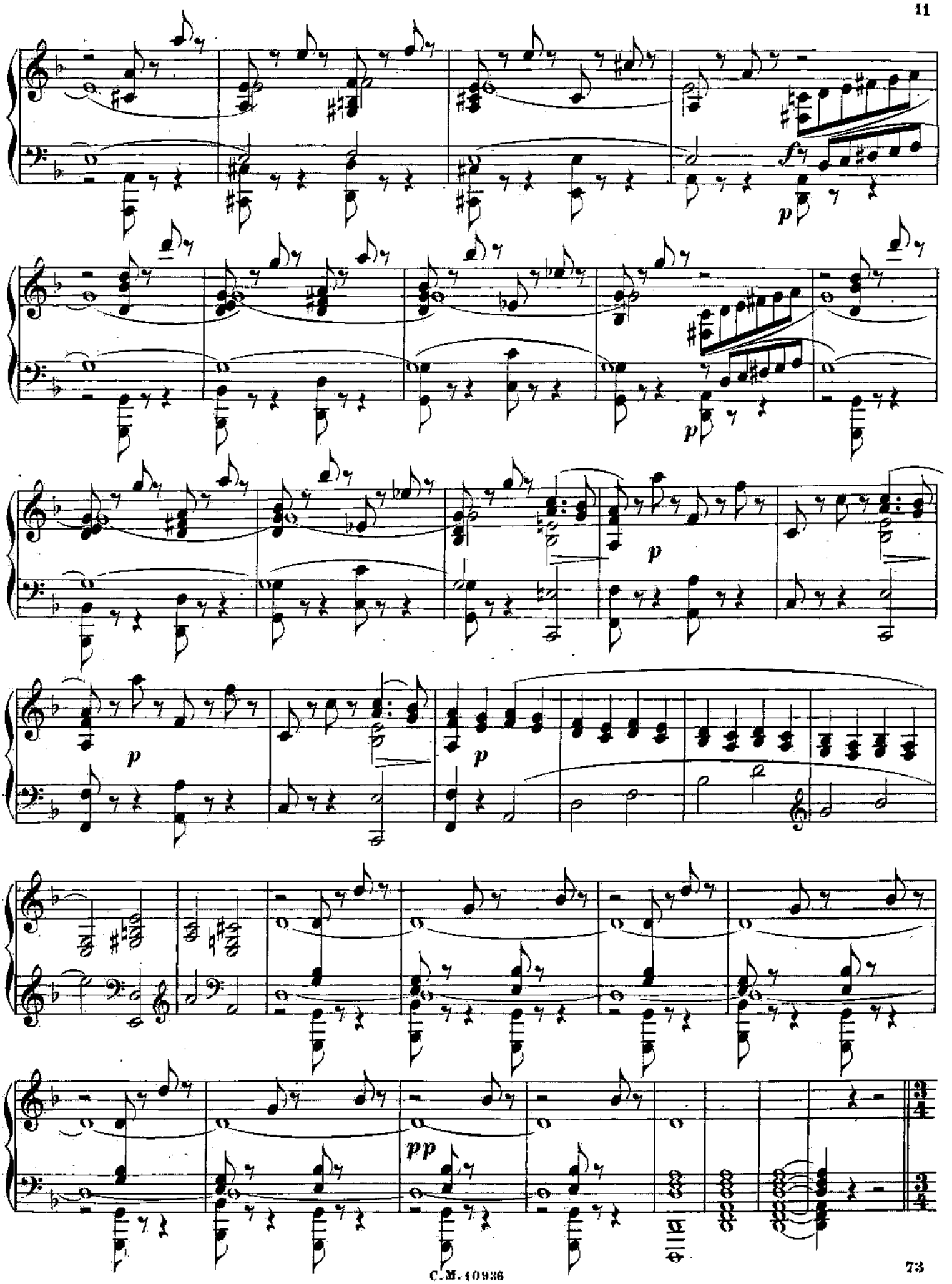
p

f

p

f

p


f
p
p
p
p
p
pp

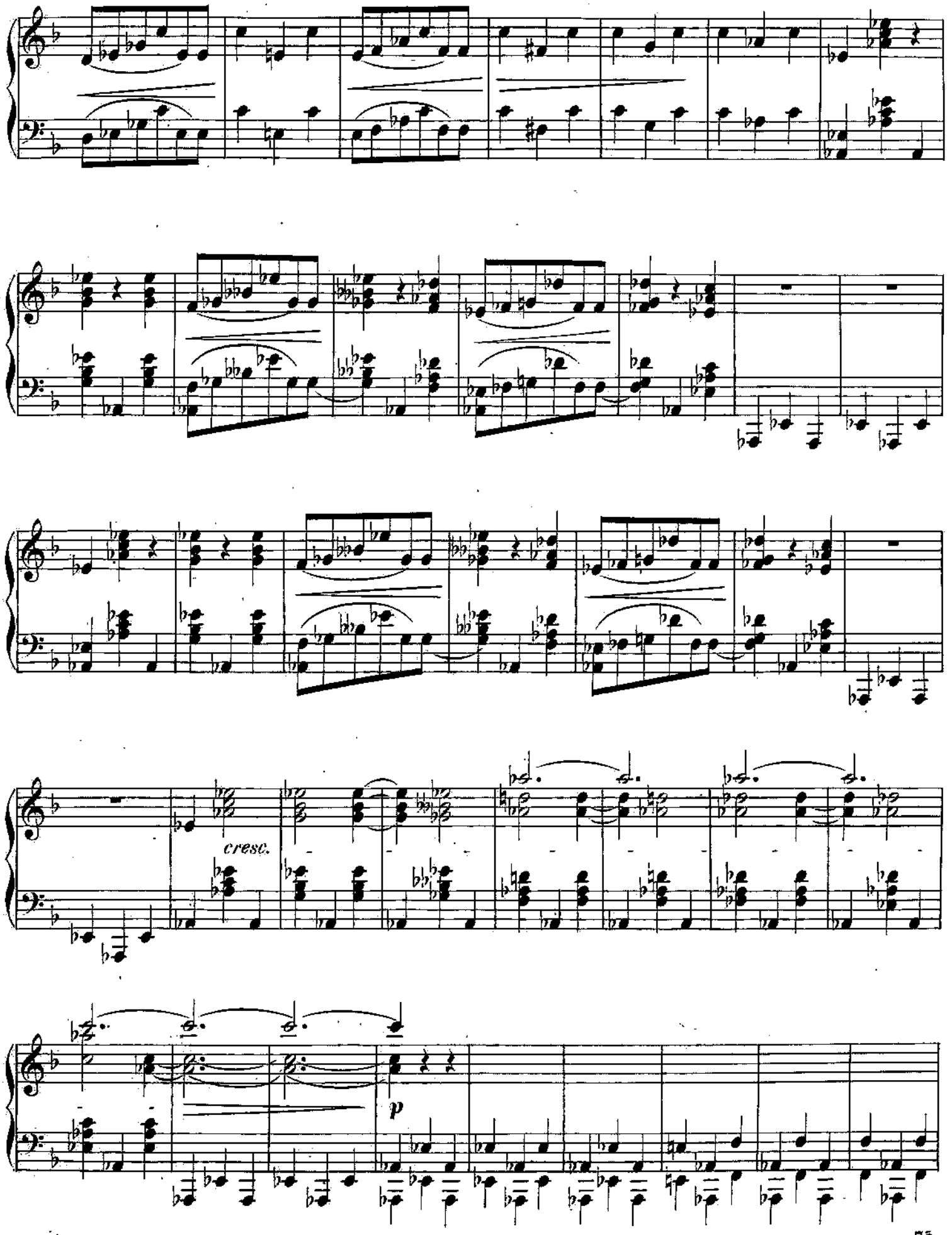
Tempo I.

*p*

*f*

*p*

*mf*


cresc.
p

*p*

*cresc.*

*più cresc.*

*f*

*f*

*f*

*ff*

*p*

*m.g.*

*m.d.*

BIBLIOTECA NACIONAL