I.

LESGHINKA

(CAUCASE.)

à Mademoiselle Wera de Tschikouanoff.

Moderato. ♩=

A. Rubinstein, Op. 82. Liv. I.

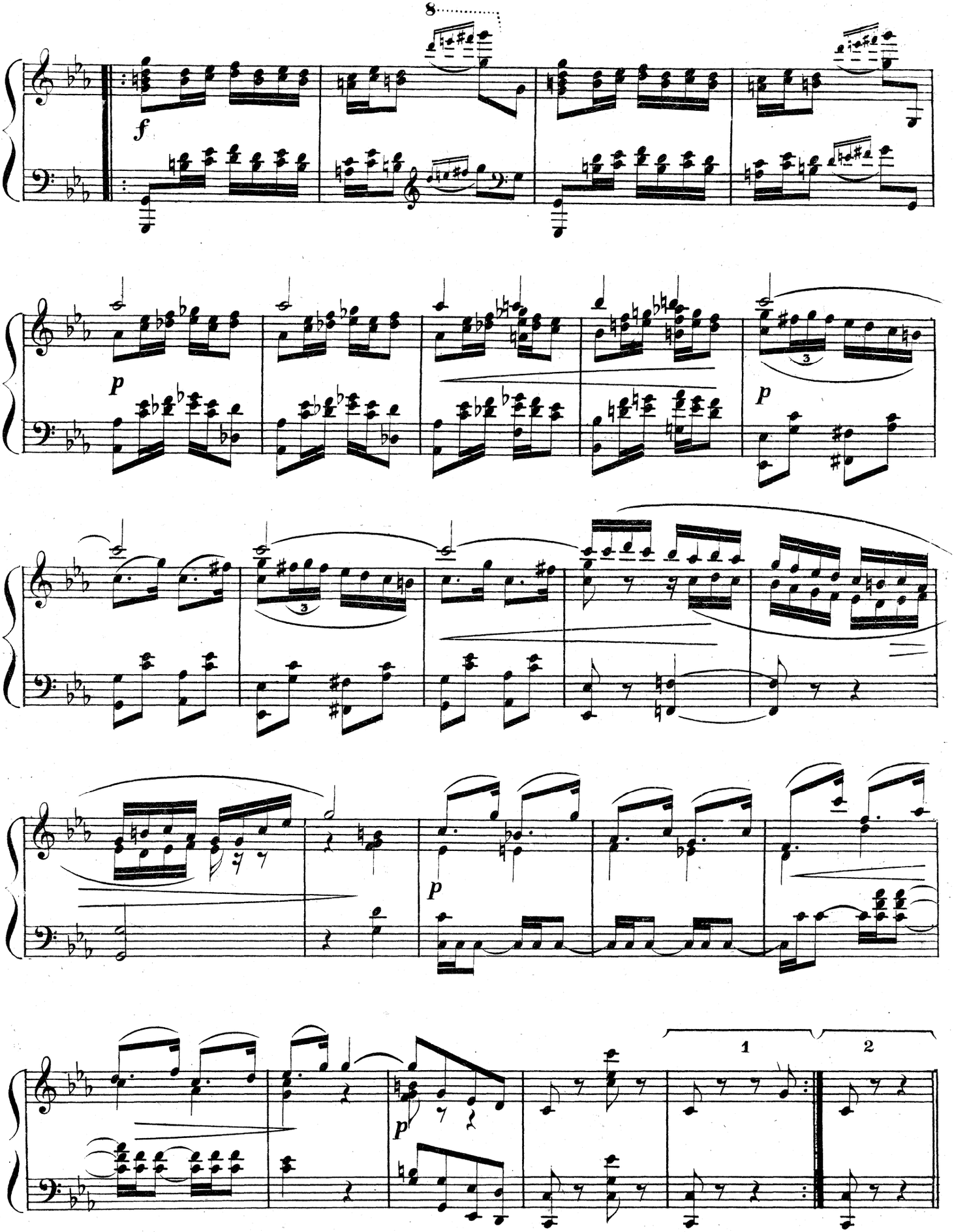
PIANO.

f

p

Eigenthum der Verleger.

Ed. Bote u. G. Bock Berlin


8
f
p
3
p
3
p
p
1
2

Allegro assai. ♩=

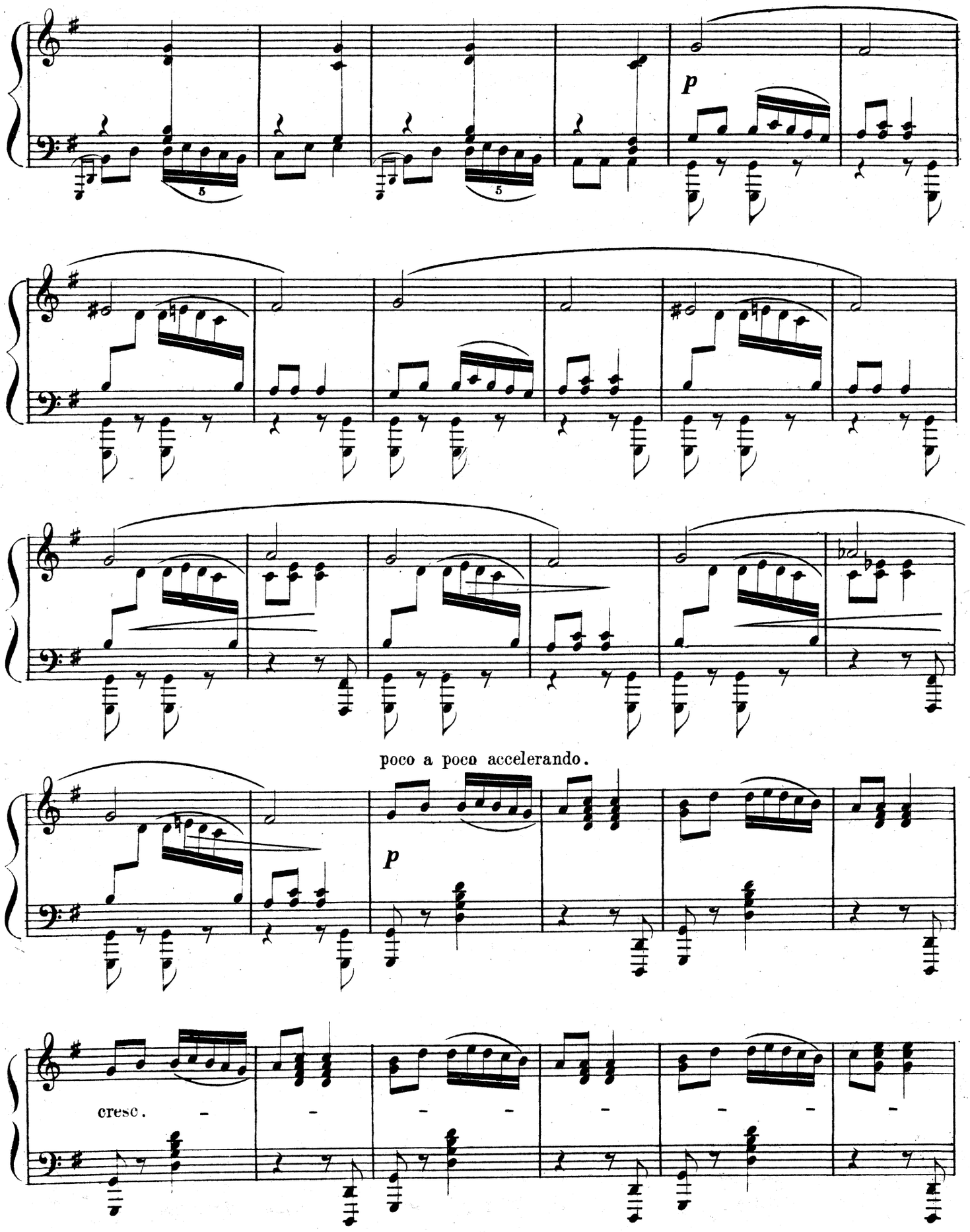
ff

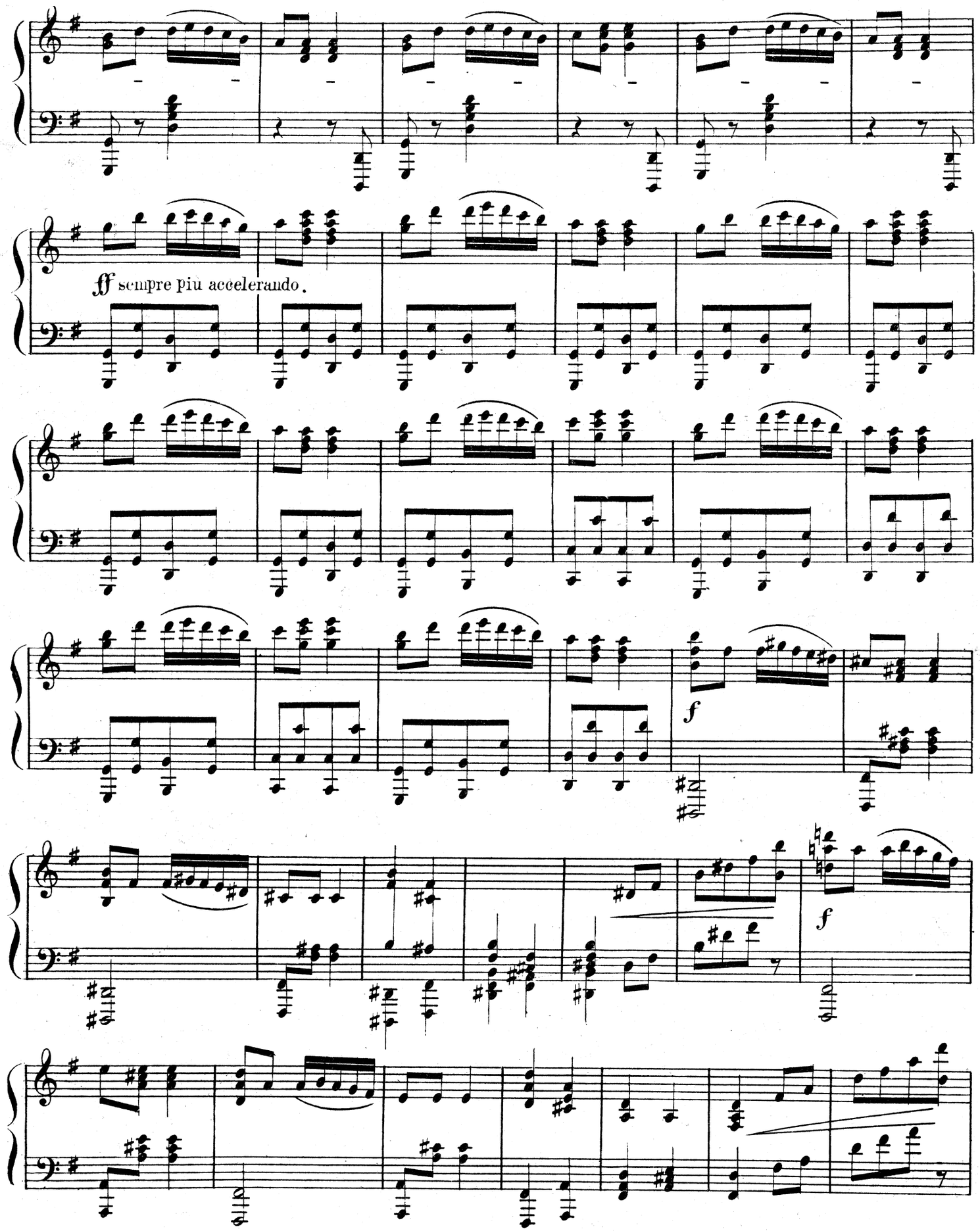
ritard.

(Motif populaire.)

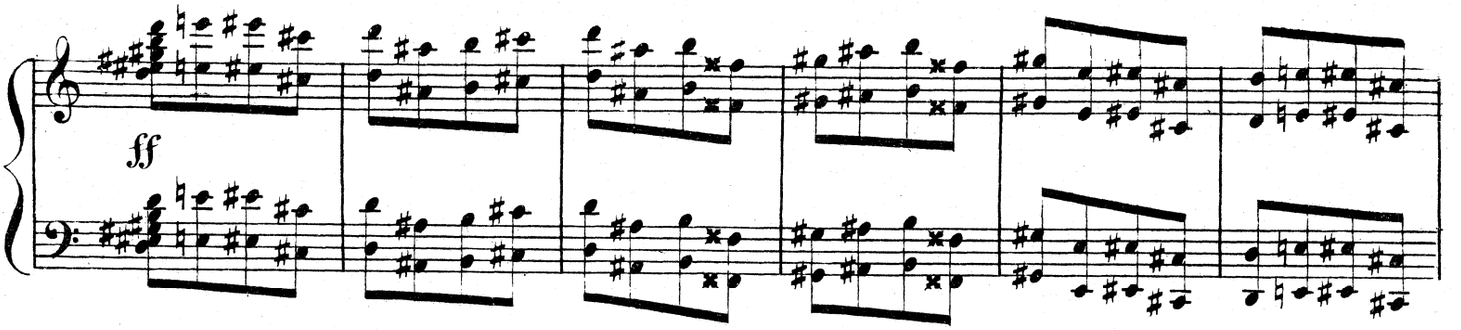
Allegretto. ♩=

p

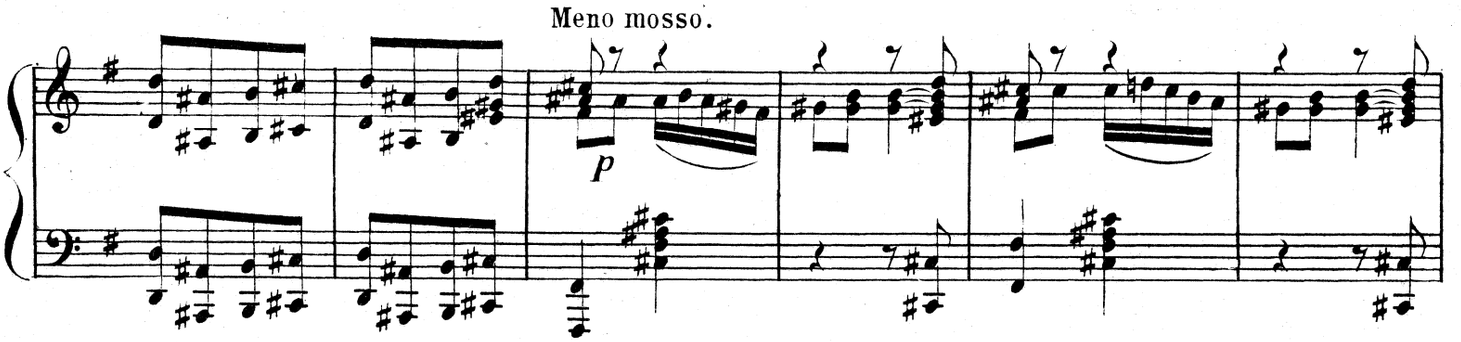

p
poco a poco accelerando.
p
cresc.

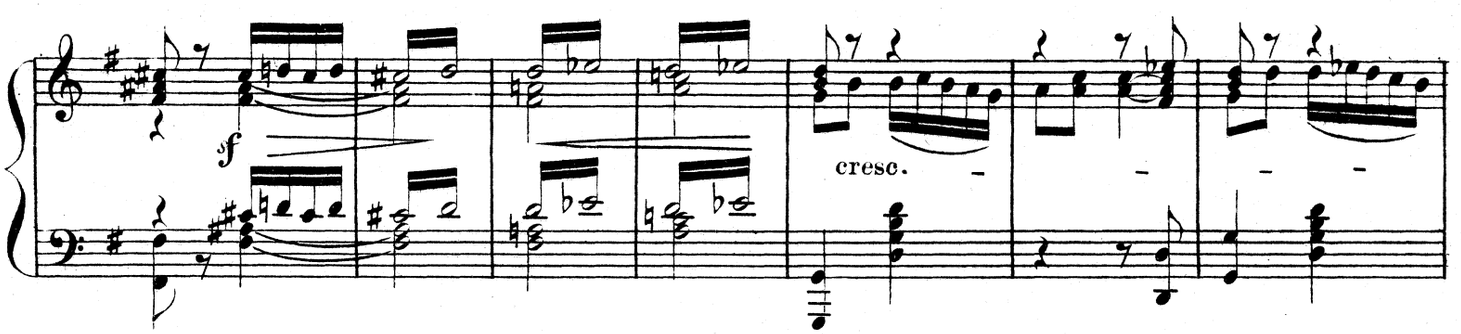

ff sempre più accelerando.
f
f

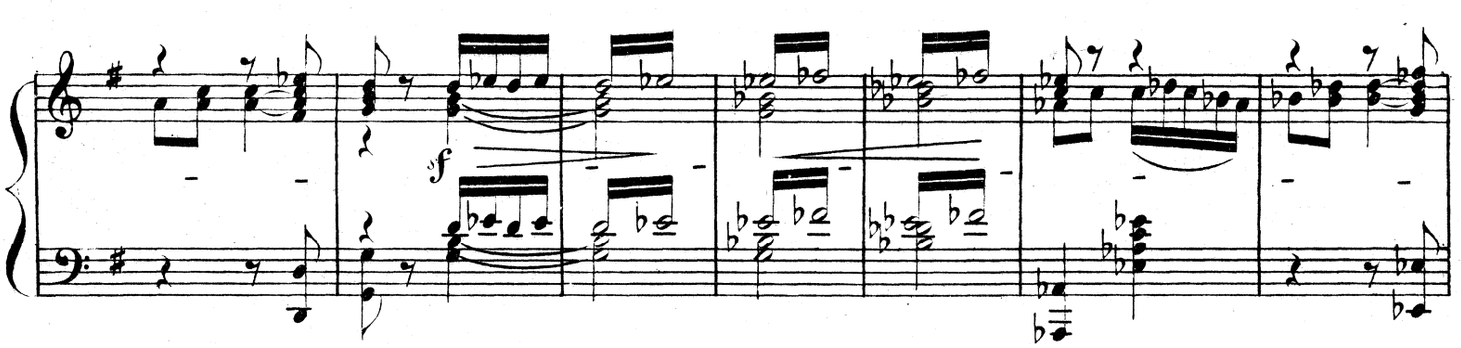
Allegro assai.

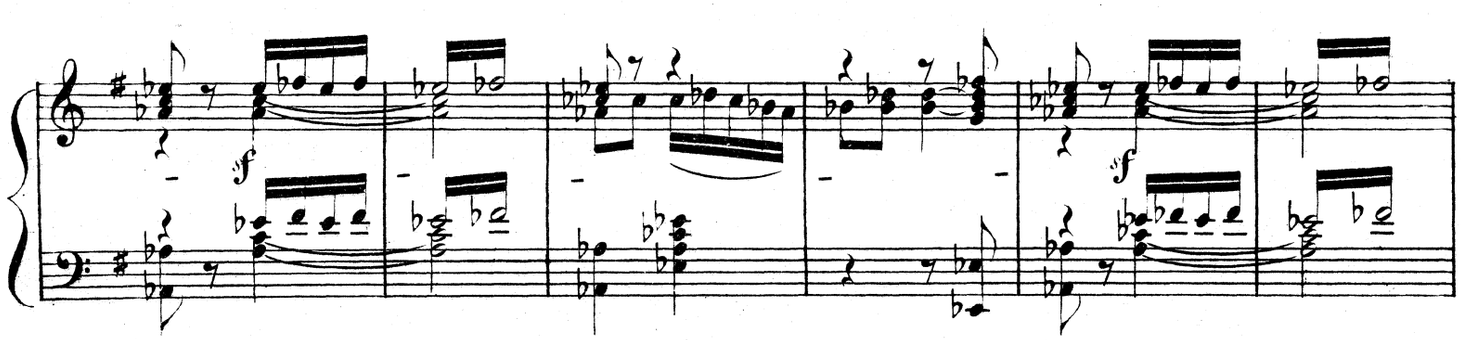


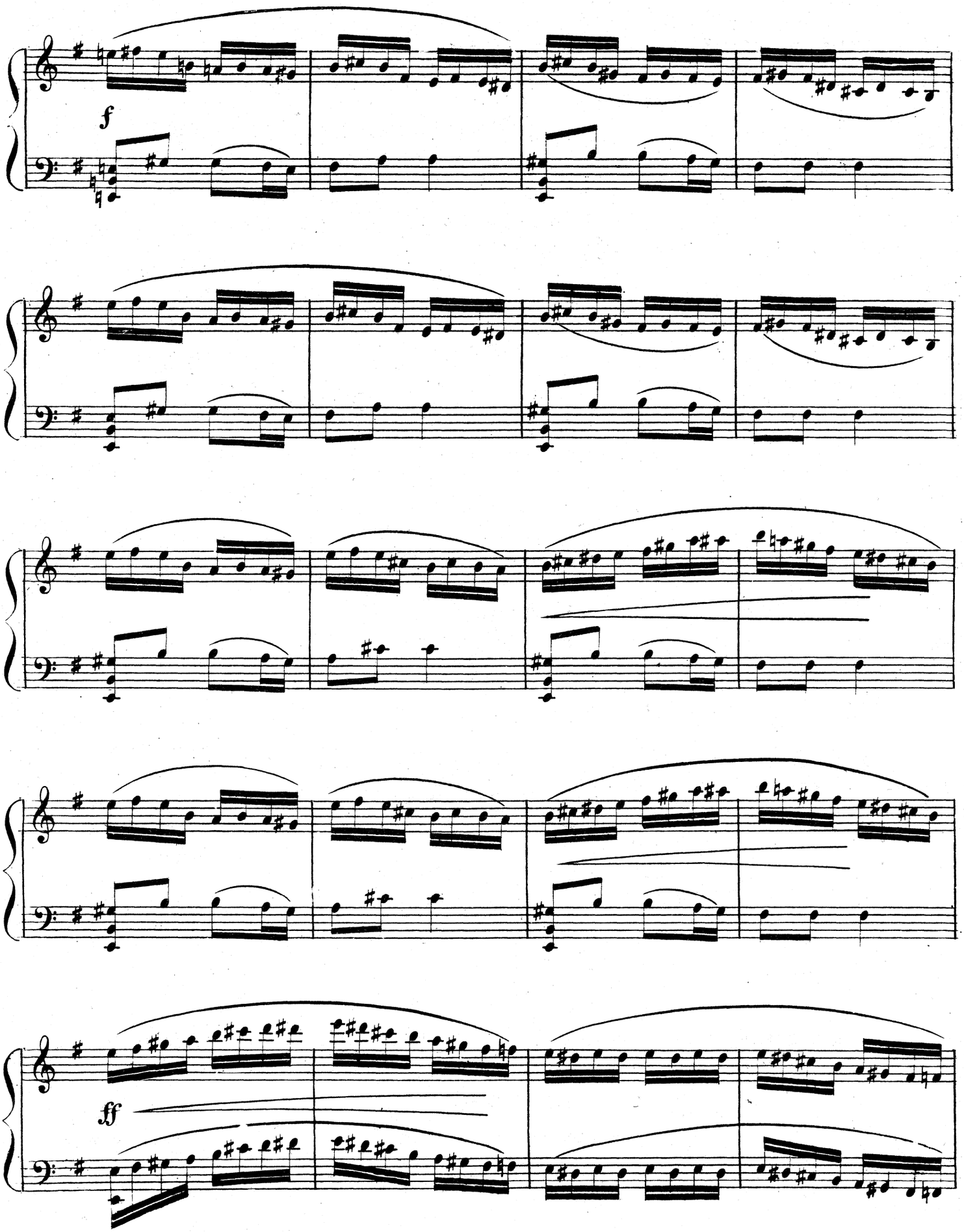
Meno mosso.

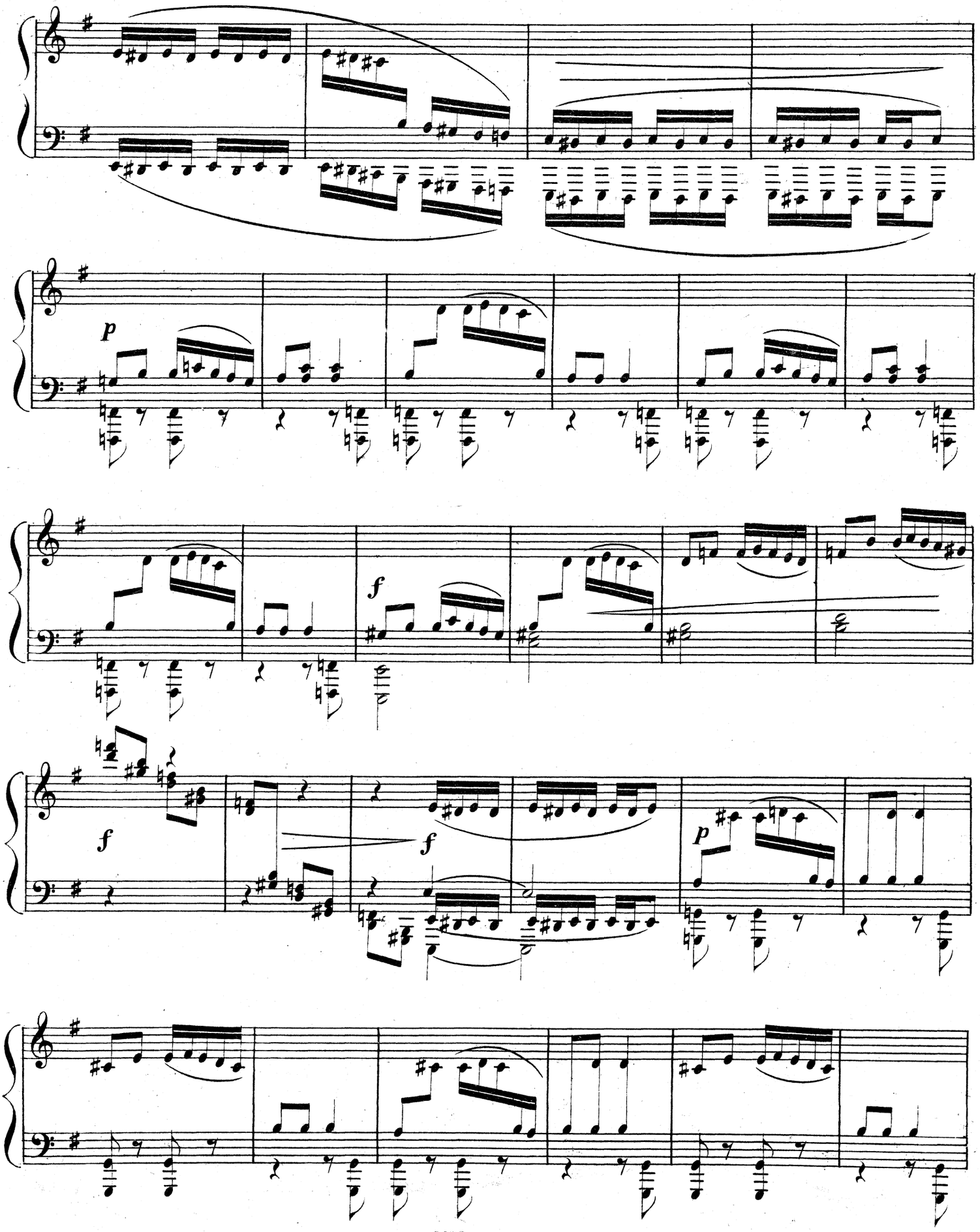


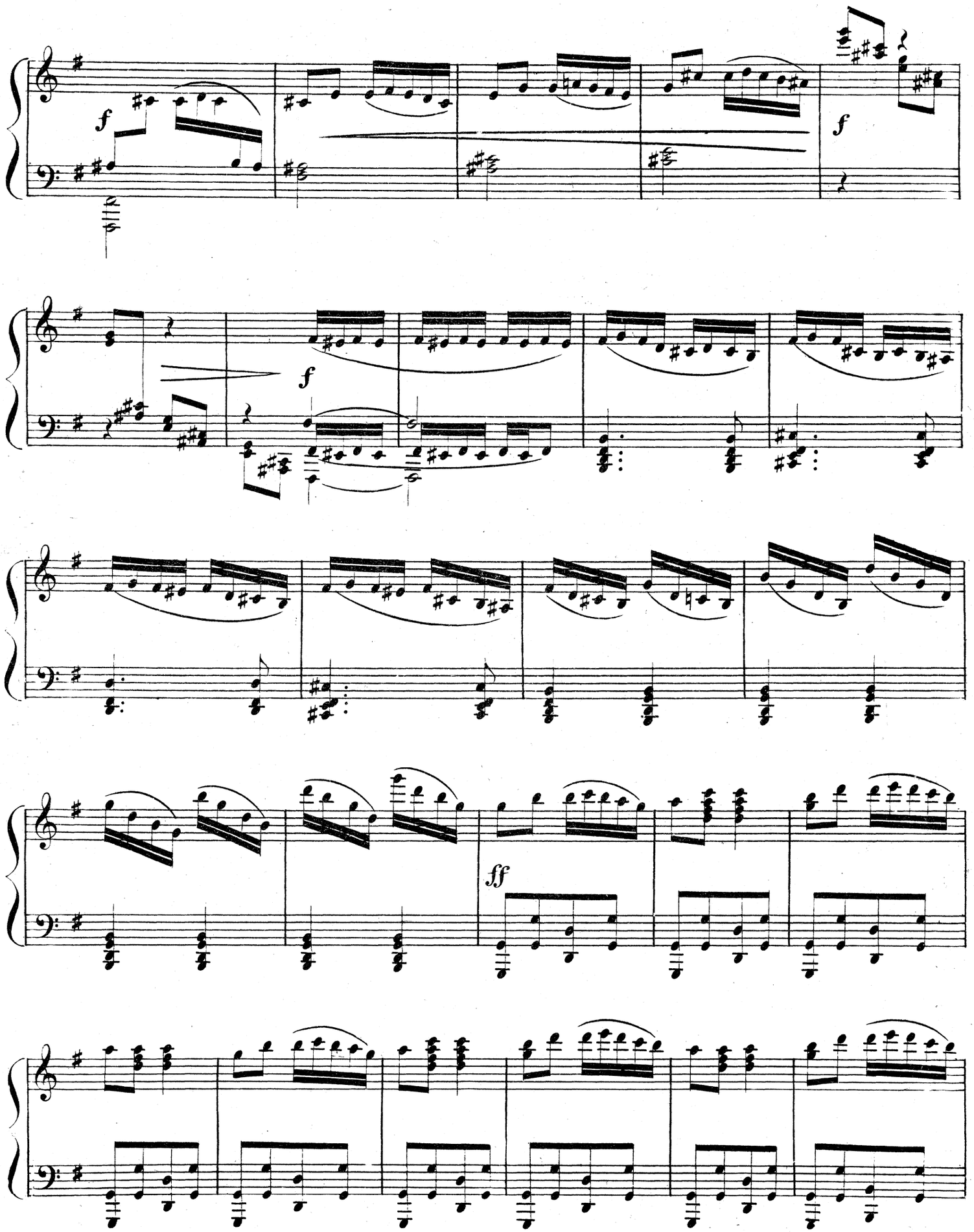


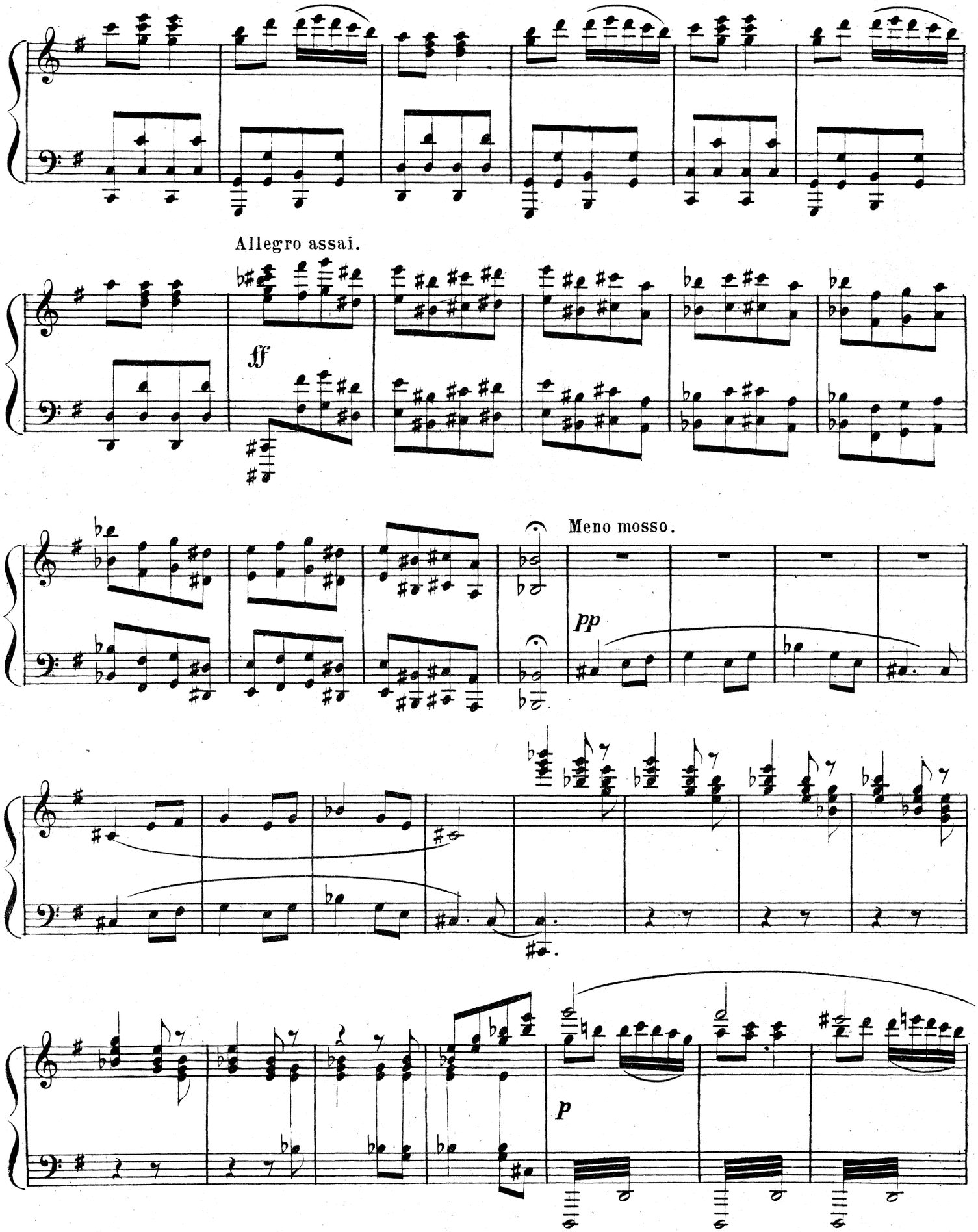


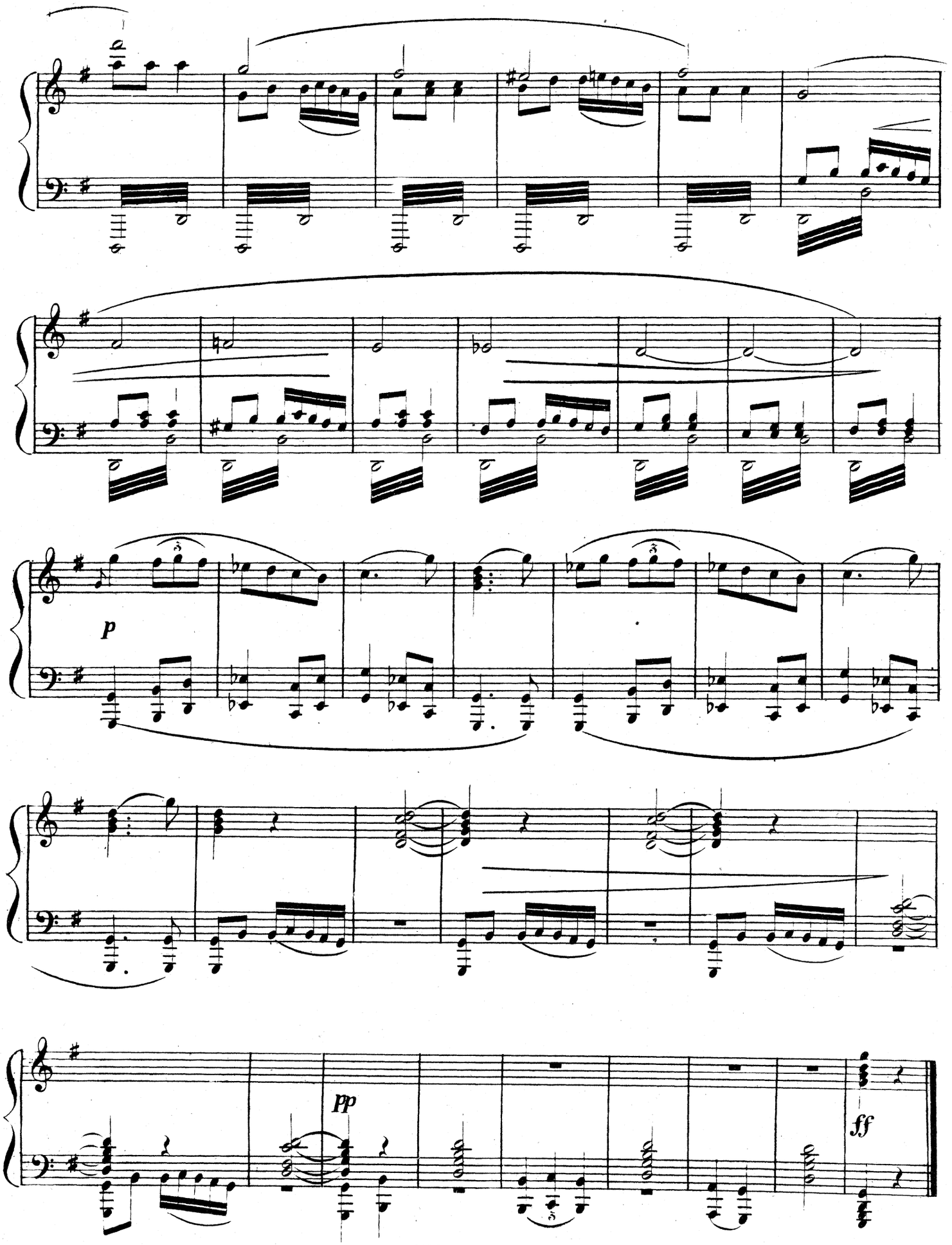



f
ff


p
f
f
f
p


f
f
f
ff


Allegro assai.
ff
Meno mosso.
pp
p



Ed. Bote u. G. Bock Berlin.

II.

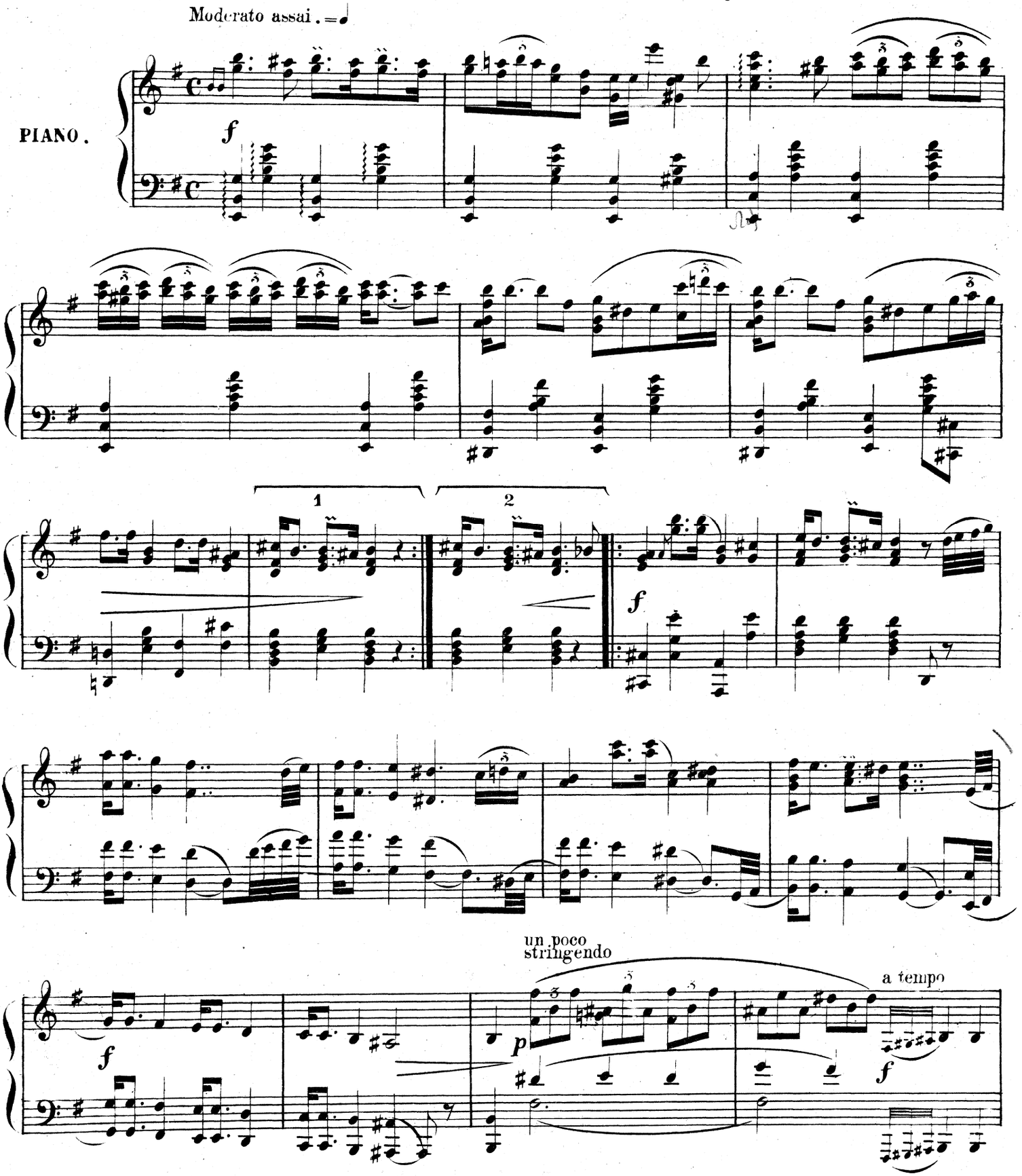
CZARDAS

(HONGRIE.)

A Madame la Baronne de Oetvös née de Kosty.

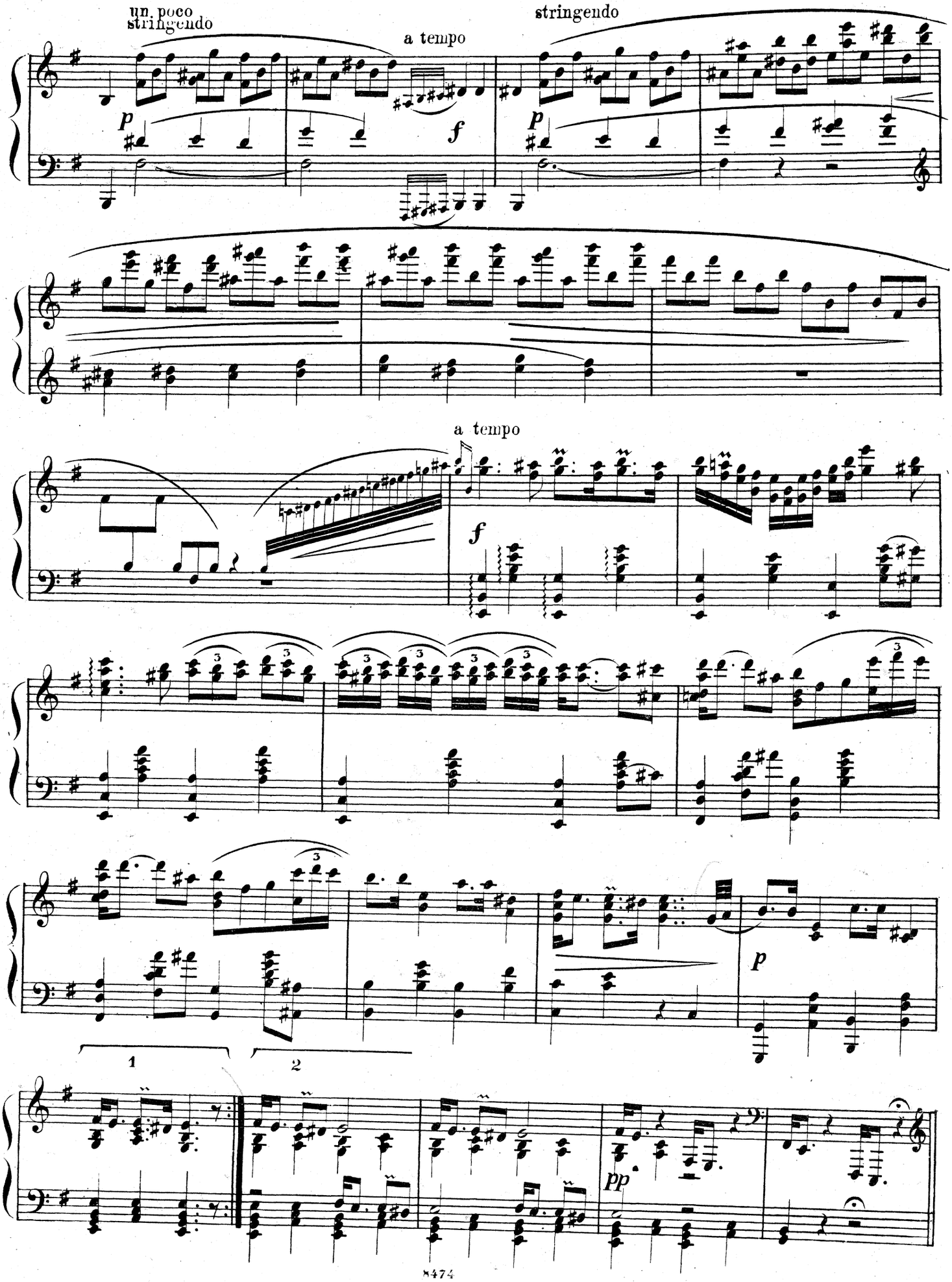
Moderato assai. ♩=

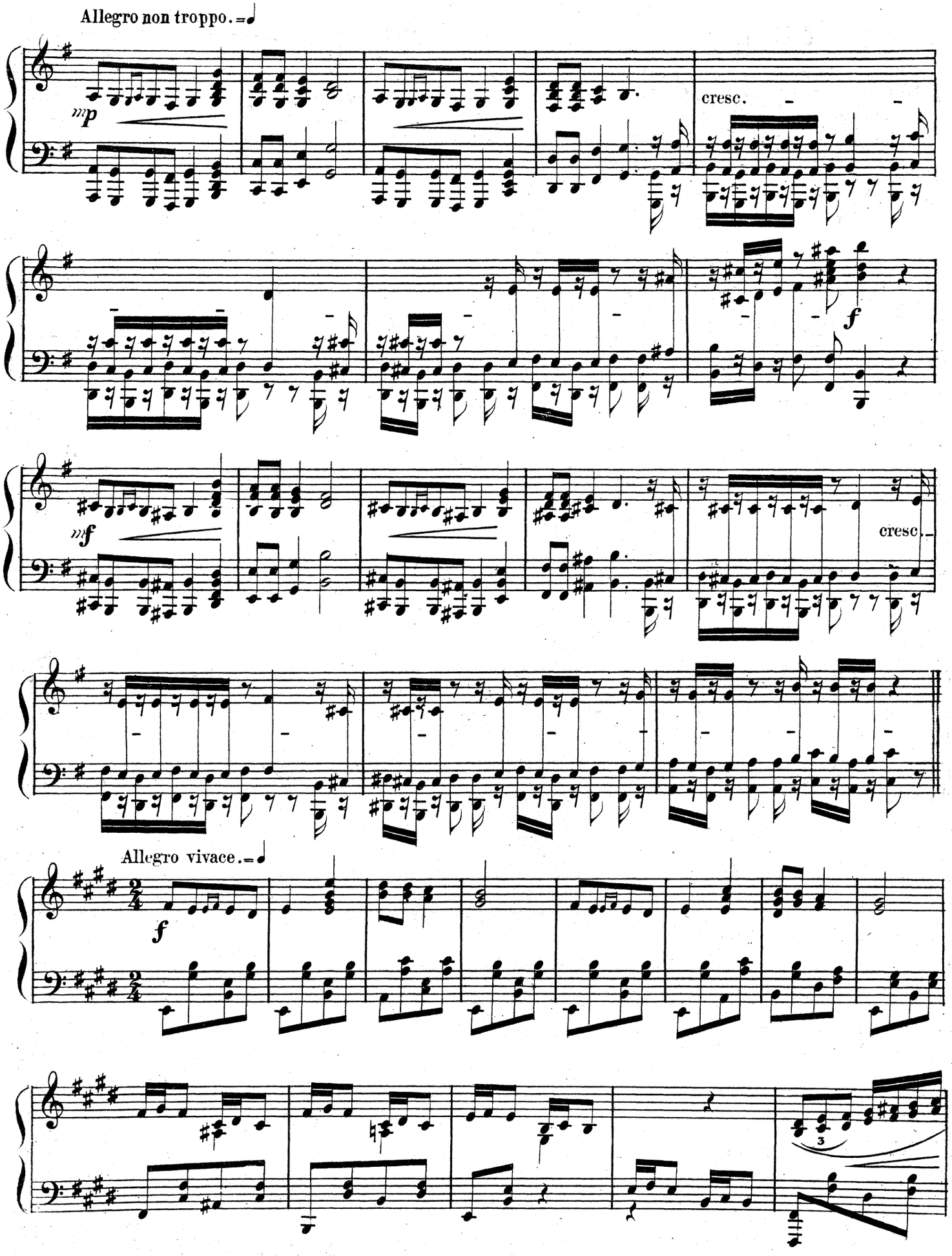
PIANO.

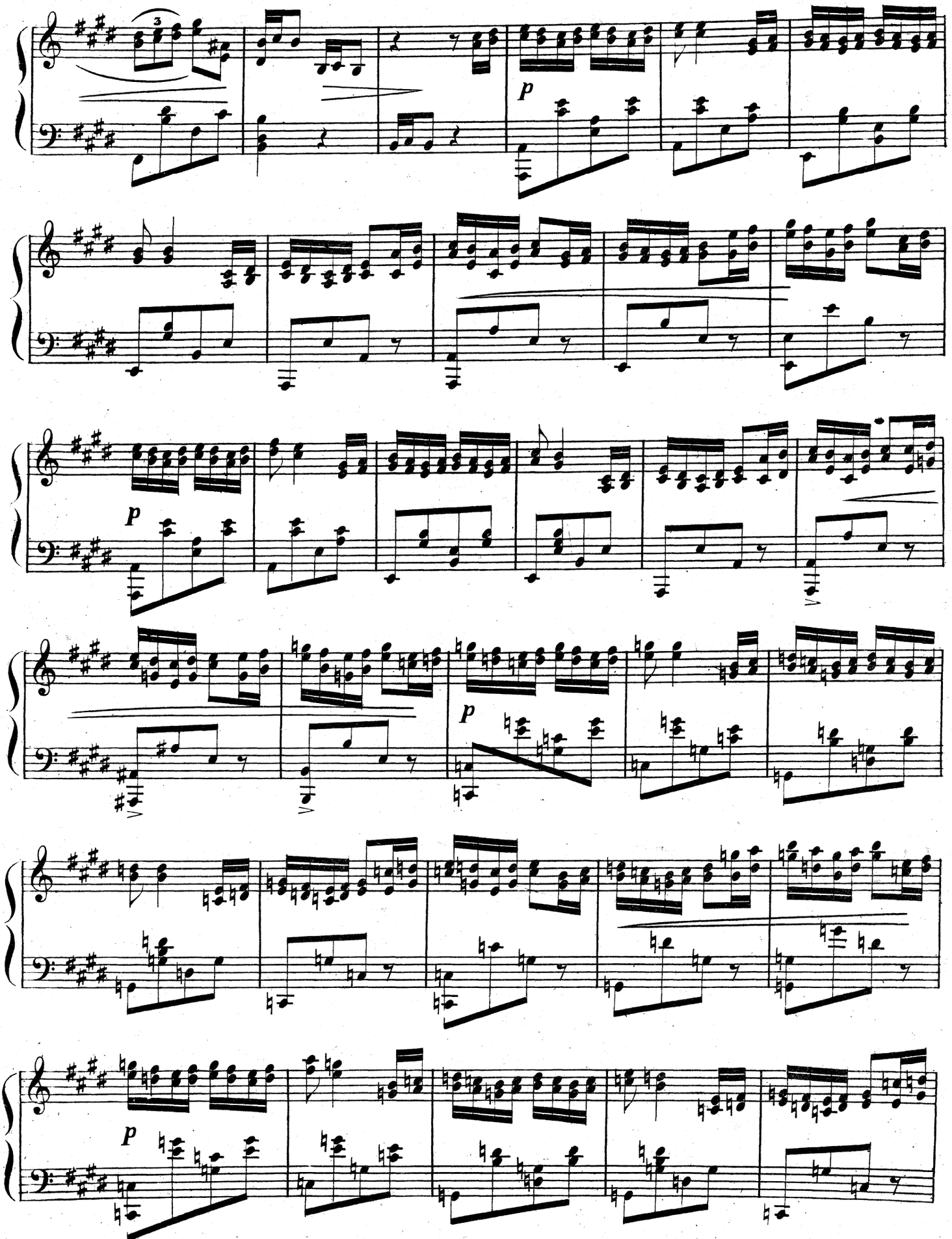


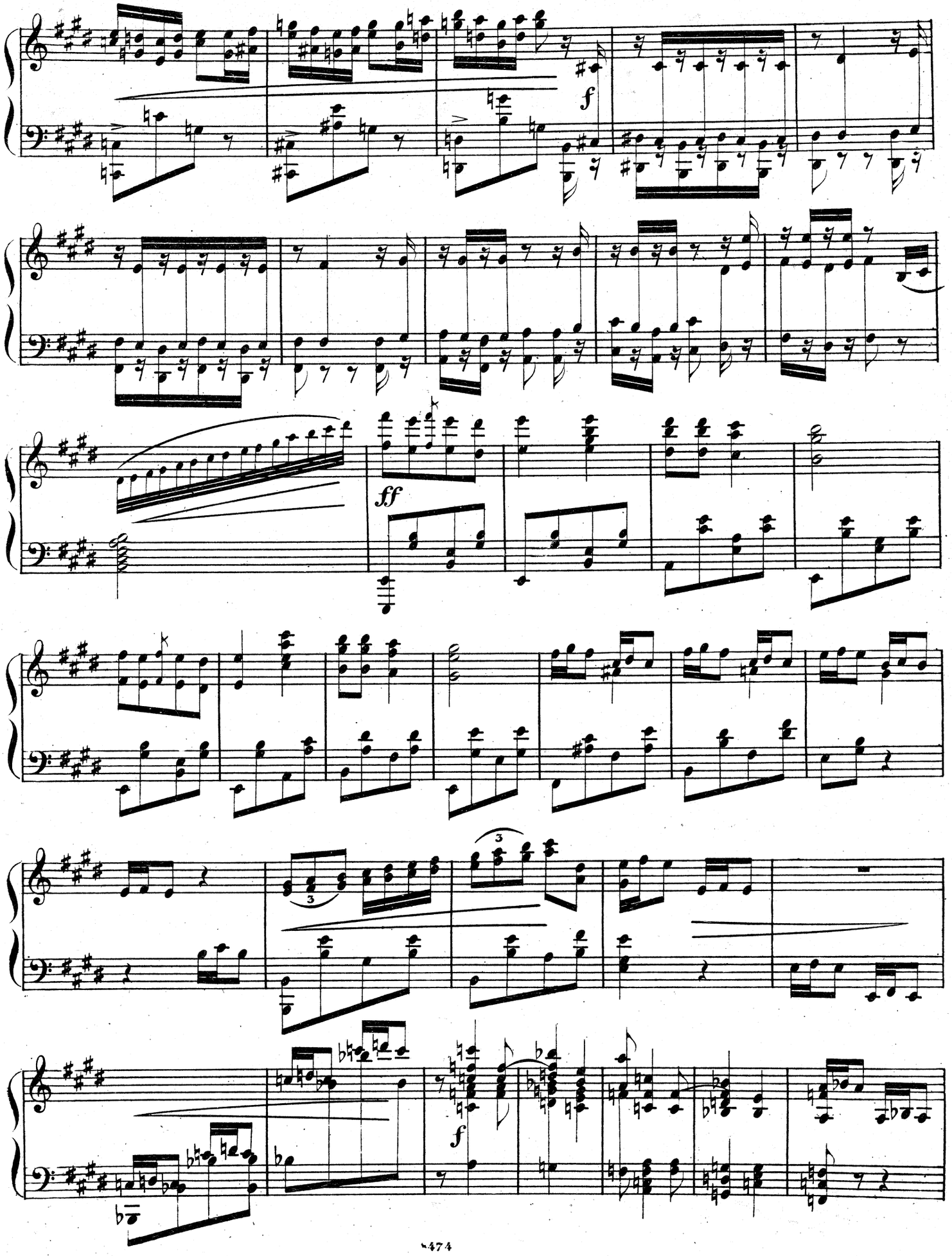
Eigenthum der Verleger.

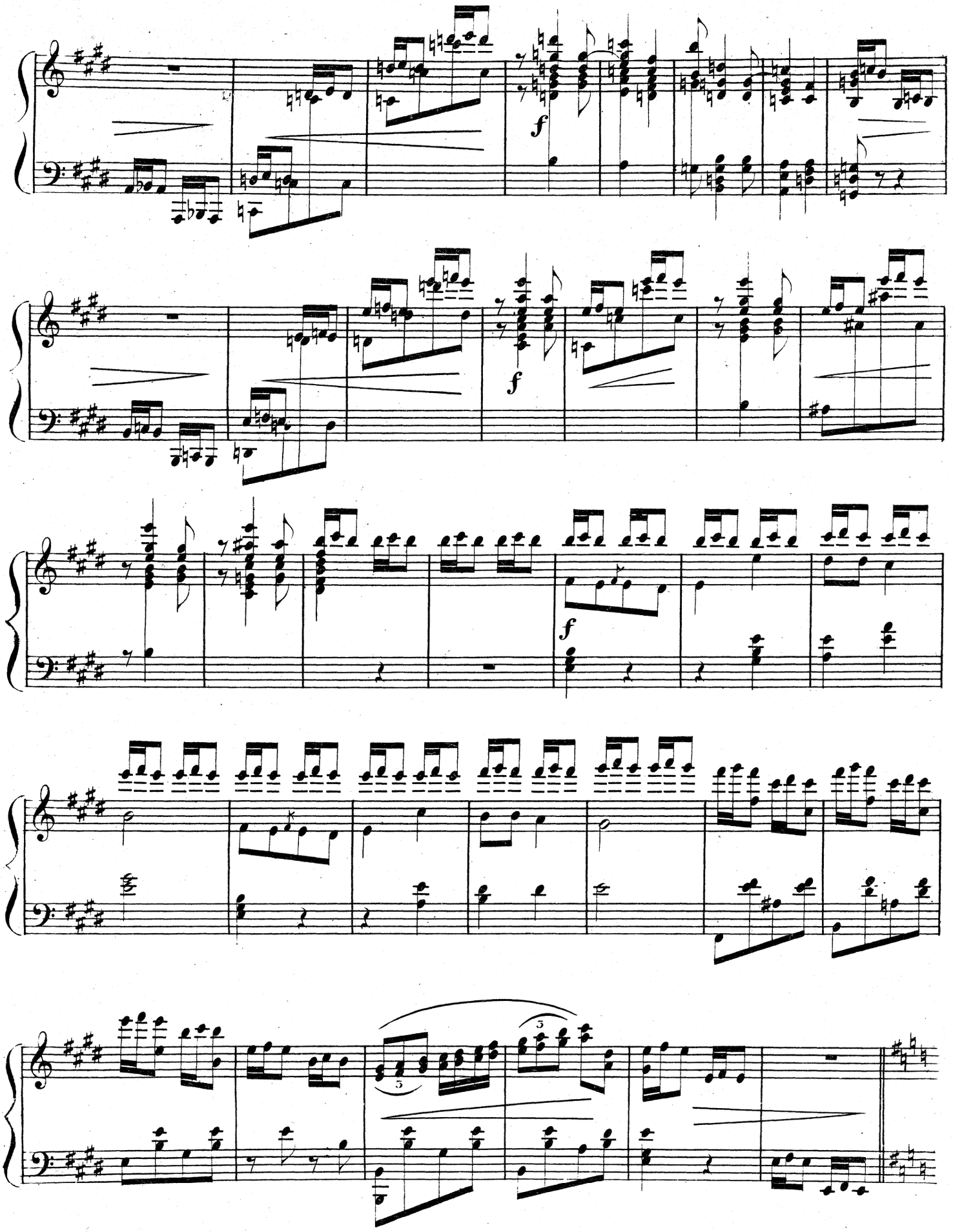
Ed. Bote u. G. Bock Berlin

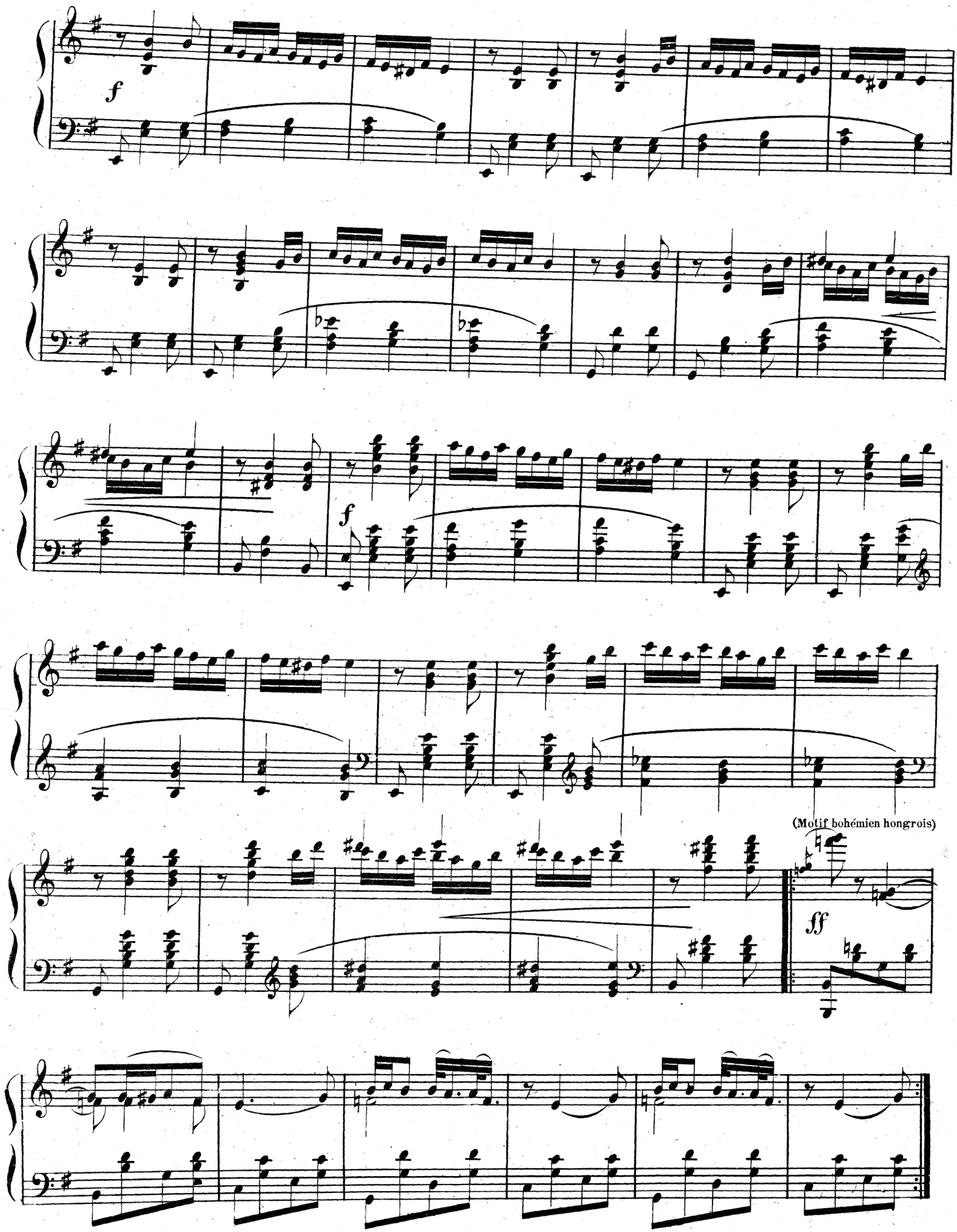

un poco
stringendo
a tempo
stringendo
a tempo
1
2

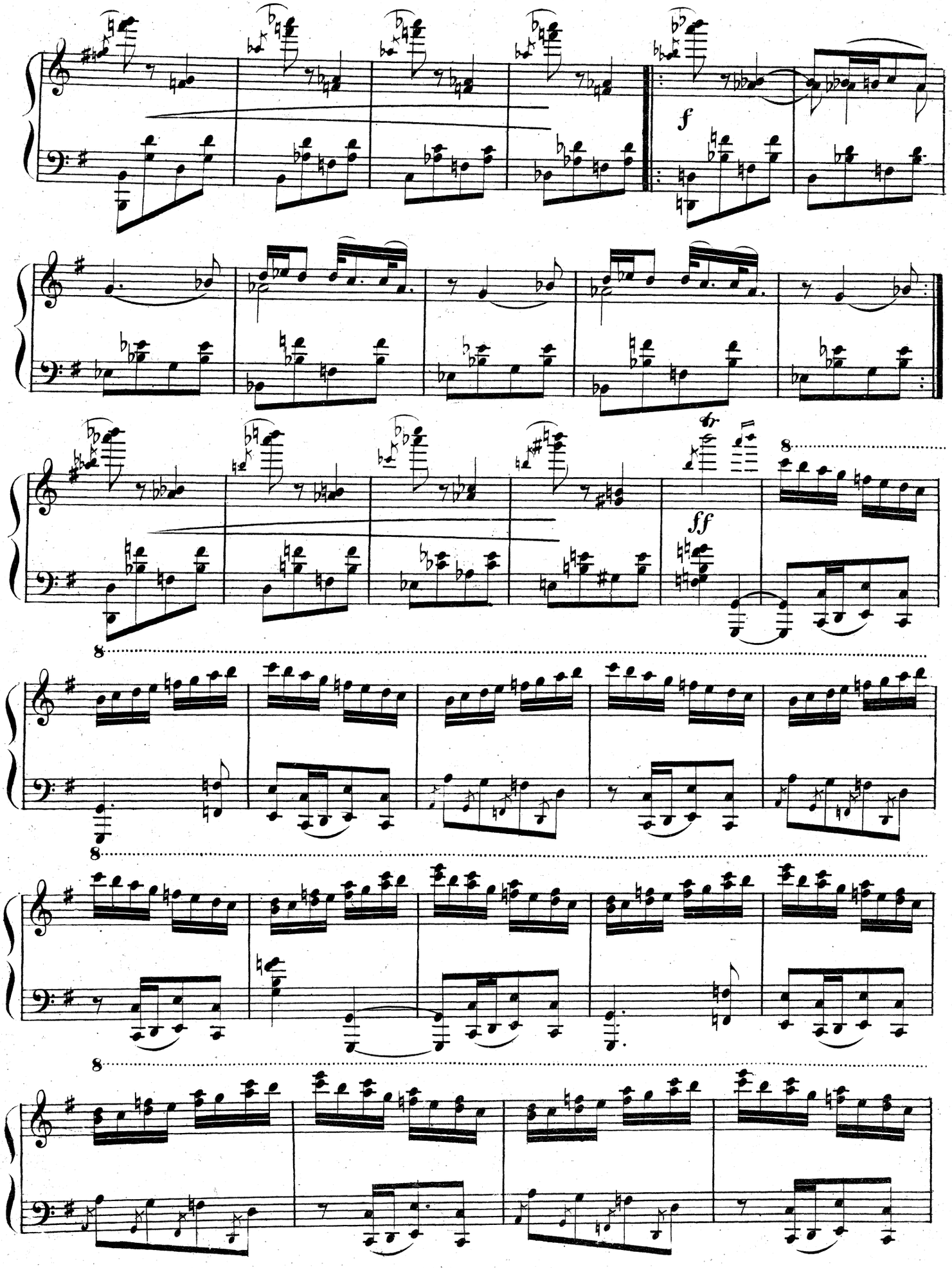

Allegro non troppo.
mp
cresc.
f
mf
cresc.
Allegro vivace.
f
3

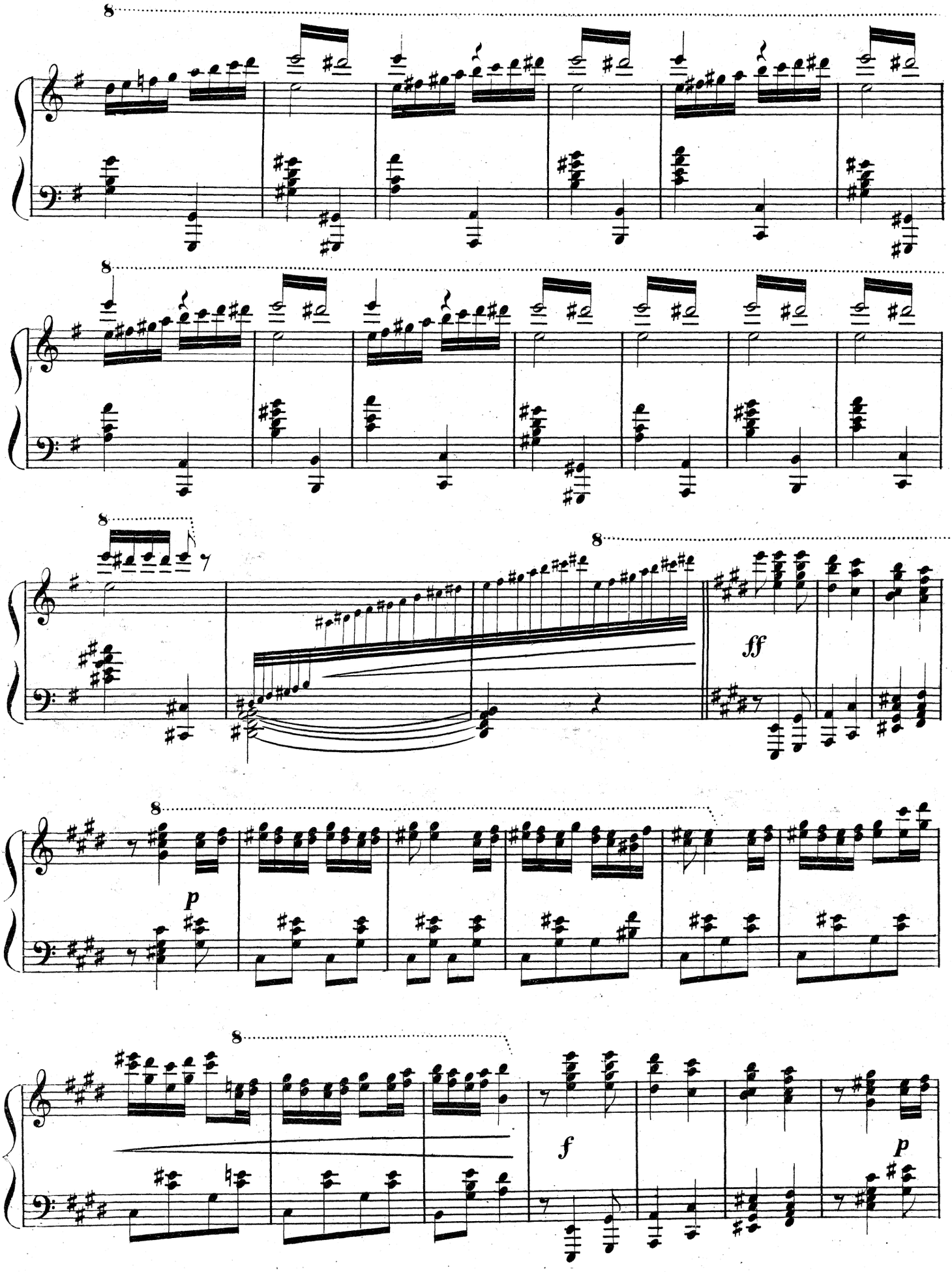

3
p
p
p
p

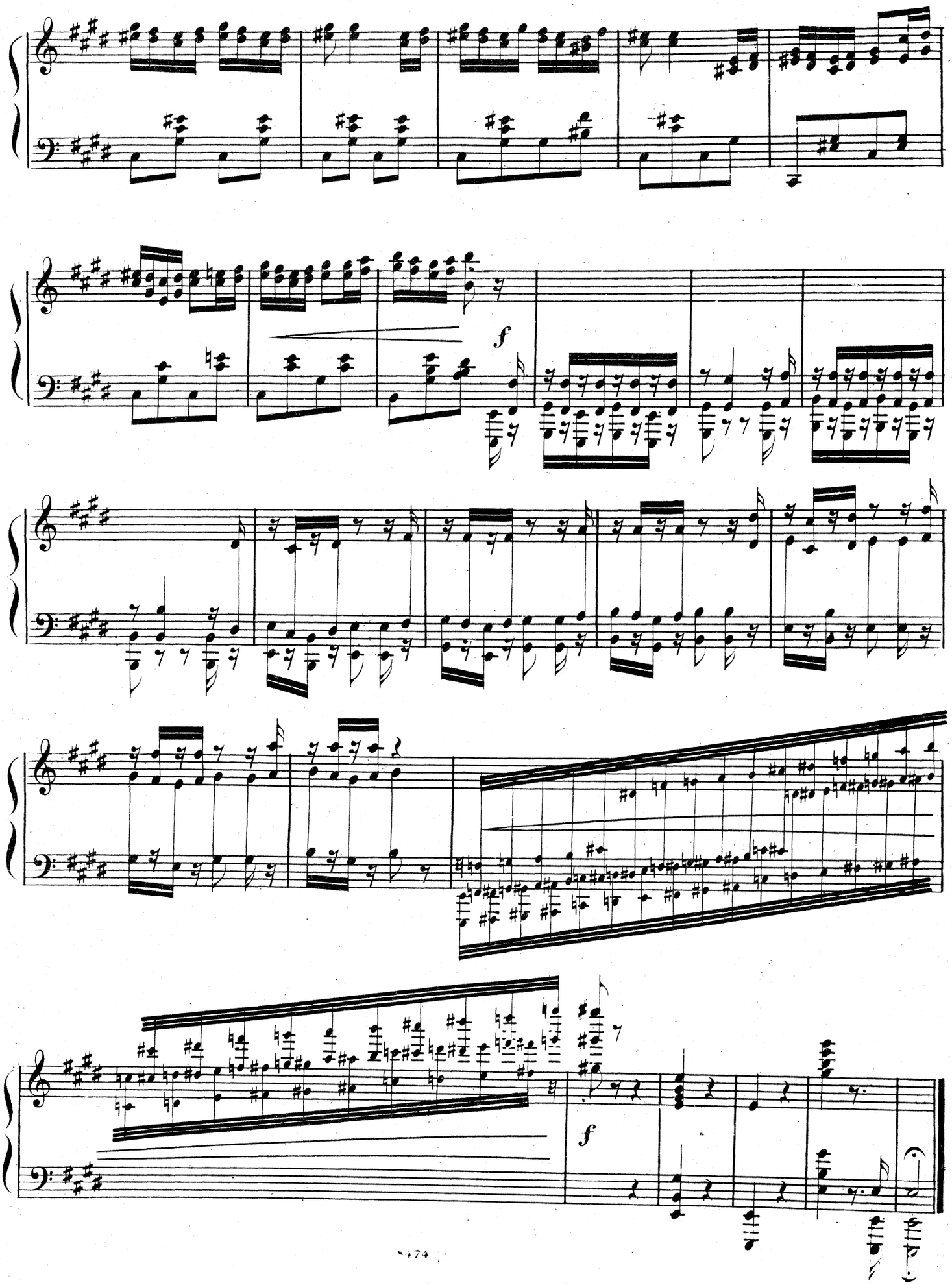

f
ff
f


f
f
f
3
3


f
f
(Motif bohémien hongrois)
ff


f
ff
8
8
8
8


8
8
8
8
ff
8
p
8
f
p

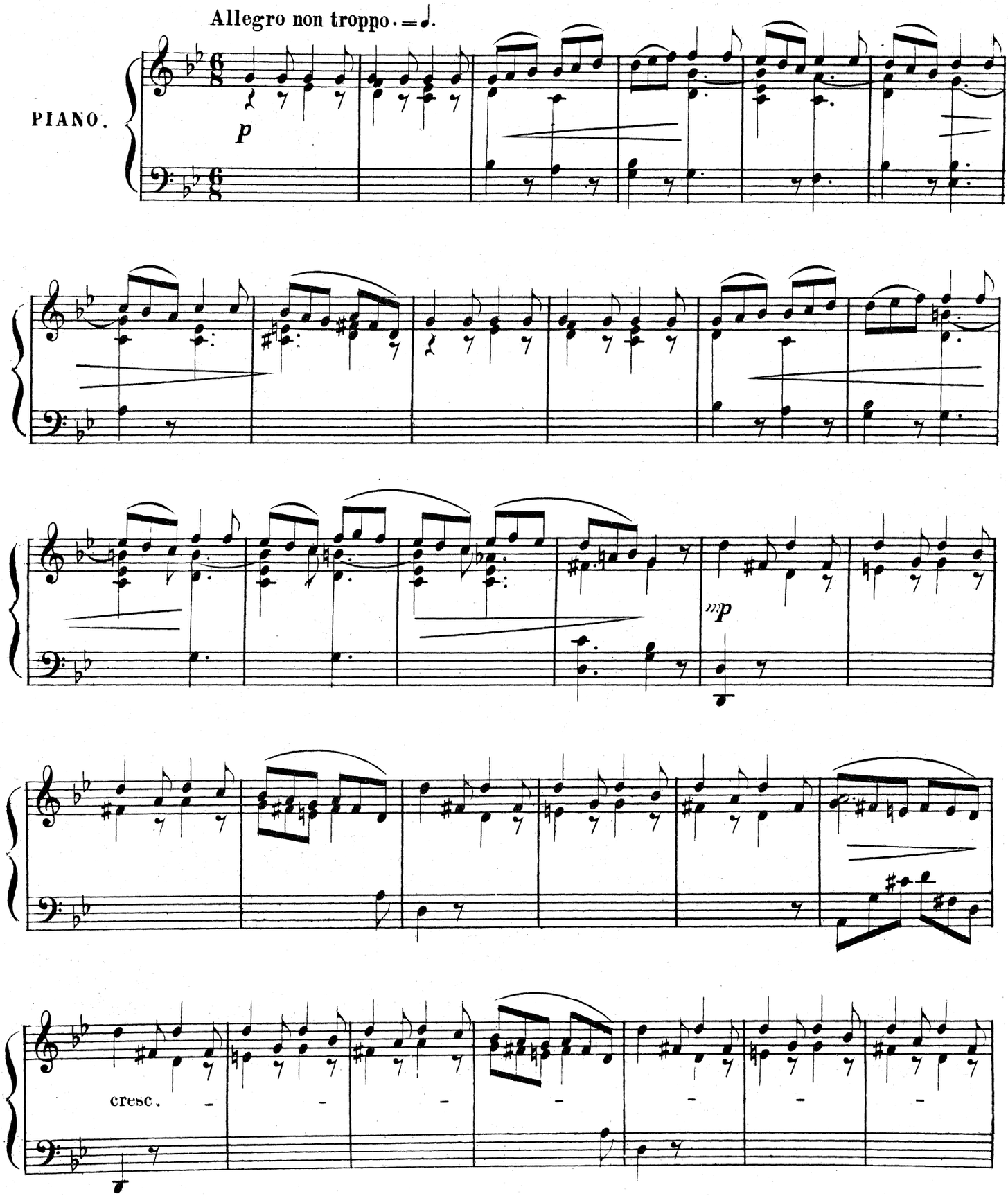

f
f

III
TARENTELLE
(ITALIE)

à Monsieur Alfred Jaell.

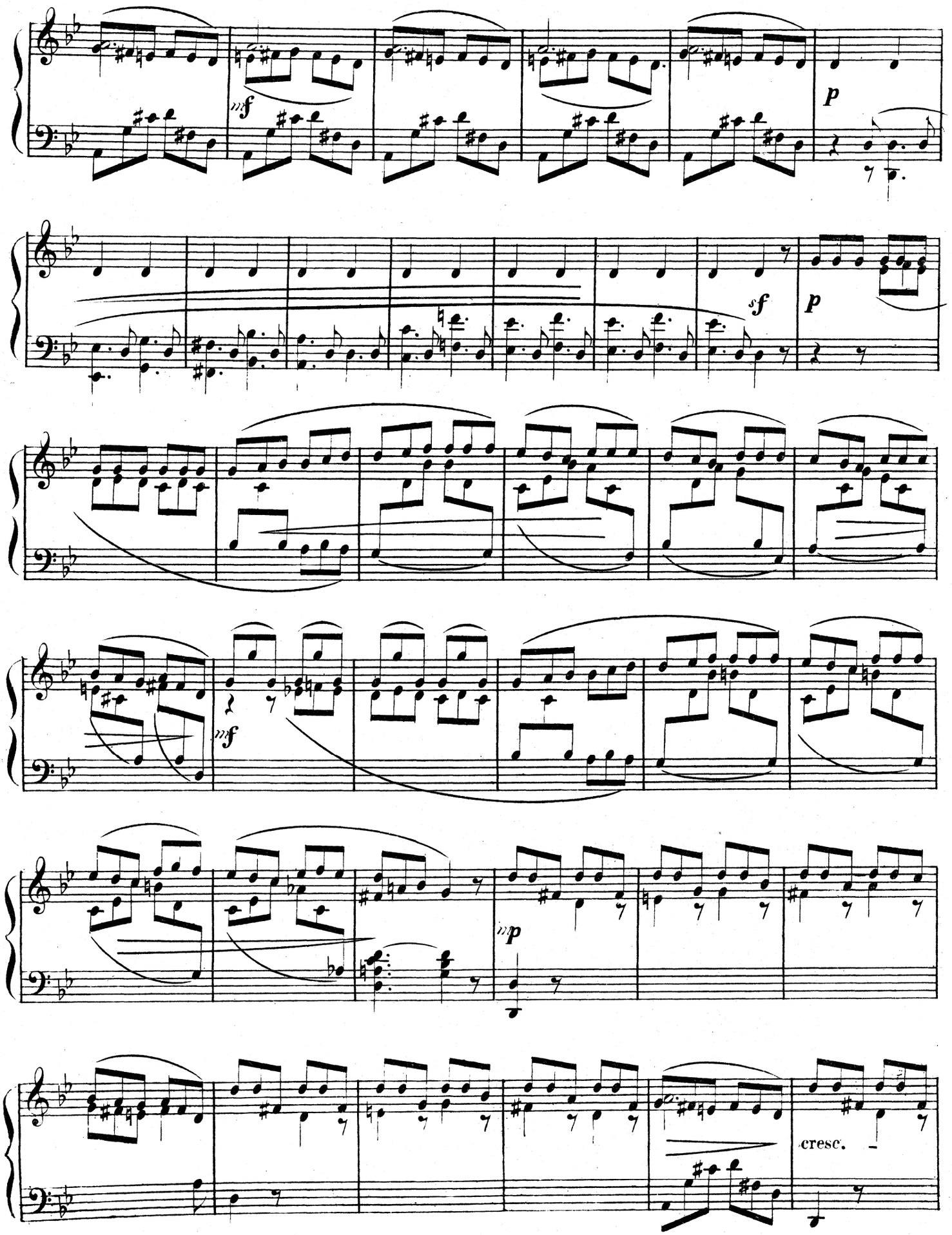
Allegro non troppo. = ♩.

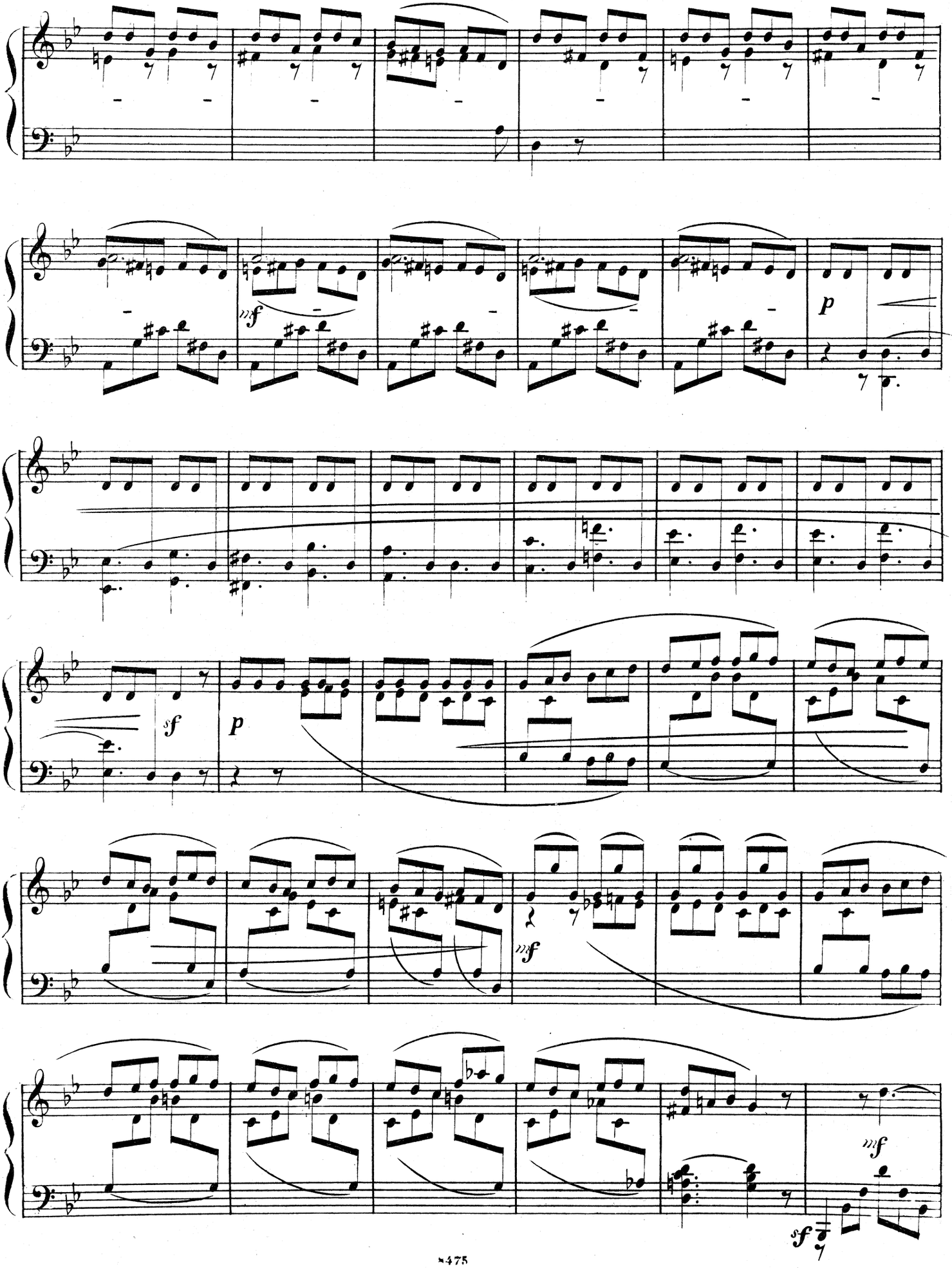
PIANO.

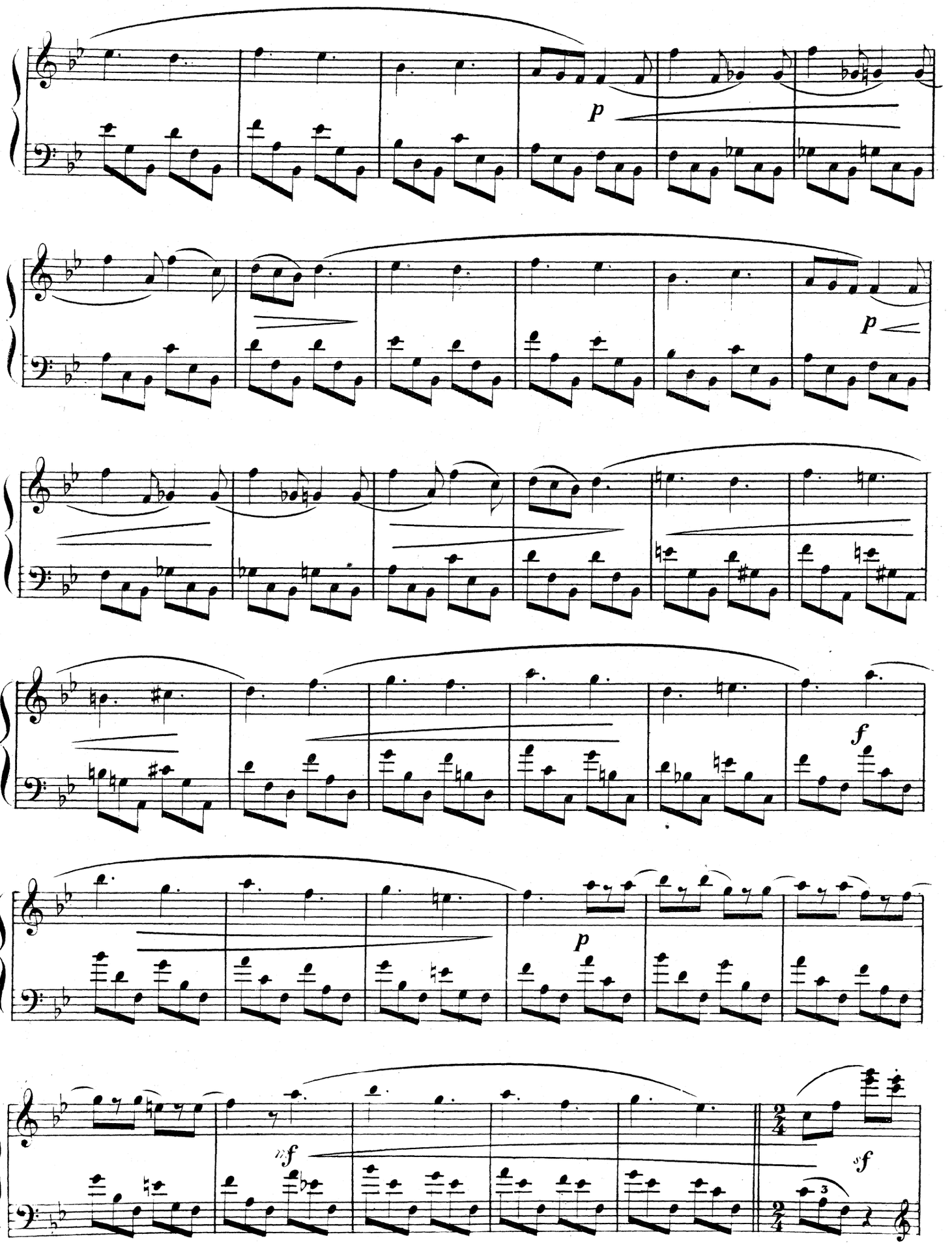


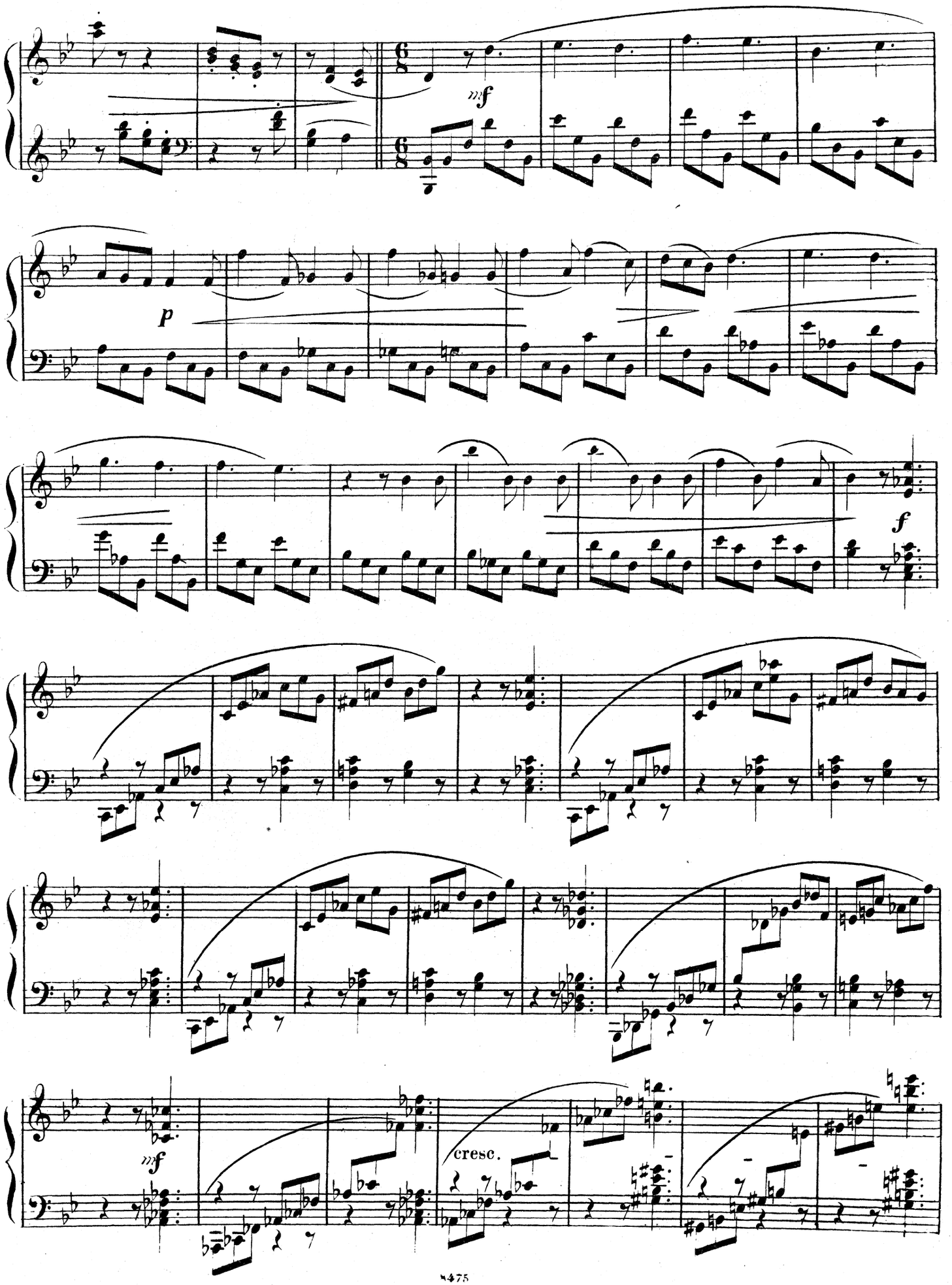
Eigenthum der Verleger.

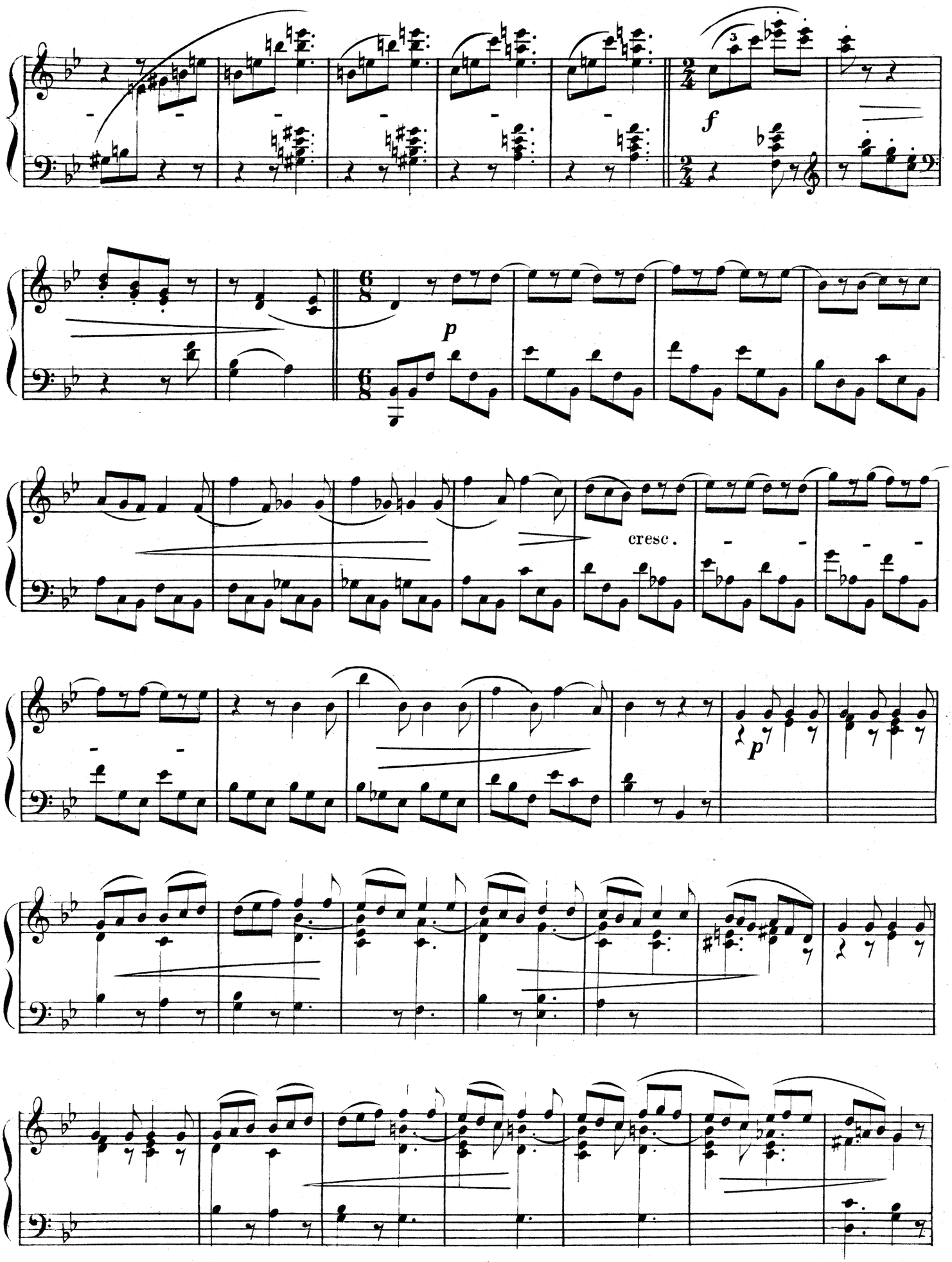
Ed. Bote u. G. Bock Berlin.

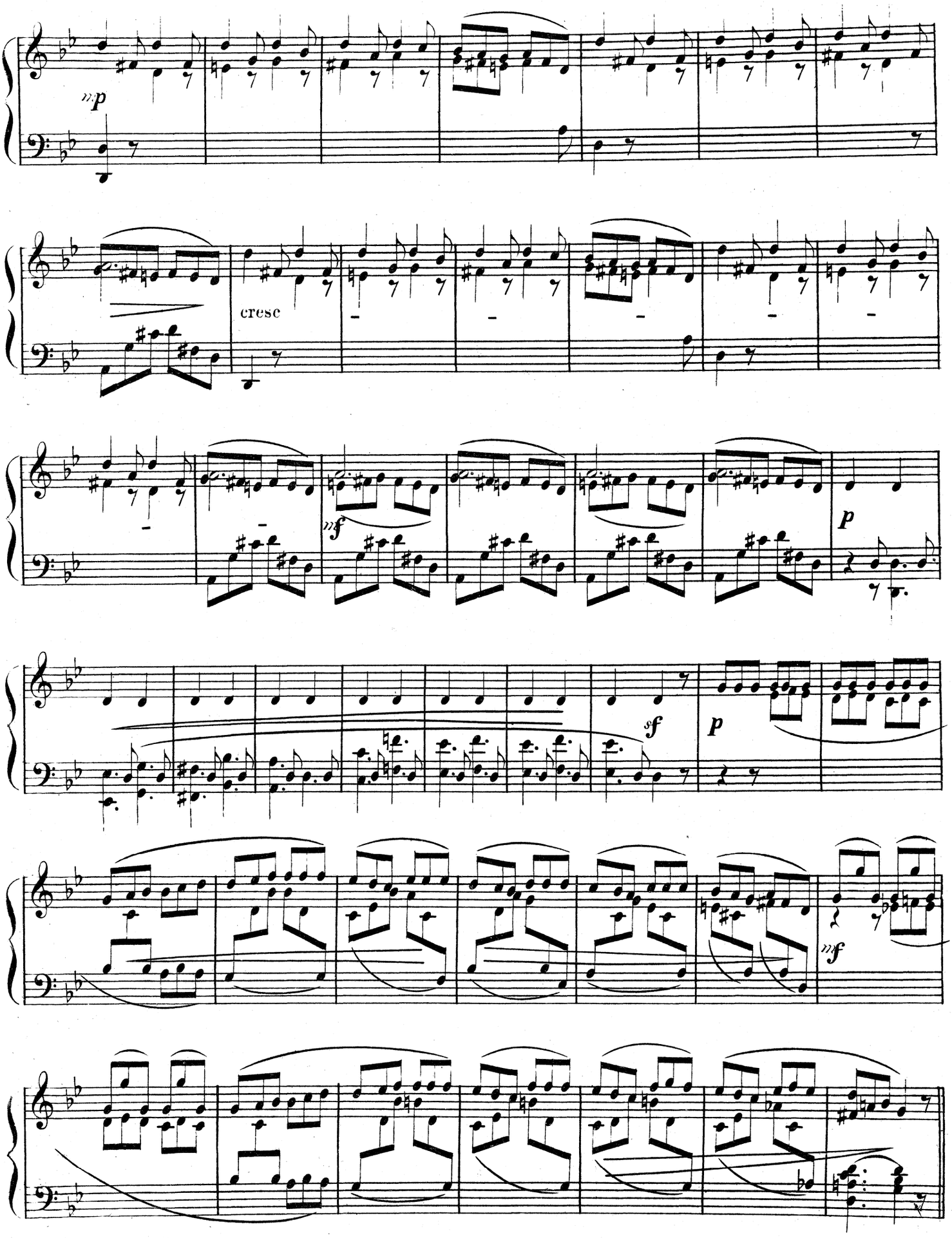

mf
p
sf
p
mf
mp
cresc.

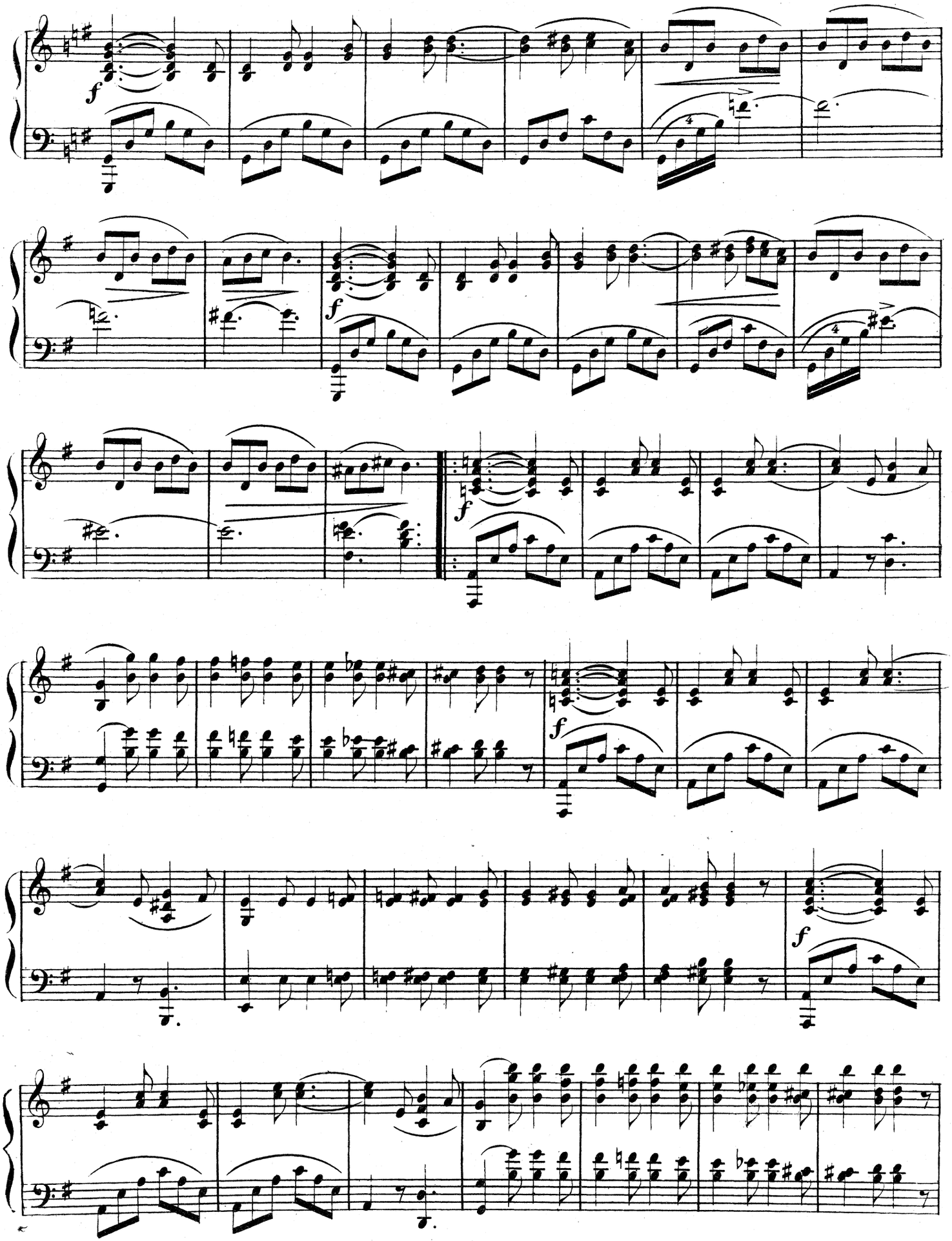

mf
p
sf
p
mf
mf
sf

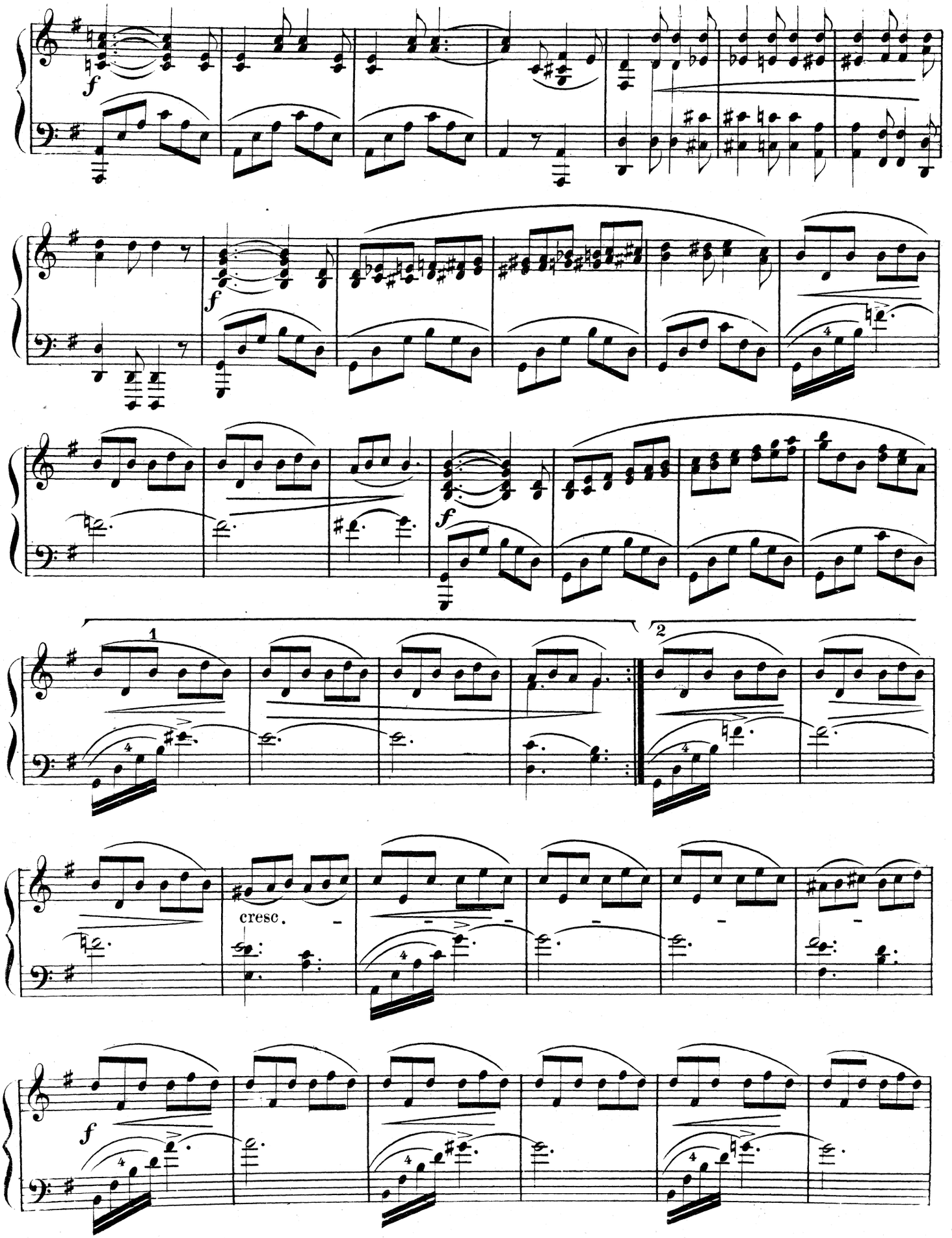

p
p
f
p
sf
sf

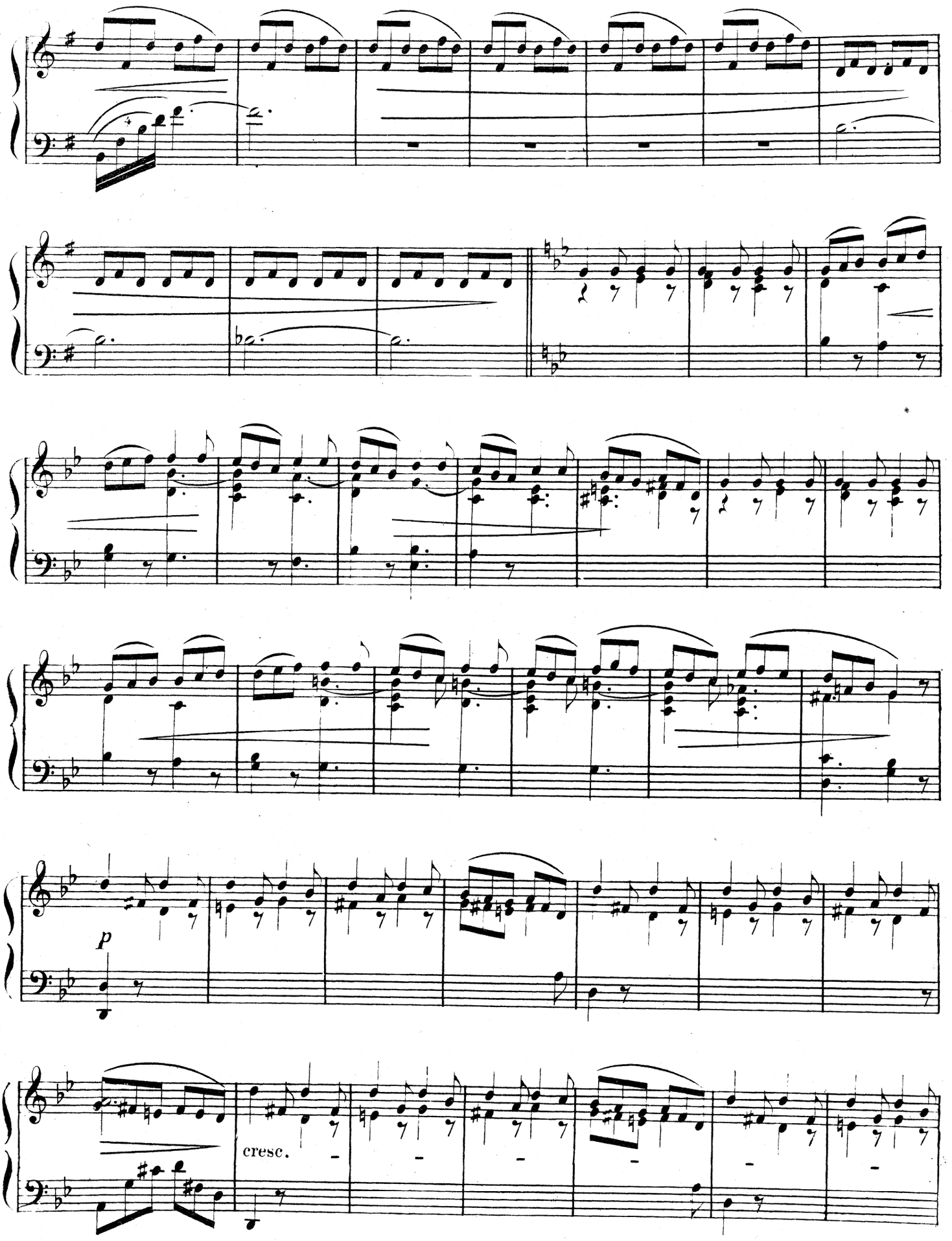

mf
p
f
mf
cresc.

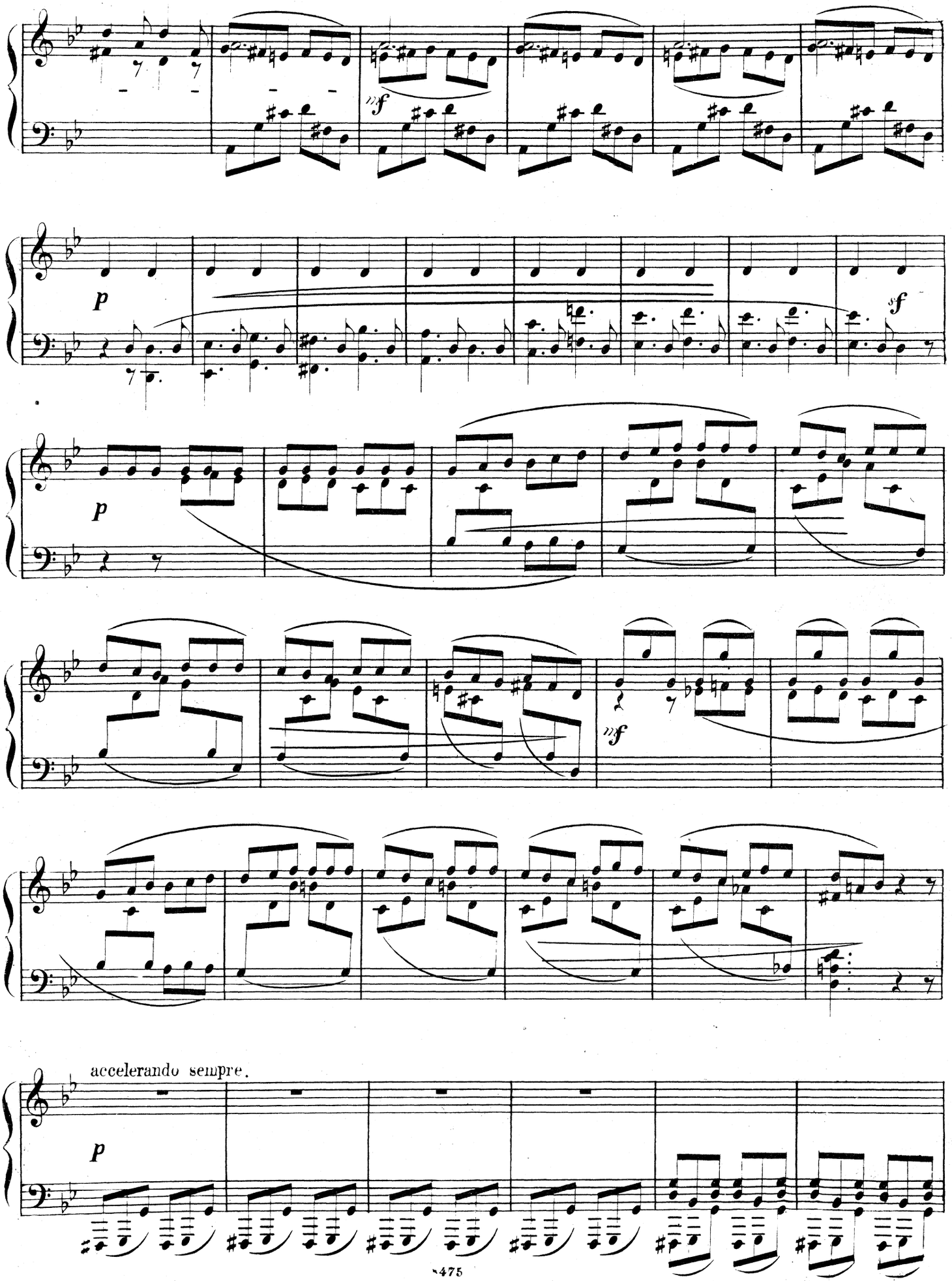

f
p
cresc.
p

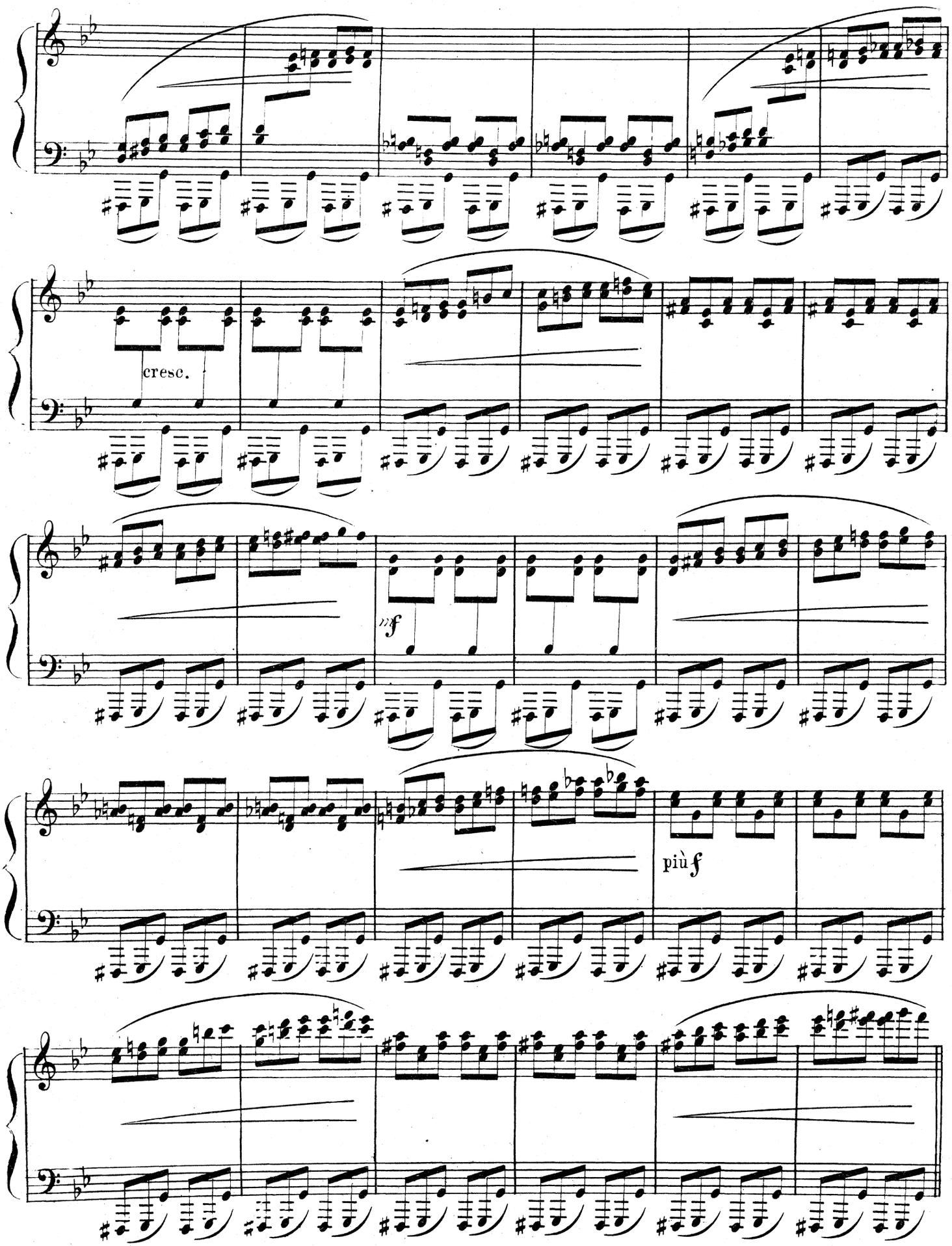

mp
cresc
mf
p
sf
p
mf

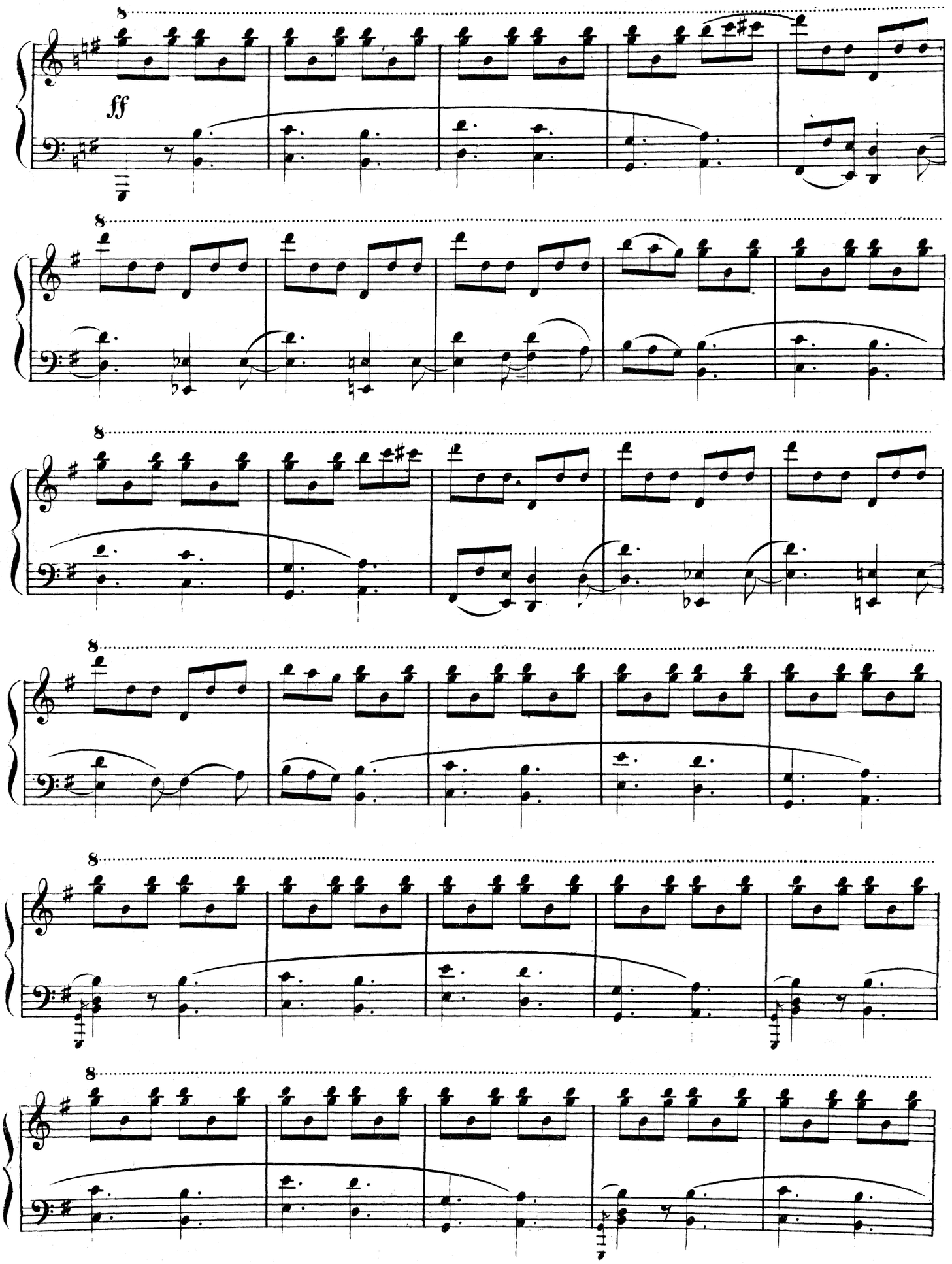


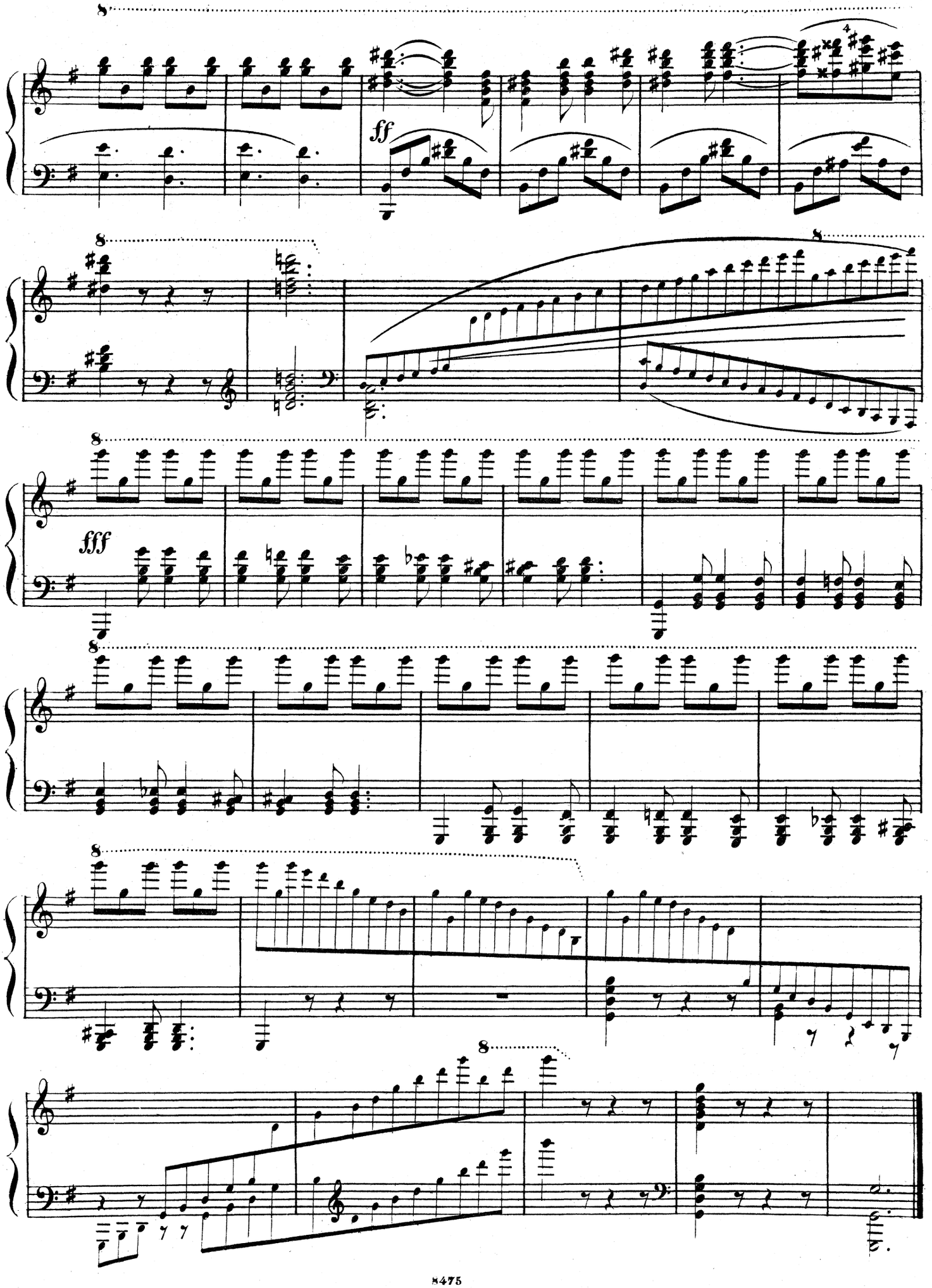

f
f
f
1
2
cresc.
f


p
cresc.


mf
p
sf
p
mf
accelerando sempre.
p


cresc.
ff
più f

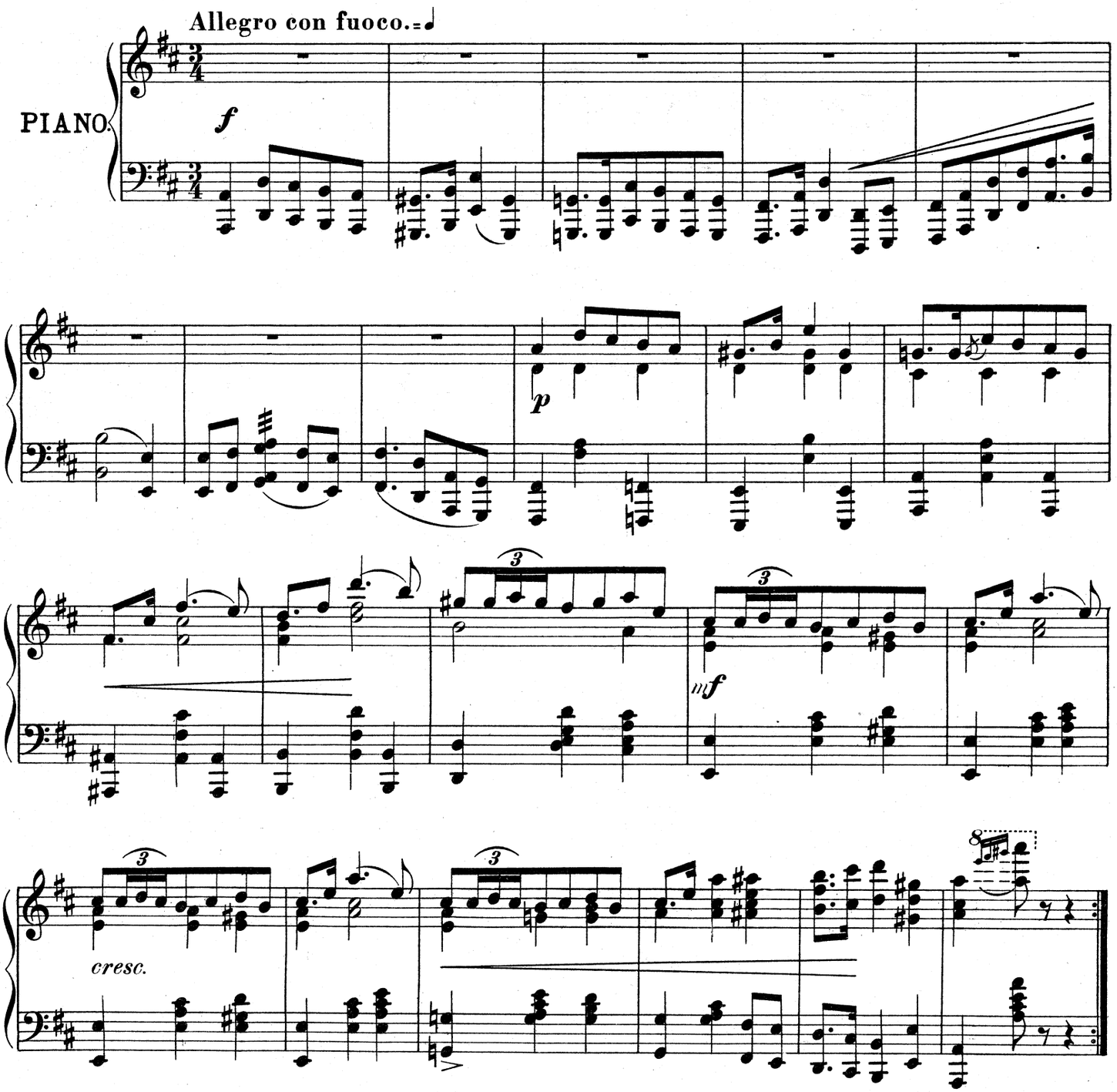

8
ff
8
8
8
8
8

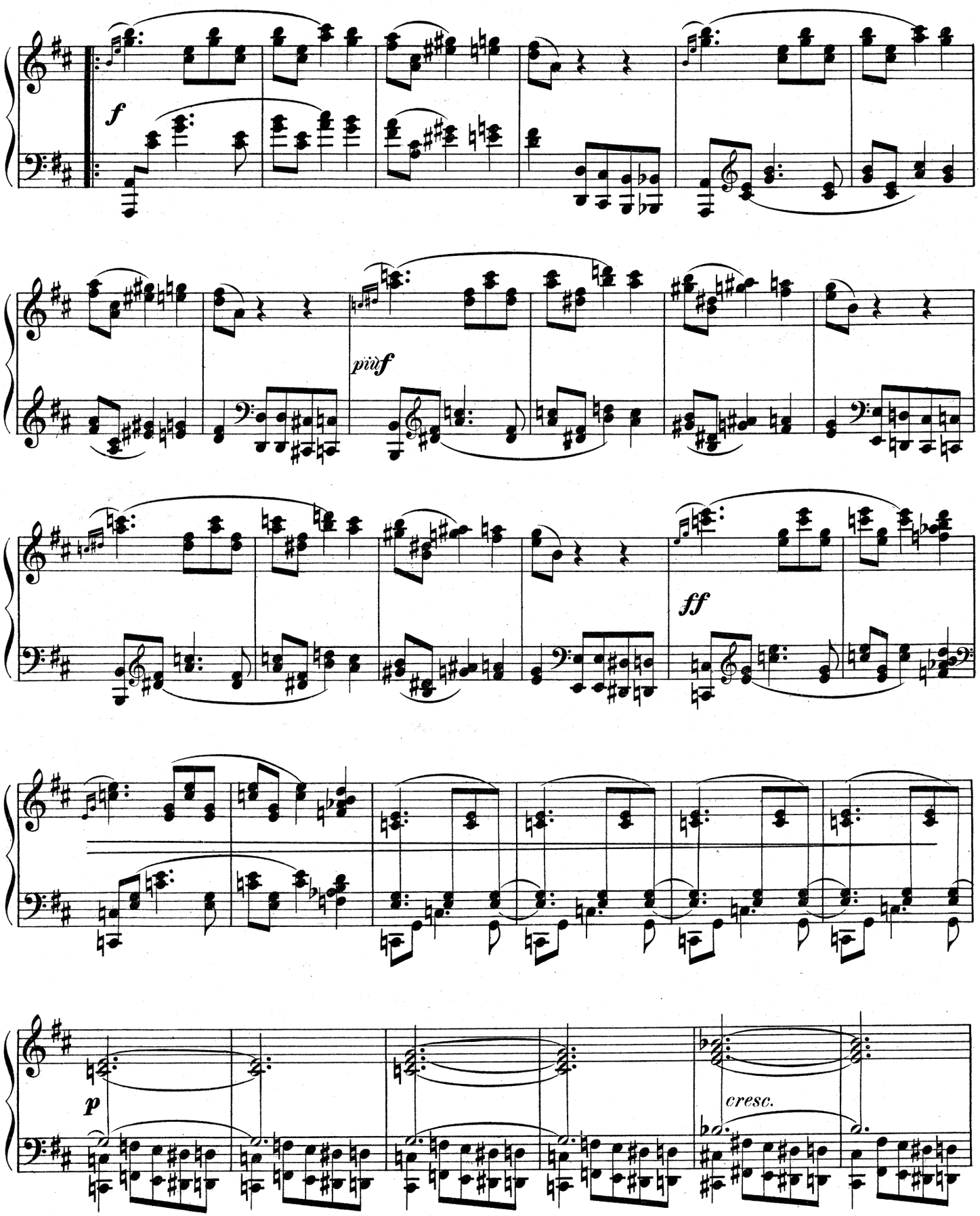

8
ff
8
8
fff
8
8
8

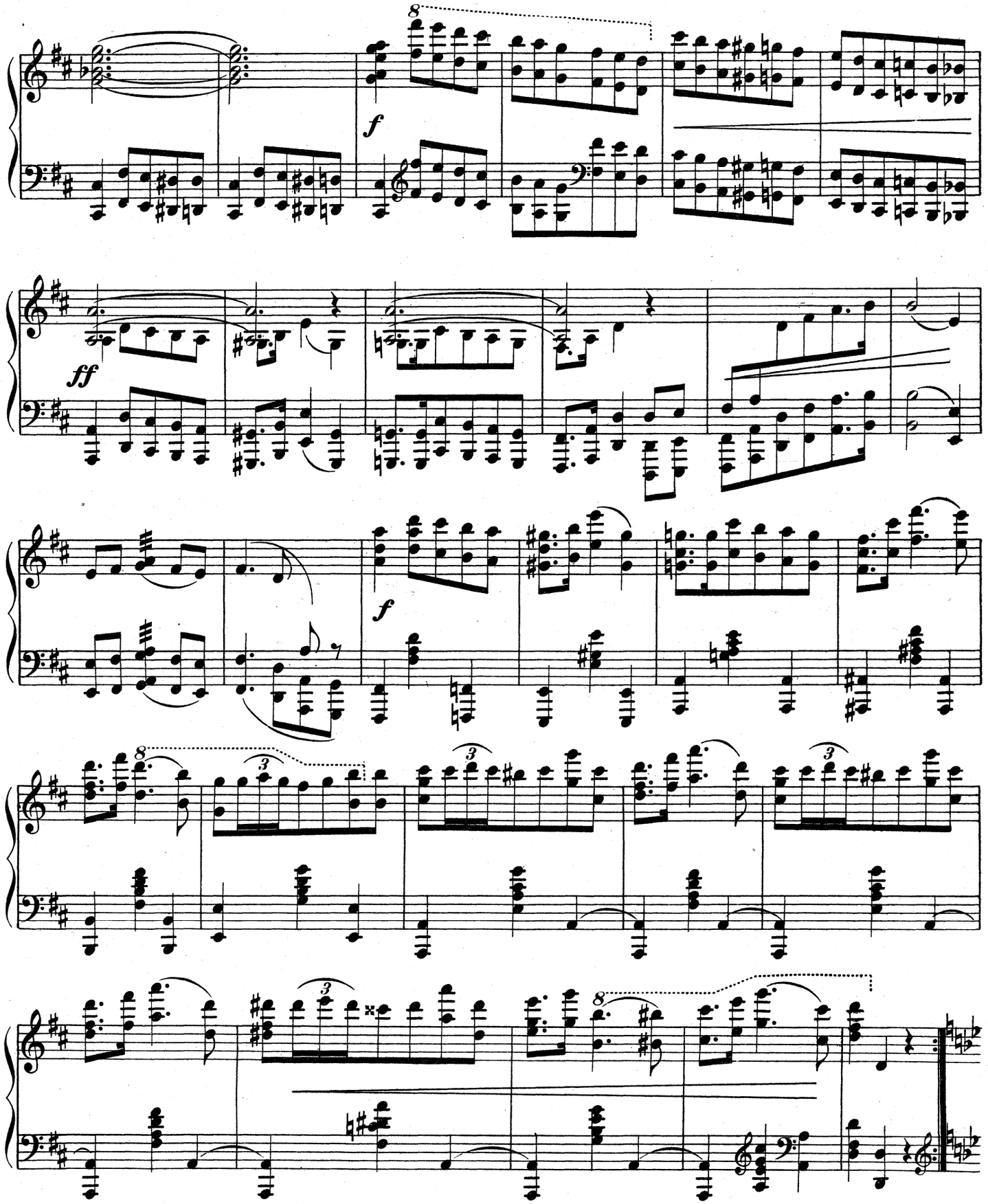
IV.
MAZOURKA.
(POLOGNE.)

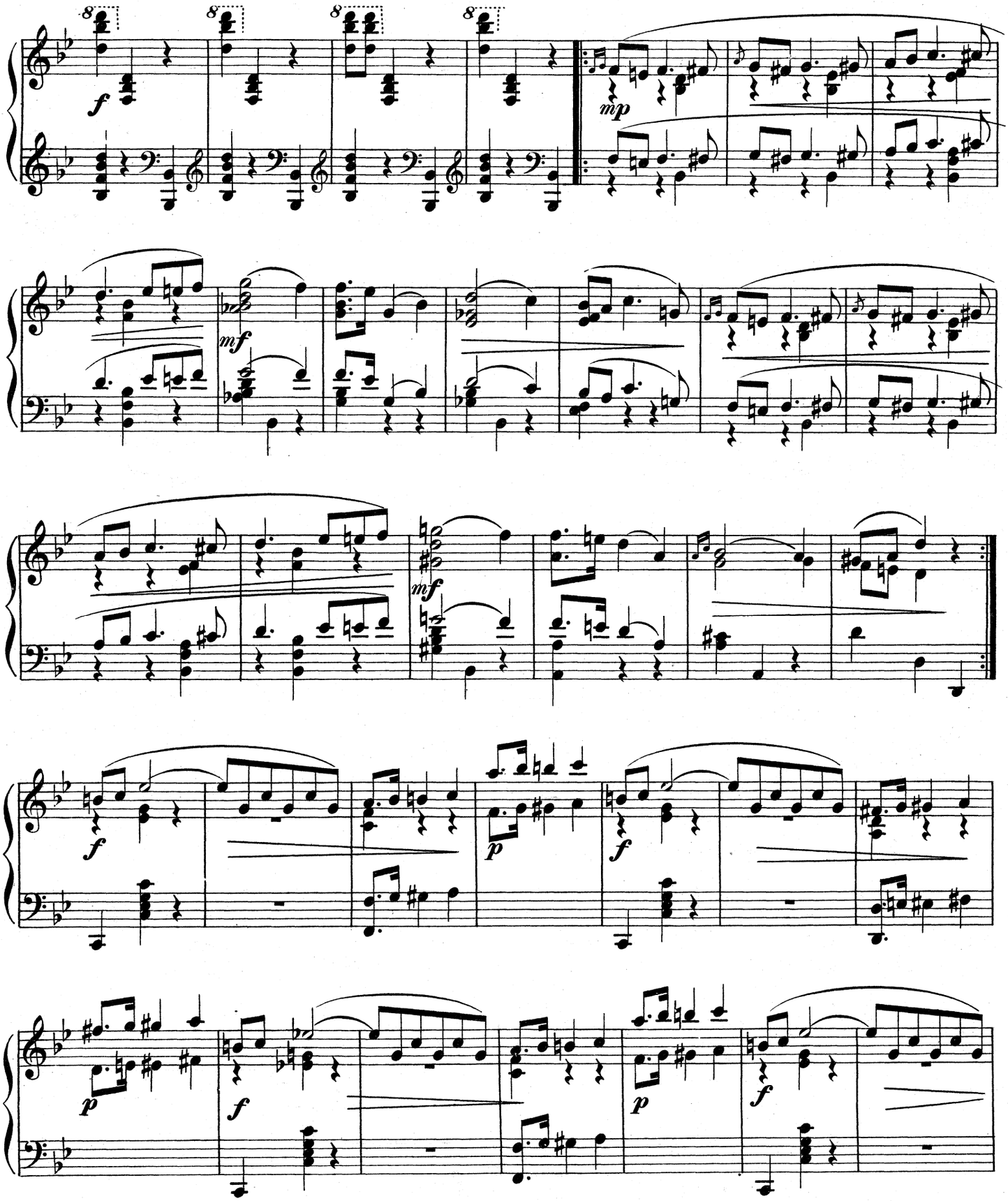
A Monsieur Charles Tausig.

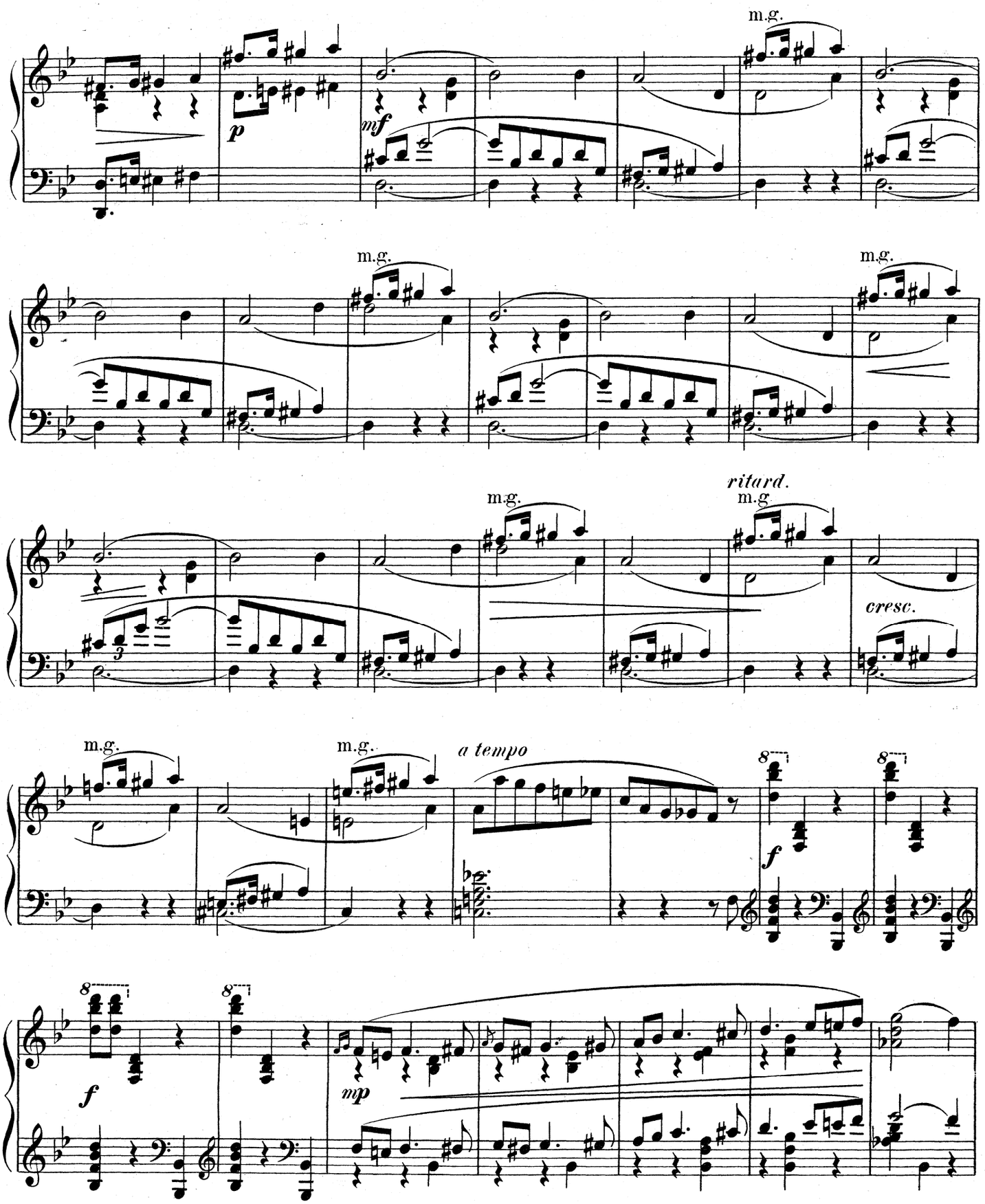
A. Rubinstein, Op. 82 №4.

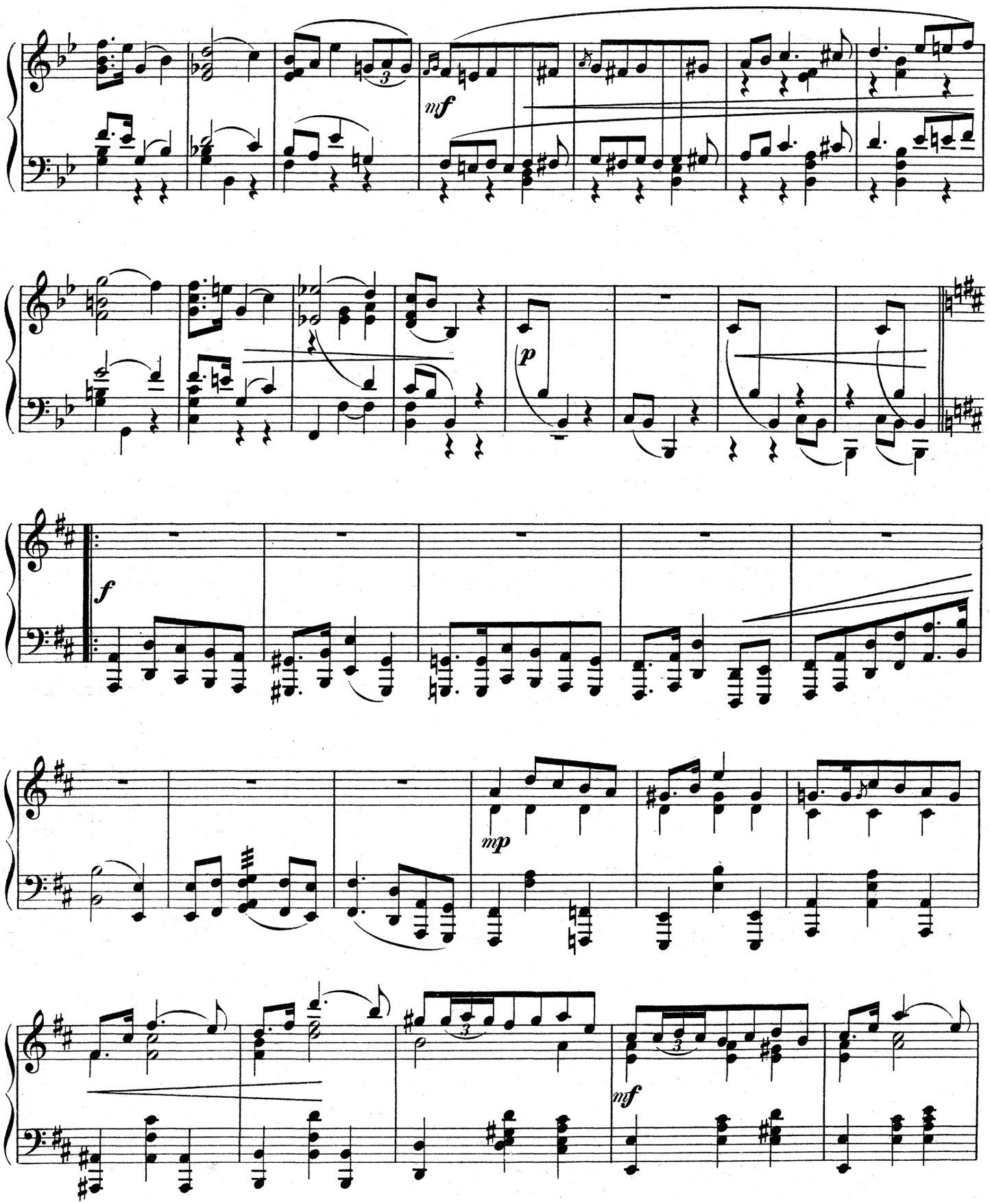


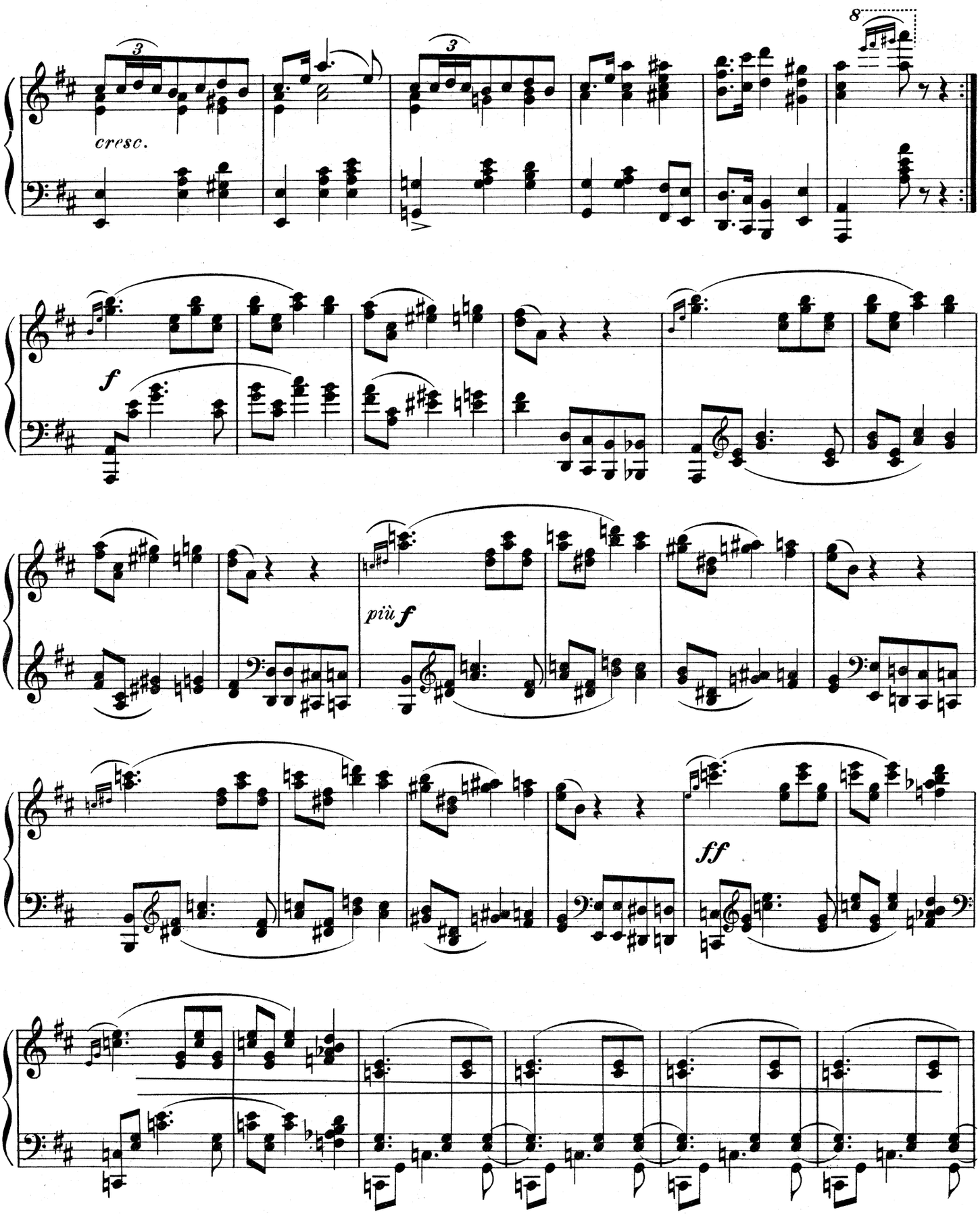

f
più f
ff
p
cresc.

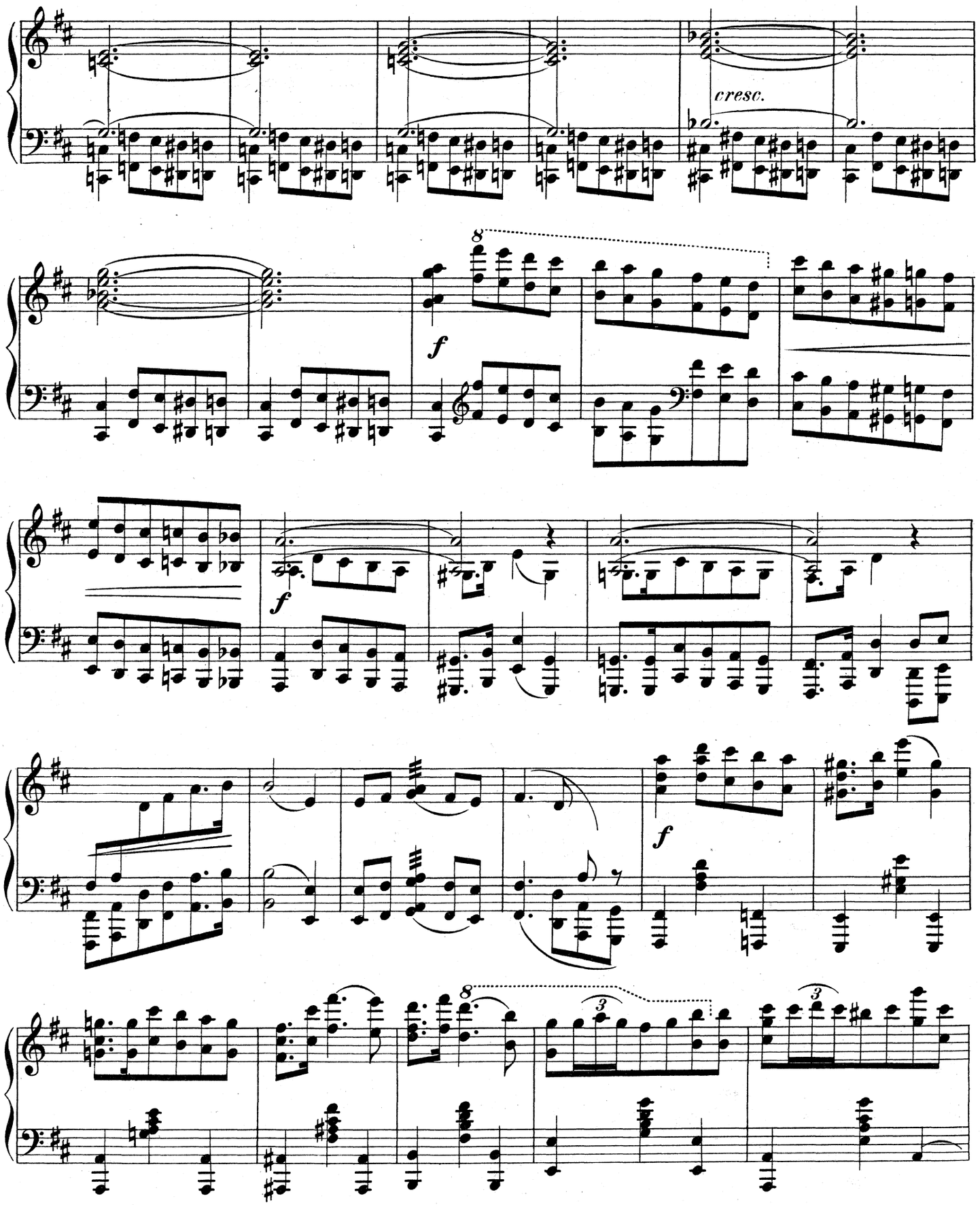

8
f
ff
f
8
3
3
3
8

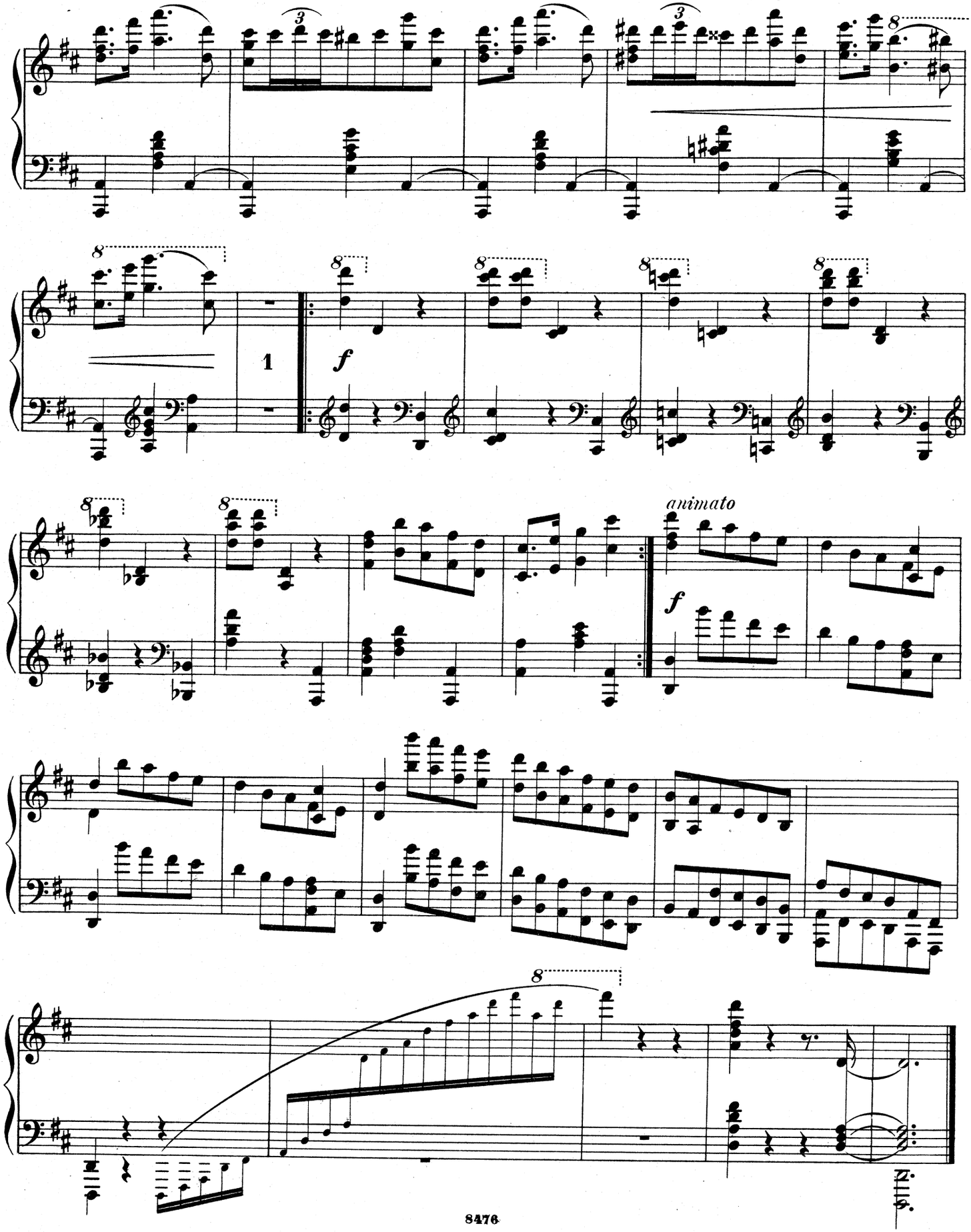

8
8
8
8
f
mp
mf
mf
f
p
f
p
f
p
f


m.g.
p
mf
m.g.
m.g.
m.g.
ritard.
m.g.
cresc.
m.g.
m.g.
a tempo
f
f
mp


mf
p
f
mp
mf


8
3
cresc.
3
f
più f
ff


cresc.
f
8
f
f
8
3
3


1
f
animato
f

à Mademoiselle Hélène Heermann.

V

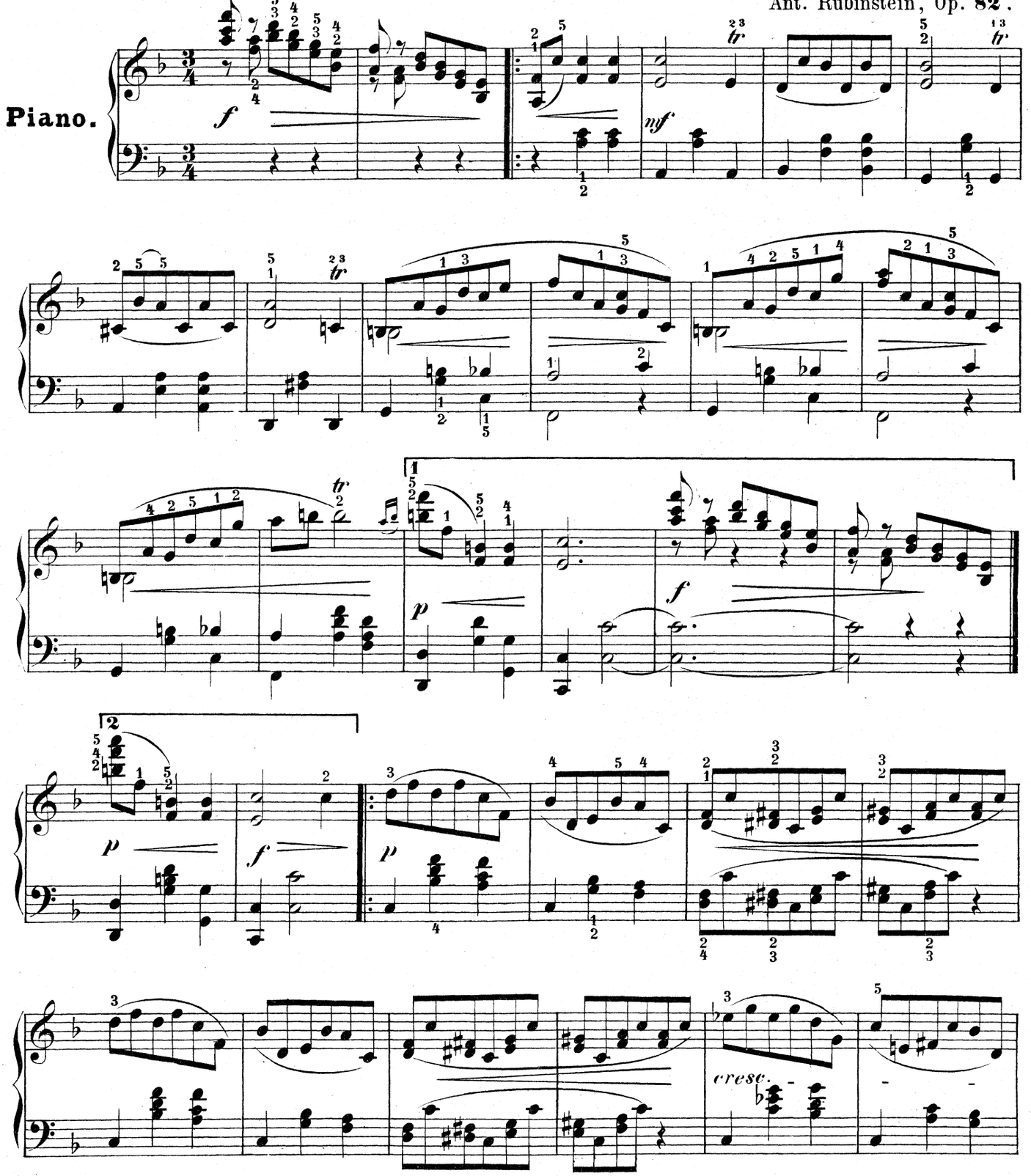
VALSE.

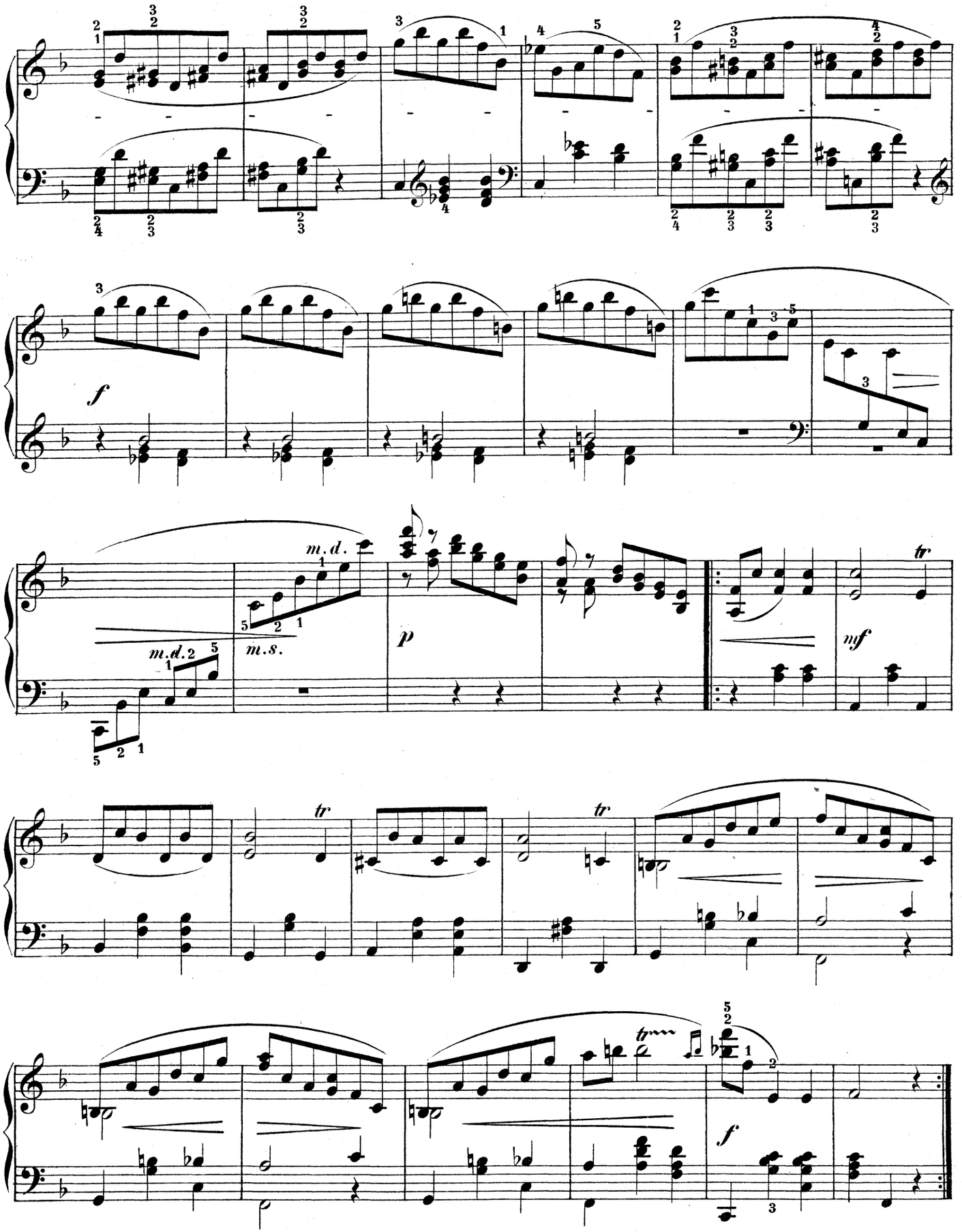
(Allemagne.)

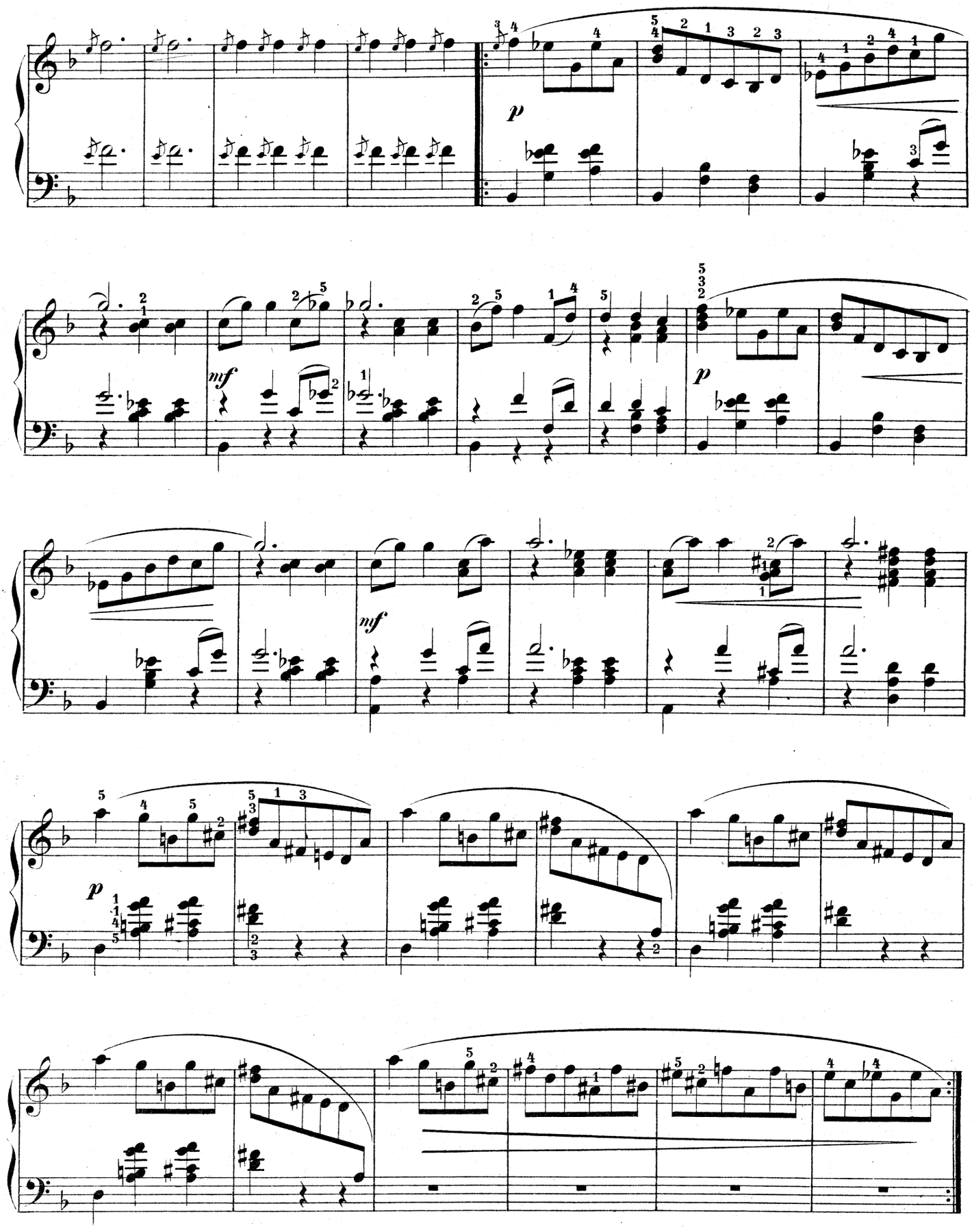
Allegro moderato.

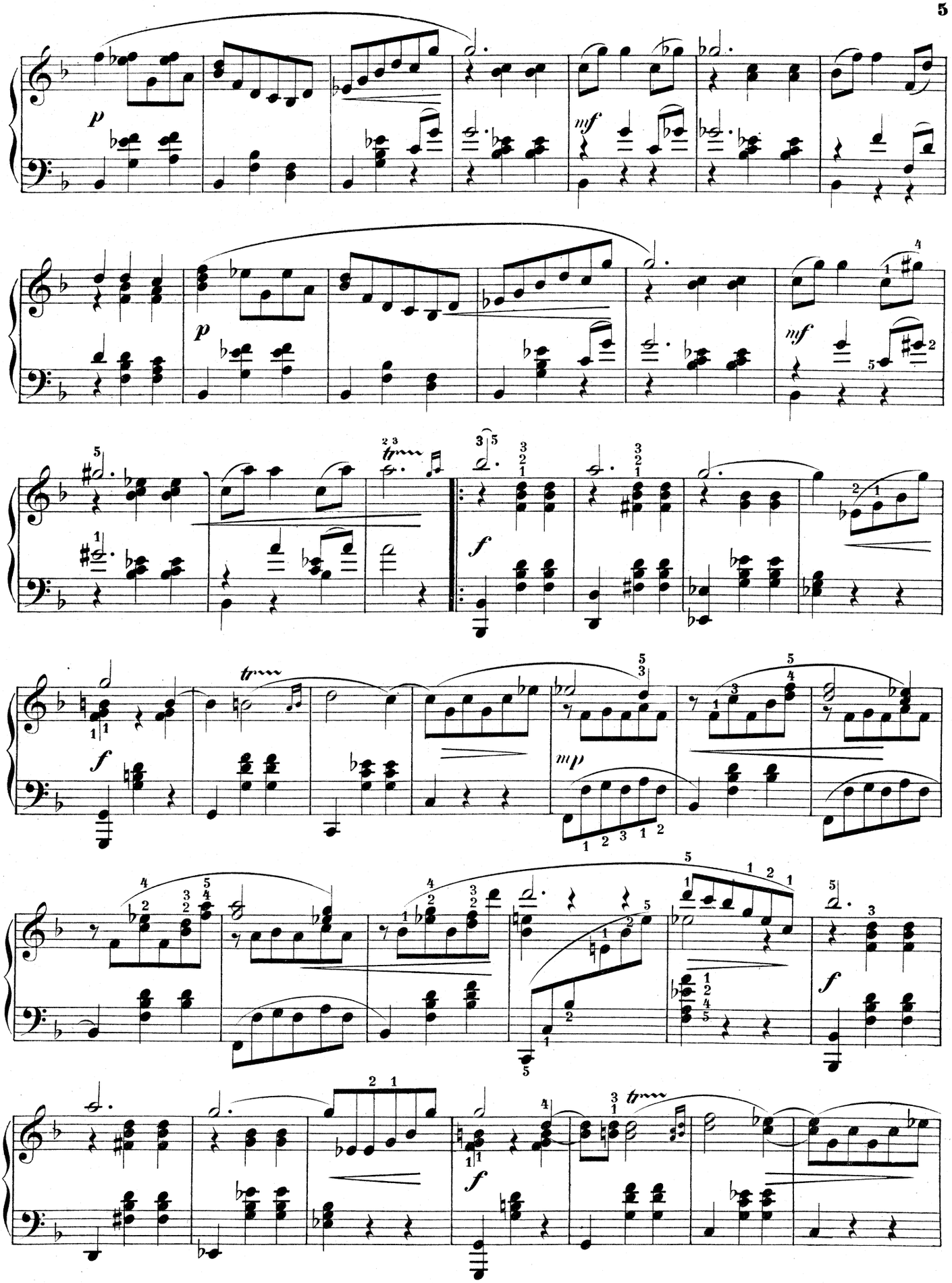
Ant. Rubinstein, Op. 82.

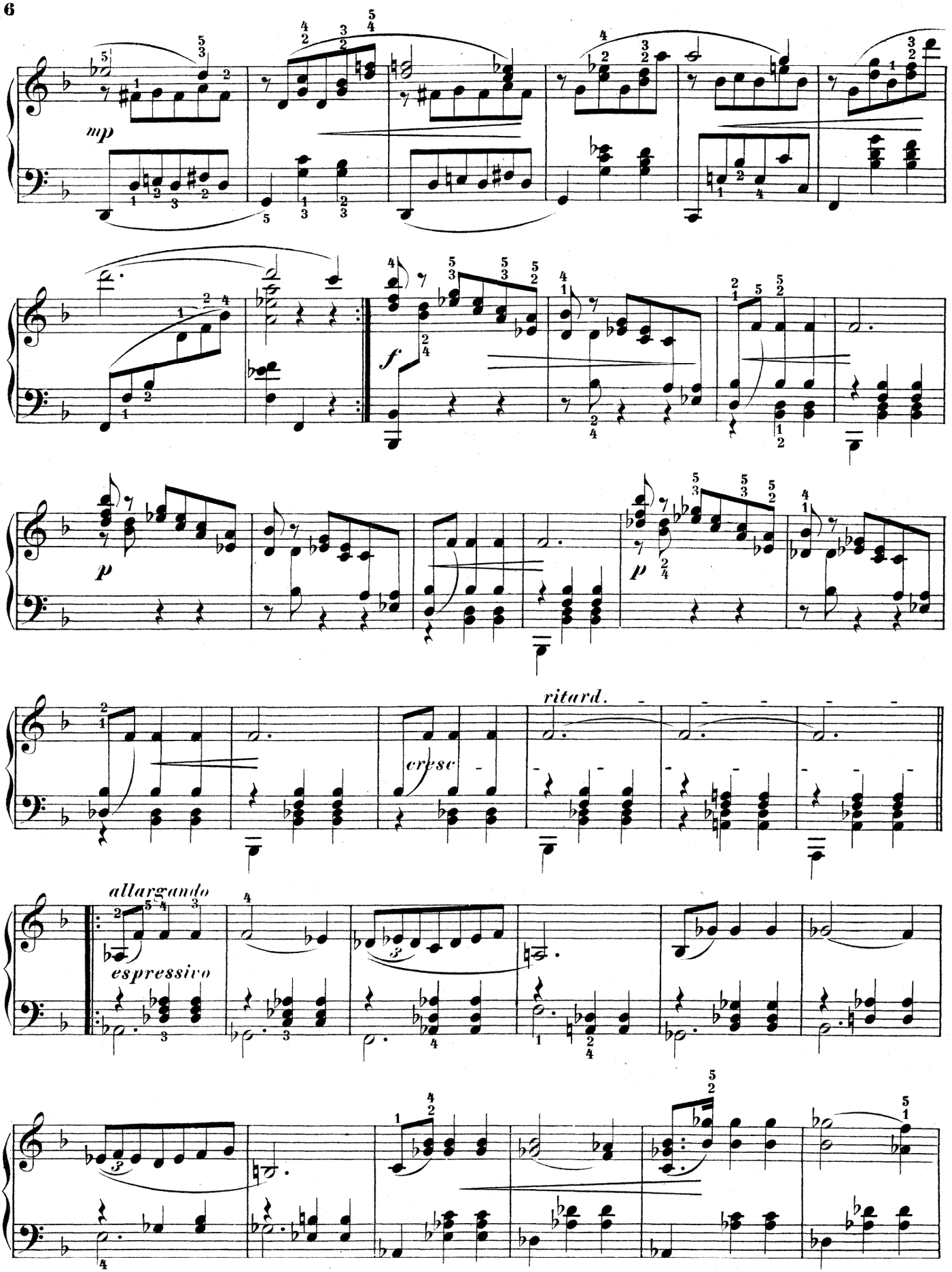
Piano.

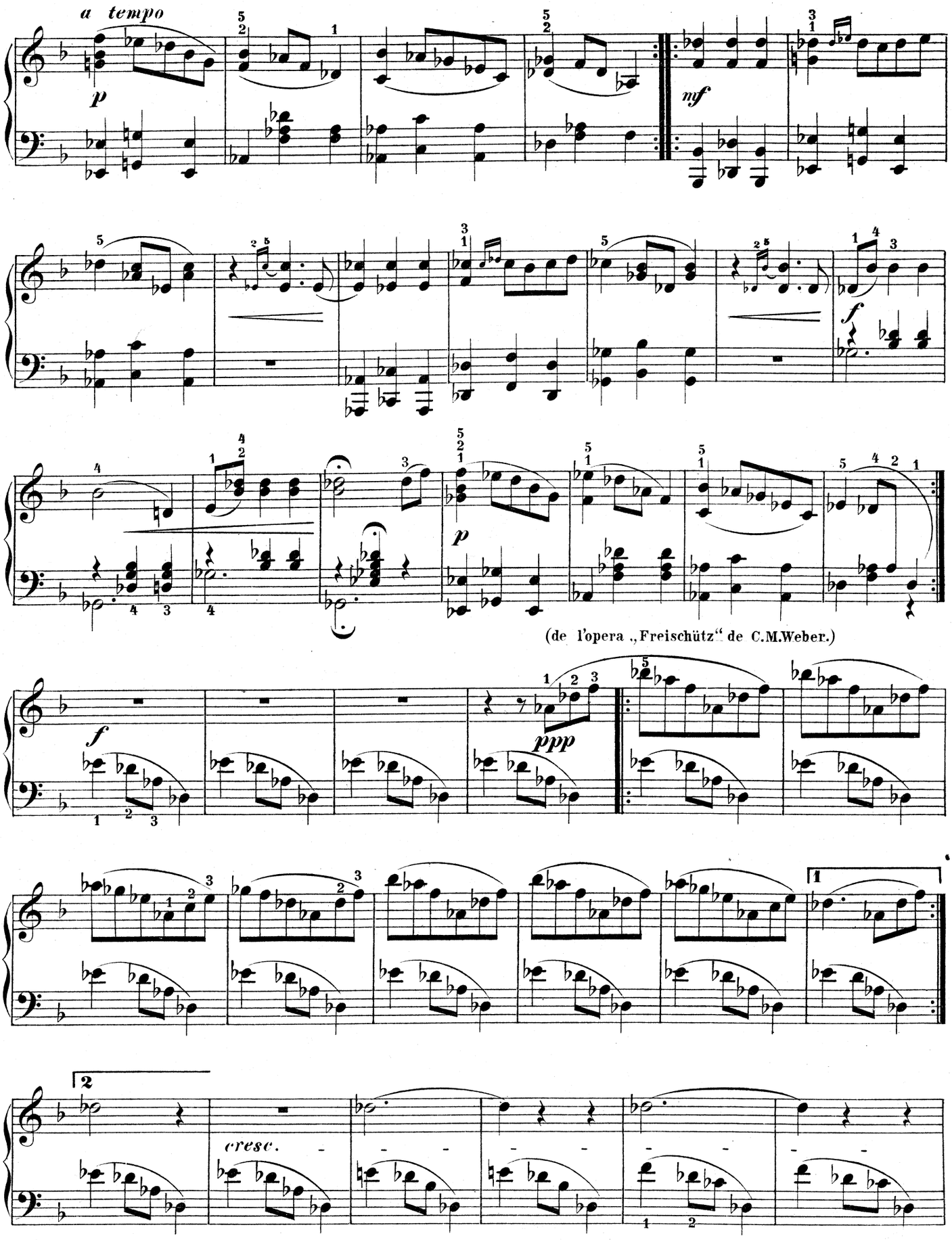


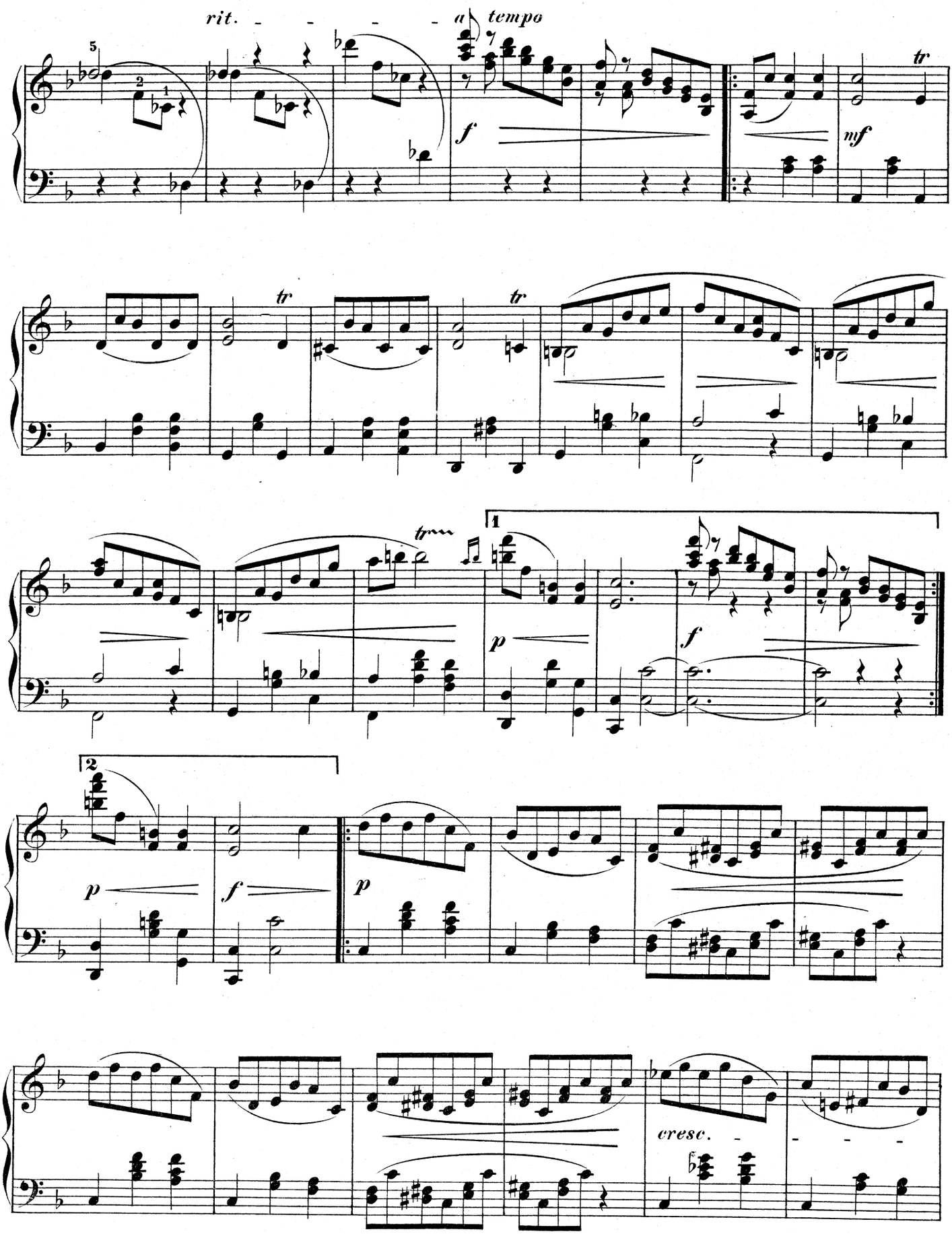

f
m.d.
m.s.
m.d.
p
tr
mf
tr
tr
tr
f


p
mf
mf
p
p




mp
f
p
p
ritard.
cresc
allargando
espressivo


a tempo
p
mf
f
p
(de l'opera „Freischütz" de C.M.Weber.)
f
ppp
1
2
cresc.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a tempo
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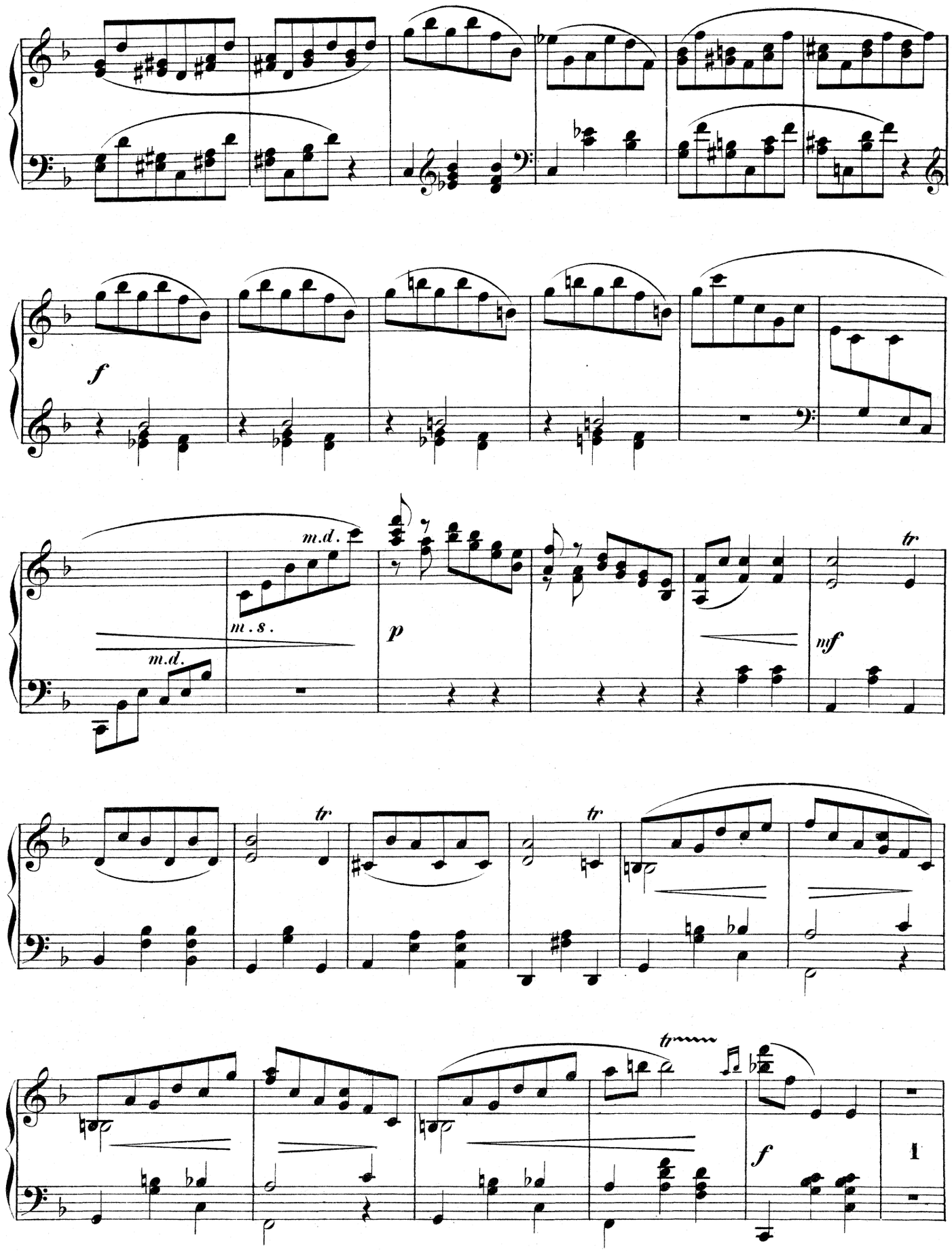
tr
tr
1
p
f
2
p
f
p
cresc.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m.s.
m.d.
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mf
tr
tr
tr
f
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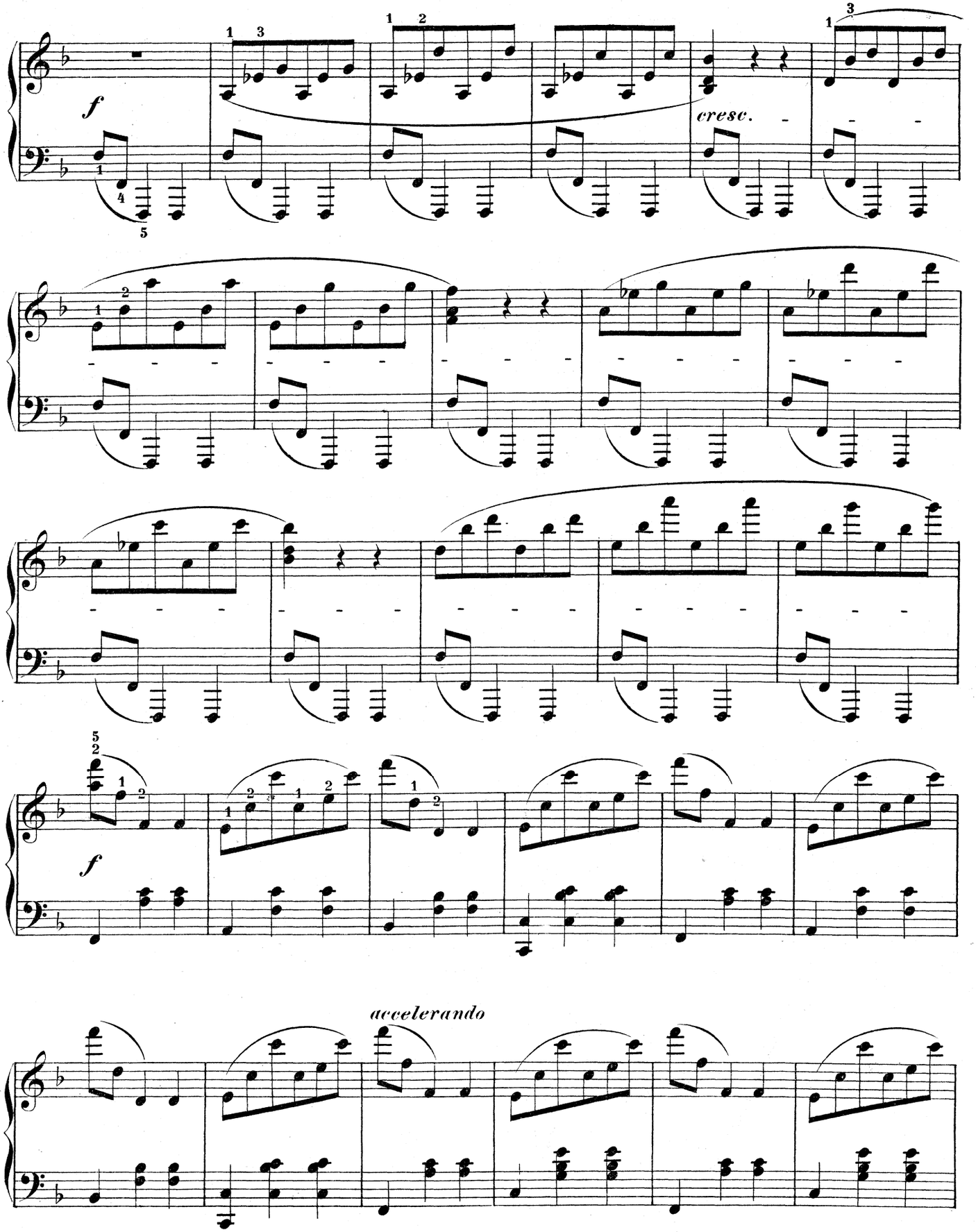
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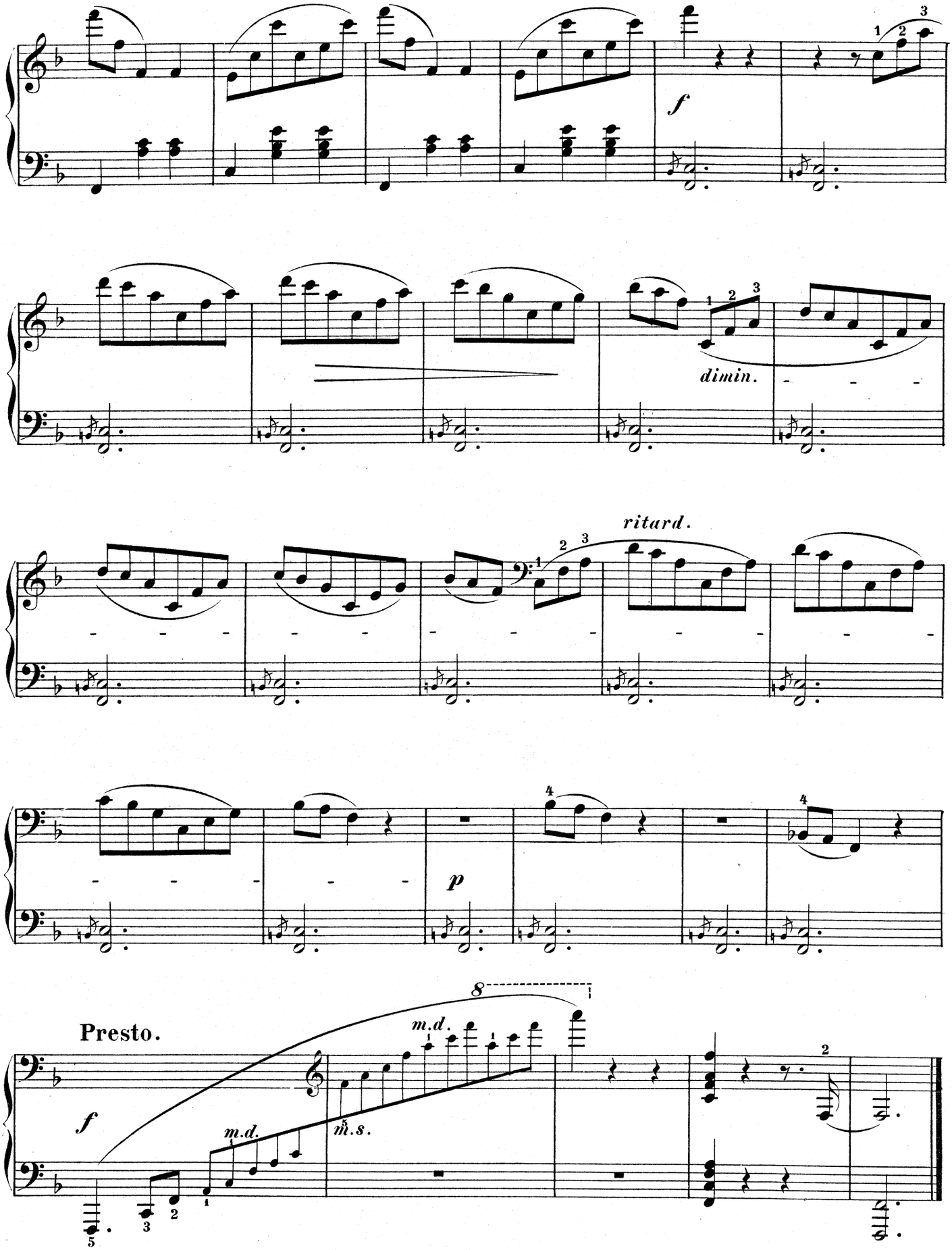
cresc.
f
accelerando


f
dimin.
ritard.
p
Presto.
f
m.d.
m.s.
m.d.

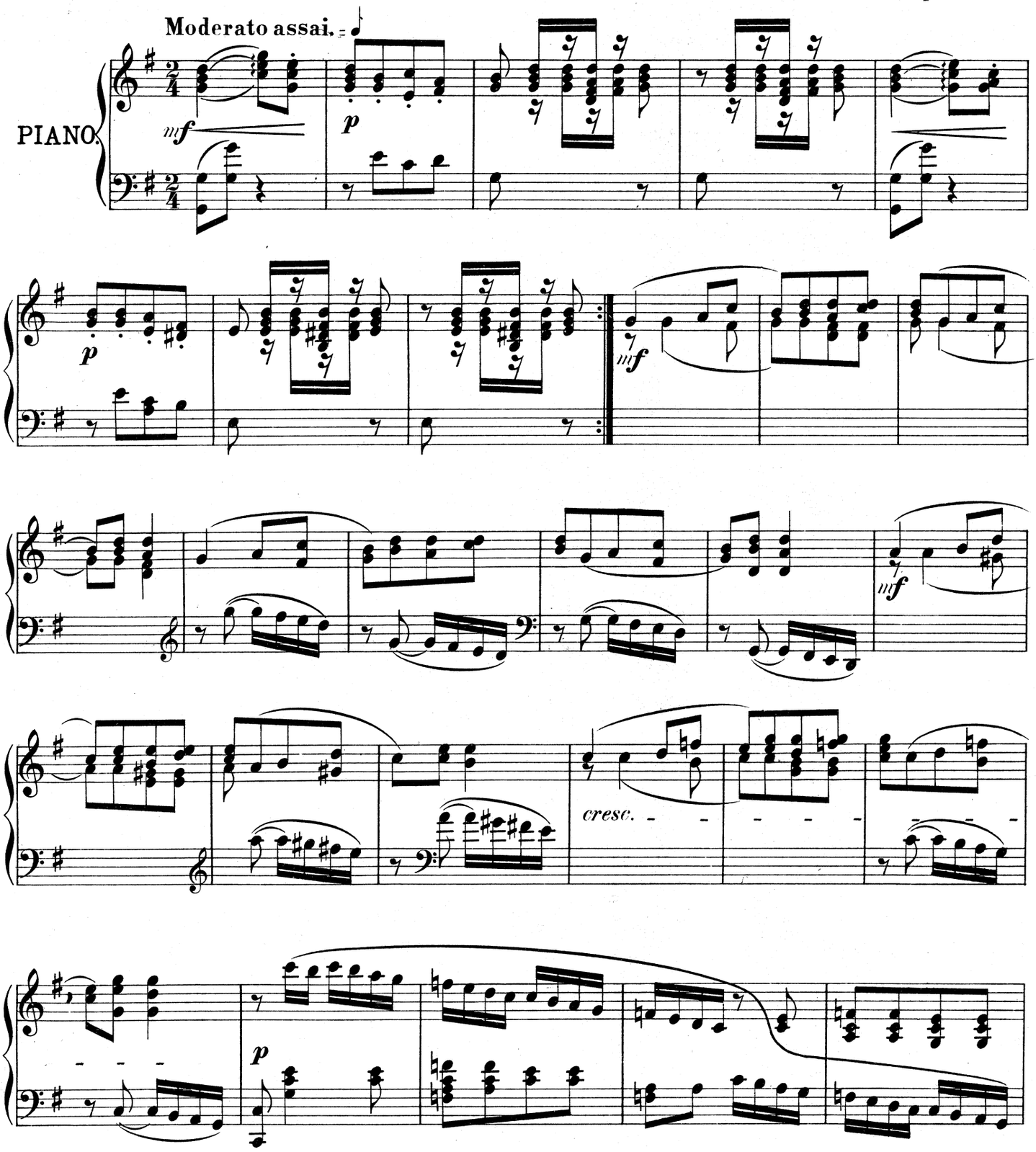
VI.

RUSSKAYA I TREPAK.

(RUSSIE.)

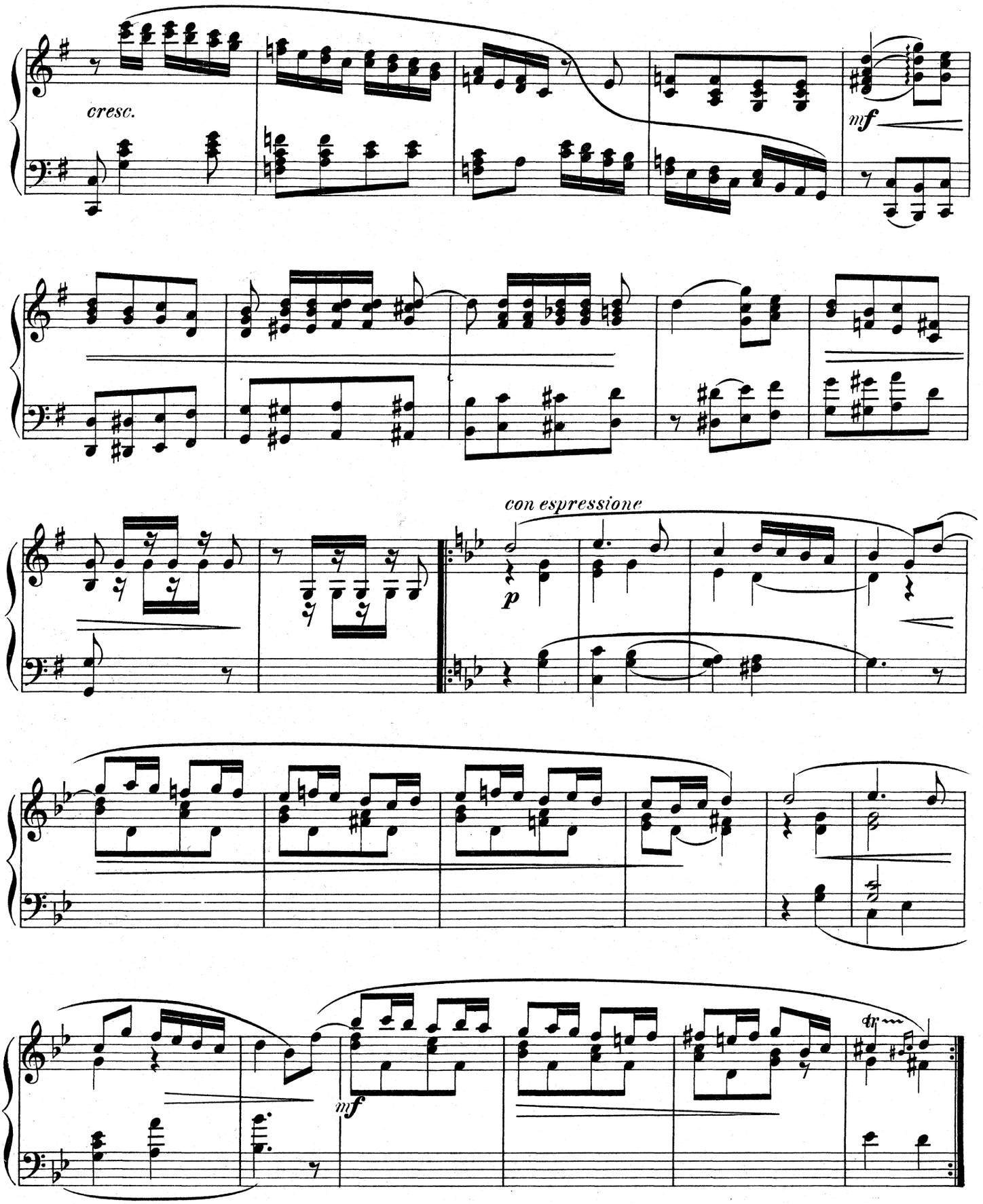
A Monsieur Alexandre Dubuque.

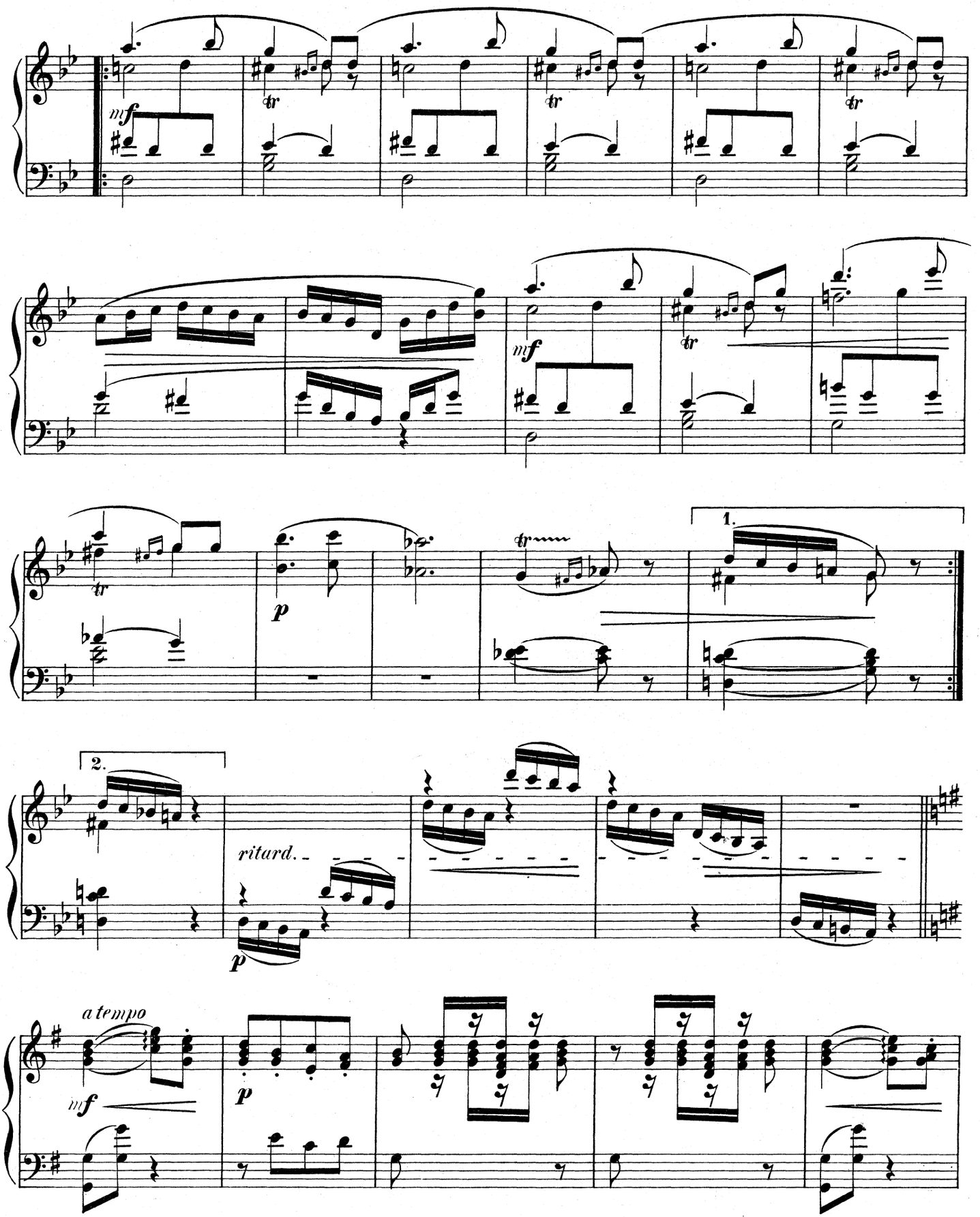
A. Rubinstein, Op. 82 Nº 6.

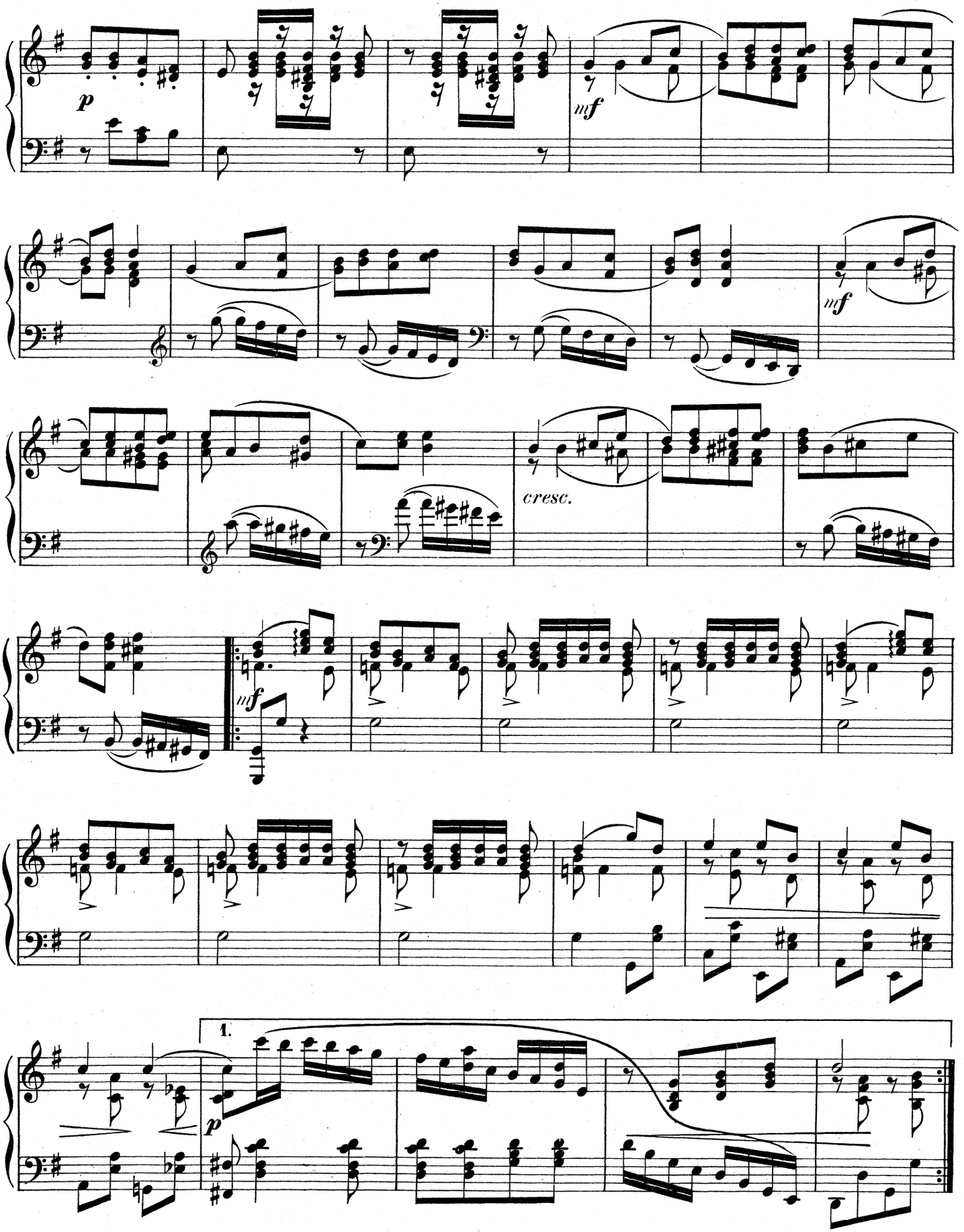


Propriété des Editeurs

Ed. Bote & G. Bock, Berlin.


cresc.
mf
con espressione
p
mf
tr


mf
tr
mf
tr
p
tr
1.
2.
ritard.
p
a tempo
mf
p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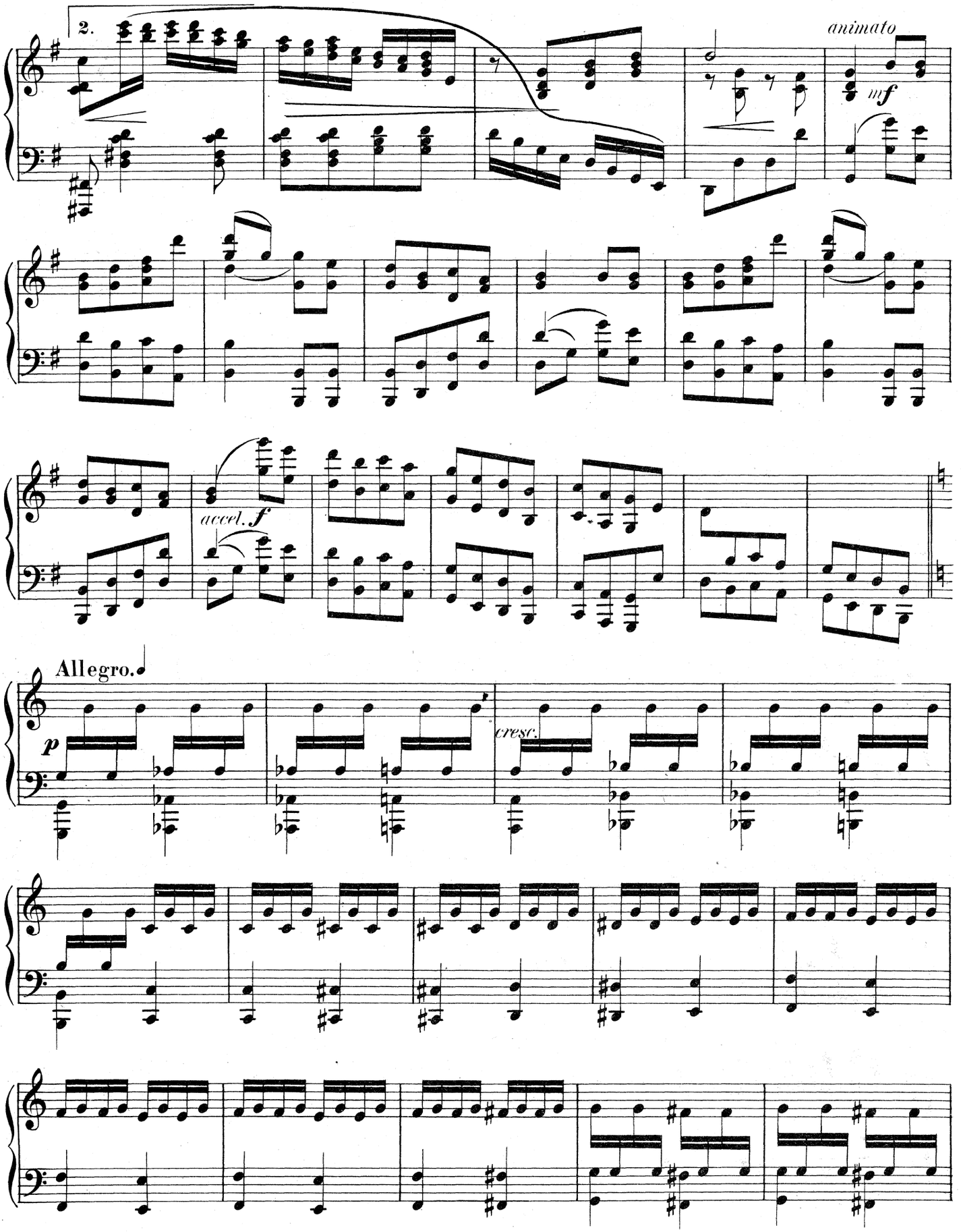
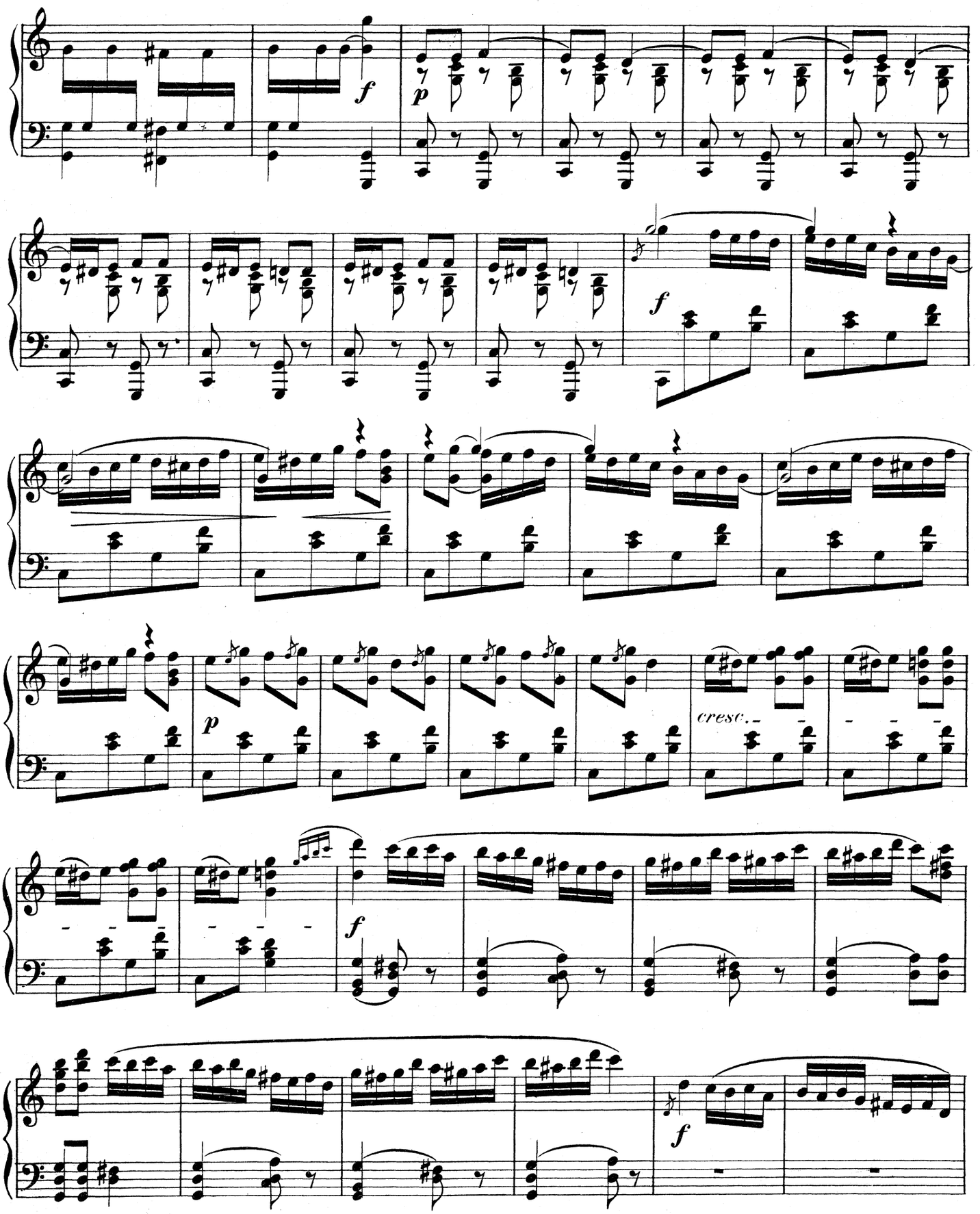
mf
cresc.
mf
1.
p


2.
animato
mf
accel.
f
Allegro.
p
cresc.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f
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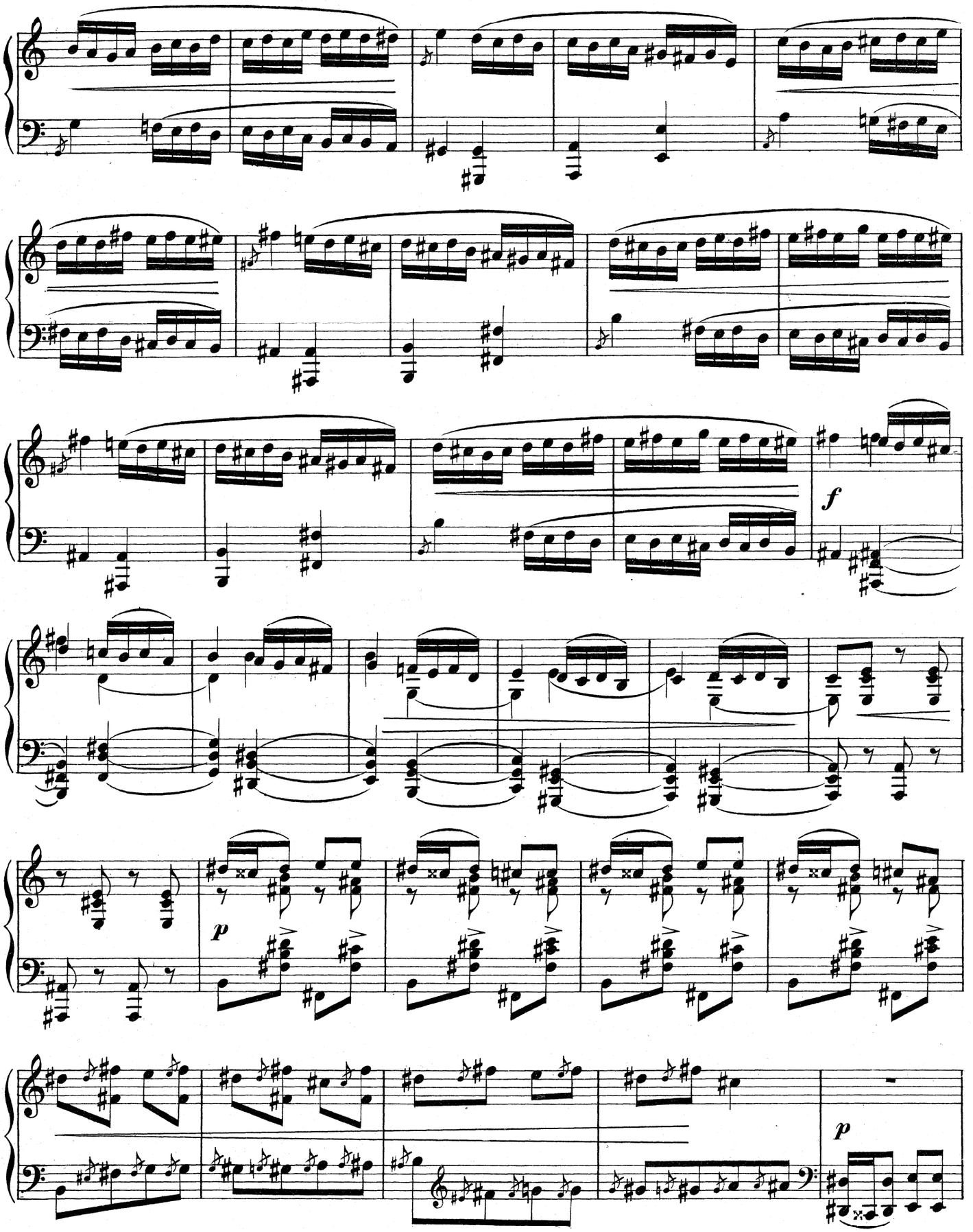
cresc.
f
f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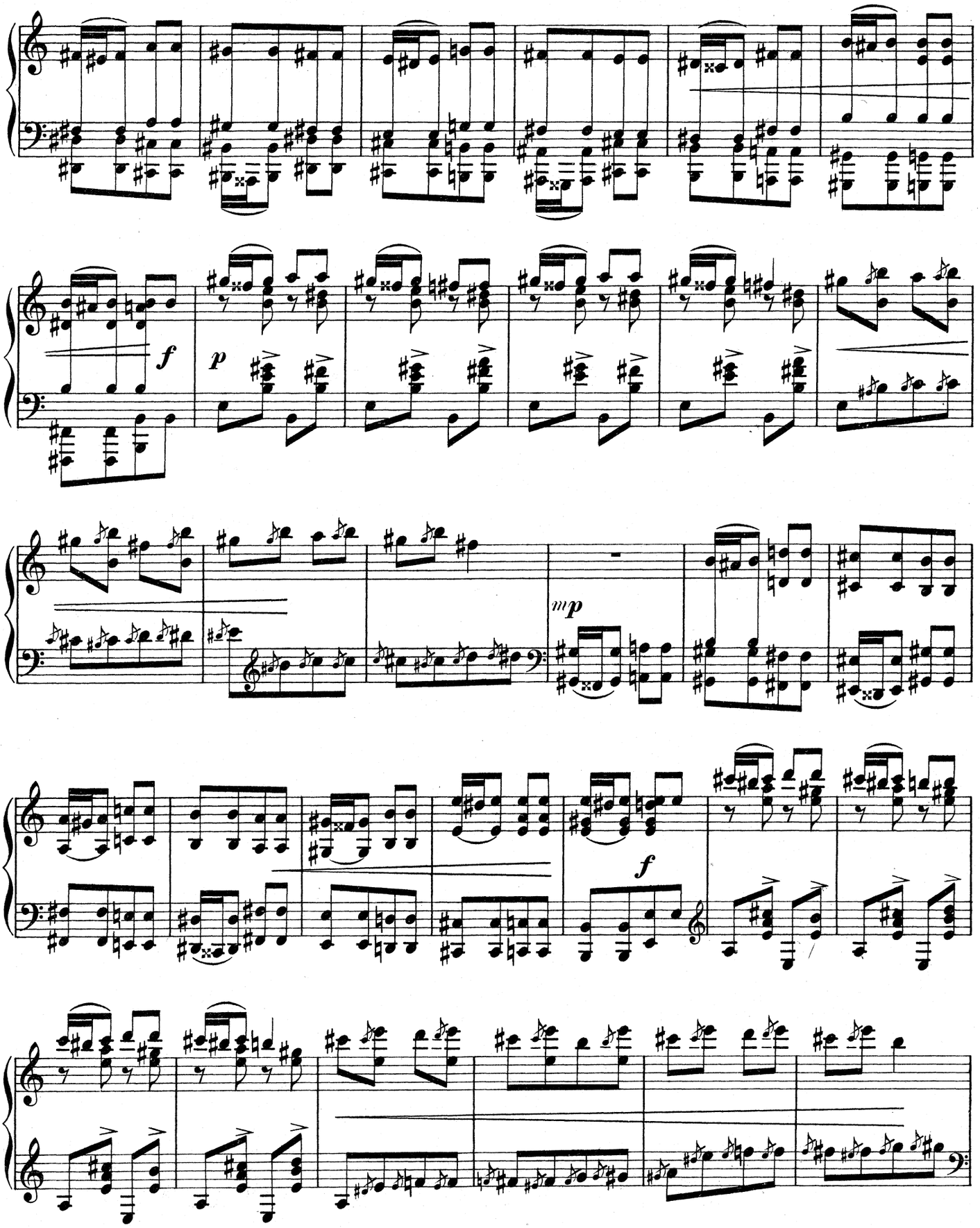
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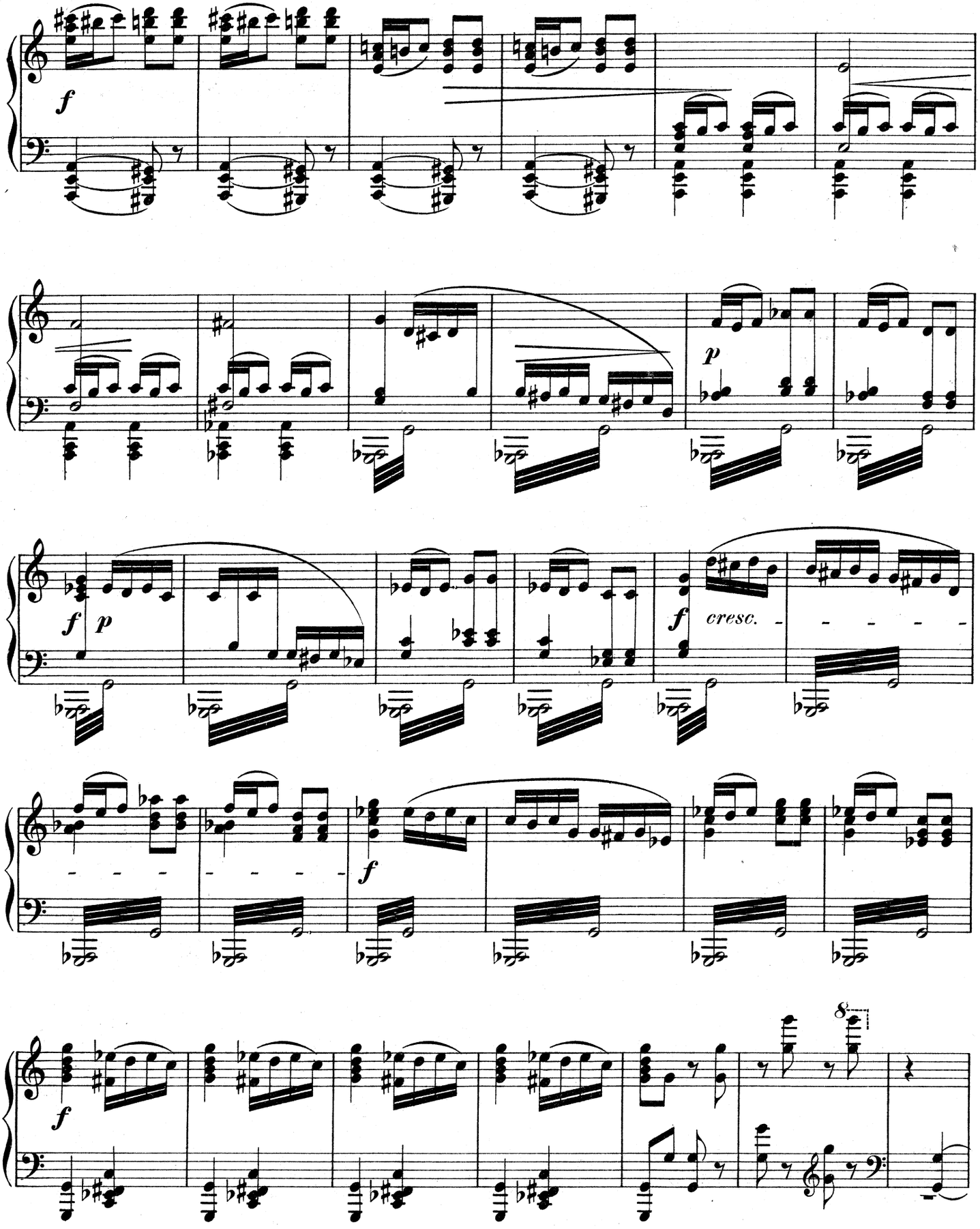
p
mp
f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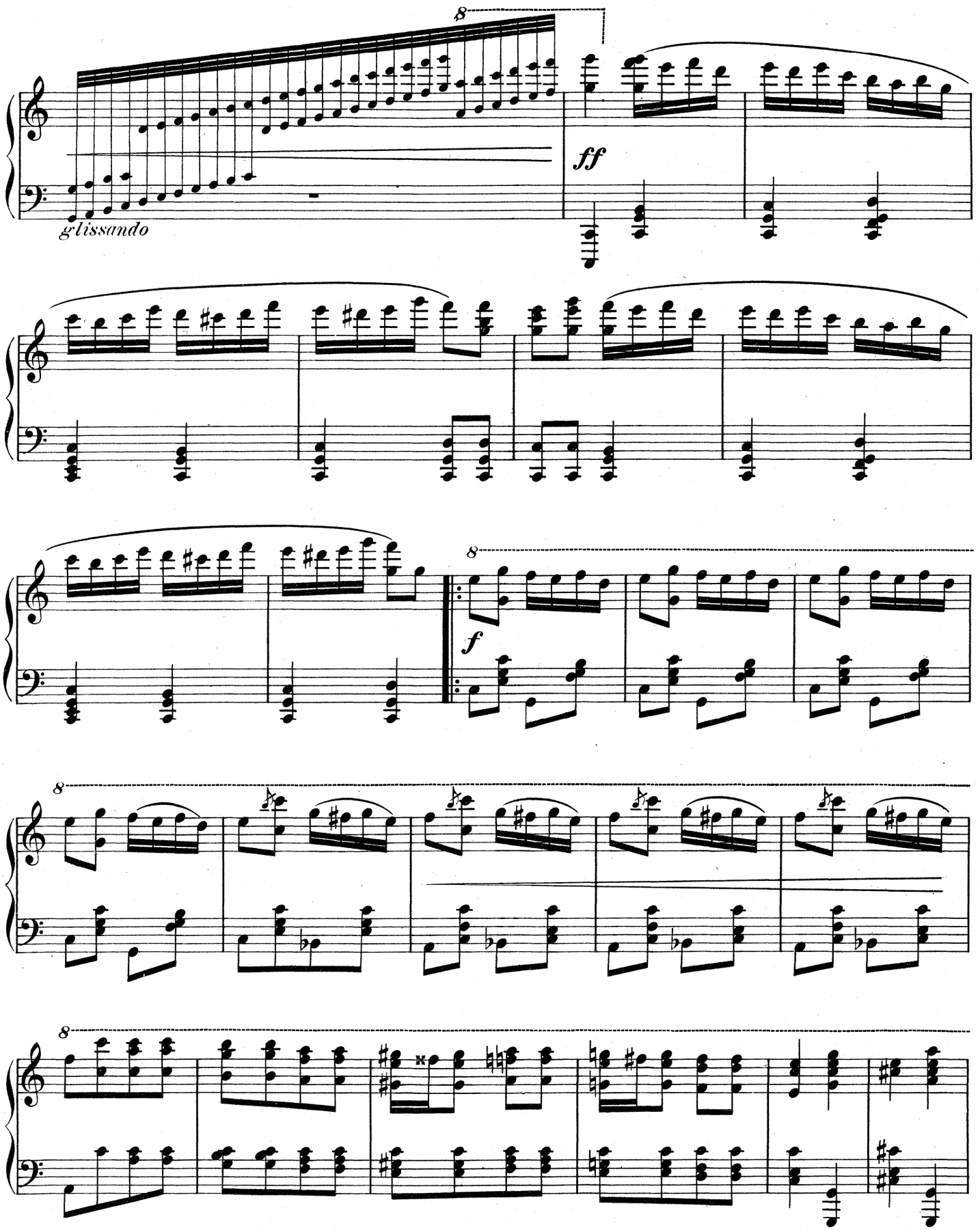
f
p
cresc.
f
f
8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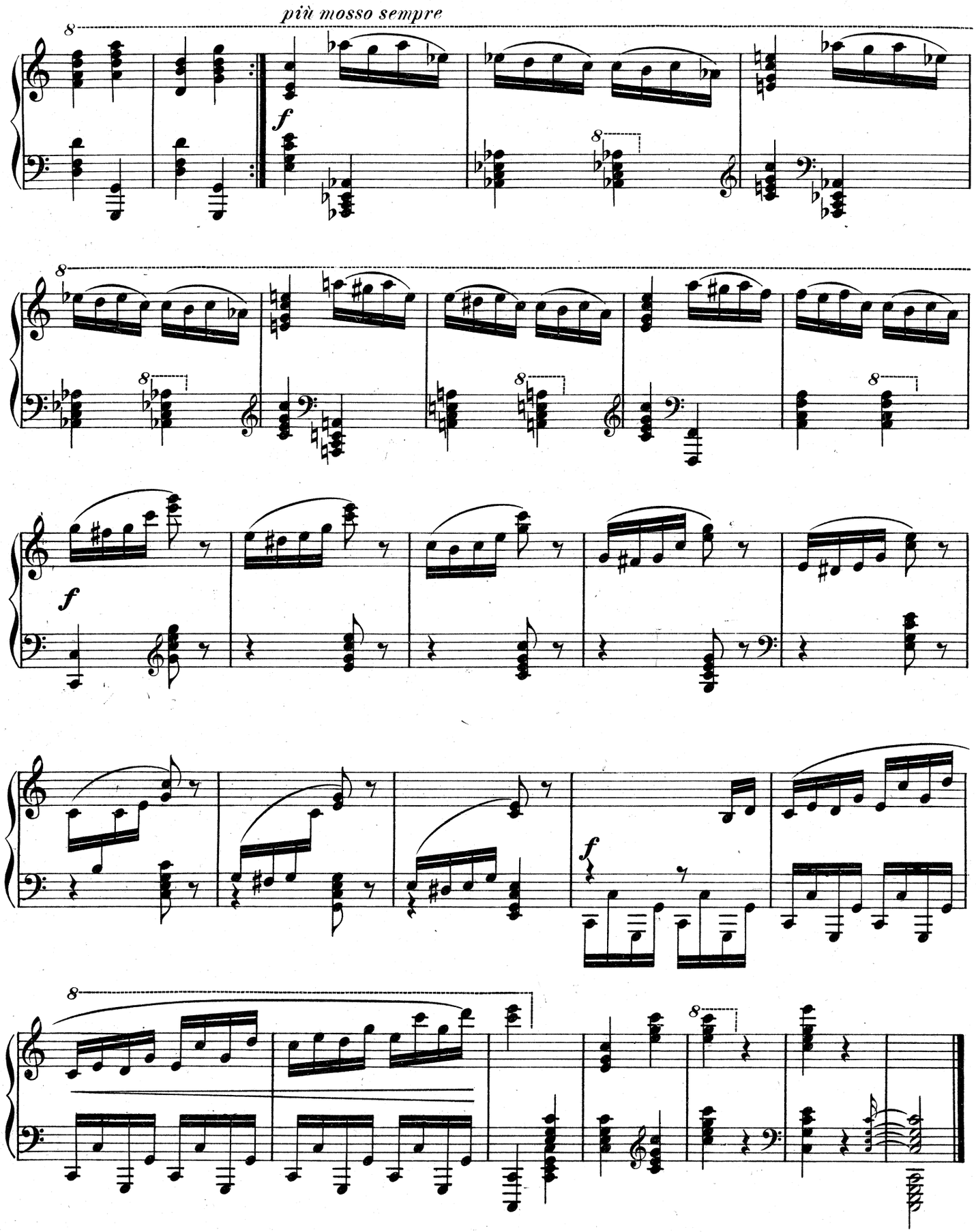
glissando
8
f
8
8


più mosso sempre
f
8
f
f
f

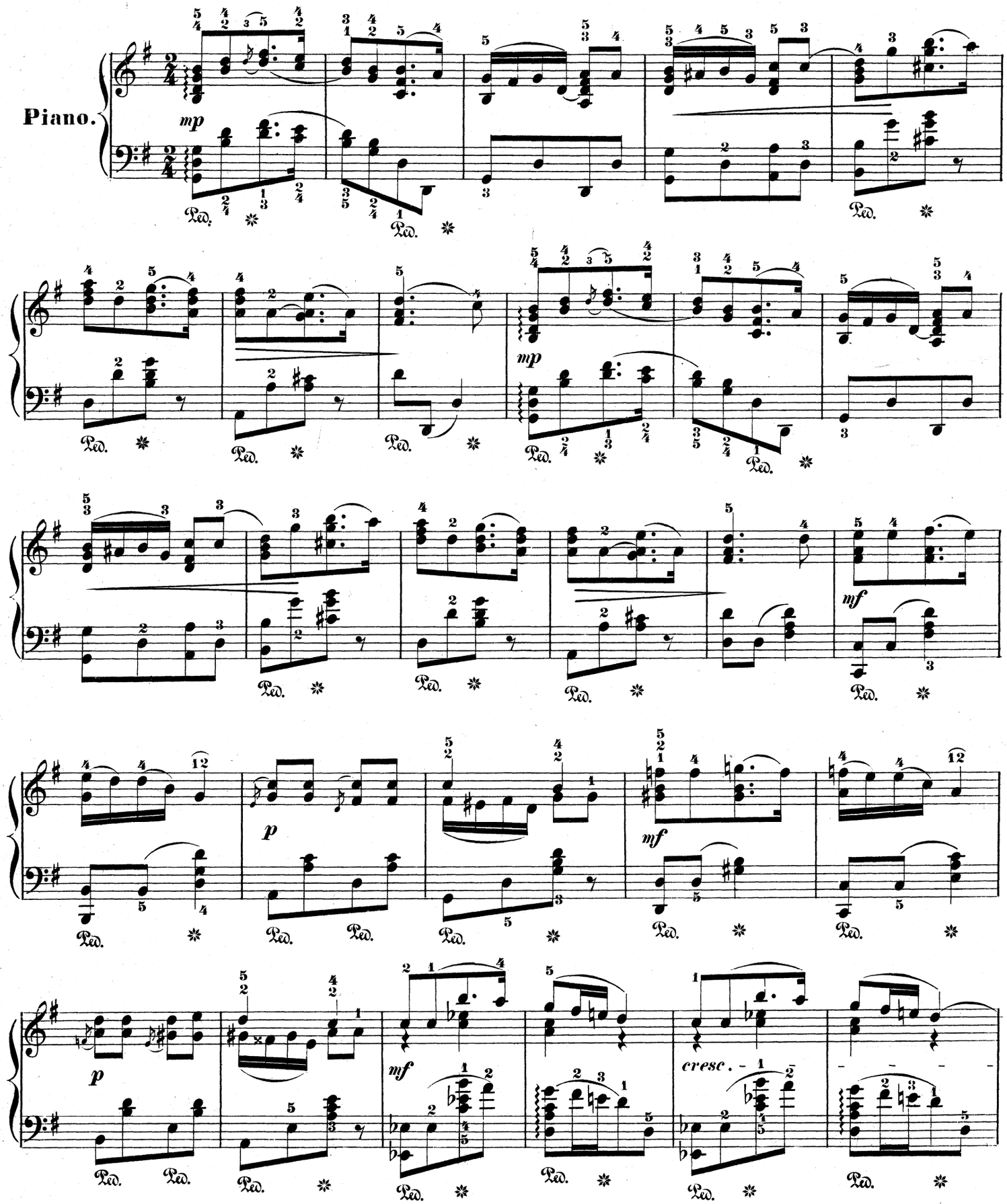
Revised and fingered by
Wm Scharfenberg.

POLKA.

(Bohème.)

Moderato.

A. RUBINSTEIN.



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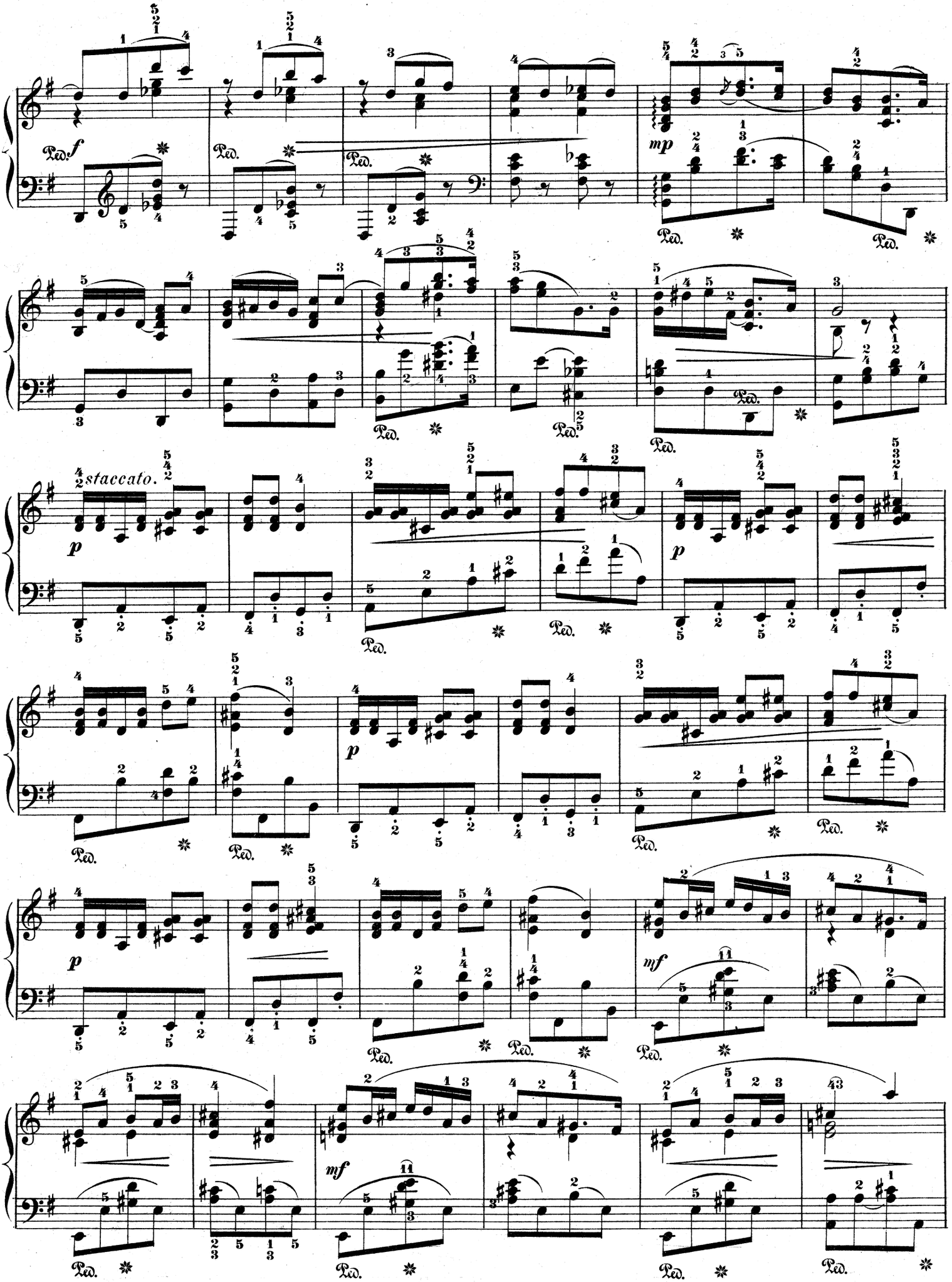
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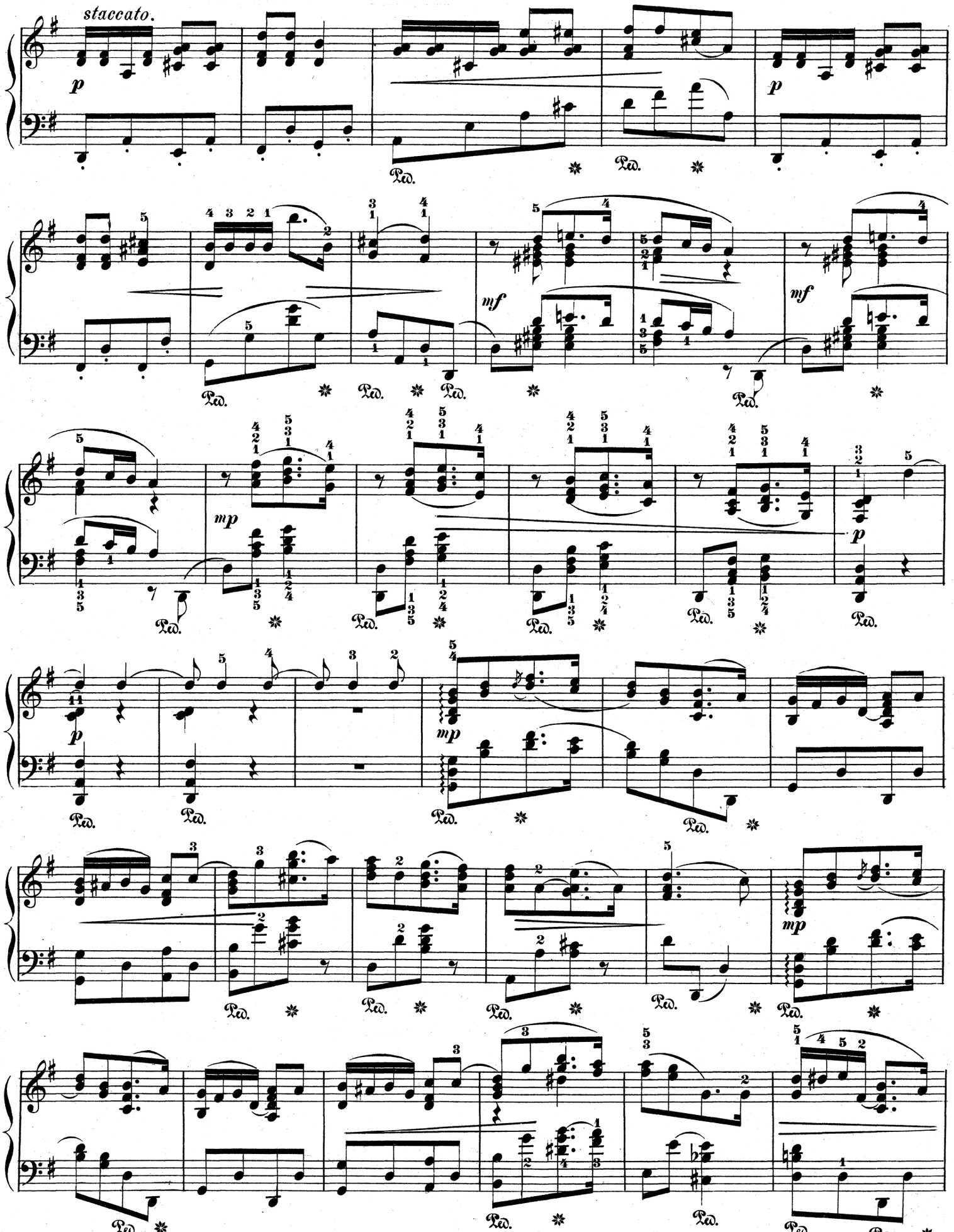
p
p
p
mf
mf


staccato.
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Ped.
mf
mp
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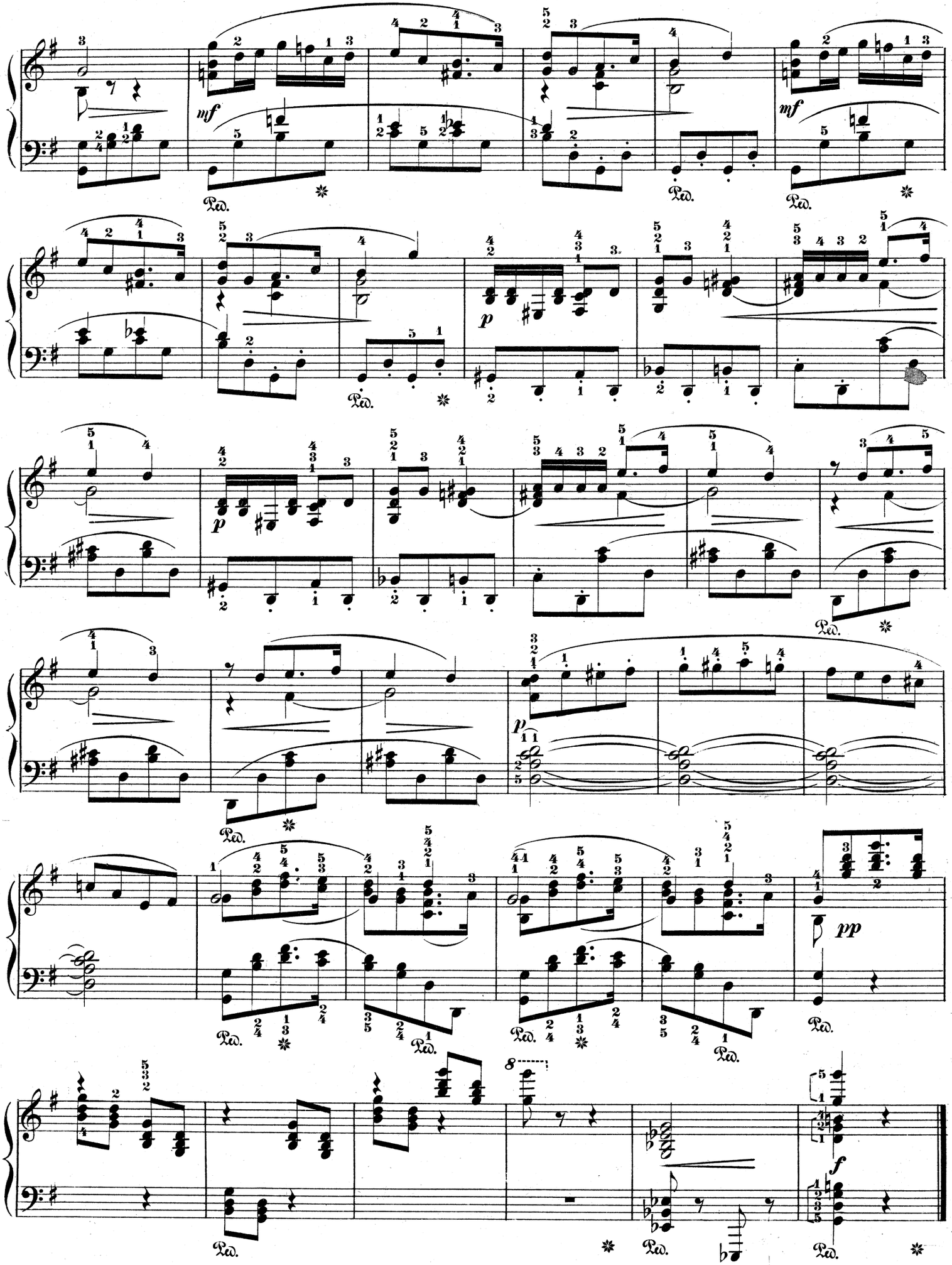
mf
Ped.
p
pp
f
8