83182

Schirmer's Library of Musical Classics

Vol. 870

ANTON RUBINSTEIN

Op. 50

CHARACTERBILDER

(SIX CHARACTERISTIC PIECES)

FOR

PIANO FOUR HANDS

NOCTURNE
SCHERZO
BARCAROLLE
CAPRICCIO
BERCEUSE
MARCHE

EDITED AND FINGERED BY
LOUIS OESTERLE

NEW YORK : G. SCHIRMER

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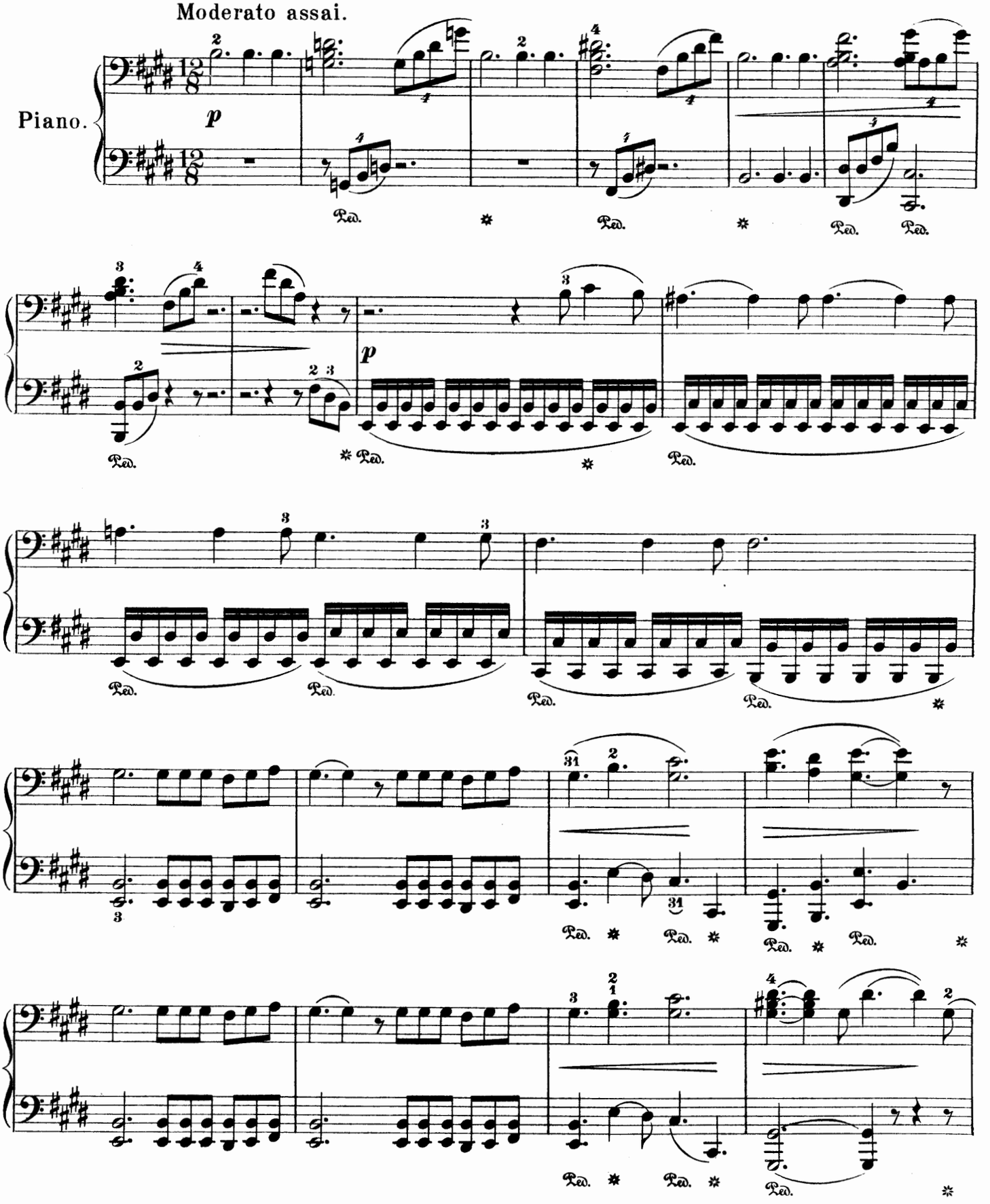
18095

Secondo.

Edited and fingered by
Louis Oesterle

Nocturne.

Moderato assai.



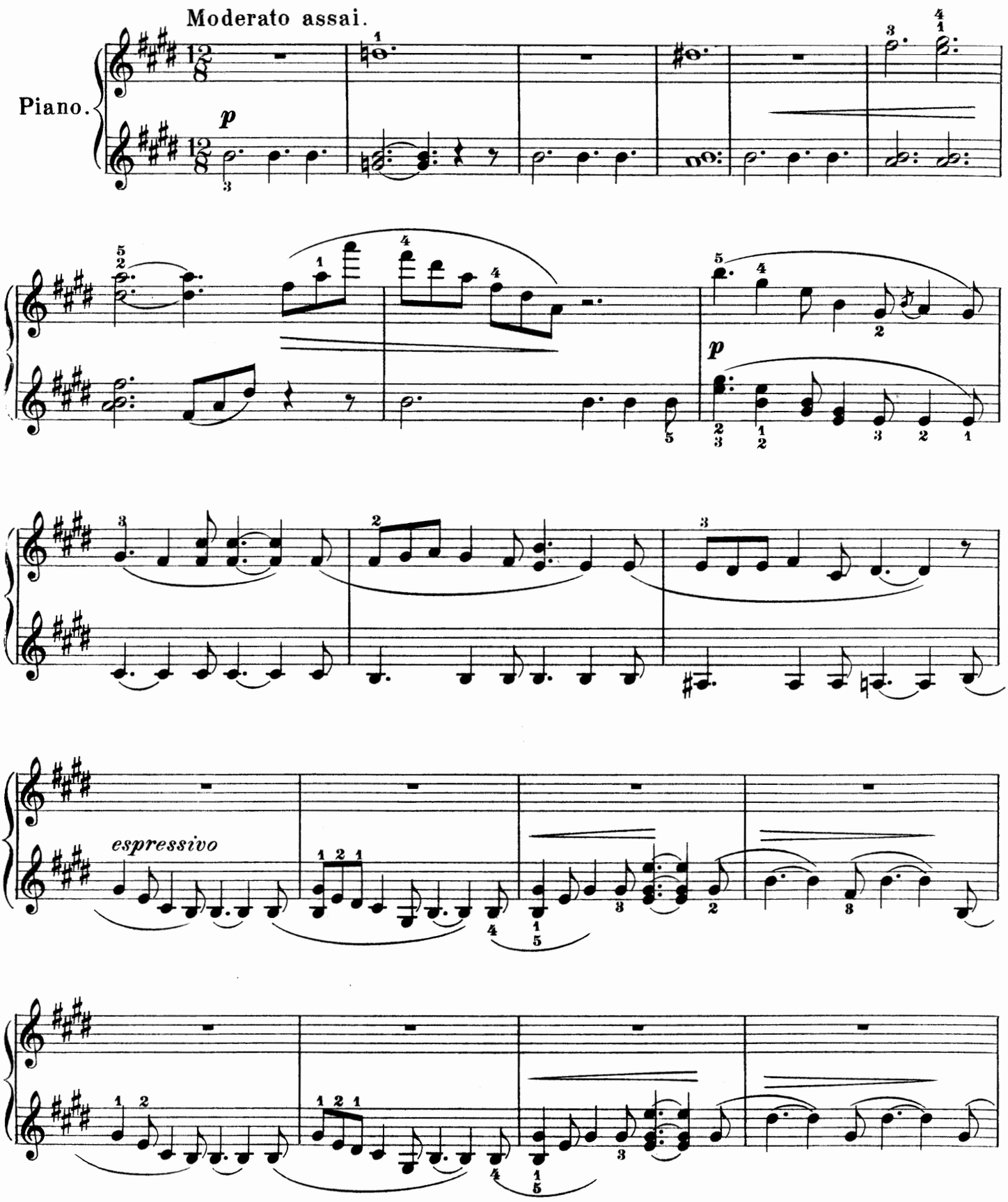
Copyright, 1908, by G. Schirmer

Nocturne.

Edited and fingered by
Louis Oesterle

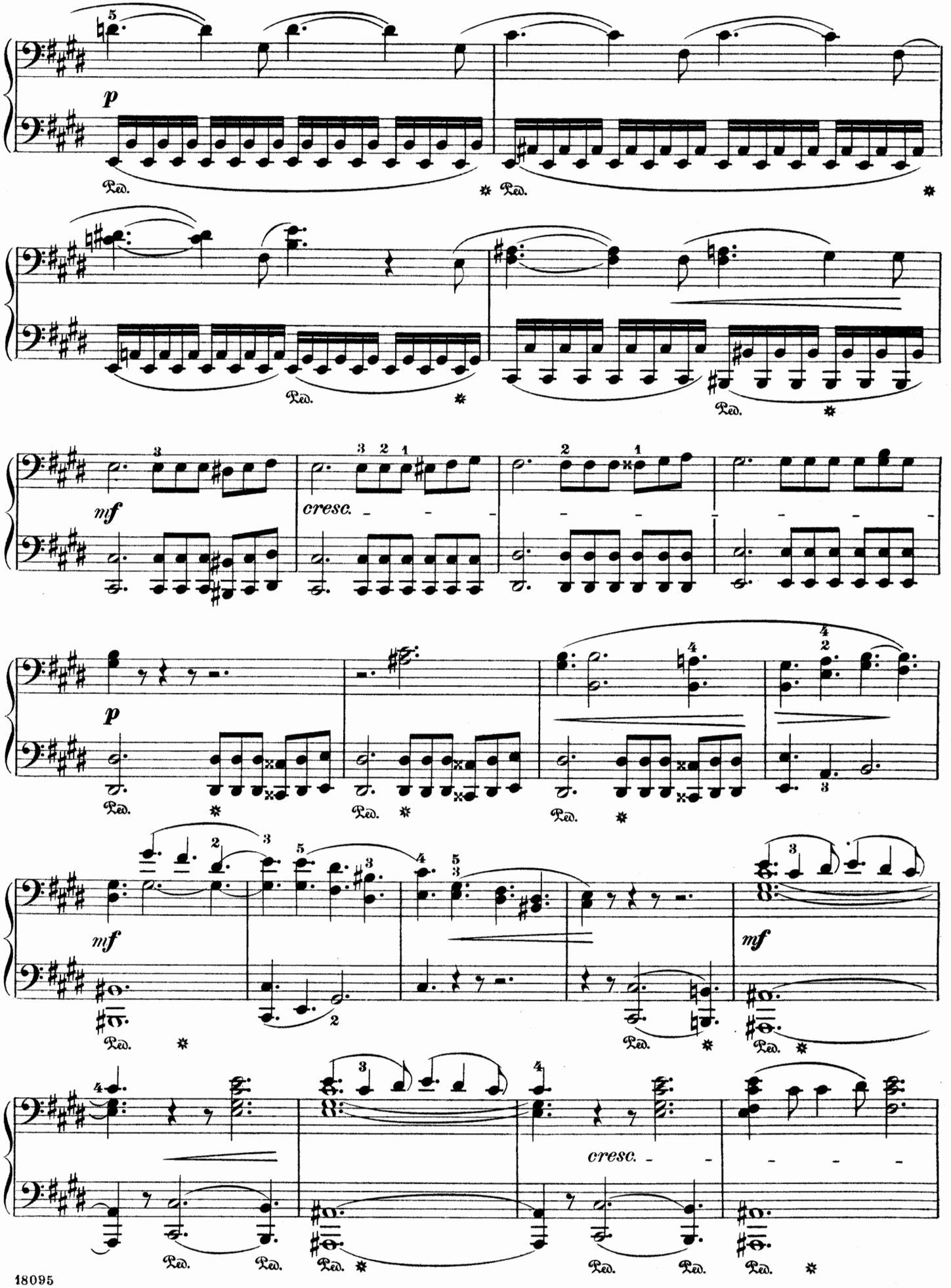
Moderato assai.

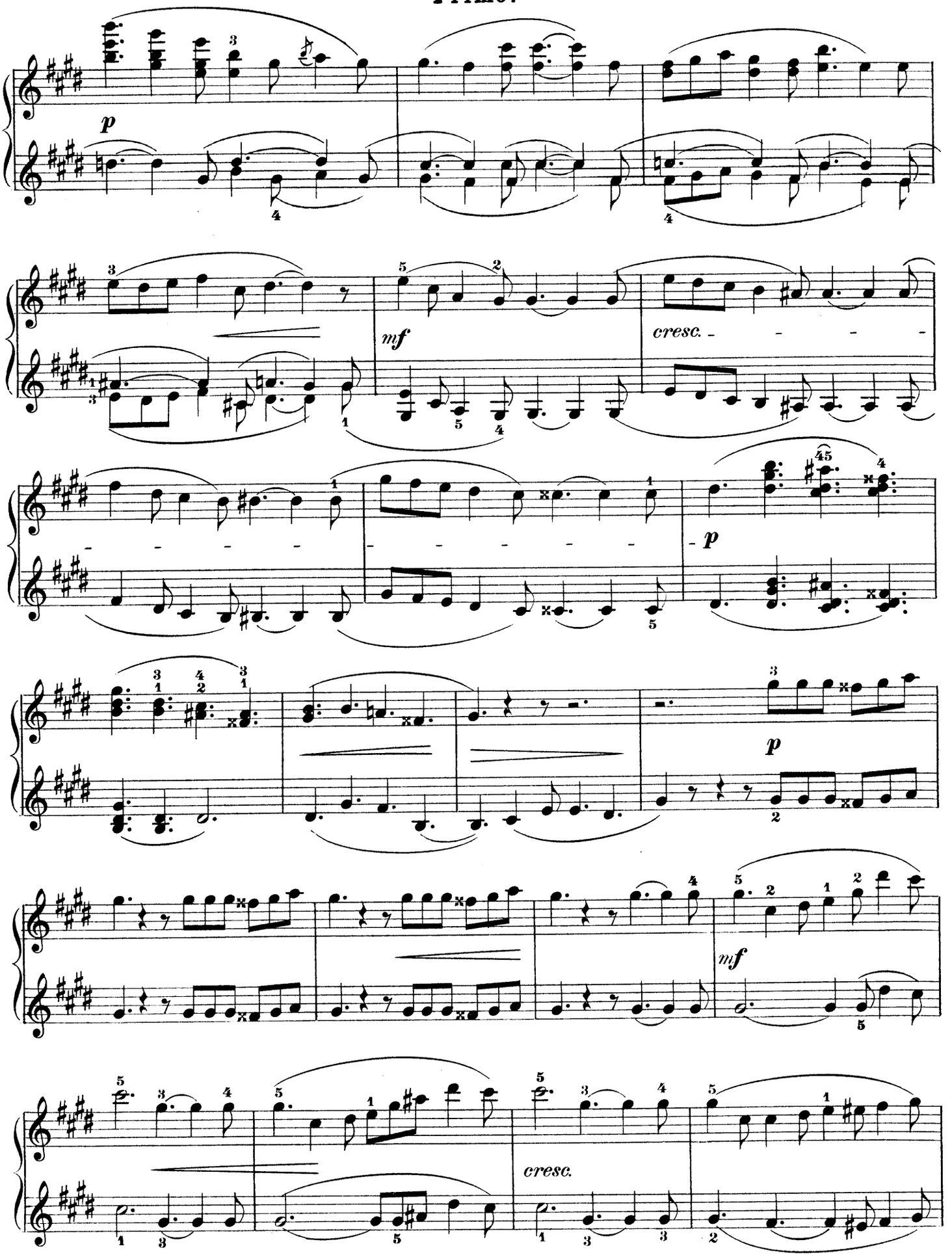
Piano.



Copyright, 1908, by G. Schirmer.

Secondo.




p
mf
cresc.
p
p
mf
cresc.

Secondo.

espressivo

mf

p

p

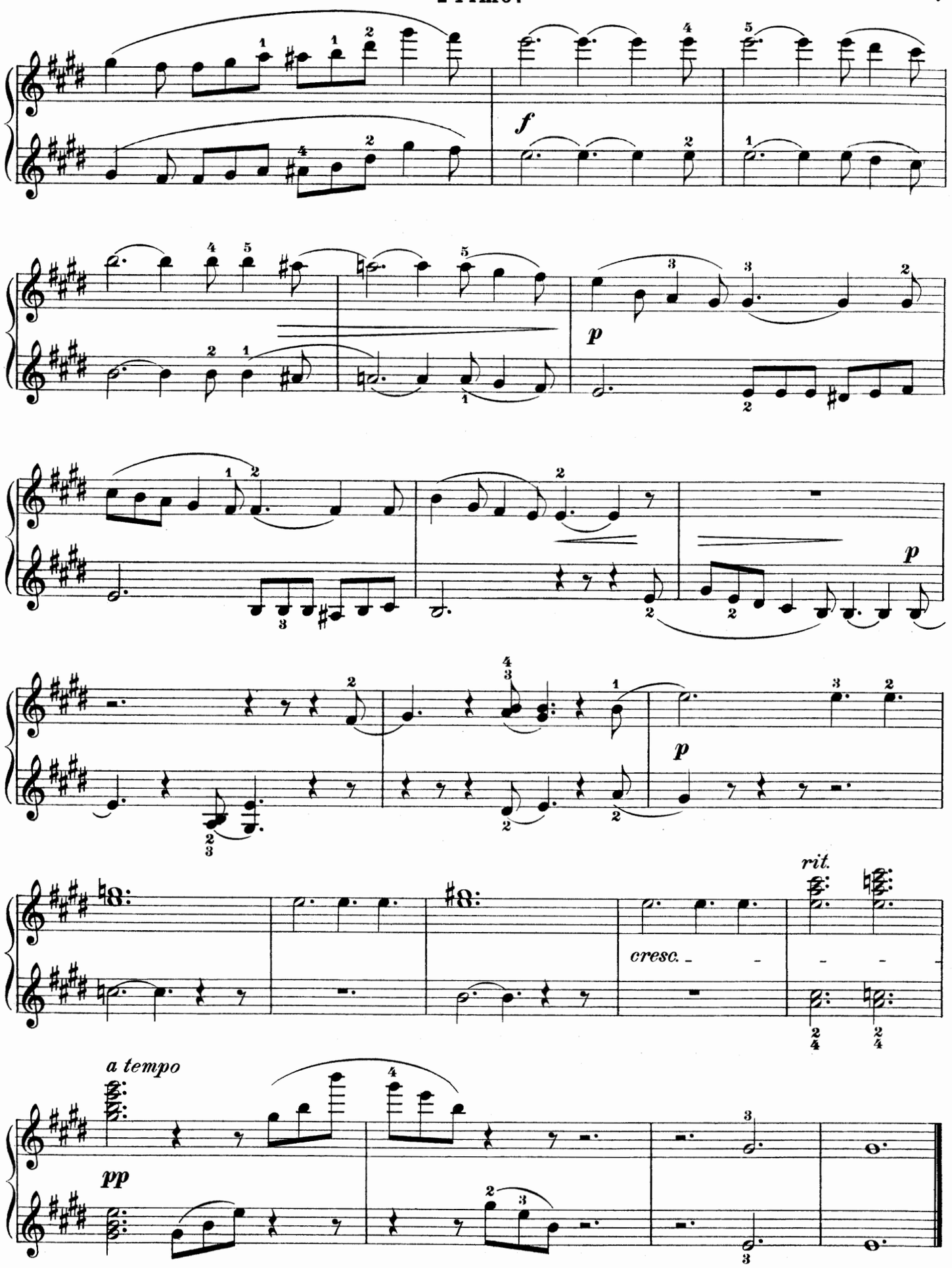
p

cresc.

rit.

a tempo

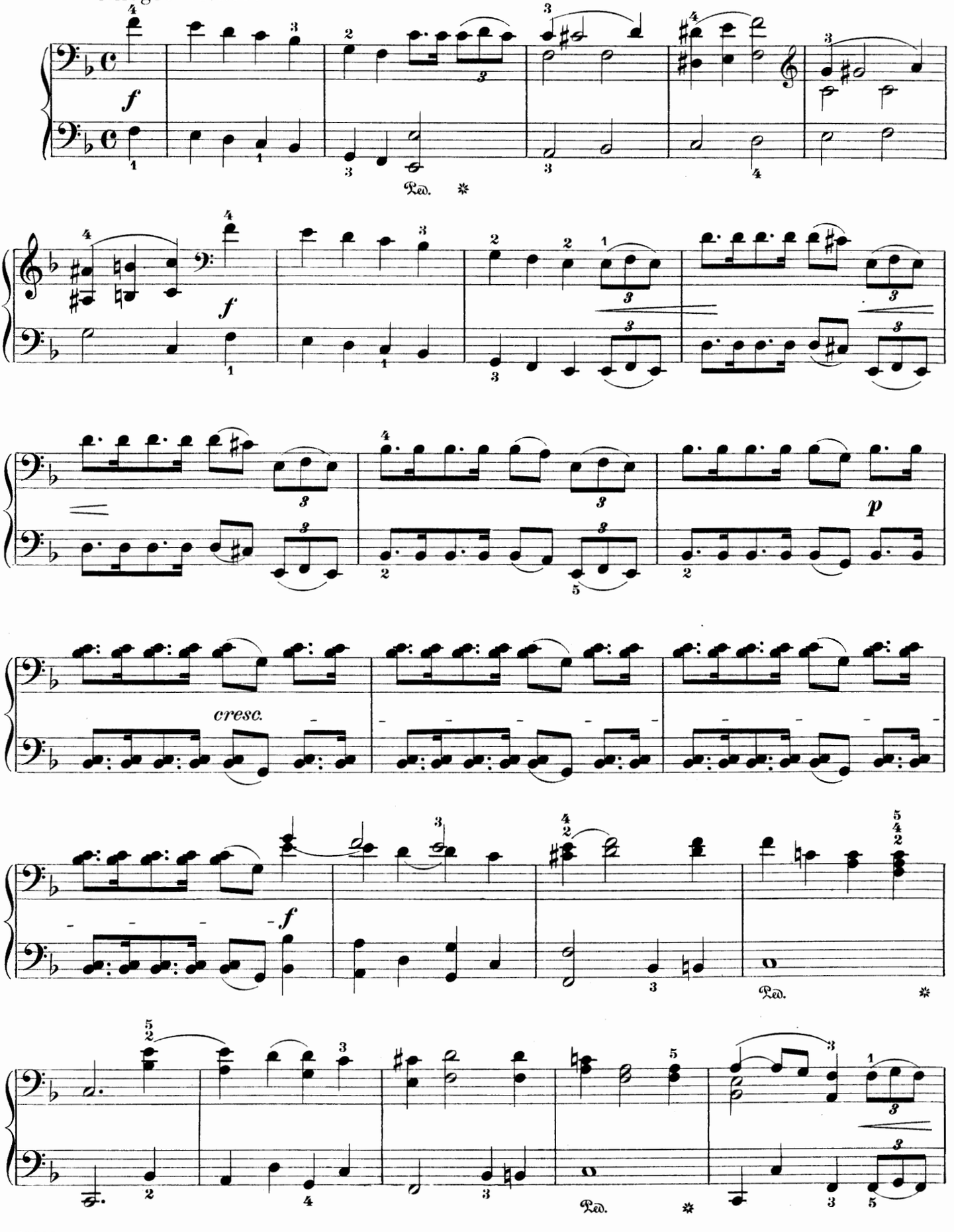
pp


f
p
p
p
rit.
cresc.
a tempo
pp

Secondo.

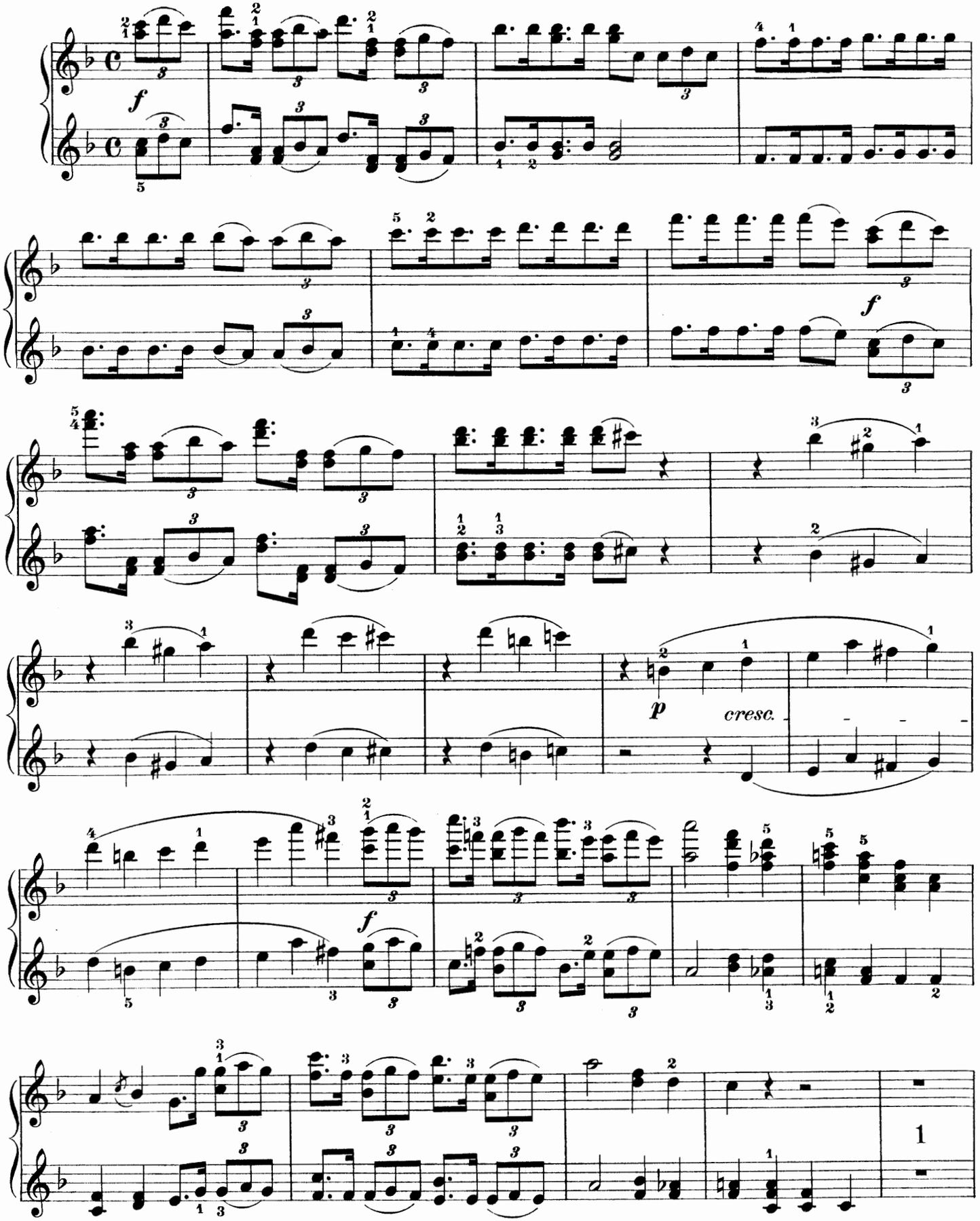
Scherzo.

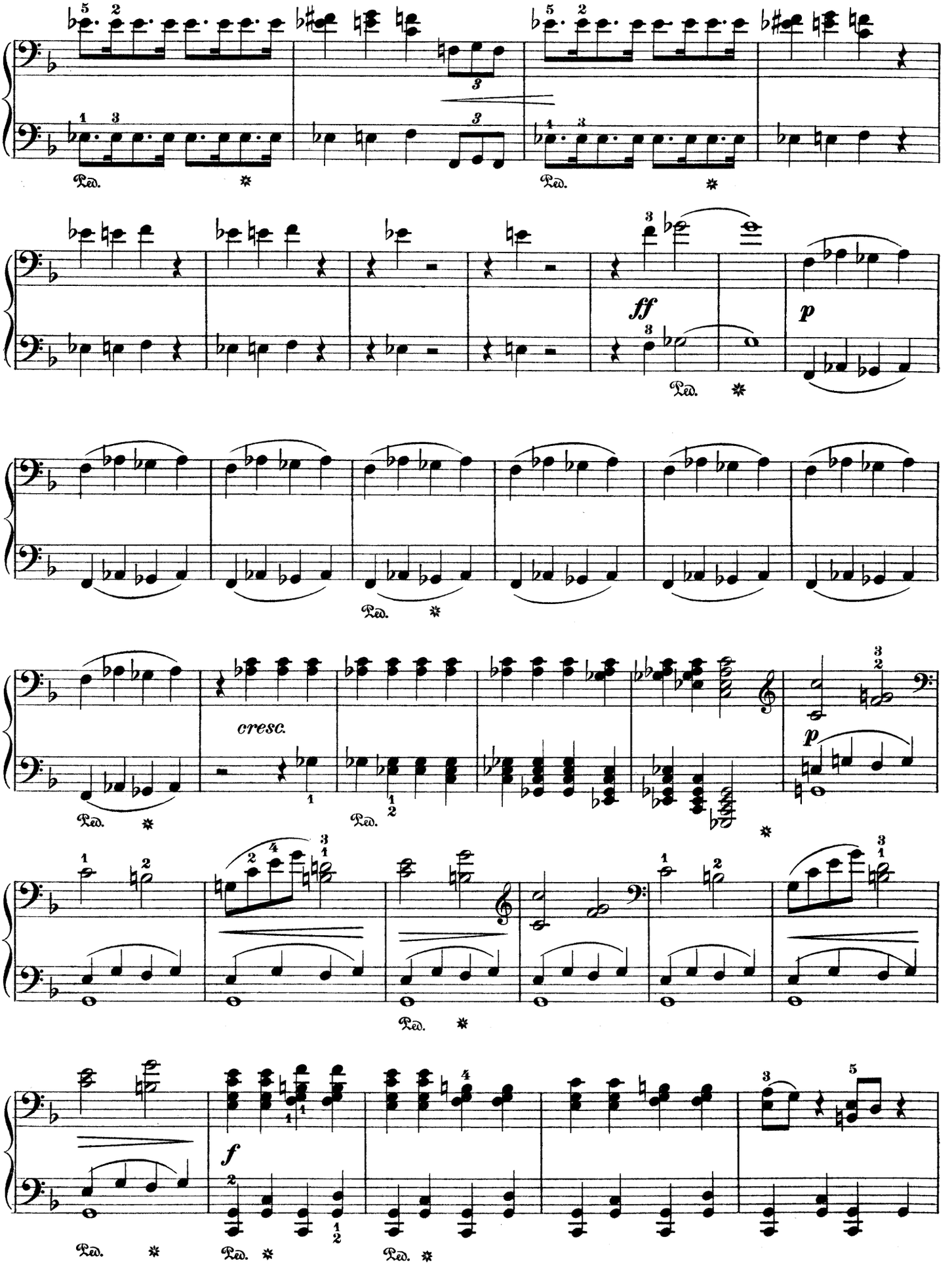
Allegro vivace.

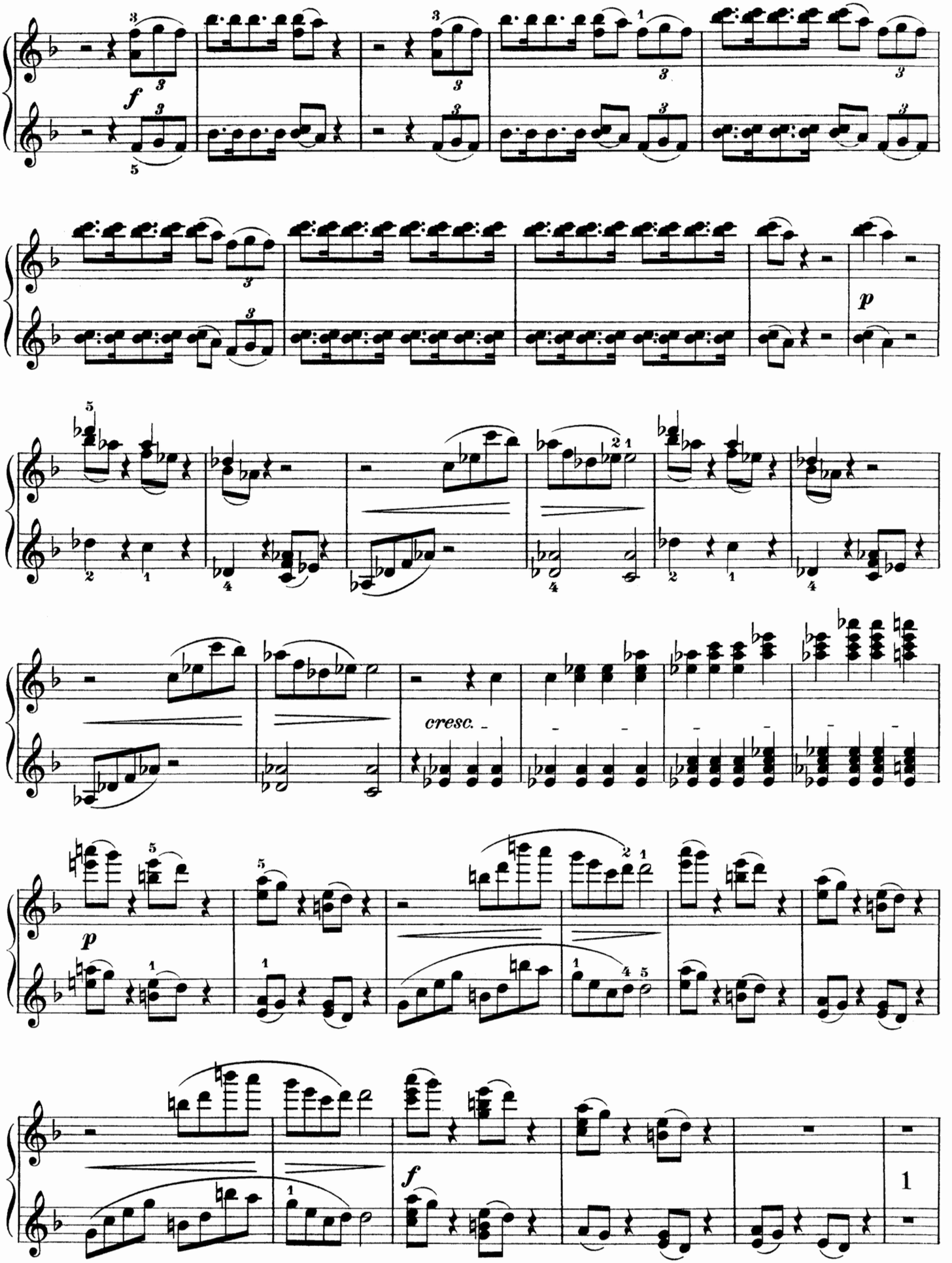


Scherzo.

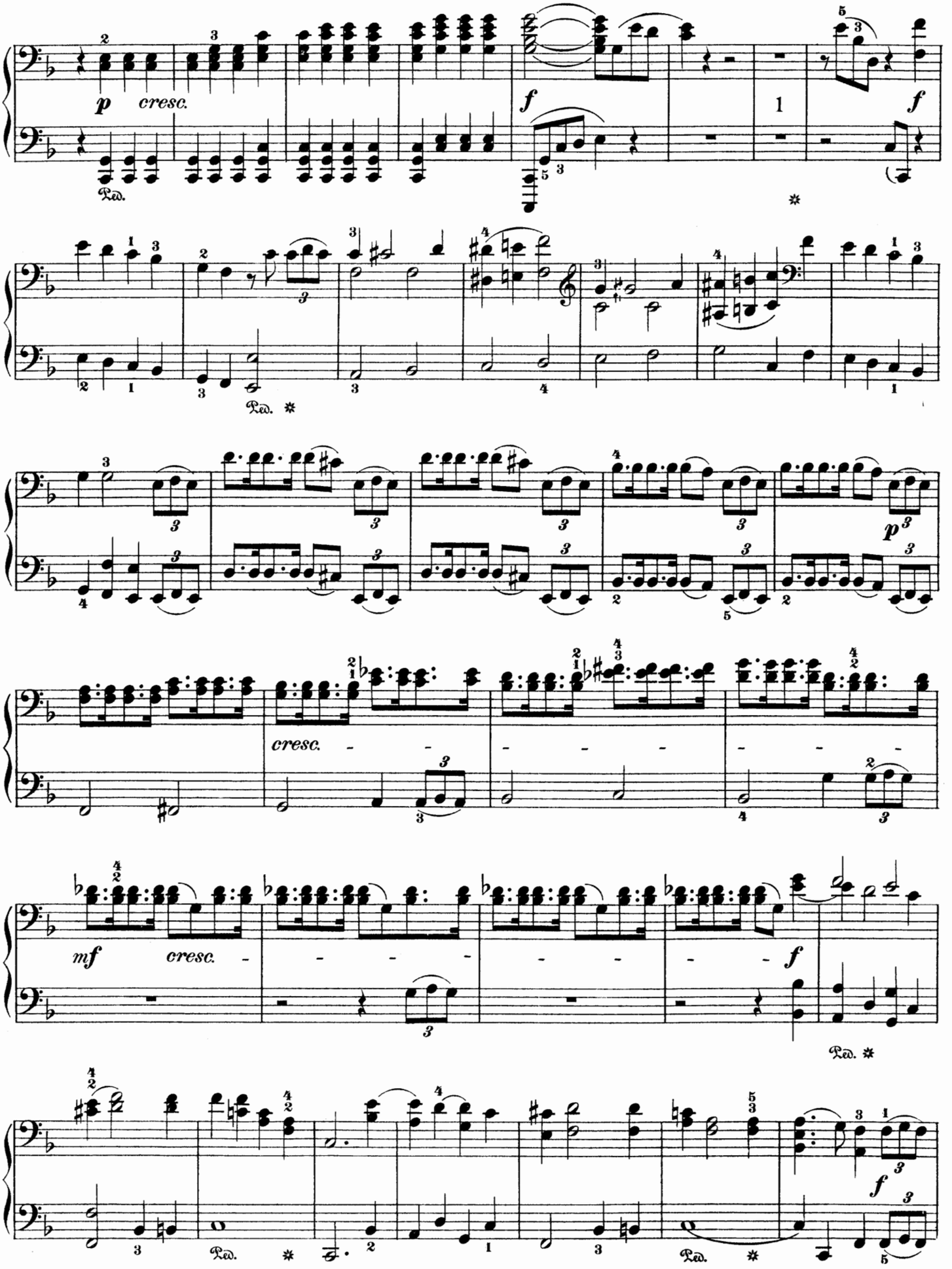
Allegro vivace.

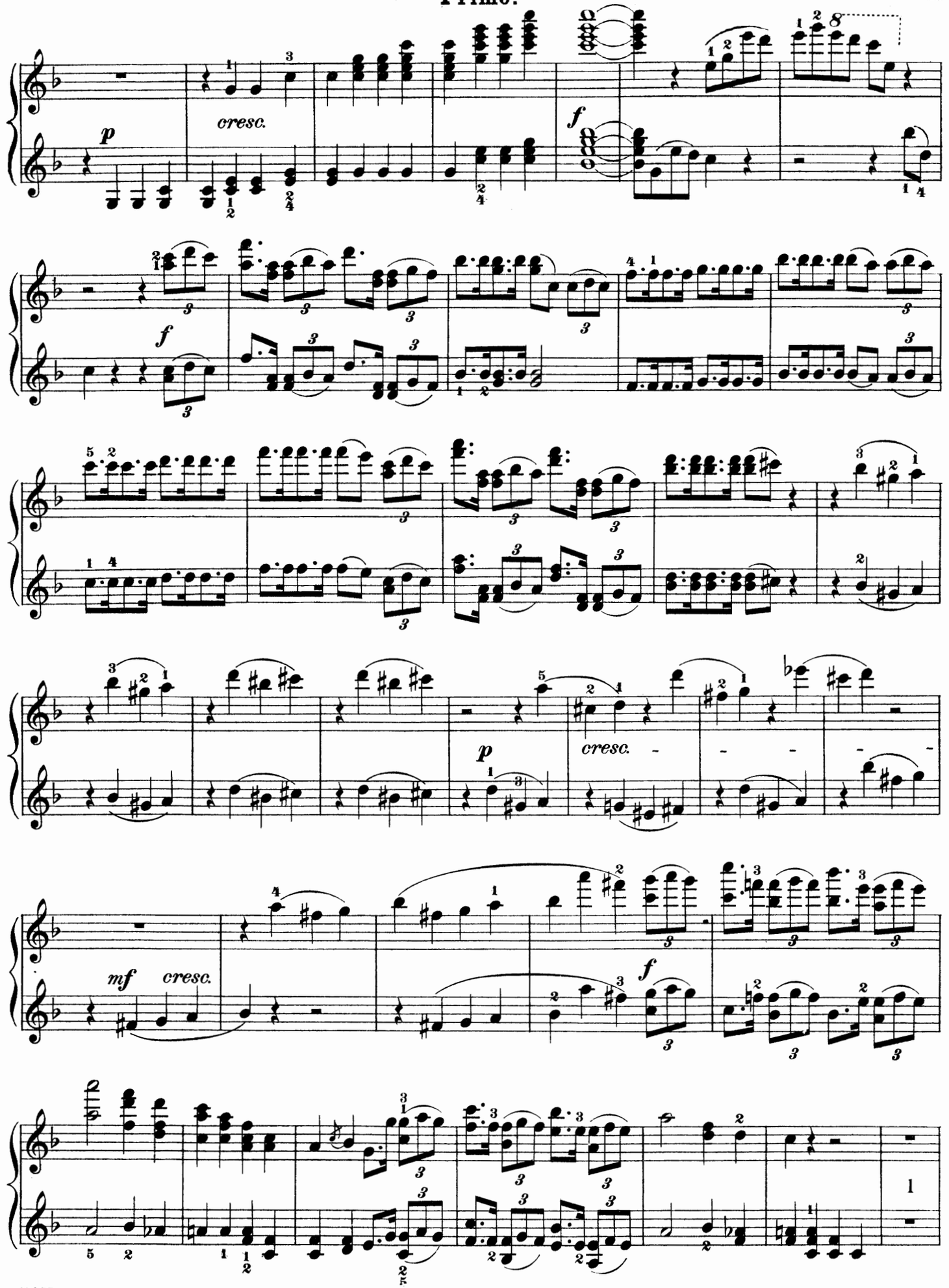



ff
p
cresc.
p
f
Ped.

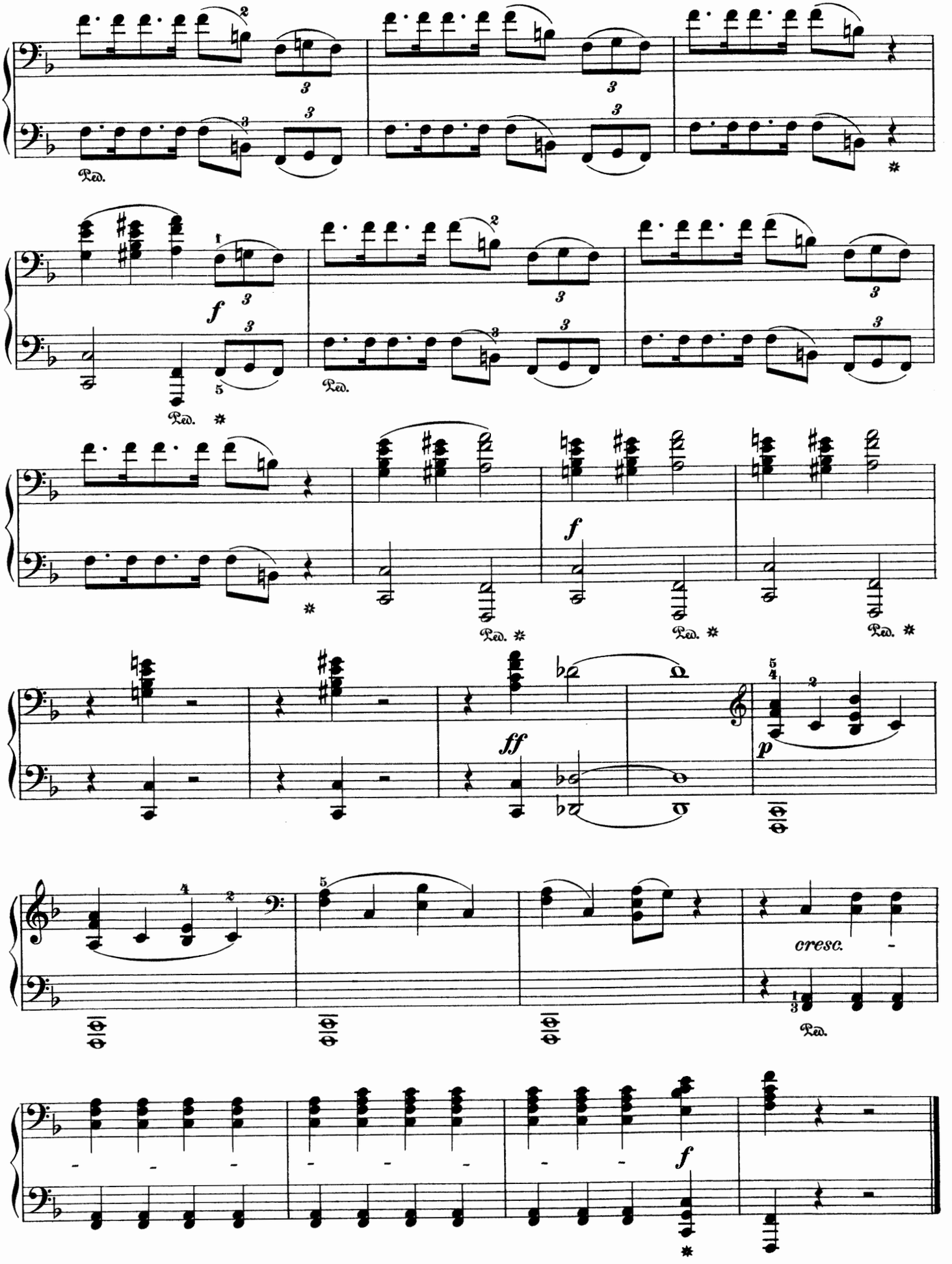

f
p
cresc.
p
f
1

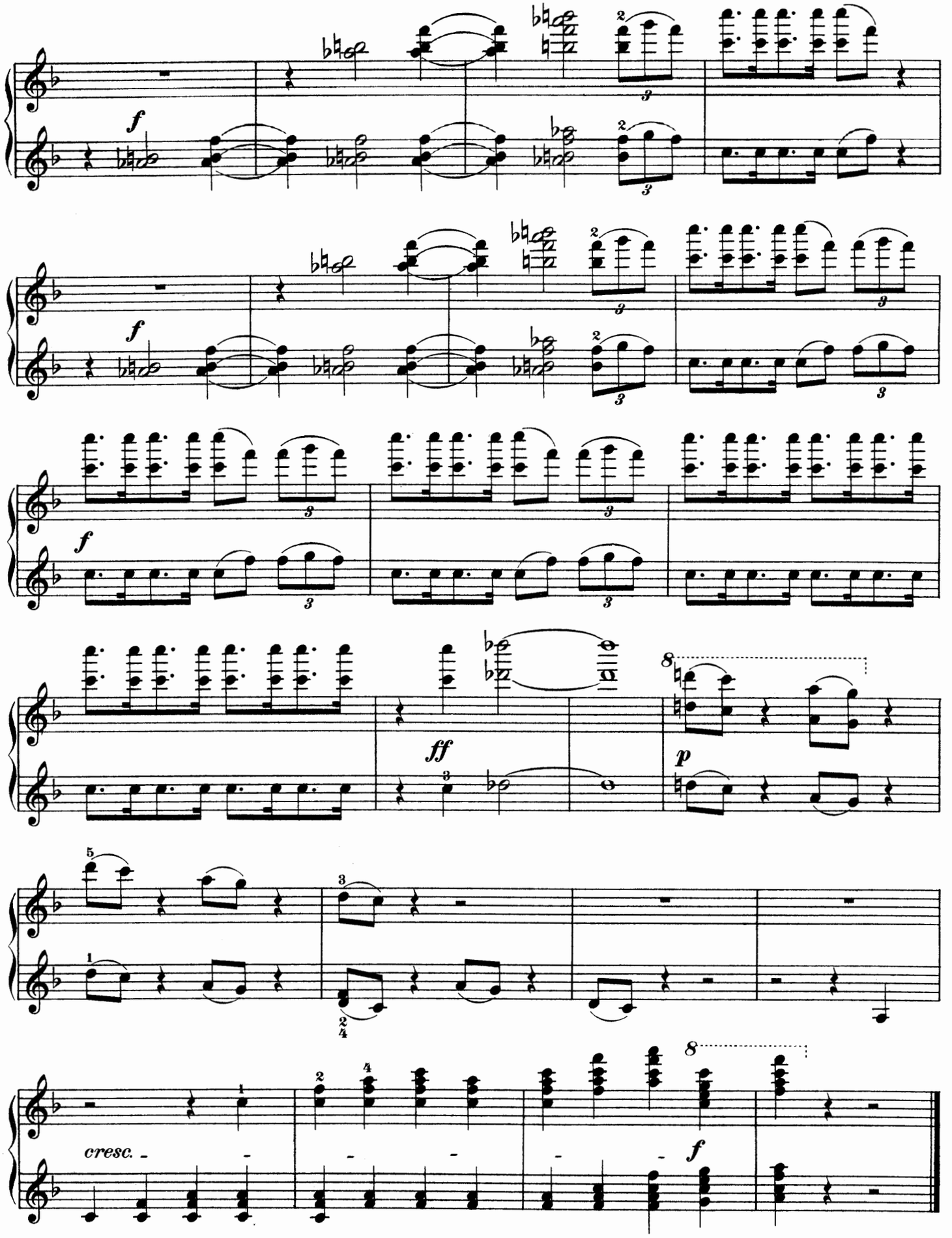
Secondo.




p
cresc.
f
f
p
cresc.
mf
cresc.
f

Secondo.

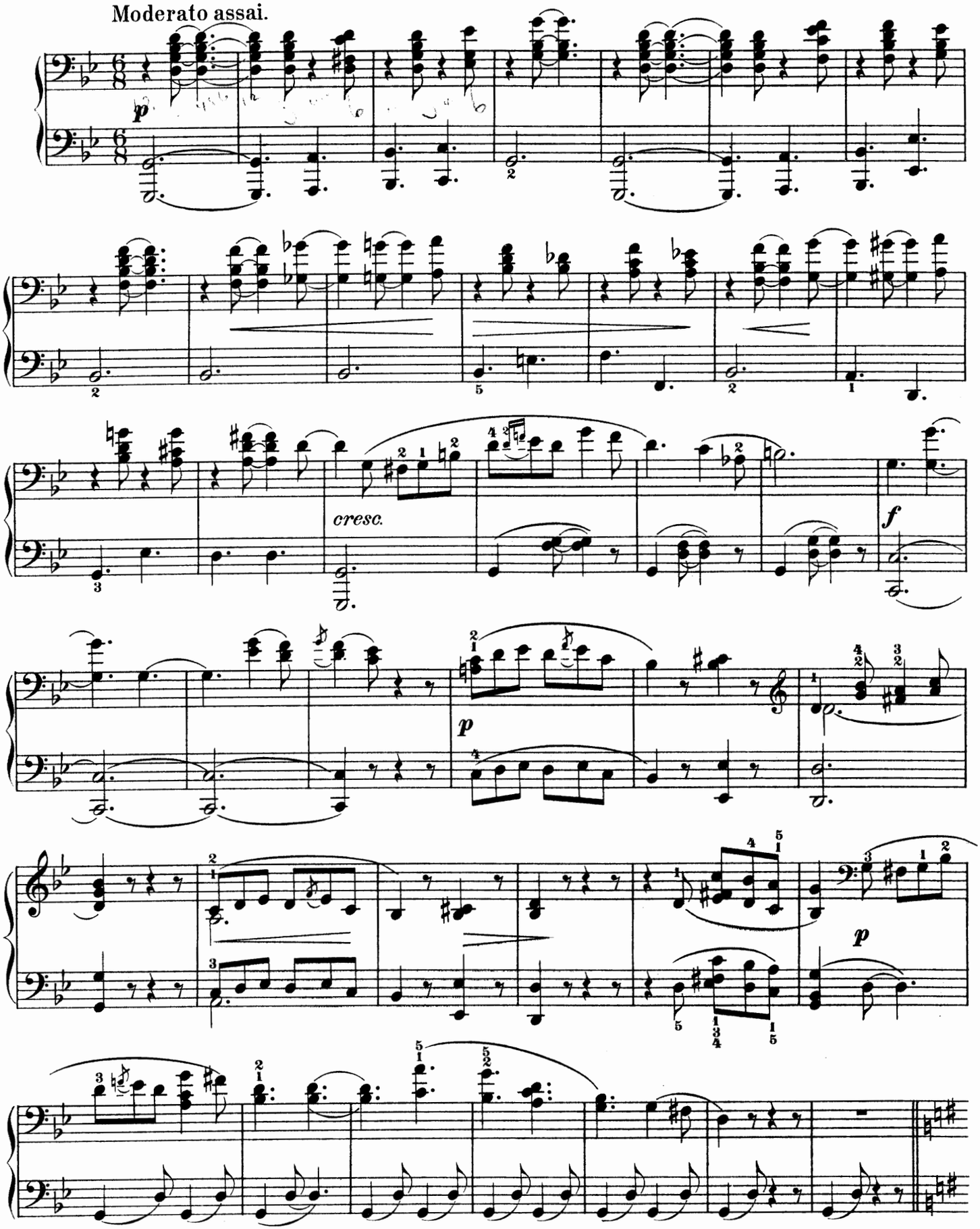



f
f
f
ff
p
8
8
cresc.
f

Barcarole.

Secondo.

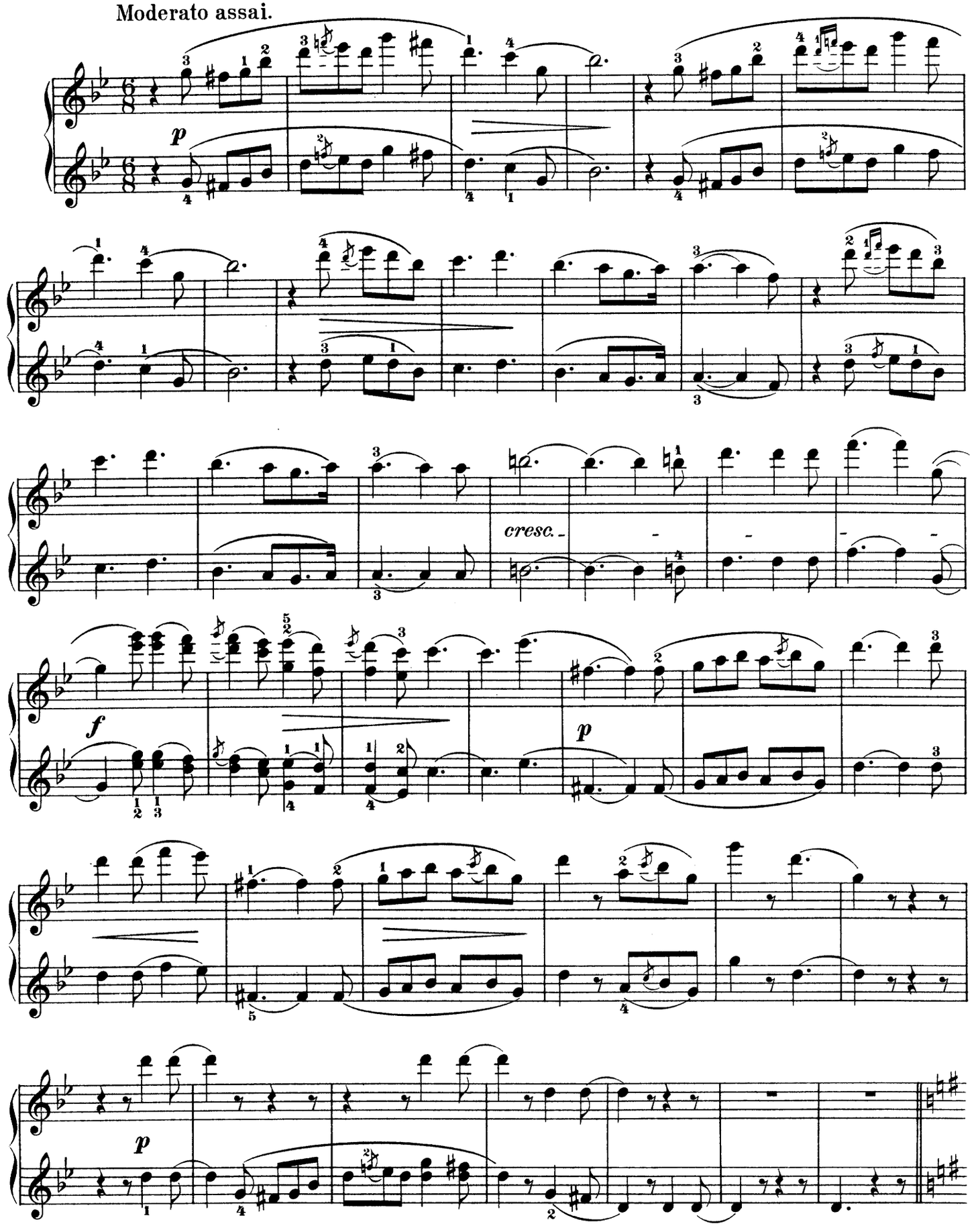
Moderato assai.



Barcarole.

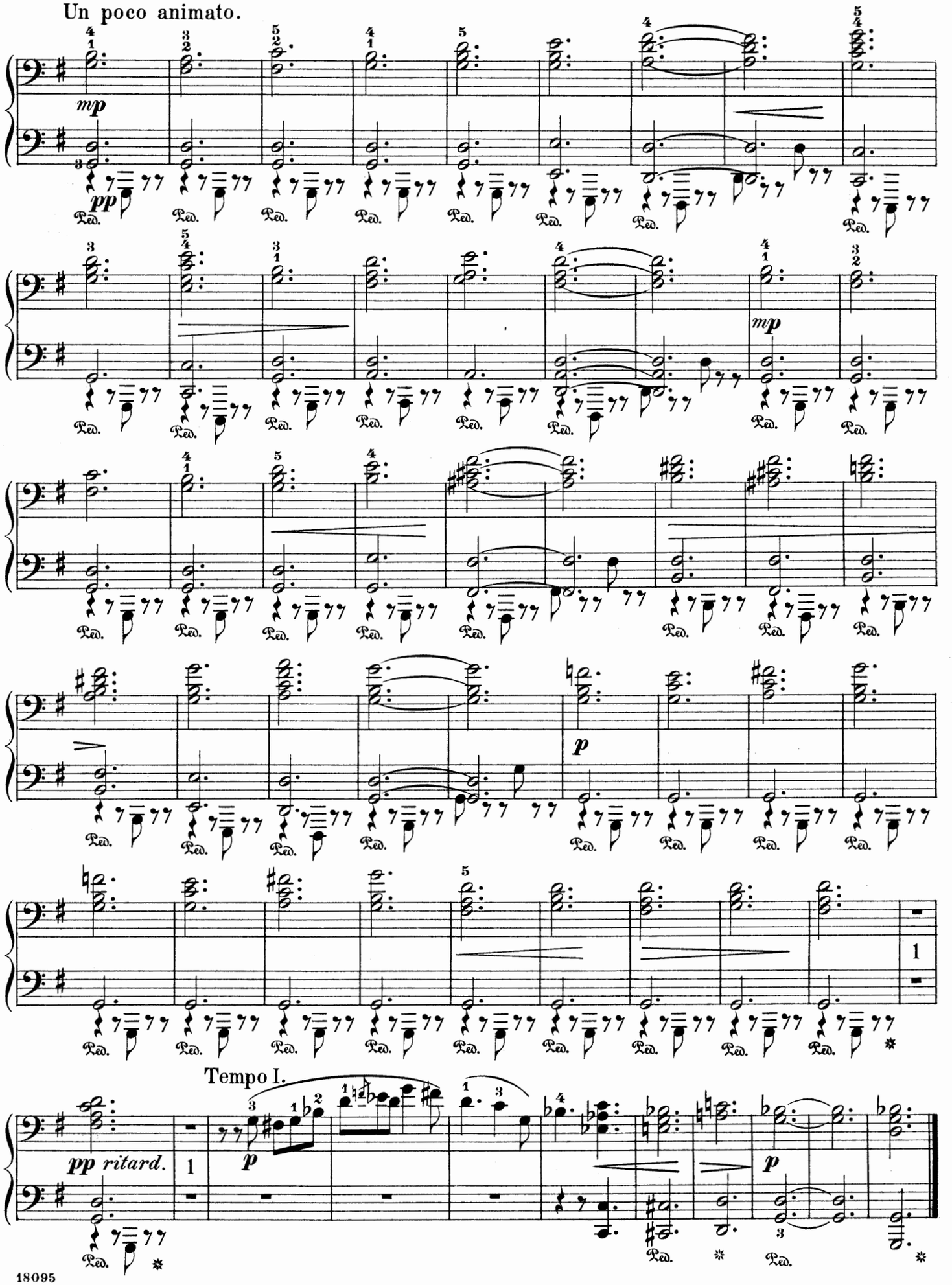
Primo.

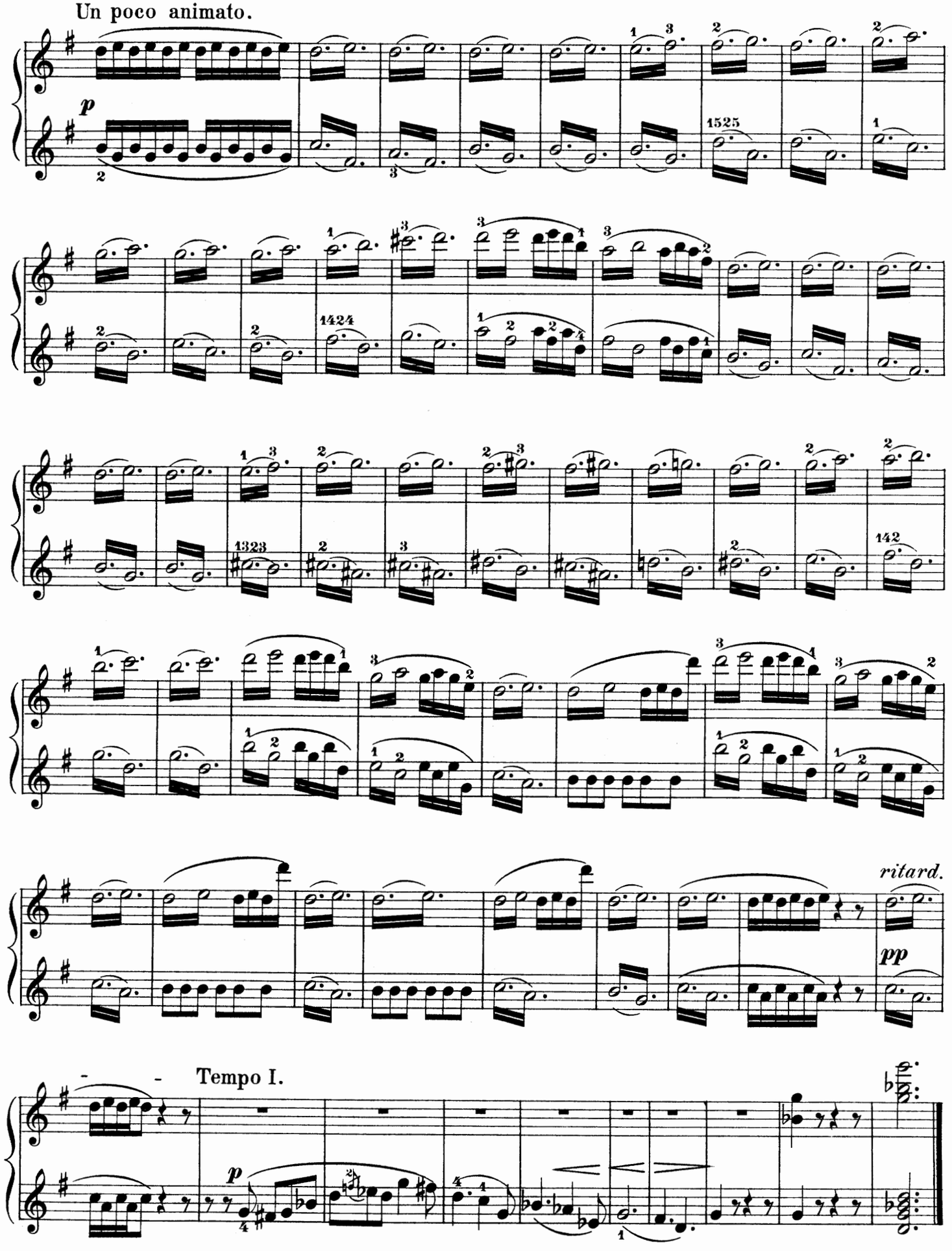
Moderato assai.



Secondo.

Un poco animato.

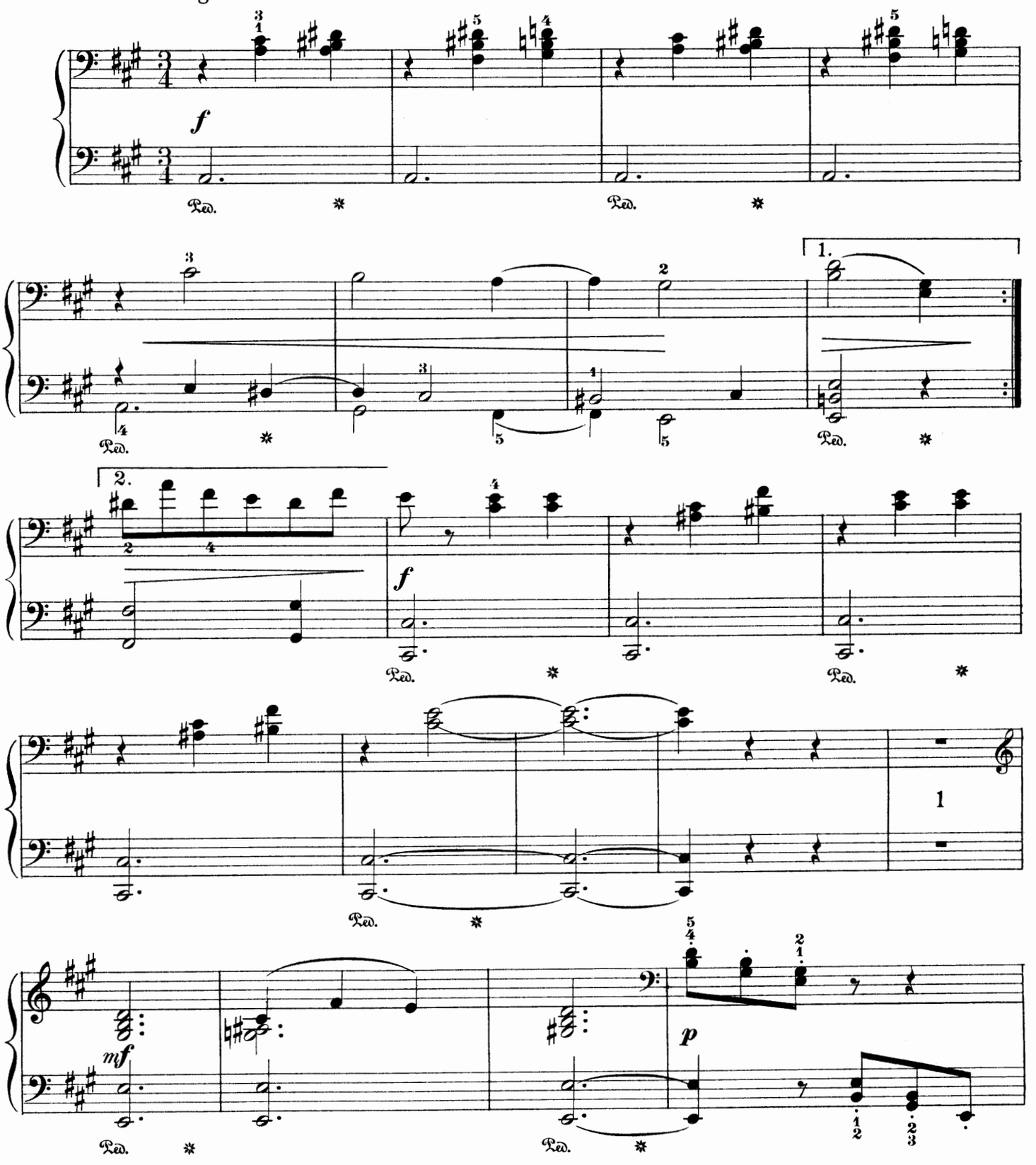



Un poco animato.
p
1525
1424
1323
142
ritard.
pp
Tempo I.
p

Capriccio.

Secondo.

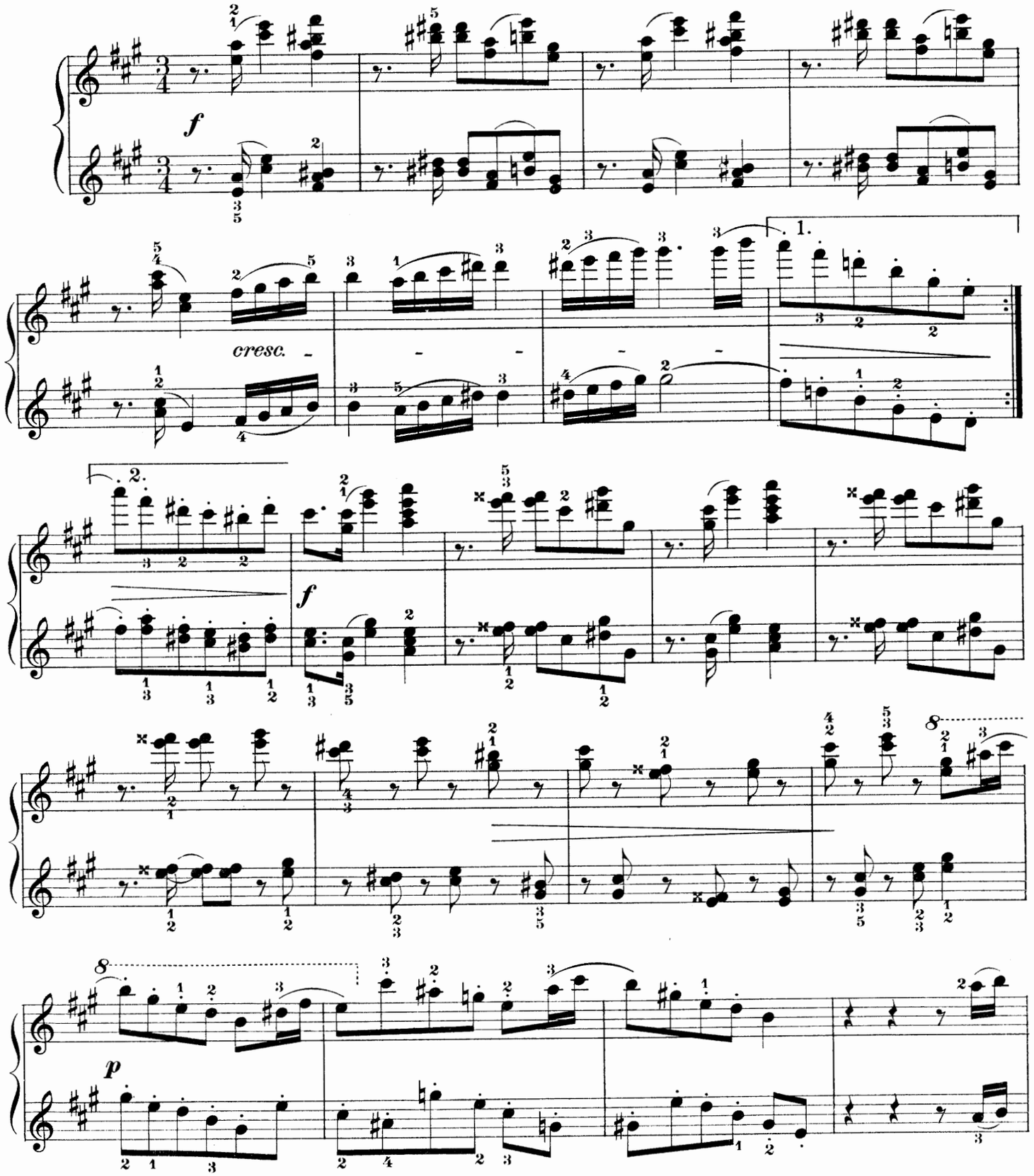
Allegro vivace e con fuoco.



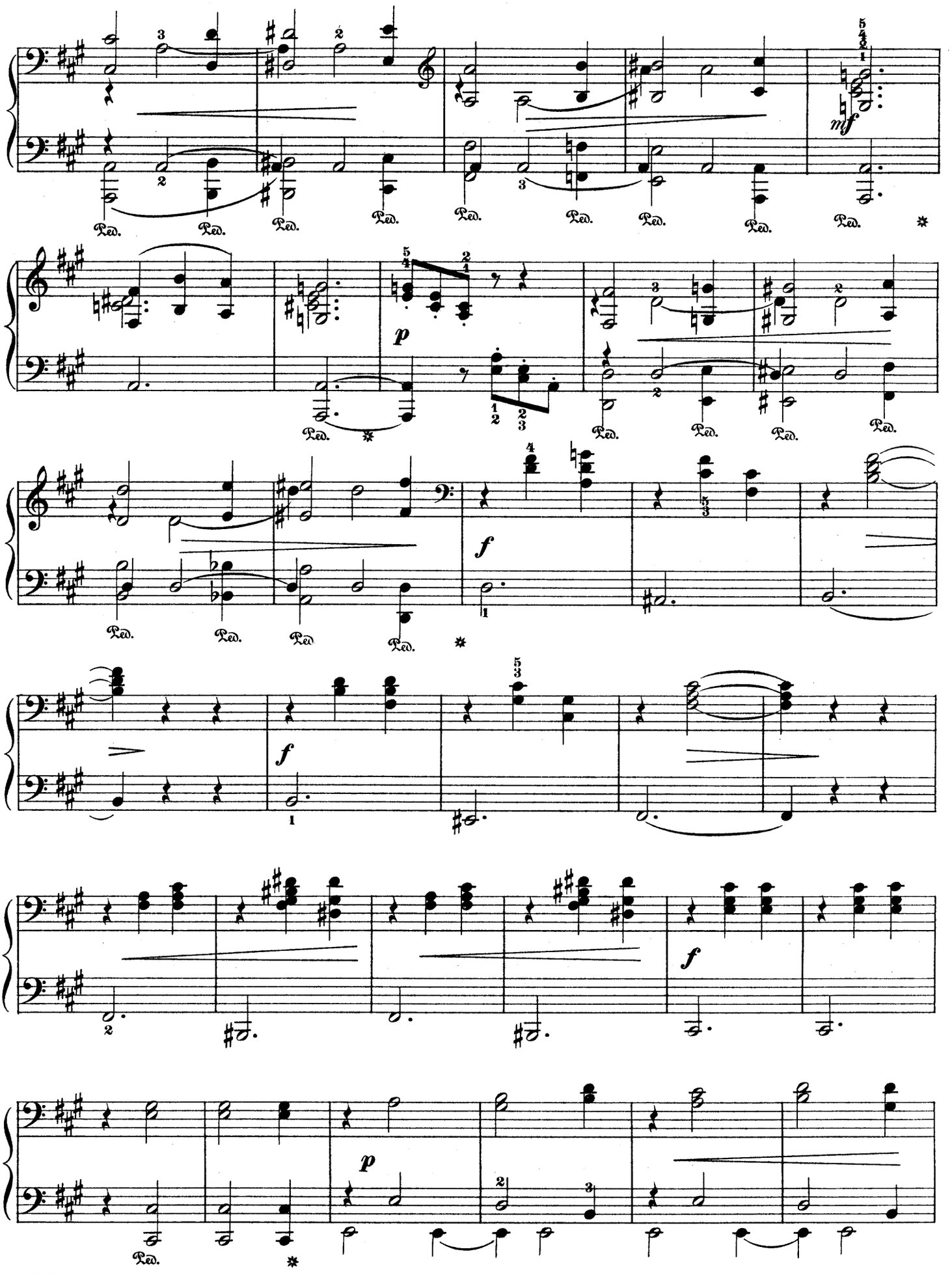
Capriccio.

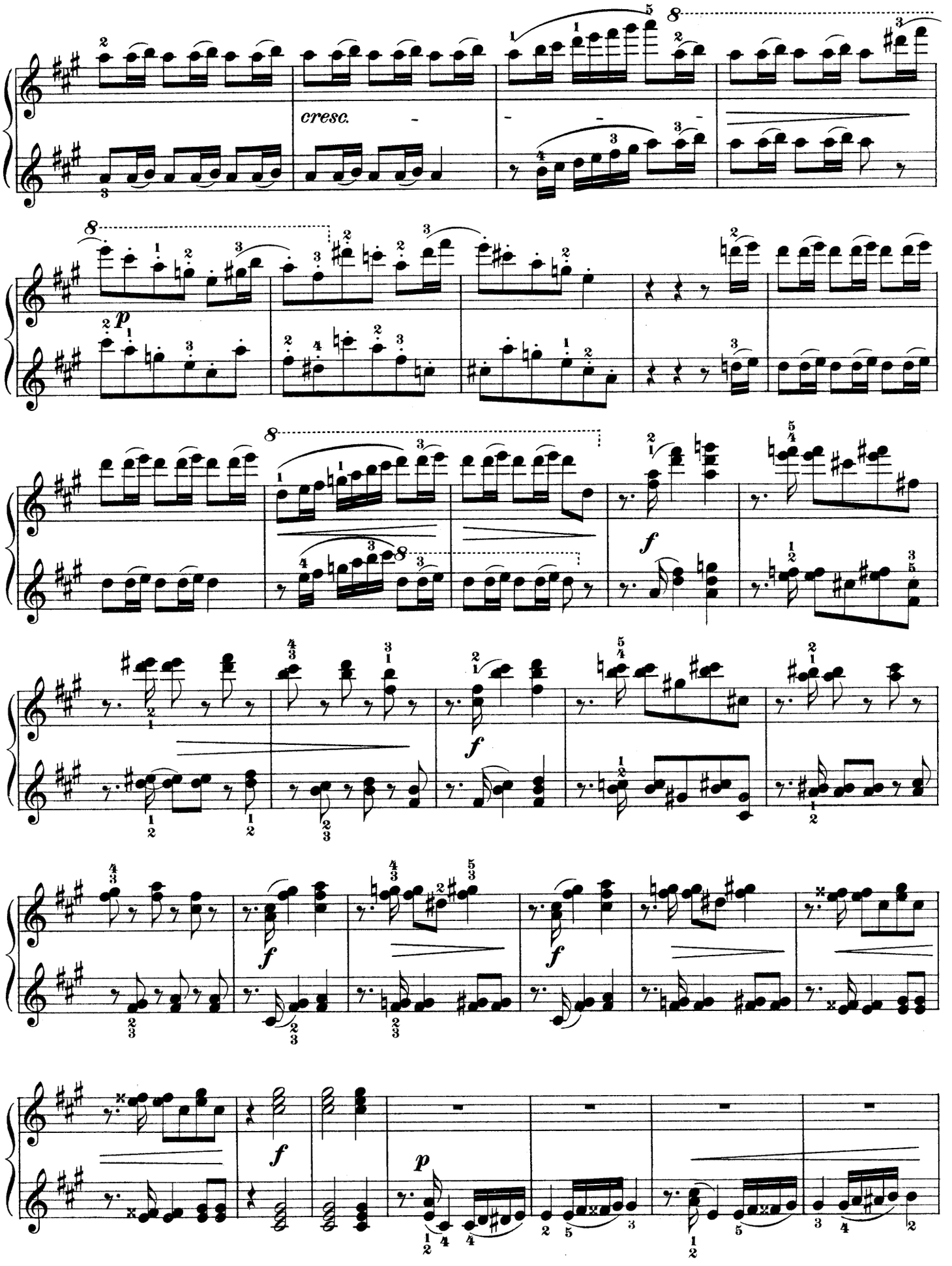
Primo.

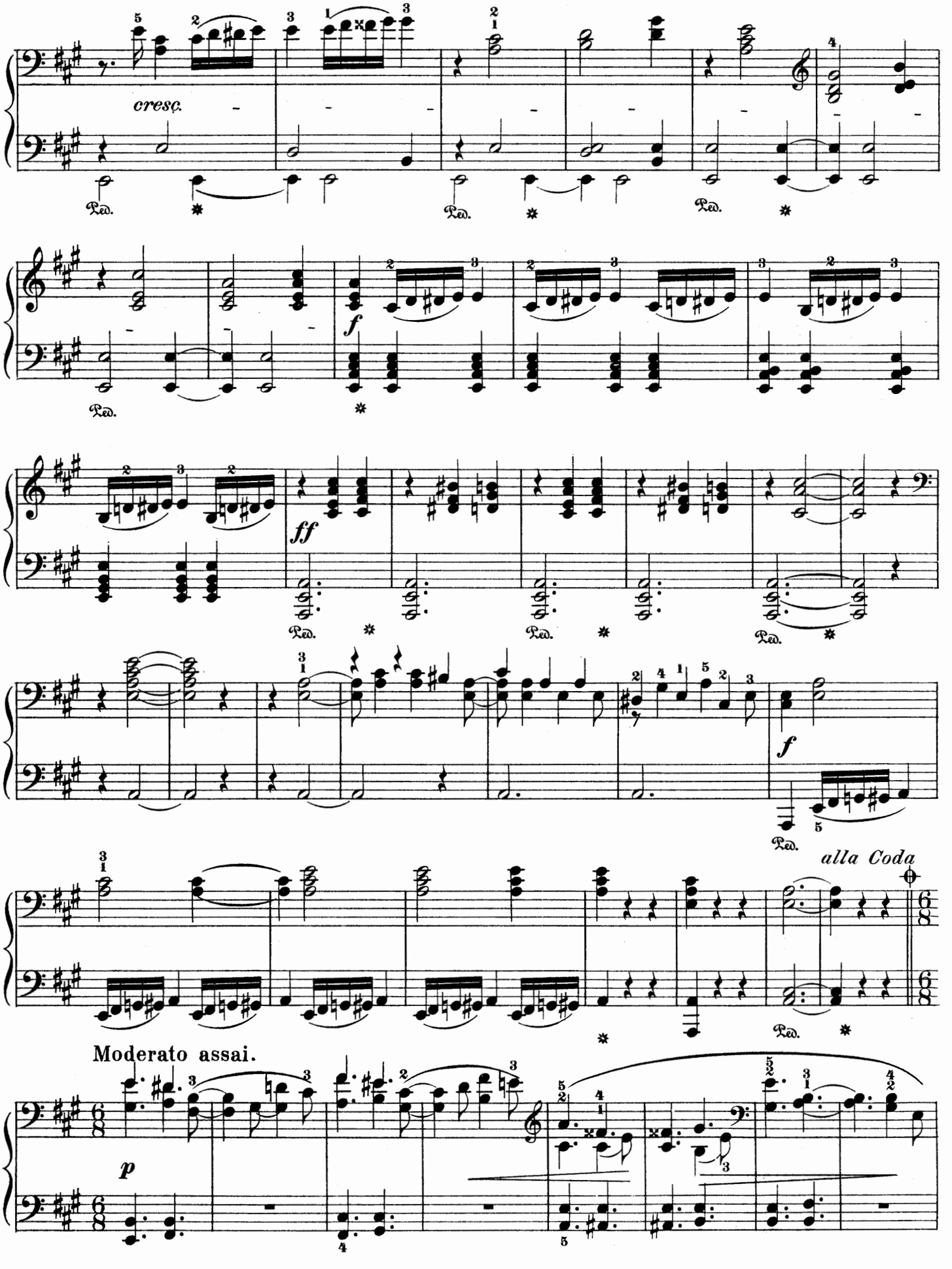
Allegro vivace e con fuoco.

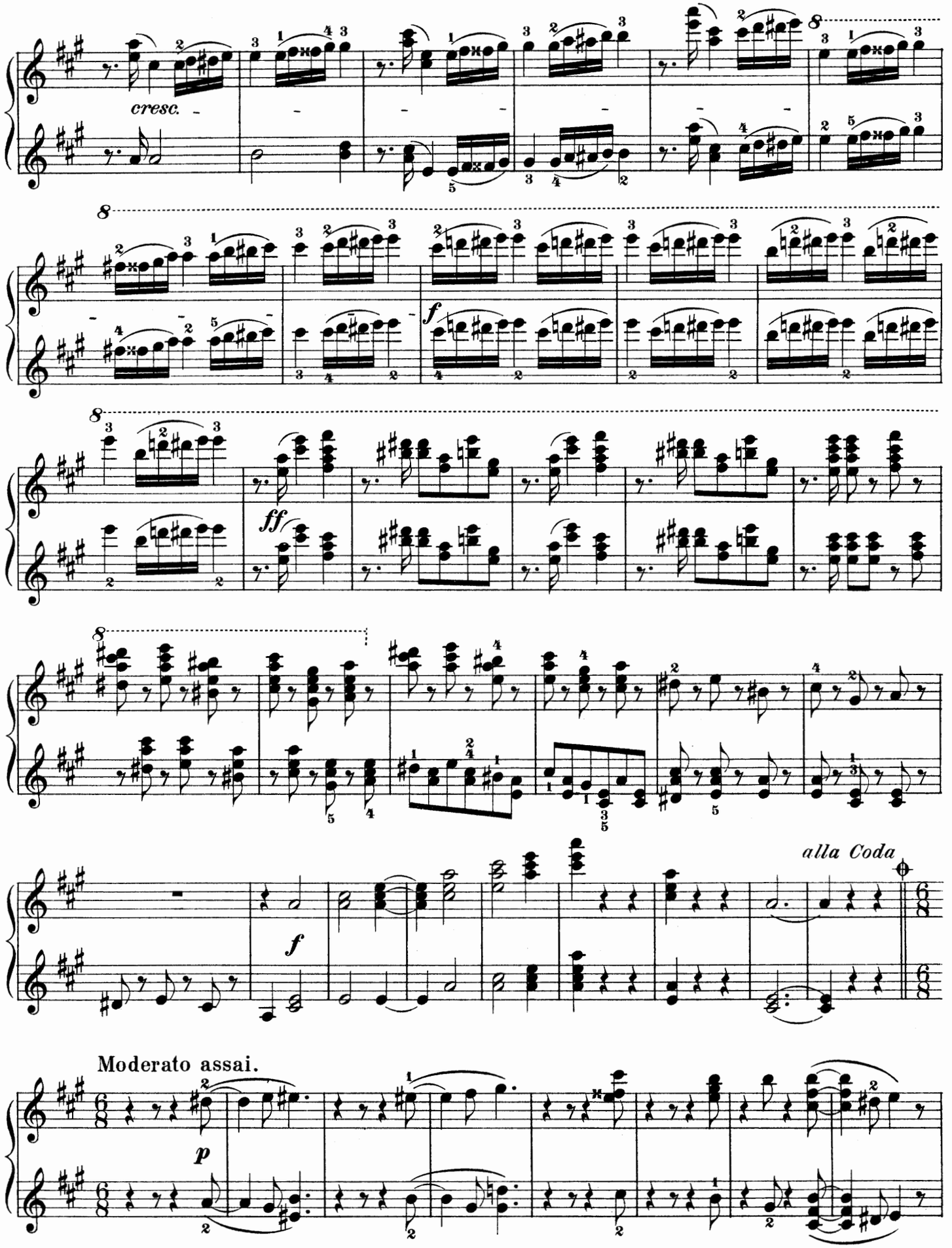


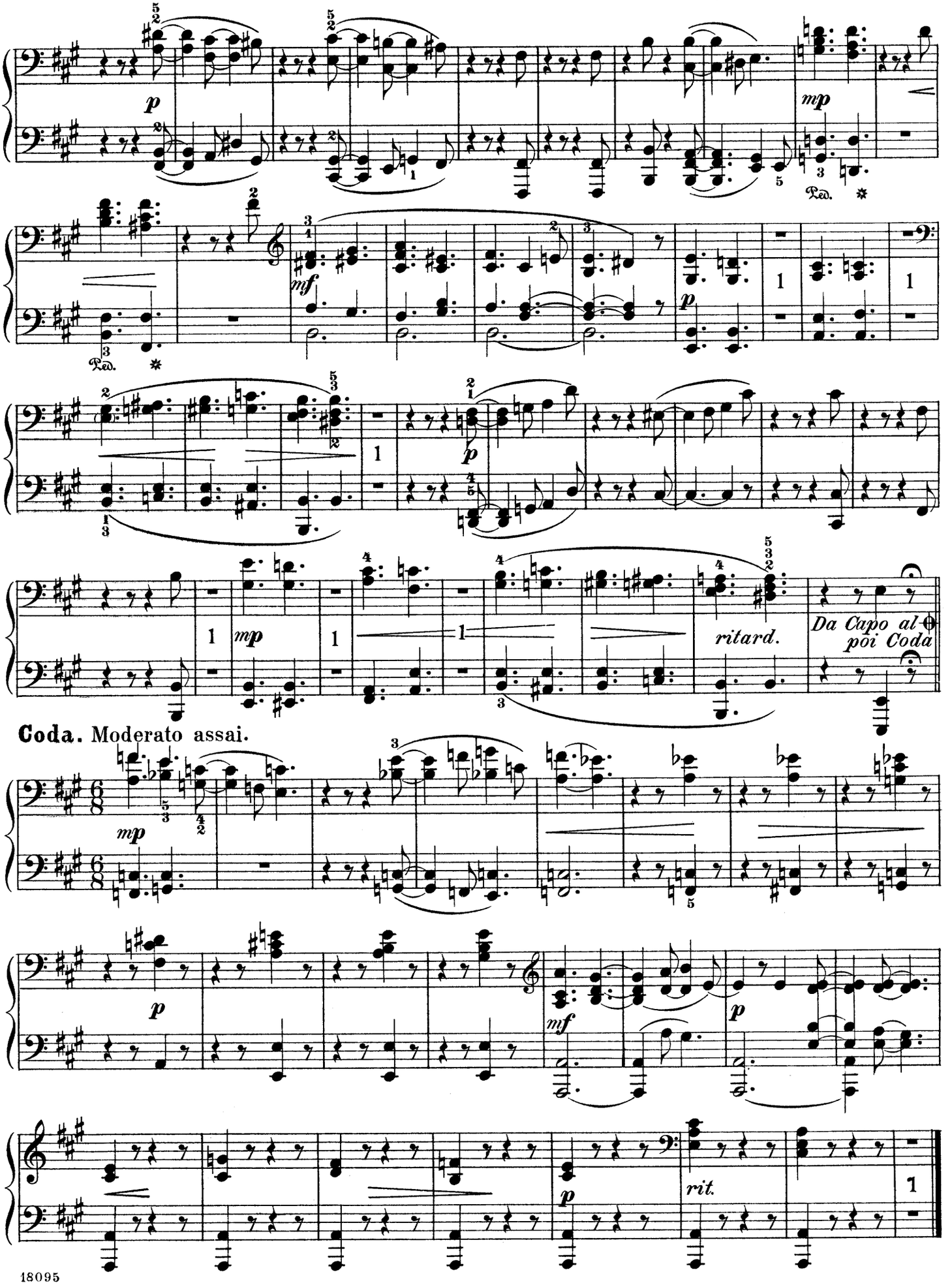
Secondo.

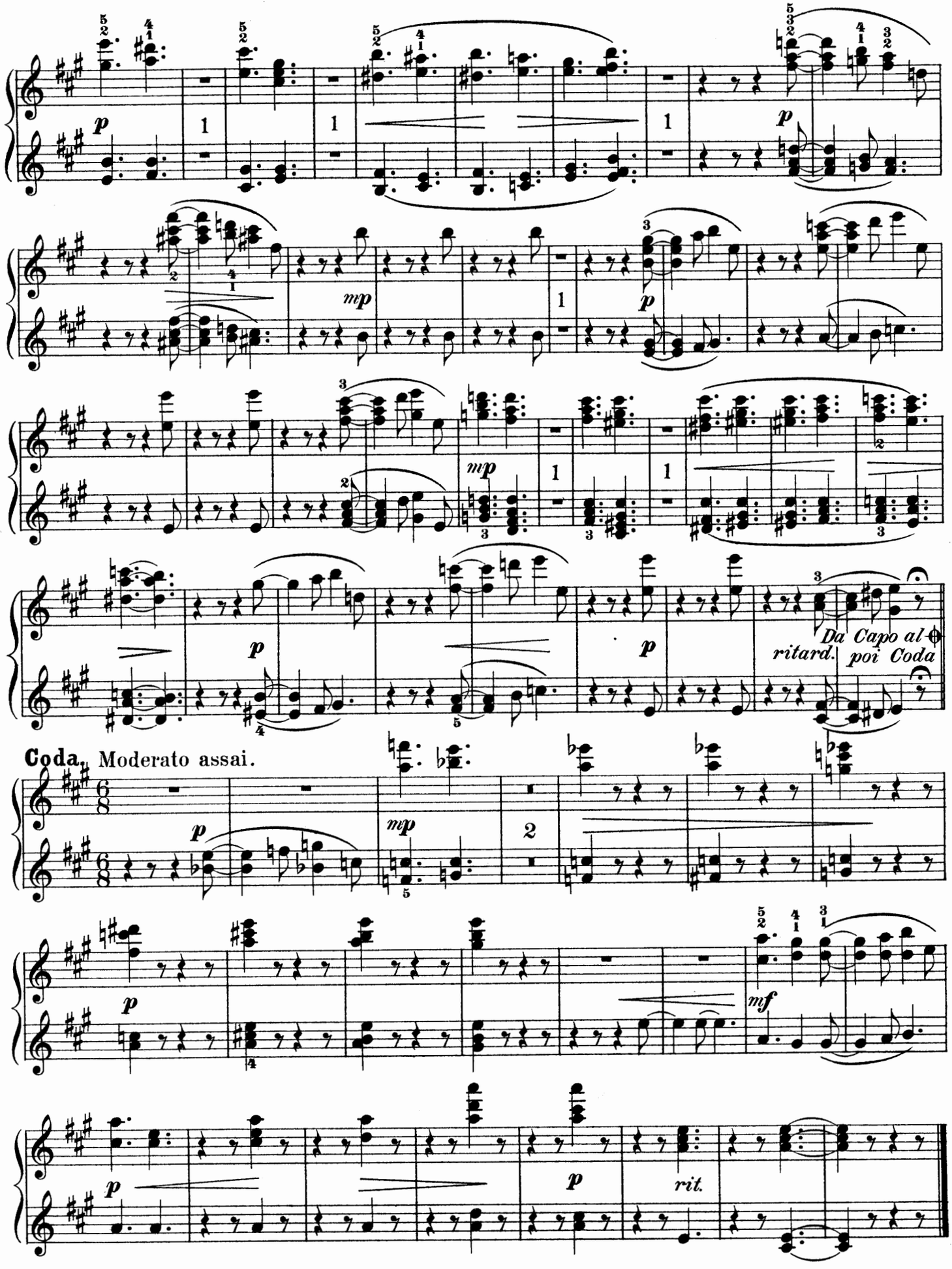



cresc.
p
f
f
f
f
f
p


cresc.
Ped.
f
ff
alla Coda
Moderato assai.
p


cresc.
f
ff
alla Coda
f
Moderato assai.
p


p
mp
Ped.
mf
p
mp
ritard.
Da Capo al poi Coda
Coda. Moderato assai.
mp
p
mf
p
rit.
p

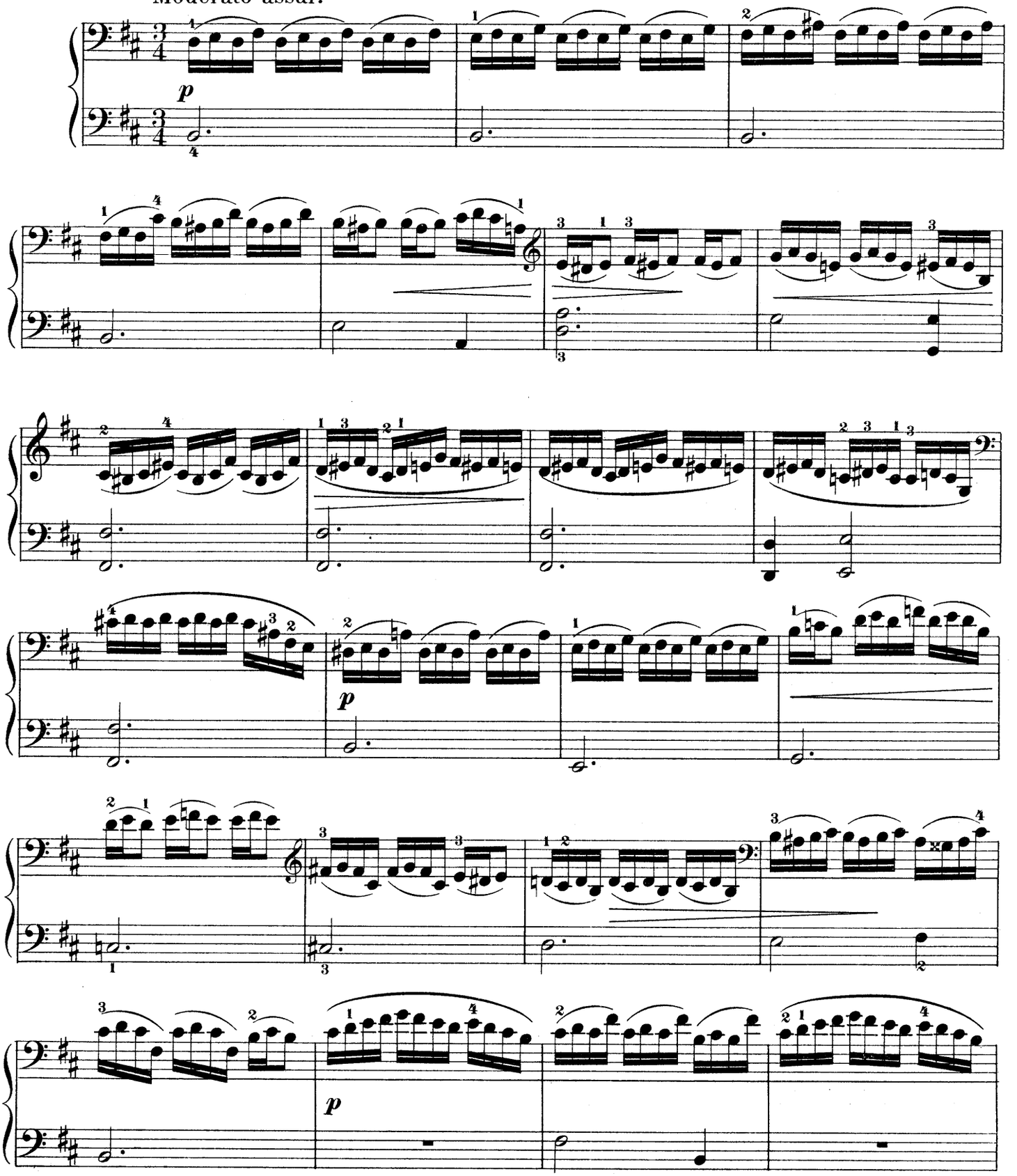

Da Capo al
ritard.
poi Coda
Coda. Moderato assai.
rit.

Berceuse.

Lullaby.

Secondo.

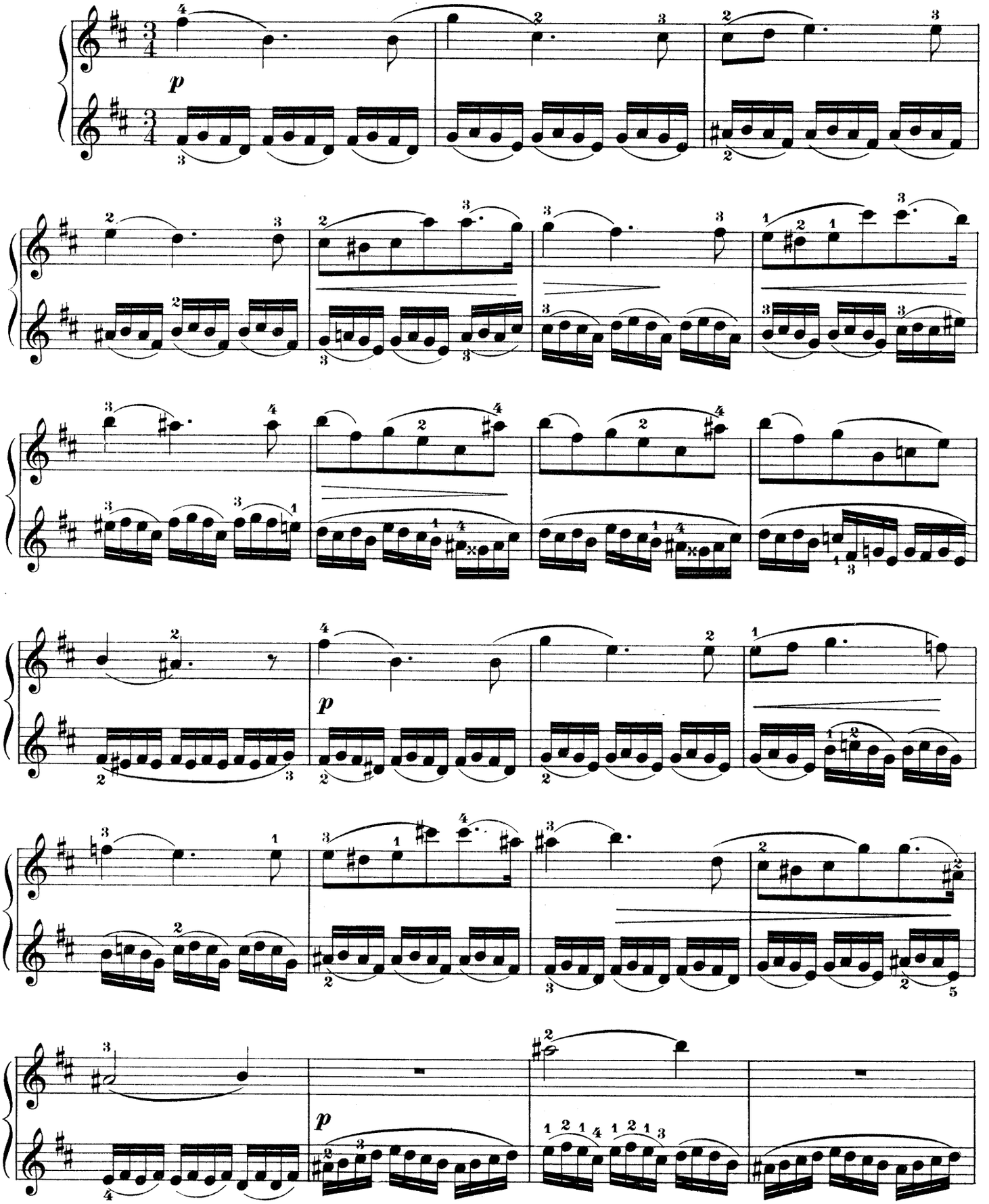
Moderato assai.



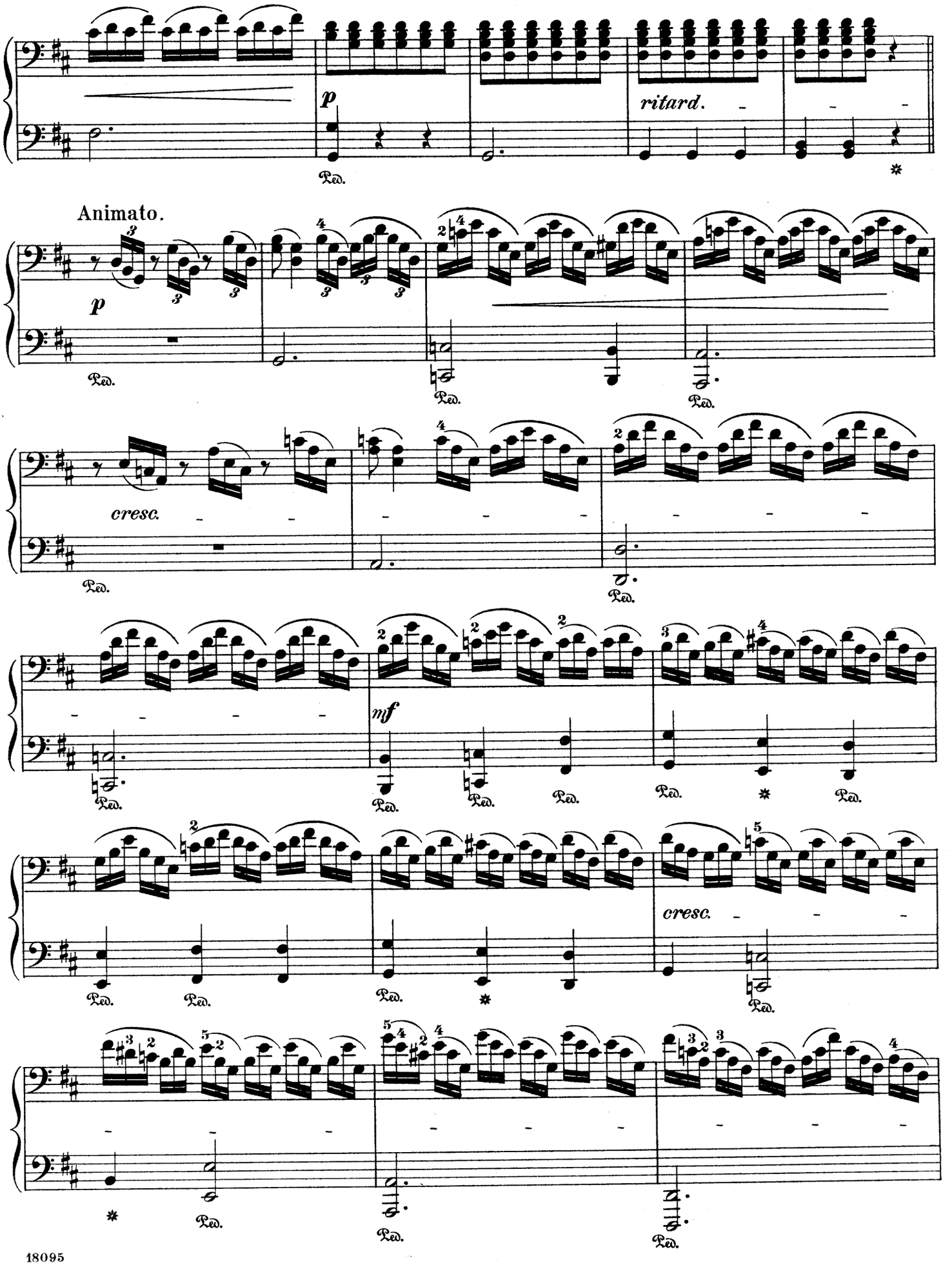
Berceuse.
Lullaby.

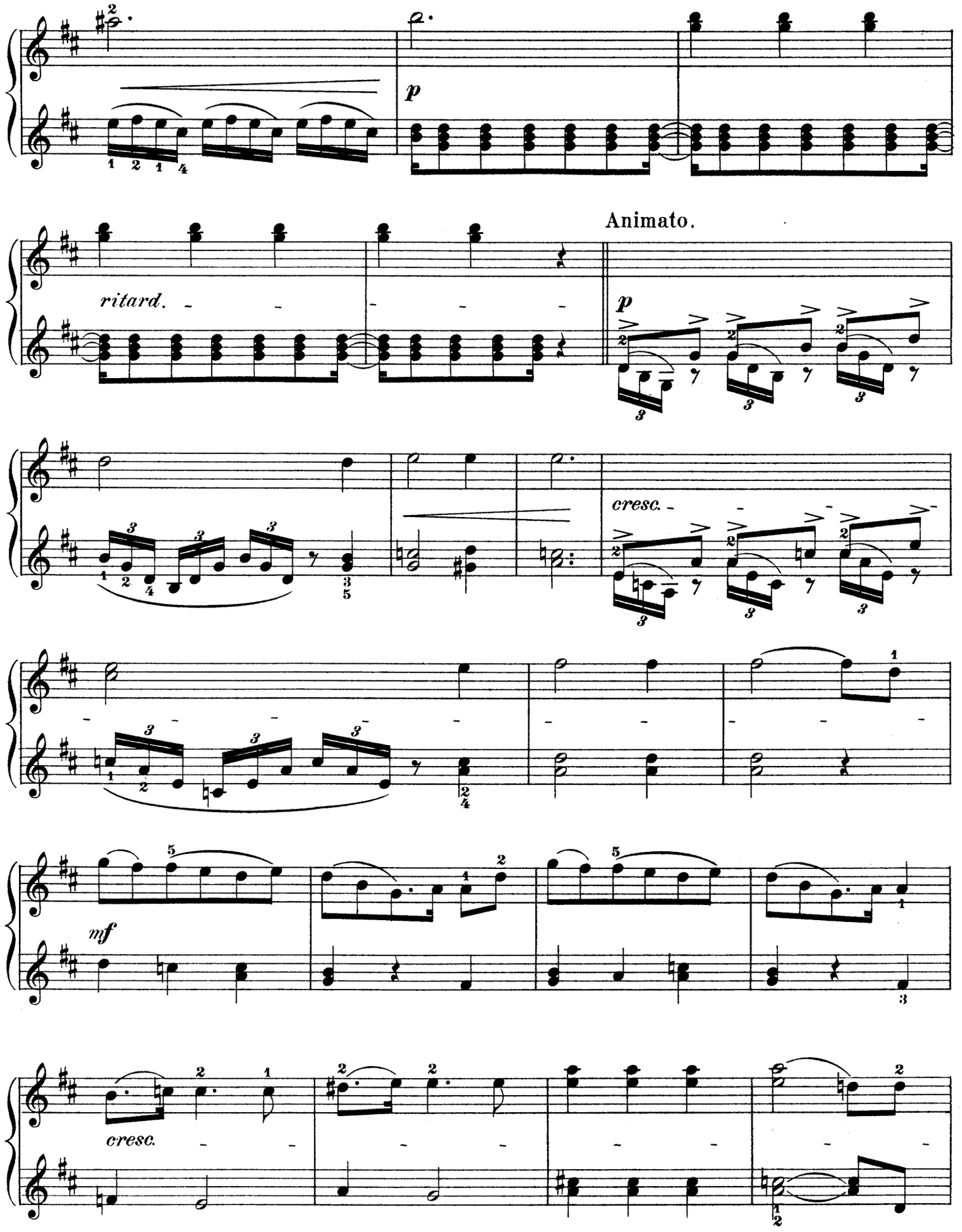
Moderato assai.

Primo.



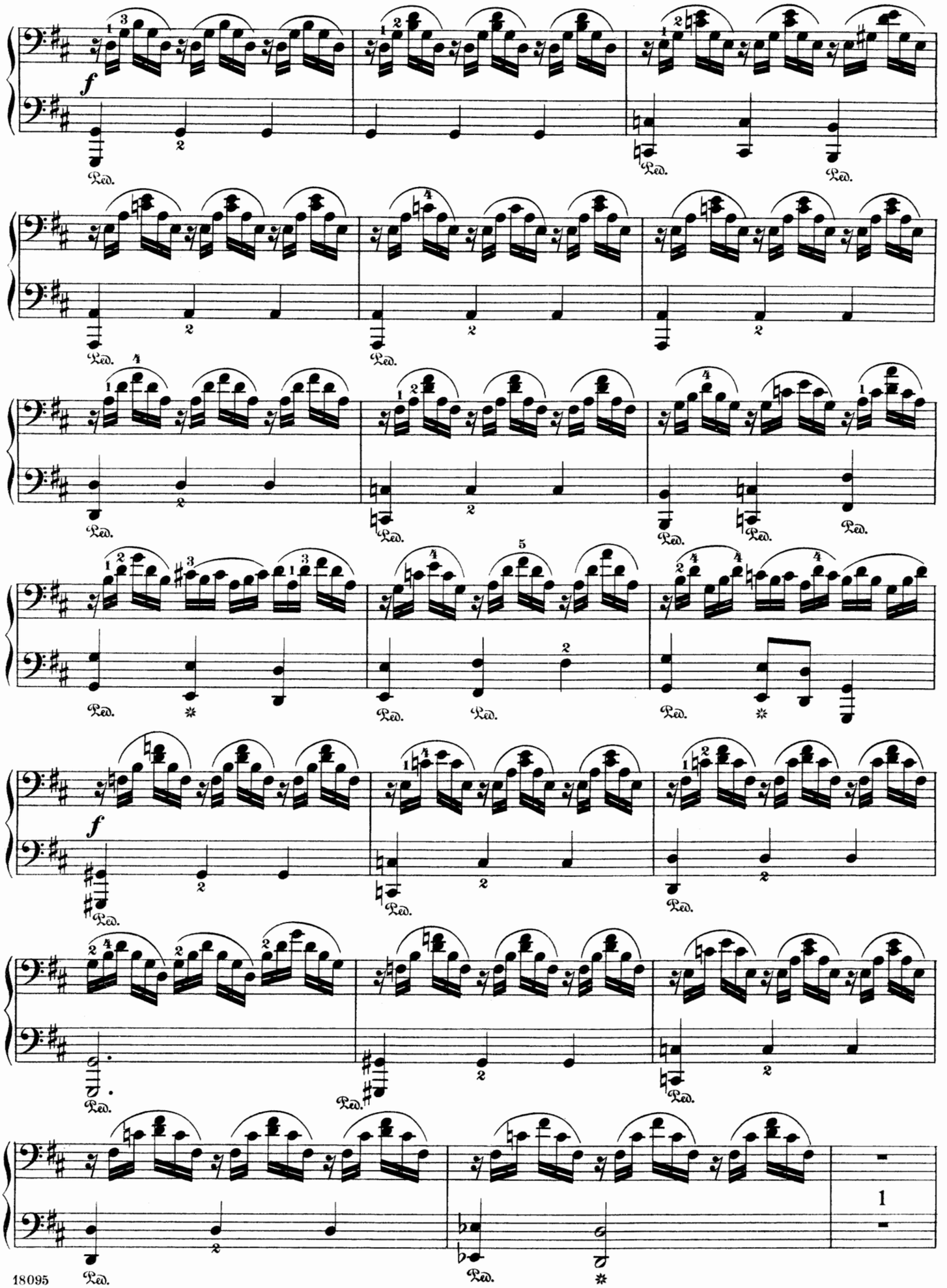
Secondo.

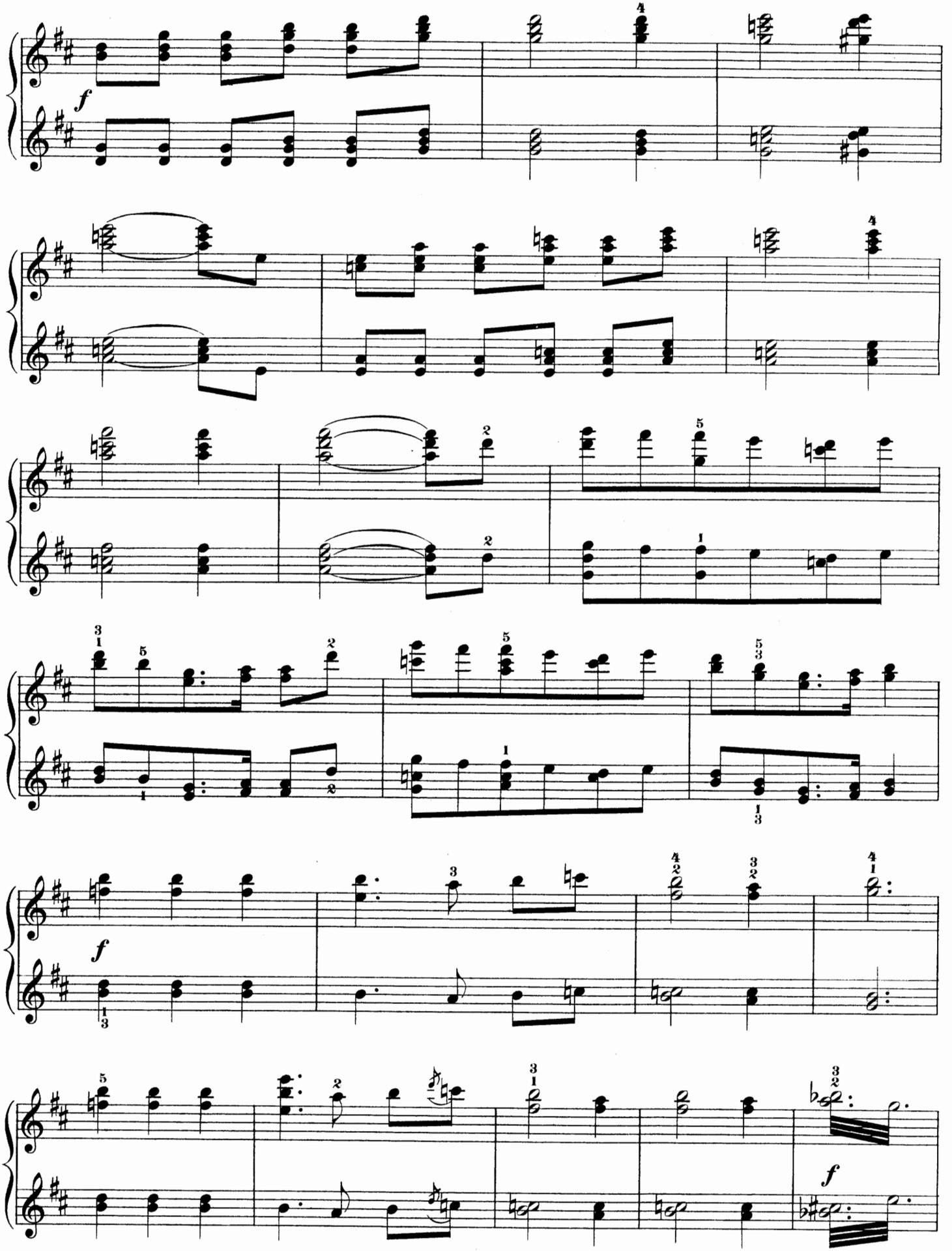




83182

Secondo.





Secondo.

ritard. *a tempo* *ritard.* *a tempo*

p *p*

1 2

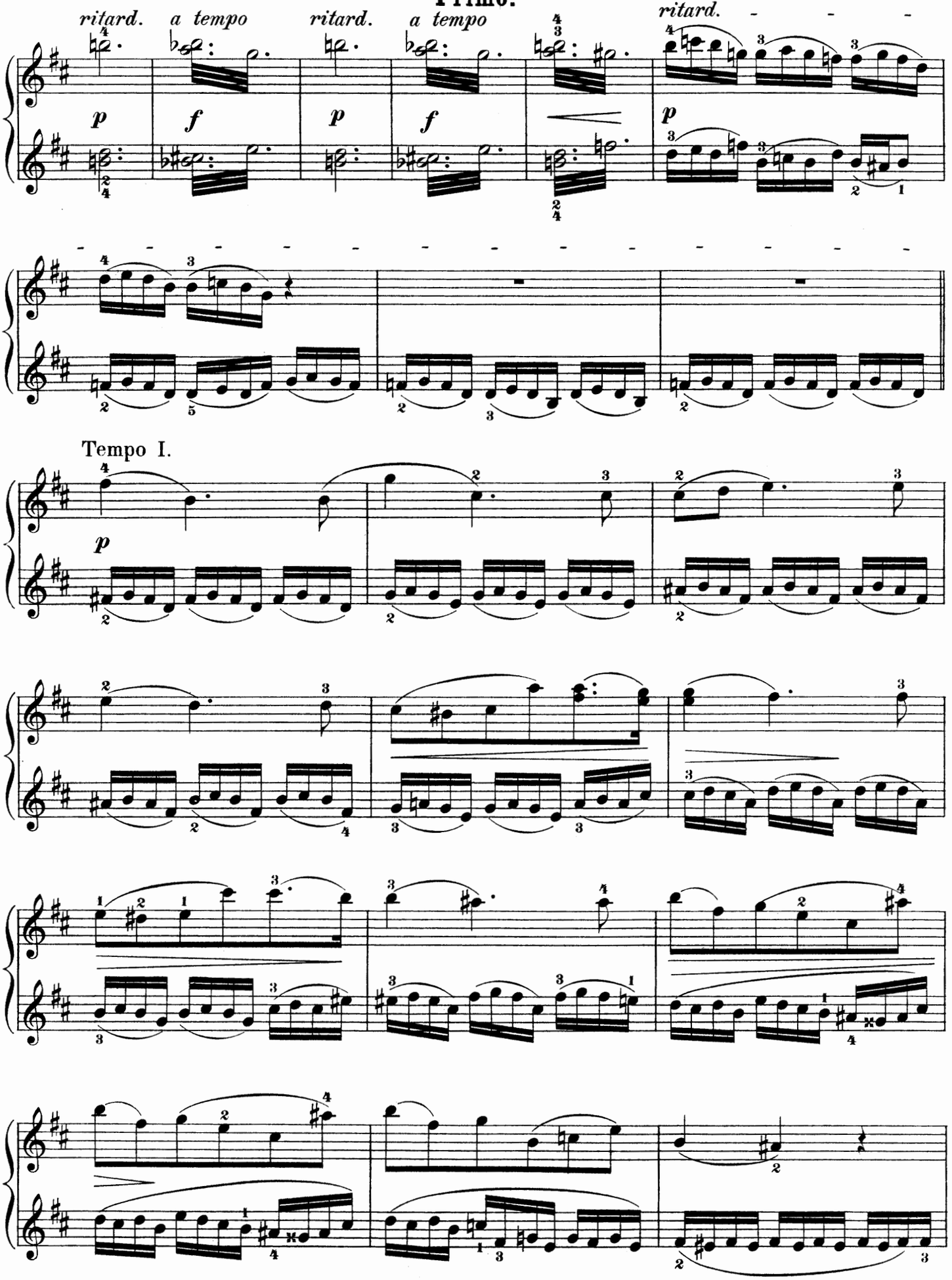
Ped. * Ped. *

ritard.

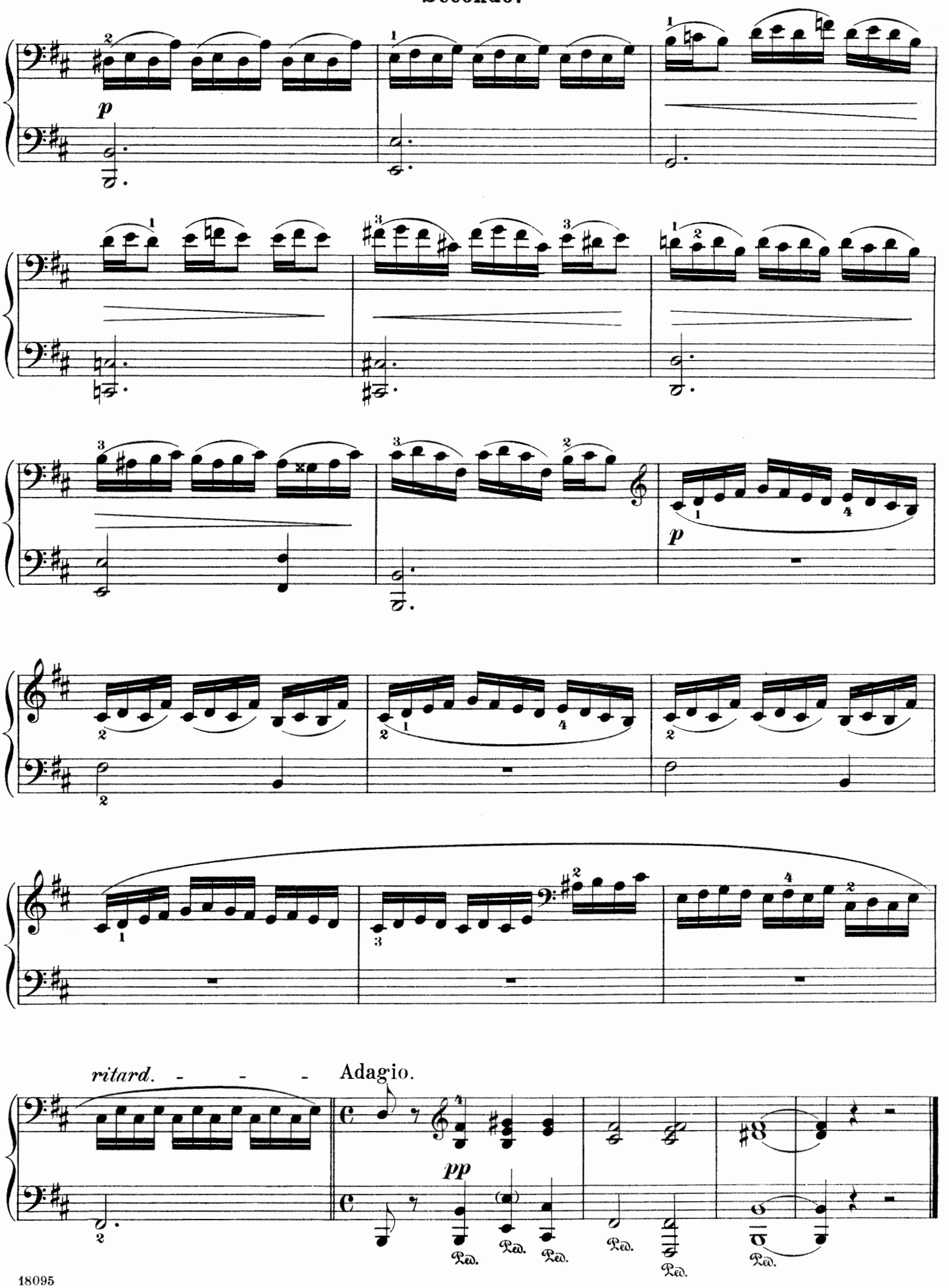
p

Tempo I.

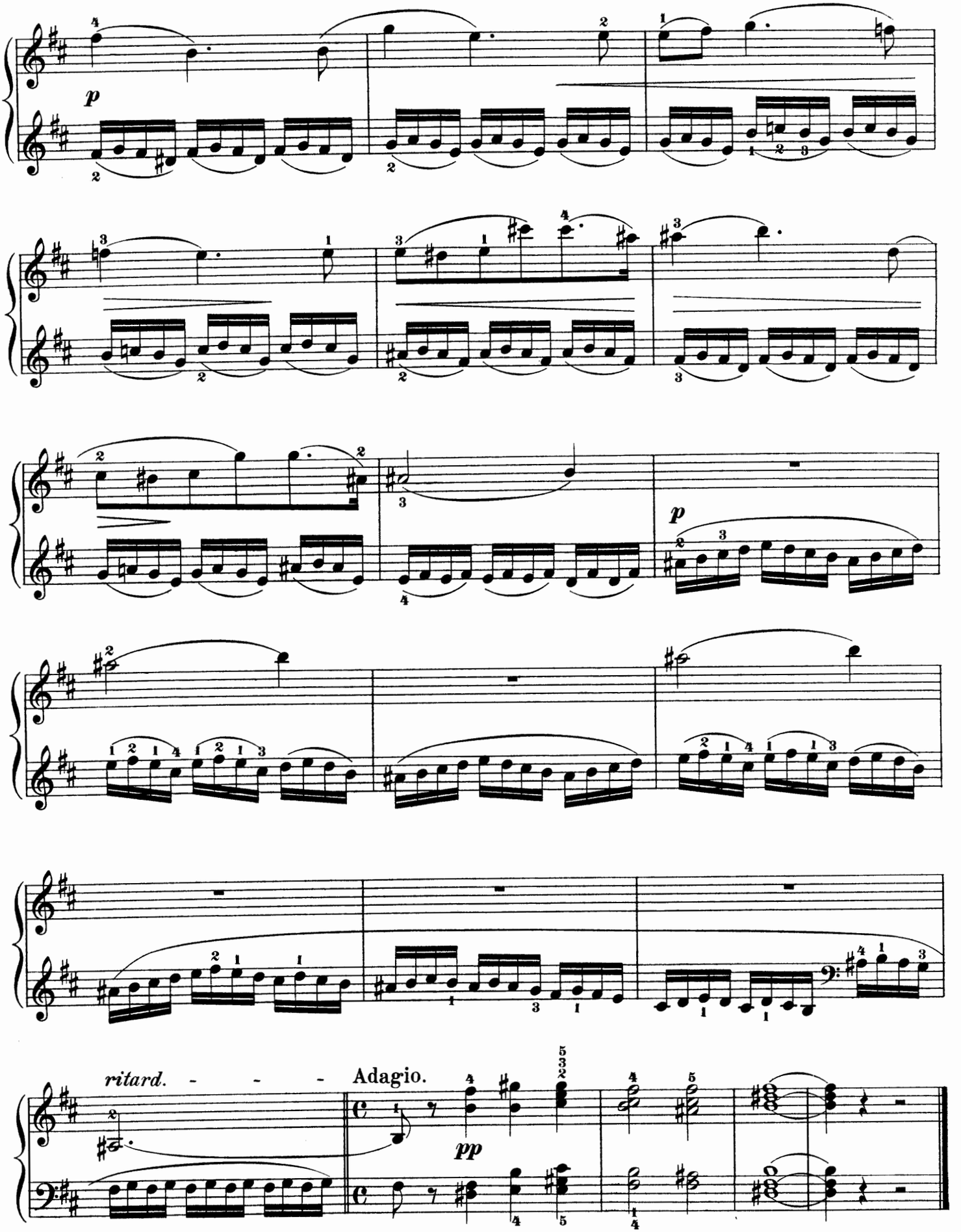
p


ritard.
a tempo
ritard.
a tempo
ritard.
Tempo I.

Secondo.



Primo.

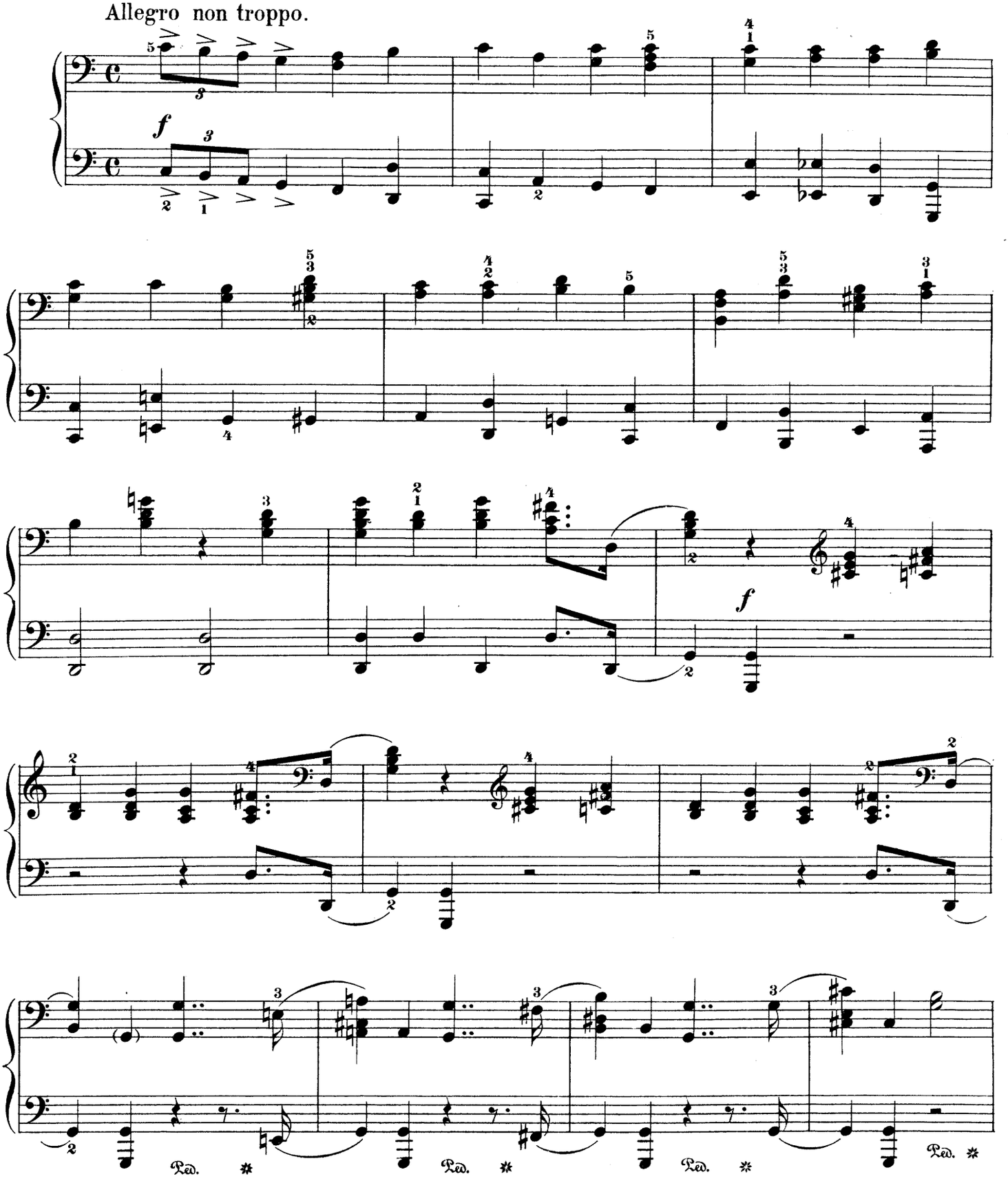


Marsch.

March.

Secondo.

Allegro non troppo.

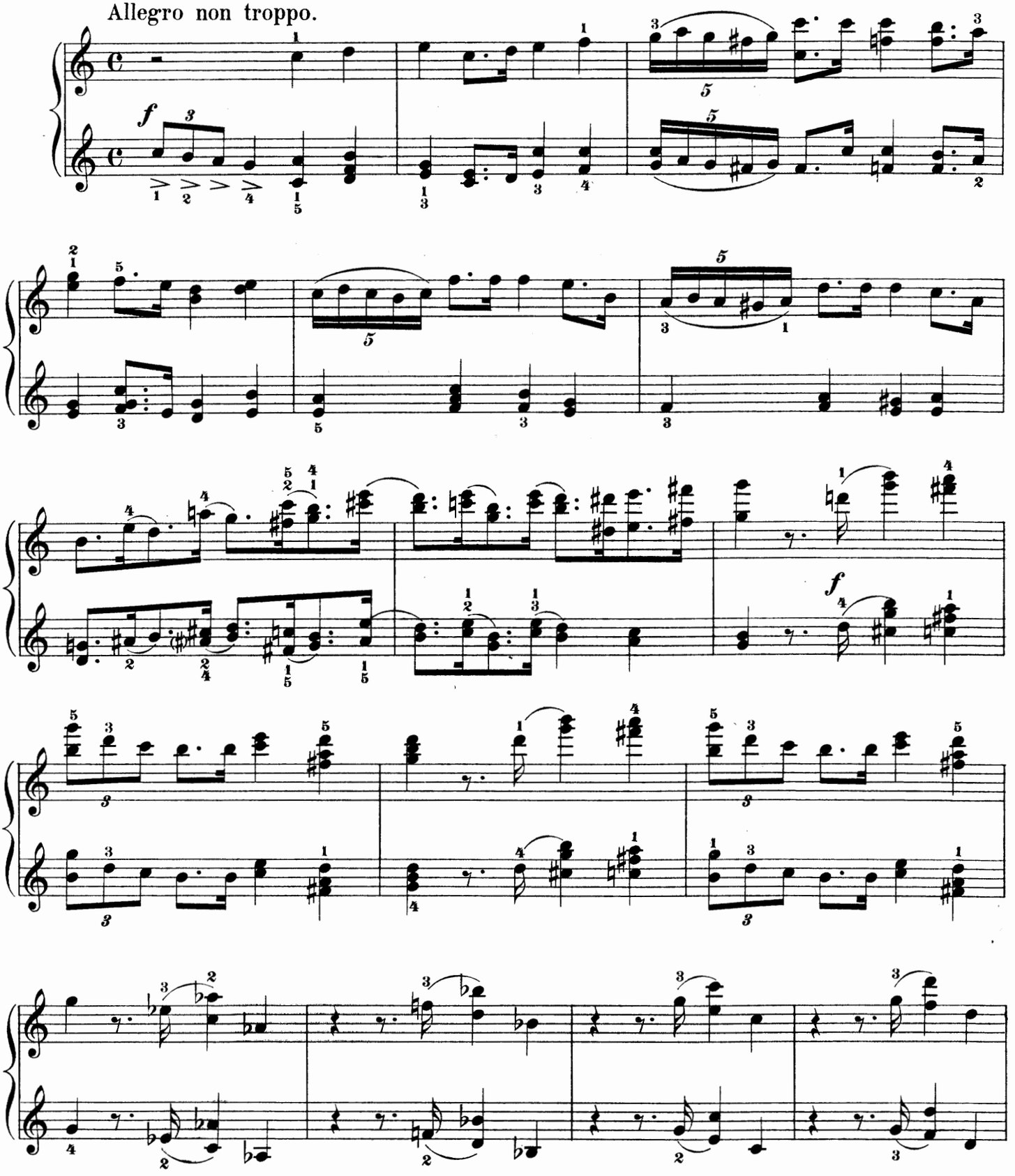


Marsch.

March.

Primo.

Allegro non troppo.



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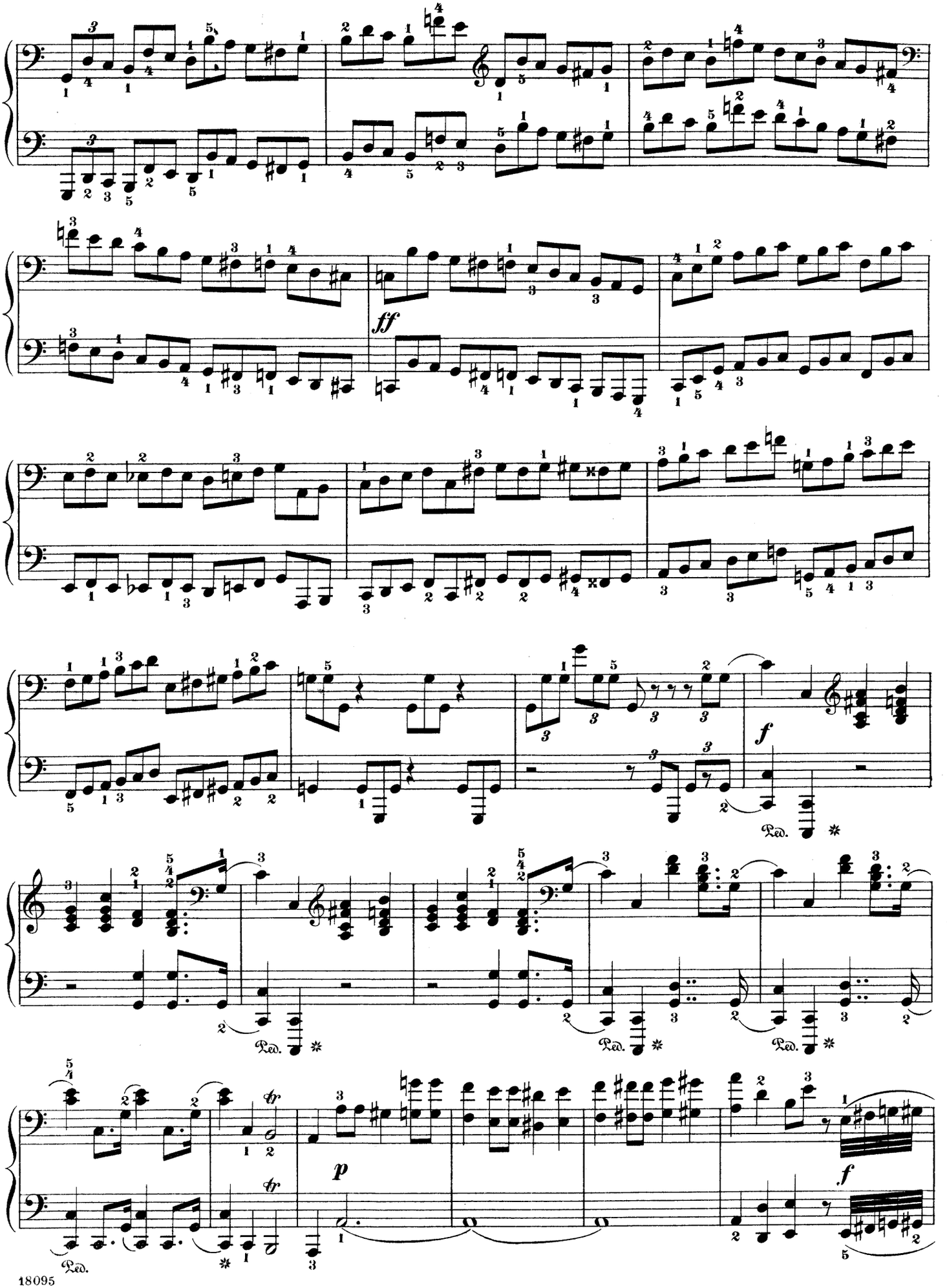
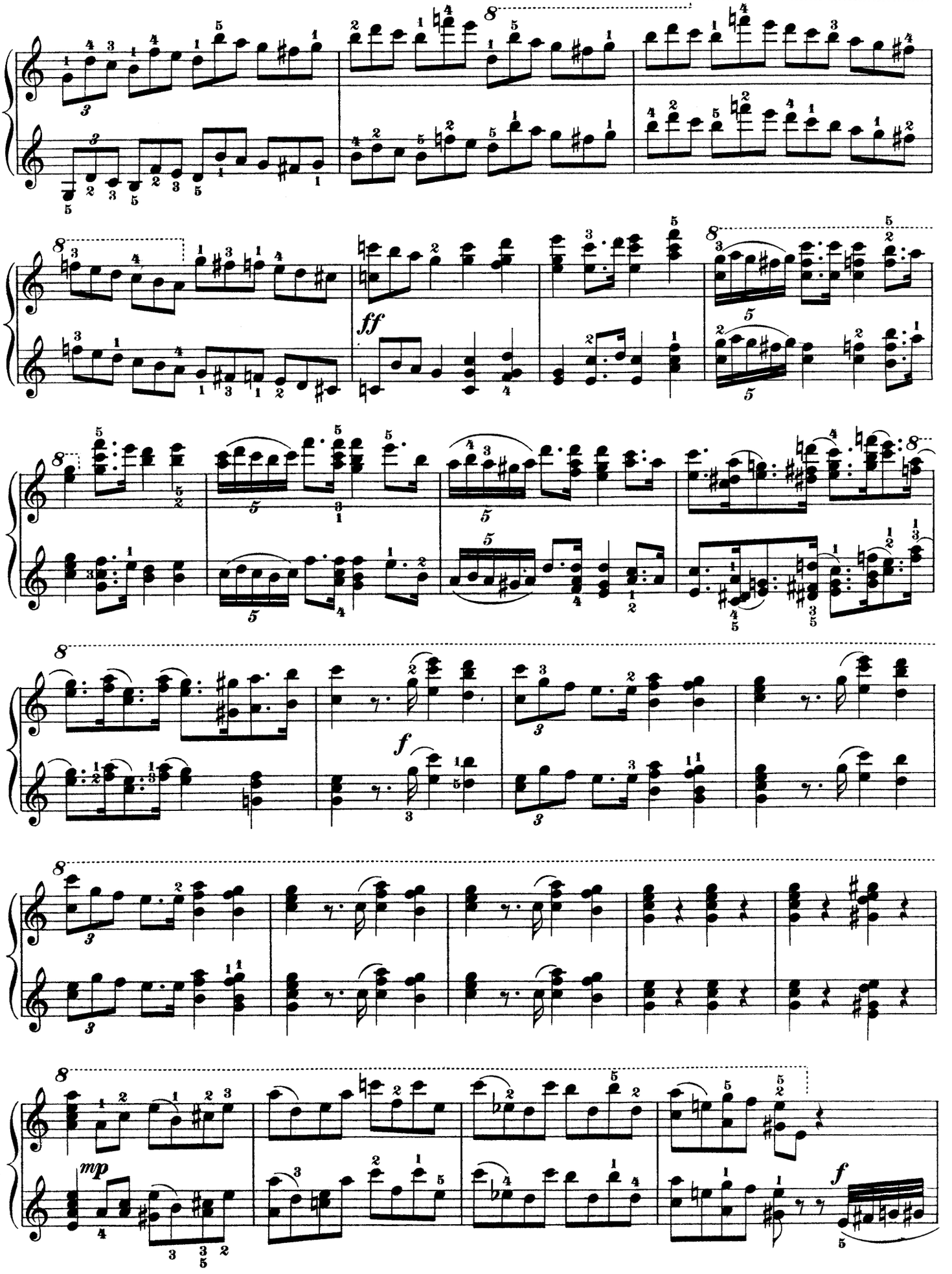
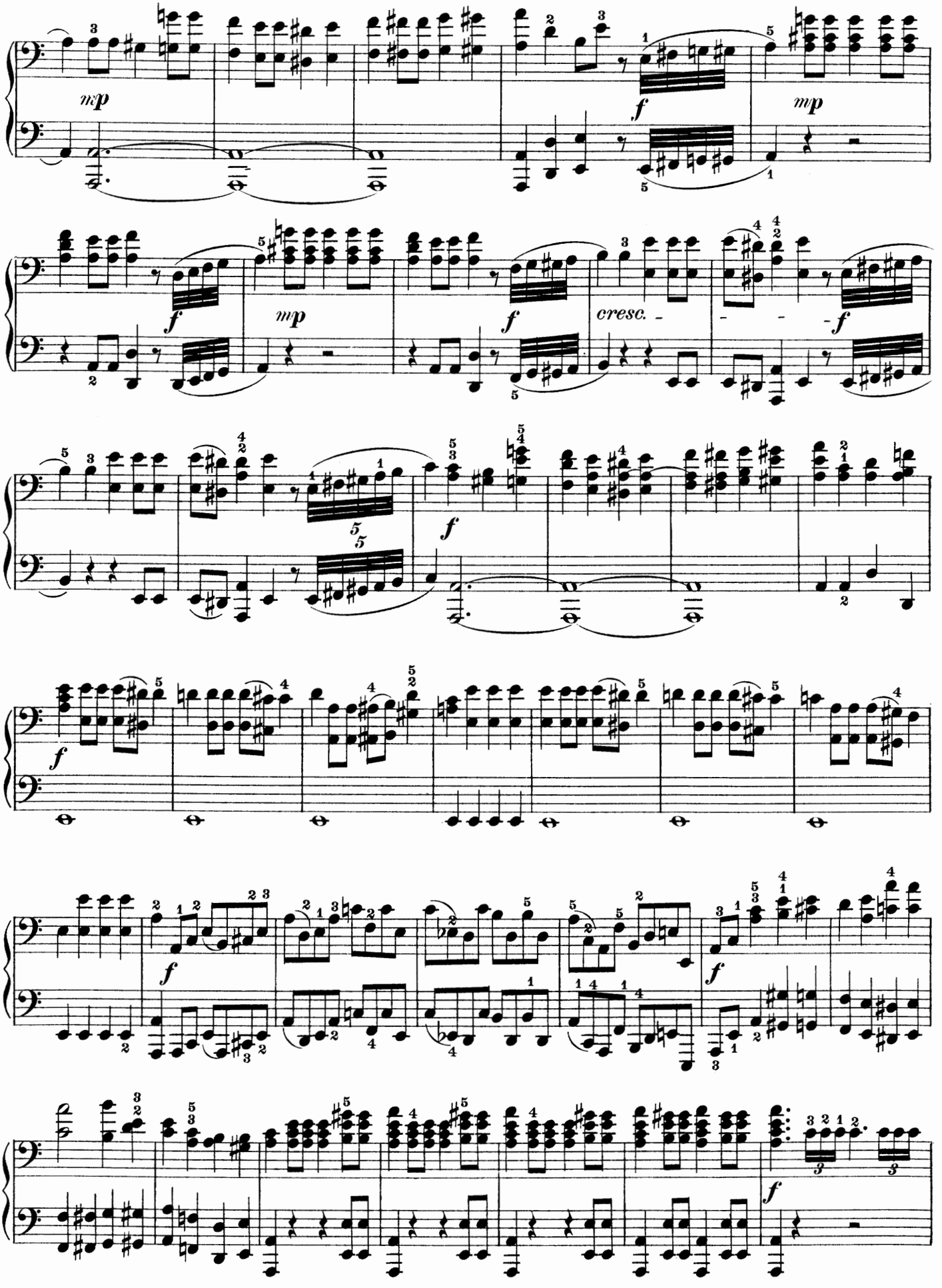
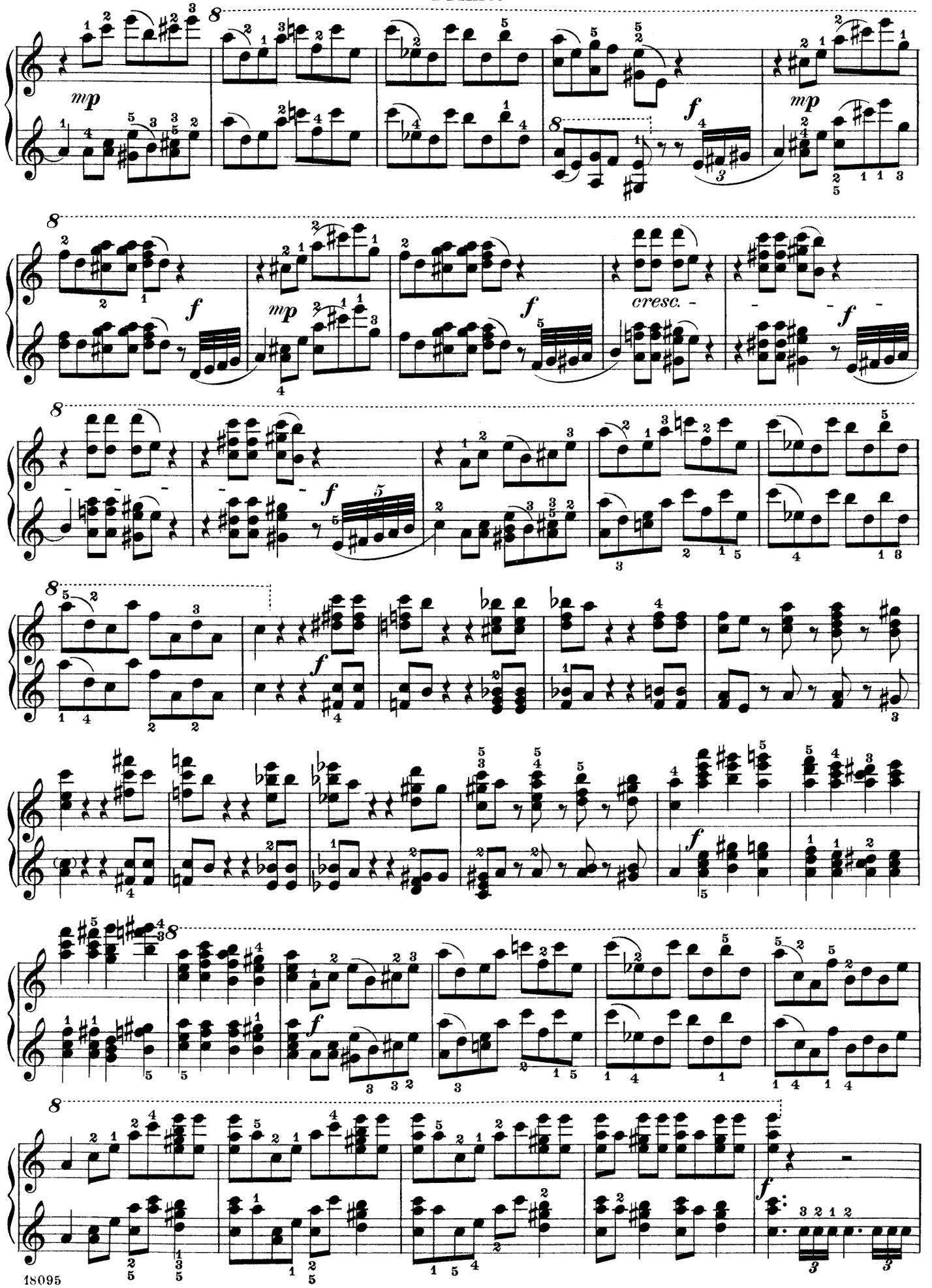
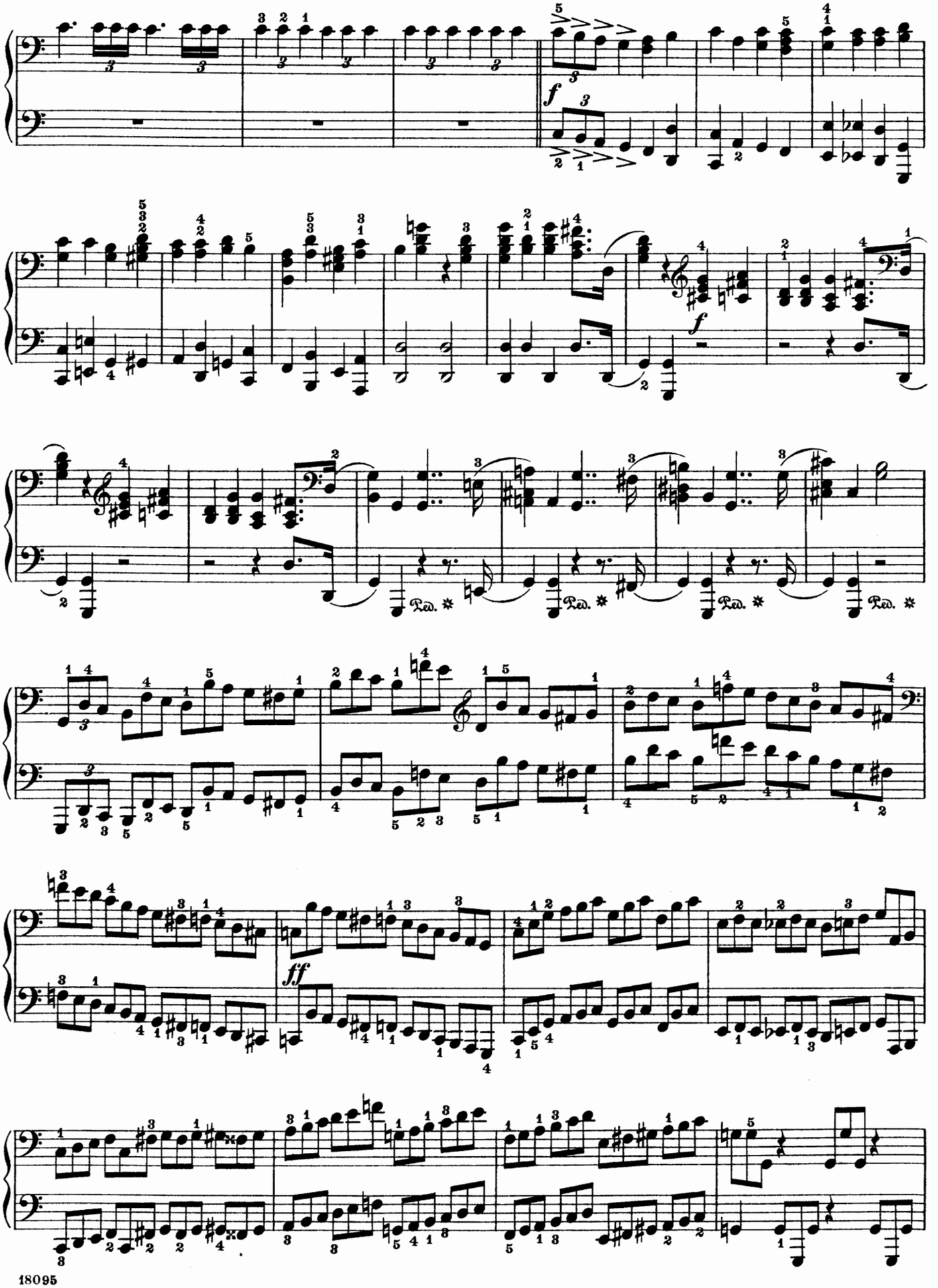


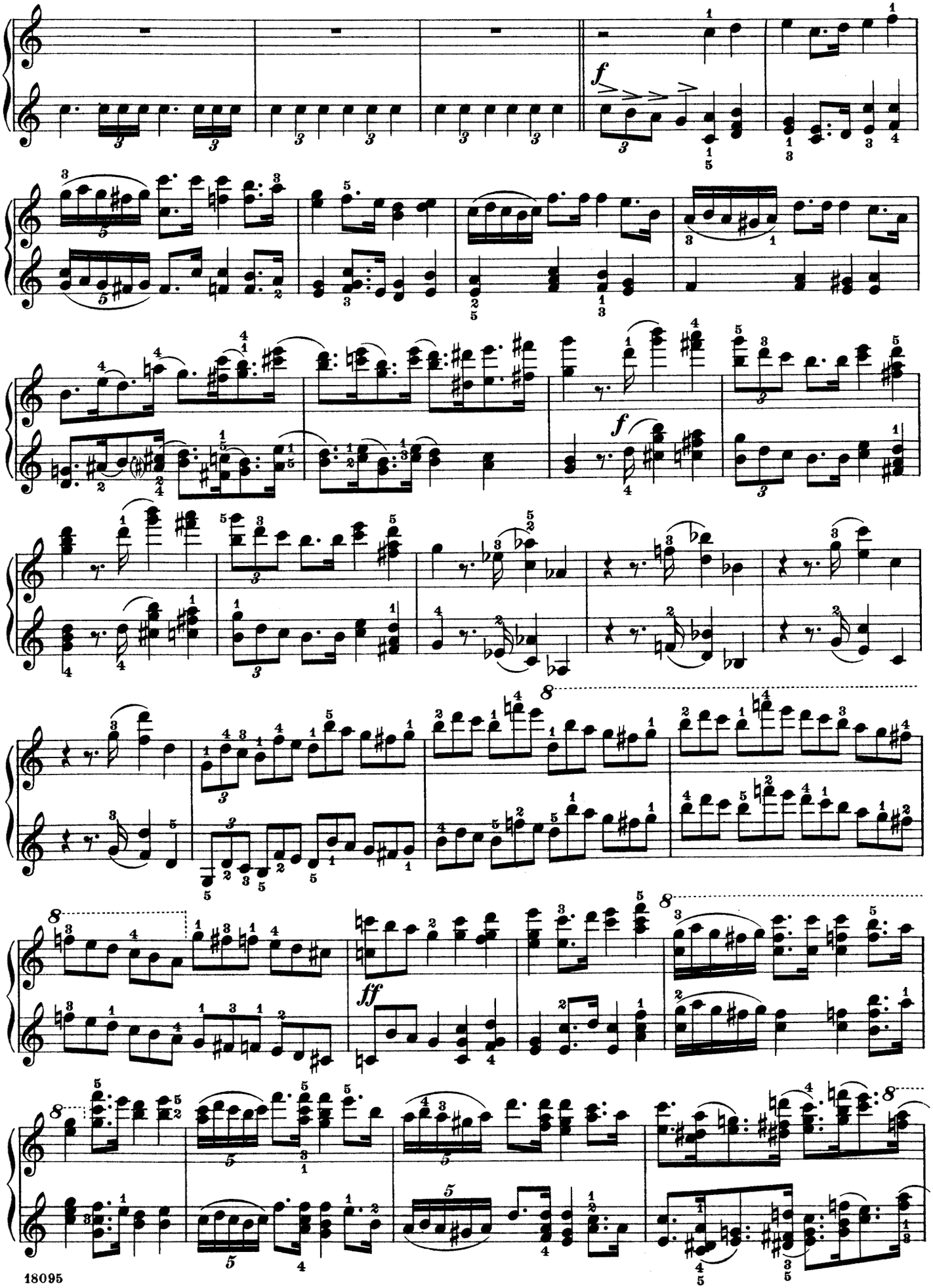

ff
f
mp
f



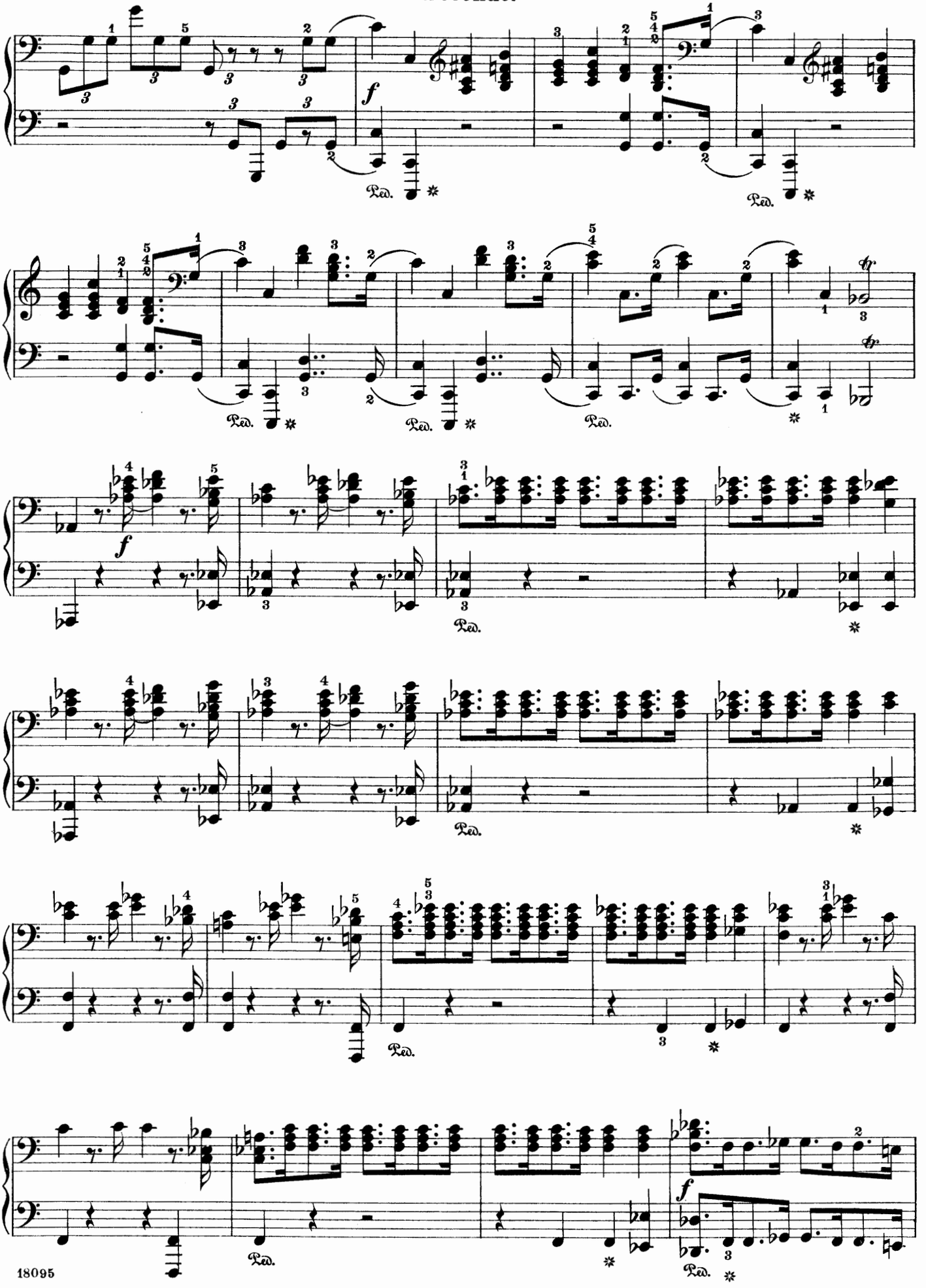

mp
f
mp
f
mp
f
cresc.
f
f
f
f
f

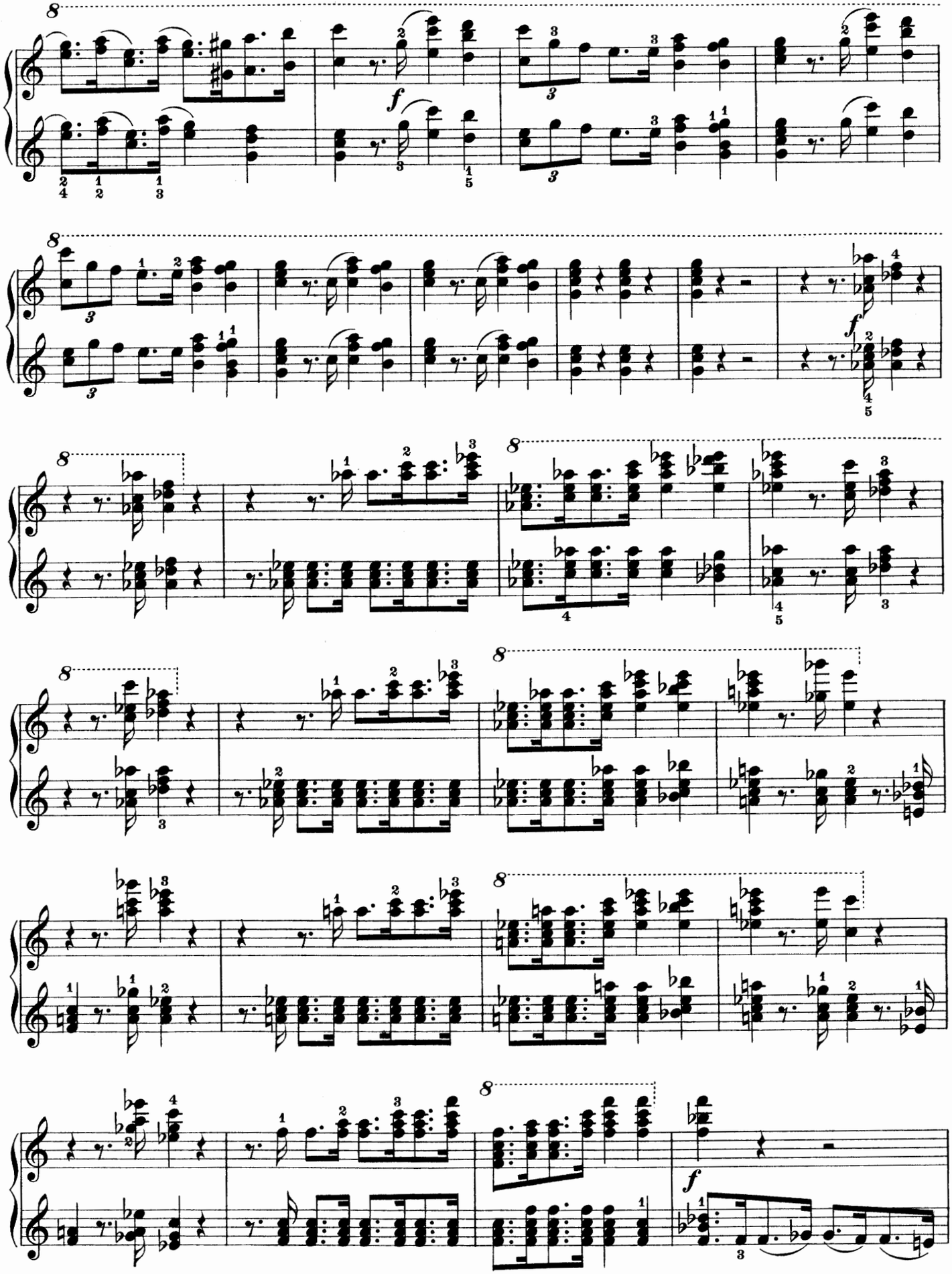
Secondo.



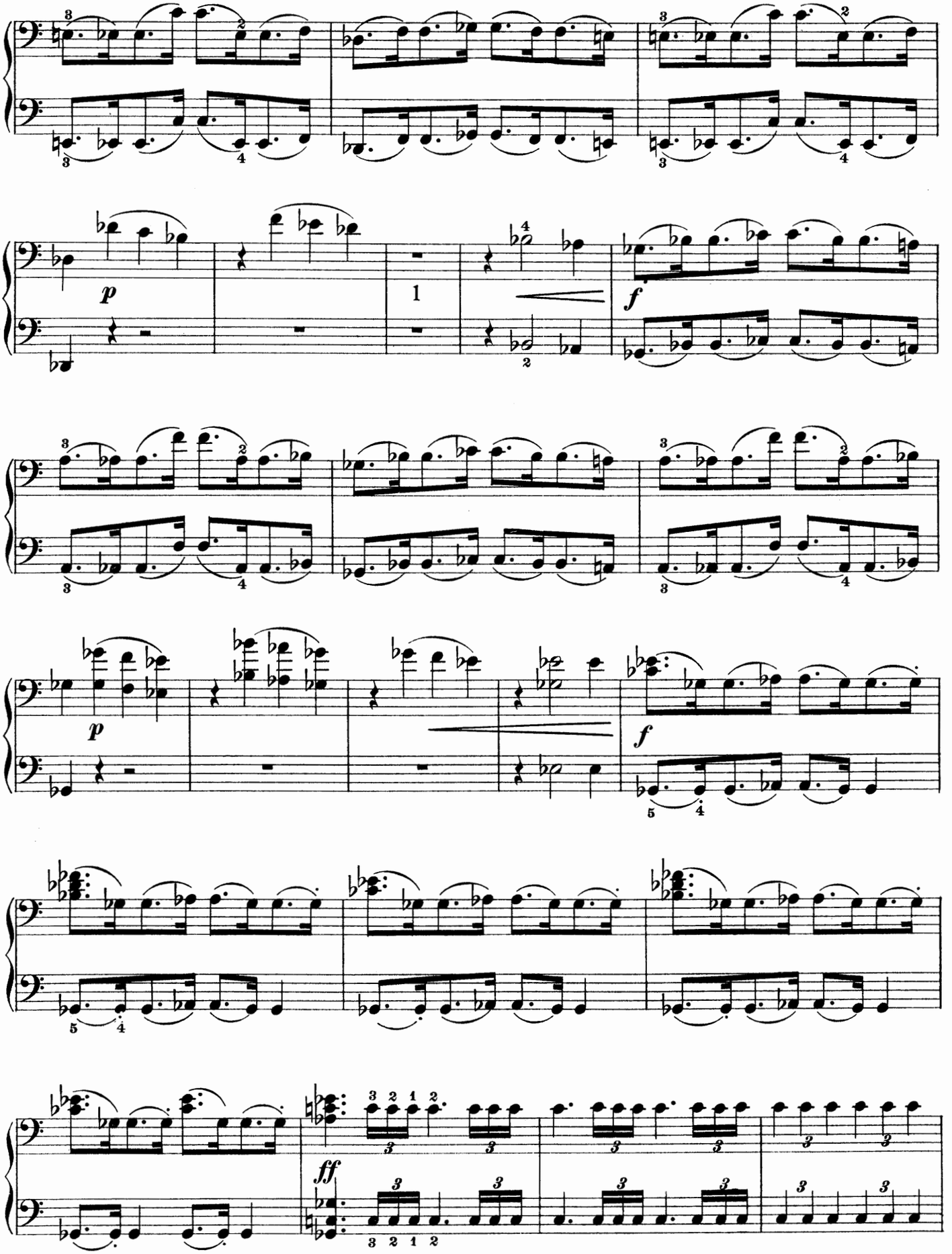


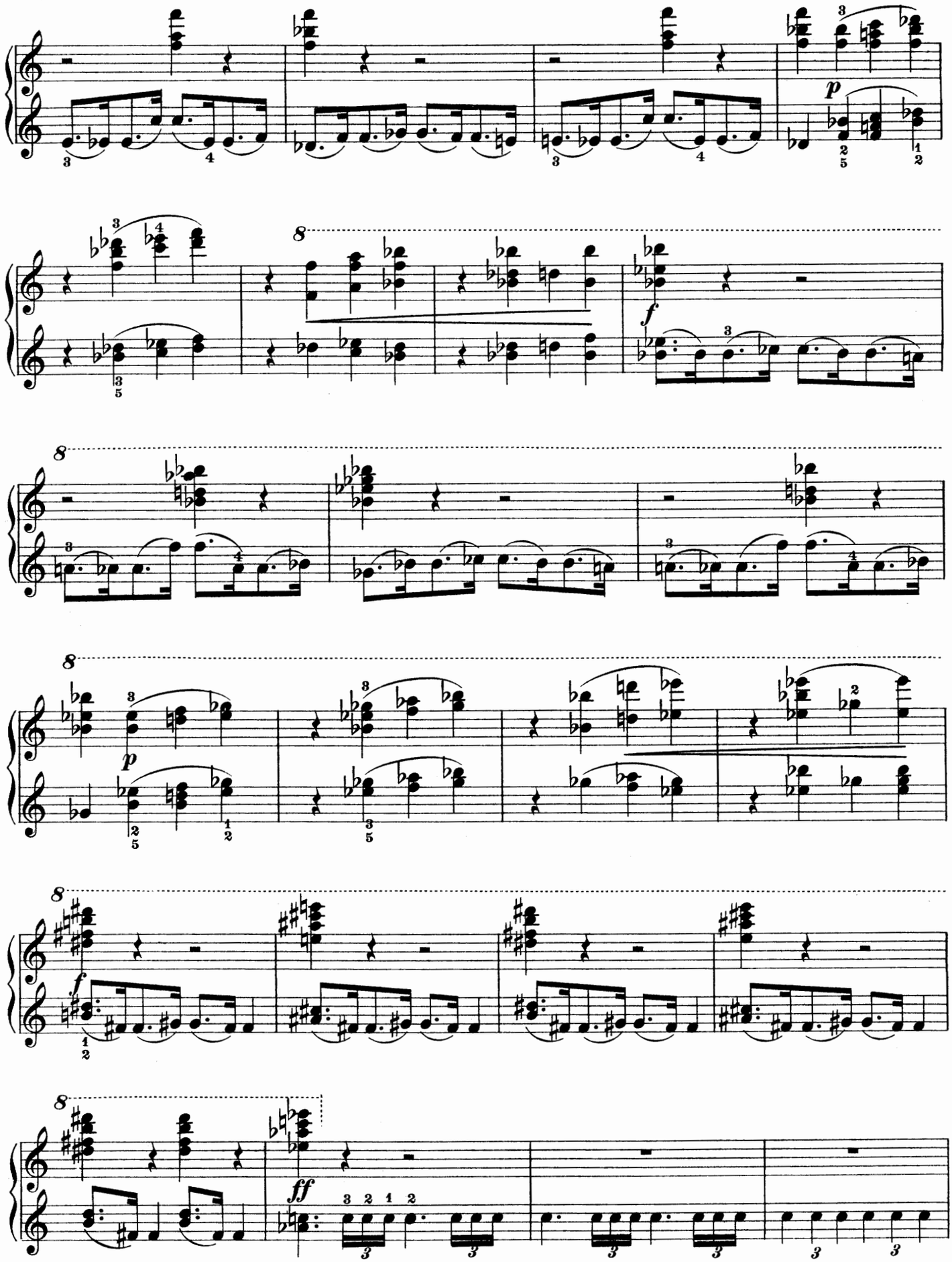
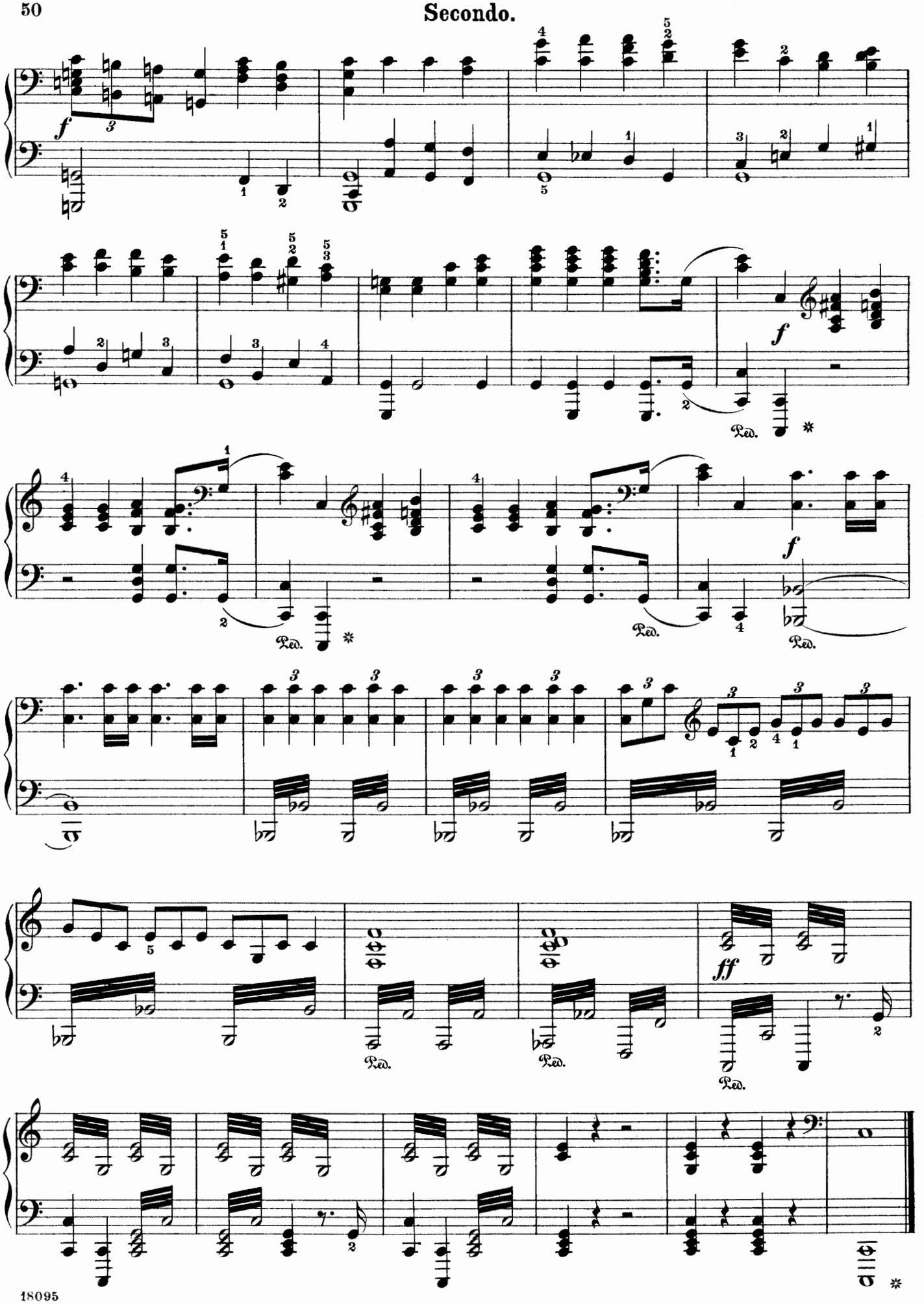
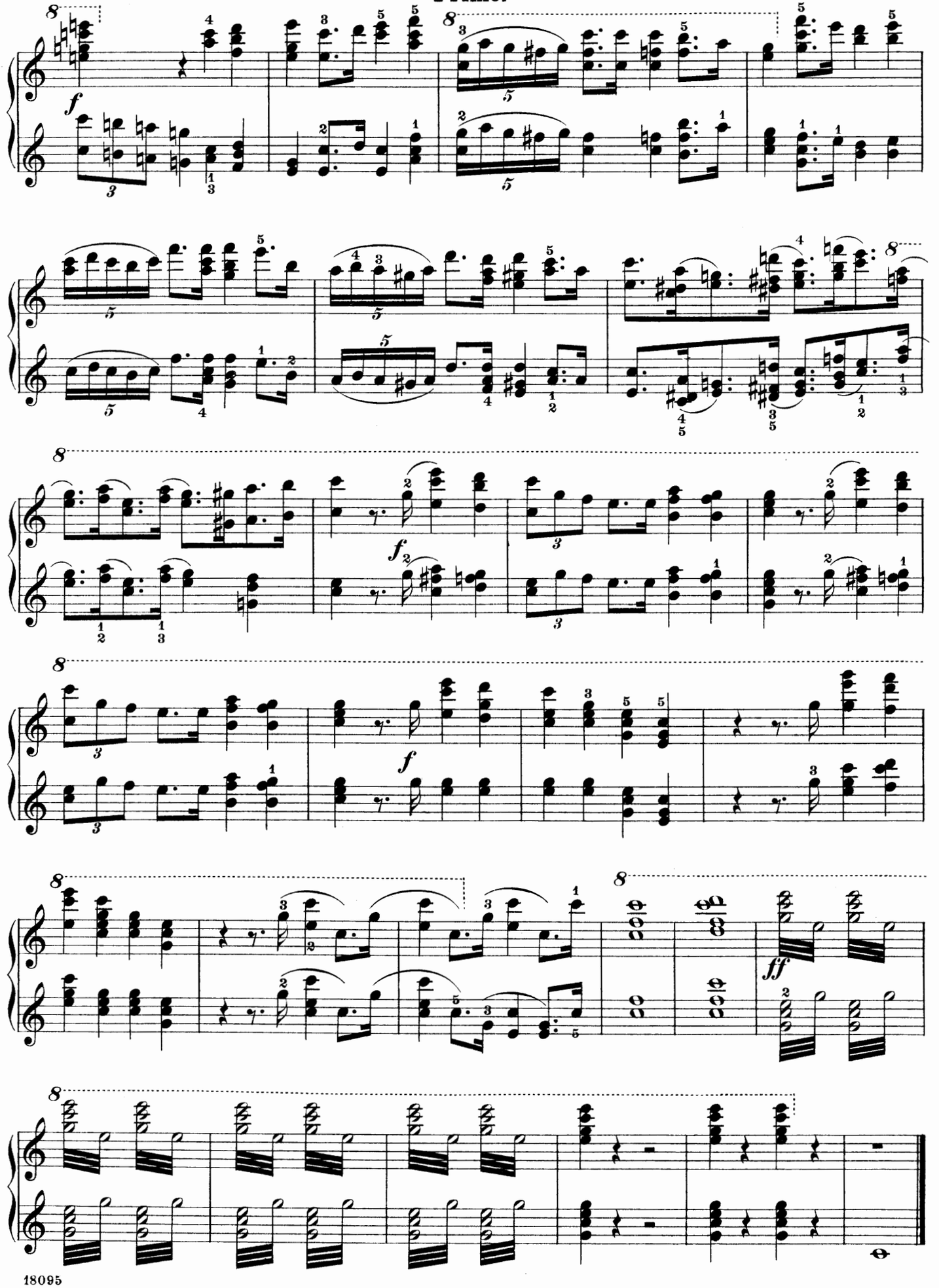
Secondo.





Secondo.





Secondo.