

Just as a Lark in ether trills.

WIE EINE LERCH' IN BLAUER LUFT.

German words by G. VON BODDIEN.

Op. 72. No. 2.

Allegro.

Just as a lark in e - ther trills,.....
Wie ei - ne Lerch' in blau - er Luft,.....

Allegro.

PIANO-FORTE. *p*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It begins with a melodic line and includes the lyrics 'Just as a lark in ether trills,.....' and 'Wie ei - ne Lerch' in blau - er Luft,.....'. The bottom two staves are piano accompaniment. The upper piano staff is in treble clef and features a series of chords and melodic fragments, marked with a piano dynamic 'p' and an 'Allegro' tempo. The lower piano staff is in bass clef and provides a harmonic foundation with simple chords. A 'PIANO-FORTE.' instruction is placed to the left of the piano staves.

Just as a bee the dew dis - tils,.....
wie ei - ne Bien' im Blü - then - duft,.....

As lit - tle fish in sil - v'ry rills,....
wie's Fischlein in der kla - ren Fluth,...

Detailed description: This system contains the third and fourth staves of music. The top staff continues the vocal line with lyrics 'Just as a bee the dew dis - tils,.....' and 'wie ei - ne Bien' im Blü - then - duft,.....'. It also includes the lyrics 'As lit - tle fish in sil - v'ry rills,....' and 'wie's Fischlein in der kla - ren Fluth,...'. The piano accompaniment continues with chords and melodic lines in both treble and bass clefs, maintaining the 'Allegro' tempo.

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As lit - tle clouds rest on the hills,.....
wie's Wölk - chen auf der Er - de ruht.....

Detailed description: This system contains the fifth and sixth staves of music. The top staff continues the vocal line with lyrics '.....' and 'As lit - tle clouds rest on the hills,.....'. The piano accompaniment continues with chords and melodic lines in both treble and bass clefs, maintaining the 'Allegro' tempo.

.....
.....

Like one and all I feel in me, Like
so *klingt's* in *mir*, so *summt's* in *mir*, so

p

stringendo. *ritard.*

one and all I feel in me A ma - gic sense that draws to thee, To
wogt's mit mir, so eilt's in mir, so klingt's, so summt's, so wogt's, so eilt's zu

cresc.

a tempo.

thee.....
dir!.....

And on - ly rea - son's chill - ing pow'r
und nur im Men - schen der Ver - stand

p

keeps..... me back from hour to hour, from hour to hour.
hält mich noch fest, hält mich fest mit kal - ter Hand.

p