

# I feel thy breath in sweetness.

(ICH FÜHLE DEINEN ODEM.)

German words by F. BODENSTEDT (from the Persian by Mirza-Schaffy).

Op. 34. No. 6.

*Moderato.*

PIANO-FORTE. *pp*

I feel thy breath in  
Ich füh - le dei - nen

sweet - ness,  
O - dem, Wave o'er me ev' - ry - where;  
mich ü - ber all um - weh'n,

Wher-e'er my eyes may wan - der,  
wo - hin die Au - gen schwei - fen, Thy form floats in the  
wähn' ich dein Bild zu

air.  
seh'n. And in my soul's deep o - cean,  
Im Mee - re mei - ner Ge - dan - ken,

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment is written in a grand staff (treble and bass clefs). The tempo is marked 'Moderato' and the dynamic is 'pp' (pianissimo). The key signature has one flat (B-flat) and the time signature is common time (C). The lyrics are in German and English. The score includes various musical notations such as slurs, accents, and dynamic markings.

Thou canst but dis - ap - pear,  
kannst du nur un - ter - gehn,  
To rise as sun to -  
um wie die Son - ne



- mor - row,  
Mor - gens,  
And be to me more dear.  
schön wie - der auf - zu - stehn.

*cresc.* *dim.*



Ah!.....  
Ah!.....

*p*



*p* *cresc.*



*cresc.* *dim.* *p*

