

# Not e'en Angels.

(NICHT MIT ENGELN)

German words by F. BODENSTEDT (from the Persian by Mirza-Schaffy).

Op. 34. No. 1.

*Allegretto.*

PIANO-  
FORTE.

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes in a descending sequence, while the left hand provides a simple harmonic accompaniment. The tempo is marked *Allegretto* and the dynamics range from *p* to *f*.

*Andante.*

1. Not e'en an - gels  
1. Nicht mit En - geln

The first system of the vocal and piano accompaniment. The vocal line begins with a long note, followed by the lyrics. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *cresc.*, *dim.*, *rit.*, and *p*.

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics and includes a triplet. The piano accompaniment continues with similar textures. Dynamics include *cresc.* and *dim.*.

The third system of the vocal and piano accompaniment. The vocal line concludes with lyrics and includes a triplet. The piano accompaniment continues with similar textures. Dynamics include *p* and *cresc.*.

ter - nal sun of light,                      Could with my Zu - lei - -  
 wi - gen Son - ne Licht,                      ver - gleich' ich Zu - lei - -

ka, com - pare..... a -  
 ka, mein Mäd - - - - - chen,

right.  
 nicht.

*Allegretto.*

*Andante.*

2. For an - gel - ic breasts  
 2. Denn der En - gel Bu -  
*Andante.*

*cresc. dim. rit. p*

*cresc.* *dim.*

..... they are of love for-lorn, And no rose but... hath full ma-ny a thorn,  
 - - - - - sen ist lie-be-leer, un-ter Ro-sen... dro-hen die Dor-nen her,

*cresc.* *dim.*

*p* *cresc.*

And each ev' - ning... the sun conceals his light,.. And each ev' - ning  
 und die Son - ne..... ver-hüllt des Nachts ihr Licht,.. und die Son - ne..

*p* *cresc.*

..... the sun con-ceals his light; None with.... Zu-lei - -  
 ..... ver-hüllt des Nachts ihr Licht; Sie al - - le glei - -

- - - - - ka, com - pare..... a -  
 chen Zu - lei - - - - - ka

- right.  
nicht.

*Allegretto.*

*p Andante.*

3. Nought on earth  
3. Nichts fin - den..

*Andante.*

*cresc. dim. rit. p*

*cresc. dim.*

..... below here or there on high, Can like my.... Zu-lei-ka mine eyes es - py;  
..... so weit das Weltall reicht, die Bli - cke... was meiner Zu - lei - ka gleicht;

*cresc. dim.*

*p* *cresc.*

Fair,... thorn - less,... and full of end-less love,... Fair, thorn - less..  
 schön,.. dorn - los,.... voll ew'gem Lie - bes - schein,.. schön, dorn - los..

*p* *cresc.*

..... and full of end - less love,  
 ..... voll ew'-gen Lie - bes - schein,

A - lone... to thy-self. ....  
 kann sie.... mit sich selbst.....

*f*

..... art thou like..... my  
 ..... nur ver - gli - chen

love.  
 sein.

*p*