

Canonicello in F#m. Op. 100

The image shows a page of handwritten musical notation. At the top, the title "Canonicello in F#m. Op. 100" is written in cursive. Below the title are ten systems of musical staves. Each system consists of two staves, likely for a cello and a double bass. The notation includes various notes, rests, and clefs. The handwriting is in dark ink on aged, slightly yellowed paper. There are some faint markings and corrections throughout the score.

Canonicello
Op. 100

Canone Scherzo a Quattro Soprani Democratici

All.^{to}

Soprano

Piano Forte

The first system of the score features a vocal line for Soprano and a piano accompaniment. The vocal line begins with a whole rest, followed by a melodic phrase starting on a G4. The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a simple bass line. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8.

The second system continues the vocal and piano parts. The vocal line has the lyrics "Or du bi se cura il ciel il can-to stra-no u". The piano accompaniment continues with similar rhythmic patterns and harmonic support.

The third system concludes the page with the vocal line having the lyrics "diam d'anima - li gnac gnac gnac gnac euo il can-to-dima-nie - va cod cod cod". The piano accompaniment ends with a final chord and a fermata over the vocal line.

III
f
 cod cod cod r r r de cod r r de eoo cantava trillan- te bao bao ~ ~
 bao eoo id canto quov- niero
 da capo fino al Infinito

a Ma.^{ra} Marie Mastellini

Almanico 11 Aprile 1849

S. Rossini

Handwritten title or header, possibly "Piano Solo" or similar, in cursive script.

This block contains ten horizontal musical staves. Each staff consists of five lines. The paper is aged and yellowed, with some foxing and stains. Faint, illegible handwritten notes and musical symbols are visible on the page, likely bleed-through from the reverse side. The notes are scattered across the staves, with some appearing as small dots or lines. The overall appearance is that of an old, unused manuscript page.