

Flora A. Wright

The
Battle-Cry
for
Freedom!
SONG & CHORUS
by **GEO. F. ROOT**



CHICAGO:

PUBLISHED BY ROOT & CADY.

95 CLARK STREET.

Entered, according to Act of Congress, in the year 1862, by Root & Cady, in the Clerk's Office of the District Court of the Northern District of Illinois.

THE BATTLE CRY OF FREEDOM.

RALLYING SONG.

CEO. F. ROOT.

INTRODUCTION.

1. Yes we'll ral - ly round the flag, boys, we'll
2. We are spring - ing to the call of our
3. We will wel - come to our num - bers the
4. So we're spring - ing to the call from the

ral - ly once a - gain, Shouting the bat - tle - cry of Free - dom, We will
Broth - ers gone be - fore, Shouting the bat - tle - cry of Free - dom, And we'll
loy - al true and brave, Shouting the bat - tle - cry of Free - dom, And al -
East and from the West, Shouting the bat - tle - cry of Free - dom, And we'll

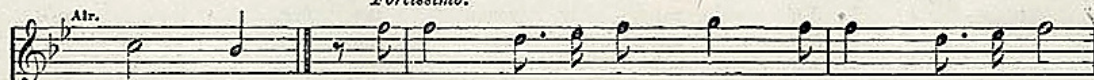


ral - ly from the hill - side, we'll gath - er from the plain, Shout - ing the bat - tle - cry of
 fill the va - cant ranks with a million free - men more, Shout - ing the bat - tle - cry of
 tho' he may be poor he shall nev - er be a slave, Shout - ing the bat - tle - cry of
 hurl the reb - el crew from the land we love the best, Shout - ing the bat - tle - cry of

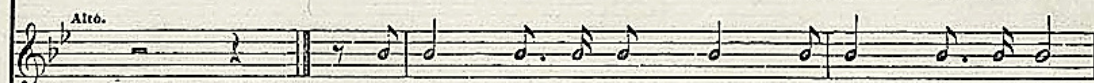


CHORUS.

Fortissimo.



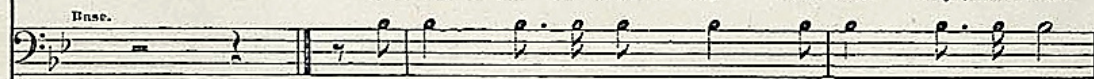
Free - dom. The Un - ion for - ev - er, Hur - rah boys, Hur - rah!



The Un - ion for - ev - er, Hur - rah boys, Hur - rah!



The Un - ion for - ev - er, Hur - rah boys, Hur - rah!



Down with the trai - tor, Up with the star; While we ral - ly round the flag, boys,

Down with the trai - tor, Up with the star; While we ral - ly round the flag, boys,

Down with the trai - tor, Up with the star; While we ral - ly round the flag, boys,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). The piano accompaniment is written for a grand piano, with a treble and bass clef. The lyrics are: "Down with the trai - tor, Up with the star; While we ral - ly round the flag, boys," repeated three times.

Ral - ly once a - gain, Shout - ing the bat - tle - cry of Free - dom.

Ral - ly once a - gain, Shout - ing the bat - tle - cry of Free - dom.

Ral - ly once a - gain, Shout - ing the bat - tle - cry of Free - dom.

The second system of the musical score continues with four vocal staves and a piano accompaniment. The lyrics are: "Ral - ly once a - gain, Shout - ing the bat - tle - cry of Free - dom." repeated three times. At the bottom of the piano accompaniment, there is a small number "325-4".