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1ST. COPY.

# CHOICE QUARTETS.

1. THE ANGEL CHOIR. Words by Mrs. E. B. Herriek..... *T. M. Towne* 4
2. BROTHERS OF THE MYSTIC TIE. Words by Captain Samuel Whiting..... *J. R. Murray* 3
3. A VERY BAD COLD..... *E. S. Taylor* 3
4. MINNESOTA. THE LILY OF THE WEST..... *Will Hill* 3
5. ANGELS GUARD HER DREAMS TO-NIGHT. Words by Bertha S. Serantom..... *J. R. Murray* 4
6. WHEN MY SHIP COMES IN. Words by Geo. Haywood..... *Geo. F. Root* 4
7. HOME AGAIN RETURNING. Words by Mattie Winfield..... *Geo. F. Root* 3½
8. AWAY, AWAY, THE TRACK IS WHITE. Words by Emily Huntington Miller..... *Geo. F. Root* 3½
9. TOUCH THE KEYS SOFTLY. Words by Mrs. M. B. C. Slade..... *F. W. Root* 6
10. THERE'S MUSIC IN MY HEART, LOVE. Words by E. D. Barber... *T. M. Towne* 3½
11. THE BROKEN BAND. Words by E. E. Rexford..... *F. W. Root* 4
12. HO! WESTWARD HO! Words and Music by..... *Ossian E. Dodge* 3½
13. DAWNING OF THE BETTER DAY. Words by L. J. Bates.... *J. P. Webster.* 3½
14. FAREWELL, BELOVED FRIENDS, FAREWELL..... *Geo. F. Root.* 30
- 15.

CHICAGO:

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# FAREWELL BELOVED FRIENDS, FAREWELL.

GEO. F. ROOT.

*Andantino.*

PIANO.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The melody is in the right hand, starting with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, then a quarter note F2, and a quarter note E2.

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 3/4 time. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass accompaniment.

SOPRANO.

Vocal line for the soprano part, in 3/4 time. The melody is simple and follows the lyrics.

I. Mid the scenes so bright and cheer - ful,

ALTO.

Vocal line for the alto part, in 3/4 time. The melody is simple and follows the lyrics.

II. Com - ing days will not re - store us

TENOR.

Vocal line for the tenor part, in 3/4 time. The melody is simple and follows the lyrics.

III. Oh! with faith - ful hearts and low - ly,

BASE.

Vocal line for the bass part, in 3/4 time. The melody is simple and follows the lyrics.

PIANO.

Musical notation for the piano accompaniment during the vocal parts, consisting of two staves (treble and bass clef) in 3/4 time. The right hand plays a steady eighth-note accompaniment, while the left hand provides a simple bass line.

One sad strain to day we bring; Joy is si - lent,  
 All we've loved and cher - ish'd here; But with ra - diant  
 May we meet its joy and strife; Learn - ing les - sons

Love is tear - ful, While our low Fare - well we sing. Fare -  
 hopes be - fore us Smiles the fu - ture, bright and clear. Fare -  
 pure and ho - ly From the o - pen Book of life.

6115

well, Fare-well be-lov-ed friends, farewell, Fare - well, Fare -  
well, Fare-well be-lov-ed friends, farewell, Fare - well, Fare -  
Fare-well, O fare-well, fare - well, Fare-well, O fare -  
Fare-well, O fare - well, Fare -

well be-lov-ed friends, farewell.  
well be-lov-ed friends, farewell.  
well, fare - well.  
well, O fare - well.

6115