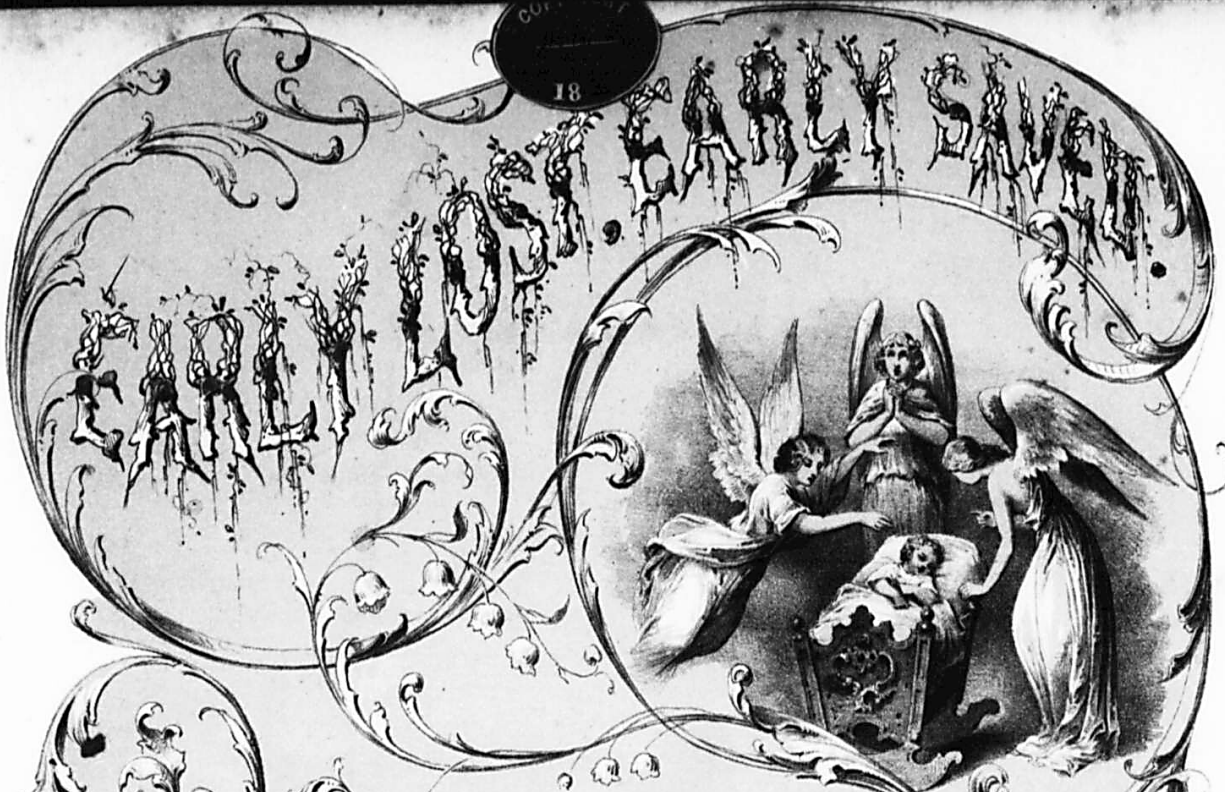


EARLY SINGS



POETRY BY
Rev. Dr. Bethune,

MUSIC BY
GEO. F. ROOT.

50 Cts. Sold.

EARLY LOST, EARLY SAVED.

Poetry by Rev. DR. BETHUNE.

Music by GEO. F. ROOT.

Andante con espressione.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment is written on two staves (treble and bass clefs) with the same key signature and time signature of 6/8. The tempo and expression markings are "Andante con espressione."

The second system continues the musical score. It features a vocal line and piano accompaniment. The vocal line begins with the instruction "1. With-" and continues with the lyrics "in her down-y cra - dle, There lay a lit - tle child, And a". The piano accompaniment provides harmonic support for the vocal line.

The third system continues the musical score. It features a vocal line and piano accompaniment. The vocal line continues with the lyrics "in her down-y cra - dle, There lay a lit - tle child, And a". The piano accompaniment continues to provide harmonic support.

p *mf*

group of hov' - ring an - gels, Un - seen up - on her smil'd..... A

strife a - rose a - mong them, A lov - ing ho - ly strife, Which should

shed the rich - est bless - ings O - ver the new born life.....

Recitando Moderato.

2 One breath'd upon her features, And the babe in beau - ty
 3 An - oth - er gave her ac - cents, and a voice as mu - sic -
 4 An - oth - er brought from heaven a clear and gen - tle

grew With a cheek like mornings blushes And an eye of a-zure
 cal As a spring birds joyous carol Or a rip - ling streamlets
 mind And with - in the love-ly casket The pre - cious gem en-

hue 'Till ev - ry one who saw her was thank - ful for the
 fall 'Till all who heard her laughing or her words of child-ish
 shrind 'Till all who knew her wonder'd that God should be so

cres. sight, Of a face so sweet and radiant, with ev - er fresh de - light.
 grace, Lov'd as much to lis - ten to her as to look upon her face.
 good, As to bless with such a spir - it our des - ert world and : rude.

1. 2. 3.

dim.

Tempo primo.

5. Thus did she grow in beau - ty in mel - o - dy and truth..... The

bud - ding of her child - hood just ope - ning in - to youth..... And

to our hearts yet dear - er ev - 'ry mo - ment than be - fore, She be -

came though we thought fond - ly, Heart could not love her more.

Recitando.

6. Then out spake another angel no - bler bright - er than the rest, As
 7. Ye have tound to gladness on - ly the ac - cents of her tongue And no

with strong arm but tender he caught her to his breast, Ye have
 wail of hu - man an - guish shall from her lips be wrung, Nor

made her all too love - ly for a child of mor - tal race, But no
 shall the soul that shin - eth so pure - ly from with - in, Her

shade of hu-man sor-row shall dark-en o'er her face.
form of earth born frail-ty ev-er know the taint of sin.

mp

8. Lull'd on my faithful bo-som I will bear her far a-way, Where there

is no sin nor an-guish nor sor-row nor de-cay, And

mine a gift more glorious than all your gifts shall be, Lo! I

cres.

crown her hap-py spir - it with im - mor-tal - i - ty.

Tempo primo.

9. Then on his heart our dar-ling yield-ed up her gen-tle breath, For the

strong-er bright-er an - gel who lov'd her best was DEATH!

dim. rall.