

VIOLIN

**GRAND  
TRIO**

*Pour Violoncelle, Violon,*  
*et Alto.*

**COMPOSÉ ET DÉDIÉ**

*à Son Altesse Monseigneur le Prince*

**ANTOINE RADZIVIL,**

*PAR*

*Bernard Romberg,*

**Œuvre 8.**

**Prix 5<sup>f</sup>.**

**A PARIS**

*Chez M<sup>lles</sup> Frard, Rue du Mail, N<sup>o</sup> 13.*

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*A Lyon, Chez Garnier, Place de la Comédie, N<sup>o</sup> 18.*

Allegro.

TRIO.

Musical score for Violino, Trio section, starting at measure 499. The score consists of 14 staves of music in G major, 3/4 time. It features various dynamics including *p*, *F*, *sf*, and crescendos, along with trills and first endings.

A musical score for violin, consisting of 13 staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *p*, *mf*, *cres*, and *pp* are used throughout. Performance instructions include *tr* (trills), *I* (first ending), and *2* (second ending). The score concludes with a double bar line.

LENTO

This page contains a violin score for a piece marked 'LENTO'. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. The score consists of 13 staves of music. The first staff begins with a treble clef and a key signature of three flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout to indicate volume changes: *mf* (mezzo-forte) appears on the third and tenth staves; *p* (piano) appears on the fourth, sixth, seventh, eighth, and eleventh staves; *f* (forte) appears on the sixth and eleventh staves. There are also trills marked 'tr' on the second and eighth staves. The score concludes with a double bar line at the end of the thirteenth staff.

Minuetto  
vivace

The Minuetto section consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'vivace'. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent slurs and accents. The section concludes with a double bar line and repeat dots.

TRIO.

The Trio section consists of five staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The dynamics range from *p* (piano) to *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent slurs and accents. The section concludes with a double bar line and repeat dots.

Rondo.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Rondo.' The score is divided into several systems, each containing two staves. The first system starts with a first ending bracket. Dynamics include piano (p), pianissimo (pp), mezzo-forte (mf), and forte (f). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. A four-measure rest is indicated at the end of the piece.

VIOLINO.

A page of a violin score, page 7, featuring 15 staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The music is characterized by flowing, melodic lines with various dynamics and articulations. The dynamics include *F* (forte), *meza voce* (mezzo voce), *p* (piano), *mF* (mezzo-forte), *pp* (pianissimo), *ff* (fortissimo), and *sk'* (staccato). There are also first and second endings marked with '1' and '2'. The page number '499' is printed at the bottom center.





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Allegro.

TRIO.

Musical score for Alto, Trio section, page 2. The score consists of 14 staves of music in a single system. The key signature has one flat (B-flat), and the time signature is common time (C). The music is marked "Allegro". Dynamics include *p*, *f*, *sf*, and *cresc.* There are first endings marked "I" on the second and ninth staves. The score ends with a double bar line and the number "F 499" below it.

This musical score for Alto consists of 13 staves of music. The notation includes various dynamics such as *p*, *pp*, *f*, *mezz: f*, and *dolce*. Performance markings include *I*, *tr*, *cresc:*, and *2*. The score concludes with a double bar line and the number 499.

499

Lento.

mez F

P

F

P

mez F

P

mez F

F

P

Minuetto  
vivace.

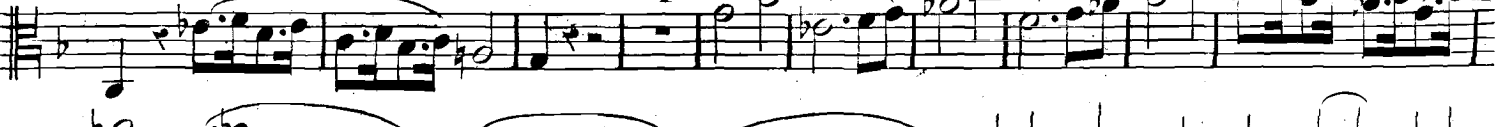
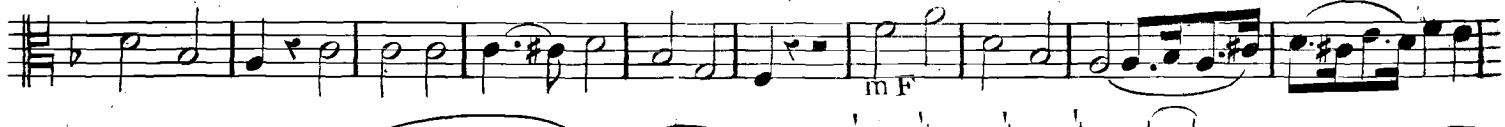
The first system of the Minuetto vivace score consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single melodic line. Dynamic markings include *mF*, *F*, *P*, and *mF*. The second staff contains a first ending bracket labeled 'I' with a repeat sign. The third staff features a first ending bracket labeled 'I' with a fermata over the final note. The fourth staff has a *PP* marking. The fifth and sixth staves continue the melodic line with various dynamics. The seventh staff concludes the section with a double bar line.

TRIO.

The Trio section begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It consists of five staves. The first staff starts with a *F* dynamic. The second staff has a first ending bracket labeled '2' with a repeat sign and a *P* dynamic. The third staff begins with a repeat sign and a *F* dynamic. The fourth and fifth staves continue the melodic line, with the fifth staff ending with a double bar line.

Minuetto D.C.  
senza replica

RONDO. 



ALTO.

meza voce

mezF

F

meza voce

p

F

I

p

I

I

pp

FF

FF

I

P

F





Allegro .

VOLONCELLO .

TRIO .

Musical score for Violoncello, Trio section, page 1. The score is in bass clef with a common time signature (C). It features multiple staves of music with various dynamics (p, f, pp), articulations (tr, accents), and fingering (1, 2, 3). The piece concludes with a double bar line and the number 499.

VIOLONCELLO.

This page of a cello score contains 12 staves of music. The notation is primarily in bass clef, with some staves in treble clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and dynamic markings. Fingerings are indicated with numbers 1, 2, and 3. Specific performance instructions include 'p' (piano), '2<sup>da</sup>', '3<sup>da</sup>', 'F', 'tr', 'P', 'be.', 'deces', and 'p'. The key signature is B-flat major, and the time signature is 4/4. The page concludes with a double bar line and the number '499' centered below the final staff.

VIOLONCELLO .

This page of a musical score for Violoncello (Cello) contains ten systems of music. The notation is primarily in bass clef, with some systems using a grand staff (treble and bass clefs). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *F*, *p*, *cres F*, *dol:*, *mF*, *pp*, and *F* are used throughout. Performance instructions include *tr* (trills), *2<sup>da</sup>* (second ending), and *I* (first ending). The score concludes with a double bar line and a final *F* dynamic marking.

VIOLONCELLO.

LENTO.

This musical score for Violoncello is written in a key with three flats (B-flat major or D-flat minor) and a 3/8 time signature. The tempo is marked 'LENTO'. The score consists of 15 staves. The first staff begins with a treble clef and a '3/8' time signature, followed by a bass clef. It includes a dynamic marking 'p' and a trill 'tr'. The subsequent staves are primarily in bass clef, featuring complex rhythmic patterns, slurs, and various dynamic markings including 'p', 'f', and 'mf'. Technical annotations such as '1', '2', '4', and '2 1 1' are placed above the notes to indicate fingering. The score concludes with a double bar line and the page number '499' at the bottom center.

VOLONCELLO.

MINUETTO  
vivace.

mF F P  
 mF F P  
 P F P  
 PP mF  
 F P mF F  
 P  
 TRIO.  
 F  
 P  
 F  
 2<sup>a</sup> 2<sup>a</sup> 2<sup>a</sup> 2<sup>a</sup>  
 2<sup>1a</sup> 2<sup>1a</sup> 2<sup>1a</sup> 2<sup>1a</sup> 2<sup>3a</sup>  
 tr tr tr tr 2

VIOLONCELLO.

RONDO.

A detailed musical score for Violoncello, titled "RONDO." The score is written in C major and common time (C). It consists of 499 measures, organized into 16 systems of two staves each. The notation includes various dynamics such as *p*, *pp*, *mF*, *F*, and *p*. There are also articulation marks like accents and slurs, and some specific performance instructions like "1" and "3". The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#) and the time signature is common time. The piece concludes with a double bar line and a repeat sign.

VIOLONCELLO.

This page of a musical score for the cello features 18 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *p*, *mf*, *pp*, *sf*, and *sfz*. Fingerings are indicated by numbers 1-4. The score includes first and second endings, marked with *1<sup>a</sup>* and *2<sup>a</sup>*. A 2/4 time signature is present in the lower section. The page concludes with the number 499 and a final *f* dynamic marking.