

ADAGIO E TEMA

Con Variazioni

Per Violino solo

Con accompagnamento di grand'Orchestra

Composto e dedicato

Al Sig.

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Proprietà degli Editori

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VIOLINO PRINCIPALE.

TEMA Andantino.

VAR. I<sup>a</sup>

Allegro

VAR. II<sup>a</sup>

# VIOLINO PRINCIPALE

VAR. III<sup>a</sup>

Tutta sulla 4<sup>a</sup> Corda

First system of Variation III, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of a single melodic line with various rhythmic values and slurs. Fingering numbers (1, 2, 3, 4) are indicated throughout the system.

Second system of Variation III, continuing the melodic line. It includes a dynamic marking of *p* (piano) and a *Tutti* instruction. The music features slurs and various rhythmic patterns.

VAR. IV<sup>a</sup>

First system of Variation IV, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The music is highly technical, consisting of multiple staves of rapid sixteenth-note passages. It includes dynamic markings of *f* (forte) and *loco*, and is marked with *1<sup>a</sup>*, *2<sup>a</sup>*, and *3<sup>a</sup>* to indicate different sections or techniques.

Second system of Variation IV, continuing the rapid sixteenth-note passages. It includes dynamic markings of *f* and *loco*, and is marked with *1<sup>a</sup>*, *2<sup>a</sup>*, and *3<sup>a</sup>*.

Third system of Variation IV, featuring a dynamic marking of *f* and a *Più mosso* instruction. The music continues with rapid sixteenth-note passages and includes *loco* markings.

Fourth system of Variation IV, continuing the rapid sixteenth-note passages. It includes dynamic markings of *f* and *loco*, and is marked with *1<sup>a</sup>*, *2<sup>a</sup>*, and *3<sup>a</sup>*.

Fifth system of Variation IV, concluding the piece with rapid sixteenth-note passages. It includes dynamic markings of *f* and *loco*, and is marked with *1<sup>a</sup>*, *2<sup>a</sup>*, and *3<sup>a</sup>*.

OBOE. I<sup>o</sup>

Andante  
Sostenuto

Sotto voce. Solo

Tutti

TEMA  
Andantino

Solo Tutti Solo *p* Tutti

*f*

Solo Tutti *p* *f*

rallent. *p* Solo Tutti *p* *f*

Solo 1<sup>a</sup> 2<sup>a</sup> *p*

Più mosso *f*

OBOE II<sup>o</sup>

Andante  
Sostenuto.

Musical staff 1: Oboe II part, measures 1-29. Includes markings 'Sotto voce' and 'Solo'.

Musical staff 2: Oboe II part, measures 30-39. Includes marking 'Tutti'.

TEMA  
Andantino

Musical staff 3: Oboe II part, measures 40-49. Includes markings 'Solo' and 'Tutti'.

Musical staff 4: Oboe II part, measures 50-59. Includes markings 'p Tutti' and 'f'.

Musical staff 5: Oboe II part, measures 60-69. Includes markings 'Solo', 'Tutti', and 'f'.

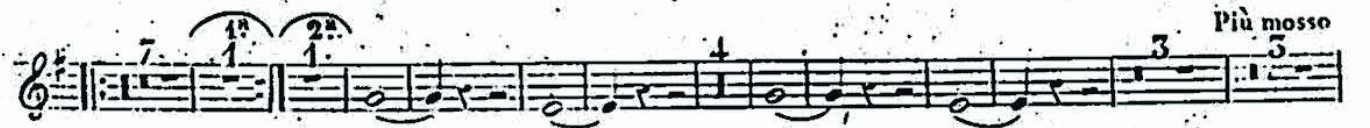
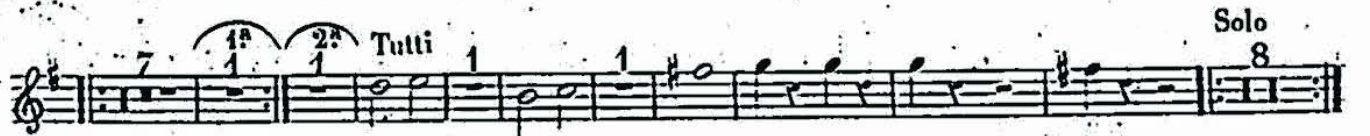
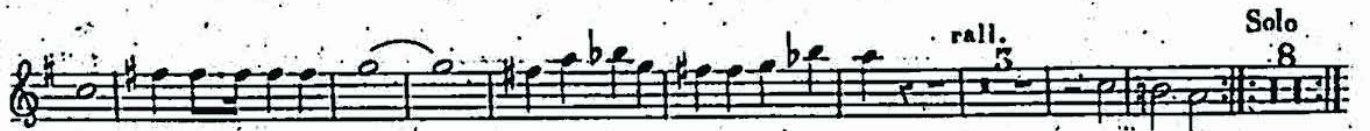
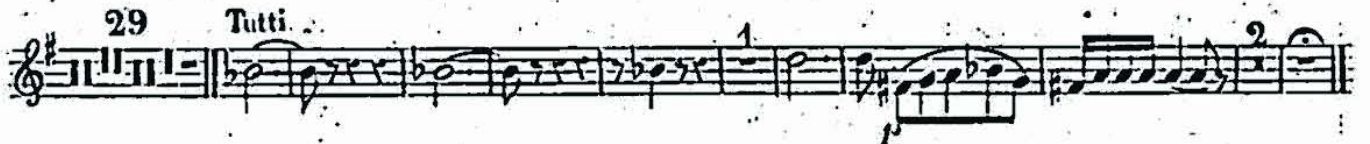
Musical staff 6: Oboe II part, measures 70-79. Includes markings 'Rallentando' and 'Tutti'.

Musical staff 7: Oboe II part, measures 80-89. Includes markings 'f' and first/second endings.

Musical staff 8: Oboe II part, measures 90-99. Includes markings 'Più mosso' and 'f'.

# CLARINETTO I<sup>o</sup>

Andante  
sostenuto.



# CLARINETTO II<sup>o</sup>

Andante  
Sostenuto  
Sotto voce

Solo 29 Tutti

TEMA  
Andantino

Solo Tutti Solo *p* Tutti

Solo *f* Tutti

*f* rall. Solo

*f* Tutti Solo

*p* Piu mosso

*p* *f*



# FLAUTO

Andante Sostenuto



Sotto voce



Solo Tutti



F

p



TEMA Andant°

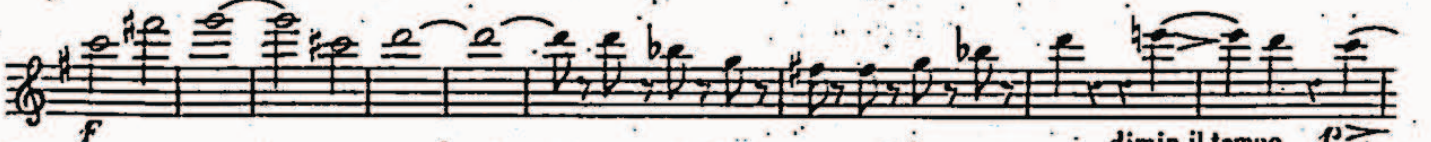
Solo Tutti



Solo Tutti



Solo Tutti



F

dimin il tempo p



Solo p Tutti

F



Solo

p



Più mosso

F

# FAGOTTI

Andante Sostenuto

Soito voce

Solo 29 Tutti

Tutti *f* 1 2

TEMA Andantino

Solo 8 8 Tutti

Solo 8 8 Tutti *f*

Solo 8 8 *p* Tutti

*f* *p*

Rallentando *p* Solo 8 8 Tutti *f*

Solo 8 7

*p* 1<sup>a</sup> 2<sup>a</sup> 2

*p* 1 2

*p* 1 2 *f*

# CORNO, II°

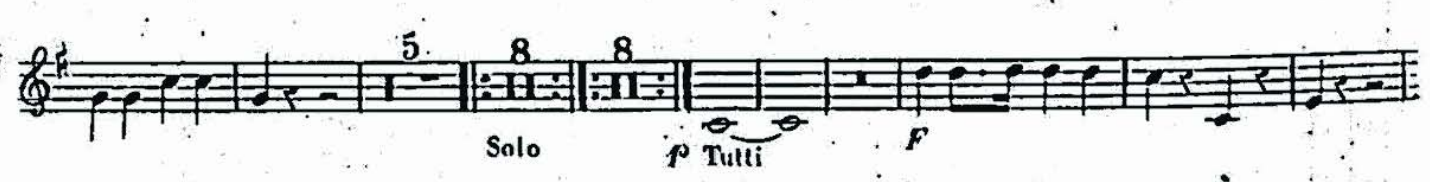
Andante Sostenuto  Sotto voce

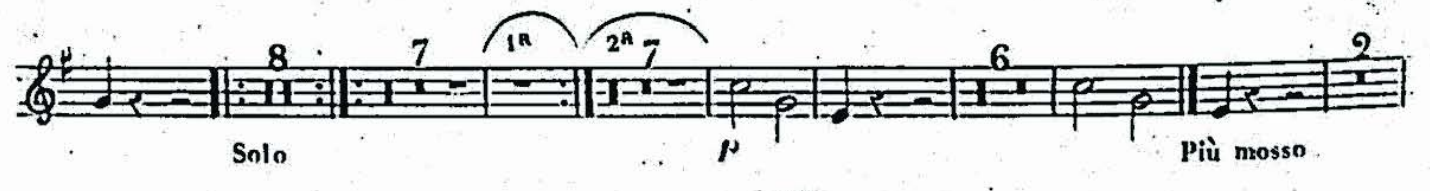
 Solo Tutti *f* *p*

TEMA Andantino.  Solo Tutti *f* Solo

 *p* Tutti

 Solo *p* Tutti *f*

 Solo *p* Tutti *f*

 Solo *p* Più mosso

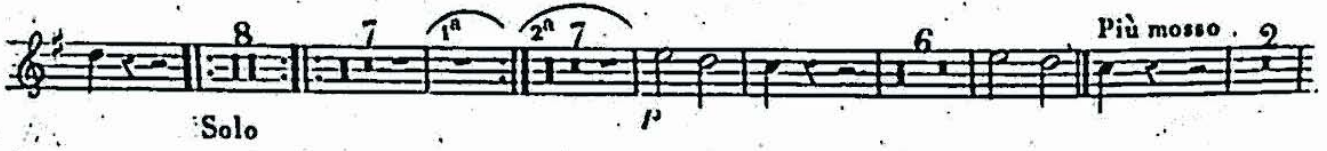
 *p* *f*

CORNO I°

Andante sostenuto



TEMA Andantino.



# VIOLINO I<sup>o</sup> OBBLIGATO

*Andante Sostenuto* *Sotto voce*

*Solo* *mf* *p*

*pmo* *Tutti*

*Solo* *Tutti* *Solo* *Tutti* *Solo*

*Tutti f* *Solo*

*TEMA Andantino.* *Solo*

*Tutti*

*VAR. I<sup>a</sup>* *Solo*

*Tutti*

VIOLINO I<sup>o</sup> OBBLIGATO

VAR. II<sup>a</sup> Solo  
pizz.  
Tutti  
arco  
f  
diminuendo il tempo  
p

VAR. III<sup>a</sup> Moderato  
Tutti  
p  
f

VAR. IV<sup>a</sup> Allegro  
Solo  
1<sup>a</sup>  
2<sup>a</sup>  
Piu mosso  
Tutti  
f

VIOLINO II<sup>o</sup> OBBLIGATO

Andante Sostenuto

Sotto voce

Musical staff with notes and dynamics.

Solo

Musical staff with notes and dynamics (mt, p).

Musical staff with notes and dynamics.

Musical staff with notes and dynamics (p).

Tutti

Musical staff with notes and dynamics.

1<sup>mo</sup> Solo

Tutti Solo

Solo

Musical staff with notes and dynamics.

Tutti

Solo

Musical staff with notes and dynamics (f, p).

TEMA Andantino

Solo

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Tutti

Musical staff with notes and dynamics (f).

VAR. I<sup>a</sup>

Solo

Musical staff with notes and dynamics.

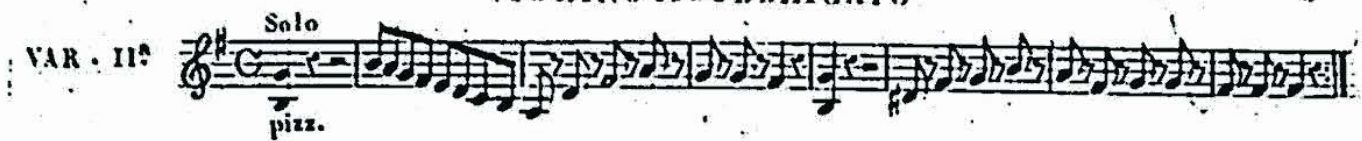
Musical staff with notes and dynamics.

Tutti

Musical staff with notes and dynamics (f).

VIOLENO II<sup>o</sup> OBBLIGATO

VAR. II<sup>o</sup> Solo  
pizz.



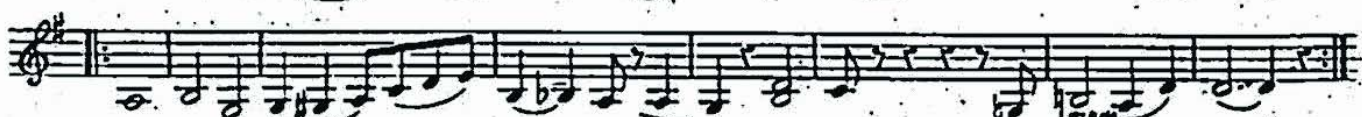
Tutti  
p arco



diminuendo il tempo



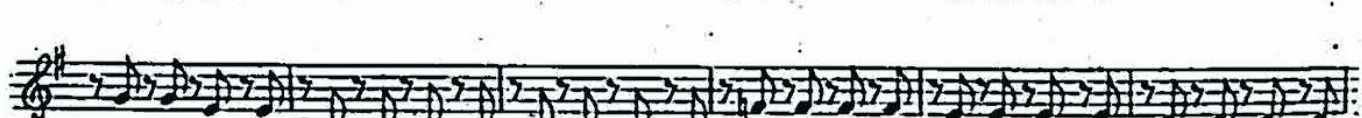
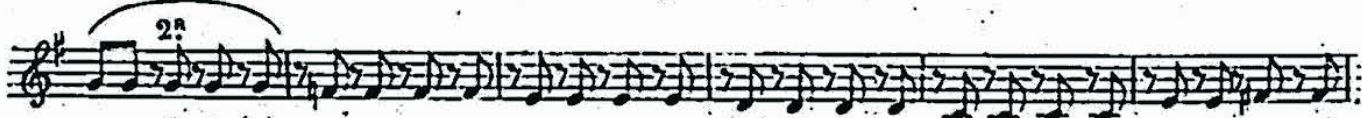
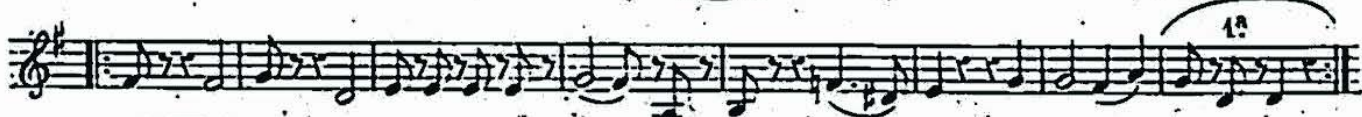
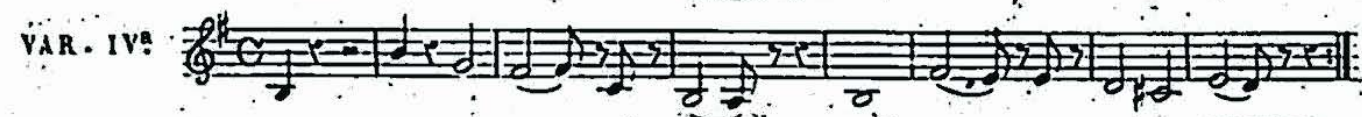
VAR. III<sup>o</sup> Moderato  
Solo



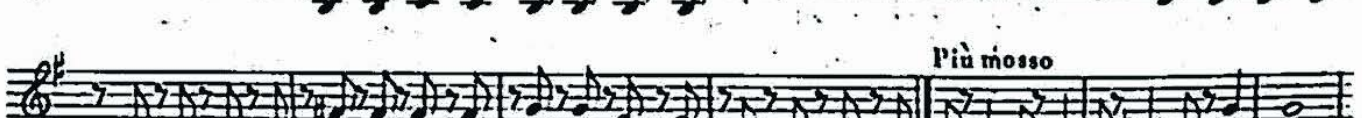
Tutti



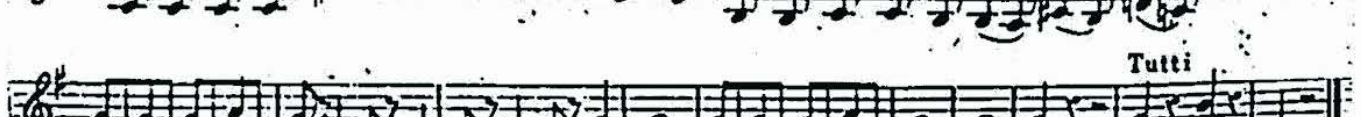
VAR. IV<sup>o</sup>



Più mosso



Tutti





# VIOLE

Andante Sostenuto

Sotto voce

Solo

Tutti

f p f

Tutti

TEMA Andantino

Solo

p

Tutti

f

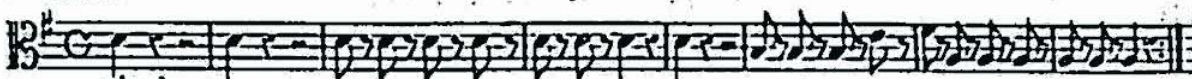
VAR. I<sup>a</sup> Solo

Tutti

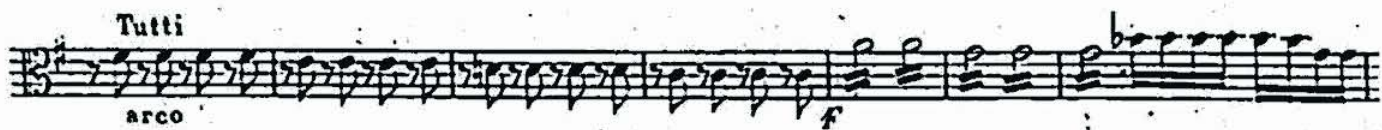
p

f

VIOLE

Solo  
VAR. II<sup>a</sup>   
pizzi.



Tutti  
arco   
f

*p*   
rallentando il tempo *p*

Moderato  
VAR. III<sup>a</sup>   
Solo



Tutti   
*p* *f*

Solo  
VAR. IV<sup>a</sup>   
Solo



1<sup>a</sup> 2<sup>a</sup> 

*Più mosso* 

Tutti   
Tutti

# VIOLONCELLO: OBBLIGATO

Andante sostenuto

Sotto voce

Solo

*mf*

*p*

*pp*

*f* Tutti Solo Tutti Solo

*p*

*f* Tutti

Solo

TEMA Andantino

Solo

Var. I<sup>a</sup>

*f* Tutti

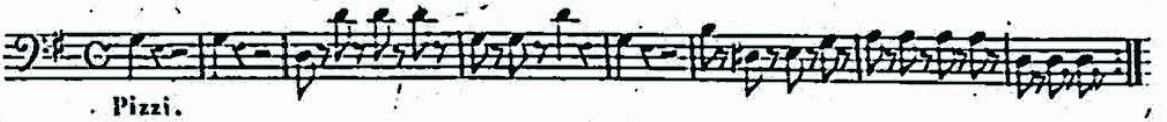
Allegro


Tutti

Pizzicato

arco

VOLONCELLO OBBLIGATO

VAR. II.<sup>a</sup>   
Pizz.



Tutti   
*p* arco *f*



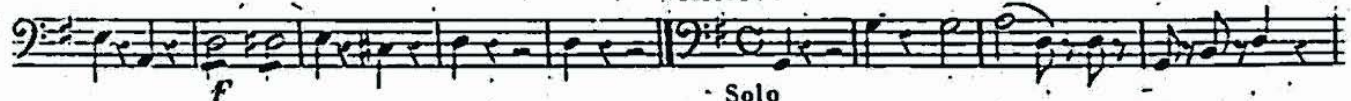
Rallent. il tempo *p*

VAR. III.   
Solo

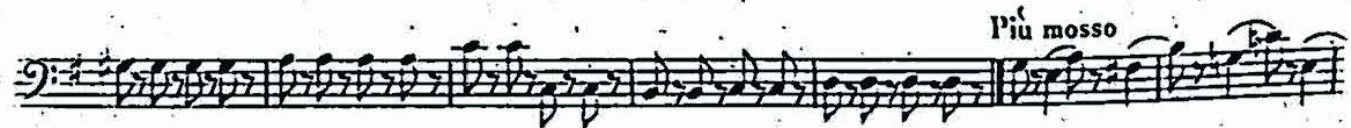


Tutti *p*

VAR. IV.



*f* Solo



Più mosso



Tutti *f*

# TROMBONE

Andante sostenuto

8 Solo 29 Tutti Solo

1 *f* 2

TEMA Andantino.

Solo 8 8 Tutti

Solo 8 8 Tutti *p* *f*

Solo 8 8 Tutti *p*

5 Solo 8 8 Tutti *f* *p*

Solo 8 7 <sup>1<sup>u</sup></sup> *f*

<sup>2<sup>a</sup></sup> 16 5 2 2 *Piu' mosso* *f*

CONTRABASSO DI RINFORZO

Andante sostenuto

Sotto voce

Solo 29

Tutti

*f* *f*

*f* *p*

TEMA  
Andantino

Solo Tutti

Solo Tutti *pizz.* *f* arco

Solo *p* Tutti

*f*

*p* rallent.

Solo *f* Tutti

Solo *f* Sotto voce *pizz.*

*f* Arco *pizz.* *p*

*p* *f*