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(1^{er}
1^{er})

QUATUOR

Brillant

pour deux Violons, Alto & Basses

DÉDIÉ À

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Membre de la Légion d'honneur &c.*

PAR

P. RODE

Prix: 9^f

Œuvre Posthume

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2 QUATUOR de P. RODE.

VIOLON PRINCIPAL.

Allegretto un poco
vivo ♩ = 96.

The score is written for a single violin part. It begins with a treble clef, a key signature of two flats (G minor), and a 6/8 time signature. The tempo is 'Allegretto un poco' with a metronome marking of 96. The music is characterized by flowing eighth-note patterns, often grouped with slurs. Dynamic markings include 'p' (piano) and 'fz' (forzando). There are several accents and slurs throughout the piece. The score ends with a double bar line.

9
VIOLON PRINCIPAL.

3

Violin score for Violon Principal, page 3, measures 2888-2900. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical techniques including trills, triplets, and dynamic markings such as *p*, *fz*, *mfz*, *f*, and *con forza*. The piece concludes with a first ending marked '1'.

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VIOLON PRINCIPAL.

The score consists of 12 staves of music.

 Staff 1: Starts with a forte (*f*) dynamic and a sixteenth-note run.

 Staff 2: Features a fortissimo (*fz*) dynamic and a dotted eighth-note pattern.

 Staff 3: Includes a mezzo-forte (*m*) dynamic and a sixteenth-note run.

 Staff 4: Continues with sixteenth-note patterns.

 Staff 5: Shows fortissimo (*fz*) dynamics and includes fingerings (2, 1, 2).

 Staff 6: Features a piano (*p*) dynamic and a sixteenth-note run.

 Staff 7: Starts with a forte (*f*) dynamic and includes the instruction "segue."

 Staff 8: Includes fortissimo (*f*) and piano (*p*) dynamics, with fingerings (2, 4, 1, 2).

 Staff 9: Features a piano (*p*) dynamic and a sixteenth-note run.

 Staff 10: Includes a piano (*p*) dynamic and a sixteenth-note run.

 Staff 11: Features a piano (*p*) dynamic and a sixteenth-note run.

 Staff 12: Includes a piano (*p*) dynamic and a sixteenth-note run.

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VIOLON PRINCIPAL.

1 2me corde

2me corde

sfz *sfz* *sfz* brillante.

p *cres* *cen* *do.* *tr* *tr* *f* *tr*

Même mou!

Même mou!

f *p* *fz*

piu f *f* *f* *f*

9
VIOLON PRINCIPAL.

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Features a series of sixteenth-note runs with fingerings 4, 3, 1, 4, 1. Includes dynamic markings *p* and *f*, and an accent *Λ*.

Allegretto.
♩ = 112.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time. Features sixteenth-note runs with fingerings 0, 2, 1. Includes dynamic markings *p* and *f*, and an accent *Λ*.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time. Features sixteenth-note runs with fingerings 2, 0. Includes dynamic markings *p* and *f*, and the instruction *risoluto.*

Musical staff 4: Treble clef, key signature of two flats, 2/4 time. Features sixteenth-note runs with fingerings 1, 4, 1. Includes dynamic markings *p* and *f*, and accents *Λ*.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time. Features sixteenth-note runs with fingerings 1, 2, 4, 0. Includes dynamic markings *fz* and *f*, and an accent *Λ*.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time. Features sixteenth-note runs with fingerings 0, 2. Includes dynamic marking *fz*.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time. Features sixteenth-note runs with fingerings 1, 0. Includes dynamic markings *fz* and *f*, and the instruction *cres - - - cen - - - do.*

Musical staff 8: Treble clef, key signature of two flats, 2/4 time. Features sixteenth-note runs with fingerings 1, 2. Includes dynamic markings *f* and *p*, and the instruction *légèrement.*

Musical staff 9: Treble clef, key signature of two flats, 2/4 time. Features sixteenth-note runs with fingerings 1, 1. Includes dynamic markings *f* and *p*, and accents *Λ*.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time. Features sixteenth-note runs with fingerings 3, 1. Includes dynamic markings *f* and *p*, and accents *Λ*.

Musical staff 11: Treble clef, key signature of two flats, 2/4 time. Features sixteenth-note runs with fingerings 4, 1, 1, 1, 1. Includes dynamic markings *f* and *p*, and accents *Λ*.

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VIOLON PRINCIPAL

The musical score consists of 12 staves of music. The first two staves feature a melodic line with a dynamic of *sf* (sforzando) and a fermata. The third staff has a dynamic of *p* (piano) with triplets and a dynamic of *sfz* (sforzando) at the end. The fourth staff begins with *p* and the instruction "segue." The fifth staff has the instruction "cres - - - cen - fz - - - do." with a dynamic of *fz*. The sixth staff starts with *p* and *fz*. The seventh staff has a dynamic of *fz*. The eighth staff has a dynamic of *fz*. The ninth staff has a dynamic of *fz*. The tenth staff has a dynamic of *fz*. The eleventh staff has a dynamic of *fz*. The twelfth staff has a dynamic of *p* and includes the letter Λ under the notes.

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VIOLON PRINCIPAL.

do

cres - - - cen

légèrement

do

cres - - - cen - - - do.

segue.

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QUATTOR de P. RODE.

2^{me} VIOLON.

1

All^{to} un poco
vivo. ♩. = 96.

The musical score is written for the 2nd Violin part of a quartet by Pierre Rode. It begins with the tempo marking 'All^{to} un poco vivo' and a metronome marking of 96. The key signature is one sharp (F#), and the time signature is 6/8. The score consists of 12 staves of music. Dynamics include piano (p), forte (f), poco forte (poco f), and sforzando (sf). A 'cresc. poco a poco' marking is used in the fifth staff. The piece ends with a 'Segue.' marking in the tenth staff.

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f *fz* *p* *f*

p *p* *mfz*

mfz *mf* *p*

f *p*

sp *sp*

f *segue.*

p *f* *p*

Même mouvement.

poco f

Même mouvement.

poco f *p*

poco f *p*

f

Adagio.
- 72. *f* *p*

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9
2^{me} VIOLON.

sostenuto.

f *p* *poco cres fz* *rit.*

p *tr* *p*

cres *cen* *do* *f* *f* *p*

poco cres:

fz *p*

Allegretto
♩ = 112.

p

m forz:

mfz *p* *mfz* *p*

cres *cen*

f *f* *p*

f *p* *f*

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9
2^{me} VIOLON.

p poco a poco cres - cen - do. *f* *p*

fz *p*

fz *p*

fz *p*

mf *p*

mf *p*

mf *p*

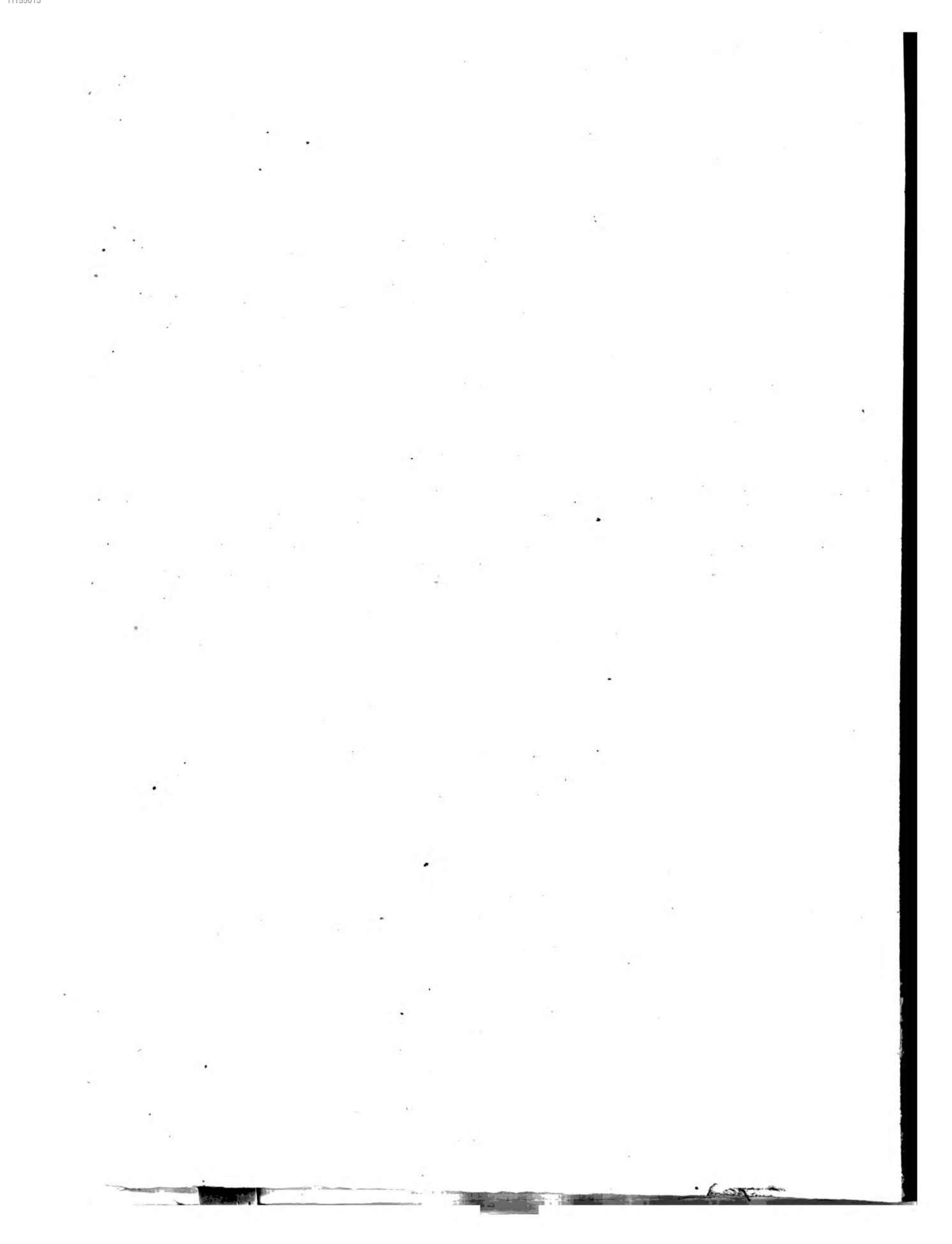
fz *p* *fz*

mf *p*

fz *p* *fz*

mf *p*

p



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QUATUOR de P. RODE.

9 ALTO.

1

III^{to} un poco
vivo. ♩. - 96.

p *mf*

poco f *p*

f *f* *f* *p*

f *f* *f* *p* *cres. poco a poco.* *p*

f *p*

sp *sp* *sp* *sp*

f *p* *f* *segue.*

fz *p* *fz*

1^{re} fois.

f *f* *f* *p* *ten.* *ten.* *ten.* *ten.* *f* *f* *fz* *p*

f *p* *f* *fz* *p*

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9
ALTO.

p

p *p*

mfz *mf* *mf* *p* *mf* segue.

p

fz

sp *sp* *sp*

segue.

cres - - cen - do.

p *f* *p*

même mouvement.

poco f *poco. f*

Même mouvement.

p

poco f *p*

f *f* *f*

Adagio.
♩ = 72

f *p*

9
ALTO.

sostenuto.

cres

cen - do

poco. cres.

f f p

f f p

cres - cen - do.

poco cres. p m m m p

fz

p

Allegretto
♩ = 112.

p

m for zando.

mfz p

mfz p

cres - cen - do.

p

f f p

f p f

9
ALTO.

p poco a poco *cres* *f* *p*

f *p* *f* *p*

fz *f* *p*

fz *p*

rinf *p*

mezzo f *p*

poco *f*

p *fz*

f *mf*

p

mf *p*

p *p* segue.

cres - cen - do. *f*

fp *fp* *fp* *fp* *fp* *fp*

f *p* *poco f*

fz *fz* *f* *p*

2

1 *fz*

p *cres - cen - do.* *fz* *fz* *f* *fp* *f*

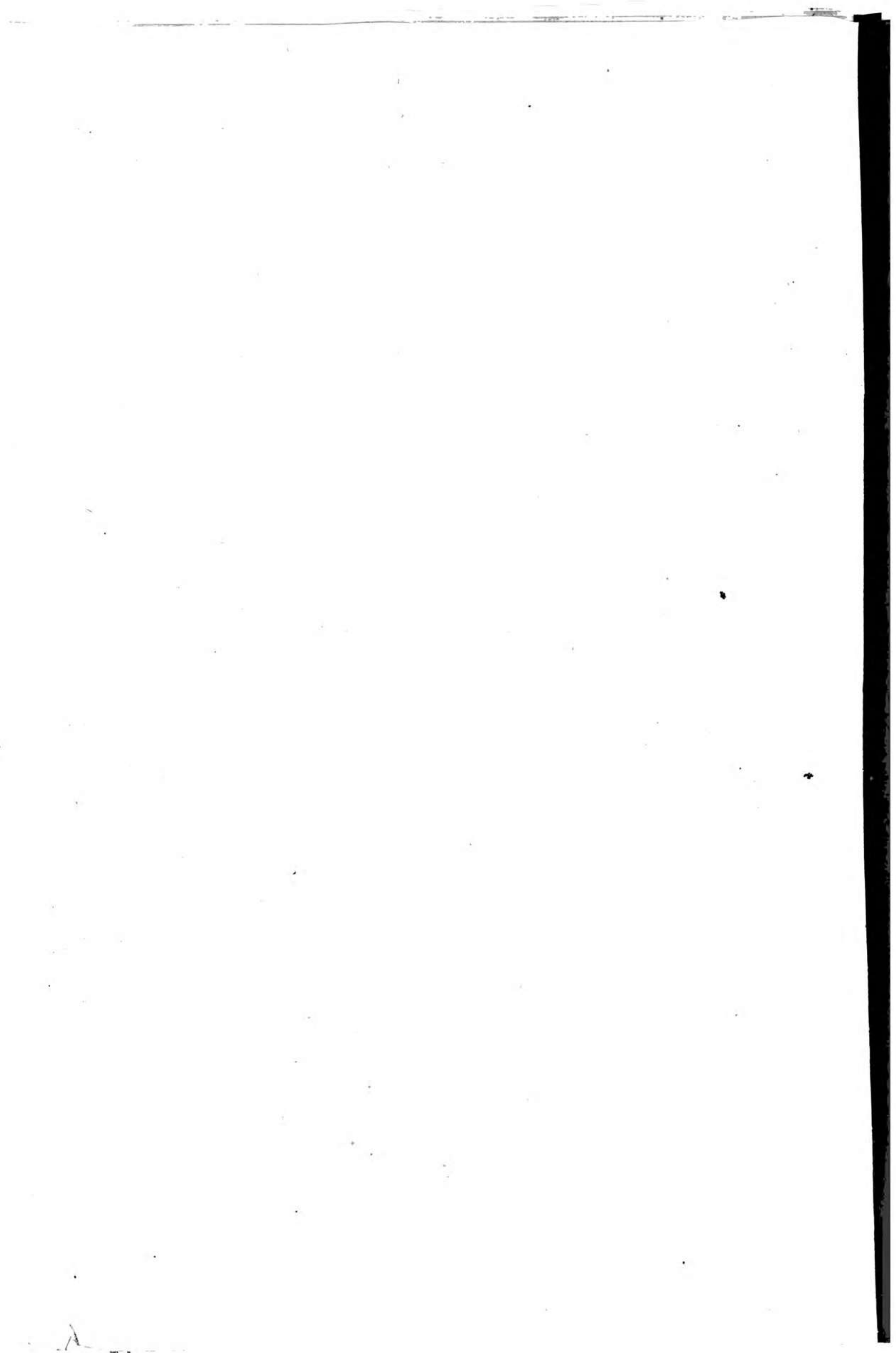
p

poco piu mosso...

f *p* *f*

p *p* *p* *cres - cen - do*

f *f* *segue* *f*



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QUATUOR de P. RODE.

VIOLONCELLE.

1

All^o un poco vivo.
♩ = 96

p

poco f

p

f f f

f f f

p

p

f f

p

sp

sp

f

segue.

p

fz

f

1^{er} fois.

ten. ten.

f

fz

fz

p

solo.

fz

1

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4

VOLONCELLE.

The musical score consists of ten staves of music in bass clef with a key signature of two flats. The dynamics and performance instructions are as follows:

- Staff 1: *f*, *fz*, *fz*
- Staff 2: *f*, *mf*
- Staff 3: *mfz*, *mfz*, *f*, *p*
- Staff 4: *mf segue.*, *f*, *p*
- Staff 5: *sp*, *sp*, *sp*, *sp*, *p*
- Staff 6: *f*, *segue.*, *p*, *cres - cen - do.*, *f*
- Staff 7: *Même mour!*, *p*, *tr.*
- Staff 8: *Même mour!*, *tr.*, *p*
- Staff 9: *2*, *poco. f*, *f*, *p*
- Staff 10: *f*, *f*

9
VIOLONCELLE.

Adagio
♩ = 72.

Allegretto
♩ = 112.

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9
VIOLONCELLE.

p poco a poco cres do. *f* *p*

ff *f* *p* *ff* *f* *p*

ff *f*

ff *p*

mf *p*

mezzo. f *p*

f *p*

ff

f *p*

mf *p*

9
VIOLONCELLE.

The musical score consists of ten staves of music in bass clef with a key signature of two flats. The notation includes various dynamics and articulations:

- Staff 1: *p*, *segue.*
- Staff 2: *sp*
- Staff 3: *sp*
- Staff 4: *f*, *p*
- Staff 5: *poco. f*, *f*
- Staff 6: *p*
- Staff 7: *2*, *3*
- Staff 8: *crescen - do.*, *fi*, *fi*, *f*, *sp*, *f*
- Staff 9: *f*, *poco.*, *p*, *cres -*
- Staff 10: *- cen - do.*, *f*, *f*, *segue.*, *f*

