

N^o 325

3123

POLONAISE
pour la Guitarre

Flute ou Violon

Composée

par

P. RODE.

Prix: 1 franc.

A BONN

chez N. Simrock.

N^o 2690.

Musikalien-Leihanstalt
von
J. J. GELINEK
in
M e m e l.

8769.
MÜLLER'S
LEIH.BIBL

Eigentum der
GITARRISTISCHEN VEREINIGUNG a.V.
Stiz München



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1

2 4 Mus. pr. 2011. 286 Chitarra

Polonaise.

p dol.

ff

p

5

7

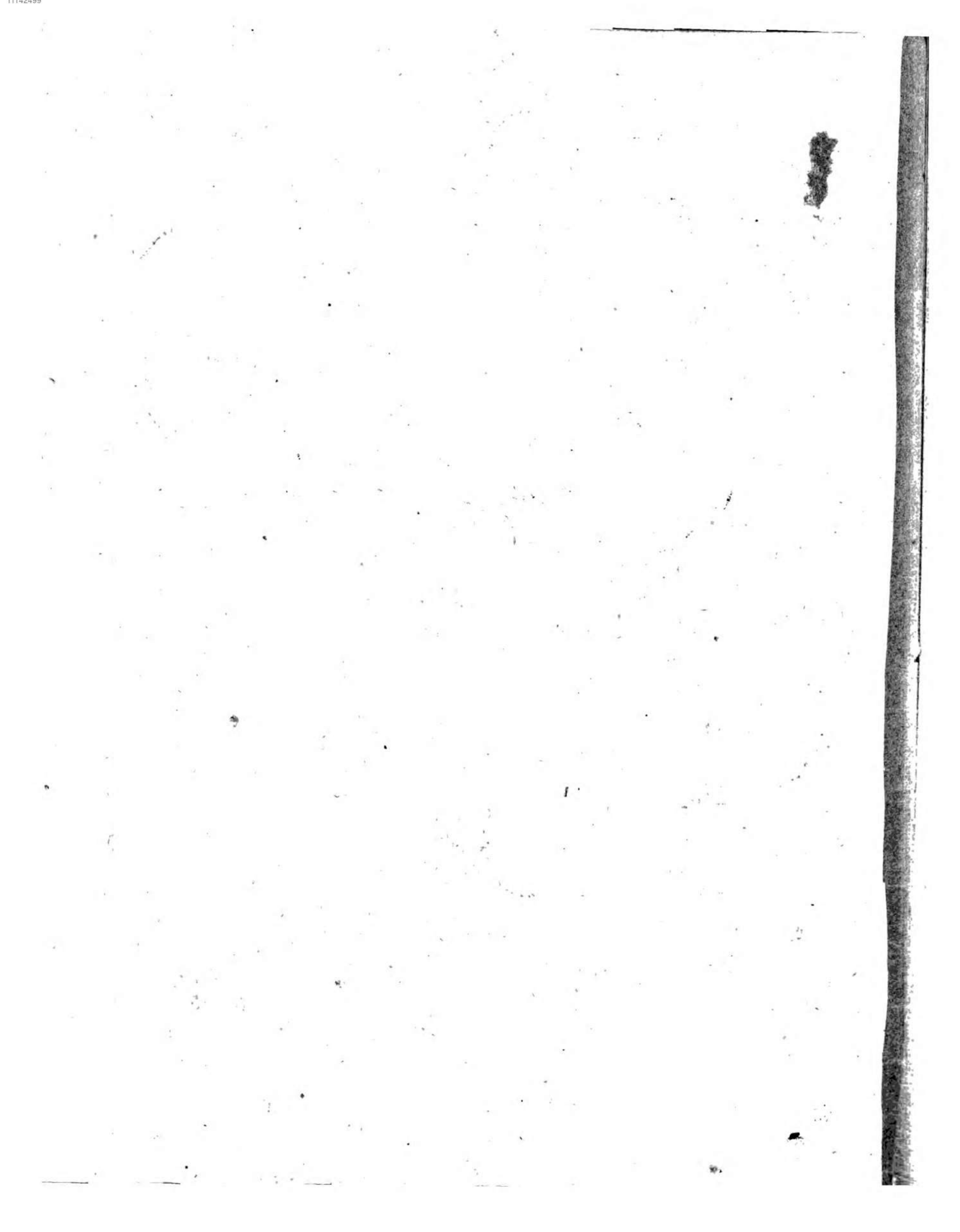
63



Chitarra

A musical score for guitar, consisting of 14 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are present. The score concludes with a double bar line and repeat dots. The number '690.' is printed at the bottom center of the page.





ad: 4 Kus. pr. 2011.
2856

Flauto & Violino.

3123₁

Polonaise

p dol:

2

B. S. B.
MÜNCHEN

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GITARRISTISCHEN VEREINIGUNG
München 690

N^o 8769.

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Flauto & Violino

Handwritten musical score for Flauto & Violino, page 2. The score consists of 12 staves of music in treble clef with a key signature of one sharp (F#). The music is highly technical, featuring rapid sixteenth-note passages, trills, and slurs. Performance markings include dynamics such as *ff*, *p*, and *dol.*, and articulation like trills and slurs. The piece concludes with a fermata on the final note.

Flauto o Violino.

Handwritten musical score for Flauto o Violino, page 5. The score consists of 13 staves of music in a single system. The key signature is one sharp (F#) and the time signature is 3/8. The music features intricate sixteenth-note passages, slurs, and dynamic markings such as *m*, *f*, *sf*, and *mf*. The piece concludes with a double bar line at the end of the final staff.

