



Н. РИМСКИЙ-КОРСАКОВ  
N. RIMSKY-KORSAKOV

**С Ю И Т А**  
из оперы  
„СКАЗКА О ЦАРЕ САЛТАНЕ“

**S U I T E**  
from the opera  
“THE STORY OF TSAR SALTAN”

ПАРТИТУРА  
SCORE



М У З Ы К А · M U S I C

МОСКВА · 1967 · MOSCOW

Н. РИМСКИЙ-КОРСАКОВ

N. RIMSKY-KORSAKOV

Op. 57

# С Ю И Т А

из оперы

„СКАЗКА О ЦАРЕ САЛТАНЕ“

*(Картинки)*

# S U I T E

from the opera

“THE STORY OF TSAR SALTAN”

*(Pictures)*

ПАРТИТУРА

SCORE

ИЗДАТЕЛЬСТВО МУЗЫКА

STATE PUBLISHERS MUSIC

Москва 1967 Moscow

## ORCHESTRA

Piccolo	Tamburo
2 Flauti	Piatti
2 Oboi	Cassa
Corno inglese	
3 Clarinetti (B, A) (Clarinetto III=Clarinetto basso)	*
2 Fagotti	Silofono
Contrafagotto	Campanelli
*	Celesta
	Arpa
4 Corni (F)	
3 Trombe (B, A)	*
3 Tromboni	
Tuba	Violini I
*	Violini II
	Viole
Timpani	Violoncelli
Triangolo	Contrabassi

# СЮИТА

# SUITE

из оперы

from the opera

„СКАЗКА О ЦАРЕ САЛТАНЕ“

“THE STORY OF TSAR SALTAN”

Op. 57

## I

ВСТУПЛЕНИЕ  
К ПЕРВОМУ ДЕЙСТВИЮ

INTRODUCTION  
TO ACT ONE

В те поры война была:  
Царь Салтан с женой простая,  
На добра коня садая,  
Ей наказывал-себя  
Поберець, его любя.

(А. Пушкин)

Н. РИМСКИЙ-КОРСАКОВ  
N. RIMSKY-KORSAKOV  
(1844-1908)

**Allegro** (♩=120)  
*I sola*

Tr-ba (A) *rit.*  
T-ro *dimin. assai*

**I Allegretto alla marcia** (♩=96)

Picc. *f*  
Fl. *mf*  
Ob. *mf*  
Cl. (B) *mf*  
Fag. *mf*  
Cor. *mf*  
Tr-ba I *pp* *Tr-ba I muta in B*  
Tr-ni *III f*  
T-ro *pp* *p* *mf*  
P-tl *mf*

Picc. *a2*

Fl. *a2* *mf*

Ob. *a2* *mf*

Cl. I, II *a2* *mf*

Fag. *mf*

Cor. *mf*

Tr-be

Tr-ni

Timp.

Tr-lo

T-ro *p*

P-ti

Arch.

Detailed description: This is a page of a musical score, page 4, featuring woodwind, percussion, and string parts. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl. I, II), Bassoon (Fag.), and Cor Anglais (Cor.). The percussion section includes Trumpet (Tr-be), Trombone (Tr-ni), Timpani (Timp.), Triangle (Tr-lo), Snare Drum (T-ro), and Cymbals (P-ti). The string section (Arch.) is represented by five staves. The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and bassoon play melodic lines with accents and dynamic markings like *mf*. The percussion parts provide rhythmic accompaniment, with the snare drum playing a steady eighth-note pattern and the triangle playing a dotted pattern. The strings are mostly silent in this section.

Fl. *a2*  
*mf*

Ob. *I. II a2*

Cl. *I. II a2*

Fag.

Cor. *a2*  
*mf*

Tr-lo

Fl. *a2*

Ob. *a2*  
*cresc.*

Cl. *a2*  
*cresc.*

Cor. *f*  
*cresc.*

Tr-be (B) *I. II*  
*mf*  
*cresc.*

Tr-lo

P-ti *p*  
*poco cresc.*

I *f*

II *f*

Picc.

Fl.

Ob.

Cl. I. II

Fag.

Cor.

Tr-be I. II

Tr-ni

Tuba

Timp.

Tr-lo

P-ti

Archi

2

Picc. *f* *a2* *3* *3* *3* *3* *3* *3*

Fl. *f* *3* *3* *3* *3* *3* *3* *3*

Ob. *a2* *mf* *cresc.* *f* *3* *3* *3* *3* *3* *3*

Cl. I II *p* *cresc.* *f* *3* *3* *3* *3* *3* *3*

Fag. *p* *cresc.* *mf* *cresc.* *a2* *f* *3* *3* *3* *3* *3*

Cor. *p* *cresc.* *mf* *cresc.* *f* *a2* *3* *3* *3* *3* *3*

Tr-be I II *p* *cresc.* *mf* *f*

Tr-ni e Tuba *p* *cresc.* *mf* *f*

Timp *p* *mf* *f*

Tr-lo *f* *3* *3* *3* *3* *3* *3* *3*

T-ro *f* *tr* *tr*

C. *mf*

2

Archi *p* *cresc.* *mf* *f*

*p* *cresc.* *mf* *f*

*p* *cresc.* *mf* *f*

*p* *cresc.* *mf* *f*



The musical score is arranged in a standard orchestral layout. The top section includes woodwinds and brass, while the bottom section includes percussion and strings. The score is divided into four measures. The first measure shows the initial dynamics and articulation. The second measure begins the *cresc.* section. The third measure continues the *cresc.* and introduces *mf*. The fourth measure reaches *f*. The Piccolo part has a *3* (triple) marking. The Flute part has an *a2* marking. The Oboe part has an *a2* marking. The Clarinet part has *I, II* markings. The Bassoon part has an *a2* marking. The Cor Anglais part has an *a2* marking. The Trumpet part has *I, II* markings. The Trombone part has *I, II* markings. The Trumpet and Tuba part has *I, II* markings. The Timpani part has *p* and *mf* markings. The Snare Drum part has *p* and *mf* markings. The Cymbals part has *mf* markings. The Strings part has *p* and *mf* markings.

This musical score page features the following instruments and parts:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes with a *s* (sforzando) marking.
- Fl.**: Flute, playing a melodic line with a *a2* (second octave) marking and *s* markings.
- Ob.**: Oboe, playing a melodic line with a *a2* marking and *s* markings.
- Cl.**: Clarinet, playing a rhythmic pattern of eighth notes with *f* (forte) and *s* markings.
- Fag.**: Bassoon, playing a rhythmic pattern of eighth notes with *f* and *s* markings.
- Cor.**: Horn, playing a rhythmic pattern of eighth notes with *f* and *s* markings.
- Tr-be**: Trumpet, playing a rhythmic pattern of eighth notes with *f* and *s* markings, and a *I. II* marking.
- Tr-ni e Tuba**: Trombone and Tuba, with a *f* marking.
- Timp.**: Snare Drum, with a *f* marking.
- Tr-lo**: Cymbal, playing a rhythmic pattern of eighth notes with *s* markings.
- T-ro**: Tom-tom, playing a rhythmic pattern of eighth notes with *f* and *tr* (trill) markings.
- Archi**: Strings, with a *f* marking.

Fl.   
 Ob.   
 Cl. I. II   
 Fag.   
 Cor.   
 Tr-be I. II   
 Tr-ni   
 Tuba   
 Timp.   
 Tr-lo   
 Archi

The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl. I. II), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be I. II), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.) and Snare Drum (Tr-lo). The string section (Archi) is represented by five staves. The music is in 4/4 time with a key signature of one sharp (F#). The first system shows the woodwinds and bassoon. The second system shows the brass and percussion. The third system shows the strings. Dynamics include *p* (piano) and *f* (forte).



Fl.

Ob.

Cl. I. II

Fag.

Cor.

Tr-be I. II

Tr-m  
e  
Tuba

Timp.

Archi

*div.*  
*f marcato*

*unis.*  
*f*

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl. I. II), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-be I. II), and Trombone/Tuba (Tr-m e Tuba). The third system includes Timpani (Timp.). The fourth system includes the string section (Archi), with the first staff marked *div.* and *f marcato*, and the second and third staves marked *unis.* and *f*. The score is in 2/4 time with a key signature of one sharp (F#).

8

Picc. *ff*

Fl. *a2 ff*

Ob. *a2 ff*

Cl. *a2 ff*

Fag. *a2 ff*

C.fag. *cresc. ff*

Cor. *a2 ff*

Tr-be I. II *ff*

Tr-ni  
e  
Tuba *ff*

Timp. *ff*

Tr-lo *ff*

P-ti *mf*

C. *mf*

8

Archi *cresc. ff marcato*

*(non div.)*

*(non div.)*

*cresc. ff marcato*

*cresc. ff marcato*

*cresc. ff marcato*

Picc.  
 Fl. a2  
 Ob. a2  
 Cl. a2  
 Fag. a2  
 C.fag. a2  
 Cor. a2  
 Tr-be I. II a2  
 Tr-ni e Tuba  
 Timp  
 Tr-lo  
 P-ti  
 C.  
 Archi

This page of a musical score contains staves for various instruments. The woodwind section includes Piccolo, Flute (a2), Oboe (a2), Clarinet (a2), Bassoon (a2), and Contrabassoon (a2). The brass section includes Cor Anglais (a2), Trumpets (I and II, a2), Trombones (I, II, and III), and Tuba. The percussion section includes Timpani, Triangle, Snare Drum, and Cymbals. The string section (Archi) is represented by five staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Picc.  
 Fl. *a2*  
 Ob.  
 Cl.  
 Fag. *a2*  
 C.fag.  
 Cor. *a2*  
 Tr-be I. II  
 Tr-ni  
 o  
 Tuba  
 Timp.  
 Tr-lo  
 P-ti  
 C.  
 Archi

This musical score page (15) features a variety of instruments. The woodwind section includes Piccolo, Flute (marked *a2*), Oboe, Clarinet, Bassoon (marked *a2*), and Contrabassoon. The brass section consists of Cor Anglais (marked *a2*), Trumpets (I and II), Trombones, Trumpets, and Tubas. The percussion section includes Timpani, Trillium, and Cymbals. The string section (Archi) is represented by multiple staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and chords.



4

Fag. *f* *dim.* *mf*

Cor. *mf* *mf ben tenuto*

T-ro *mf* *dim.* *p*

Archi *f* *dim.* *mf*

Fag. *mf*

Cor. *a2*

T-ro

Archi



Fl.

Ob.

Cl. I. II

Fag.

Cor. *p* III

Tr-be

Tr-ni e Tuba

Timp.

Tr-lo

P-ti

C.

Archi *mf*







Fl.

Ob.

Cl. I. II *a2*

Fag. *p*

Cor. *p*

Tr-be I. II *p*

Tr-ni

Tuba

Timp.

T-ro *tr* *p*

Archi *p* *div.*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl. I. II), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr-be I. II), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.) and Snare Drum (T-ro). The string section (Archi) is represented by four staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is marked with a piano (*p*) dynamic throughout. The woodwinds and strings play sustained, melodic lines with some phrasing slurs. The snare drum plays a rhythmic pattern of eighth-note pairs, each marked with a trill (*tr*). The Clarinet part includes a second ending marked *a2*. The strings play a steady accompaniment with some phrasing slurs.

Picc. *mf*  
 Fl. *mf*  
 Ob. *mf a2*  
 Cl. *f*  
 Fag. *f*  
 C-fag. *mf*  
 Cor. *mf*  
 Tr-be I. II *mf*  
 Tr-ni *mf*  
 e Tuba *mf*  
 Timp. *mf*  
 Tr-lo *p*  
 T-ro *p*  
 P-ti *p*  
 C. *p*  
 Archi *f unis.*  
*f div.*  
*f*



Picc.

Fl.

Ob. a2

Cl. a2

Fag.

C-fag.

Cor.

Tr-be I, II

Tr-ni e Tuba

Timp.

Tr-lo

P-tl

C.

Archi

*sempre stacc.*

*sempre stacc.*



6

Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Fag. *p* *cresc. poco*

C-fag.

Cor.

Tr-be I. II *mp* *cresc.*

Tr-ni

Tuba

Timp.

Tr-lo *mf* 3 *cresc.* 3 *tr*

T-ro *mf* *cresc.*

P-ti

C.

6

Arch. *unis.* *p* *non div.* *pizz.* *mf* *div.* *pizz.*

*p* *pizz.* *mf* *pizz.*

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 C.fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 Tuba  
 Timp.  
 Tr-lo  
 T-ro  
 P-ti  
 C.  
 Archi

Musical score for page 27, featuring various instruments and dynamic markings such as *ff*, *f*, *tr*, and *arco*. A rehearsal mark **7** is present at the top right and bottom right of the page.

Fl. *f* *a2* *tr*

Ob. *f*

Cl. *f* *I. II a2* *tr*

Fag. *f* *a2* *tr*

Cor. *f*

Tr-be

Tr-ni

e

Tuba

Timp.

non div.

non div.

Archi *f* *tr*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Horns (Cor.), Trumpets (Tr-ni), Trombones (Tr-be), and Tuba. The third system includes Timpani (Timp.) and a section for Strings (Archi). The Flute part has a first ending marked 'a2' and a trill. The Oboe part has a forte dynamic 'f'. The Clarinet part has a first ending marked 'I. II a2' and a trill. The Bassoon part has a first ending marked 'a2' and a trill. The Horns part has a forte dynamic 'f'. The Trumpets and Trombones parts are mostly rests. The Tuba part has a key signature change to one sharp. The Timpani part has a key signature change to one sharp. The String section has a forte dynamic 'f' and a trill. The tempo marking 'non div.' is present above the string parts.

Ob. I  
Cl. I, II, III  
Fag. *p*  
V-ni I *p*  
V-ni II *pizz.* *mf*  
V-o. *pizz.* *p*  
C-b. *pizz.* *p*  
Picc. *p*  
Fl. *p*  
Ob. I  
Cl. I, II  
Fag. *p*  
Cor. I, II *p*  
Tr-lo *ppp*  
T-ro *ppp*  
V-ni I *pizz.* *mf*  
V-ni II *pizz.* *p*  
V-le *p*  
V-o. *arco* *mf*

*div.*  
*arco*  
*unis.*

Pico.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor. I. II.  
 Tr-lo  
 T-ro  
 V-le  
 V-o.

Pico.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor. I. II.  
 Tr-lo  
 T-ro  
 V-le  
 V-o.

Fl.

Ob.

Cl.

Fag.

Tr-lo

V-c.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-lo

V-ni I

V-ni II





Picc. *p* *pp* *soli*  
 Fl. *pp* *mf*  
 Ob. *p* *pp*  
 Cl. I, II *pp* I  
 Fag. *pp*  
 Cor. *pp*  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 T-lo  
 T-ro  
 C.  
 Archi *unis.* (*pizz.*) *p* *arco* *p*

The score is for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet I/II, Bassoon) plays a melodic line with triplets and dynamic markings from *p* to *pp*. The strings (Violins, Violas, Cellos, Double Basses) play a rhythmic accompaniment, with the upper strings using *pizzicato* and the lower strings using *arco*. The percussion section (Toms, Snare, Cymbals) provides a steady rhythmic pattern. The brass section (Coronet, Trumpets, Trombones, Tuba) is mostly silent, with the Coronet playing a long, sustained note in the final measure.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Tr-lo

Archi

*soli*

*p*

*I*

*p*

*solo*

*pp*

*mf*

*p*

Detailed description of the musical score: The score is for page 34 and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), and Snare Drum (Tr-lo). The woodwinds (Fl., Ob., Cl., Fag.) have melodic lines with dynamics like *p* and *soli*. The brass section (Cor., Tr-be, Tr-ni e Tuba) is mostly silent, with the Cor Anglais playing a few notes. The strings (Archi) provide a rhythmic accompaniment with dynamics like *mf* and *p*. The snare drum (Tr-lo) has a simple rhythmic pattern. The score is written in a key with one sharp (F#) and a common time signature.

9

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-lo

9

Archi

(sempre pizz.)

(sempre pizz.)

pizz. p

(pizz.) p

Fl. I

Ob.

Cl. I, II

Fag.

Cor.

Tr-bc

Tr-ni e Tuba

Timp.

Archi

arco

arco

Detailed description: This page of a musical score, numbered 36, contains staves for various instruments. The woodwind section includes Flute I (Fl. I), Oboe (Ob.), Clarinet I and II (Cl. I, II), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet and Trombone (Tr-bc), Trumpet and Tuba (Tr-ni e Tuba), and Timpani (Timp.). The string section (Archi) is represented by four staves. The score is in 2/4 time with a key signature of one sharp (F#). The flute part features a melodic line with a first ending bracket labeled 'I' and a second ending bracket labeled 'I, II'. The bassoon part has a melodic line with a first ending bracket labeled 'I'. The strings play a rhythmic accompaniment, with the word 'arco' appearing on the two lowest staves in the final measure of the system.

Picc. *pp*

Fl. I

Ob.

Cl. I. II

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp. *pp*

Archi *arco pp* *pizz.*

Detailed description: This is a page of a musical score for a symphony orchestra, page 37. The score is written for a variety of instruments. The top section includes Piccolo, Flute (I), Oboe, Clarinet (I and II), and Bassoon. The middle section includes Cor Anglais, Trumpet, Trombone, and Tuba. The bottom section includes Timpani and a group of Arches (Violins and Cellos/Double Basses). The key signature is one sharp (F#), and the time signature is 4/4. The Piccolo part begins with a *pp* dynamic. The Flute I part has a first ending bracket labeled 'I'. The Clarinet part has a first and second ending bracket labeled 'I. II'. The Bassoon part has a first ending bracket. The Arches part has *arco pp* markings in the first three measures and *pizz.* markings in the last two measures. The Timpani part has a *pp* marking in the last measure. The Cor Anglais, Trumpet, and Trombone parts are mostly silent. The Tuba part is also mostly silent.

10

Picc.  
Fl.  
Ob.  
Cl. I. II  
Fag.

Cor.  
Tr-be  
Tr-mi e Tuba

Timp.

10

Archi

Picc. Fl. Ob. Cl. Fag.

pp

pp

I, II

pp

Cor. Tr-be Tr-ni e Tuba

Timp.

Archi



This musical score page features several staves for different instruments. The woodwind section includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), all marked with *pp*. The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.). The string section (Archi) is shown with two staves, marked with *div.*. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a melodic line with a slur over the first two measures, followed by a sustained note in the third measure. The brass instruments are mostly silent. The timpani plays a rhythmic pattern of quarter notes with a trill (tr) above each note. The strings play a continuous sixteenth-note figure.

Picc. Fl. Ob. Cl. Fag.

Musical score for Piccolo, Flute, Oboe, Clarinet, and Bassoon. The Flute part has a first ending marked 'I' with dynamics 'pp' and 'smorz.'

Cor. Tr-be Tr-ni e Tuba

Musical score for Cor Anglais, Trumpet, Trombone, Trumpet and Tuba. These parts are mostly silent in this section.

Timp.

Musical score for Timpani.

non div. pizz. arco pizz. non div. pizz. arco pizz. PPF PPF piz. piz. piz. piz.

Musical score for Violins and Violas. Includes performance instructions like 'non div.', 'pizz.', and 'arco'.

## II

ВСТУПЛЕНИЕ  
КО ВТОРОМУ ДЕЙСТВИЮ

INTRODUCTION  
TO ACT TWO

В синем небе звезды блещут,  
В синем море волны хлещут,  
Туча по небу идет,  
Бочка по морю плывет.  
Словно горькая вдовица,  
Плачет, бьется в ней царица,  
И растет ребенок там,  
Не по дням, а по часам.

(Пушкин)

**11** Allegro ( $\text{♩} = 126$ )  
I sola

rit. poco a poco

Tr-ba (A) *mf* *dim.*

C. *mf* *dim.*

**12** Maestoso ( $\text{♩} = 62$ )

Fag. *f dim.*

Cor. I. II *f dim.*

Tr-be (A) *f dim.*

Tr-ni e Tuba *f dim.*

Timp. *f dim.*

C. *p*

Archi *f dim.*

Fag. *p*

Cor. *p*

Tr-be (A) *p*

Tr-nic *p*

Tuba *p*

Timp. *p*

V-le *p*

V-co *p*

C-b. *p*

Pico. *mf*

Fl. *sf*

Ob. *sf*

Cl.b. (A) *pp*

Fag. *pp*

Timp. *pp*

Cel. *pp*

A. *pizz.*

V-ni I *pizz.*

V-ni II *pizz.*

V-co *pp*

C-b. *pp*

Fl. *I p mf*

Ob. *sf mf*

Cl.

Cl. b. *pp*

Fag.

Cel.

A.

I

V-ni

II

V-c.

C-b.

Fag. *f dim.*

Cor. *f dim.*

Tr-be *I, II f dim.*

Tr-ni *f dim.*

Tuba *f dim.*

Timp. *f dim.*

V-le *f dim.*

V-c. *dim.*

C-b. *dim.*

*f dim.*

Fag. *p*

Cor. I, II *p*

Tr-be I, II *p*

Tr-ni *p*

Tuba *p*

Timp. *p*

V.lo *p*

V.o. *p*

C-b.

Picc. *mf*

Fl. *f*

Ob. I *mf*

Cl. I, II *pp*

Fag. *pp*

Timp.

Cel. *f*

A. *f*

V-nl I *f*

V-nl II *f*

V.o. *pp*

C-b. *pp*

*pp*

I  
 Fl. *mf*  
 Ob. *sf*  
 Cl. *mf*  
 Cl. b.  
 Fag. *pp*  
 Cel.  
 A.  
 I  
 V-ni  
 II  
 V-o.  
 C-b.

Picc. *mf*  
 Fl. *sf*  
 Ob. *mf*  
 Cl. I. II  
 Fag.  
 Cel.  
 A.  
 I  
 V-ni  
 II  
 V-o.  
 C-b.

Fl. I  
*mf*

Ob.  
*sf*

Cl.  
*mf*

Cl. b.  
*mf*

Fag.  
*mf*

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Cel.

A.

Archi



13

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. a2 *p* *cresc.*

Cl. b. *p* *cresc.*

Fag. *p* *cresc.*

Cor. *p* *cresc.*

Tr-be I. II *p* *cresc.*

Tr-ni e Tuba *p* *cresc.*

Timp. *p* *cresc.*

13

Archi *p* *arco* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*cresc.*

Fl. *a2*  
 Ob.  
 Cl.  
 Cl. b.  
 Fag.  
 Cor. *f ton. assai*  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp. *f*  
 Archi *f* *div.*

Musical score for page 49, featuring woodwinds, brass, percussion, and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e), Tuba, Timpani (Timp.), and Strings (Archi). The music is in 2/4 time with a key signature of one sharp (F#). The flute part has a first ending marked 'a2' and a trill. The oboe and clarinet parts have dynamic markings of 'f'. The cor anglais parts are marked 'f ton. assai'. The timpani part has a dynamic marking of 'f' and trills. The string part has a dynamic marking of 'f' and a 'div.' marking.

Fl. *a2*

Ob. *f* *dim.*

Cl. *f* *dim.*

Cl. b.

Fag.

C-fag.

Cor. *a2*

Tr-be *I. II* *f* *dim.*

Tr-ni *f* *dim.*

Tuba *f* *dim.*

Timp. *f* *tr* *tr* *dim.* *pp*

Archi *unis.* *f* *dim.*

*f* *dim.*

*f* *dim.*

*f* *dim.*

14

Fl. *pp*

Ob.

Cl. *pp*

Cl. b. *p*

Fag. *p*

C-fag. *p*

Cor. *p*  
III con sord.

Tr-be

Tr-ni

Tuba

Timp.

Detailed description: This block contains the musical notation for measures 14 and 15 for the woodwind and brass sections. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, and Timpani (Timp.). The Flute part starts with a *pp* dynamic and has a melodic line. The Clarinet and Bass Clarinet parts also have melodic lines with *pp* and *p* dynamics. The Bassoon and Contrabassoon parts have sustained notes with *p* dynamics. The Cor Anglais part has a melodic line with *p* dynamics and includes the instruction 'III con sord.'. The Trumpet, Trombone, Tuba, and Timpani parts are mostly silent in these measures.

14

Archi

*p*

*p*

*p*

*p*

Detailed description: This block contains the musical notation for measures 14 and 15 for the string section (Archi). The notation is arranged in four staves. The top two staves (Violins I and II) play a rhythmic pattern of eighth notes with a *p* dynamic. The bottom two staves (Violas and Cellos/Double Basses) play a similar rhythmic pattern with a *p* dynamic. The strings are playing in a steady, rhythmic accompaniment.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

III

Tr-be

Tr-m  
e  
Tuba

Timp.

Archi

Detailed description: This page of a musical score, numbered 52, features a full orchestral ensemble. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The middle section includes brass: Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-m), and Tuba. The bottom section includes Percussion (Timp.) and Strings (Archi). The Flute part has a melodic line with a fermata. The Clarinet and Bass Clarinet parts have sustained notes. The Bassoon and Contrabassoon parts have sustained notes. The Horn part has a melodic line with a fermata. The Trumpet and Trombone parts have sustained notes. The Tuba part has a sustained note. The Timpani part has a sustained note. The String part has a rhythmic pattern of eighth notes.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.  
III

Tr-be

Tr-ni  
e

Tuba

Timp.

Archl

Detailed description: This page of a musical score, numbered 53, features a full orchestral ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes Cor Anglais (Cor. III), Trumpet (Tr-be), Trombone (Tr-ni e), Tuba, and Timpani (Timp.). The bottom section of the page is for the string ensemble (Archl), consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part has a melodic line with a long slur. The Clarinet and Bass Clarinet parts have sustained notes with slurs. The Bassoon and Contrabassoon parts have sustained notes with slurs. The Cor Anglais part has sustained notes with slurs. The Trumpet and Trombone parts have sustained notes with slurs. The Tuba part has sustained notes with slurs. The Timpani part has sustained notes with slurs. The string ensemble part has a rhythmic pattern of eighth notes with slurs.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C fag.

Cor.  
III

Tr-be

Tr-ni  
e  
Tuba

Timp.

Archi

Detailed description: This page of a musical score, numbered 54, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C fag.). The brass section includes Cor Anglais (Cor. III), Trumpet (Tr-be), Trombone (Tr-ni e), and Tuba. The percussion section includes Timpani (Timp.). The string section (Archi) is represented by multiple staves. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The Flute part features a melodic line with a slur and a fermata. The Clarinet and Bass Clarinet parts have a similar melodic line. The Bassoon and Contrabassoon parts have a lower, more sustained line. The Cor Anglais part has a melodic line with a slur and a fermata. The Trumpet, Trombone, and Tuba parts have a sustained line. The Timpani part has a sustained line. The string section has a complex rhythmic pattern with slurs and fermatas.

FL.

Ob.

Cl.

Cl. b.

Fag.

C fag.

Cor.

III

Tr-be

Tr-ni  
e  
Tuba

Timp.

Archi

Detailed description: This page of a musical score, numbered 55, contains staves for various instruments. The woodwind section includes Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e), and Tuba. The percussion section includes Timpani (Timp.). The string section (Archi) is represented by five staves. The score is divided into two measures by a vertical bar line. The woodwinds and brass play sustained notes with long horizontal lines above them. The strings play a rhythmic pattern of eighth notes with slurs. The key signature has one sharp (F#) and the time signature is 4/4.



Fl.

Ob.

Cl.

Cl. b.

Fag.

C fag.

Cor.

III

Tr-be

Tr-ni  
e

Tuba

Timp.

Archi

Detailed description: This page of a musical score, numbered 56, features a woodwind and brass section. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e), and Tuba. The strings (Archi) are shown in the bottom system. The score is divided into two measures. The first measure shows the woodwinds and brass playing sustained notes, with the Flute and Clarinet in B-flat having long slurs. The second measure shows the woodwinds and brass playing more active passages, with the Flute and Clarinet in B-flat having long slurs. The strings play a rhythmic pattern of eighth notes.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Archl

The image shows a page of a musical score for a symphony orchestra. The score is divided into two systems. The first system includes woodwind instruments (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon), brass instruments (Cor Anglais, Trumpet, Trombone, Trumpet, and Tuba), and Timpani. The second system includes the string section (Violin I, Violin II, Viola, Violoncello, and Contrabasso). The woodwinds and strings are playing sustained notes with long breath marks or bow marks. The brass instruments are mostly silent. The string section is playing a rhythmic pattern of eighth notes. The score is written in G major and 2/4 time.

This page of a musical score includes the following parts and details:

- Fl.** (Flute): Part 1, measures 6-7.
- Ob.** (Oboe): Part 1, measures 6-7.
- Cl.** (Clarinet): Part 1, measures 6-7.
- Cl. b.** (Bass Clarinet): Part 1, measures 6-7.
- Fag.** (Bassoon): Part 1, measures 6-7.
- C-fag.** (Contrabassoon): Part 1, measures 6-7.
- Cor.** (Cor Anglais): Part III, measures 6-7.
- Tr-be** (Trumpet): Part 1, measures 6-7.
- Tr-mi e Tuba** (Trumpet and Tuba): Part 1, measures 6-7.
- Timp.** (Timpani): Part 1, measures 6-7.
- Archi** (Strings): Part 1, measures 6-7.

The score is written in G major (one sharp) and 2/4 time. It features a variety of musical notations including slurs, ties, and dynamic markings. The woodwind and string parts are particularly active, with the strings playing a rhythmic pattern of eighth notes.

15

Fl. *f*

Ob. *f*

Cl. *f*

Cl. b.

Fag.

C-fag.

Cor.

Tr-be I, II *f* senza sord.

Tr-ni *f*

Tuba *f*

Timp. *f*

Detailed description: This block contains the musical notation for woodwind and brass instruments. It consists of ten staves. The Flute (Fl.) and Oboe (Ob.) parts are in treble clef with a key signature of one sharp (F#). The Clarinet (Cl.) is in treble clef with a key signature of one flat (Bb). The Clarinet in Bass (Cl. b.) is in bass clef with a key signature of two flats (Bb, Eb). The Bassoon (Fag.) and Contrabassoon (C-fag.) are in bass clef with a key signature of two sharps (F#, C#). The Horns (Cor.) are in treble clef with a key signature of one sharp (F#). The Trumpets (Tr-be) are in treble clef with a key signature of one sharp (F#). The Trombones (Tr-ni) and Tubas are in bass clef with a key signature of two sharps (F#, C#). The Timpani (Timp.) part is in bass clef with a key signature of two sharps (F#, C#). The score shows a dynamic of *f* (forte) for most instruments. The Flute and Oboe parts have a slur over the first measure. The Clarinet and Clarinet in Bass parts have a slur over the first measure. The Bassoon and Contrabassoon parts have a slur over the first measure. The Horns part has a slur over the first measure. The Trumpets and Trombones parts have a slur over the first measure. The Tuba part has a slur over the first measure. The Timpani part has a slur over the first measure. The text "senza sord." is written above the Trumpets part.

15

Archi *f*

Detailed description: This block contains the musical notation for string instruments. It consists of five staves. The Violins (Vn. I) and Violas (Vn. II) are in treble clef with a key signature of one sharp (F#). The Violas (Vn. II) are in treble clef with a key signature of one sharp (F#). The Cellos (Vcl.) and Double Basses (Cb.) are in bass clef with a key signature of two sharps (F#, C#). The score shows a dynamic of *f* (forte) for all instruments. The Violins and Violas parts have a slur over the first measure. The Cellos and Double Basses parts have a slur over the first measure.

This musical score page, numbered 60, is divided into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-a), and Tuba. The third system includes Timpani (Timp.) and a string section (Aochi) with Violin I, Violin II, and Cello/Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a melodic line starting with a piano (*p*) dynamic. The bassoon and bassoon part have a long, sustained note with a *pp* dynamic marking. The Cor Anglais part includes a Roman numeral IV. The string section features a rhythmic pattern of eighth notes in the lower parts, with a *p* dynamic marking.

Picc.   
 Fl.   
 Ob.   
 Cl.   
 Cl. b.   
 Fag.   
 Cor.   
 Tr-be   
 Tr-ni   
 Tuba   
 Timp.   
 Cel.   
 A.   
 pizz.   
 f pizz.   
 f   
 Archl

This page of a musical score contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Cor Anglais, Trumpet, Trombone, Trumpet, and Tuba. The percussion section includes Timpani. The string section includes Cello and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *pizz.* (pizzicato). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The string section includes a prominent pizzicato part in the lower register.

16

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ff*  
senza sord.

Tr-be *ff*  
I. II

Tr-ni  
e  
Tuba *ff*

Timp. *ff*

16 *arco*

Archi *ff*

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cfag.

Cor.

Tr-be

Tr-mi  
Tuba

Timp.

Archl

The musical score for page 63 is arranged in a standard orchestral format. It features a woodwind section with Piccolo, Flute (marked *a.2*), Oboe (marked *a.2*), Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet (I and II), and Trumpet/Tuba. The percussion section consists of Timpani. The string section (Archl) is represented by three staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations, while the brass and timpani provide harmonic support and rhythmic accents. The page number 63 is located in the top right corner.



64

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Archi

4233

Detailed description: This page of a musical score, numbered 64, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be, I. II), Trombones (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.). The string section (Archi) is represented by two staves. The score is divided into two measures. The woodwinds and strings have active parts, while the brass instruments are mostly silent, indicated by whole rests. The Piccolo and Flute parts have a 'a2' marking. The Oboe part has a 'z b' marking. The Clarinet in B-flat part has a 'b.' marking. The Bassoon and Contrabassoon parts have a 'b.' marking. The Cor Anglais part has a 'u.' marking. The Trumpets part has a 'b.' marking. The Trombones part has a 'b.' marking. The Tuba part has a 'b.' marking. The Timpani part has a 't' marking. The string section has a 'b.' marking. The page number 4233 is at the bottom.

Picc.  
 Fl. a2  
 Ob. a2  
 Cl.  
 Cl. b.  
 Fag.  
 C.fag.  
 Cor.  
 Tr-be I. II  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 Archi



Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

A.

Archi

III

17

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

A.

17

Archi

III

IV (senza sord.)

*p*

*p*

*p*

Picc.   
 Fl.   
 Ob.   
 Cl.   
 Cl. b.   
 Fag.   
 Cor. IV   
 Tr-be   
 Tr-ni e Tuba   
 Timp.   
 Cel.   
 A.   
 Archi

Musical score for page 69, featuring various instruments. The score is divided into two systems. The first system includes Picc., Fl., Ob., Cl., Cl. b., Fag., Cor. IV, Tr-be, Tr-ni e Tuba, and Timp. The second system includes Cel., A., and Archi. The music is written in G major and 4/4 time. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *pizz.* (pizzicato). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The strings play a rhythmic pattern of eighth notes.

This musical score page, numbered 70, is arranged in a standard orchestral format. It features the following instruments and parts:

- Pico.**: Piccolo flute, shown as a whole rest.
- Fl.**: Flute, playing a melodic line in the first system.
- Ob.**: Oboe, playing a melodic line in the first system.
- Cl.**: Clarinet, playing a melodic line in the first system and a more complex line in the second system.
- Cl. b.**: Bass Clarinet, shown as a whole rest.
- Fag.**: Bassoon, playing a melodic line in the first system and a more complex line in the second system.
- Cor. IV**: Fourth Horn, playing a melodic line in the second system.
- Tr-be**: Trumpet, shown as a whole rest.
- Tr-ni e Tuba**: Trombone and Tuba, shown as whole rests.
- Timp.**: Timpani, shown as a whole rest.
- Cel.**: Cello, playing a melodic line in the first system.
- A.**: Viola, playing a melodic line in the first system.
- Archi**: Strings, playing a rhythmic accompaniment in the first system and a more complex line in the second system.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of two systems of music, each with a repeat sign at the beginning. The notation includes various note values, rests, and articulation marks.

Picc.

Fl.

Ob.

Cl.

Cl. b.  
(b)  $\sigma$ .

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Cel.

A.

Archi

4333



18

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cel.

A.

18

Archi

senza sord.

senza sord.

I-II

arco

arco

The musical score is arranged in two systems. The first system includes the following parts from top to bottom: Piccolo, Flute (a2), Oboe (a2), Clarinet, Clarinet in B-flat, Bassoon, Contrabassoon, Cor Anglais, Trumpet (I, II), Trombone, Tuba, and Timpani. The second system includes the Arches. The score is written in 2/4 time with a key signature of one sharp (F#). The Piccolo, Flute, and Oboe parts feature melodic lines with trills and slurs. The Clarinet and Clarinet in B-flat parts play sustained chords. The Bassoon and Contrabassoon parts play sustained notes. The Cor Anglais, Trumpet, Trombone, and Tuba parts play sustained notes. The Timpani part plays a rhythmic pattern. The Arches play a rhythmic pattern with slurs.

74

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Archi

Score for page 74, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The second system includes the string section (Archi). The music is in 2/4 time and features complex rhythmic patterns and melodic lines. The key signature is one sharp (F#).

Pico. *a.2*

Fl. *a.2*

Ob. *a.2*

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be I. II

Tr-ni e Tuba

Timp.

Archi

div.

Detailed description: This is a page of a musical score for a symphony orchestra, page 75. The score is arranged in two systems. The first system includes parts for Pico, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Horns (Cor.), Trumpets (Tr-be), Trumpets and Tubas (Tr-ni e Tuba), and Timpani (Timp.). The second system includes parts for the string section (Archi). The Pico part features a melodic line with many accidentals. The Flute and Oboe parts have a 'a.2' marking. The Clarinet in B-flat part has a long note with a fermata. The Bassoon and Contrabassoon parts have notes with a 'u.' marking. The Horns, Trumpets, and Tubas parts have block chords. The Timpani part has a single note with a 'u.' marking. The string section (Archi) has a melodic line with many accidentals and a 'div.' marking. The key signature has one sharp (F#) and the time signature is 4/4.

Picc. *a2*  
 Fl. *a2*  
 Ob. *a2*  
 Cl. *a2*  
 Cl. b.  
 Fag.  
 C-fag.  
 Cor.  
 Tr-be I. II  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 Archi *unis.*

This page of a musical score contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trumpets (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.). The string section (Archi) is also present. The score is divided into two systems. The first system shows the woodwinds and brass playing a complex rhythmic pattern, while the strings play a steady accompaniment. The second system shows a change in the woodwind and string parts, with the strings playing a more active role. The key signature is one sharp (F#), and the time signature is 4/4.

Picc. *tr*

Fl. *a2 tr*

Ob. *a2*

Cl. *a2 tr*

Cl. b.

Fag.

C-fag.

Cor. *f dim.*

Tr-bc *I. II f dim.*

Tr-ni

e

Tuba *f dim.*

Timp. *tr f dim.*

Archi *tr f dim.*

*f dim.*

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

A.

Archi

*p*

*p*

*p*

*p*

*p*

*I solo*

*mf*

*I. II*

*sola*

*p*

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

A.

Archi



Musical score for orchestra and woodwinds, measures 18-19. The score is divided into two systems. The first system (measures 18-19) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The second system (measures 18-19) includes parts for Violin (V.), Viola (V.), and Cello/Double Bass (Archi). Measure 19 is marked with a box containing the number 19. The woodwinds and strings play sustained notes in measure 19, with dynamics ranging from *pp* to *p*. The strings play a rhythmic pattern of eighth notes in measure 18, which continues into measure 19.

FL.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

A.

Archi

IV

III

Detailed description: This page of a musical score, numbered 81, features a full orchestral ensemble. The woodwind section includes Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.), Trumpet (Tr-be), and Trumpet and Tuba (Tr-ni e Tuba). Percussion includes Timpani (Timp.) and a pair of Cymbals (A.). The string section (Archi) is represented by five staves. The score is divided into two measures. The first measure shows the woodwinds and brass playing sustained notes, with the flute and bassoon having long slurs. The second measure continues this texture. The strings play a rhythmic pattern of eighth notes with slurs. The Cor Anglais part has a 'IV' marking in the first measure and a 'III' marking in the second. The cymbals are marked with 'A.' in both measures.

This musical score page, numbered 82, is divided into two systems. The first system includes staves for Flute (Fl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Cor Anglais (Cor.). The Cor part is marked with a Roman numeral 'IV' and a dynamic marking of *mf*. Below these are the string parts (Archi), consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The second system repeats the woodwind and brass parts, with the Cor part also marked with 'IV' and *mf*. The string parts continue with their respective parts. The score is written in a key signature of two flats and a common time signature.

20

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Cel.

A.

Archi

IV

I

*p*

*pp*

*p*

*p*

*p*

20

3

3

3

Detailed description: This is a page of a musical score for orchestra, numbered 83. It contains measures 19 and 20. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Clarinet in B-flat, Bassoon, Horn (IV), Trumpet, Trombone, Trumpet and Tuba, and Timpani. The second system includes Cello, Viola, and the string section (Archi). Measure 19 shows various instruments with notes and rests. Measure 20 features a Piccolo part with a *p* dynamic, a Flute part with a *p* dynamic and a first fingering (I) indicated, an Oboe part with a *p* dynamic, a Clarinet part with a *pp* dynamic, a Bassoon part with a *p* dynamic, a Horn part with a *p* dynamic and a first fingering (I) indicated, a Trumpet part with a *p* dynamic, a Trombone part with a *p* dynamic, a Cello part with a *p* dynamic, a Viola part with a *p* dynamic, and the string section with a *p* dynamic. The string section includes first and second violins, violas, cellos, and double basses. The score includes various musical notations such as notes, rests, dynamics, and fingerings.

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. Cel. A. Archi

I I.II I IV s. s. s. s.

Detailed description: This page of a musical score, numbered 84, contains staves for various instruments. The Piccolo (Picc.) and Flute (Fl.) parts feature long, sweeping melodic lines with slurs. The Oboe (Ob.) and Clarinet (Cl.) parts have more rhythmic, dotted-note patterns. The Bassoon (Fag.) part is mostly silent. The Horns (Cor.) and Trumpets (Tr-be) have simple, sustained notes. The Trombones (Tr-ni e Tuba) and Timpani (Timp.) are also silent. The Cymbals (Cel.) and Anvil (A.) parts have rhythmic patterns with slurs. The String section (Archi) is divided into Violins (top two staves) and Cellos/Double Basses (bottom two staves), with complex rhythmic patterns and slurs.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Cel.

A.

Archi

The musical score is arranged in a system with two systems of staves. The first system includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, and Timpani. The third system includes Cymbals, Anvil, and the beginning of the String section. The Flute and Clarinet parts feature complex rhythmic patterns with slurs and accents. The Oboe part has a long, sustained note. The Cor Anglais part has a melodic line with a slur. The Trumpet and Trombone parts have sustained notes. The Cymbals and Anvil parts have rhythmic patterns. The String section has a complex rhythmic pattern with slurs and accents.

Picc.   
 Fl.   
 Ob.   
 Cl. I, II   
 Fag.   
 Cor. I, IV   
 Tr-be   
 Tr-ni e Tuba   
 Timp.   
 Cel.   
 A.   
 Archi

Musical score for page 86, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flute, Oboe, Clarinet (I, II), Bassoon, Cor Anglais (I, IV), Trumpet, Trombone, Trumpet and Tuba, Timpani, Cymbals, and Strings. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section is mostly silent. The strings play a rhythmic pattern with a "pizz." (pizzicato) instruction.

This musical score page, numbered 87, contains the following parts and notation:

- Fl.** (Flute): A single staff with a treble clef, containing a whole rest.
- Ob.** (Oboe): A single staff with a treble clef, containing a whole rest.
- Cl.** (Clarinet): A single staff with a treble clef and a key signature of two flats, containing a whole rest.
- Fag.** (Bassoon): A single staff with a bass clef, containing a whole rest.
- Cor.** (Cor Anglais): A single staff with a treble clef, containing a whole note with a fermata.
- Tr-be** (Trumpet): A single staff with a treble clef, containing a whole rest.
- Tr-ni e Tuba** (Trumpet and Tuba): A single staff with a bass clef, containing a whole rest.
- Timp.** (Timpani): A single staff with a bass clef, containing a whole rest.
- Archi** (Strings): A system of four staves (Violin I, Violin II, Viola, and Cello/Double Bass).
  - Violin I: Treble clef, playing a sixteenth-note figure with a fermata.
  - Violin II: Treble clef, playing a sixteenth-note figure with a fermata.
  - Viola: Alto clef, playing a sustained chord with a fermata.
  - Cello/Double Bass: Bass clef, playing a rhythmic pattern of quarter notes with a fermata.



Picc. *pp* 6

Fl. *pp* 6

Ob.

Cl. *pp* I, II

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Archi

Detailed description: This is a page of a musical score for a symphony orchestra. The score is divided into two systems. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The Piccolo and Flute parts have a melodic line starting in the second measure, marked *pp* and with a fingering of 6. The Clarinet part has a sustained chord in the second measure, marked *pp* and with fingerings I, II. The second system includes staves for the Arches (Archi), which are divided into Violins (top two staves) and Cellos/Double Basses (bottom two staves). The Violin parts have a melodic line with a slur over the first two measures. The Cello/Double Bass parts have a sustained chord in the second measure, marked *pp* and with fingerings 3, 4.

rit. poco

Picc.

Fl.

Ob.

Cl.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Arc.

rit. poco

The musical score is arranged in systems. The first system includes Piccolo, Flute, Oboe, and Clarinet. The second system includes Horn, Trumpet, and Tuba. The third system includes Timpani. The fourth system includes the String section (Arc.). The score features various musical notations such as slurs, dynamics (pp), and performance instructions (rit. poco). The Piccolo and Flute parts have a melodic line with a slur and a 'rit. poco' instruction. The Oboe and Clarinet parts have a sustained note with a slur and a 'pp' dynamic. The Horn part has a sustained note with a slur and a 'pp' dynamic. The Trumpet and Tuba parts have a sustained note with a slur. The Timpani part has a sustained note with a slur. The String section has a sustained note with a slur and a 'rit. poco' instruction.

## ВСТУПЛЕНИЕ

## INTRODUCTION

К ПОСЛЕДНЕЙ КАРТИНЕ

TO CONCLUDING SCENE

## ТРИ ЧУДА

Остров на море лежит,  
 Град на острове стоит,  
 С златоглавыми церквами,  
 С теремами и садами.  
 В городе житье не худо,  
 Вот какие там три чуда:  
 Есть там белка, что при всех  
 Золотой грызает орех,  
 Изумрудец вынимает,  
 А скорлупку собирает,  
 Кучки ровные кладет  
 И с прививочкой поет  
 При честном при всем народе  
 „Во саду ли, в огороде.“  
 А второе в граде диво:  
 Море вздуется бурливо,  
 Закипит, подымет вой,  
 Хлынет на берег пустой,  
 Разольется в шумном беге  
 И останутся на бреге  
 В чешуе, как жар горя,  
 Тридцать три богатыря.  
 Третье: там царевна есть,  
 Что не можно глаз отвесть,  
 Днем свет божий затмевает,  
 Ночью землю освещает,  
 Месяц под косой блестит,  
 А во лбу звезда горит.

Я там был, мед, пиво пил  
 И усы лишь обмочил.  
 (по Пушкину)

Allegro  $\text{♩} = 126$

Tr-ba (B) *I sola*

P-ti *ff* *bacch. di Timp.* *tr* *mf*

*I ritard. poco a poco*

Tr-ba *dim.*

P-ti *tr* *dim.*

21 Moderato  $\text{♩} = 72$

*stacc.*

Picc.  $p$

Fl.  $p$

Ob.

C.ingl.

Cl. I, II  $p$   
III  $p$

Fag.  $p$

C-fag.

Cor. I, II  $p$   
III  $p$   
IV  $p$

Tr-be  $pp$

Tr-ni  
e  
Tuba

Timp.

Tr-lo

T-ro

P-ti

C-lli  $p$

Cel.

A.  $mf$

21 Moderato  $\text{♩} = 72$   
*pizz.*

Archi

Picc. *a2*  
 Fl.  
 Ob.  
 C.ingl. *p*  
 Cl. I. II  
 III  
 Fag. *p*  
 Cor.  
 Tr-be I. II *p*  
 Timp.  
 C-111  
 A. *sf*  
 Archi *pizz.* *p*

This page of a musical score features a variety of instruments. The Piccolo and Flute parts play a melodic line with a dynamic marking of *a2*. The Oboe part is silent. The Clarinet and Bassoon parts play a rhythmic accompaniment with a dynamic marking of *p*. The Horn and Trumpet parts play a melodic line with a dynamic marking of *p*. The Timpani part is silent. The C-111 part plays a rhythmic accompaniment. The Piano part plays a melodic line with a dynamic marking of *sf*. The Archi part plays a rhythmic accompaniment with a dynamic marking of *pizz.* and *p*.

**Pico.** *p*

**Fl.** *p* *az*

**Ob.** *p* *I*

**Cingl.** *p*

**Cl.** *p* *az* *III*

**Fag.** *p*

**Cor.** *p*

**Timp.**

**C-111**

**A.**

**Archi** *p* *pizz.*

Picc.

Fl.

Ob.

Cingl.

Cl.

Fag.

C fag.

Cor.

Tr-be

Tuba

C-11b

A.

Archi

*p*

*a<sup>2</sup>*

*p*

*a<sup>2</sup>*

*p*

*pp*

*I. II. III.*

*arco*

*p*

*arco*

*p*

*arco*

*p*

*arco*

*p*

22

Fl. *a2* *f* *cresc.*

Ob. *f* *cresc.*

Cingl. *f* *cresc.*

Cl. *I* *f* *cresc.*

*II. III* *f* *cresc.* *a2*

Fag. *a2* *f* *cresc.*

C-fag. *f* *cresc.*

Cor. *I. II* *f* *cresc.*

*III. IV* *f* *cresc.*

Tr-be *f* *cresc.*

Tr-ni  
e  
Tuba *f* *cresc.*

Timp. *mf* *cresc.*

T-ro *p* *tr* *cresc.*

C. *(quasi canone)*

22

Archi *f* *cresc.*

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*



**Picc.**  
**Fl.**  
**Ob.**  
**C.ingl.**  
**Cl.**  
**Fag.**  
**C.fag.**  
**Cor.**  
**Tr-be**  
**Tr-ni e Tuba**  
**Timp.**  
**T-ro**  
**P-ti**  
**C.**  
**Archi**

Musical score for orchestra and strings, measures 1-4. The score is in 2/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings. Dynamics range from *mf* to *fff*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The strings play a rhythmic pattern of eighth notes. The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8.

## 23 Andante (♩ = 66)

solo

Picc. *p dolce*  
 Ob. *p*  
 Cl. I. II *dolce*  
 Sil. *p*  
 V-ni II *pizz.*  
 V-le *pizz.*  
 V-o. *pizz.* *p*

Picc. *dolcissimo*  
 Fl. I  
 Cl. I. II *p dolce*  
 Cor. I. II *p*  
 Tr-lo *pp*  
 Sil.  
 Cel. *p*  
 V-ni II *(sempre pizz.) p*  
 V-le *sf*  
 V-o. *sf* *p*

24

Picc. I

Fl. I

Ob.

Cl. I

Fag.

Cor. I. II

Tr-be I. II *pp*

Tr-ni e Tuba

Timp.

Tr-lo

Cel.

2 V-ni I soli *p*

V-ni II

V-le

V-co

25 Allegro (Come prima)

I. II

a2

Cor. *f*

Tr-be *f*

Tr-lo *f* *tr*

P-ti *mf* *tr*



Ob. *f*

C.ingl. *f*

Cl. *f*

I. II

Cor. *p*

Tr-be *p*

Tr-lo *f* *tr*

T-ro *mf* *tr*

P-ti *mf* *tr*

tutti

I *f* arco

V-ni *f* arco

II *f* arco

V-le *f*

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor. I. II a 2

Tr-be

Tr-ni e Tuba

Timp.

Tr-lo

T-ro

P-ti

Archi

Detailed description of the musical score: The score is for page 100 and includes parts for Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. I. II a 2), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (Tr-lo), Tom-tom (T-ro), and Cymbals (P-ti). The woodwinds and strings enter in the fifth measure with a forte (f) dynamic. The brass section, including the Cor Anglais, Trumpets, and Trombones, enters in the sixth measure with a piano (p) dynamic. The percussion section, including the Snare Drum, Tom-tom, and Cymbals, enters in the sixth measure with a mezzo-forte (mf) dynamic. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and strings play eighth-note patterns, while the brass and percussion play sustained notes and rhythmic patterns.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor. I. II a 2 I solo dim.

Tr-be sola dim.

Tr-ni

Tuba

Timp.

T-ro

Archi

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in Bb (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The third system includes Snare Drum (Timp.) and Snare Drum (T-ro). The fourth system includes the String section (Archi). The Cor Anglais part has markings for 'I. II a 2', 'I solo', and 'dim.'. The Trombone part has markings for 'sola' and 'dim.'. The Snare Drum part has markings for 'tr' and 'tr'.

26 Andantino

Musical score for woodwinds and percussion, measures 26-30. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Clngl.), Clarinet in C (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), Triangle (Tr-lo), Snare Drum (P-ti), and Cymbals (Sil.). The woodwinds play a melodic line with accents and slurs, while the percussion provides a steady rhythmic accompaniment. Dynamics include *mf* and *p*.

26 Andantino

Musical score for strings, measures 26-30. The score includes parts for Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The strings play a rhythmic accompaniment with accents and slurs. Dynamics include *mf* and *pizz.* (pizzicato). The tempo is marked *Andantino*. Performance instructions include *non div.* (non-diviso) and *div.* (diviso).





Picc. *p*  
 Fl. *p*  
 Ob. *p*  
 Cingl. *p*  
 Cl. *p*  
 Fag. *a<sup>2</sup>* *p*  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 Sil. *mf*  
 Cel. *mf*  
 Archi *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*  
*mf*

This page of a musical score contains the following instruments and parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cinghiale (Cingl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Euphonium (e), Tuba, Timpani (Timp.), Snare Drum (Sil.), and Cymbal (Cel.). The woodwinds and strings are marked with a piano (*p*) dynamic, while the snare drum and cymbal are marked with mezzo-forte (*mf*). The string section includes a *pizz.* (pizzicato) marking. The bassoon part includes an *a<sup>2</sup>* marking. The score is written in a key signature of two flats and a 2/4 time signature.

27 Allegro (♩ = 132)

Picc. *p*

Fl. *p*

Ob. *p*

Cingl. *p*

Cl. *p*

Fag. <sup>a2</sup> *p*

C.fag. *p*

Cor.

Tr-be

Tr-ni e Tuba

Timp.

C. *pp*

Sil.

Cel.

27 Allegro (♩ = 132)

Archi *p* arco

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag. *a2*

C-fag.

Cor.

Tr-be *I. II a2*

Tr-ni  
e  
Tuba

Timp.

C.

Archi

Detailed description: This is a page of a musical score for orchestra, numbered 106. It contains measures 106 through 110. The score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag. *a2*), and Contrabassoon (C-fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-be *I. II a2*), Trumpet in Bb (Tr-ni), and Tuba. The third system includes Timpani (Timp.) and Cymbals (C.). The fourth system is for the strings (Archi). The key signature has two flats (Bb, Eb) and the time signature is 4/4. The woodwinds and strings play sustained notes or chords, while the trumpets and cymbals have more active parts. The strings play a rhythmic pattern of eighth notes.

Picc.   
 Fl.   
 Ob.   
 C.ingl.   
 Cl.   
 Fag.   
 C fag.   
 Cor.   
 Tr-be   
 Tr-ni e Tuba   
 Timp.   
 C.   
 Archi

*cresc.*   
*cresc.*   
*cresc.*   
*cresc.*   
*cresc.*   
*cresc.*   
*cresc.*   
*cresc.*   
*p cresc.*   
*p cresc.*   
*I. II a2*   
*p cresc.*   
*p cresc.*   
 Tuba   
*p cresc.*   
*cresc.*   
*cresc.*   
 arco   
*p* *cresc. molto*   
*p* *cresc. molto*   
*cresc. molto*   
*cresc. molto*   
*cresc. molto*

28

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

C fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Tuba

Timp.

C.

28

Arch.

4288

Picc.

Fl.

Ob.

Cl. in G

Cl. in B $\flat$

Fag.

C. far.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

C.

Archi

Picc.

Fl.

Ob.

C.ingl.

Cl. *a2*

Fag. *sempre legato*

C.fag. *sempre legato*

Cor.

Tr-be *III*

Tr-ni e Tuba *ff*

Timp.

C.

Archi *au talon*

Detailed description: This page of a musical score, numbered 110, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet (marked 'a2'), Bassoon (marked 'sempre legato'), and Contrabassoon (marked 'sempre legato'). The brass section includes Cor Anglais, Trumpets (marked 'III'), and Trombones/Tuba (marked 'ff'). The percussion section includes Timpani and Cymbals. The string section (Archi) is marked 'au talon'. The score is written in a key with two flats and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The woodwinds and strings have long slurs indicating sustained passages.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

C.fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

C.

Archi

The musical score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, Clarinet in G, Bassoon, and Contrabassoon. The second system includes Horns, Trumpets, and Trombones. The third system includes Timpani and Strings. The score is in 2/4 time with a key signature of two flats. Dynamics include *f* and *a2*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line with some sustained notes.



Picc. *ff*  
 Fl. *a2<sup>8</sup>* *ff*  
 Ob. *ff*  
 C.ingl. *a2*  
 Cl. *ff*  
 Fag. *ff*  
 C.fag.  
 Cor. *a2*  
 Tr-be *ff*  
 Tr-ni  
 Tuba  
 Timp.  
 C.  
 Archi

The score is for a full orchestra. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabass) and strings (Violin, Viola, Bassoon, Contrabass) are playing a complex, rhythmic pattern with many accidentals. The brass section (Horn, Trumpet, Trombone, Trumpet/Tuba) is playing a simpler, more rhythmic pattern. The percussion (Timpani, Cymbals) is playing a steady, rhythmic pattern. The woodwinds are marked *ff* (fortissimo) and the brass is marked *ff*. The woodwinds have dynamic markings *a2* and *a2<sup>8</sup>*. The woodwinds are playing in a key with two flats (B-flat major or D minor) and a 2/4 time signature. The woodwinds are playing a complex, rhythmic pattern with many accidentals. The brass is playing a simpler, more rhythmic pattern. The percussion is playing a steady, rhythmic pattern. The woodwinds are marked *ff* (fortissimo) and the brass is marked *ff*. The woodwinds have dynamic markings *a2* and *a2<sup>8</sup>*.

Picc.  
Fl. a2  
Ob. a2  
Cl. a2  
Fag.  
C. fa.  
Cor.  
Tr-be  
Tr-mi  
Tuba  
Timp.  
C.  
Archi

The musical score is arranged in three systems. The first system contains Piccolo, Flute (a2), Oboe (a2), Clarinet (a2), Bassoon, and Contrabass. The second system contains Horns, Trumpets, Trombones, Tuba, Timpani, and Cymbals. The third system contains the String section (Archi). The score is written in a key signature of two flats and a 3/4 time signature. The Piccolo, Flute, Oboe, and Clarinet parts feature intricate melodic lines with many slurs and ties. The Bassoon and Contrabass parts have a more rhythmic, eighth-note pattern. The Horns, Trumpets, Trombones, and Tuba parts provide harmonic support with sustained notes and some melodic movement. The Timpani and Cymbals parts are primarily rhythmic, with the cymbals marked with 'tr' for triquetra. The String section plays a consistent eighth-note accompaniment throughout the piece.

Picc. *a2 8<sup>va</sup>*  
 Fl.  
 Ob.  
 Cingl. *ff*  
 Cl. *ff*  
 Fag. *ff*  
 C-fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 Tr-lo *p*  
 C.  
 Archi

This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo flute, marked *a2 8<sup>va</sup>*.
- Fl.**: Flute.
- Ob.**: Oboe.
- Cingl.**: Clarinet in G, marked *ff*.
- Cl.**: Clarinet in Bb, marked *ff*.
- Fag.**: Bassoon, marked *ff*.
- C-fag.**: Contrabassoon.
- Cor.**: Horns.
- Tr-be**: Trumpets.
- Tr-ni e Tuba**: Trombones and Tuba.
- Timp.**: Timpani.
- Tr-lo**: Triangle, marked *p*.
- C.**: Cymbals.
- Archi**: String section.

The score is written in a key signature of two flats (Bb and Eb) and a 2/4 time signature. The woodwinds and strings are playing rhythmic patterns, while the brass instruments are mostly silent. The dynamic markings *ff* and *p* are clearly visible.

Picc.

Fl.

Ob.

Cl. in G

Cl.

Fag.

C. fag.

Cor.

Tr-be I, II a2

Tr-ni

e

Tuba

Timp.

Tr-lo

T-ro

C.

Archi

*f (meno)*

*f (meno)*

*f (meno)*



29

Picc. *f*

Fl. *f* a2

Ob. *f* a2

Cingl. *f* a2

Cl. *ff* a2

Fag. *ff* a2

C-fag. *ff*

Cor. *ff*

Tr-be *ff* I, II

Tr-ni *ff*

e Tuba *ff*

Timp. *f*

C. *f*

29

Archi *ff*

Picc. *ff*

Fl. *ff* a.2

Ob. *ff* a.2

C.ingl. *ff* a.2

Cl. *ff* a.2

Fag. *ff*

C. far. *ff*

Cor. *ff* a.2

Tr-be *ff*

Tr-ni *ff*

e Tuba *ff*

Timp. *tr*

C. *tr*

Archi





This page of an orchestral score includes the following parts and their musical content:

- Picc.**: Piccolo flute, playing a melodic line with a grace note and a trill.
- Fl.**: Flute, playing a melodic line with a grace note and a trill.
- Ob.**: Oboe, playing a melodic line with a grace note and a trill.
- C.ingl.**: English Horn, playing a melodic line with a grace note and a trill.
- Cl.**: Clarinet, playing a melodic line with a grace note and a trill.
- Fag.**: Bassoon, playing a rhythmic pattern of eighth notes.
- C.fag.**: Contrabassoon, playing a rhythmic pattern of eighth notes.
- Cor.**: Cor Anglais, playing a rhythmic pattern of eighth notes with a grace note.
- Tr-be**: Trumpets, playing a rhythmic pattern of eighth notes.
- Tr-ni e Tuba**: Trombones and Tuba, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- C.**: Cymbals, playing a rhythmic pattern of eighth notes with trills.
- Archi**: Strings, playing a rhythmic pattern of eighth notes.

This page of a musical score, numbered 121, features a variety of orchestral instruments. The woodwind section includes Piccolo, Flute (marked *a2*), Oboe (marked *a2*), Clarinet (marked *a2*), Bassoon, and Contrabassoon. The brass section consists of Cor, Trumpet, Trombone, Trumpet, and Tuba. The percussion section includes Timpani and Cymbals. The string section is labeled "Archi" and is shown in a full ensemble. The score is divided into two measures. The first measure contains complex melodic lines for the woodwinds, while the second measure features a powerful fortissimo (*ff*) section with sustained chords and rhythmic patterns across the woodwinds, brass, and strings. A trill (*tr*) is indicated for the Cymbals in the second measure.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

C fag.

Cor.

Tr-be

Tr-ni  
e

Tuba

Timp.

C.

Archl

Detailed description: This page of a musical score, numbered 122, contains the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Contrabassoon (C fag.), Cor Anglais (Cor.), Trumpets (Tr-ni e), Trombones (Tr-be), Tuba, Timpani (Timp.), Cymbals (C.), and Strings (Archl). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The Piccolo part has a melodic line with some grace notes. The Flute and Oboe parts have similar melodic lines. The Clarinet and Bassoon parts provide harmonic support. The Bassoon and Contrabassoon parts have more active, rhythmic lines. The Trumpets and Trombones play sustained chords. The Tuba part has a simple rhythmic pattern. The Timpani part features a trill (tr) on a low note. The Cymbals part has a trill (tr) on a low note. The String section (Archl) consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) playing a rhythmic accompaniment of eighth notes.

Picc. *dim.*

Fl. *dim.*

Ob. *dim.*

C.ingl. *dim.*

Cl. *dim.*

Fag. *a2 dim.*

C.fag. *dim.*

Cor. *II dim.*

Tr-be *dim.*

Tr-ni

c

Tuba

Timp. *mf dim.*

C. *mf dim.*

Archi *dim.*

*dim.*

Picc.

Fl.

Ob.

Cingl.

Cl.

Fag. a2

C. fag.

Cor. II

Tr-be

Tr-ni e Tuba

Timp.

Archi

*mf*

*mf*

*mf*

*mf*

The musical score is for page 124 and includes parts for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon (a2), Contrabassoon, Cor Anglais II, Trumpet, Trombone, Trumpet and Tuba, and Timpani. The woodwinds and strings are playing in a key with two flats and a 4/4 time signature. The woodwinds have melodic lines with some grace notes. The strings play a rhythmic accompaniment of eighth notes. The bassoon and contrabassoon parts are marked 'a2' and have long, sustained notes. The strings are marked with a mezzo-forte (*mf*) dynamic. The score is divided into two systems, with the first system containing the woodwinds and brass, and the second system containing the strings.

Picc.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cfag.

Gor.

Tr-be

Tr-n  
e

Tuba

Timp

Tr-lo

Archi

*mf*

*mf*

*mf*

*mf*

*mf*

a.2

*mf*

*mf*

II

*p*

*p*

*p*

*p*

*pizz.*

*f*

*pizz.*

*f*

*pizz.*

*f*

*p*

*p*



*riten. assai*

*a2*

Tr-be *dim.*

Tr-lo *tr* *tr* *tr* *tr* *tr* *tr* *tr* *dim.*  $\frac{3}{4}$

P-ti  $\frac{3}{4}$

//

31 *Andante* (♩ = 63)

Fl. *p* 3 3 3

Cl. *p* II, III 3 3 3 I

Fag. *p*

Tr-ba *I mor.*

Tr-lo  $\frac{3}{4}$

A. *p* 3

V-le *pizz.* *p* 3 3 3 3

V-o. *pp*

C-b. *pp*



Fl. *I solo*  
 Ob.  
 Cingl. *P*  
 A. *pp*  
 V-ni II *div. in 3 arco*  
 V-le  
 V-o.  
 C-b.

Fl.  
 Ob.  
 Cingl.  
 Cl. *II. III*  
 Fag. *pp*  
 A. *pp*  
 V-no solo *arco p dolce*  
 V-ni II  
 V-le  
 V-o.  
 C-b.

Musical score for page 128, featuring woodwinds, strings, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Cinghiale (Cingl.), Viola (V-ni II), Violin (V-le), Violoncello (V-o.), and Contrabbasso (C-b.). The second system includes Flute (Fl.), Oboe (Ob.), Cinghiale (Cingl.), Clarinet (Cl.), Fagotto (Fag.), Viola (V-ni II), Violoncello solo (V-no solo), Violin (V-le), Violoncello (V-o.), and Contrabbasso (C-b.). The score contains various musical notations such as dynamics (*pp*, *p dolce*), articulation (*arco*), and performance instructions (*I solo*, *div. in 3*).

**32** Più animato (♩=72)

Fl.

Ob.

Cingl.

Cl. II, III

Fag. I

Cor.

Tr-be

Tr-ni e Tuba

Timp.

A.

**32** Più animato (♩=72)

V-nò solo

I

V-ni II

V-le

V-co

C-b.

*f* *passionato*

*sf* *mf*

*arco*

*sf* *mf*

*sf*

*mf*

*pizz.*

*mf* *pizz.*

*mf*

*mf*

tutti

Fl. *f passionato* 3 3 3 3

Cl. (A) *f passionato* 3 3 3 3

Cor.

V-n I *p*

V-le *p*

V-c. *p*

C-b. *p*

---

Fl. *p* *cresc. poco* 3 3 3 3

Cl. *p* *cresc. poco* 3 3 3 3

Cor. *p* *cresc. poco* I III *p* *cresc. poco*

Archi *p* *cresc. poco* *arco* *cresc. poco* *arco* *cresc. poco* *p* *cresc. poco*

Fl. I *mf* *cresc. poco*  
 Ob.  
 Cl. I *mf* *cresc. poco*  
 Fag.  
 Cor. III *mf* *cresc. poco*  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 Archi *mf* *cresc. poco*

The musical score is written for a full orchestra. The first system contains the woodwind and brass sections. The Flute I and Clarinet I parts have melodic lines starting with a mezzo-forte (*mf*) dynamic and a crescendo poco (*cresc. poco*) marking. The Cor Anglais III part also has a melodic line with the same dynamics. The Oboe, Bassoon, Trumpet, Trombone, Trumpet II, and Tuba parts are mostly silent in this section. The second system contains the Timpani and string sections. The string section (Archi) has a melodic line starting with *mf* and *cresc. poco*. The Timpani part is also silent in this section.

33 Andante (Tempo I)

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e

Tuba

Timp.

33 Andante (Tempo I)

Arch.

Musical score for measures 132 and 133. The score is divided into two systems. The first system includes Flute I, Oboe, Clarinet I, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, and Timpani. The second system includes Flute I, Clarinet I, Bassoon, and Strings. Dynamics include *cresc. poco* and *più f*. Trills are marked with *tr.*. The key signature has one sharp (F#) and the time signature is 4/4.

Fl.

Ob. *piu f* *cresc. poco*

Cl. I *cresc. poco* *muta in B*

Fag. *cresc. poco*

Cor. III *cresc. poco* *cresc. poco*

Tr-be

Tr-ni

e

Tuba

Timp.

*larg.* *piu f* *cresc. poco* *cresc. poco* *cresc. poco*

Arc. *cresc. poco* *cresc. poco* *cresc. poco*

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horns (Cor.). The next three staves are for brass: Trumpets (Tr-ni), Trombones (Tr-be), and Tuba. The bottom two staves are for strings (Arc.) and Timpani (Timp.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings have melodic lines with various dynamics and articulations. The brass instruments provide harmonic support. The string section includes a *largo* section with *piu f* dynamics. The woodwinds and strings have *cresc. poco* markings. The Clarinet part includes a *muta in B* instruction. The Oboe part starts with *piu f*. The Horns part has a *III* marking. The string section has *largo* and *piu f* markings. The woodwinds and strings have *cresc. poco* markings. The string section has *cresc. poco* markings. The woodwinds and strings have *cresc. poco* markings.





Fl.  
 Ob.  
 C.ingl.  
 Cl. (B)  
 Fag.  
 C-fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 Tr-lo  
 I  
 V-ni  
 II  
 V-le  
 V-o.  
 C-b.

Musical score for page 136, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in B (Cl. (B)), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-ni), Trombone (Tr-be), Tuba, Timpani (Timp.), Trill (Tr-lo), Violin I (I), Violin II (II), Viola (V-le), Violoncello (V-o.), and Double Bass (C-b.). The score includes dynamic markings such as *f* and *larg.*, and articulation markings like *tr*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

*poco allargando*  
a2

Fl.

Ob.

C.ingl.

Cl.

Fag.

C.fag.

Cor.

Tr-be

Tr-ni  
e

Tuba

Timp.

Tr-lo

*poco allargando*

I

V-ni

II

V-le

V-o.

C-b.

85 Lento (♩=60)

Fl.

Ob.

Cl. *solo*

Fag.

Cor.

Tr-be

Tr-ni e Tuba

▲.

85 Lento (♩=60)

V-ni I *dolce espress. e cantabile*

V-ni II *dolce espress. e cantabile*

V-l. *div.* *pizz.*

V-o. *div. in 4* *pp*

C-b. *pp*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

A.

V-ni I

V-ni II

V-le

V-e.

C-b.

FL. *I solo*

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e

Tuba

A.

I  
V-ni  
II

V-le

V-o.

C-b.

Fl. I  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ni e Tuba  
 A.  
 V-ni I  
 V-ni II  
 V-le  
 V-o.  
 C-b.

The score is in 4/4 time and features a key signature of three flats. The woodwind section (Flute I, Oboe, Clarinet, Bassoon) plays a melodic line with triplets and slurs. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides harmonic support, with the lower strings marked *cresc.* (crescendo). The piano accompaniment (A.) features a rhythmic pattern of eighth and sixteenth notes.

36 Moderato

Picc. *f*

Fl. *a2 f*

Ob. *a2 f*

C.ingl. *f*

Cl. *mf*

Fag. *a2 mf*

C-fag. *f*

Cor. *mf*

Tr-be *I. II. a2 mf*

Tr-ni *III. f ma dolce*

e Tuba *mf*

Timp. *mf*

A.

36 Moderato

Archi *ff unis. arco*

*ff unis.*

Picc.  
Fl.  
Ob.  
Cingl.  
Cl.  
Fag.  
C-fag.  
Cor.  
Tr-be  
Tr-i  
e  
Tuba.  
Timp.  
Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, and Contrabassoon) and brass section (Coronet, Trumpet, Trombone, Trumpet, Euphonium, Tuba, and Timpani) are in the upper half. The string section (Archi) is in the lower half. The score is in 3/4 time with a key signature of two flats (Bb and Eb). The woodwinds and brass play sustained chords and melodic lines, often with long breath marks. The strings play a rhythmic pattern of eighth notes, often with slurs and accents. The Piccolo part is marked with 'a2' and has a long breath mark. The Flute part is marked with 'a2' and has a long breath mark. The Oboe part is marked with 'a2' and has a long breath mark. The Clarinet in G part is marked with 'a2' and has a long breath mark. The Clarinet in Bb part is marked with 'a2' and has a long breath mark. The Bassoon part is marked with 'a2' and has a long breath mark. The Contrabassoon part is marked with 'a2' and has a long breath mark. The Coronet part is marked with 'a2' and has a long breath mark. The Trumpet part is marked with 'a2' and has a long breath mark. The Trombone part is marked with 'a2' and has a long breath mark. The Trumpet part is marked with 'a2' and has a long breath mark. The Euphonium part is marked with 'a2' and has a long breath mark. The Tuba part is marked with 'a2' and has a long breath mark. The Timpani part is marked with 'a2' and has a long breath mark. The string section is marked with 'a2' and has a long breath mark.



Picc.

Fl.

Ob.

Cingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Archi

The image shows a page of a musical score for an orchestra, numbered 144. The score is arranged in systems. The first system includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes parts for Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, and Timpani (Timp.). The third system is for the Strings (Archi). The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The score features various musical notations such as slurs, accents, and dynamic markings like 'a2' and 'tr'. The Piccolo, Flute, Oboe, and Clarinet parts have melodic lines with slurs and accents. The Bassoon and Contrabassoon parts have lower, more sustained notes. The Trumpet and Trombone parts have rhythmic patterns. The Tuba part has a simple, steady rhythm. The Timpani part has a few notes with a 'tr' marking. The String part has a complex, rhythmic pattern with slurs and accents.

Pico.

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Archi

a2

p

tr

2/4

37 Allegro (♩ = 126)

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Tr-lo

37 Allegro (♩ = 126)

Archi

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

Picc. *f* *a2* *b<sup>b</sup>*

Fl. *f* *a2* *b<sup>b</sup>*

Ob. *f* *a2* *b<sup>b</sup>*

Cingl. *f* *a2* *b<sup>b</sup>*

Cl. *f* *a2* *b<sup>b</sup>*

Fag. *f* *a2* *b<sup>b</sup>*

C-fag. *f* *a2* *b<sup>b</sup>*

Cor. *f* *a2* *b<sup>b</sup>*

Tr-be *f* *a2* *b<sup>b</sup>*

Tr-m  
e  
Tuba *f* *a2* *b<sup>b</sup>*

Timp.

Tr-lo *f* *a2* *b<sup>b</sup>*

Archi *arco* *b<sup>b</sup>*

Detailed description: This is a page of a musical score for a symphony orchestra, page 147. The score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cinghiale (Cingl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-m e Tuba), and Timpani (Timp.). The third system includes Truoni (Tr-lo) and the string section (Archi). The woodwinds and brass parts are marked with a forte (*f*) dynamic and a second octave (*a2*) instruction. The strings are marked *arco* (arco). The key signature is B-flat major (two flats). The score shows four measures of music. The woodwinds and brass have melodic lines with some rests, while the strings play a rhythmic accompaniment. The Piccolo and Truoni parts have specific notes in the final measure.

This musical score page, numbered 148, contains the following parts and markings:

- Picc.**: Piccolo part, marked with *a2*.
- Fl.**: Flute part, marked with *a2*.
- Ob.**: Oboe part, marked with *a2*.
- C.ingl.**: Clarinet in G part.
- Cl.**: Clarinet in C part, marked with *III*.
- Fag.**: Bassoon part, marked with *a2*.
- C-fag.**: Contrabassoon part.
- Cor.**: Cor Anglais part.
- Tr-be**: Trumpets, marked with *II* and *III*.
- Tr-ni e Tuba**: Trombones and Tuba part.
- Timp.**: Timpani part.
- Tr-lo**: Trombones part.
- P-ti**: Percussion part.
- Archi**: String section part.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It features various musical notations including slurs, accents, and dynamic markings.

Picc.

Fl. *a2*

Ob. *a2*

C.ingl.

Cl. *f* *a2*

Fag. *a2*

C-fag.

Cor.

Tr-be II *a2*

Tr-ni

e

Tuba

Timp.

Tr-lo

P-ti *mf*

Archi *mf* *pizz.* *arco* *f* *arco* *f* *arco* *f* *arco* *f* *arco*

Pico.  
 Fl.  
 Ob.  
 Cingl.  
 Cl.  
 Fag.  
 C-fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 Archi  
*cantabile*

Musical score for page 150, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, and Timpani. The score is in a key with three flats and a 3/4 time signature. It includes dynamic markings like 'a2' and 'cantabile'.





**38 Presto** (♩ = 160)

Picc.  
Fl.  
Ob.  
Cingl.  
Cl.  
Fag.  
C-fag.  
Cor.  
Tr-be  
Tr-ni  
e  
Tuba  
Timp.  
Tr-lo  
T-ro  
**38 Presto** (♩ = 160)  
Archi

The musical score is arranged in two systems. The first system contains parts for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Snare Drum, and Cymbals. The second system contains parts for the string section (Archi). The tempo is marked 'Presto' with a metronome marking of ♩ = 160. The key signature has two flats (Bb and Eb). The woodwind and string parts play a rhythmic pattern of eighth notes, while the brass instruments play sustained chords. The string section is marked 'pizz.' (pizzicato). The score includes various musical notations such as dynamics (f, sf), articulation (accents), and phrasing slurs.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Tr-lo

T-ro

P-ti

C.

Archi

arco

arco

This musical score page includes the following parts and their general musical content:

- Picc.**: Piccolo flute, playing a rhythmic eighth-note pattern with a dynamic marking of *a2*.
- Fl.**: Flute, playing the same rhythmic eighth-note pattern with a dynamic marking of *a2*.
- Ob.**: Oboe, playing the same rhythmic eighth-note pattern with a dynamic marking of *a2*.
- Cingl.**: Clarinet in G, playing a rhythmic eighth-note pattern with a dynamic marking of *a2*.
- Cl.**: Clarinet in Bb, playing a rhythmic eighth-note pattern with a dynamic marking of *a2*.
- Fag.**: Bassoon, playing a sustained note with a dynamic marking of *a2*.
- C-fag.**: Contrabassoon, playing a sustained note with a dynamic marking of *a2*.
- Cor.**: Cor Anglais (English Horn), playing a sustained note with a dynamic marking of *a2*.
- Tr-be**: Trumpet, playing a sustained note with a dynamic marking of *a2*.
- Tr-ni**: Trumpet in Bb, playing a sustained note with a dynamic marking of *a2*.
- Tuba**: Tuba, playing a sustained note with a dynamic marking of *a2*.
- Timp.**: Timpani, playing a rhythmic pattern with a dynamic marking of *tr*.
- Tr-lo**: Tom-tom, playing a rhythmic pattern with a dynamic marking of *tr*.
- T-ro**: Triangle, playing a rhythmic pattern with a dynamic marking of *tr*.
- P-ti**: Snare drum, playing a rhythmic pattern with a dynamic marking of *tr*.
- C.**: Cymbal, playing a rhythmic pattern with a dynamic marking of *tr*.
- Archi**: Strings, playing a rhythmic eighth-note pattern with a dynamic marking of *a2*.

This musical score is for a full orchestra, arranged in a standard symphonic format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in B-flat (Cl.), Bassoon (Fag.), and Contrabassoon (C.fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-m), and Tuba. The percussion section includes Timpani (Timp.), Snare Drum (Tr-lo), Tom-tom (T-ro), Cymbals (P-ti), and Gong (C.). The string section is labeled 'Archi' and includes Violins, Violas, Cellos, and Double Basses. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. Dynamics markings such as *f* (forte) and *ff* (fortissimo) are used throughout. Some woodwind parts have an 'a.2' marking, likely indicating a second flute. The string parts feature a steady rhythmic accompaniment, with the violins and violas playing a melodic line and the cellos and double basses providing a harmonic foundation.

Picc.

Fl. <sup>a2</sup>

Ob.

Cl. in G

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

T-ro

P-ti

C.

Archi