Nicolas Rimsky-Korsakow.

Ouverture et entr'actes

pour le drame de L. Meï

„LA PSKOVITAINE".

(1877).

1. Ouverture du prologue. 2. Entr'acte I — Olga. 3. Entr'acte II — Vetsche On attend l'arrivée d'Ivan le Terrible. 4. Entr'acte III—Jeu des garçons dans la rue. 5. Entr'acte IV—Le couvent de Petschera. Le saint Nicolas.

Partition d'orchestre	net.	Mk. 12.50
Parties d'orchestre	net.	» 20.—
Parties supplémentaires . . . . à	net.	» 1.50
Réduction pour le piano à quatre mains par Nadejda Rimsky-Korsakow		» 7.50

Увертюра и антракты

къ драмѣ Л. Мея

„ПСКОВИТЯНКА"

соч. Н. А. Римскаго-Корсакова.

(1877).

1. Увертюра къ прологу. 2. Антрактъ I—Ольга. 3. Антрактъ II—Вѣче. Ожиданіе пріѣзда Грознаго. 4. Антрактъ III—Уличная сценка, игры мальчишекъ. 5. Антрактъ IV—Печерскій монастырь. Образъ старца Николы.

Партитура	net.	5 р. — к.
Оркестровые голоса	net.	8 » — »
Добавочные голоса	по net.	— » 60 »
Переложеніе для фортепіано въ 4 руки Надежды Римской-Корсаковой. . .		3 » — »

Propriété des éditeurs pour tous pays

W. BESSEL et C°.

Fournisseurs de la COUR IMPÉRIALE.

St.- Pétersbourg, Nevsky, 54.

Téléphon 53—61.

Moscou, Petrowka, 12.

Téléphon 32—27.

Собственность издателей

В. БЕССЕЛЬ и К°.

Поставщики Двора ЕГО ИМПЕРАТОРСКАГО ВЕЛИЧЕСТВА.

С.-Петербургъ, Невскій, 54.

Телефонъ 53—61.

Москва, Петровка, 12.

Телефонъ 32—27.

Berlin ⁜ **BREITKOPF & HÄRTEL** ⁜ **LEIPZIG** ⁜ Bruxelles

Londres, New-York.

OUVERTURE ET ENTR'ACTES

pour le drame de L.Meï

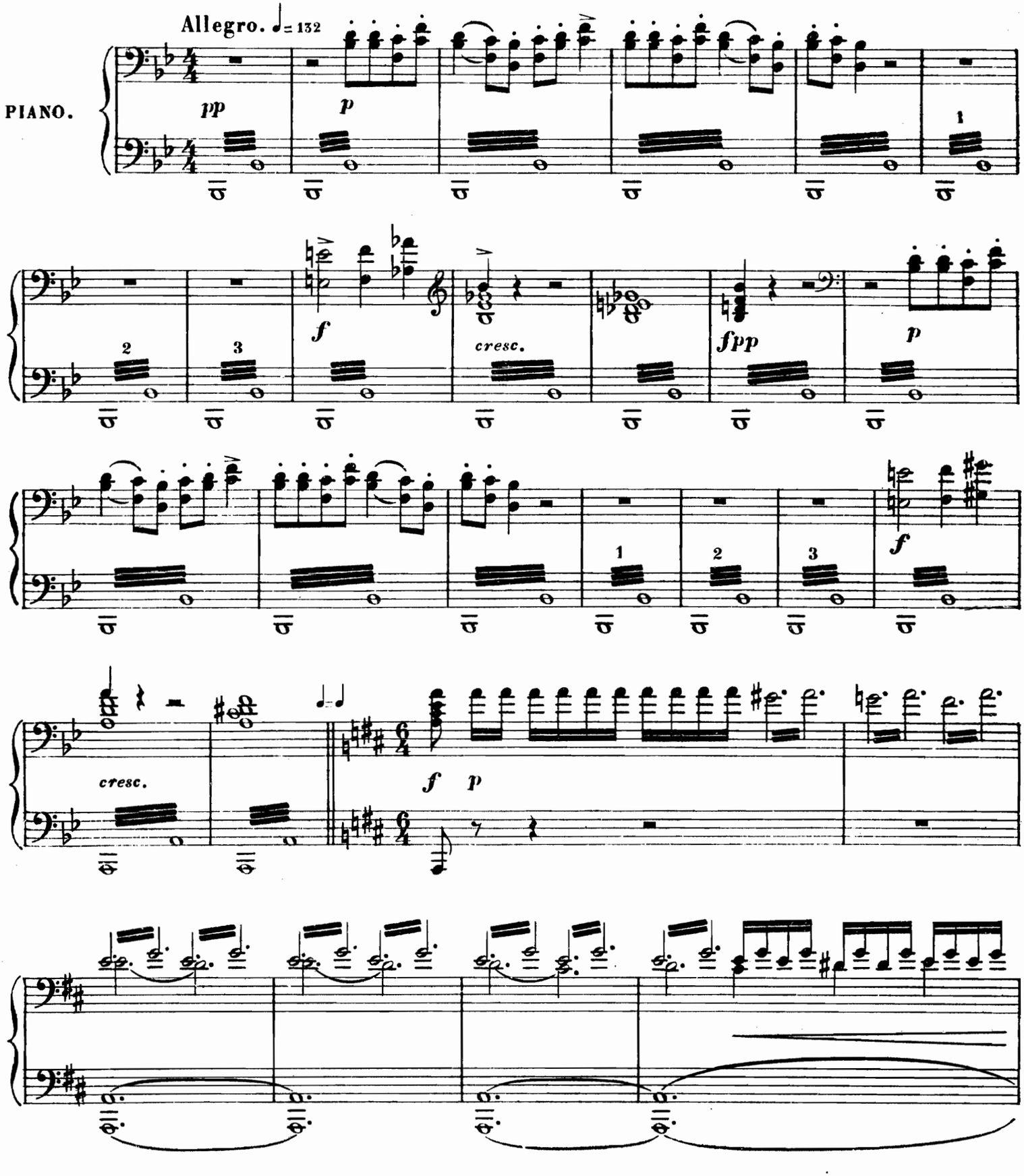
„LA PSKOVITAINE."

OUVERTURE DU PROLOGUE.

Réduction de NADEJDA RIMSKY-KORSAKOW.

SECONDO.

N. RIMSKY-KORSAKOW. (1877.)



Propriété des éditeurs pour tous pays W. Bessel et Cie

St. Pétersbourg et Moscou.

УВЕРТЮРА И АНТРАКТЫ

къ драмѣ Л.Мея

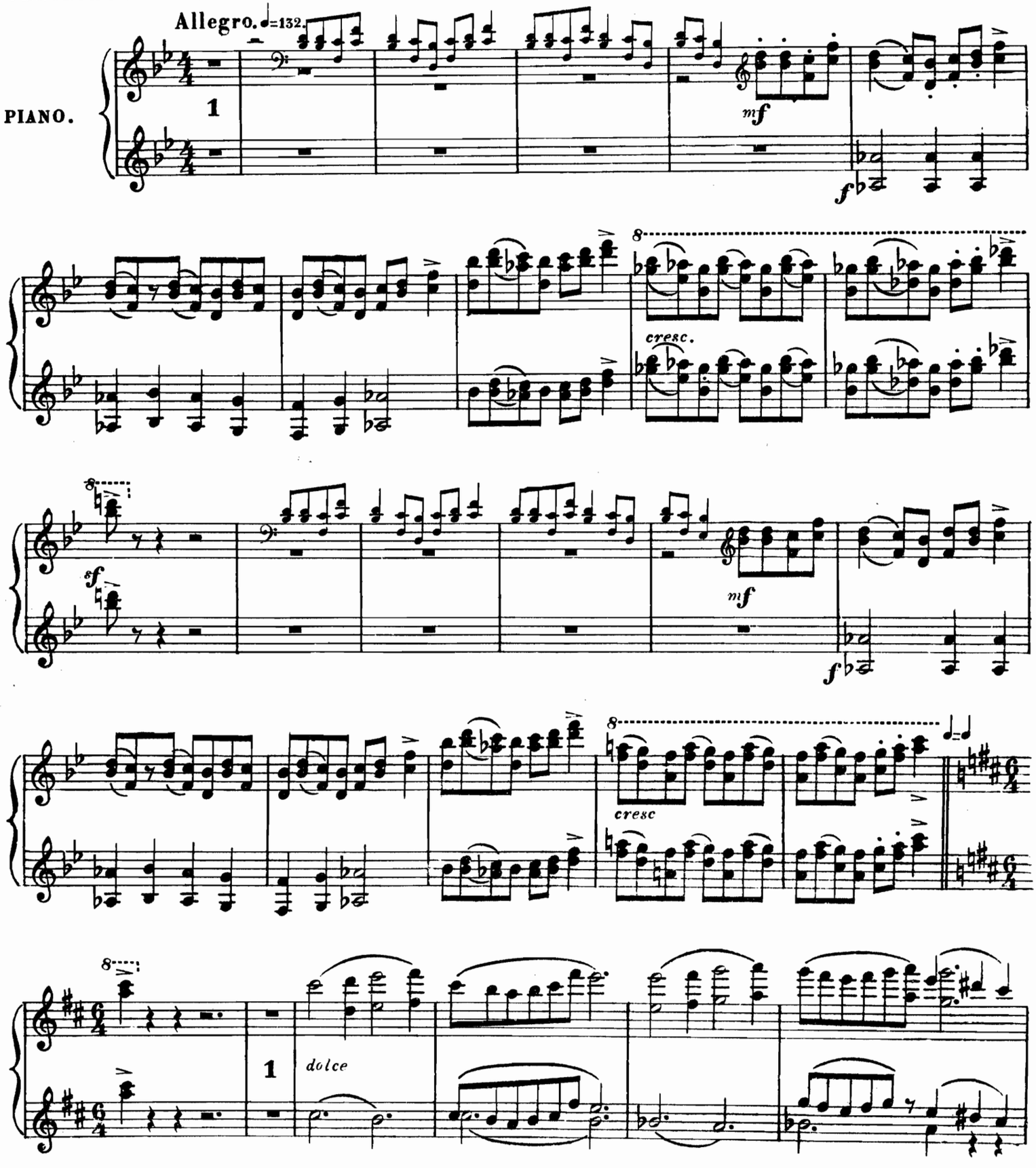
„ПСКОВИТЯНКА."

УВЕРТЮРА КЪ ПРОЛОГУ.

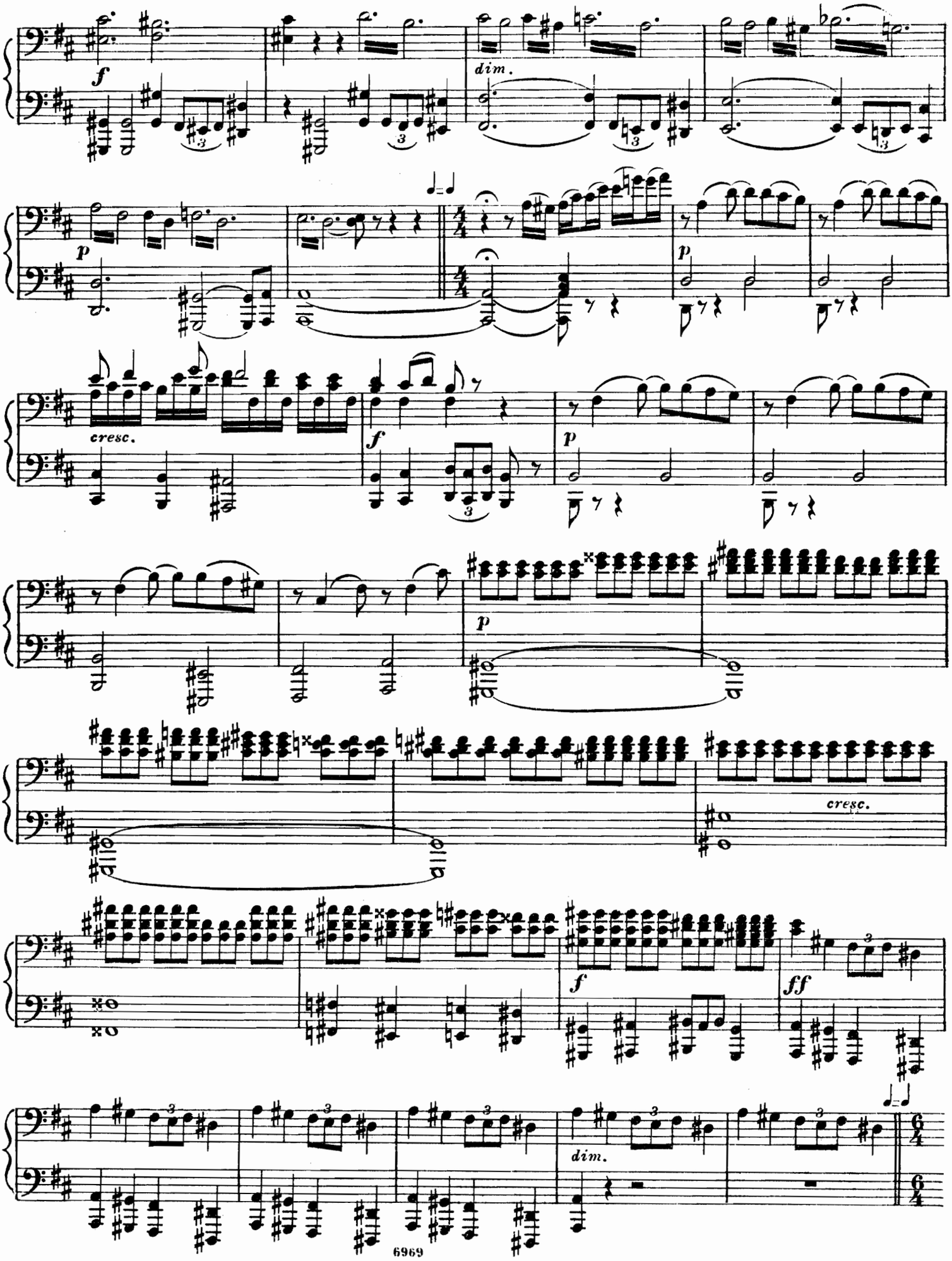
Переложеніе НАДЕЖДЫ РИМСКОЙ-КОРСАКОВОЙ.

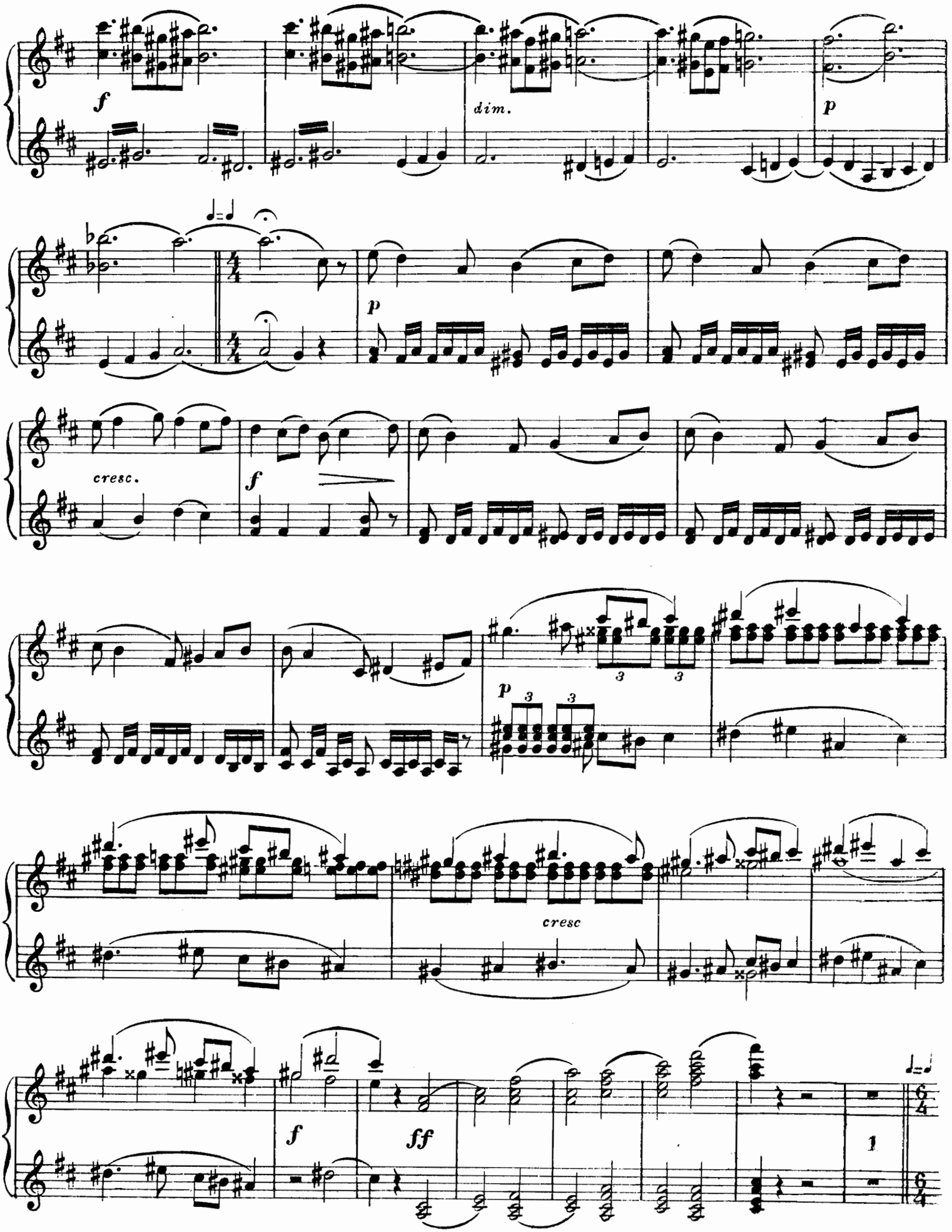
PRIMO.

Н.РИМСКІЙ-КОРСАКОВЪ.
1877г.

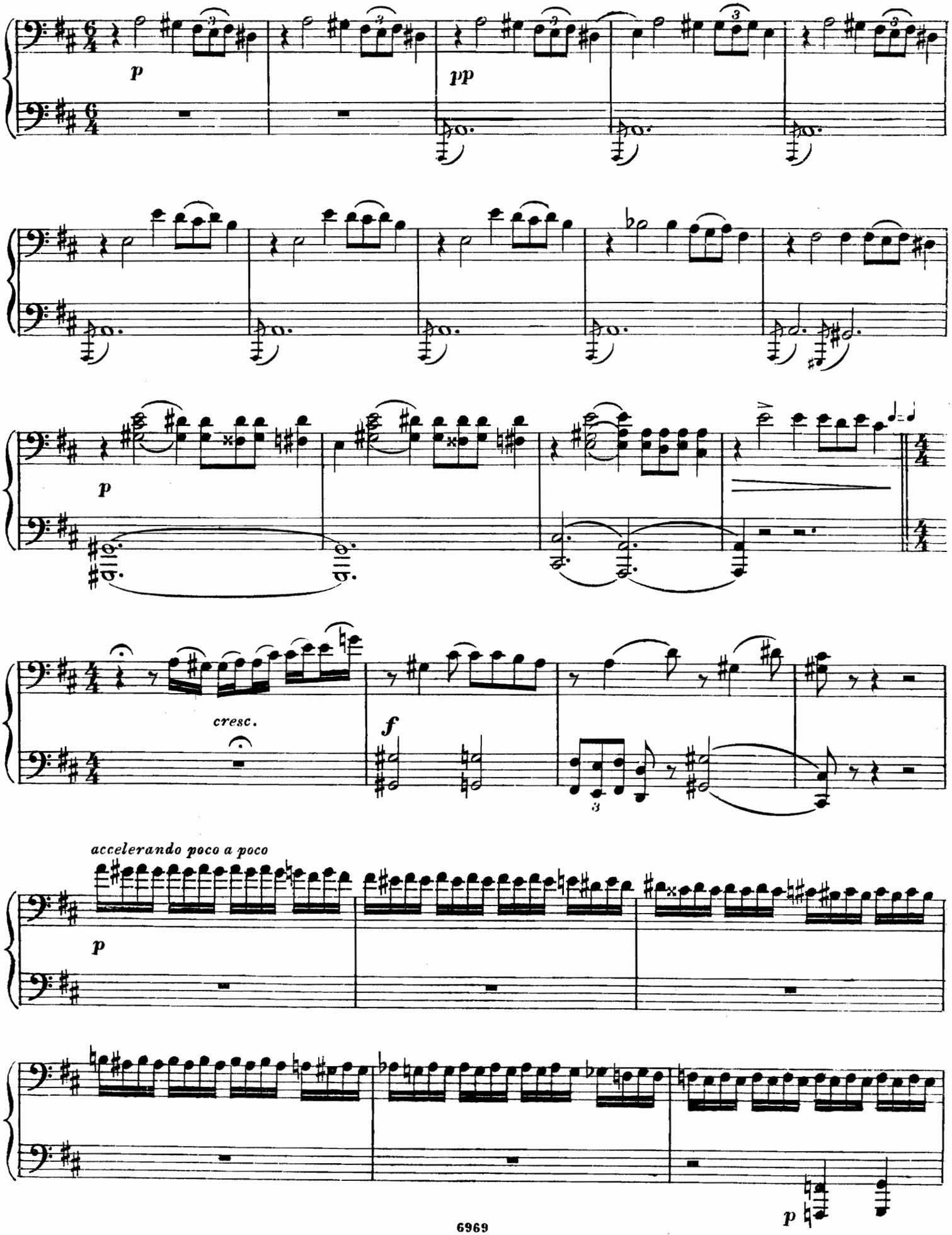


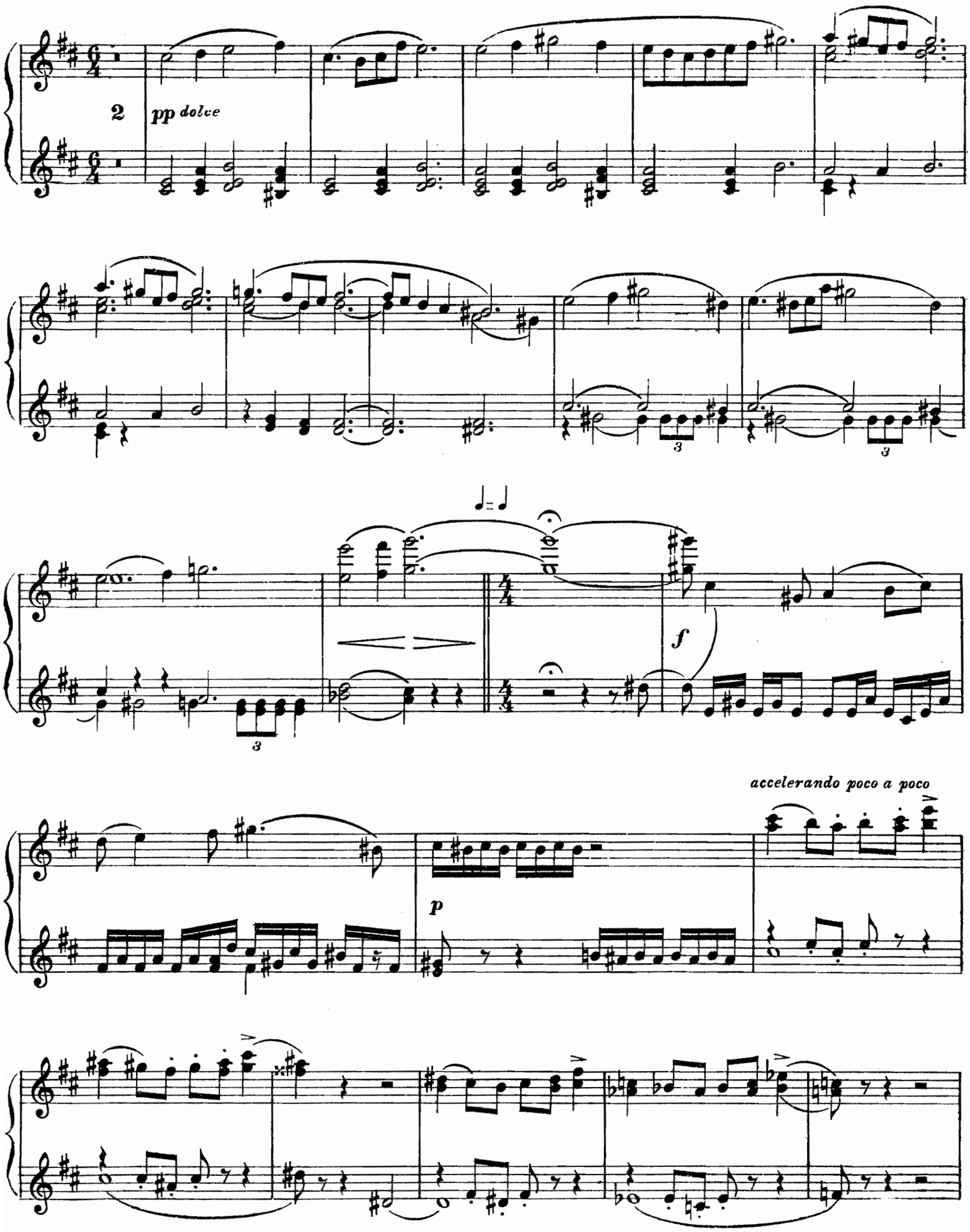
Собственность издателей для всѣхъ странъ В.Бессель и Ко С.Петербургъ и Москва


f
dim.
p
cresc.
f
p
p
cresc.
f
ff
dim.

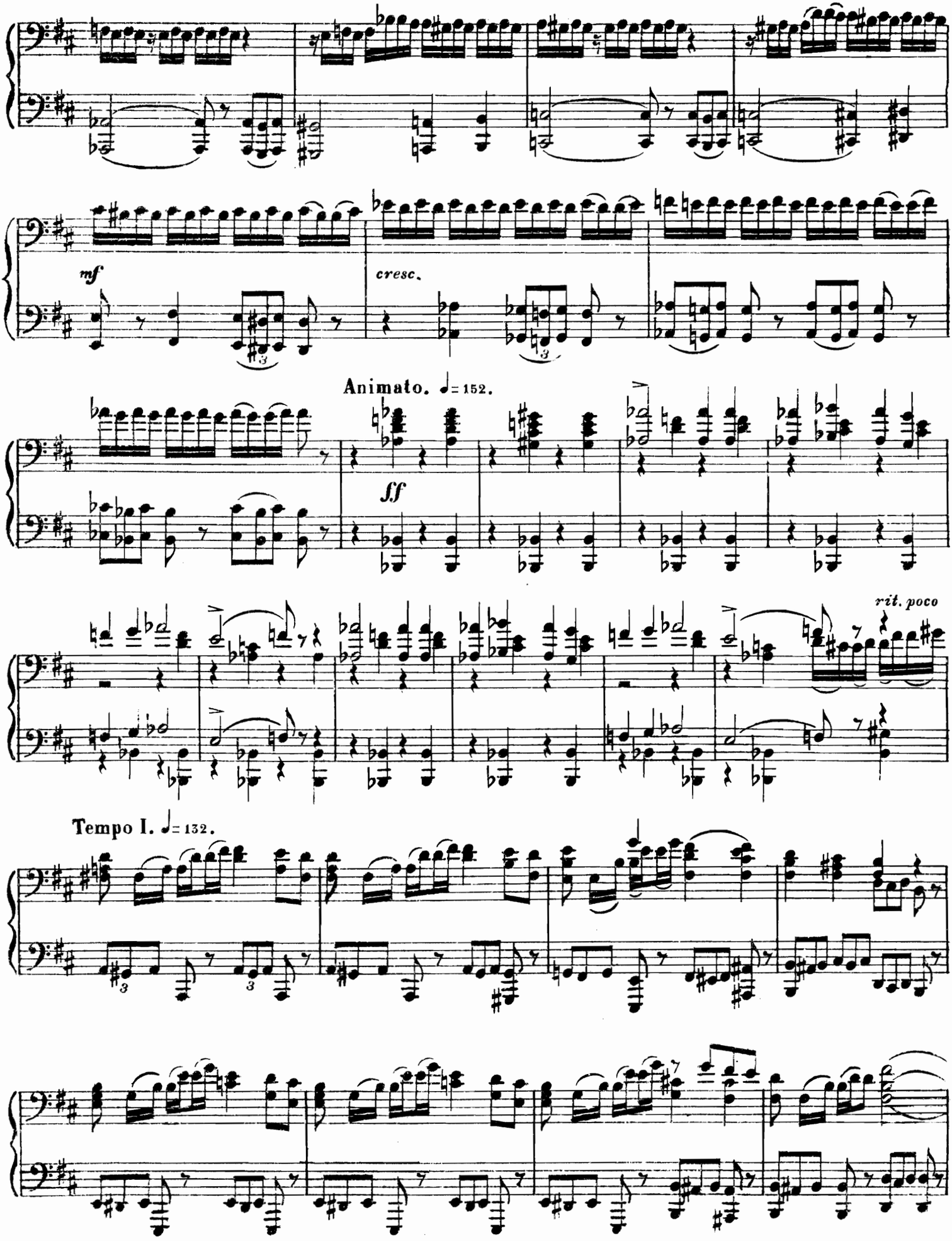

f
dim.
p
p
cresc.
f
p
cresc
f
ff
1

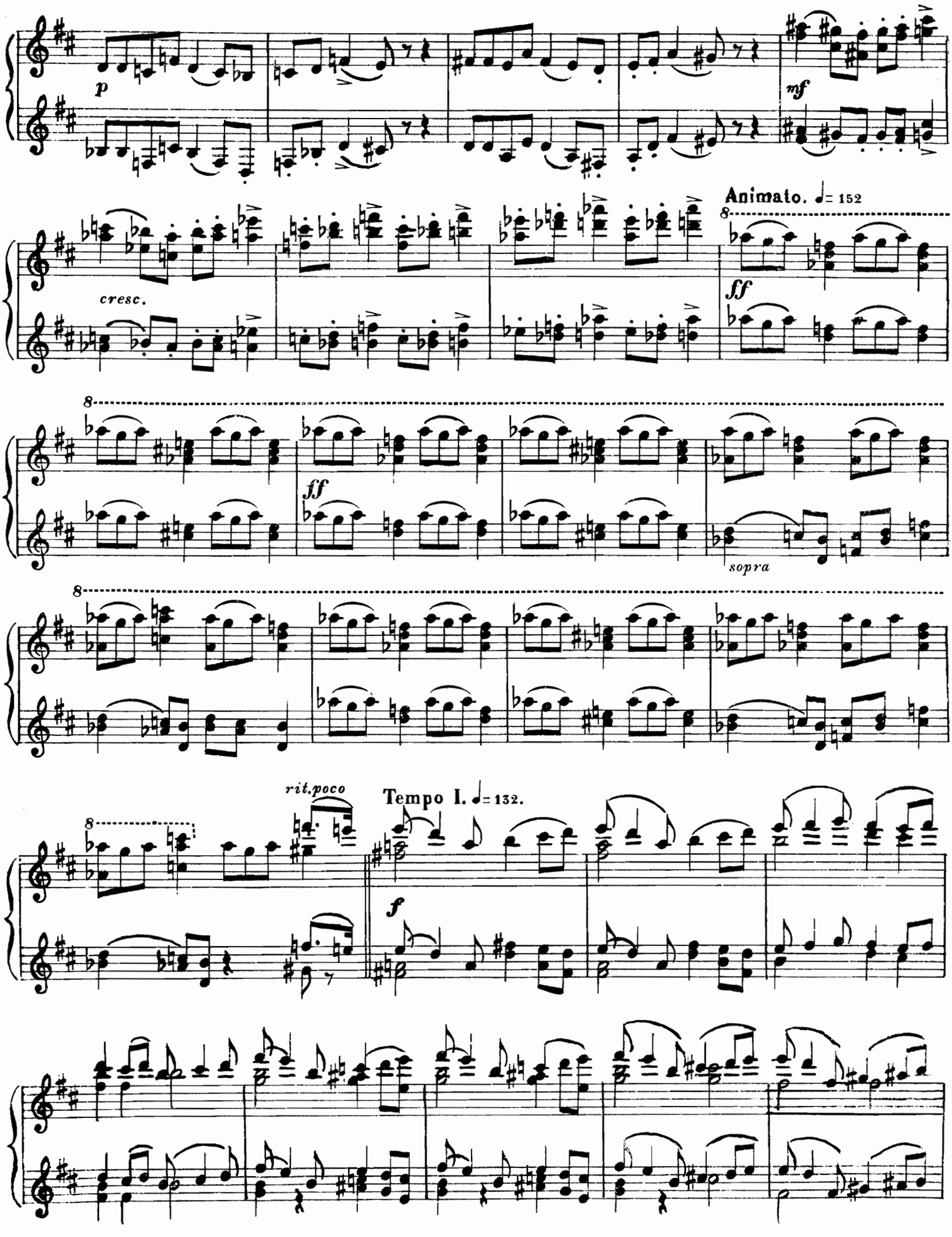
SECONDO.



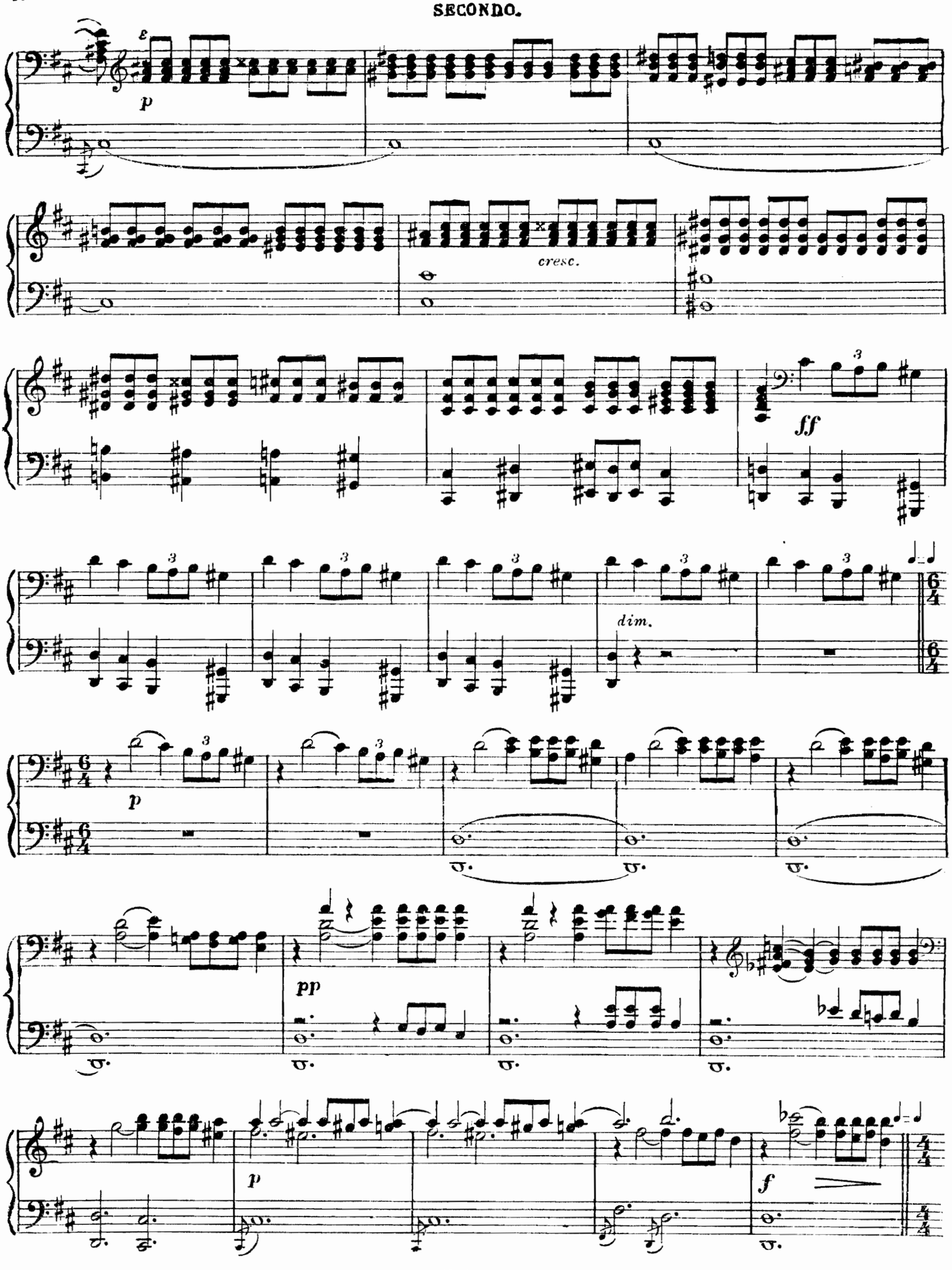

2
pp dolce
f
p
accelerando poco a poco

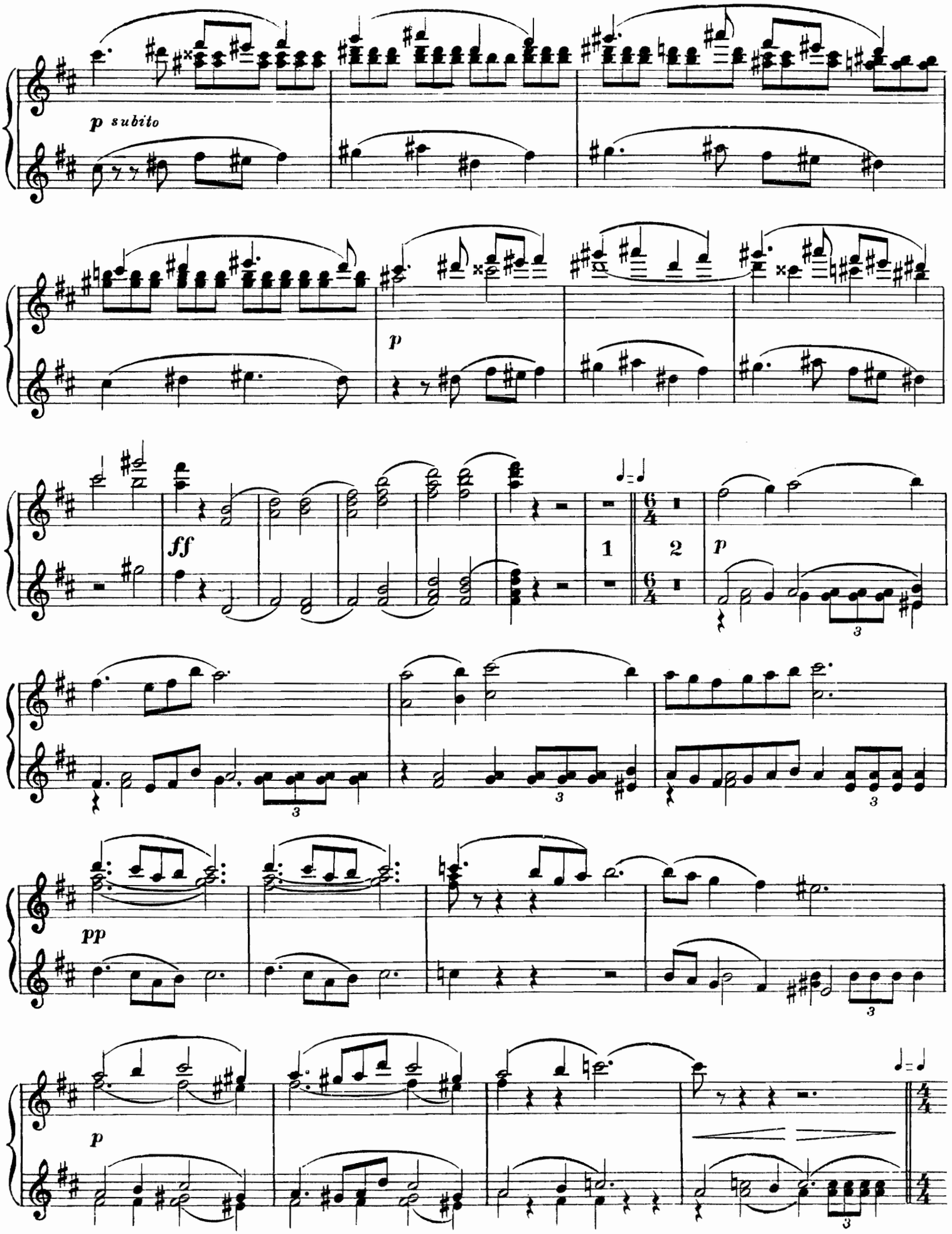
SECONDO.



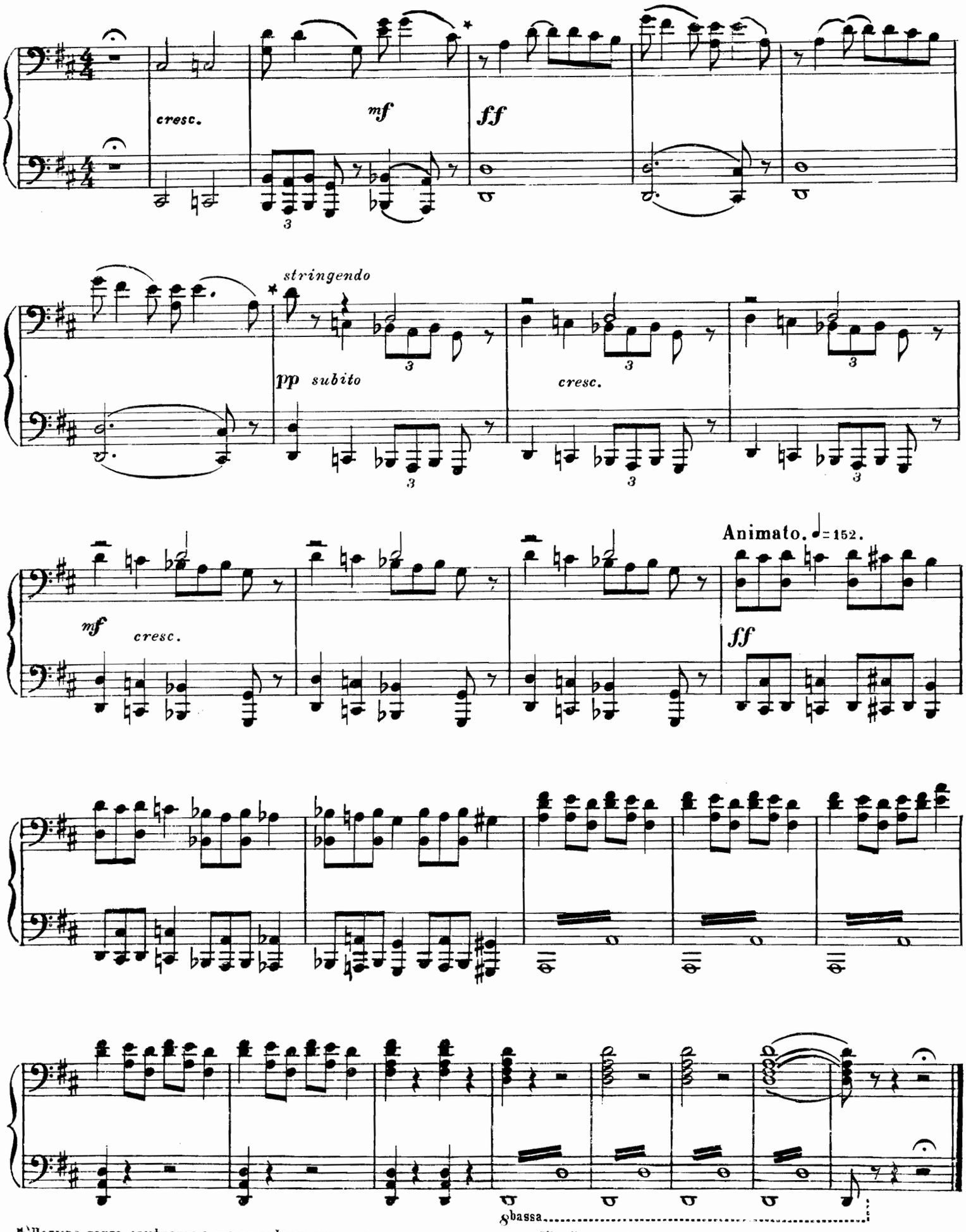

p
mf
cresc.
Animato. ♩= 152
ff
ff
sopra
rit.poco
Tempo I. ♩= 132.
f

SECONDO.



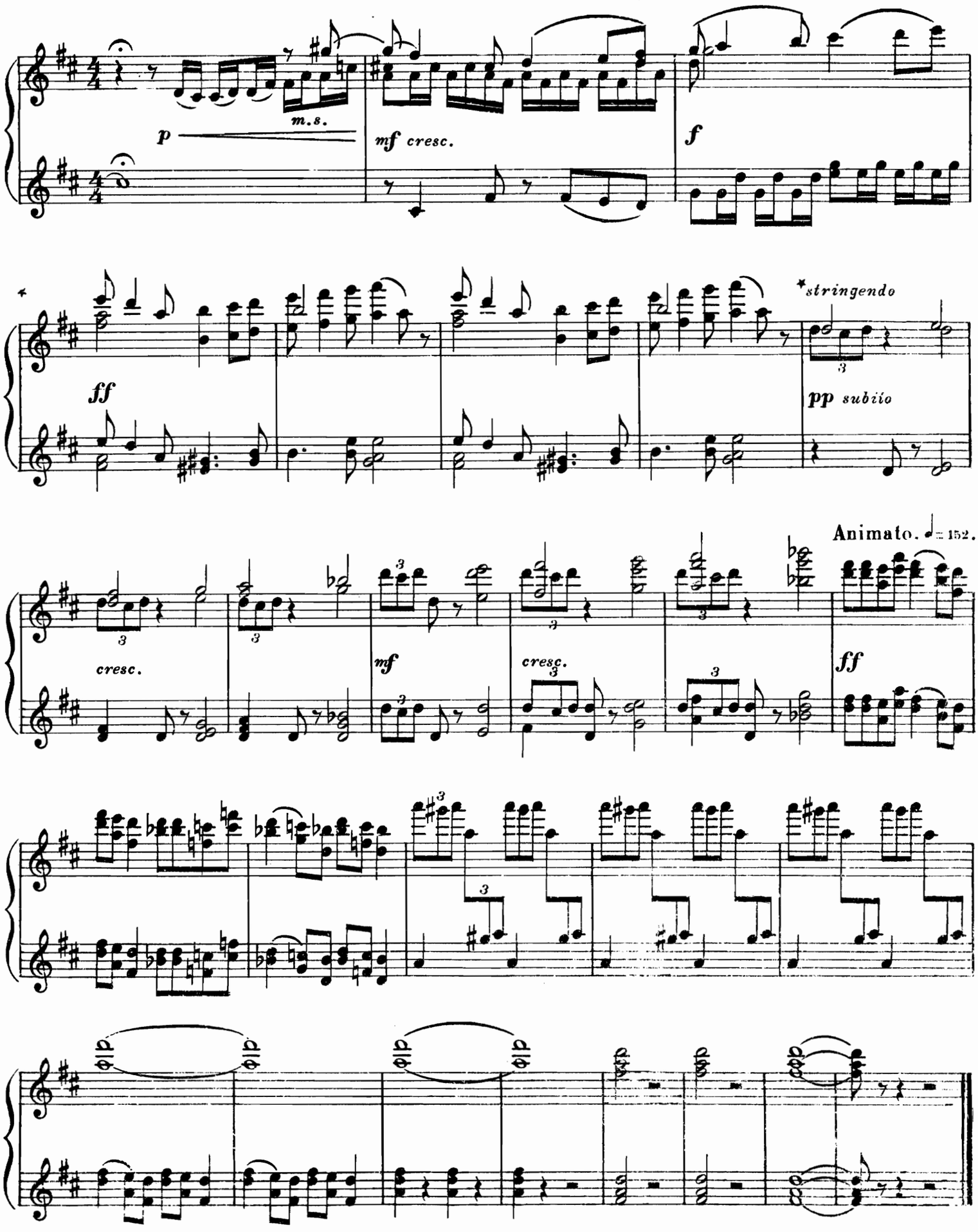

p subito
p
ff
1
2
p
pp
p

SECONDO.



*) Четыре такта, отмѣченные двумя звѣдочками, выпущены авторомъ въ позднѣйшей редакціи.

PRIMO.



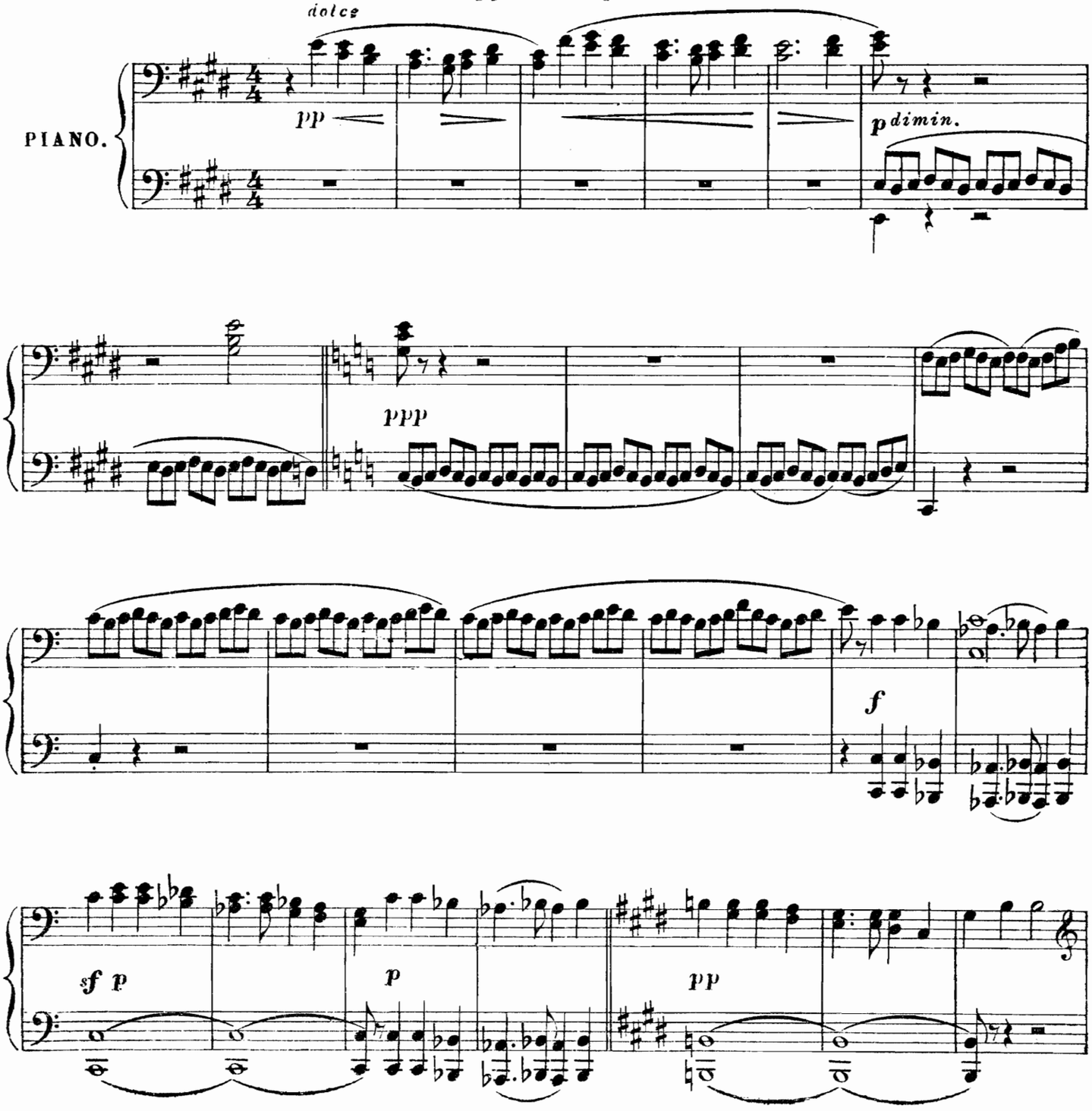
*) Четыре такта, отмѣченные двумя звѣздочками, выпущены авторомъ въ позднѣйшей редакціи

ENTR' ACTE I.

OLGA.

SECONDO.

Andante, ma non troppo e tranquillo.

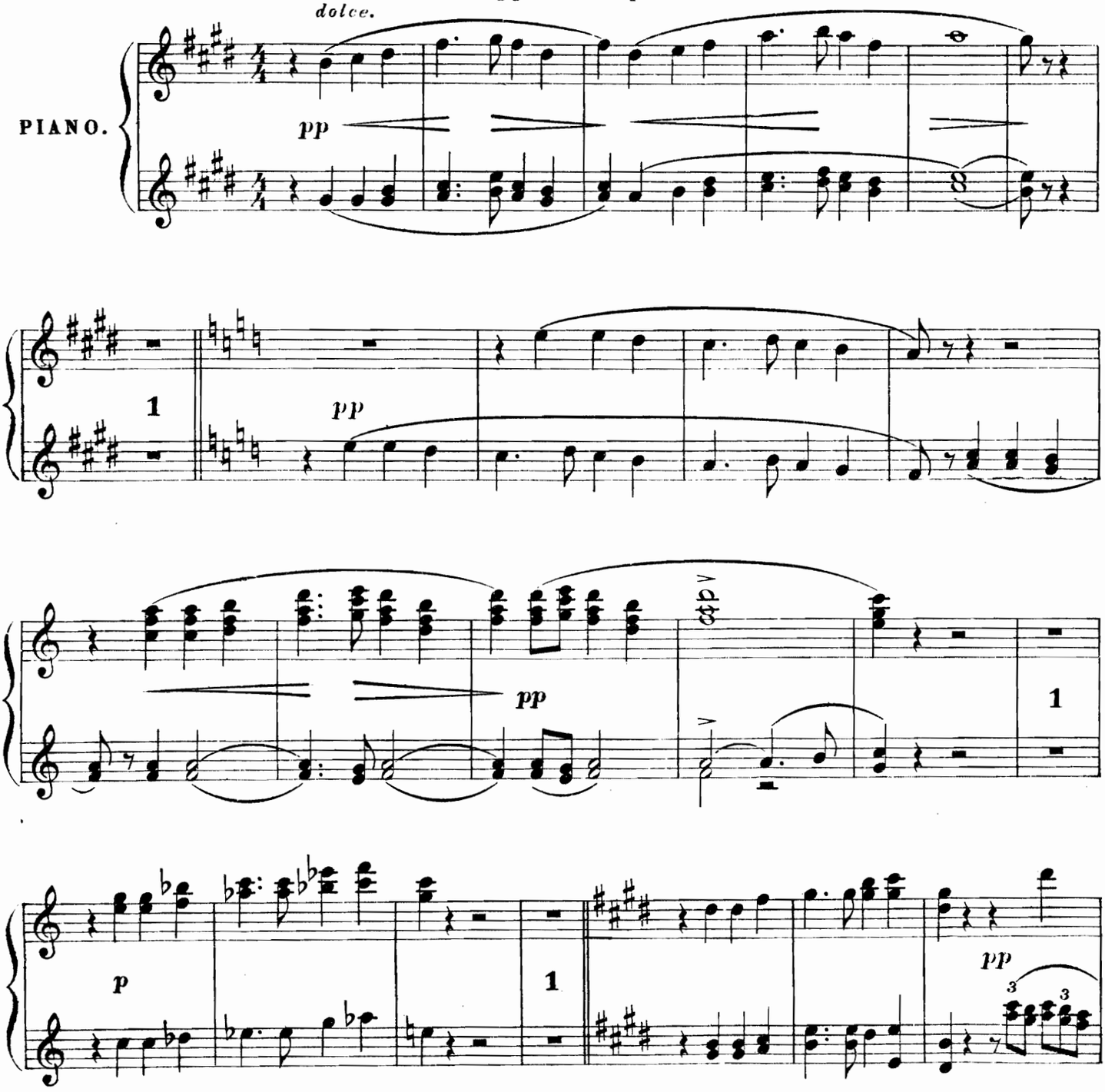


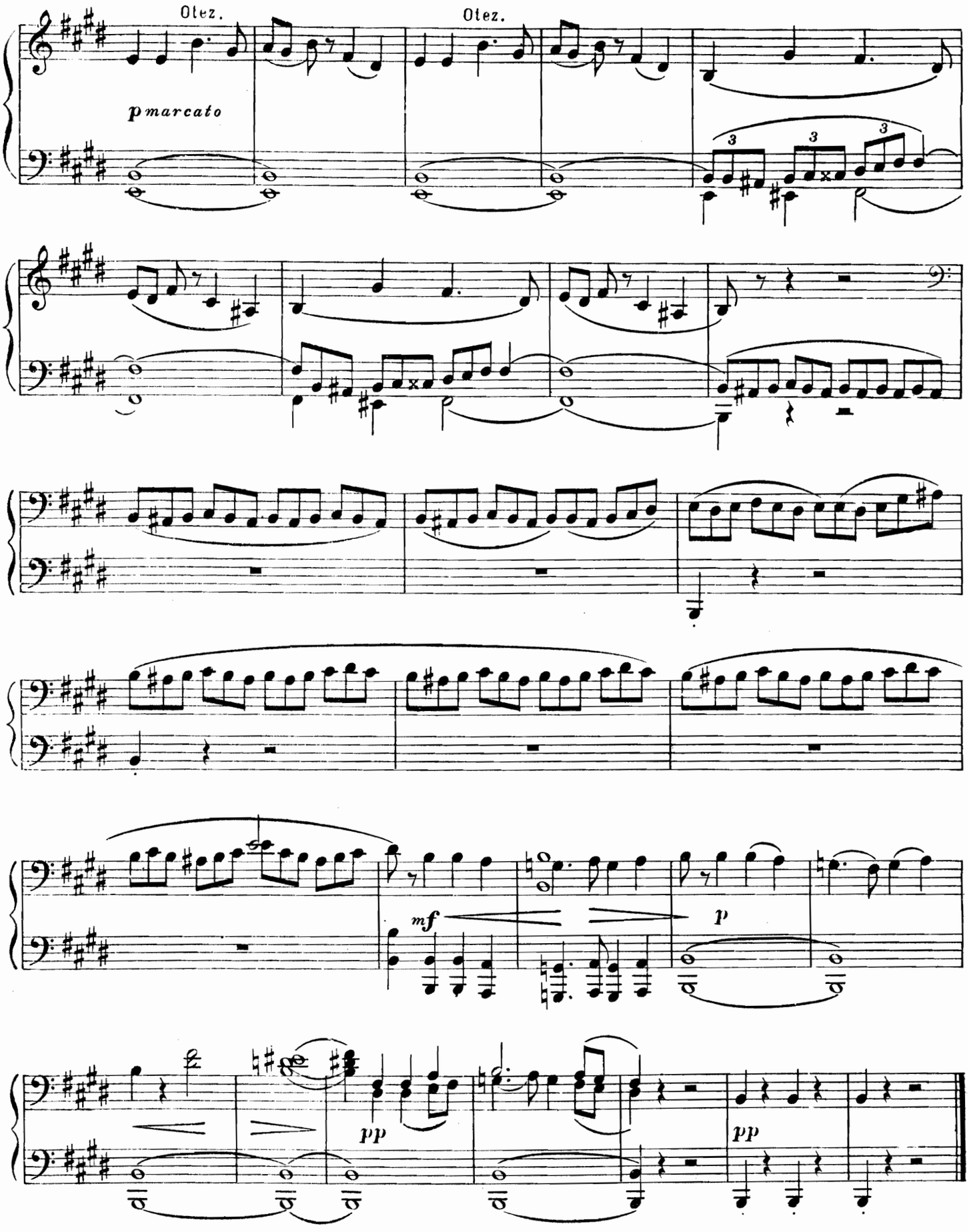
АНТРАКТЪ I.

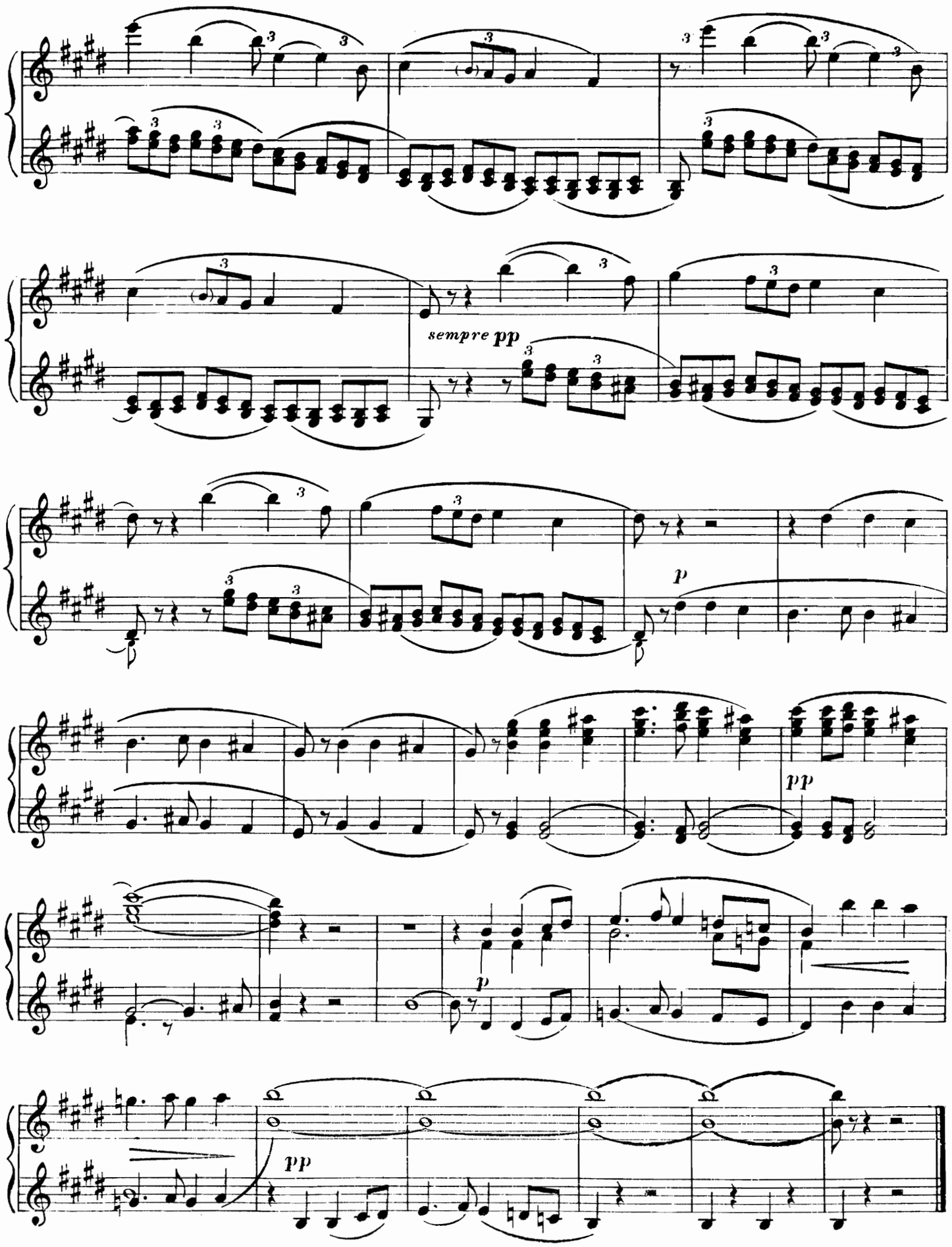
ОЛЬГА.

PRIMO.

Andante, ma non troppo e tranquillo.



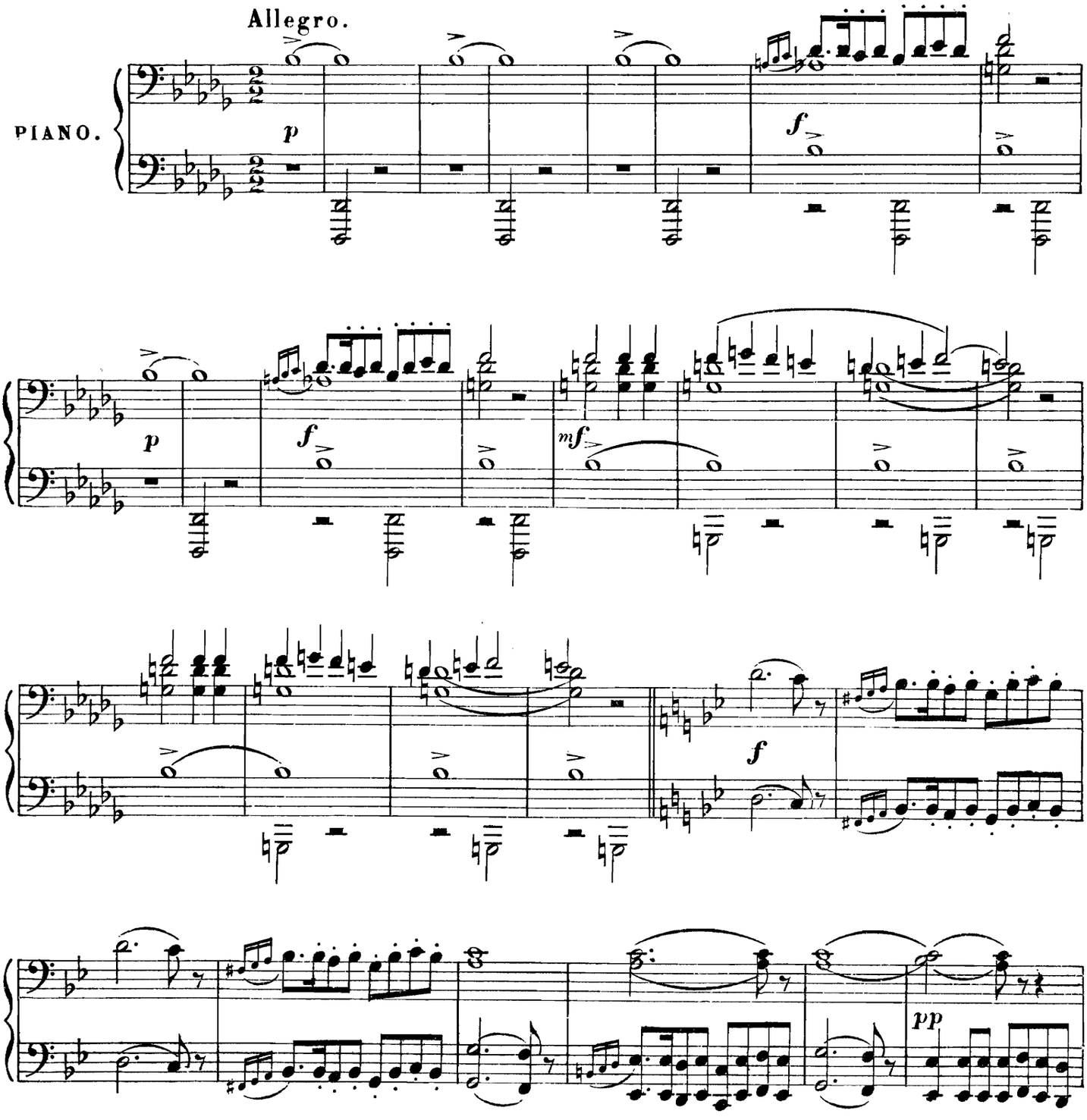

Otez.
Otez.
p marcato
mf
p
pp
pp


sempre pp
p
pp
p
pp

ENTR' ACTE II.

VETSCHE. ON ATTEND L' ARRIVÉE D' IVAN LE TERRIBLE.

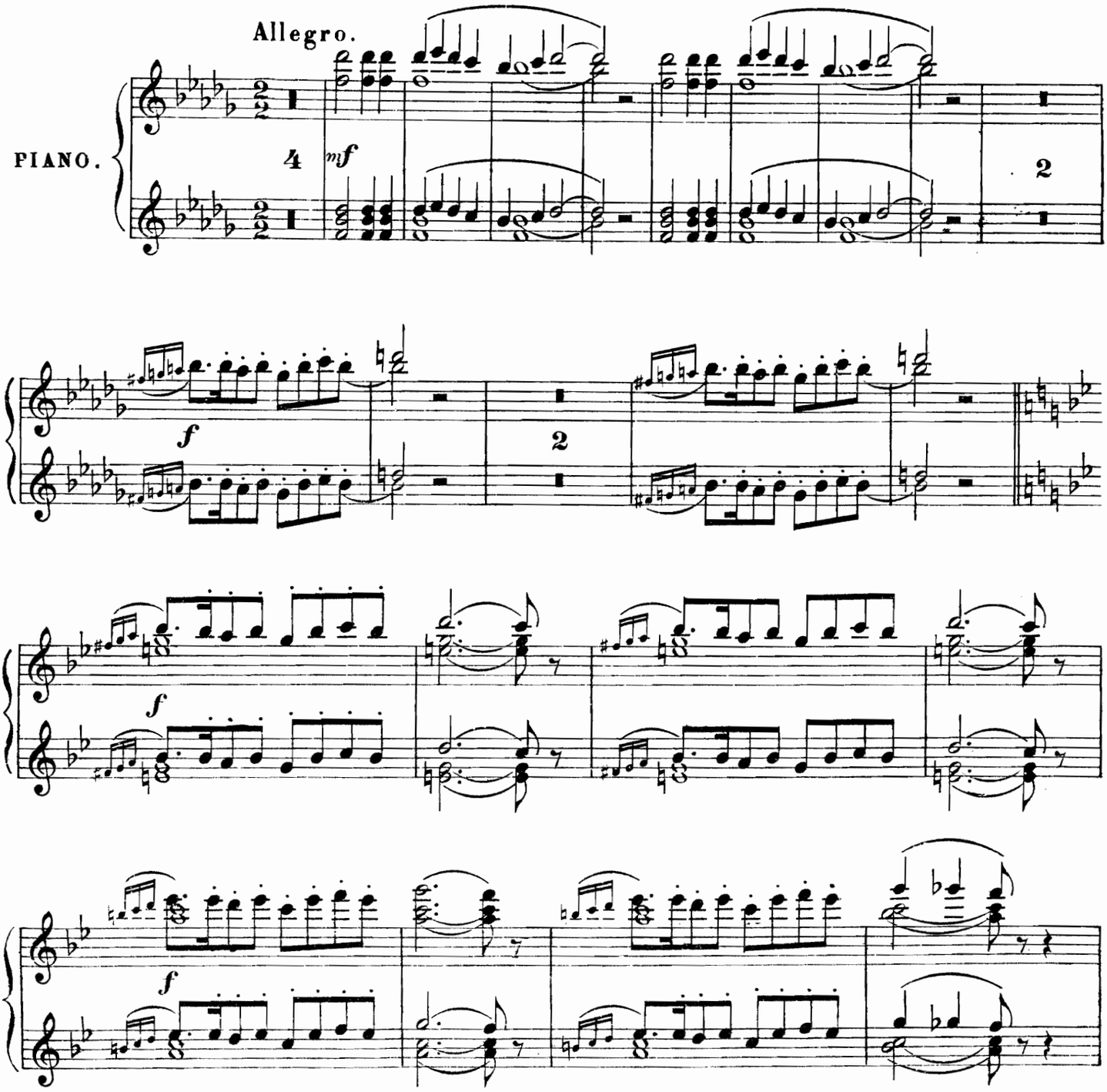
SECONDO.



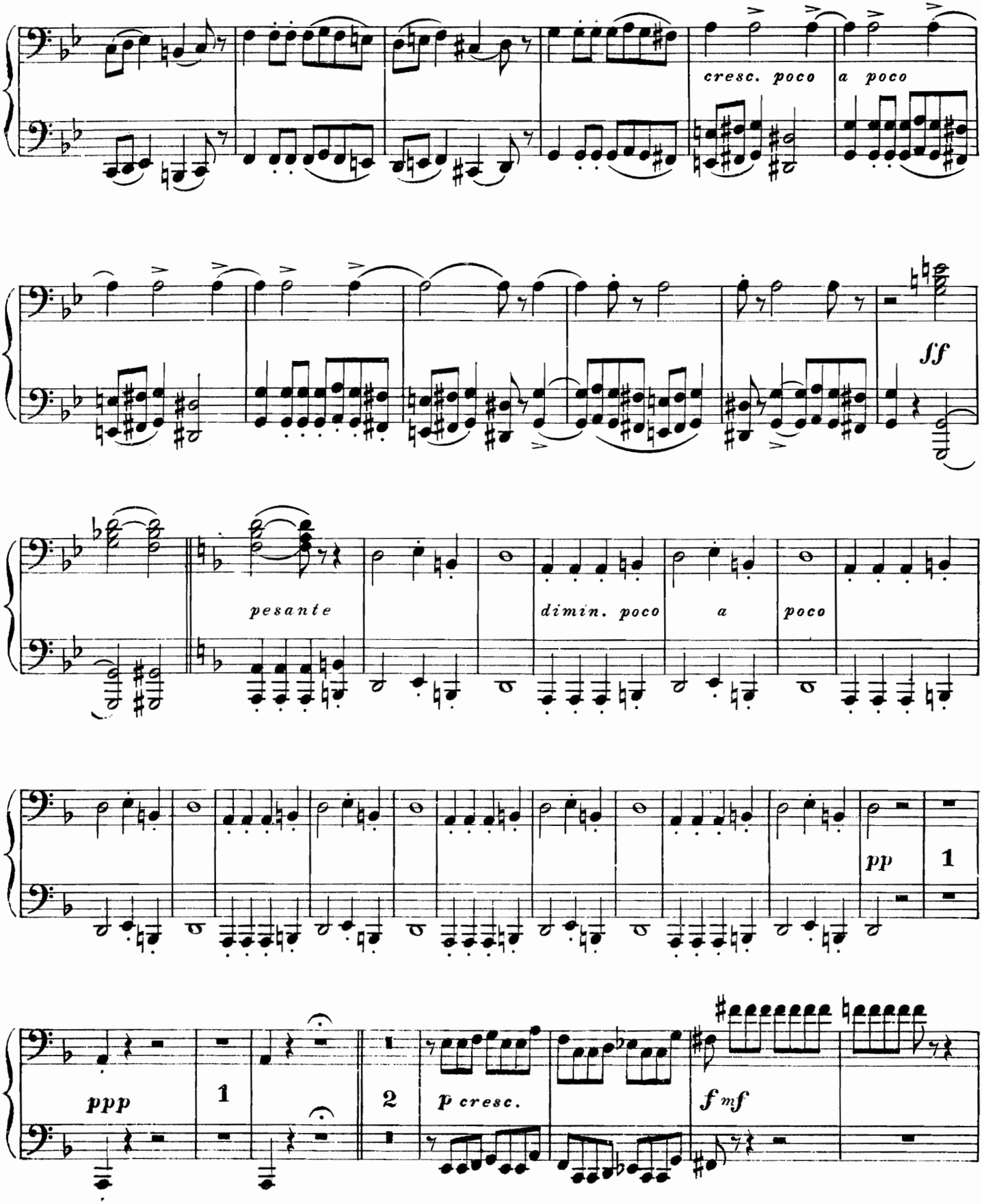
АНТРАКТЪ II.

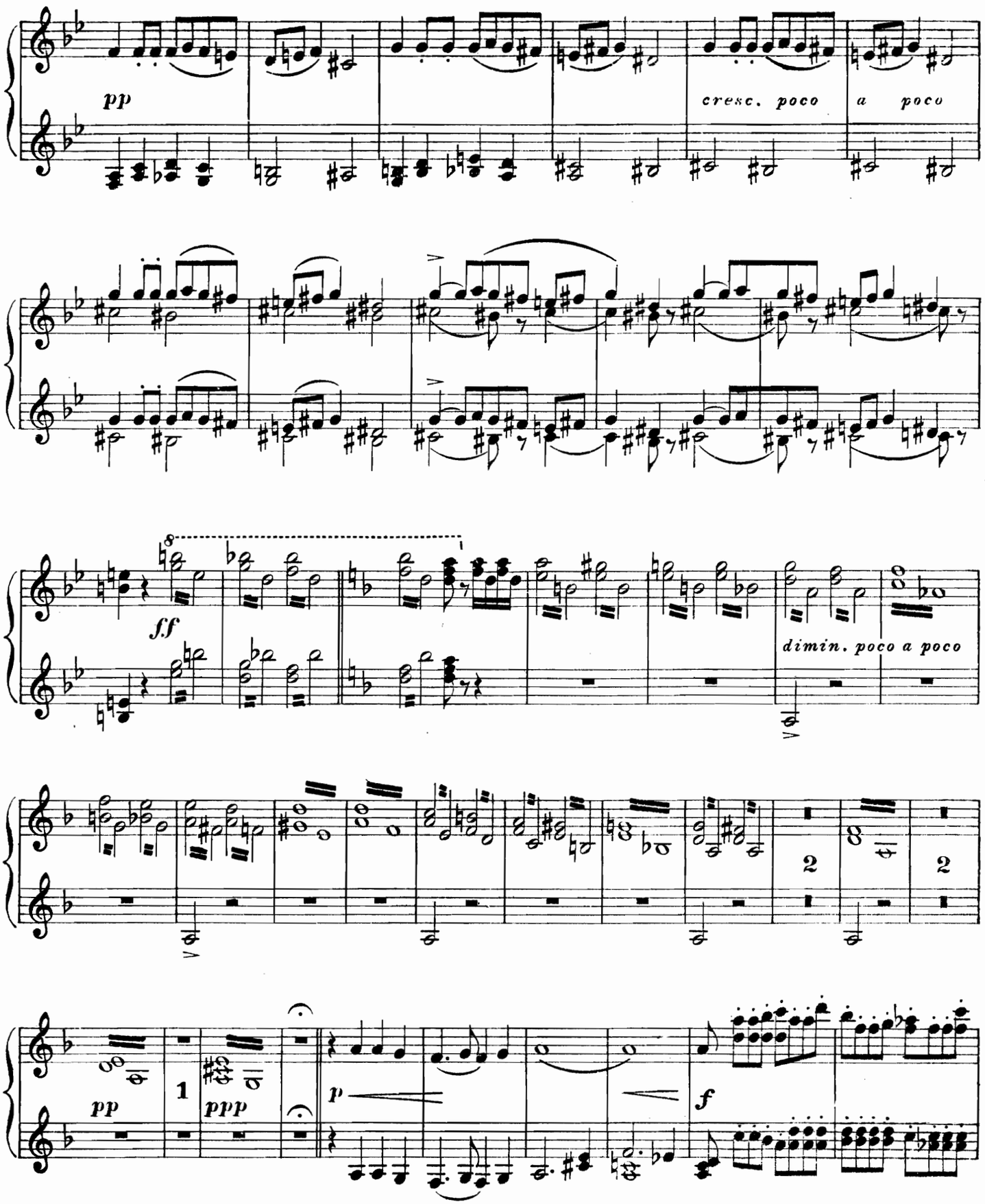
ВѢЧЕ. ОЖИДАНІЕ ПРІѢЗДА ГРОЗНАГО.

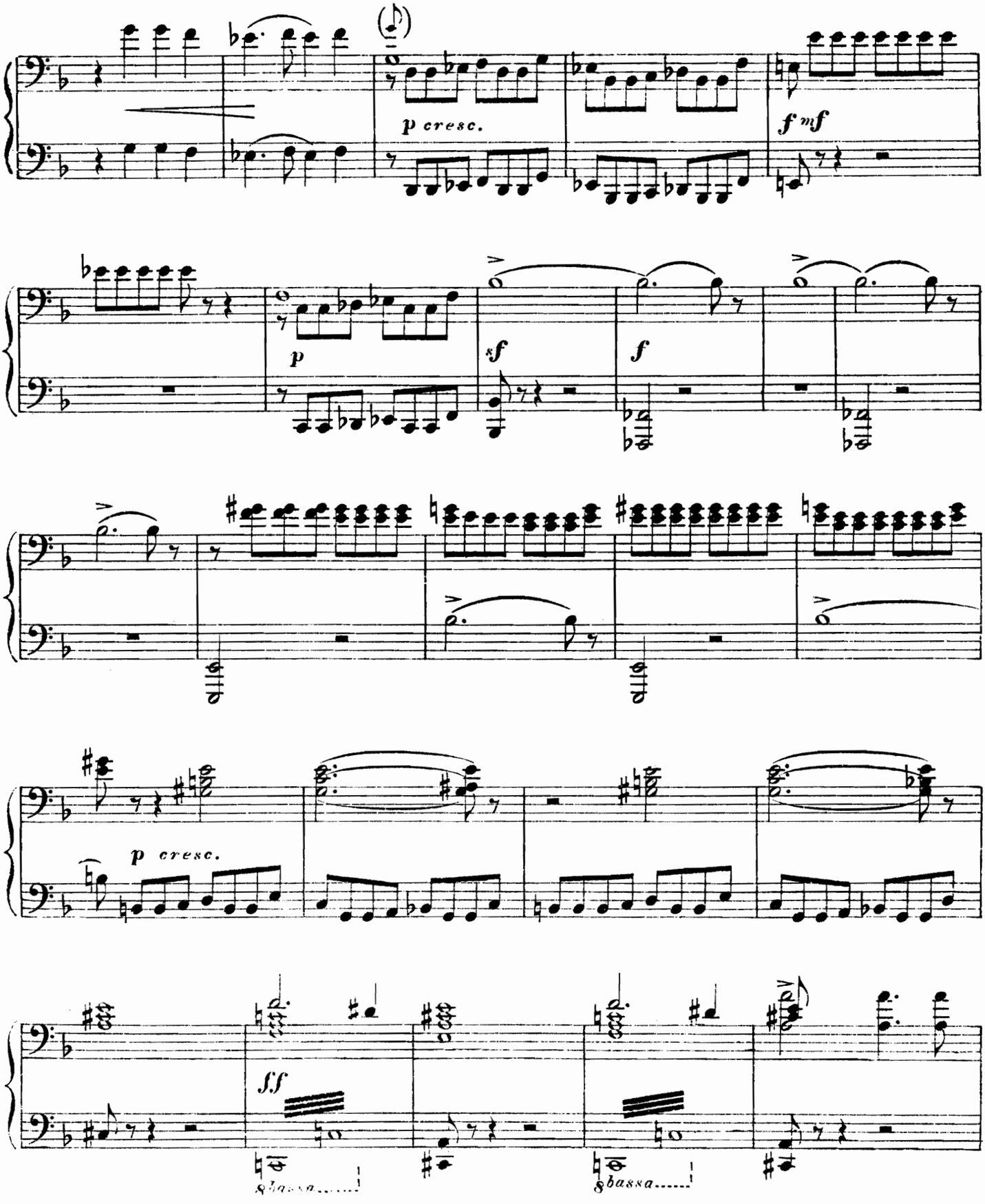
PRIMO.

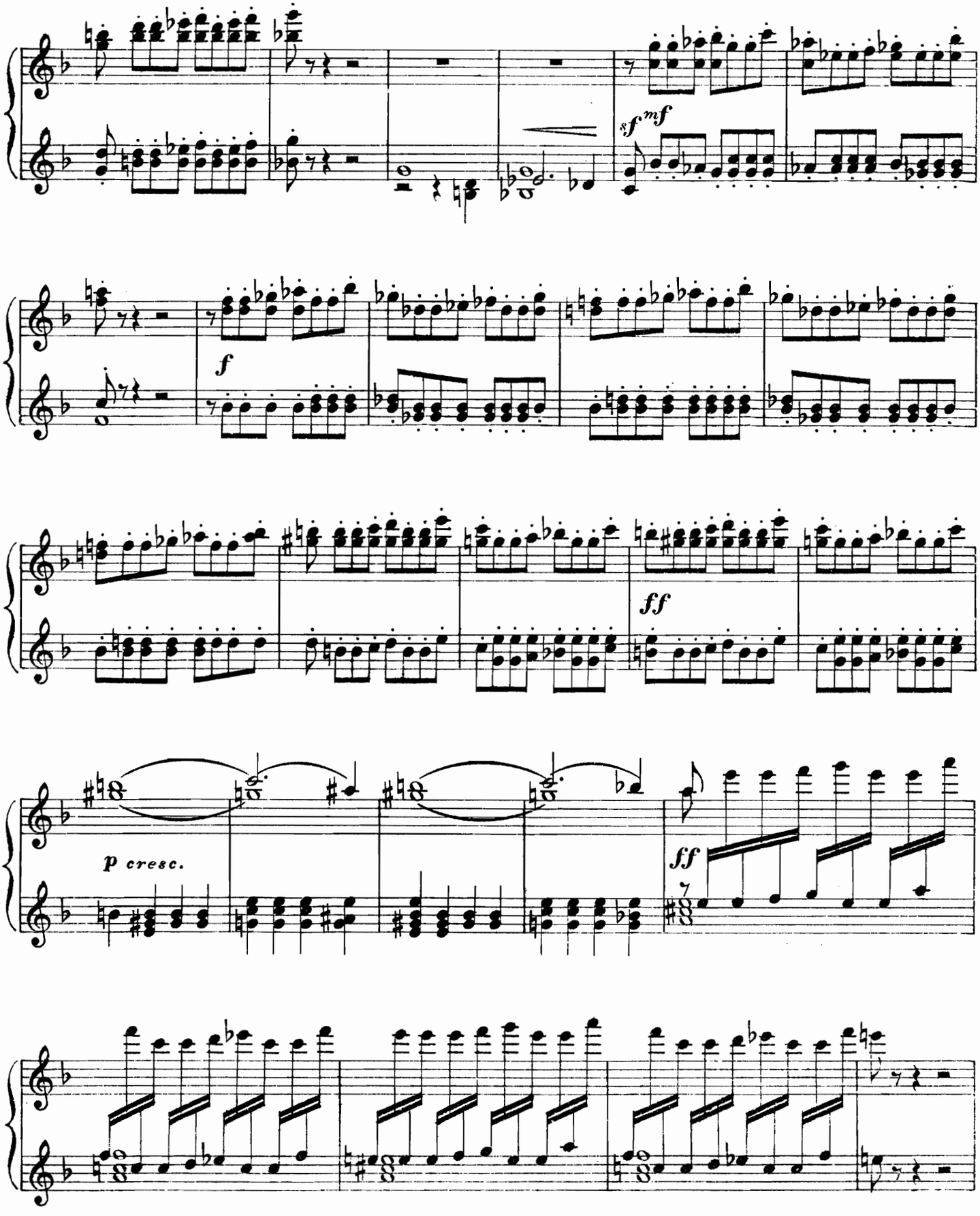


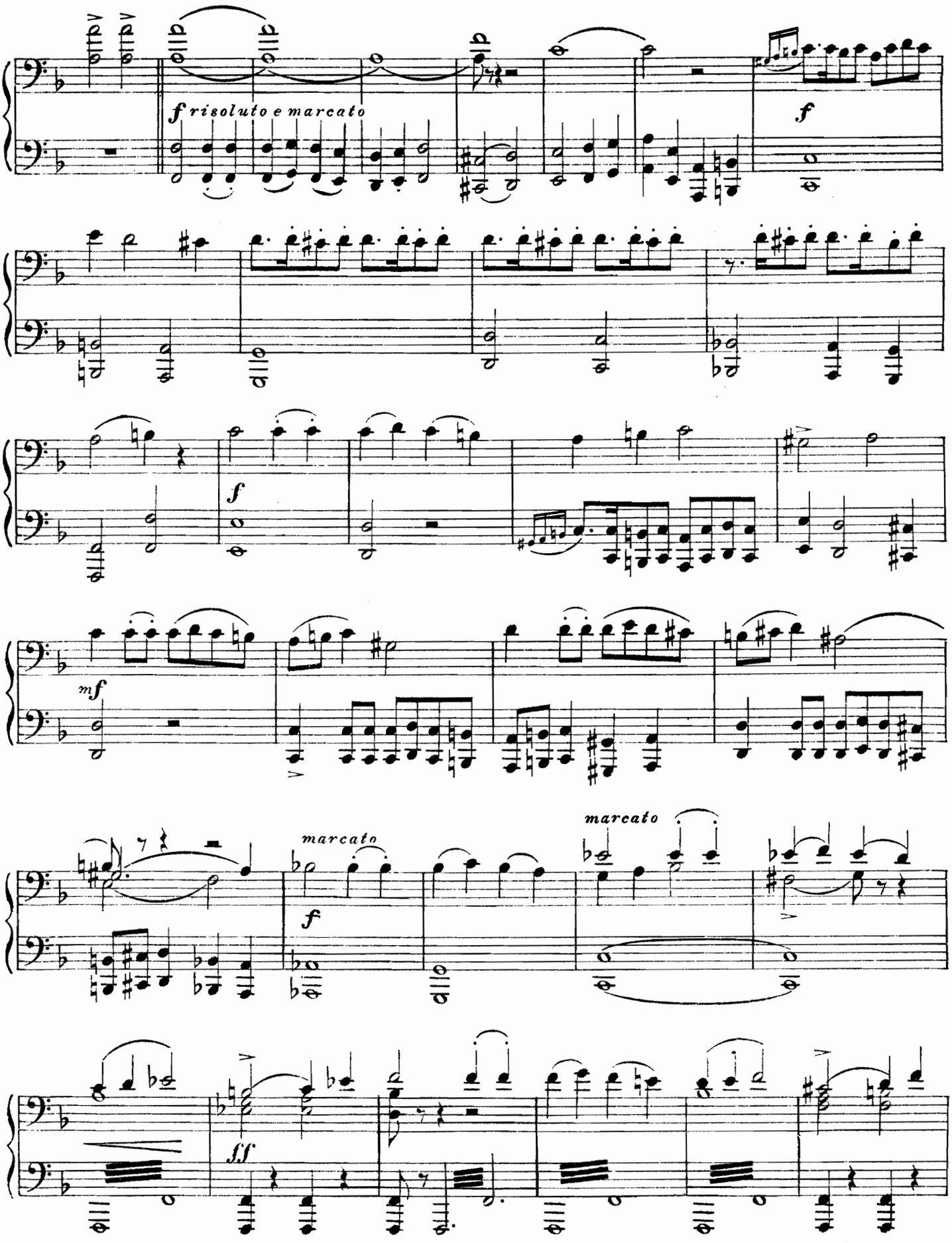
SECONDO.

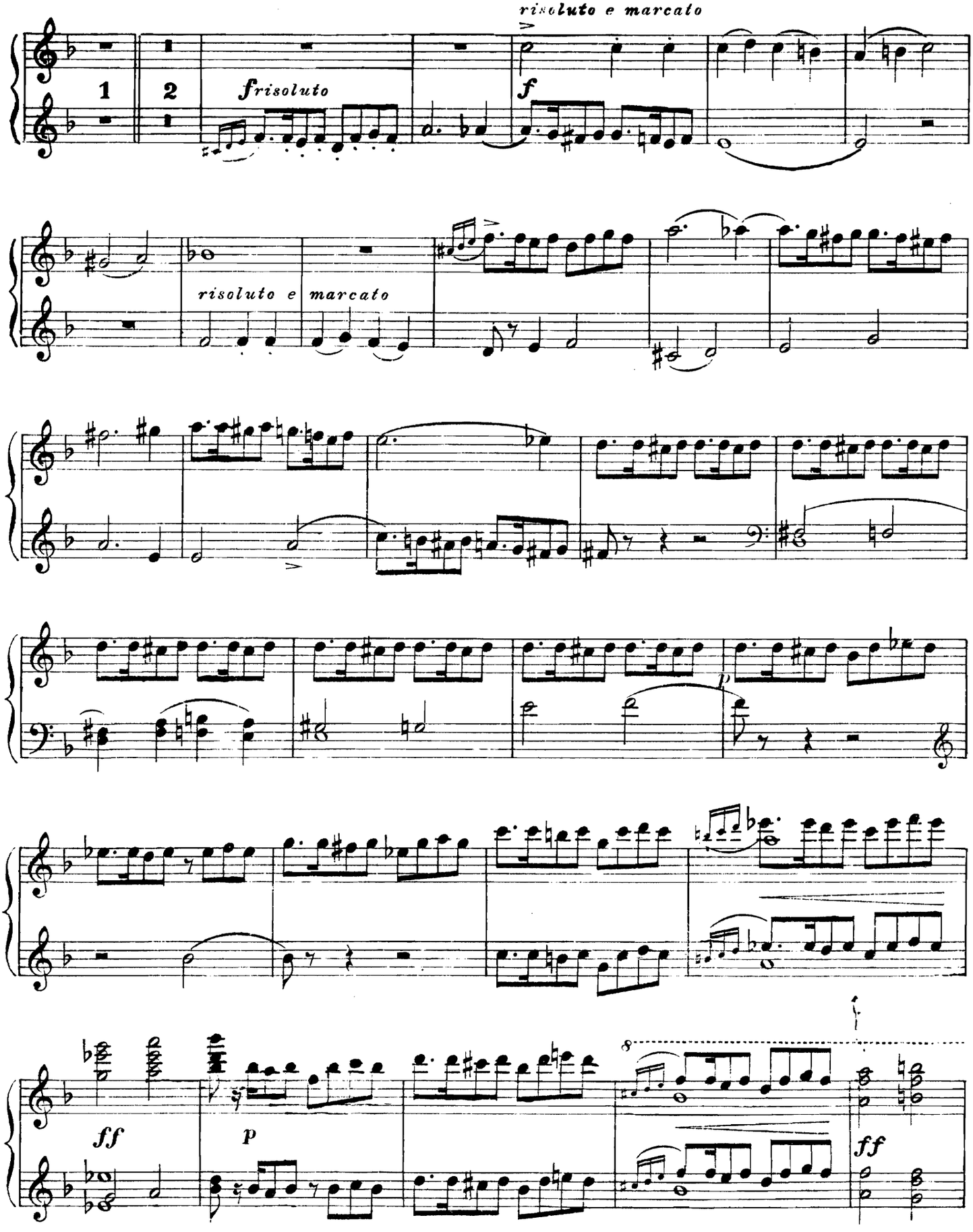

cresc. poco
a poco
sf
pesante
dimin. poco
a
poco
pp
1
ppp
1
2
p cresc.
f mf

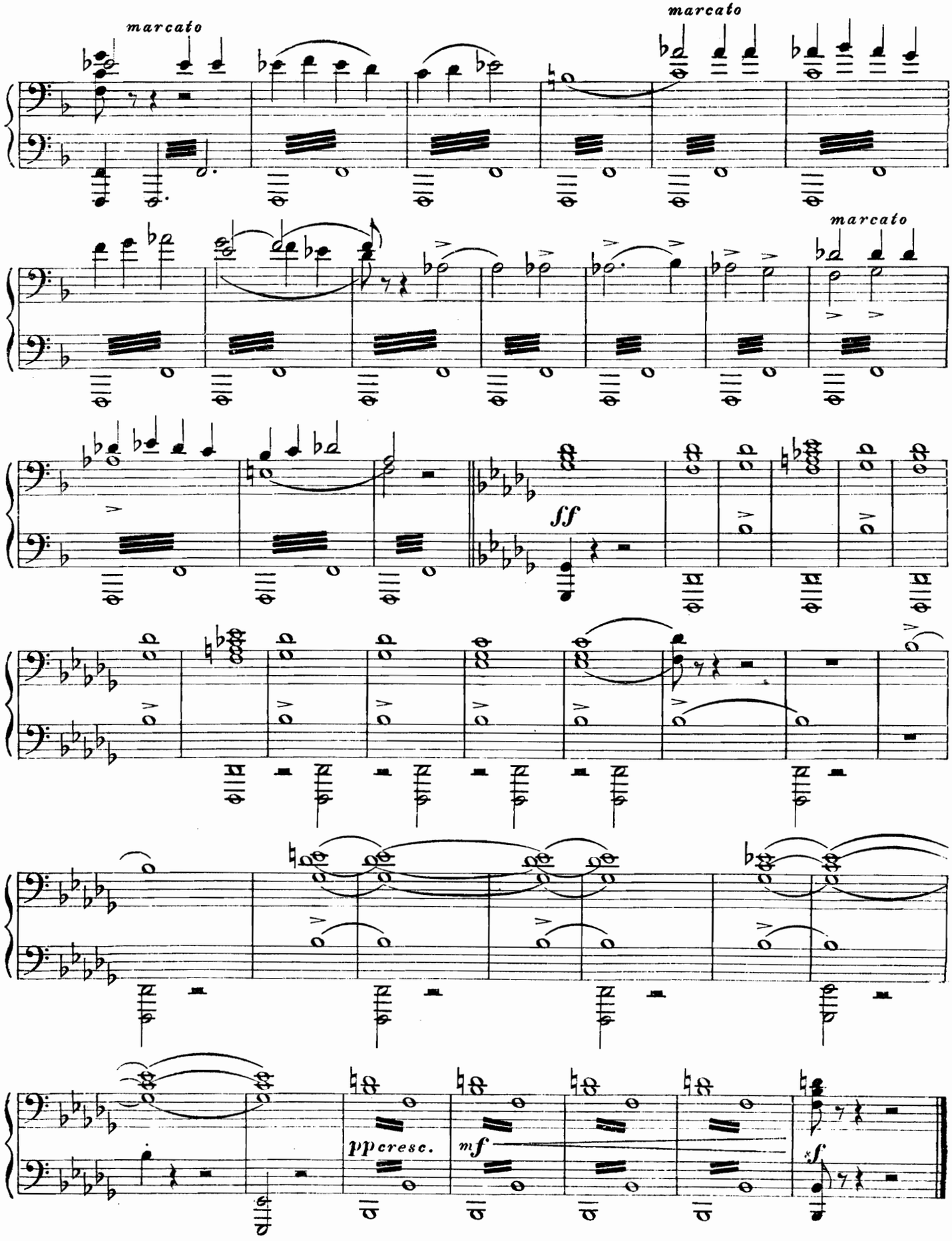

pp
cresc. poco
a poco
ff
dimin. poco a poco
2
2
pp
1
ppp
p
f

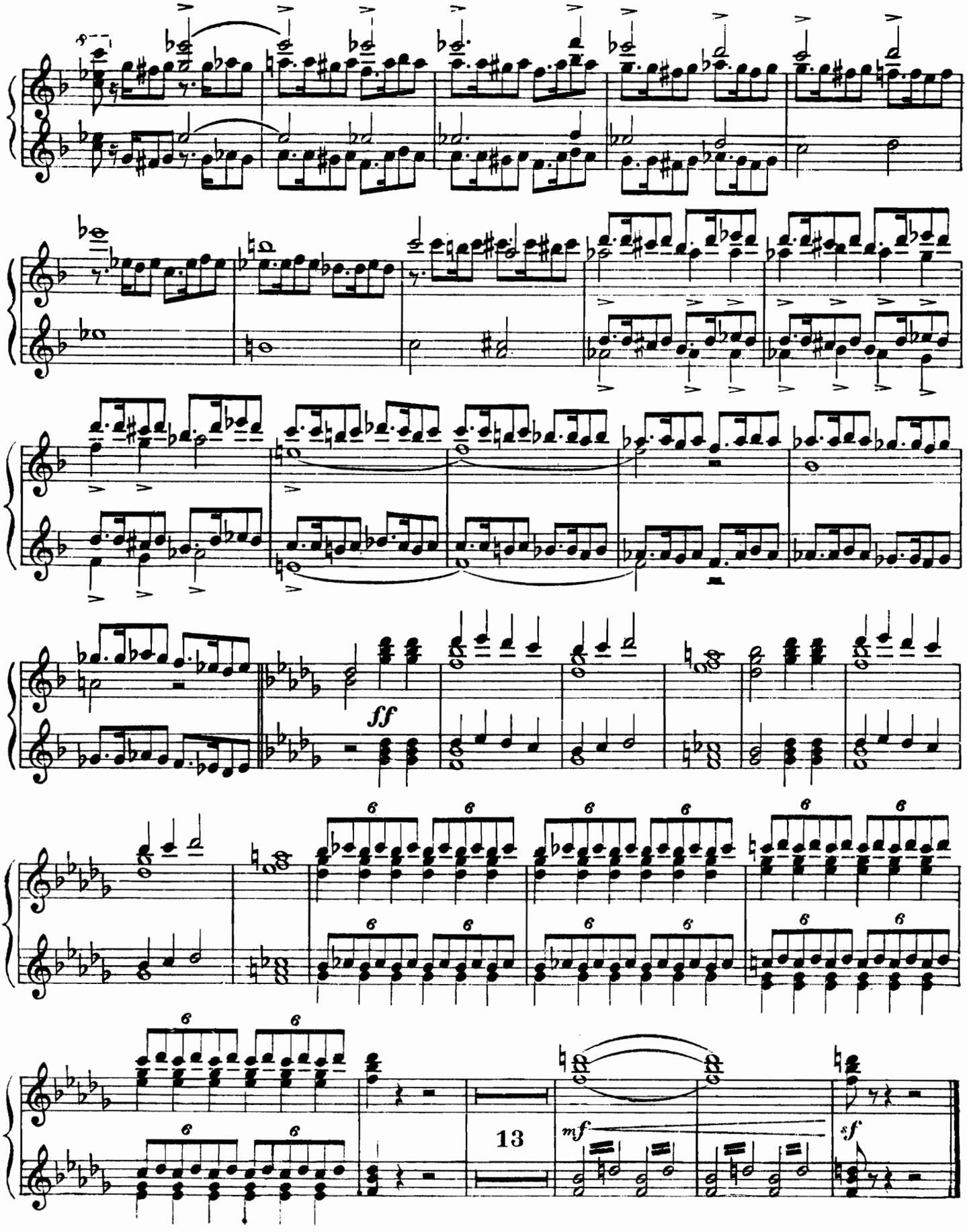

p cresc.
f mf
p
sf
f
p cresc.
ff
8 bassa
8 bassa


sf mf
f
ff
p cresc.
ff


f risoluto e marcato
f
f
mf
marcato
f
marcato
ff


risoluto e marcato
1
2
frisoluto
f
risoluto e marcato
marcato
p
ff
p
8
ff

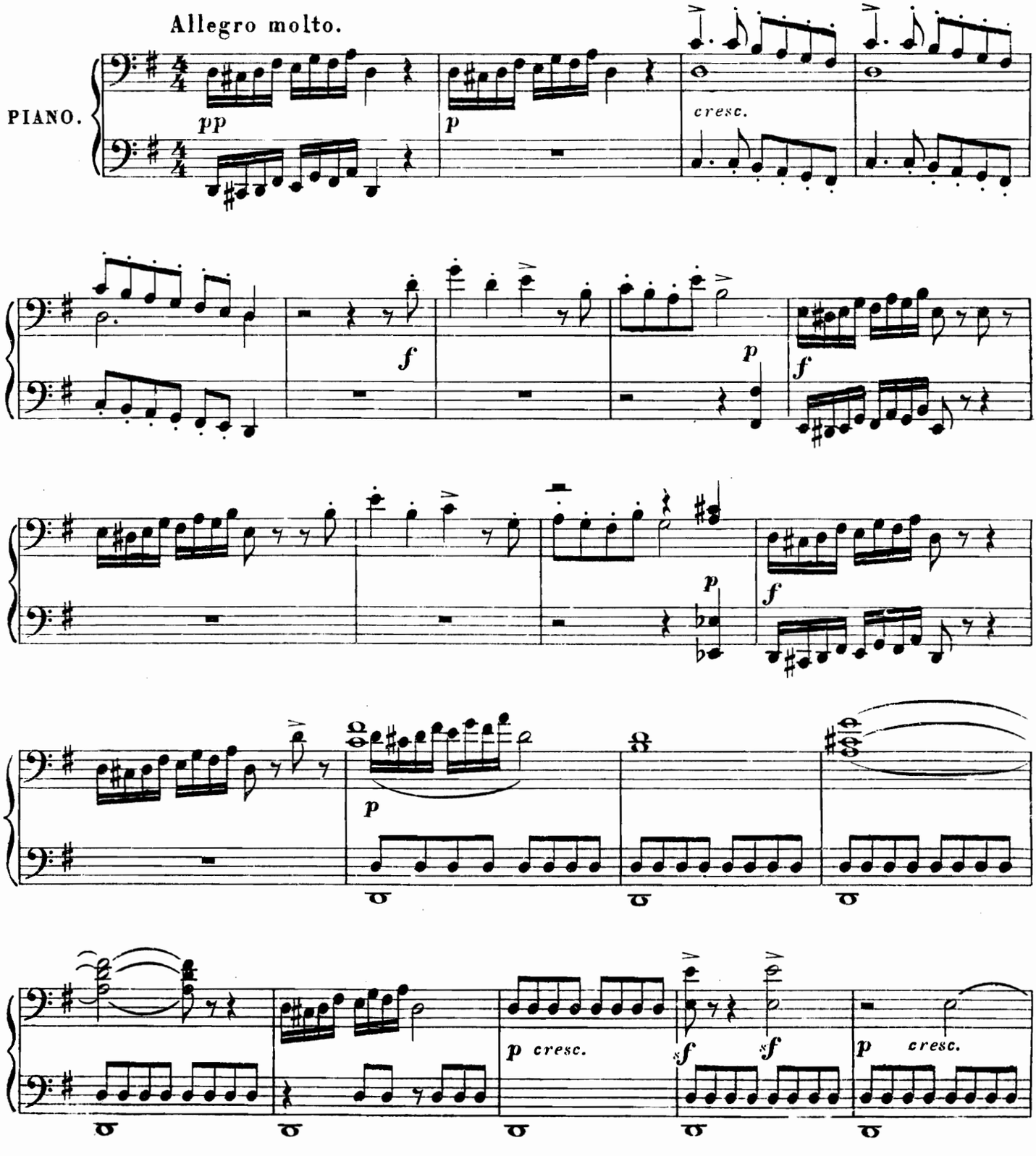

marcato
marcato
marcato
ff
pp cresc.
mf
sf


ff
13
mf
sf

ENTR' ACTE III.

JEU DES GARÇONS DANS LA RUE.

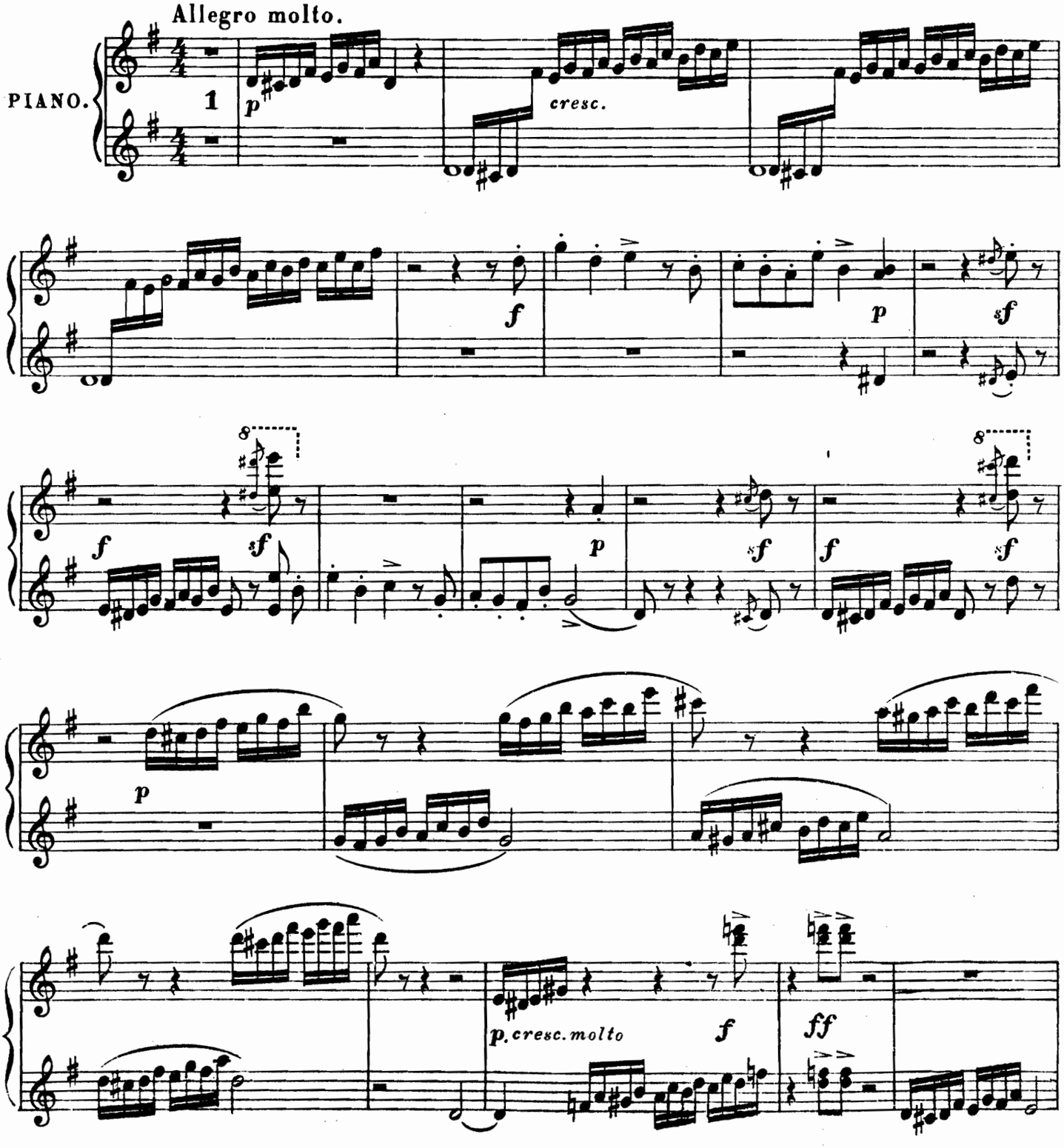
SECONDO.

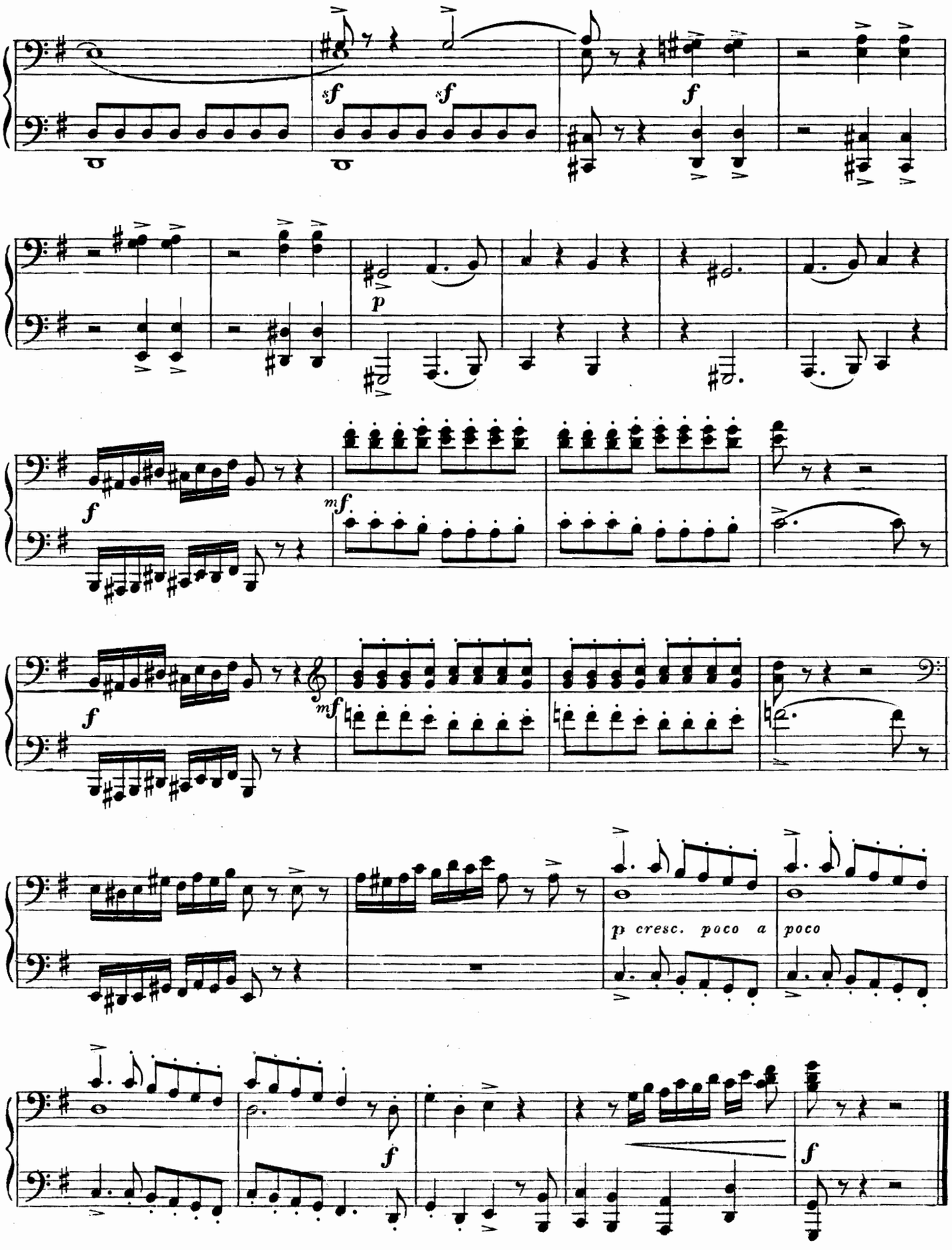


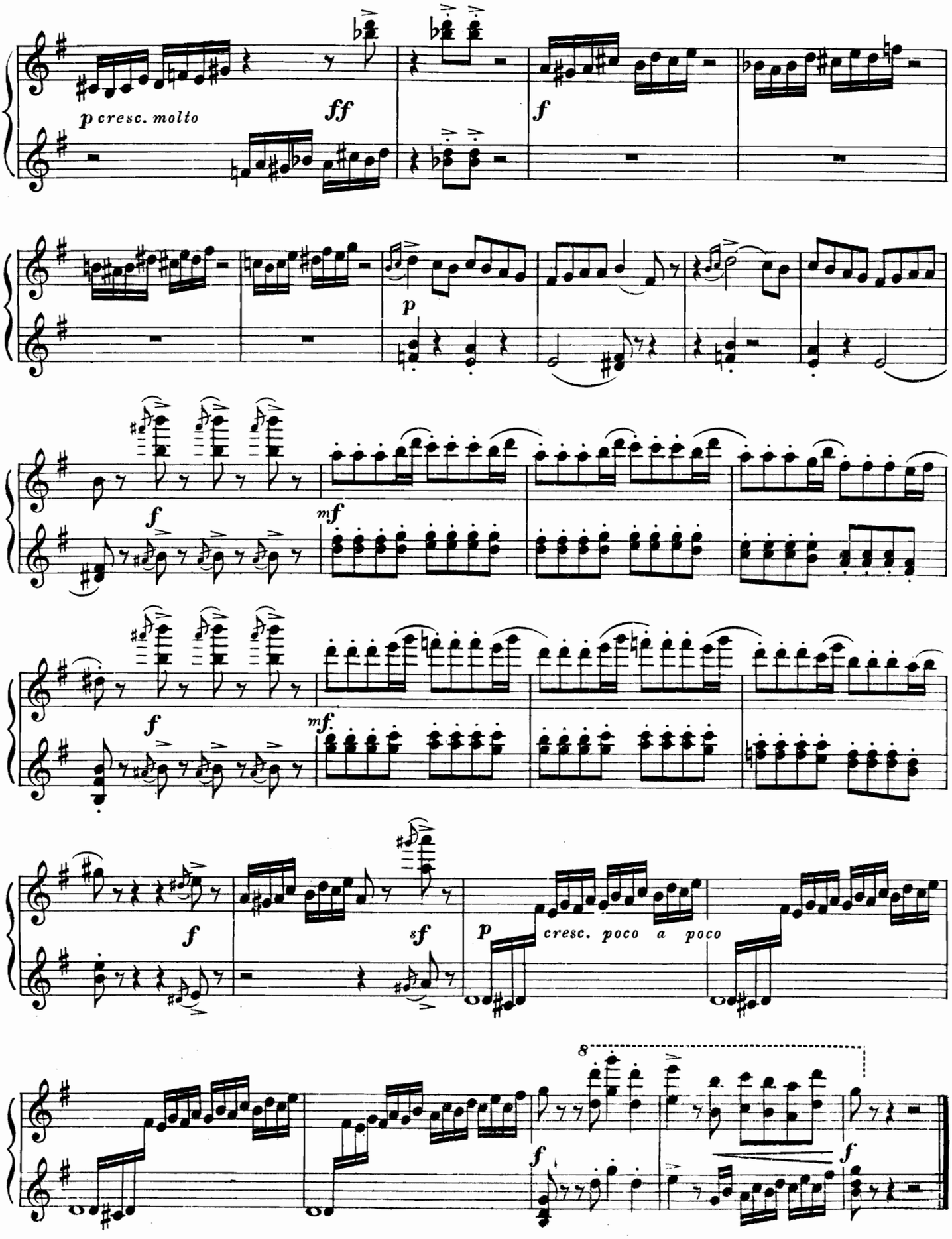
АНТРАКТЪ III.

УЛИЧНАЯ СЦЕНКА—ИГРЫ МАЛЬЧИШЕКЪ.

PRIMO.



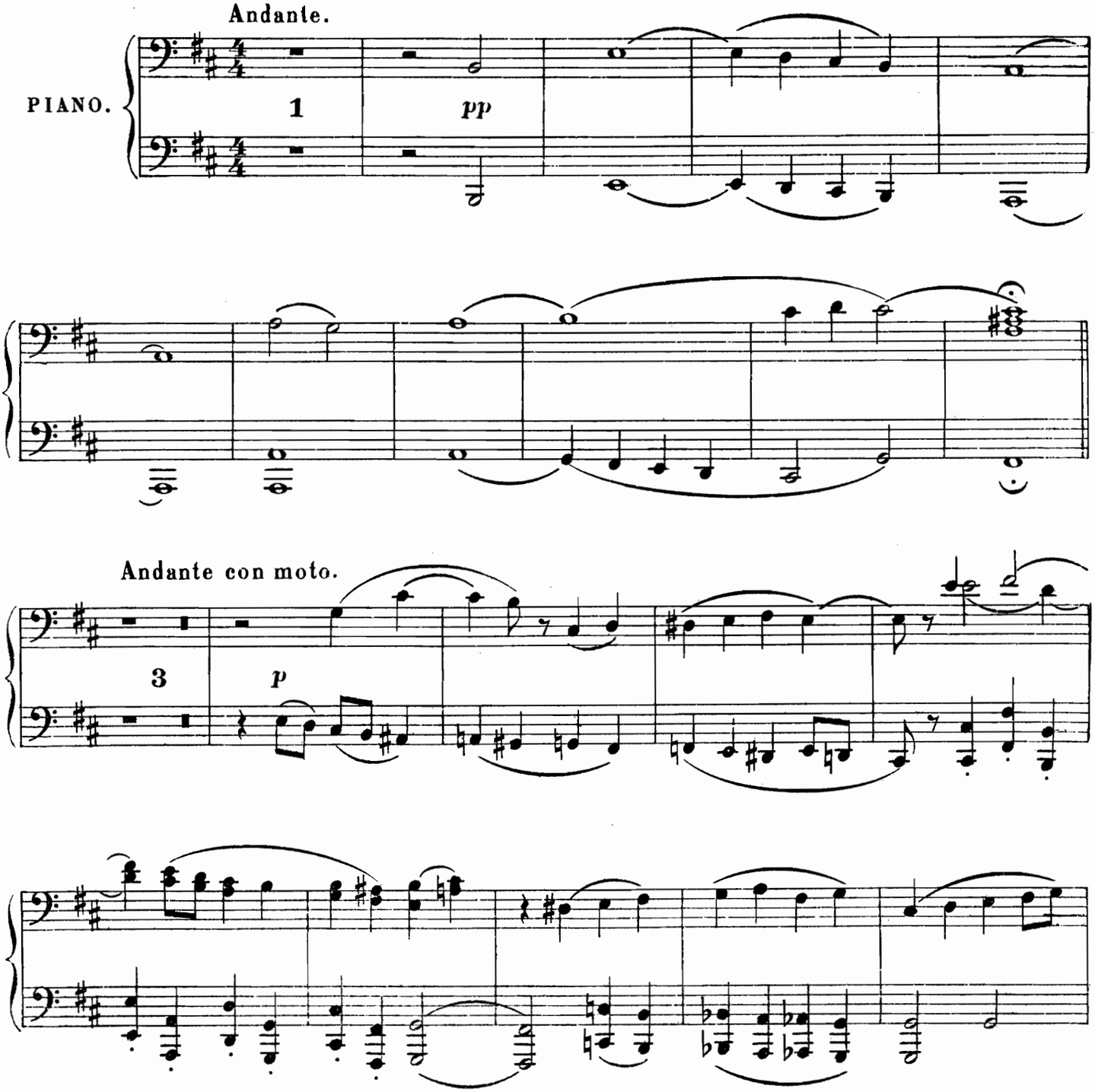

sf
sf
f
p
f
mf
f
mf
p cresc. poco a poco
f
f


p cresc. molto
ff
f
p
f
mf
f
mf.
f
sf
p
cresc. poco a poco
8
f
f

ENTR' ACTE IV.

LE COUVENT DE PETSCHERA. LE SAINT NICOLAS.

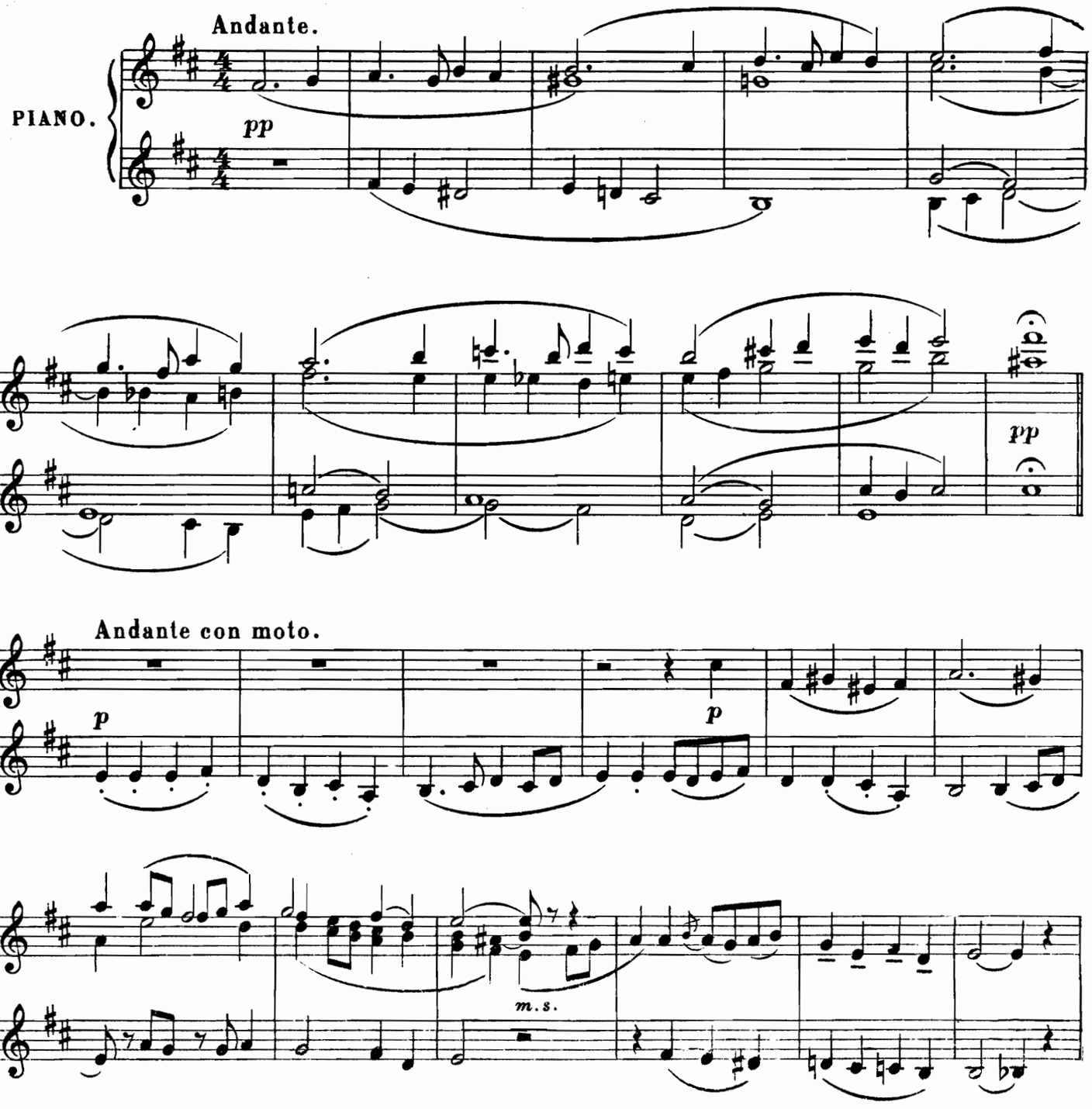
SECONDO.

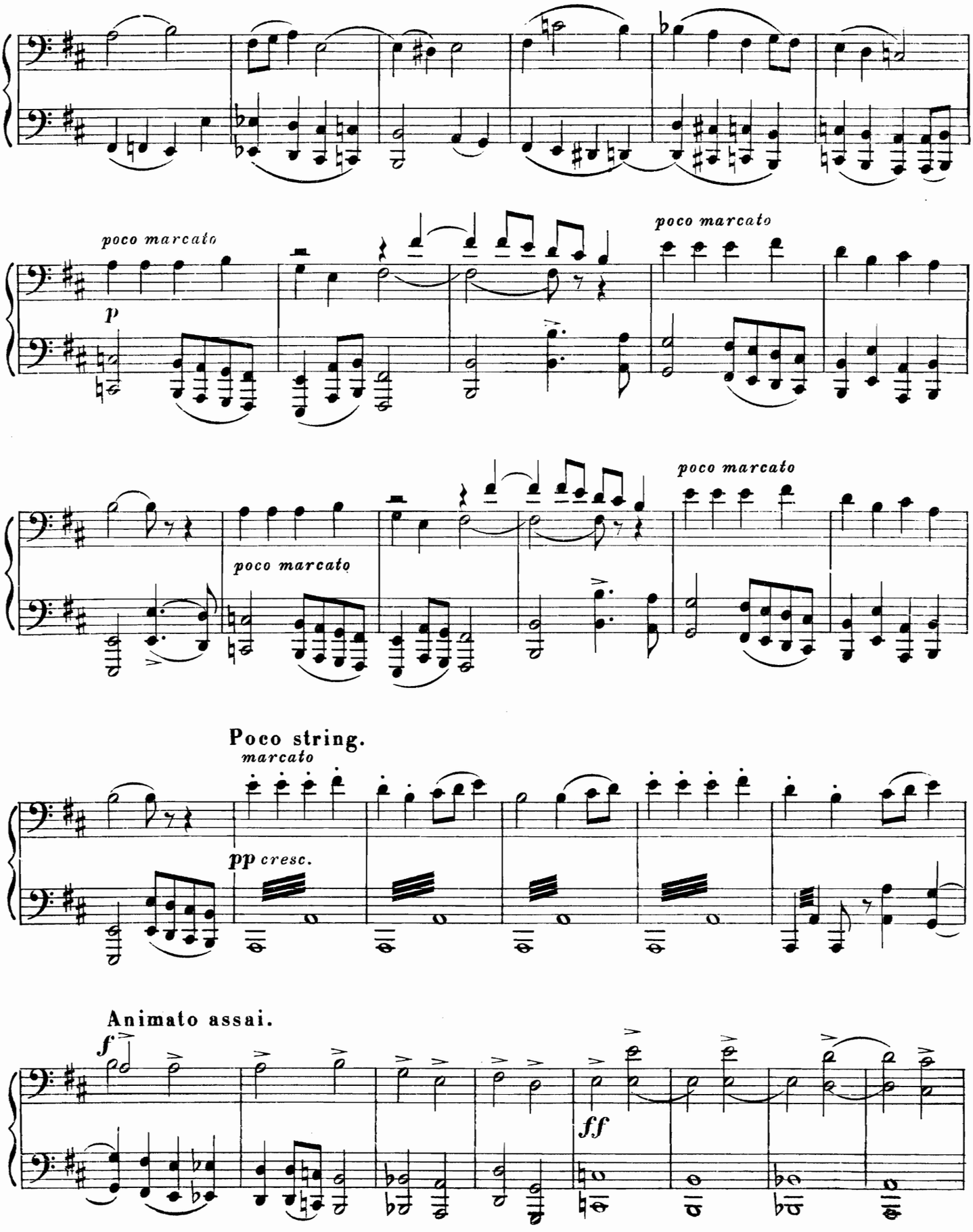


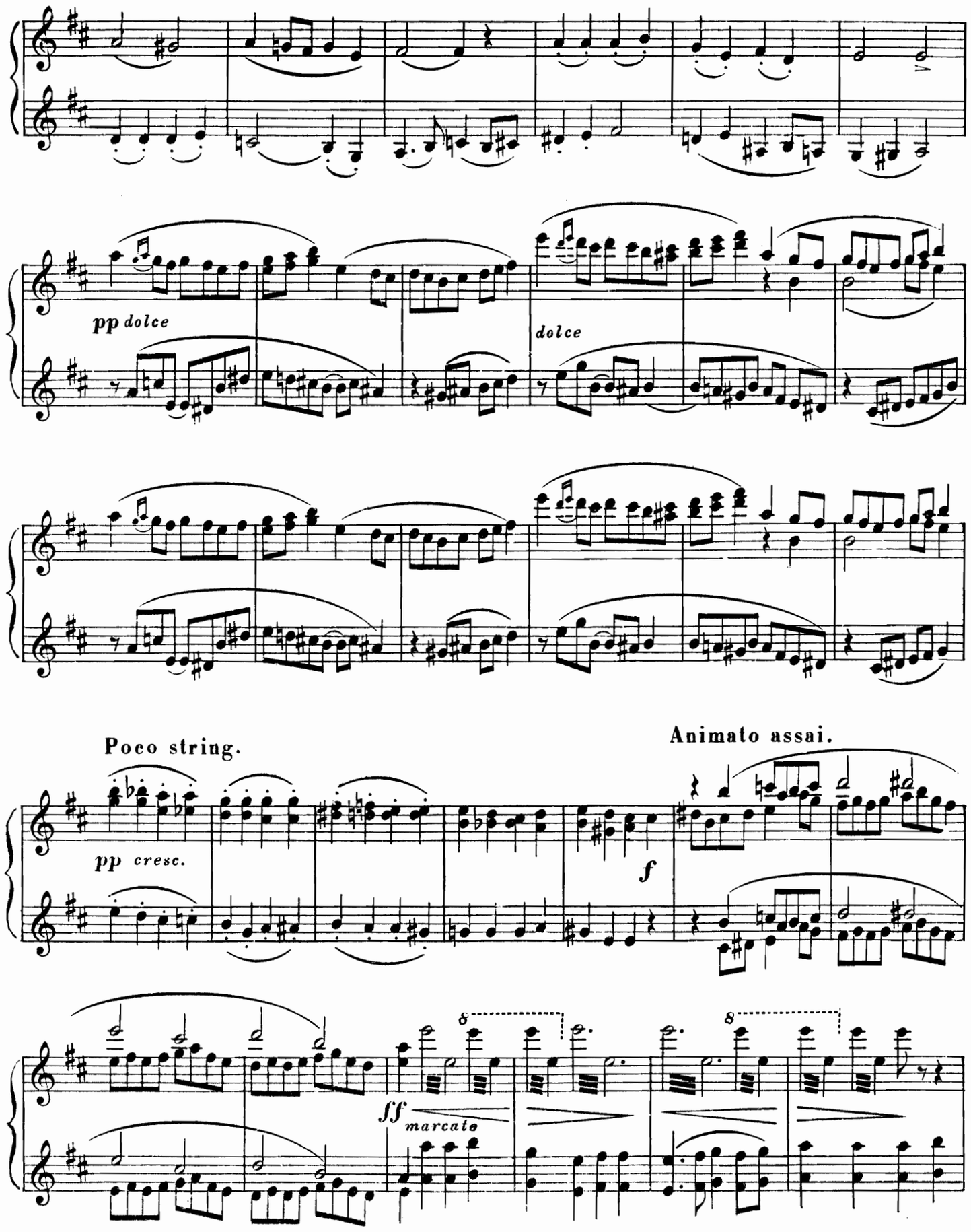
АНТРАКТЪ IV.

ПЕЧЕРСКІЙ МОНАСТЫРЬ. ОБРАЗЪ СТАРЦА НИКОЛЫ.

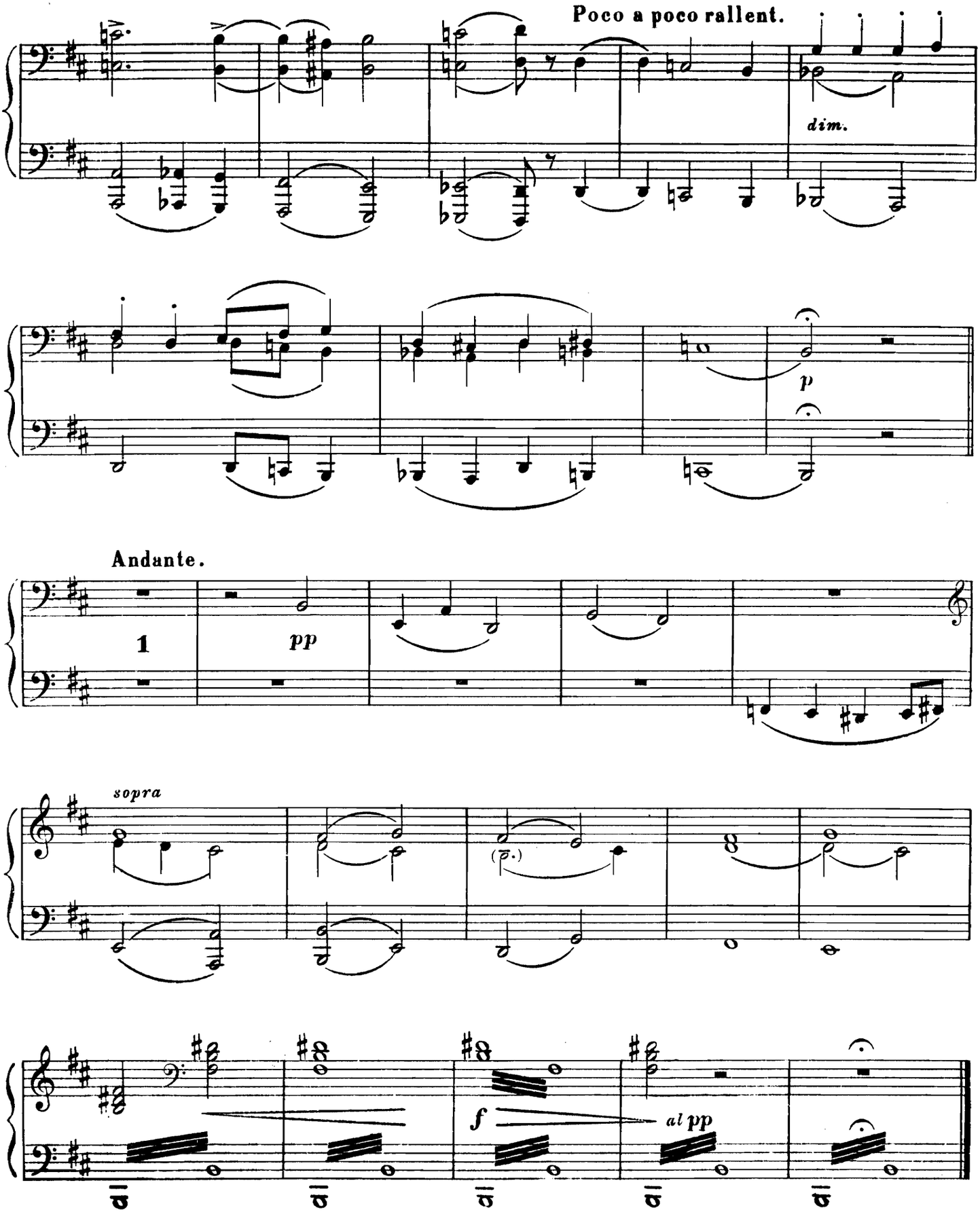
PRIMO.



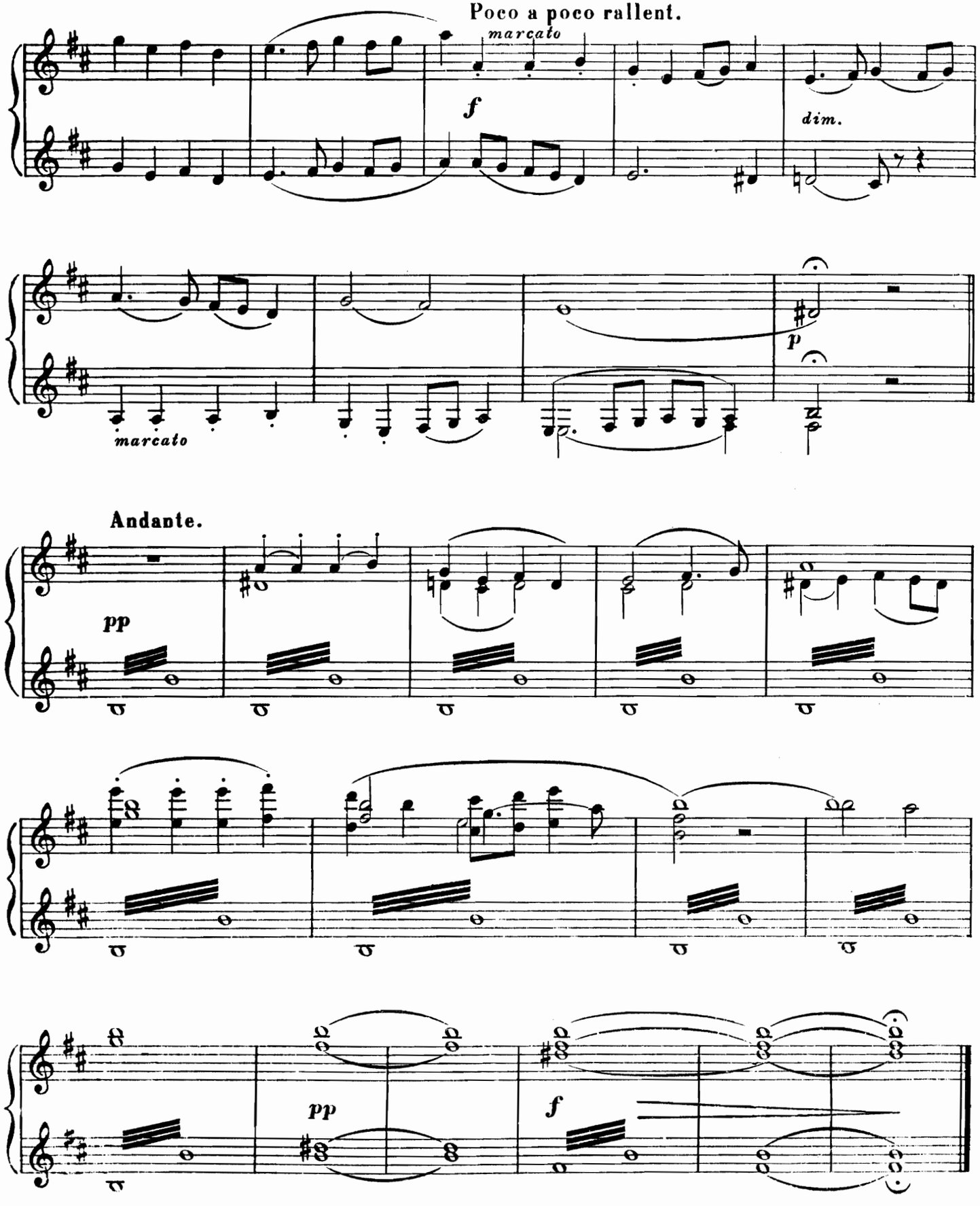

poco marcato
p
poco marcato
poco marcato
poco marcato
Poco string.
marcato
pp cresc.
Animato assai.
f
ff


pp dolce
dolce
Poco string.
pp cresc.
Animato assai.
f
8
8
ff marcato

SECONDO.



PRIMO.



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